

# THE CROWN

**CREATED BY**

Peter Morgan

**EPISODE 6.02**

**"Two Photographs"**

Cameras flash and a media circus swirls as Diana and Dodi spend more time together. In retaliation, Charles stages a fatherly photo op with his sons.

**WRITTEN BY:**

Peter Morgan

**DIRECTED BY:**

Christian Schwochow

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**N**

THE CROWN is a Netflix Original Series

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## EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Lesley Manville	...	Princess Margaret
Salim Daw	...	Mohamed Al Fayed
Khalid Abdalla	...	Dodi Fayed
Rufus Kampa	...	Young Prince William
Fflyn Edwards	...	Young Prince Harry
Claudia Harrison	...	Princess Anne
Marcia Warren	...	Queen Elizabeth the Queen Mother
Sebastian Blunt	...	Prince Edward
Andrew Havill	...	Robert Fellowes
Jamie Parker	...	Robin Janvrin
Ben Lloyd-Hughes	...	Mark Bolland
Lee Otway	...	Kez Wingfield
Harry Anton	...	Trevor Rees-Jones
Enzo Cilenti	...	Mario Brenna
Forbes Masson	...	Duncan Muir
Adam Best	...	Journalist Nick
Jamie Baughan	...	Journalist Gordon
Michelle Andrade	...	Bianca, Jonikal Maid
Stefanie Mueller	...	Journalist 3
Maria Pietranera	...	Journalist 4
Sandra Hale	...	Rita Rogers
Amira Ghazalla	...	Salma, Mohamed's Secretary
Mohammed Kamel	...	Ali Fayed
Semo Salha	...	Salah Fayed
Darren Swift	...	Ken Rutherford
Kirstin Murray	...	Edith Muir
Emma Stansfield	...	Kensington Palace Maid
Eszter Toeroek	...	Celebrity Couple 1
Leo Napier	...	Celebrity Couple 2

1

00:00:11,000 --> 00:00:13,000  
[upbeat music playing]

2

00:00:15,040 --> 00:00:16,680  
[Mario] My name is Mario Brenna.

3

00:00:16,760 --> 00:00:20,320  
I am 40 years old.  
I am a professional photographer.

4

00:00:21,040 --> 00:00:23,520  
I work in advertising and fashion,

5

00:00:23,600 --> 00:00:27,800  
but the market has gone crazy  
for society work.

6

00:00:27,880 --> 00:00:30,880  
Everyone wants pictures of celebrities.

7

00:00:30,960 --> 00:00:32,880  
Pictures that show famous people.

8

00:00:32,960 --> 00:00:36,280  
They are no different.  
They are human beings, just like us.

9

00:00:37,400 --> 00:00:39,520  
Making mistakes, just like us.

10

00:00:40,680 --> 00:00:42,720  
The old rules have changed.

11

00:00:43,240 --> 00:00:46,120  
Now there are no rules.  
It's every guy for himself.

12

00:00:48,600 --> 00:00:51,640  
People, they pay one,  
two hundred thousand dollars

13

00:00:51,720 --> 00:00:53,320  
for the right shot.

14

00:00:53,400 --> 00:00:54,760  
[cameras clicking]

15

00:00:56,560 --> 00:01:00,000  
But the right shot is hard to get.

16

00:01:01,720 --> 00:01:05,080  
You have to be like, uh... like hunters.

17

00:01:05,920 --> 00:01:06,760  
Killers.

18

00:01:06,840 --> 00:01:08,720  
[engine revving]

19

00:01:11,480 --> 00:01:13,680  
The competition is, um...

20

00:01:14,720 --> 00:01:15,680  
crazy.

21

00:01:16,440 --> 00:01:19,960  
You have to use the imagination  
and be creative.

22

00:01:21,640 --> 00:01:23,120  
Take risks.

23  
00:01:24,720 --> 00:01:28,200  
And I take more risks than anyone.

24  
00:01:28,280 --> 00:01:29,320  
[camera clicking]

25  
00:01:29,400 --> 00:01:31,080  
[laughing]

26  
00:01:32,920 --> 00:01:35,200  
Which is why I am the best.

27  
00:01:36,240 --> 00:01:41,160  
And why today Mario Brenna is as famous  
as the people whose pictures he takes.

28  
00:01:41,240 --> 00:01:42,120  
[music ends]

29  
00:01:42,200 --> 00:01:44,200  
[clock ticking]

30  
00:01:50,560 --> 00:01:53,400  
[somber music playing]

31  
00:01:53,480 --> 00:01:55,320  
[Duncan] My name is Duncan Muir.

32  
00:01:55,400 --> 00:01:57,560  
I'm 57 years old.

33  
00:01:57,640 --> 00:01:59,320  
I'm a professional photographer

34  
00:01:59,400 --> 00:02:02,240

working out of Ballater,  
near Aberdeen in Scotland.

35

00:02:03,480 --&gt; 00:02:04,680

-[Edith] Duncan!

-Uh-huh?

36

00:02:04,760 --&gt; 00:02:06,160

[Edith] It's past nine!

37

00:02:06,840 --&gt; 00:02:10,280

[Duncan] My bread and butter work  
is traditional portraiture.

38

00:02:10,360 --&gt; 00:02:12,920

Weddings, graduations, that sort of thing.

39

00:02:13,000 --&gt; 00:02:15,480

But my passion,  
and what I'm best known for,

40

00:02:15,560 --&gt; 00:02:17,920

is photographs of the royal family.

41

00:02:18,880 --&gt; 00:02:20,920

[Edith] Keep going. You've got space.

42

00:02:21,000 --&gt; 00:02:22,880

-[Duncan] Is that it?

-Lovely, Duncan.

43

00:02:22,960 --&gt; 00:02:24,480

Stop now! Stop!

44

00:02:24,560 --&gt; 00:02:26,080

[Duncan] Where the Queen goes,

45

00:02:26,600 --&gt; 00:02:27,600

I go.

46

00:02:27,680 --&gt; 00:02:28,600

[scattered applause]

47

00:02:28,680 --&gt; 00:02:29,760

There she is. Quick.

48

00:02:29,840 --&gt; 00:02:32,200

[cheers and applause]

49

00:02:32,280 --&gt; 00:02:33,760

It's very nice to be here.

50

00:02:34,720 --&gt; 00:02:36,480

[Duncan] She's a very special lady.

51

00:02:37,440 --&gt; 00:02:40,600

My wife sometimes jokes  
that I love the Queen more than her.

52

00:02:40,680 --&gt; 00:02:41,920

[winding, clicking]

53

00:02:43,600 --&gt; 00:02:45,240

Well, I do love the Queen.

54

00:02:45,960 --&gt; 00:02:47,320

I'm a proud Elizabethan.

55

00:02:47,840 --&gt; 00:02:49,040

[cameras clicking]

56

00:02:49,120 --&gt; 00:02:52,080

[Duncan] I get fed up  
with people criticizing the royal family.

57

00:02:52,160 --&gt; 00:02:54,520

I want to say,  
"You try and do what they do."

58

00:02:54,600 --> 00:02:56,240  
Showing up come rain or shine,

59

00:02:56,840 --> 00:02:59,920  
punctual and prepared  
with a kind word for everybody.

60

00:03:05,280 --&gt; 00:03:06,680

Does the Queen know me?

61

00:03:07,160 --&gt; 00:03:11,160

[sighs] I wouldn't say she knows me,  
but she often smiles when she sees me.

62

00:03:11,680 --&gt; 00:03:14,280

-Ah, there you are, Duncan.

-Here I am, ma'am.

63

00:03:14,360 --&gt; 00:03:16,000

Don't you ever get tired of it?

64

00:03:16,080 --&gt; 00:03:17,600

Not if you don't, ma'am.

65

00:03:17,680 --&gt; 00:03:18,560

[chuckles]

66

00:03:18,640 --&gt; 00:03:19,800

No danger of that.



67

00:03:21,000 --> 00:03:23,120  
Is that for me? Thank you very much.

68

00:03:26,960 --> 00:03:30,560  
[Duncan] She has a unique way  
of making us all feel connected to her.

69

00:03:34,200 --> 00:03:38,000  
She unites a divided country  
through admiration for her.

70

00:03:38,600 --> 00:03:40,240  
Not many people can do that.

71

00:03:42,080 --> 00:03:44,760  
I think we'll miss her terribly  
when she's gone.

72

00:03:46,520 --> 00:03:48,240  
[somber music fades out]

73

00:03:50,160 --> 00:03:52,320  
[theme music playing]

74

00:05:01,120 --> 00:05:04,400  
I'm aware that we've been  
running a little behind schedule

75

00:05:04,480 --> 00:05:06,760  
and that some of you  
have engagements to go to.

76

00:05:07,360 --> 00:05:11,560  
You'll be pleased to know that we have  
just three items still left on the agenda.

77

00:05:12,240 --> 00:05:16,000  
We have the latest information  
about the new royal website.

78

00:05:17,080 --> 00:05:17,920  
Thank you.

79

00:05:19,840 --> 00:05:20,960  
[dial-up tone]

80

00:05:21,040 --> 00:05:21,920  
Robin.

81

00:05:24,440 --> 00:05:26,360  
[mouse clicking]

82

00:05:26,880 --> 00:05:33,080  
Yes, I'm happy to say that since  
[www.royal.gov.uk](http://www.royal.gov.uk) was launched in March,

83

00:05:33,160 --> 00:05:37,000  
approximately one million people  
have been logging on every week.

84

00:05:37,080 --> 00:05:39,120  
-What have they been doing?  
-Logging on.

85

00:05:39,200 --> 00:05:41,200  
Nothing to do with timber, Granny.

86

00:05:41,720 --> 00:05:44,640  
In other matters, we are pleased  
to congratulate the Prince of Wales

87

00:05:44,720 --> 00:05:47,960  
on becoming patron of

the Royal National College for the Blind,

88

00:05:48,040 --> 00:05:50,120  
the Welsh National Opera,

89

00:05:50,200 --> 00:05:52,800  
and the Stained Glass Museum in Ely.

90

00:05:52,880 --> 00:05:54,200  
[people exclaiming]

91

00:05:54,280 --> 00:05:56,160  
And the Princess Royal on becoming patron

92

00:05:56,240 --> 00:05:59,280  
of the Royal College of Paediatrics  
and Child Health.

93

00:06:00,080 --> 00:06:01,000  
Is that it?

94

00:06:01,080 --> 00:06:03,640  
No, I'm afraid there is still item 12.

95

00:06:04,160 --> 00:06:05,920  
It simply states "confidential."

96

00:06:06,000 --> 00:06:07,720  
-Yes.

-[Philip] Why is that?

97

00:06:09,400 --> 00:06:12,560  
I'm afraid, Your Majesties,  
Your Royal Highnesses,

98

00:06:12,640 --> 00:06:15,520

we must still discuss  
Diana, Princess of Wales.

99

00:06:16,840 --> 00:06:20,160  
[Fellowes] It seems that no sooner  
had she brought the princes back

100

00:06:20,240 --> 00:06:24,440  
from their holiday in the South of France  
than she returned to Paris

101

00:06:24,520 --> 00:06:28,440  
for a secret weekend with Dodi Fayed.

102

00:06:28,520 --> 00:06:30,320  
-[laughter]  
-[guitar tune playing]

103

00:06:30,880 --> 00:06:33,040  
While she, obviously, has every right

104

00:06:33,120 --> 00:06:35,640  
as a divorced woman  
and a private individual

105

00:06:35,720 --> 00:06:36,960  
to do as she wishes...

106

00:06:37,040 --> 00:06:38,640  
-[laughing]  
-[Dodi chattering]

107

00:06:38,720 --> 00:06:43,800  
...this latest development has given us  
and the government some cause for concern.

108

00:06:45,360 --> 00:06:48,320

If one were to imagine a friendship

109

00:06:48,400 --> 00:06:51,560  
between the Princess of Wales  
and Dodi Fayed

110

00:06:51,640 --> 00:06:53,880  
becoming a committed relationship,

111

00:06:53,960 --> 00:06:56,720  
there is not just the potential damage  
to the royal family

112

00:06:56,800 --> 00:06:58,840  
from a public relations point of view,

113

00:06:59,560 --> 00:07:04,800  
but also a fear that his father might use  
the association with the Princess of Wales

114

00:07:04,880 --> 00:07:08,880  
as leverage, and leave the authorities  
in an uncomfortable position.

115

00:07:08,960 --> 00:07:10,920  
How? I don't understand.

116

00:07:11,000 --> 00:07:14,600  
Well, because if the Fayed family  
is seen as good enough

117

00:07:14,680 --> 00:07:17,880  
for the former wife of the next king  
and mother of the king after that,

118

00:07:17,960 --> 00:07:21,240  
then how can the government

reasonably deny him

119  
00:07:21,320 --> 00:07:24,560  
the British citizenship  
he is so actively seeking?

120  
00:07:25,360 --> 00:07:28,120  
-Precisely.  
-Oh, that girl.

121  
00:07:28,720 --> 00:07:29,760  
Where is she now?

122  
00:07:31,280 --> 00:07:34,600  
["Spinning the Wheel"  
by George Michael playing]

123  
00:07:35,880 --> 00:07:37,680  
[Diana chattering]

124  
00:07:42,240 --> 00:07:43,760  
[laughing]

125  
00:07:45,680 --> 00:07:46,680  
[laughing]

126  
00:07:51,720 --> 00:07:53,800  
[phone ringing]

127  
00:07:55,040 --> 00:07:57,280  
I want a progress report.

128  
00:07:57,360 --> 00:07:58,720  
Dodi and the princess,

129  
00:07:59,560 --> 00:08:00,800

is it a success?

130  
00:08:01,440 --> 00:08:03,080  
It seems very much a success, sir

131  
00:08:03,160 --> 00:08:04,560  
No! No!

132  
00:08:04,640 --> 00:08:06,400  
[Diana chattering]

133  
00:08:06,480 --> 00:08:08,400  
Lots of talking and laughter.

134  
00:08:08,480 --> 00:08:10,480  
[Mohamed] Talking? What good is talking?

135  
00:08:11,240 --> 00:08:12,240  
Is there more?

136  
00:08:13,800 --> 00:08:15,320  
Are they sleeping together?

137  
00:08:15,400 --> 00:08:16,720  
I... I wouldn't know, sir.

138  
00:08:16,800 --> 00:08:18,440  
Put the maid on the phone.

139  
00:08:19,280 --> 00:08:20,920  
-Sir?  
-The maid.

140  
00:08:21,520 --> 00:08:22,560  
Get the maid.

141

00:08:23,640 --> 00:08:24,480  
Sorry, sir.

142

00:08:28,320 --> 00:08:29,480  
Bianca, where are you?

143

00:08:31,920 --> 00:08:33,560  
[footsteps approaching]

144

00:08:34,600 --> 00:08:35,520  
[softly] It's the boss.

145

00:08:39,240 --> 00:08:40,640  
[Bianca] Mr. Mohammed?

146

00:08:40,720 --> 00:08:45,640  
I want you to tell me  
if Mr. Dodi and the princess are intimate.

147

00:08:48,080 --> 00:08:50,040  
You know the question I'm asking.

148

00:08:51,320 --> 00:08:53,960  
[Bianca] I don't know,  
but they sleep in one room.

149

00:08:54,480 --> 00:08:55,320  
Wha--

150

00:08:55,400 --> 00:08:57,360  
One room? Are you sure?

151

00:08:58,080 --> 00:08:59,200  
Yes, sir.

152



00:08:59,280 --> 00:09:00,760  
One room, one bed.

153

00:09:01,880 --> 00:09:02,880  
Thank you.

154

00:09:06,600 --> 00:09:07,520  
[sighs]

155

00:09:08,760 --> 00:09:10,080  
[line ringing]

156

00:09:15,960 --> 00:09:18,720  
[in Arabic] How do I find  
a good paparazzi photographer?

157

00:09:19,280 --> 00:09:22,200  
Not just any idiot with a long lens.

158

00:09:22,280 --> 00:09:25,720  
I want the best photographer  
on the Mediterranean.

159

00:09:26,280 --> 00:09:30,000  
-[indistinct phone conversation]  
-[speaking Italian quietly]

160

00:09:32,400 --> 00:09:33,720  
Grazie. Okay. Ciao.

161

00:09:33,800 --> 00:09:35,320  
Ciao, ciao, ciao, ciao, ciao.

162

00:09:35,400 --> 00:09:37,560  
[tense music playing]

163

00:09:54,160 --> 00:09:56,160  
[chattering]

164

00:10:09,360 --> 00:10:11,120  
[speaking indistinctly]

165

00:10:23,520 --> 00:10:26,240  
[Dodi in English] What are your plans  
for the rest of the summer?

166

00:10:27,840 --> 00:10:30,560  
Well, from here, I go back to London.

167

00:10:30,640 --> 00:10:31,600  
Mm-hmm.

168

00:10:31,680 --> 00:10:34,680  
To see the boys before they go  
to Balmoral with their father.

169

00:10:34,760 --> 00:10:37,440  
Then I go to Bosnia  
with the landmine charity,

170

00:10:37,520 --> 00:10:38,960  
but that still leaves time.

171

00:10:39,560 --> 00:10:42,440  
Because I don't get the boys back  
from Scotland until the 31st.

172

00:10:45,200 --> 00:10:46,960  
What about you? What are your plans?

173

00:10:49,120 --> 00:10:50,840  
I was supposed to be getting married.

174

00:10:51,920 --&gt; 00:10:52,920

Remember?

175

00:10:54,400 --&gt; 00:10:55,400

Oh yeah.

176

00:10:58,840 --&gt; 00:10:59,680

And now?

177

00:11:03,120 --&gt; 00:11:04,400

Now I'm probably not.

178

00:11:07,360 --&gt; 00:11:08,360

I'm sorry.

179

00:11:12,720 --&gt; 00:11:14,160

Does she know about us?

180

00:11:17,480 --&gt; 00:11:20,000

I thought I might fly to LA  
when you go to Bosnia.

181

00:11:21,000 --&gt; 00:11:21,920

And tell her.

182

00:11:24,320 --&gt; 00:11:25,160

That's brave.

183

00:11:25,680 --&gt; 00:11:27,000

[chuckles softly]

184

00:11:27,080 --&gt; 00:11:31,440

Not as brave as flying to Bosnia  
and walking in fields of landmines.

185

00:11:32,720 --> 00:11:34,000  
Do you know anything about it?

186

00:11:35,160 --> 00:11:37,360

-No.

-It's actually a huge problem.

187

00:11:38,040 --> 00:11:42,160  
Quite apart from landmines killing  
thousands of people, often children,

188

00:11:43,280 --> 00:11:46,520  
landmine survivors are  
frequently rejected by their communities

189

00:11:46,600 --> 00:11:48,960  
because of their disfigurements  
and injuries.

190

00:11:49,040 --> 00:11:50,000  
That's terrible.

191

00:11:50,080 --> 00:11:53,200  
It was a man called Ken Rutherford  
who drew my attention to it.

192

00:11:53,280 --> 00:11:55,520  
He started the Landmine Survivors Network.

193

00:11:55,600 --> 00:11:58,280  
Well, after his Jeep  
hit a landmine in Somalia,

194

00:11:58,360 --> 00:11:59,680  
he lost both his legs.

195

00:12:00,360 --> 00:12:02,520

He said to me,  
"Every survivor has a date."

196

00:12:02,600 --> 00:12:04,560  
"The day they stepped on the landmine."

197

00:12:04,640 --> 00:12:07,640  
He said, "Mine was December 16th, 1993."

198

00:12:08,960 --> 00:12:11,680  
And I said, "Mine was  
the 29th of July, 1981,

199

00:12:11,760 --> 00:12:12,840  
my wedding day."

200

00:12:13,520 --> 00:12:15,080  
[laughing]

201

00:12:15,160 --> 00:12:16,600  
[chuckles]

202

00:12:16,680 --> 00:12:17,680  
Wow.

203

00:12:18,760 --> 00:12:20,680  
At least you still have your legs.

204

00:12:21,600 --> 00:12:22,640  
-I do.  
-Yeah.

205

00:12:22,720 --> 00:12:25,960  
Losing those...  
would be a crime against humanity.

206

00:12:28,600 --> 00:12:29,600  
Do you think?

207

00:12:31,880 --> 00:12:34,920  
See, I've always thought  
my arms were better than my legs.

208

00:12:35,000 --> 00:12:37,120  
[inhales sharply] Um...

209

00:12:38,960 --> 00:12:40,200  
[Diana] Mmm.

210

00:12:40,280 --> 00:12:41,280  
Yeah.

211

00:12:46,320 --> 00:12:47,640  
It's a tough call.

212

00:12:47,720 --> 00:12:48,840  
[Dodi chuckles softly]

213

00:12:51,840 --> 00:12:54,200  
What do you think I like most about you?

214

00:12:55,200 --> 00:12:56,280  
[chuckles lightly]

215

00:12:57,360 --> 00:12:58,320  
My eyes?

216

00:12:59,560 --> 00:13:01,720  
No, but I do like your eyes.

217

00:13:03,800 --> 00:13:04,920  
My credit card?

218

00:13:05,480 --> 00:13:07,480  
-[chuckling] No.  
-[Dodi chuckles]

219

00:13:07,560 --> 00:13:09,840  
[Diana] But I do like your credit card.

220

00:13:09,920 --> 00:13:11,480  
[tense music playing]

221

00:13:14,040 --> 00:13:15,200  
[Diana] Your hands.

222

00:13:15,280 --> 00:13:16,960  
[chuckles] Why my hands?

223

00:13:17,040 --> 00:13:18,920  
Because men's hands are so important.

224

00:13:20,080 --> 00:13:22,880  
Like their lips have to be  
just the right temperature.

225

00:13:24,120 --> 00:13:25,080  
[chuckles lightly]

226

00:13:25,880 --> 00:13:27,440  
Are mine the right temperature?

227

00:13:29,560 --> 00:13:30,560  
I don't know.

228

00:13:31,480 --> 00:13:32,840  
Hmm. Need to check.

229  
00:13:33,600 --> 00:13:34,880  
[chuckles]

230  
00:13:34,960 --> 00:13:36,960  
[tense music builds slowly]

231  
00:13:40,360 --> 00:13:41,680  
[speaks Italian]

232  
00:13:44,160 --> 00:13:45,160  
[Dodi] Hm.

233  
00:13:46,640 --> 00:13:48,280  
-[camera clicking]  
-[speaks Italian]

234  
00:13:49,800 --> 00:13:52,680  
[camera clicking rapidly]

235  
00:13:55,840 --> 00:13:57,560  
[Dodi chuckling lightly]

236  
00:14:05,640 --> 00:14:06,600  
Yeah.

237  
00:14:07,120 --> 00:14:09,360  
[camera clicking rapidly]

238  
00:14:19,800 --> 00:14:23,280  
[Mario and captain speaking Italian]

239  
00:14:29,280 --> 00:14:31,280  
[tense music continues]

240  
00:14:46,320 --> 00:14:47,280



[chuckles]

241

00:14:50,000 --> 00:14:51,920  
-[tense music fades]  
-[keypad beeping]

242

00:14:52,000 --> 00:14:54,560  
-[line ringing]  
-[pensive music playing]

243

00:14:54,640 --> 00:14:55,800  
[Diana chuckles]

244

00:14:55,880 --> 00:14:57,520  
Oh my God. [chuckles]

245

00:14:57,600 --> 00:14:58,520  
[Dodi] Hm?

246

00:14:58,600 --> 00:15:00,720  
-[Diana] What are you drinking?  
-Bloody Mary.

247

00:15:02,760 --> 00:15:03,760  
Thanks, John.

248

00:15:05,520 --> 00:15:07,520  
[pensive music continues]

249

00:15:13,680 --> 00:15:17,440  
-[man in Arabic] Welcome back! Hello!  
-Hello, all.

250

00:15:17,520 --> 00:15:19,720  
[in English] Here he is, Casanova himself.

251

00:15:19,800 --> 00:15:22,960  
Don Juan, Omar Sharif. Dodi-Dodi?

252

00:15:23,480 --> 00:15:26,360  
[all chuckling]  
-[in Arabic] How are you, Dad?

253

00:15:26,440 --> 00:15:27,680  
[line ringing]

254

00:15:29,320 --> 00:15:30,880  
-[phone beeps]  
-[clears throat]

255

00:15:30,960 --> 00:15:31,960  
Fellows.

256

00:15:32,040 --> 00:15:34,400  
[man speaking indistinctly]

257

00:15:34,480 --> 00:15:35,400  
Right.

258

00:15:35,480 --> 00:15:37,480  
[man speaking indistinctly]

259

00:15:42,160 --> 00:15:43,000  
Right.

260

00:15:43,080 --> 00:15:45,080  
[man speaking indistinctly]

261

00:15:50,880 --> 00:15:54,520  
Thank you for letting me know.  
Obviously, I'd like to be kept informed.

262

00:15:54,600 --> 00:15:55,680  
[man] Certainly, sir.

263

00:15:58,360 --> 00:15:59,360  
[phone beeps off]

264

00:16:02,000 --> 00:16:04,200  
-["Hush" by Kula Shaker playing]  
-We're back!

265

00:16:04,280 --> 00:16:06,560  
Put your hands in the air!  
This is a robbery!

266

00:16:06,640 --> 00:16:08,480  
[laughing]

267

00:16:09,080 --> 00:16:10,560  
-[grunting]  
-Move up.

268

00:16:14,600 --> 00:16:15,560  
[panting]

269

00:16:18,440 --> 00:16:19,640  
Oh!

270

00:16:19,720 --> 00:16:21,840  
There's two there. Thank you very much.

271

00:16:23,440 --> 00:16:24,440  
Ooh!

272

00:16:24,520 --> 00:16:27,800  
-No. You've got to do it, we go past you.  
-That means nothing.

273

00:16:27,880 --&gt; 00:16:29,640

-Well, I put the card down--

-No, wait!

274

00:16:30,520 --&gt; 00:16:31,960

-Mmm.

-♪ Hush, hush... ♪

275

00:16:32,040 --&gt; 00:16:34,560

-I won too.

-You don't even know the rules.

276

00:16:34,640 --&gt; 00:16:36,280

-I do know the rules.

-You don't.

277

00:16:36,360 --&gt; 00:16:38,120

[Diana] Watch the red mist coming.

278

00:16:38,720 --&gt; 00:16:41,880

Ma'am. Telephone call, Mr. Fayed.

279

00:16:41,960 --&gt; 00:16:44,040

-Not now.

-He said it was urgent.

280

00:16:44,120 --&gt; 00:16:46,920

[Harry] There's a big, red box  
where you press the button

281

00:16:47,000 --&gt; 00:16:48,880

and all the cards just shoot out.

282

00:16:49,640 --&gt; 00:16:52,240

So, do you get  
the same amount of cards every time?

283

00:16:52,320 --> 00:16:54,320  
[kids continue indistinctly]

284

00:16:54,880 --> 00:16:56,400  
[sighs] Hi, I don't have long.

285

00:16:56,480 --> 00:16:58,880  
[Dodi] I know. You're with the boys. Um...

286

00:16:59,480 --> 00:17:01,400  
I'm just calling to let you know that,

287

00:17:01,480 --> 00:17:04,120  
apparently, there are  
some photos of us on the boat

288

00:17:05,000 --> 00:17:06,600  
being offered to newspapers.

289

00:17:09,440 --> 00:17:11,080  
You said no one knew we were there.

290

00:17:11,160 --> 00:17:12,640  
I know. It makes no sense.

291

00:17:13,560 --> 00:17:14,760  
When are they coming out?

292

00:17:15,560 --> 00:17:17,280  
I don't have any more information.

293

00:17:18,400 --> 00:17:20,120  
As soon as I do, I'll be in touch.

294

00:17:21,120 --> 00:17:23,720

[Fellows] The photographs  
were bought by the Sunday Mirror,

295

00:17:23,800 --> 00:17:28,120  
who, we understand, paid £250,000.

296

00:17:28,960 --> 00:17:31,520  
The fiercest bidding war  
in Fleet Street history.

297

00:17:32,800 --> 00:17:37,360  
The Sun and Daily Mail have each paid  
£100,000 just to reproduce the images.

298

00:17:37,440 --> 00:17:38,640  
What's in the photographs?

299

00:17:39,680 --> 00:17:43,080  
I gather they have  
several of the couple kissing.

300

00:17:47,040 --> 00:17:49,080  
Do we know when  
they're going to be published?

301

00:17:49,600 --> 00:17:50,600  
This Sunday.

302

00:17:51,400 --> 00:17:55,880  
With an extensive advertising campaign  
on television in the days before.

303

00:17:57,440 --> 00:18:00,000  
I'm afraid it will be  
almost impossible to avoid.

304

00:18:00,880 --> 00:18:02,080

[sighs softly]

305  
00:18:03,760 --> 00:18:04,920  
[car horn honking]

306  
00:18:05,000 --> 00:18:06,040  
Harry, Pa's here.

307  
00:18:07,520 --> 00:18:09,880  
Can you pretend to be  
less excited about leaving me?

308  
00:18:09,960 --> 00:18:11,640  
It's not because we're leaving you.

309  
00:18:11,720 --> 00:18:14,400  
No, it's 'cause you're going  
to your beloved Scotland.

310  
00:18:14,480 --> 00:18:16,880  
With its rain and dead animals.

311  
00:18:16,960 --> 00:18:19,760  
-I don't know how you can stand it.  
-We like it. It's fun.

312  
00:18:19,840 --> 00:18:20,720  
Oh, it's fun.

313  
00:18:21,320 --> 00:18:24,800  
-[William] Where will you be again?  
-Bosnia with the landmine charity.

314  
00:18:24,880 --> 00:18:25,720  
And then?

315

00:18:25,800 --> 00:18:28,800  
[gasps] And then... few days with friends.

316

00:18:29,800 --> 00:18:31,360

-Like Dodi?

-[chuckles]

317

00:18:31,440 --> 00:18:33,160

I might go back on the boat with Dodi.

318

00:18:34,840 --> 00:18:35,720

What?

319

00:18:36,640 --> 00:18:37,480

He's weird.

320

00:18:38,520 --> 00:18:41,280

He's not weird.

He's sweet, and he means well.

321

00:18:41,360 --> 00:18:42,480

[car horn honks]

322

00:18:42,560 --> 00:18:44,920

Harry, we really need to go.

Come on, quickly.

323

00:18:46,000 --> 00:18:46,880

Quickly.

324

00:18:46,960 --> 00:18:48,040

Harry, he's waiting.

325

00:18:48,120 --> 00:18:50,480

[chuckles, kisses] You're the best hugger.

326



00:18:50,560 --> 00:18:51,960  
-[William] Come on.  
-Thanks.

327

00:18:53,360 --> 00:18:54,720  
Ah, hug!

328

00:18:55,960 --> 00:18:58,160  
-Really? It's not for long.  
-[exhales]

329

00:18:58,240 --> 00:19:00,320  
It's three weeks. It's an eternity.

330

00:19:00,400 --> 00:19:02,360  
I need a world-class hug  
to fill me back up.

331

00:19:02,440 --> 00:19:03,800  
-All right.  
-Do it properly.

332

00:19:03,880 --> 00:19:05,520  
I've got my bag.

333

00:19:06,920 --> 00:19:08,240  
Phone call every day.

334

00:19:08,320 --> 00:19:09,400  
-Yep.  
-Do you promise?

335

00:19:09,480 --> 00:19:10,320  
Mm-hmm.

336

00:19:12,120 --> 00:19:13,040  
I promise.

337

00:19:14,920 --&gt; 00:19:16,400

-Hi, Harry.

-Hi, Pa.

338

00:19:16,480 --&gt; 00:19:17,880

-[Diana] Oh, another one.

-All right?

339

00:19:17,960 --&gt; 00:19:19,640

-Good.

-Got you in your ear.

340

00:19:21,160 --&gt; 00:19:22,640

[Charles] Have you had some fun?

341

00:19:23,160 --&gt; 00:19:25,200

[Diana] You look better  
like that. Perfect.

342

00:19:25,280 --&gt; 00:19:26,280

You got seatbelts?

343

00:19:26,360 --&gt; 00:19:27,640

-Fingers.

-[door shuts]

344

00:19:28,680 --&gt; 00:19:29,680

[door shuts]

345

00:19:31,440 --&gt; 00:19:32,520

[exhales]

346

00:19:33,160 --&gt; 00:19:34,120

Everything all right?

347

00:19:38,040 --> 00:19:39,840  
They can't wait to be rid of me.

348

00:19:39,920 --> 00:19:42,680  
Give it a couple of days,  
they'll be dying to see you again.

349

00:19:44,960 --> 00:19:47,160  
Have you got  
exciting plans for the summer?

350

00:19:47,240 --> 00:19:48,080  
Mm.

351

00:19:49,720 --> 00:19:50,840  
I heard Bosnia.

352

00:19:50,920 --> 00:19:51,800  
Mm-hmm.

353

00:19:52,520 --> 00:19:54,320  
The landmines charity.

354

00:19:55,160 --> 00:19:57,560  
Good for you. So proud of you.

355

00:19:59,600 --> 00:20:01,240  
[chuckles softly] Thank you.

356

00:20:03,600 --> 00:20:04,880  
Can I make a, um...

357

00:20:05,760 --> 00:20:06,720  
request?

358

00:20:10,640 --> 00:20:14,880

Even though we weren't brilliant  
at being married, can we, um...

359

00:20:17,000 --> 00:20:18,560  
can we be brilliant at all this?

360

00:20:21,720 --> 00:20:22,720  
I think so.

361

00:20:24,600 --> 00:20:26,840  
And not just for them, but for us too.

362

00:20:32,600 --> 00:20:33,760  
[chuckles lightly]

363

00:20:35,720 --> 00:20:37,760  
She didn't get to keep  
the man of her dreams,

364

00:20:37,840 --> 00:20:39,400  
but the friend of her dreams.

365

00:20:40,480 --> 00:20:42,680  
I mean, it's much more than a friend.

366

00:20:44,040 --> 00:20:45,000  
Partner.

367

00:20:47,880 --> 00:20:49,360  
[both chuckle softly]

368

00:20:49,440 --> 00:20:51,360  
"All right," she said,

369

00:20:52,600 --> 00:20:55,720  
giving the brave smile of the runner-up,

not the winner.

370  
00:20:57,440 --> 00:20:58,960  
Let's be brilliant at divorce.

371  
00:21:02,800 --> 00:21:03,640  
Thank you.

372  
00:21:06,240 --> 00:21:07,480  
[chuckles lightly]

373  
00:21:16,000 --> 00:21:18,160  
-But why?  
-Stop it.

374  
00:21:18,240 --> 00:21:19,360  
[car door closes]

375  
00:21:19,440 --> 00:21:21,000  
[engine turns over]

376  
00:21:21,800 --> 00:21:23,880  
-[car horn honks]  
-[engine revving]

377  
00:21:44,480 --> 00:21:45,920  
[brakes squeak]

378  
00:21:47,440 --> 00:21:48,280  
Hi.

379  
00:21:48,360 --> 00:21:51,440  
Good morning, ma'am.  
Um, Mr. Dodi asked me to give you this.

380  
00:21:51,520 --> 00:21:53,440

It's a satellite telephone.

381  
00:21:53,520 --> 00:21:55,960  
So you can stay in touch  
over the next few days.

382  
00:21:56,520 --> 00:21:59,000  
-Right.  
-In case things develop.

383  
00:22:01,000 --> 00:22:02,800  
-Okay.  
-Ma'am.

384  
00:22:16,800 --> 00:22:19,320  
[lilting choral music plays]

385  
00:22:32,480 --> 00:22:34,480  
[breathes deeply]

386  
00:22:41,440 --> 00:22:43,440  
[overlapping chatter]

387  
00:22:45,880 --> 00:22:49,480  
Thank you so much, Diana. Thank you  
for coming. This is the ambassador.

388  
00:22:49,560 --> 00:22:51,440  
-Delighted.  
-Thank you for having us.

389  
00:22:51,520 --> 00:22:53,520  
[overlapping chatter]

390  
00:22:55,160 --> 00:22:56,480  
[cameras clicking]

391  
00:22:59,000 --> 00:23:00,240  
[brakes squeak]

392  
00:23:01,800 --> 00:23:03,560  
[minibus door sliding open]

393  
00:23:04,760 --> 00:23:05,760  
Right. Ready?

394  
00:23:05,840 --> 00:23:07,920  
[translator] This is the mayor,  
Mr. Begović.

395  
00:23:08,000 --> 00:23:10,120  
[speaking in Bosnian]

396  
00:23:10,200 --> 00:23:12,920  
[translator] Welcome.  
Your visit means so much to us.

397  
00:23:13,000 --> 00:23:15,240  
[continues in Bosnian]

398  
00:23:17,400 --> 00:23:21,840  
Now that the war is over,  
we were afraid the world would move on.

399  
00:23:21,920 --> 00:23:24,000  
But the work is only just beginning.

400  
00:23:24,080 --> 00:23:25,080  
That's true.

401  
00:23:25,160 --> 00:23:26,680  
[conversing in Bosnian]

402  
00:23:26,760 --> 00:23:28,760  
[cameras clicking]

403  
00:23:29,400 --> 00:23:30,240  
-Welcome.  
-Hi.

404  
00:23:33,320 --> 00:23:35,360  
-[sighs]  
-[mayor speaking in Bosnian]

405  
00:23:35,440 --> 00:23:38,200  
-They would like to show you the village.  
-Please.

406  
00:23:38,280 --> 00:23:40,840  
-[kids chattering]  
-Hello up there. [chuckles]

407  
00:23:40,920 --> 00:23:43,960  
[translator] He was  
with his father to collect wood,

408  
00:23:44,040 --> 00:23:47,480  
and then suddenly there was a loud bang.

409  
00:23:47,560 --> 00:23:50,040  
And how long  
has he had his prosthesis for?

410  
00:23:50,120 --> 00:23:52,000  
[speaking in Bosnian]

411  
00:23:54,840 --> 00:23:56,840  
[lilting choral music continues]

412



00:23:59,520 --> 00:24:01,720  
So they uncovered a mine here yesterday.

413

00:24:14,400 --> 00:24:16,320  
-The Sunday papers, sir.  
-Thank you.

414

00:24:16,400 --> 00:24:18,880  
This one works with the explosion  
when you step on it.

415

00:24:18,960 --> 00:24:19,960  
Mm-hmm.

416

00:24:20,680 --> 00:24:23,120  
And the fragmented mine, well, it has...

417

00:24:23,200 --> 00:24:25,960  
it scatters little pieces  
of plastic everywhere.

418

00:24:30,760 --> 00:24:32,920  
[William] After waking him up  
in the middle of the night?

419

00:24:33,000 --> 00:24:35,640  
[Harry] Yeah.  
It was hilarious. Best night ever.

420

00:24:35,720 --> 00:24:37,080  
-Let's do it.  
-Ready? Go, then.

421

00:24:37,160 --> 00:24:38,000  
Come on.

422

00:24:44,520 --> 00:24:47,440

[Ken] Now, you remember the drill.  
If there are any doubts,

423

00:24:47,520 --> 00:24:50,520  
stand absolutely still  
and get our attention.

424

00:24:54,400 --> 00:24:55,240  
Ma'am.

425

00:24:57,640 --> 00:24:58,960  
Do you have a moment?

426

00:24:59,040 --> 00:25:01,040  
[lilting choral music playing]

427

00:25:12,840 --> 00:25:15,440  
[Fellowes] I'm afraid  
it's an 11-page spread, ma'am.

428

00:25:15,520 --> 00:25:17,520  
[indistinct chattering]

429

00:25:23,760 --> 00:25:28,400  
In total, the Sunday Mirror is  
in possession of 78 photographs,

430

00:25:29,480 --> 00:25:32,240  
which are rapidly being syndicated  
around the world.

431

00:25:32,320 --> 00:25:33,520  
[Mohamed chuckles]

432

00:25:33,600 --> 00:25:35,800  
[Fellowes] Paris Match  
paid a million francs.

433

00:25:39,680 --&gt; 00:25:40,520

Lunch.

434

00:25:45,600 --&gt; 00:25:46,520

[door shuts]

435

00:25:46,600 --&gt; 00:25:51,280

[Fellows] The Globe,  
an American tabloid, paid over \$200,000.

436

00:25:53,680 --&gt; 00:25:57,240

The images have proven lucrative  
beyond anyone's wildest imaginings.

437

00:25:59,800 --&gt; 00:26:03,720

And now that photographers realize  
they can become rich overnight,

438

00:26:03,800 --&gt; 00:26:08,480

interest in the princess's private life  
is unlikely to die down any time soon.

439

00:26:10,040 --&gt; 00:26:11,320

Diana.

440

00:26:13,480 --&gt; 00:26:15,680

One would almost feel sorry for her...

441

00:26:18,680 --&gt; 00:26:20,800

if one weren't so cross with her.

442

00:26:20,880 --&gt; 00:26:24,280

[overlapping conversations]

443

00:26:27,920 --&gt; 00:26:28,800

-Diana!

-Diana!

444

00:26:28,880 --> 00:26:30,680

-[cameras clicking]

-Diana!

445

00:26:37,080 --> 00:26:38,640

[whispering indistinctly]

446

00:26:43,360 --> 00:26:44,720

Ladies and gentlemen,

447

00:26:46,120 --> 00:26:48,160

the Bosnian war is over.

448

00:26:48,240 --> 00:26:49,240

[cell phone beeping]

449

00:26:49,320 --> 00:26:53,080

People are trying to rebuild their lives,  
but they can't

450

00:26:53,800 --> 00:26:57,200

as there are hundreds of thousands  
of landmines still hidden.

451

00:26:57,840 --> 00:27:00,720

Every 20 minutes across the world,

452

00:27:00,800 --> 00:27:05,880

someone is maimed or killed  
by anti-personnel landmines.

453

00:27:05,960 --> 00:27:08,320

Diana, does the Queen  
know about your new boyfriend?

454

00:27:08,400 --> 00:27:10,560  
[reporters murmuring]

455

00:27:11,480 --> 00:27:13,920  
Gordon, if we could stick  
to the subject at hand, please?

456

00:27:14,000 --> 00:27:15,320  
Are you in love, Diana?

457

00:27:18,000 --> 00:27:20,480  
[Ken] Please, can we stick  
to the subject of landmines?

458

00:27:20,560 --> 00:27:22,280  
We're not answering personal questions.

459

00:27:22,360 --> 00:27:25,560  
What about William and Harry?  
What do they think of your new boyfriend?

460

00:27:25,640 --> 00:27:28,120  
-Is this the surprise?  
-[Nick] Gonna marry Dodi Fayed?

461

00:27:28,200 --> 00:27:30,520  
[journalist 1] Where's next after Bosnia?  
[chuckles] Egypt?

462

00:27:30,600 --> 00:27:32,600  
Does Prince Charles approve?

463

00:27:32,680 --> 00:27:34,800  
[journalist 2] Dodi gonna put you  
in one of his films?

464

00:27:34,880 --&gt; 00:27:36,720

-Please...

-You planning a future together?

465

00:27:36,800 --&gt; 00:27:39,400

-Just another fling?

-[journalist 3] Think you'll settle down?

466

00:27:39,480 --&gt; 00:27:40,800

Is he a good kisser, ma'am?

467

00:27:40,880 --&gt; 00:27:42,320

[reporters laughing]

468

00:27:49,280 --&gt; 00:27:51,560

[lilting choral music fades out]

469

00:27:51,640 --&gt; 00:27:52,680

[brakes squeak]

470

00:27:59,160 --&gt; 00:28:00,160

Thank you.

471

00:28:01,480 --&gt; 00:28:03,480

[thunder rumbling]

472

00:28:04,480 --&gt; 00:28:06,880

[Bolland] As a publicist,  
I can't help feeling sorry for her.

473

00:28:06,960 --&gt; 00:28:10,760

She just spent three days  
campaigning on behalf of landmine victims.

474

00:28:10,840 --&gt; 00:28:13,240

That's the message

she wanted beamed around the world.

475

00:28:13,760 --> 00:28:16,960  
Yet all anyone wants to talk about  
is Dodi Fayed.

476

00:28:17,520 --> 00:28:19,080  
And I'm afraid it gets worse.

477

00:28:20,160 --> 00:28:22,000  
How can it possibly get any worse?

478

00:28:22,080 --> 00:28:26,280  
News is beginning to emerge that Mr. Fayed

479

00:28:27,400 --> 00:28:29,560  
is engaged to be married to someone else.

480

00:28:29,640 --> 00:28:30,720  
What?!

481

00:28:30,800 --> 00:28:34,440  
A Californian model  
by the name of Kelly Fisher,

482

00:28:34,520 --> 00:28:39,680  
whose lawyer is now suing Mr. Fayed  
for breach of contract,

483

00:28:39,760 --> 00:28:41,720  
so I think we can safely say

484

00:28:41,800 --> 00:28:44,400  
this isn't going to get quiet  
anytime soon.

485

00:28:44,920 --> 00:28:45,760  
God.

486

00:28:46,880 --> 00:28:49,000  
But, in a strange way,

487

00:28:50,440 --> 00:28:52,920  
this does also present us  
with an opportunity.

488

00:28:54,560 --> 00:28:56,760  
Coming here today,  
I couldn't help being struck

489

00:28:56,840 --> 00:28:59,800  
by the two very different  
cultures at play here.

490

00:29:02,800 --> 00:29:03,920  
St. Tropez.

491

00:29:05,160 --> 00:29:06,040  
Scotland.

492

00:29:06,920 --> 00:29:08,040  
Scandal.

493

00:29:09,600 --> 00:29:10,440  
Dignity.

494

00:29:12,200 --> 00:29:13,560  
Irresponsibility.

495

00:29:14,400 --> 00:29:15,240  
Duty.

496



00:29:15,320 --> 00:29:16,480  
Selfishness.

497

00:29:17,160 --> 00:29:21,040  
Principle. A tabloid princess  
as opposed to a...

498

00:29:21,120 --> 00:29:23,440  
a broadsheet prince.

499

00:29:23,520 --> 00:29:27,160  
Now, how would you feel  
about doing a counter photo?

500

00:29:28,080 --> 00:29:29,280  
You and the princes.

501

00:29:30,160 --> 00:29:32,160  
Hasn't everyone had enough of photographs?

502

00:29:32,240 --> 00:29:35,000  
Well, if anything,  
this week's events have proved

503

00:29:35,080 --> 00:29:37,360  
just how powerful a photograph can be.

504

00:29:37,440 --> 00:29:38,600  
[sighs]

505

00:29:40,000 --> 00:29:43,240  
How can I justify that to the boys,  
let alone to myself?

506

00:29:44,920 --> 00:29:48,600  
Besides, Diana and I are  
getting on rather well at the moment.

507

00:29:48,680 --> 00:29:50,520  
I owe it to her to be onside.

508

00:29:51,640 --> 00:29:54,280  
I assume you haven't seen  
today's Daily Mail.

509

00:29:55,680 --> 00:29:56,520  
Why?

510

00:29:56,600 --> 00:30:00,200  
There may be a truce  
between you and the Princess of Wales,

511

00:30:00,280 --> 00:30:03,880  
but that didn't stop her  
letting her favorite journalist know

512

00:30:03,960 --> 00:30:08,000  
that you spent last weekend  
alone with Mrs. PB.

513

00:30:08,840 --> 00:30:12,720  
And didn't want to take the boys  
when they came back from holiday.

514

00:30:13,880 --> 00:30:15,160  
She wouldn't do that.

515

00:30:23,280 --> 00:30:24,160  
One weekend.

516

00:30:24,240 --> 00:30:25,240  
One!

517

00:30:26,000 --> 00:30:28,760  
So I... I do think  
we should respond in some way.

518

00:30:30,520 --> 00:30:31,720  
[sighs deeply]

519

00:30:36,320 --> 00:30:39,200  
How am I gonna present  
the idea of a photo shoot to the boys?

520

00:30:39,280 --> 00:30:42,320  
They hate doing that sort of thing,  
and I don't blame them.

521

00:30:43,280 --> 00:30:44,680  
We tell them it's a deal.

522

00:30:46,160 --> 00:30:49,080  
That we've agreed to these photos

523

00:30:49,160 --> 00:30:51,960  
so that the media leave us alone  
for the rest of the holiday.

524

00:30:54,760 --> 00:30:55,840  
The question is,

525

00:30:56,480 --> 00:30:58,720  
where to find a trustworthy photographer.

526

00:31:00,720 --> 00:31:02,680  
Does such a thing even exist anymore?

527

00:31:03,920 --> 00:31:04,760  
[camera clicks]

528

00:31:04,840 --> 00:31:07,600  
That's lovely, Mr. McGettigan.  
One more like that, please.

529

00:31:07,680 --> 00:31:08,520  
[camera clicks]

530

00:31:08,600 --> 00:31:11,160  
Good. Good. And now perhaps  
one with Mrs. McGettigan.

531

00:31:11,240 --> 00:31:12,440  
Oh, where do I stand?

532

00:31:12,520 --> 00:31:14,400  
-Oh, just on the left, please.  
-Oh, left.

533

00:31:14,480 --> 00:31:16,120  
Can you swap me that light over there?

534

00:31:16,640 --> 00:31:18,280  
-Good. A wee bit closer in.  
-[phone rings]

535

00:31:18,360 --> 00:31:19,240  
Oh.

536

00:31:20,360 --> 00:31:22,400  
Oh, you're good.  
Have you done this before?

537

00:31:22,480 --> 00:31:23,600  
[chuckling]

538

00:31:23,680 --> 00:31:25,360

Oh, excuse me just a moment.

539

00:31:29,080 --> 00:31:29,960

Duncan Muir.

540

00:31:30,600 --> 00:31:31,520

Yes, that's me.

541

00:31:32,160 --> 00:31:33,280

Oh, hello, sir.

542

00:31:34,360 --> 00:31:36,680

-Okay, is everything in?

-Yes, that's all I have.

543

00:31:36,760 --> 00:31:38,760

-Is everything in? Are you sure?

-Yes.

544

00:31:38,840 --> 00:31:40,320

Okay. And, Duncan...

545

00:31:40,400 --> 00:31:41,360

Right.

546

00:31:41,440 --> 00:31:43,800

Just calm down. You're making me nervous.

547

00:31:43,880 --> 00:31:45,640

-Right. See you later.

-Good luck.

548

00:31:45,720 --> 00:31:47,280

-Right.

-Good luck.

549

00:31:51,320 --> 00:31:52,840  
[engine turns over]

550

00:31:58,720 --> 00:32:00,240  
[brakes squeak]

551

00:32:00,320 --> 00:32:03,200  
-[engine revs]  
-[tires squeal]

552

00:32:03,280 --> 00:32:05,400  
-Why do we have to do this?  
-Because, Will--

553

00:32:05,480 --> 00:32:07,680  
-All our friends are going to tease us.  
-Exactly.

554

00:32:07,760 --> 00:32:09,280  
I very much doubt it.

555

00:32:09,360 --> 00:32:12,760  
They will. Especially if you wear a kilt  
and carry a shepherd's crook.

556

00:32:12,840 --> 00:32:14,120  
Like Little Bo Peep.

557

00:32:14,640 --> 00:32:15,680  
Little Pa Peep.

558

00:32:16,960 --> 00:32:20,080  
Little Pa Peep has lost his sheep  
and can't tell where to find them.

559

00:32:21,560 --> 00:32:23,000  
It's a bad idea.

560

00:32:23,080 --&gt; 00:32:23,960

A baaad idea.

561

00:32:24,800 --&gt; 00:32:26,240

Baaad.

562

00:32:26,320 --&gt; 00:32:29,200

[sighs] All right, you don't have to wear a kilt if you don't want to.

563

00:32:30,280 --&gt; 00:32:31,160

Good.

564

00:32:33,240 --&gt; 00:32:35,240

[dog barking]

565

00:32:41,400 --&gt; 00:32:42,440

[hand brake clicks]

566

00:32:44,680 --&gt; 00:32:47,440

[Bolland] Mr. Muir, hello. Thank you so much for coming.

567

00:32:48,520 --&gt; 00:32:51,200

-[camera clicking, winding]  
-That's why there's no salmon.

568

00:32:51,280 --&gt; 00:32:53,080

-Because it's so low.  
-[camera clicking]

569

00:32:54,160 --&gt; 00:32:56,160

[dog panting]

570

00:32:59,440 --&gt; 00:33:02,000

Prince William,  
can you come closer in, please?

571

00:33:04,800 --> 00:33:05,760  
[Harry] Widgeon, come.

572

00:33:05,840 --> 00:33:07,080  
-Two minutes.  
-It's embarrassing.

573

00:33:07,160 --> 00:33:09,120  
-Two minutes and it'll be over.  
-All right.

574

00:33:09,200 --> 00:33:10,960  
-[camera clicks]  
-[Charles] Come on.

575

00:33:11,040 --> 00:33:12,040  
[Duncan] Lovely.

576

00:33:12,800 --> 00:33:14,240  
-[camera clicks]  
-[dog whining]

577

00:33:14,320 --> 00:33:16,040  
[Duncan] What's the dog's name?

578

00:33:16,120 --> 00:33:16,960  
Widgeon.

579

00:33:17,040 --> 00:33:18,520  
[Duncan] Ah, lovely name.

580

00:33:19,160 --> 00:33:20,640  
[Charles chuckles lightly]



581

00:33:21,560 --> 00:33:23,520  
Perhaps you could throw some stones.

582

00:33:23,600 --> 00:33:24,840  
Yes, let's throw stones.

583

00:33:24,920 --> 00:33:27,800  
-[Duncan] Try skimming a couple.  
-[Harry] Widgeon, ready?

584

00:33:28,480 --> 00:33:30,280  
-[stone plunks]  
-[Duncan chuckles]

585

00:33:31,040 --> 00:33:32,480  
The dog's enjoying it.

586

00:33:32,560 --> 00:33:33,760  
[camera clicking]

587

00:33:35,960 --> 00:33:37,120  
I got two.

588

00:33:37,760 --> 00:33:39,040  
-[dog barks]  
-Two!

589

00:33:39,120 --> 00:33:40,440  
[Duncan chuckles] Lovely.

590

00:33:40,520 --> 00:33:43,120  
-[Charles] One! That's even worse than me.  
-[Duncan] Great.

591

00:33:43,200 --> 00:33:45,760  
-This'll be a better one.

-[Charles] Three. We need three.

592

00:33:46,720 --> 00:33:50,320  
Prince Harry, can you stand there  
next to your father, please?

593

00:33:50,400 --> 00:33:52,200  
-You come here.  
-[William] Oh...

594

00:33:52,280 --> 00:33:54,960  
-Thank you.  
-You should chat to the photographer.

595

00:33:55,040 --> 00:33:56,560  
[Duncan] Smashing, thank you!

596

00:33:56,640 --> 00:33:58,480  
And if you could look to me, please.

597

00:33:59,000 --> 00:34:00,120  
That's the shot.

598

00:34:00,200 --> 00:34:03,040  
[camera clicking and winding]

599

00:34:03,120 --> 00:34:05,360  
-[water trickling]  
-[somber music playing]

600

00:34:21,800 --> 00:34:24,480  
Well, that seems to have been  
something of a triumph.

601

00:34:24,560 --> 00:34:26,240  
The boys hated doing it.

602

00:34:27,200 --&gt; 00:34:28,200

I'm sure.

603

00:34:28,920 --&gt; 00:34:32,480

But, as a contrast with Diana's antics,  
it speaks volumes.

604

00:34:32,560 --&gt; 00:34:33,680

[Philip] Hm.

605

00:34:35,440 --&gt; 00:34:36,880

Did you hear the latest?

606

00:34:36,960 --&gt; 00:34:37,960

No, what's that?

607

00:34:39,040 --&gt; 00:34:42,600

Apparently, yesterday she flew 160 miles

608

00:34:42,680 --&gt; 00:34:47,360

in the Harrods helicopter  
to visit a psychic in Derbyshire...

609

00:34:50,120 --&gt; 00:34:52,920

terrorizing some tiny village  
in the process.

610

00:34:53,000 --&gt; 00:34:57,800

Perhaps to help Mr. Fayed  
decide where his priorities lie,

611

00:34:57,880 --&gt; 00:34:59,160

romantically,

612

00:35:00,200 --&gt; 00:35:04,720

given that he already has

an American fiancée, I understand.

613

00:35:04,800 --> 00:35:05,880

Spare me.

614

00:35:09,000 --> 00:35:11,680

Diana's behavior is becoming  
more and more erratic.

615

00:35:13,200 --> 00:35:15,040

More and more reckless.

616

00:35:16,320 --> 00:35:18,880

More and more out of control.

617

00:35:19,760 --> 00:35:20,720

Diana!

618

00:35:20,800 --> 00:35:23,040

[Elizabeth] Instead of  
learning from her mistakes,

619

00:35:23,120 --> 00:35:25,960

I gather she's flown back  
to the South of France again.

620

00:35:27,680 --> 00:35:30,240

I imagine she'll settle eventually.

621

00:35:31,440 --> 00:35:32,440

Let's hope.

622

00:35:33,200 --> 00:35:35,200

[tense music playing]

623

00:35:41,000 --> 00:35:44,360

All one wants is  
for that girl to find peace.

# THE CROWN



**8FLIX**

Screenplays  
Teleplays  
Transcripts

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