

# THE CROWN

**CREATED BY**

Peter Morgan

**EPISODE 6.01**

**"Persona Non Grata"**

Diana holidays in Saint-Tropez with Al-Fayed and bonds with his son Dodi. Charles is crushed when the Queen won't attend Camilla's 50th birthday party.

**WRITTEN BY:**

Peter Morgan

**DIRECTED BY:**

Alex Gabassi

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**N**

THE CROWN is a Netflix Original Series

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## EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Lesley Manville	...	Princess Margaret
Olivia Williams	...	Camilla Parker Bowles
Salim Daw	...	Mohamed Al Fayed
Khalid Abdalla	...	Dodi Fayed
Erin Richards	...	Kelly Fisher
Rufus Kampa	...	Young Prince William
Fflyn Edwards	...	Young Prince Harry
Bertie Carvel	...	Tony Blair
Lydia Leonard	...	Cherie Blair
Ben Lloyd-Hughes	...	Mark Bolland
Alex Blake	...	Stephen Lampion
Hanna Alström	...	Heini Wathén
Lee Otway	...	Kez Wingfield
Adam Best	...	Journalist Nick
Jamie Baughan	...	Journalist Gordon
Harry Anton	...	Trevor Rees-Jones
Philippe Spall	...	Parisian Dog Walker
Jana Quiles	...	Jasmine Fayed
Kian Noam Omurca	...	Karim Fayed
Rai Masiques	...	Omar Fayed
Irene Barbero	...	Camilla Fayed
Jack Harrison	...	Page

1  
00:00:06,080 --> 00:00:07,560  
[elevator pings]

2  
00:00:07,640 --> 00:00:09,160  
[doors slide open]

3  
00:00:21,920 --> 00:00:23,000  
[in French] Let's go.

4  
00:00:24,280 --> 00:00:26,280  
[man whistling]

5  
00:00:29,640 --> 00:00:32,400  
-[indistinct chatter]  
-[ambient traffic noise]

6  
00:00:35,600 --> 00:00:37,600  
[ship horn blaring]

7  
00:00:39,920 --> 00:00:41,400  
You going or not?

8  
00:00:42,280 --> 00:00:44,680  
First, you want to go out, then you don't.

9  
00:00:45,560 --> 00:00:47,520  
You want to pee, then you don't.

10  
00:00:48,280 --> 00:00:49,280  
Which is it?

11  
00:00:50,440 --> 00:00:51,720  
[dog whimpers softly]

12  
00:00:51,800 --> 00:00:53,120

[bicycle bell chimes]

13  
00:01:03,440 --> 00:01:05,000  
Okay. One last try.

14  
00:01:05,080 --> 00:01:06,560  
Here? Yes?

15  
00:01:07,520 --> 00:01:08,360  
Go on.

16  
00:01:09,320 --> 00:01:10,160  
[dog whimpers]

17  
00:01:10,240 --> 00:01:12,600  
[car whooshing]

18  
00:01:12,680 --> 00:01:14,760  
[tires squealing]

19  
00:01:14,840 --> 00:01:15,880  
[tires screeching]

20  
00:01:15,960 --> 00:01:17,920  
[distant crash]

21  
00:01:18,000 --> 00:01:20,000  
[car horn droning]

22  
00:01:20,080 --> 00:01:22,080  
[motorcycle zooming]

23  
00:01:22,160 --> 00:01:23,680  
[car horn continues droning]

24

00:01:23,760 --> 00:01:24,840  
[keypad beeping]

25

00:01:24,920 --> 00:01:28,040  
[motorcycles zooming]

26

00:01:28,120 --> 00:01:29,480  
Hello? Emergency services?

27

00:01:29,560 --> 00:01:31,360  
[operator] Police, fire, or ambulance?

28

00:01:31,440 --> 00:01:34,640  
I'm standing at Pont de l'Alma.  
There's been a crash in the tunnel.

29

00:01:35,160 --> 00:01:36,160  
I think it's serious.

30

00:01:36,240 --> 00:01:38,240  
[operator] We'll come as soon as we can.

31

00:01:39,560 --> 00:01:40,560  
[phone beeps off]

32

00:01:40,640 --> 00:01:42,640  
[car horn continues droning]

33

00:01:45,520 --> 00:01:47,160  
It's okay.

34

00:01:52,360 --> 00:01:54,480  
[theme music playing]

35

00:03:03,600 --> 00:03:06,280  
-[indie pop music playing]

-♪ We'll be singing ♪

36  
00:03:06,360 --> 00:03:07,920  
♪ When we're winning ♪

37  
00:03:08,640 --> 00:03:10,200  
♪ We'll be singing ♪

38  
00:03:11,520 --> 00:03:14,600  
♪ I get knocked down, but I get up again ♪

39  
00:03:14,680 --> 00:03:16,360  
♪ You're never gonna keep me down ♪

40  
00:03:16,440 --> 00:03:18,920  
♪ I get knocked down  
But I get up again... ♪

41  
00:03:19,000 --> 00:03:22,000  
[Cherie Blair] Remind me,  
why is Princess Diana even coming?

42  
00:03:22,520 --> 00:03:26,160  
Because she asked us for a meeting.  
Given who she is, I could hardly say no.

43  
00:03:26,240 --> 00:03:28,320  
Oh, you were never going to say no.

44  
00:03:28,400 --> 00:03:31,440  
Remember last time,  
you put on your cowboy boots especially.

45  
00:03:31,520 --> 00:03:34,480  
-Did I?  
-Yes. And wore tight jeans.

46

00:03:34,560 --> 00:03:37,560  
Tony Blair, Sheriff of Downing Street.

47

00:03:37,640 --> 00:03:39,320  
[chuckles]

48

00:03:39,400 --> 00:03:41,400  
["Tubthumping" playing in distance]

49

00:03:44,400 --> 00:03:47,080  
[Blair] She's brought William with her.  
That's a surprise.

50

00:03:47,160 --> 00:03:48,160  
[Cherie Blair] He's grown.

51

00:03:48,760 --> 00:03:50,760  
-Yes.  
-Sweet-looking.

52

00:03:52,040 --> 00:03:53,040  
For an alien.

53

00:03:53,880 --> 00:03:54,880  
-Now, now.  
-[chuckles]

54

00:03:54,960 --> 00:03:56,120  
I'll call the kids.

55

00:03:56,680 --> 00:03:59,280  
Euan! Kathryn! Nicky!

56

00:03:59,360 --> 00:04:01,880  
A future king has come for a play date!

57

00:04:01,960 --> 00:04:03,960  
["Tubthumping" continues in car]

58

00:04:04,960 --> 00:04:06,040  
[song stops in car]

59

00:04:06,120 --> 00:04:07,560  
-Welcome.  
-[Diana] Lovely to be here.

60

00:04:07,640 --> 00:04:09,320  
-How was the journey?  
-[Diana grunts]

61

00:04:09,400 --> 00:04:10,720  
-Fine.  
-Good, thank you.

62

00:04:10,800 --> 00:04:11,880  
-Great.  
-Good to see you.

63

00:04:11,960 --> 00:04:14,560  
[Elizabeth] I hear you had  
a visit from Princess Diana.

64

00:04:14,640 --> 00:04:17,760  
Yes, she came to Chequers last week  
with Prince William.

65

00:04:18,640 --> 00:04:20,920  
-[woman] Euan!  
-[boy] Will!

66

00:04:21,000 --> 00:04:23,200  
[Blair] We had a nice game of five-a-side.



67

00:04:24,560 --> 00:04:26,040  
I'm staying out of this one.

68

00:04:27,400 --> 00:04:29,080  
That's football. Uh...

69

00:04:30,800 --> 00:04:33,480  
[laughing and chattering]

70

00:04:33,560 --> 00:04:34,800  
Yes!

71

00:04:34,880 --> 00:04:37,080  
[overlapping chatter and laughter]

72

00:04:37,800 --> 00:04:38,880  
Then we had lunch.

73

00:04:39,400 --> 00:04:42,040  
Then the princess and I went  
for a walk around the grounds.

74

00:04:42,960 --> 00:04:45,840  
She feels strongly that she still has  
a lot to offer the country

75

00:04:45,920 --> 00:04:47,960  
as a public servant. And a lot of energy.

76

00:04:48,040 --> 00:04:51,080  
Are you the person to do that?  
In an official way?

77

00:04:51,160 --> 00:04:53,280  
[Blair] If you take  
her recent work on landmines,

78

00:04:53,360 --> 00:04:57,200  
two years ago, a global ban on landmines  
was considered impossible.

79

00:04:57,280 --> 00:05:00,800  
Now, almost a hundred countries have  
agreed to sign a treaty outlawing them.

80

00:05:01,840 --> 00:05:03,640  
When Diana talks, the world listens.

81

00:05:05,040 --> 00:05:06,040  
Yes.

82

00:05:08,640 --> 00:05:10,120  
She wanted to know if I,

83

00:05:10,640 --> 00:05:11,960  
that is, the government,

84

00:05:12,760 --> 00:05:15,680  
could find a way to harness her gifts  
on a more formal basis.

85

00:05:16,280 --> 00:05:18,880  
And that any official role I..

86

00:05:18,960 --> 00:05:19,880  
we

87

00:05:20,800 --> 00:05:24,280  
might offer her  
would be enormously, uh, appreciated.

88

00:05:28,840 --> 00:05:31,840

I always say  
it's hard to be half in anything.

89

00:05:31,920 --> 00:05:34,360  
You're either in or out.

90

00:05:35,240 --> 00:05:39,160  
You yourself will know the difference  
of being in government or out.

91

00:05:40,240 --> 00:05:41,680  
Whilst she's mother of the boys

92

00:05:41,760 --> 00:05:44,400  
and, in that respect,  
always welcome at the palace,

93

00:05:44,480 --> 00:05:47,520  
as a divorced woman and no longer an HRH,

94

00:05:48,120 --> 00:05:50,560  
Diana is now learning  
the difference between being

95

00:05:50,640 --> 00:05:53,360  
officially in the royal family,

96

00:05:54,080 --> 00:05:54,920  
and out.

97

00:05:58,800 --> 00:06:00,240  
[door opens]

98

00:06:00,320 --> 00:06:02,480  
[door creaks softly]

99

00:06:15,120 --> 00:06:17,640  
[quietly] Come on, Wombat, darling.  
Time to get up.

100

00:06:19,400 --> 00:06:20,640  
Summer holiday.

101

00:06:22,160 --> 00:06:23,280  
Whoo, whoo.

102

00:06:24,840 --> 00:06:25,680  
Come on.

103

00:06:26,200 --> 00:06:27,040  
Psst.

104

00:06:34,200 --> 00:06:36,400  
Who were you wrestling in your sleep?

105

00:06:37,200 --> 00:06:38,200  
Godzilla.

106

00:06:39,200 --> 00:06:40,200  
Did you win?

107

00:06:41,000 --> 00:06:41,920  
Beat him up.

108

00:06:42,000 --> 00:06:43,280  
-Beat him up!  
-[laughing]

109

00:06:43,360 --> 00:06:45,600  
[Diana muttering playfully]

110

00:06:49,760 --> 00:06:52,000

["Fastlove, Pt. 1"  
by George Michael playing]

111

00:06:52,080 --> 00:06:54,600  
♪ Gotta get up to get down... ♪

112

00:06:54,680 --> 00:06:55,960  
-Wow.  
-From Mou Mou.

113

00:06:57,320 --> 00:06:58,480  
-Ma'am.  
-Morning.

114

00:06:58,560 --> 00:07:00,160  
-Hello, thank you.  
-Morning.

115

00:07:01,440 --> 00:07:03,640  
♪ Gotta get up to get down ♪

116

00:07:03,720 --> 00:07:05,960  
♪ Gotta get up to get down ♪

117

00:07:06,040 --> 00:07:08,360  
♪ Gotta get up to get down ♪

118

00:07:08,440 --> 00:07:11,040  
-♪ Gotta get up to get down ♪  
-♪ Ah, yeah... ♪

119

00:07:11,840 --> 00:07:13,040  
There we go, ma'am.

120

00:07:14,360 --> 00:07:15,680  
Good afternoon, madam.

121

00:07:18,200 --> 00:07:20,800  
♪ I can taste it now, baby ♪

122

00:07:23,680 --> 00:07:25,240  
♪ So close ♪

123

00:07:26,880 --> 00:07:29,080  
♪ Gotta get up to get down... ♪

124

00:07:29,160 --> 00:07:30,840  
[singers vocalizing]

125

00:07:31,440 --> 00:07:32,960  
[motorized whirring]

126

00:07:33,040 --> 00:07:34,600  
♪ Oh, yeah ♪

127

00:07:34,680 --> 00:07:36,680  
[song fades out]

128

00:07:42,000 --> 00:07:43,720  
-It's not for long.  
-It's ten days.

129

00:07:43,800 --> 00:07:47,040  
[Diana] Yes, but it's ten days  
of waterskiing and Nerf guns.

130

00:07:47,120 --> 00:07:50,000  
As much Street Fighter as you can play.

131

00:07:52,000 --> 00:07:53,640  
I just wanted us all to be away

132

00:07:53,720 --> 00:07:57,280  
when your father threw a huge  
50th birthday party for you-know-who.

133

00:07:57,360 --> 00:07:59,840  
I didn't want to be in the country  
when that was going on.

134

00:08:02,040 --> 00:08:02,880  
Sure.

135

00:08:03,920 --> 00:08:05,560  
[mechanical whirring]

136

00:08:08,600 --> 00:08:10,080  
Want to kill him first or shall I?

137

00:08:10,160 --> 00:08:11,880  
-Sure, I'll kill him first.  
-Okay, go.

138

00:08:11,960 --> 00:08:14,320  
[laughing]

139

00:08:14,400 --> 00:08:15,240  
[Harry] No..

140

00:08:15,320 --> 00:08:17,320  
[light classical music playing]

141

00:08:18,480 --> 00:08:20,480  
[rain pattering]

142

00:08:30,720 --> 00:08:33,000  
That's marvelous.  
I think he's gone in there with them.

143

00:08:37,160 --&gt; 00:08:40,200

We've confirmed  
at least 50 journalists and photographers

144

00:08:40,280 --&gt; 00:08:41,960

at the Street Farm entrance,

145

00:08:42,040 --&gt; 00:08:45,040

perfectly placed to capture  
the arrival of the guest of honor.

146

00:08:45,960 --&gt; 00:08:48,960

-Well, I'd better not go arse over tit.

-[Bolland chuckles]

147

00:08:50,040 --&gt; 00:08:51,560

What news from my family?

148

00:08:52,240 --&gt; 00:08:54,680

[Bolland] Invitation reminders  
went out two weeks ago.

149

00:08:54,760 --&gt; 00:08:55,760

And replies?

150

00:08:58,240 --&gt; 00:09:00,440

It's vital that the Queen  
attends this weekend.

151

00:09:00,520 --&gt; 00:09:02,160

As I understand it,

152

00:09:02,240 --&gt; 00:09:05,880

just Princess Margaret  
has confirmed so far.

153



00:09:07,560 --> 00:09:09,560  
Will you follow it up  
with her private secretary

154

00:09:09,640 --> 00:09:11,520  
and stress how important it is to me?

155

00:09:11,600 --> 00:09:12,600  
[Mark] Of course.

156

00:09:13,960 --> 00:09:16,200  
A public gesture of approval  
from the Queen

157

00:09:16,280 --> 00:09:19,000  
would transform the campaign  
for Camilla's legitimacy.

158

00:09:19,520 --> 00:09:22,960  
Everything else is just...  
window dressing, frankly.

159

00:09:23,040 --> 00:09:26,040  
[Camilla] It's fine.  
It'll happen in its own time.

160

00:09:26,120 --> 00:09:29,880  
Diana and I have been  
divorced for a year, separated for five.

161

00:09:29,960 --> 00:09:31,520  
The time, darling, is now.

162

00:09:35,240 --> 00:09:37,160  
I shall have to go and see her myself.

163

00:09:39,600 --> 00:09:41,600

[lilting instrumental music playing]

164

00:09:51,360 --> 00:09:53,480  
[seabirds calling]

165

00:09:53,560 --> 00:09:55,640  
[telephone line ringing]

166

00:09:56,480 --> 00:09:57,640  
[Dodi in Arabic] Hello?

167

00:09:57,720 --> 00:09:59,120  
[Mohamed] Where are you?

168

00:09:59,200 --> 00:10:00,200  
Paris.

169

00:10:00,280 --> 00:10:04,440  
Choosing fabrics and bedding  
for the Malibu house.

170

00:10:04,520 --> 00:10:06,600  
The wedding is in three weeks.

171

00:10:06,680 --> 00:10:08,080  
It's our last chance.

172

00:10:08,160 --> 00:10:11,800  
I don't know whether to laugh or cry.

173

00:10:11,880 --> 00:10:13,960  
The greatest opportunity  
in history opens up,

174

00:10:14,040 --> 00:10:15,280  
and he's choosing fabrics.

175

00:10:15,360 --> 00:10:18,120  
I need you to come  
to Saint-Tropez immediately.

176

00:10:18,200 --> 00:10:21,880  
I have a special guest I need help with.

177

00:10:21,960 --> 00:10:25,560  
-What special guest?  
-You'll find out when you get here.

178

00:10:26,760 --> 00:10:30,200  
But it's a very special guest.

179

00:10:30,280 --> 00:10:31,120  
So come alone.

180

00:10:31,200 --> 00:10:33,440  
Don't bring Madame Bikini.

181

00:10:33,520 --> 00:10:34,440  
Who?

182

00:10:34,520 --> 00:10:36,640  
The gold digger.

183

00:10:36,720 --> 00:10:39,400  
Leave her in Paris with her swimwear.

184

00:10:39,480 --> 00:10:42,440  
Underwear. Fabrics. Pillowcases.

185

00:10:42,520 --> 00:10:43,880  
[line disconnects]

186  
00:10:43,960 --> 00:10:45,120  
[sighs softly]

187  
00:10:57,680 --> 00:10:59,160  
[in English] Everything okay?

188  
00:11:00,520 --> 00:11:01,440  
Yeah.

189  
00:11:01,960 --> 00:11:02,960  
There's a

190  
00:11:03,920 --> 00:11:05,160  
business emergency.

191  
00:11:06,440 --> 00:11:08,120  
My father needs me to join him.

192  
00:11:09,320 --> 00:11:12,120  
I know, baby.  
It's the last thing I wanna do right now.

193  
00:11:12,200 --> 00:11:13,800  
But when Daddy says, "Jump..."

194  
00:11:14,400 --> 00:11:15,360  
Don't be like that.

195  
00:11:15,440 --> 00:11:17,160  
It's true, though, isn't it?

196  
00:11:17,760 --> 00:11:19,600  
Come, go, jump, sit.

197  
00:11:22,480 --> 00:11:23,920

A few more weeks

198

00:11:25,120 --> 00:11:26,840  
and we will be in California,

199

00:11:28,200 --> 00:11:29,800  
and there will be an ocean

200

00:11:30,600 --> 00:11:31,760  
between him and us.

201

00:11:32,480 --> 00:11:33,440

Hmm?

202

00:11:44,560 --> 00:11:47,400  
[tilting instrumental music playing]

203

00:12:03,520 --> 00:12:04,680  
Say hi, boys.

204

00:12:04,760 --> 00:12:05,960

-Hello.

-Hello.

205

00:12:06,880 --> 00:12:07,760  
[chuckles]

206

00:12:12,920 --> 00:12:15,320

-[water splashing]

-[children laughing]

207

00:12:17,960 --> 00:12:19,760  
Your Royal Highness.

208

00:12:20,360 --> 00:12:21,520

Mou Mou.

209

00:12:25,400 --&gt; 00:12:26,760

Thank you for having us.

210

00:12:27,400 --&gt; 00:12:29,640

-Your Royal Highness.

-[William] Thanks for having us.

211

00:12:29,720 --&gt; 00:12:30,600

Nice to see you.

212

00:12:30,680 --&gt; 00:12:34,600

And who do we have here  
making noise in the swimming pool?

213

00:12:35,120 --&gt; 00:12:36,000

My children!

214

00:12:36,080 --&gt; 00:12:37,480

Karim.

215

00:12:37,560 --&gt; 00:12:39,480

-Hi!

-[in Arabic] Raise your hand, boy.

216

00:12:39,560 --&gt; 00:12:41,280

-Camilla.

-[in English] Hi.

217

00:12:41,360 --&gt; 00:12:42,760

-[Mohamed] Omar.

-[Omar] Hi.

218

00:12:43,640 --&gt; 00:12:45,600

[Mohamed] And beautiful Jasmine.

219

00:12:46,120 --> 00:12:47,760  
Only one is missing.

220

00:12:50,000 --> 00:12:51,920  
-Drinks?

-[Diana] That would be lovely.

221

00:12:52,000 --> 00:12:53,120  
[William] Yes, please.

222

00:13:07,920 --> 00:13:11,240  
-One moment, sir.  
-Yes, I do know the drill. Are you new?

223

00:13:15,280 --> 00:13:16,240  
[sniffs]

224

00:13:18,720 --> 00:13:19,800  
[clears throat]

225

00:13:24,280 --> 00:13:25,240  
[squeaking]

226

00:13:25,320 --> 00:13:27,320  
[light skittering]

227

00:13:29,360 --> 00:13:30,200  
[door opens]

228

00:13:33,520 --> 00:13:36,480  
-The Queen will see you now, sir.  
-Thank you. There's a, um...

229

00:13:41,200 --> 00:13:43,200  
-Never mind.  
-[door opens]

230  
00:13:44,200 --> 00:13:46,000  
The Prince of Wales, Your Majesty.

231  
00:13:52,200 --> 00:13:53,360  
Mummy.

232  
00:13:53,440 --> 00:13:54,640  
[dog panting]

233  
00:13:56,680 --> 00:13:58,560  
This one's having a bit of trouble.

234  
00:13:59,760 --> 00:14:00,920  
She won't drink.

235  
00:14:02,240 --> 00:14:04,720  
It's funny being kept  
waiting at the door always.

236  
00:14:05,240 --> 00:14:08,160  
Takes me back to when Anne and I  
were presented to you and Papa

237  
00:14:08,240 --> 00:14:09,760  
every morning at nine o'clock.

238  
00:14:10,320 --> 00:14:13,760  
And then at the end of the day,  
bathed and ready for bed.

239  
00:14:14,680 --> 00:14:16,080  
Best two moments of the day.

240  
00:14:16,160 --> 00:14:17,040  
Was it?



241

00:14:17,640 --&gt; 00:14:20,480

-Yes.

-It seems like another lifetime.

242

00:14:21,480 --&gt; 00:14:23,400

And as if it were yesterday too.

243

00:14:25,920 --&gt; 00:14:26,800

Anyway,

244

00:14:27,880 --&gt; 00:14:29,040

you wanted to see me.

245

00:14:29,120 --&gt; 00:14:30,080

I did.

246

00:14:30,920 --&gt; 00:14:33,480

I came to ask you  
whether you'd received my invitation

247

00:14:33,560 --&gt; 00:14:35,800

to the birthday party  
I'm hosting for Camilla.

248

00:14:36,680 --&gt; 00:14:39,640

Yes, I think we did receive that.

It was weeks ago.

249

00:14:41,520 --&gt; 00:14:42,360

Good.

250

00:14:43,640 --&gt; 00:14:46,440

Which leads me to my next question.

251

00:14:46,520 --&gt; 00:14:47,640

Are you coming?

252

00:14:47,720 --> 00:14:50,480  
Can't, I'm afraid.  
I'm going to be in Derbyshire.

253

00:14:51,000 --> 00:14:51,840  
For?

254

00:14:52,360 --> 00:14:53,600  
Rolls-Royce factory.

255

00:14:54,600 --> 00:14:57,480  
Really? You're visiting the factory  
in the evening?

256

00:14:58,320 --> 00:15:00,760  
I don't know. It's possible  
the factory is on Saturday morning,

257

00:15:00,840 --> 00:15:02,360  
and I need to make an early start.

258

00:15:02,440 --> 00:15:03,720  
Well, can I check?

259

00:15:03,800 --> 00:15:05,000  
Why would you do that?

260

00:15:05,080 --> 00:15:06,640  
Well, because if it's on Saturday,

261

00:15:06,720 --> 00:15:08,880  
then you could stay at Highgrove  
on Friday night

262

00:15:08,960 --> 00:15:10,880

and travel up to Derbyshire from there.

263

00:15:10,960 --> 00:15:12,560

That may be, but plans have been made.

264

00:15:12,640 --> 00:15:15,000

You know how long in advance  
these things are worked out.

265

00:15:15,080 --> 00:15:16,760

Well, they can always be changed.

266

00:15:17,440 --> 00:15:18,920

Why would we want to change it?

267

00:15:19,000 --> 00:15:21,440

Is it really so important I attend?

268

00:15:21,520 --> 00:15:22,960

It is to me.

269

00:15:23,040 --> 00:15:24,880

It's just a birthday party.

270

00:15:24,960 --> 00:15:26,040

Her 50th.

271

00:15:26,560 --> 00:15:30,000

So you'll have a house  
full of other 50-year-old youngsters.

272

00:15:30,080 --> 00:15:32,240

Why would you want  
your decrepit old mother there?

273

00:15:32,320 --> 00:15:33,280

I think you know why.

274

00:15:34,480 --> 00:15:36,440  
Quite apart from the fact that

275

00:15:36,520 --> 00:15:39,400  
you improve any occasion  
with your presence,

276

00:15:41,240 --> 00:15:44,560  
your attendance, not only as my mother  
but symbolically as Queen,

277

00:15:44,640 --> 00:15:46,680  
would be transformative for Camilla.

278

00:15:48,120 --> 00:15:51,760  
She will never be fully embraced  
by the public until she has your approval.

279

00:15:51,840 --> 00:15:55,160  
But how can I possibly give my approval  
when I don't approve?

280

00:15:55,240 --> 00:15:57,960  
It's nothing personal.  
I'm sure she's very nice.

281

00:15:58,040 --> 00:15:59,360  
Rather more than that.

282

00:15:59,960 --> 00:16:01,360  
It's a matter of principle.

283

00:16:01,960 --> 00:16:03,440  
Two perfectly good marriages,

284

00:16:03,520 --> 00:16:06,920  
two perfectly happy families  
have been broken up by this..

285

00:16:08,840 --> 00:16:10,040  
Love, Mummy? Love?

286

00:16:10,120 --> 00:16:13,720  
I don't want to debate this any longer.  
I'm going to be in Derbyshire.

287

00:16:16,560 --> 00:16:17,680  
Now, was there anything else?

288

00:16:17,760 --> 00:16:20,280  
Because I think this one  
could really use my attention.

289

00:16:20,360 --> 00:16:21,880  
-Couldn't you?  
-[whimpers softly]

290

00:16:23,280 --> 00:16:24,960  
Yeah, huh? A bit of this. Here.

291

00:16:26,200 --> 00:16:27,560  
There we go. [grunts]

292

00:16:29,360 --> 00:16:30,320  
Mm-hmm.

293

00:16:31,000 --> 00:16:33,000  
[somber music plays softly]

294

00:16:41,160 --> 00:16:42,240  
[clears throat]

295

00:16:43,680 --> 00:16:45,400  
[dog whimpering]

296

00:16:45,480 --> 00:16:48,120  
[somber music continues playing]

297

00:16:55,120 --> 00:16:56,360  
[quietly] It's fine.

298

00:17:00,520 --> 00:17:02,800  
[Camilla] Oh, come on. It's not that bad.

299

00:17:02,880 --> 00:17:05,880  
I agree. If we had briefed  
that the Queen would be attending,

300

00:17:05,960 --> 00:17:08,400  
it would be a humiliating climbdown,  
but we didn't.

301

00:17:08,480 --> 00:17:11,480  
I'm sure she'll come round eventually.  
At least one hopes she will.

302

00:17:12,400 --> 00:17:13,520  
I'm happy to wait.

303

00:17:14,120 --> 00:17:14,960  
But when?

304

00:17:15,040 --> 00:17:18,360  
[Bolland] When she realizes  
how out of step she is on this matter.

305

00:17:19,640 --> 00:17:23,520

The Mirror is going to be running a survey  
to be printed on Mrs. P-B's birthday

306

00:17:23,600 --> 00:17:25,920  
that shows that two-thirds  
of all respondents

307

00:17:26,000 --> 00:17:29,480  
now accept the relationship  
and believe you should be free to marry.

308

00:17:30,000 --> 00:17:31,320  
-Really?  
-[Bolland] Really.

309

00:17:31,400 --> 00:17:34,600  
I mean, it used to be  
that Diana had the winning narrative.

310

00:17:35,120 --> 00:17:37,640  
The fairy-tale princess that was wronged.

311

00:17:38,400 --> 00:17:40,480  
But since Panorama, that's all changed.

312

00:17:40,560 --> 00:17:43,080  
All her choices at the moment  
are just making it worse.

313

00:17:43,160 --> 00:17:44,760  
Going on holiday with Mohamed Al Fayed.

314

00:17:44,840 --> 00:17:48,360  
The more desperate the stunts,  
the more tawdry the spectacle,

315

00:17:48,440 --> 00:17:51,520

the more dignified you look by comparison.

316

00:17:51,600 --> 00:17:53,840  
I believe it was Napoleon who said,

317

00:17:53,920 --> 00:17:56,640  
"Never interrupt your enemy  
when they're making a mistake."

318

00:18:03,160 --> 00:18:04,880  
-[woman] Diana!  
-[cameras clicking]

319

00:18:04,960 --> 00:18:06,960  
[overlapping chatter]

320

00:18:07,040 --> 00:18:09,840  
-[Harry] William!  
-Do you wanna throw them this?

321

00:18:09,920 --> 00:18:11,640  
-[William] Harry!  
-[Diana] Be nice.

322

00:18:12,720 --> 00:18:15,000  
[man 1] Diana, please, look this way!

323

00:18:15,080 --> 00:18:16,920  
-[man 2] William!  
-[woman] Diana!

324

00:18:17,000 --> 00:18:18,840  
-[cameras clicking]  
-[man 3] Diana!

325

00:18:19,760 --> 00:18:21,560  
[woman] Diana, one more!



326

00:18:21,640 --> 00:18:23,200  
[child] Diana, pass me the ball!

327

00:18:23,280 --> 00:18:25,240  
-[man 1] Diana, look!  
-[child] Harry!

328

00:18:25,320 --> 00:18:26,920  
[woman] One more! One more!

329

00:18:32,840 --> 00:18:34,320  
[brakes squeaking]

330

00:18:40,760 --> 00:18:42,760  
[seabirds calling]

331

00:18:59,600 --> 00:19:02,280  
[distant yelling, chattering]

332

00:19:06,080 --> 00:19:07,080  
[Dodi] Baba.

333

00:19:07,760 --> 00:19:09,200  
[Mohamed speaking Arabic]

334

00:19:10,080 --> 00:19:11,280  
[Dodi speaking Arabic]

335

00:19:14,600 --> 00:19:16,520  
[in Arabic] What's going on?

336

00:19:17,120 --> 00:19:18,760  
What is all this? Why am I here?

337

00:19:19,520 --> 00:19:20,680  
My son.

338  
00:19:22,080 --> 00:19:25,000  
I would have thought  
you'd start with a "thank you."

339  
00:19:26,640 --> 00:19:27,800  
For what?

340  
00:19:27,880 --> 00:19:31,640  
For putting her on a plate for you.

341  
00:19:32,560 --> 00:19:34,480  
Who? What are you talking about?

342  
00:19:35,720 --> 00:19:37,880  
[in English] You know  
the Princess of Wales?

343  
00:19:39,320 --> 00:19:40,680  
-Hmm?  
-[Dodi] Ah...

344  
00:19:40,760 --> 00:19:42,360  
-[chuckles]  
-Yes, we met years ago.

345  
00:19:42,440 --> 00:19:44,680  
-Windsor Horse Show. Dodi-Dodi.  
-Yeah. We met.

346  
00:19:44,760 --> 00:19:46,000  
[Mohamed] You remember?

347  
00:19:46,080 --> 00:19:47,440  
You're clever-clever.

348

00:19:47,520 --> 00:19:51,800  
Now, very sadly, I have some work to do,  
but I can leave you in Dodi's hands.

349

00:19:51,880 --> 00:19:54,120  
He is much more fun than me.

350

00:19:54,200 --> 00:19:55,920  
-[Dodi chuckles]  
-Whatever you wish

351

00:19:56,440 --> 00:19:57,360  
is his command.

352

00:19:58,680 --> 00:20:00,000  
Wh-- What? [chuckles]

353

00:20:01,840 --> 00:20:03,000  
[chuckles nervously]

354

00:20:04,600 --> 00:20:06,000  
Excuse me, one moment.

355

00:20:07,160 --> 00:20:08,360  
[in Arabic] Wait!

356

00:20:08,960 --> 00:20:10,000  
Baba.

357

00:20:10,080 --> 00:20:11,040  
What is this?

358

00:20:11,120 --> 00:20:11,960  
[Mohamed] Mmm?

359

00:20:12,040 --> 00:20:13,640  
Are you out of your mind?

360

00:20:15,720 --> 00:20:17,800  
This is the craziest idea I ever heard.

361

00:20:17,880 --> 00:20:18,800  
Why?

362

00:20:21,280 --> 00:20:24,560  
First, because I'm about to get married.

363

00:20:24,640 --> 00:20:25,480  
Uh-huh.

364

00:20:26,080 --> 00:20:29,720  
Second, she's not  
in the slightest bit interested in me.

365

00:20:29,800 --> 00:20:34,040  
Then make her interested. Isn't that  
what you've always been able to do?

366

00:20:34,640 --> 00:20:36,800  
Make women fall in love with you?

367

00:20:37,560 --> 00:20:39,000  
This is your chance!

368

00:20:39,080 --> 00:20:43,120  
This is your chance  
to finally make me proud of you!

369

00:20:46,040 --> 00:20:47,160  
[Dodi sighs]

370  
00:20:47,240 --> 00:20:48,320  
[Mohamed] Mmm?

371  
00:20:54,280 --> 00:20:55,120  
[exhales]

372  
00:20:58,320 --> 00:20:59,280  
[in English] Right.

373  
00:21:01,200 --> 00:21:02,480  
Who wants to go swimming?

374  
00:21:02,560 --> 00:21:04,680  
["Walkin' on the Sun"  
by Smash Mouth plays]

375  
00:21:04,760 --> 00:21:06,960  
-Three, two, go!  
-[whistle blowing]

376  
00:21:08,760 --> 00:21:10,440  
-Whoo!  
-Whoo!

377  
00:21:12,400 --> 00:21:13,920  
[telephone line ringing]

378  
00:21:14,000 --> 00:21:15,280  
Hey!

379  
00:21:15,360 --> 00:21:17,800  
-[Dodi on phone] Hey.  
-[Kelly] Hey, baby.

380  
00:21:17,880 --> 00:21:20,960  
I'm just checking it's not too stressful

with the business emergency.

381  
00:21:21,040 --> 00:21:23,520  
Uh... No. No.

382  
00:21:23,600 --> 00:21:24,600  
It's okay.

383  
00:21:25,200 --> 00:21:26,720  
We, uh... we sorted it.

384  
00:21:26,800 --> 00:21:28,480  
-Good.  
-[sniffs]

385  
00:21:28,560 --> 00:21:31,800  
And, um, did the emergency  
involve Princess Diana?

386  
00:21:32,360 --> 00:21:33,240  
What?

387  
00:21:34,240 --> 00:21:38,440  
I'm asking if it involved Princess Diana  
because it is all over the news today

388  
00:21:38,520 --> 00:21:40,480  
that she's in Saint-Tropez  
with your father.

389  
00:21:40,560 --> 00:21:42,040  
Yeah. Uh...

390  
00:21:43,880 --> 00:21:45,440  
That was a surprise for me too.

391

00:21:45,520 --> 00:21:48,720  
My father obviously changed plans  
at the last minute.

392

00:21:48,800 --> 00:21:52,120  
[Kelly] Right. Why am I getting  
a bad feeling about this?

393

00:21:52,200 --> 00:21:55,720  
[Dodi] I don't know, baby,  
because everything's fine.

394

00:21:55,800 --> 00:21:57,080  
[Kelly] Well... [scoffs]

395

00:21:57,160 --> 00:22:01,040  
...I don't think everything's fine.  
I actually think it's pretty shitty

396

00:22:01,120 --> 00:22:04,520  
that I discover the truth  
about your movements in the newspapers.

397

00:22:05,120 --> 00:22:08,880  
These are not my decisions. I'm just  
doing what my father tells me to do.

398

00:22:08,960 --> 00:22:10,520  
-[kids cheering]  
-What was that?

399

00:22:11,320 --> 00:22:12,800  
Just the kids having fun.

400

00:22:12,880 --> 00:22:15,600  
Well, I'm glad  
you're all "having fun" down there.

401  
00:22:15,680 --> 00:22:17,000  
They're having fun.

402  
00:22:17,080 --> 00:22:18,240  
I'm not having fun.

403  
00:22:18,760 --> 00:22:19,600  
[sighs]

404  
00:22:19,680 --> 00:22:20,720  
[kids whooping]

405  
00:22:20,800 --> 00:22:23,560  
[Kelly] So, why don't I come by,

406  
00:22:23,640 --> 00:22:26,800  
and then the two of us  
could have fun together too?

407  
00:22:29,360 --> 00:22:30,880  
What? Here?

408  
00:22:32,240 --> 00:22:33,080  
Yes.

409  
00:22:33,160 --> 00:22:36,520  
I just got booked for an assignment  
in Nice next week, so...

410  
00:22:37,240 --> 00:22:39,840  
It makes sense  
for me to come by and see my fiancé.

411  
00:22:39,920 --> 00:22:41,320  
-[whistle blows]  
-[boy] Jump!



412  
00:22:41,400 --> 00:22:43,800

-Whoo!

-[cheering and clapping]

413  
00:22:47,400 --> 00:22:49,400  
[cheering fades]

414  
00:22:50,520 --> 00:22:51,560  
[sighs]

415  
00:23:02,200 --> 00:23:03,200  
Okay.

416  
00:23:04,440 --> 00:23:05,440  
If you want.

417  
00:23:06,560 --> 00:23:08,120  
Well, why wouldn't I want?

418  
00:23:09,720 --> 00:23:11,440  
Why are you doing this to me?

419  
00:23:12,360 --> 00:23:14,200  
I'm not doing anything.

420  
00:23:15,120 --> 00:23:16,680  
Of course I want you here.

421  
00:23:20,600 --> 00:23:21,960  
Come whenever you like.

422  
00:23:23,280 --> 00:23:24,200  
I've gotta go.

423

00:23:25,360 --> 00:23:26,360  
[line disconnects]

424

00:23:27,160 --> 00:23:28,360  
[inhales deeply]

425

00:23:29,000 --> 00:23:29,960  
[sighs]

426

00:23:36,960 --> 00:23:38,960  
[distant video game sounds]

427

00:23:42,120 --> 00:23:44,280  
[Street Fighter II playing on TV]

428

00:23:45,480 --> 00:23:46,840  
[knocking at door]

429

00:23:48,320 --> 00:23:50,000  
How long are you gonna hide in there for?

430

00:23:50,080 --> 00:23:52,240  
[William] Until those photographers  
go away.

431

00:23:54,000 --> 00:23:55,400  
[man in video game] You win!

432

00:23:58,800 --> 00:24:00,800  
[distant clamoring]

433

00:24:31,320 --> 00:24:33,640  
-[cameras clicking]  
-She coming this way?

434

00:24:33,720 --> 00:24:35,720

[boat engine revving]

435

00:24:36,680 --> 00:24:39,560

-[Nick] Here she comes!

-[Gordon] Oh my God, look at her.

436

00:24:40,080 --> 00:24:41,440

[chuckles]

437

00:24:42,760 --> 00:24:43,800

Hello, boys!

438

00:24:44,600 --> 00:24:45,960

[Gordon] You enjoying your holiday?

439

00:24:46,480 --> 00:24:48,800

[Diana] Yes, we're having a lovely time,  
apart from you lot.

440

00:24:48,880 --> 00:24:51,040

-[Nick] Don't be like that.

-[Gordon] You love us really.

441

00:24:51,120 --> 00:24:53,080

How long will we have  
the pleasure of your company?

442

00:24:53,160 --> 00:24:54,960

The attention's starting  
to freak out the boys.

443

00:24:55,040 --> 00:24:58,440

I like your swimming costume, by the way.  
Who's the designer of that?

444

00:24:58,520 --> 00:25:01,120

[Diana] Didn't know you were

so interested in fashion, Nick.

445

00:25:01,200 --> 00:25:03,960  
-Did you choose it deliberately?  
-Deliberately how?

446

00:25:04,040 --> 00:25:07,400  
[Gordon] Well, you must be aware that  
today is Mrs. Parker Bowles' birthday,

447

00:25:07,480 --> 00:25:10,240  
and a big party's being thrown for her  
by the Prince of Wales.

448

00:25:10,320 --> 00:25:12,720  
-You know, I'm having trouble hearing you.  
-[laughing]

449

00:25:12,800 --> 00:25:15,680  
I'll tell you what.  
You leave me and my boys alone,

450

00:25:15,760 --> 00:25:18,720  
please, and you're gonna get  
a big surprise with the next thing I do.

451

00:25:18,800 --> 00:25:19,680  
[Nick] What's that?

452

00:25:19,760 --> 00:25:21,680  
-What do you mean, a big surprise?  
-Hmm...

453

00:25:21,760 --> 00:25:24,440  
-You'll see.  
-[Nick] Get in there, boys, come on.

454

00:25:24,520 --> 00:25:26,960  
-[all shouting]  
-[cameras clicking]

455

00:25:27,040 --> 00:25:30,000  
-[Gordon] Thanks for the visit.  
-[Nick] That's gonna sell. Thank you.

456

00:25:30,080 --> 00:25:31,040  
You're very welcome.

457

00:25:31,120 --> 00:25:33,880  
-[Gordon] Enjoy your holiday.  
-[Nick] That was perfect.

458

00:25:33,960 --> 00:25:36,240  
[gentle harp music playing]

459

00:25:38,760 --> 00:25:40,880  
-[man] Strike a pose!  
-[cameras clicking]

460

00:25:40,960 --> 00:25:44,360  
-[all clamoring]  
-[cameras clicking]

461

00:25:44,440 --> 00:25:46,440  
[gentle harp music continues]

462

00:25:53,760 --> 00:25:55,920  
-[guests clapping]  
-You look terrific.

463

00:25:56,720 --> 00:25:57,880  
[both chuckle]

464

00:25:58,960 --> 00:26:01,040

[Camilla] Thank you, darling. Thank you.

465

00:26:05,040 --> 00:26:07,040  
[indistinct overlapping chatter]

466

00:26:12,680 --> 00:26:15,360  
-[woman] Happy birthday, Camilla!  
-[Camilla laughing]

467

00:26:15,960 --> 00:26:18,840  
How very nice of you.  
Oh, we're going to do... cheers! [laughs]

468

00:26:18,920 --> 00:26:20,760  
Oh, I can't-- My heel's stuck.

469

00:26:22,600 --> 00:26:24,400  
That's why I have the carpets.

470

00:26:24,480 --> 00:26:25,760  
[all laughing]

471

00:26:25,840 --> 00:26:28,560  
Possibly a Tuesday, but who knows?

472

00:26:28,640 --> 00:26:31,080  
I'm sure every day  
is seamless if you're here.

473

00:26:31,160 --> 00:26:32,080  
[men chuckling]

474

00:26:32,160 --> 00:26:34,360  
[indistinct conversation]

475

00:26:37,960 --> 00:26:39,160

Thanks for coming.

476

00:26:39,960 --> 00:26:42,680

-Bye.

-I'm starving. When do we have food?

477

00:26:43,520 --> 00:26:45,520

[silverware clinking on glass]

478

00:26:46,480 --> 00:26:49,400

[Charles] May I just say  
how wonderful it is to see you all here,

479

00:26:49,480 --> 00:26:51,480

and thank you all so much for coming.

480

00:26:51,560 --> 00:26:55,840

And particularly, I want to thank  
my darling aunt, Princess Margaret,

481

00:26:55,920 --> 00:26:58,480

and, uh, Camilla's father, Maj. Shand.

482

00:26:59,040 --> 00:27:01,560

Bruce, as many of you know,  
is a wine merchant,

483

00:27:01,640 --> 00:27:04,120

so he's better placed  
than anyone else here

484

00:27:04,200 --> 00:27:07,280

to tell us what it is to improve with age.

485

00:27:07,360 --> 00:27:08,960

[light laughter]

486  
00:27:09,560 --> 00:27:10,840  
As one gets older,

487  
00:27:11,600 --> 00:27:14,160  
one starts to realize

488  
00:27:14,960 --> 00:27:17,200  
what one really values in life.

489  
00:27:17,800 --> 00:27:19,080  
One's health.

490  
00:27:19,160 --> 00:27:20,160  
One's family.

491  
00:27:20,960 --> 00:27:22,080  
And one's friends.

492  
00:27:23,240 --> 00:27:25,920  
The people who enrich our lives

493  
00:27:26,000 --> 00:27:28,760  
and who we can't bear to be without.

494  
00:27:29,360 --> 00:27:33,920  
Well, tonight, ladies and gentlemen,  
we're all here to celebrate a person

495  
00:27:34,000 --> 00:27:35,600  
who, I'm afraid,

496  
00:27:36,440 --> 00:27:38,000  
I can't bear to be without.

497  
00:27:38,080 --> 00:27:39,840



-Oh...

-[guests exclaiming softly]

498

00:27:39,920 --> 00:27:44,240  
Darling, all of us here can testify  
to your quite exceptional warmth

499

00:27:44,320 --> 00:27:46,000  
and generosity.

500

00:27:47,080 --> 00:27:50,080  
But, again and again,  
I've been struck by something else.

501

00:27:51,320 --> 00:27:52,840  
And that is your heroism.

502

00:27:54,000 --> 00:27:55,960  
Because over the years,

503

00:27:56,040 --> 00:27:58,360  
there have been many people out there,

504

00:27:59,040 --> 00:28:00,560  
who know nothing about you,

505

00:28:00,640 --> 00:28:03,280  
who've been quite staggeringly unkind

506

00:28:03,360 --> 00:28:04,520  
and unfair.

507

00:28:05,360 --> 00:28:07,360  
Now, the easy thing for you to do,

508

00:28:08,320 --> 00:28:11,120

the understandable thing,  
would have been to walk away.

509

00:28:12,240 --> 00:28:13,240

But you haven't.

510

00:28:14,400 --> 00:28:15,640

You've stuck with it.

511

00:28:16,880 --> 00:28:18,360

And you've stuck with me.

512

00:28:20,120 --> 00:28:22,360

And for that, I am eternally grateful.

513

00:28:22,440 --> 00:28:24,040

-[guests exclaim softly]

-Hmm.

514

00:28:24,120 --> 00:28:27,640

I wanted tonight  
to read an excerpt from a famous letter.

515

00:28:29,080 --> 00:28:32,800

It's a story of ardent young lovers  
challenged by adversity

516

00:28:33,400 --> 00:28:36,160

who have a second chance of happiness  
later in life.

517

00:28:36,920 --> 00:28:40,520

It's from Persuasion,  
and it's Capt. Wentworth's letter.

518

00:28:41,720 --> 00:28:42,880

"Dare not say

519

00:28:44,080 --> 00:28:47,360  
that man forgets sooner than woman,

520

00:28:48,200 --> 00:28:50,440  
that his love has an earlier death."

521

00:28:51,040 --> 00:28:53,360  
"I have loved none but you."

522

00:28:54,160 --> 00:28:55,920  
"Unjust I may have been."

523

00:28:56,840 --> 00:28:59,280  
"Weak and resentful I have been."

524

00:29:00,440 --> 00:29:02,240  
"But never inconstant."

525

00:29:04,520 --> 00:29:05,480  
Camilla,

526

00:29:06,600 --> 00:29:07,720  
for you alone,

527

00:29:09,000 --> 00:29:09,840  
I think

528

00:29:10,800 --> 00:29:11,800  
and plan.

529

00:29:14,640 --> 00:29:17,600  
Will you all join me  
in toasting the birthday girl?

530

00:29:18,920 --> 00:29:19,960  
To Camilla.

531

00:29:20,040 --> 00:29:22,600  
[all, scattered] To Camilla.

532

00:29:22,680 --> 00:29:25,680  
[pop music playing]

533

00:29:31,160 --> 00:29:33,000  
♪ What's the sense in sharing ♪

534

00:29:33,080 --> 00:29:34,920  
♪ This one and only life... ♪

535

00:29:35,000 --> 00:29:38,440  
[Margaret] I must say,  
he's done it beautifully.

536

00:29:38,520 --> 00:29:41,400  
The house is gorgeous.

537

00:29:41,480 --> 00:29:46,000  
And the happy couple seem very happy.

538

00:29:46,920 --> 00:29:48,360  
-[Elizabeth] Good.

-Hmm.

539

00:29:49,400 --> 00:29:55,120  
Do you know, I don't think I've ever seen  
Charles so relaxed and confident.

540

00:29:55,200 --> 00:29:57,800  
-And entirely himself.  
-[blowing]

541

00:29:57,880 --&gt; 00:30:02,360

Is that what this telephone call is about?  
Are you saying I should have been there?

542

00:30:02,440 --&gt; 00:30:06,400

[Margaret] I think starting to show  
support for your son in this matter

543

00:30:06,480 --&gt; 00:30:08,320

would be no bad thing.

544

00:30:10,480 --&gt; 00:30:12,600

Because he will be king one day,

545

00:30:12,680 --&gt; 00:30:15,840

and we want  
our kings and queens to be happy.

546

00:30:17,880 --&gt; 00:30:19,320

Good night, Lilibet.

547

00:30:19,400 --&gt; 00:30:20,480

[line disconnects]

548

00:30:25,200 --&gt; 00:30:27,360

[Philip] The problem is,  
if you'd been there,

549

00:30:27,440 --&gt; 00:30:29,600

it would have shown more than interest.

550

00:30:29,680 --&gt; 00:30:31,080

It would have shown approval.

551

00:30:31,800 --&gt; 00:30:35,640

But since he's not going to give her up,

even in the absence of my approval,

552

00:30:35,720 --> 00:30:38,440  
I don't want to be considered unkind,  
because I'm not.

553

00:30:38,520 --> 00:30:39,360  
[Philip] No.

554

00:30:39,440 --> 00:30:42,480  
Or for Camilla to be considered... wicked.

555

00:30:42,560 --> 00:30:44,160  
-Because she's not.  
-No.

556

00:30:44,240 --> 00:30:45,720  
Just inappropriate.

557

00:30:46,320 --> 00:30:47,800  
Really? Still?

558

00:30:47,880 --> 00:30:48,720  
Surely not.

559

00:30:48,800 --> 00:30:49,960  
[Philip chuckling] Yes.

560

00:30:50,040 --> 00:30:53,840  
You don't think it's time  
for this discrimination to end?

561

00:30:54,440 --> 00:30:56,120  
For us all to accept

562

00:30:57,000 --> 00:30:58,680

she is the love of his life?

563

00:31:12,560 --> 00:31:14,920  
"Momentum is with us," you said.

564

00:31:16,720 --> 00:31:18,200  
"Opinion has changed."

565

00:31:20,520 --> 00:31:22,560  
"The battle is practically won."

566

00:31:27,000 --> 00:31:29,000  
Is this what victory looks like to you?

567

00:31:29,080 --> 00:31:31,720  
I'd say it was a resounding success, yes.

568

00:31:31,800 --> 00:31:32,840  
[Charles] Really?

569

00:31:32,920 --> 00:31:35,280  
Really. We have  
a slew of favorable front pages.

570

00:31:35,360 --> 00:31:36,960  
For the first time in editorials,

571

00:31:37,040 --> 00:31:39,200  
Camilla is being spoken of  
as a potential queen.

572

00:31:39,280 --> 00:31:40,120  
Stephen.

573

00:31:40,200 --> 00:31:42,120  
The Times front page.

574

00:31:43,240 --> 00:31:45,680  
"Champagne Birthday at Highgrove."  
The Telegraph.

575

00:31:45,760 --> 00:31:50,280  
"Party Star. Mrs. Parker-Bowles  
Smiles with a New Confidence."

576

00:31:50,360 --> 00:31:54,280  
The ever-reliable Daily Mail.  
"Smile of the Party Queen."

577

00:31:54,360 --> 00:31:55,240  
Lovely.

578

00:31:56,560 --> 00:31:58,480  
What's the use of a few warm headlines

579

00:31:58,560 --> 00:32:01,600  
when Camilla can be eclipsed by Diana  
at the drop of a hat?

580

00:32:01,680 --> 00:32:05,440  
I don't want partial, qualified victory.

581

00:32:05,520 --> 00:32:06,600  
This is war.

582

00:32:06,680 --> 00:32:08,640  
Only total victory will do.

583

00:32:08,720 --> 00:32:11,520  
It's within our power to shape coverage  
of Mrs. Parker-Bowles.

584



00:32:11,600 --> 00:32:13,800  
We cannot control the coverage of Diana.

585

00:32:13,880 --> 00:32:16,680  
But, if you look closely,  
much of the content about Diana

586

00:32:16,760 --> 00:32:18,000  
is far from complimentary.

587

00:32:20,680 --> 00:32:22,280  
They call her a loose cannon.

588

00:32:22,360 --> 00:32:23,720  
An exhibitionist.

589

00:32:23,800 --> 00:32:24,920  
Off the rails.

590

00:32:25,440 --> 00:32:27,120  
She may win the battle for attention.

591

00:32:27,200 --> 00:32:29,760  
But that's not the same  
as the battle for sympathy.

592

00:32:29,840 --> 00:32:34,720  
I don't want to go scouring and searching  
through the newspapers page after page

593

00:32:34,800 --> 00:32:36,360  
for negative coverage of Diana.

594

00:32:36,440 --> 00:32:38,840  
I want positive coverage  
of Mrs. Parker Bowles

595  
00:32:38,920 --> 00:32:41,720  
to be glaringly, screamingly obvious!

596  
00:32:44,720 --> 00:32:46,240  
Have I made myself clear?

597  
00:32:49,440 --> 00:32:50,320  
Sir.

598  
00:32:51,280 --> 00:32:52,120  
Sir.

599  
00:33:05,280 --> 00:33:07,280  
[seabirds calling]

600  
00:33:17,320 --> 00:33:19,320  
[boat engine revving]

601  
00:33:31,240 --> 00:33:32,200  
Uh...

602  
00:33:32,880 --> 00:33:34,640  
Why aren't we going there?

603  
00:33:34,720 --> 00:33:35,800  
To the big boat?

604  
00:33:36,680 --> 00:33:39,880  
[boat driver] Mr. Dodi said  
to take you to the small boat.

605  
00:33:39,960 --> 00:33:43,000  
[ship horn blaring]

606  
00:33:55,040 --> 00:33:57,040

[indistinct conversation in background]

607

00:33:58,080 --> 00:34:00,160  
[Dodi] Yeah. On a lot of them.

608

00:34:01,720 --> 00:34:02,720  
No.

609

00:34:04,560 --> 00:34:06,920  
-Do you like James Bond?  
-[William] Yeah. Um...

610

00:34:07,000 --> 00:34:08,920  
We loved, um, GoldenEye.

611

00:34:09,600 --> 00:34:12,520  
Harry and I play the game all the time.  
Did you work on that?

612

00:34:12,600 --> 00:34:14,440  
[Dodi] Oh, no, not on that one.

613

00:34:15,240 --> 00:34:17,080  
But I am involved with the newest one.

614

00:34:18,040 --> 00:34:23,720  
They're, uh... filming some of it at, uh,  
Pinewood Studios outside of London.

615

00:34:25,160 --> 00:34:29,120  
Do you think, uh,  
you and Harry would visit the set?

616

00:34:30,040 --> 00:34:31,880  
Maybe meet James Bond himself.

617

00:34:31,960 --> 00:34:34,440  
-[William] Pierce Brosnan?  
-[Dodi] Okay, wise guy.

618

00:34:34,520 --> 00:34:37,840  
[William] Who's playing the Bond girl?  
Go on, tell me.

619

00:34:37,920 --> 00:34:39,920  
[conversation continues indistinctly]

620

00:34:40,000 --> 00:34:42,280  
[light, whimsical music playing]

621

00:34:49,640 --> 00:34:51,600  
You think you and Harry would like to...

622

00:34:51,680 --> 00:34:53,440  
-Oh no.  
-[ice clinking]

623

00:34:53,520 --> 00:34:54,600  
-[chuckles]  
-You!

624

00:34:54,680 --> 00:34:55,840  
[William] What?

625

00:34:55,920 --> 00:34:58,680  
-[chuckling]  
-[Dodi] Quick, get it. Throw it back.

626

00:34:58,760 --> 00:34:59,600  
[yelping]

627

00:34:59,680 --> 00:35:01,120  
[Dodi] Come on! Come on!

628

00:35:01,200 --> 00:35:03,320  
[all laughing]

629

00:35:03,400 --> 00:35:05,680  
-Wait, come on. Let's get her!  
-Let's go get her.

630

00:35:05,760 --> 00:35:07,840  
[yelping]

631

00:35:08,680 --> 00:35:09,680  
[laughing]

632

00:35:10,600 --> 00:35:12,600  
[music fades out]

633

00:35:20,800 --> 00:35:21,640  
[Kelly] Finally.

634

00:35:21,720 --> 00:35:23,360  
Where have you been?

635

00:35:23,440 --> 00:35:26,000  
-[Dodi] Don't ask.  
-Because I've been calling you.

636

00:35:27,040 --> 00:35:30,520  
We have so little time together.  
I leave tomorrow for work.

637

00:35:30,600 --> 00:35:32,040  
[Dodi] I know. I'm sorry.

638

00:35:32,800 --> 00:35:36,520  
First my father invites them,

then disappears. The whole thing is crazy!

639

00:35:36,600 --> 00:35:39,400

What? Hang on.

You've been on your own with her?

640

00:35:39,920 --> 00:35:41,200

[Dodi] And the kids.

641

00:35:41,880 --> 00:35:44,880

-And the crew.

-The most beautiful woman in the world.

642

00:35:44,960 --> 00:35:46,960

[tense music builds slowly]

643

00:35:48,160 --> 00:35:50,160

[no audible dialogue]

644

00:36:11,280 --> 00:36:13,280

[seabirds calling]

645

00:37:02,160 --> 00:37:03,240

[sighs]

646

00:37:28,720 --> 00:37:30,200

[Diana] Everything all right?

647

00:37:38,360 --> 00:37:39,240

[Dodi] Fine.

648

00:37:40,640 --> 00:37:41,640

Thank you.

649

00:37:46,400 --> 00:37:48,280

[gentle piano tune plays]

650

00:37:51,480 --> 00:37:52,480  
It's complicated.

651

00:37:57,400 --> 00:37:58,840  
I have a fiancée.

652

00:37:59,760 --> 00:38:01,280  
[gentle piano tune continues]

653

00:38:02,560 --> 00:38:03,600  
Congratulations.

654

00:38:04,200 --> 00:38:05,360  
[Dodi chuckles softly]

655

00:38:06,240 --> 00:38:07,760  
Why is that complicated?

656

00:38:07,840 --> 00:38:09,400  
It's not complicated for me.

657

00:38:10,400 --> 00:38:11,640  
It is for my father.

658

00:38:12,320 --> 00:38:14,640  
Not good enough  
for our family, apparently.

659

00:38:15,360 --> 00:38:16,680  
Not enough of a catch.

660

00:38:21,960 --> 00:38:23,000  
Where is she now?

661

00:38:31,920 --> 00:38:32,760  
Right there.

662

00:38:39,160 --> 00:38:40,760  
-On that yacht?  
-[Dodi chuckles]

663

00:38:43,440 --> 00:38:45,600  
He won't let her anywhere near this one.

664

00:38:47,680 --> 00:38:48,840  
[Diana sighs]

665

00:38:51,040 --> 00:38:52,640  
You've been going back and forth?

666

00:38:53,960 --> 00:38:57,120  
-Without your father knowing?  
-Oh, he found out and went...

667

00:38:57,200 --> 00:38:59,680  
[imitates explosion]  
And then she found out and went...

668

00:38:59,760 --> 00:39:00,760  
[imitates explosion]

669

00:39:01,480 --> 00:39:06,280  
And I move between two people who are  
permanently angry and disappointed by me.

670

00:39:10,600 --> 00:39:12,640  
You're lucky to have a father who cares.

671

00:39:14,080 --> 00:39:16,240  
Mine barely noticed  
if I was coming or going.



672

00:39:16,320 --> 00:39:17,400  
Sounds perfect.

673

00:39:18,000 --> 00:39:19,920  
I went out of my way to get his attention.

674

00:39:20,440 --> 00:39:23,320  
Galumphing around,  
pretending to be a ballerina.

675

00:39:23,400 --> 00:39:24,880  
[both chuckle softly]

676

00:39:26,200 --> 00:39:27,280  
He barely looked up.

677

00:39:27,800 --> 00:39:31,000  
I was so desperate to make an impression,  
I learnt the piano just for him.

678

00:39:34,400 --> 00:39:36,400  
[gentle piano tune playing]

679

00:39:50,280 --> 00:39:51,280  
[piano tune ends]

680

00:39:53,480 --> 00:39:55,720  
I wrote to him every week  
from boarding school.

681

00:39:56,240 --> 00:40:00,360  
I ironed his shirts. I baked him cakes.  
Even married the Prince of Wales.

682

00:40:01,640 --> 00:40:03,360

Anything to make him notice me.

683

00:40:03,880 --> 00:40:04,880

Be proud of me.

684

00:40:07,200 --> 00:40:09,560

And to think  
our fathers were such good friends.

685

00:40:11,880 --> 00:40:14,240

Maybe they could have  
rubbed off on each other a bit.

686

00:40:14,760 --> 00:40:17,280

Could have used  
a bit of your father's care and concern.

687

00:40:19,200 --> 00:40:20,920

Obsessive control.

688

00:40:22,640 --> 00:40:23,800

[sucks teeth]

689

00:40:23,880 --> 00:40:25,760

Your father could have used my father's--

690

00:40:25,840 --> 00:40:27,160

Traditional parenting?

691

00:40:28,200 --> 00:40:29,360

[Dodi chuckles lightly]

692

00:40:29,440 --> 00:40:31,080

Complete and utter neglect?

693

00:40:31,680 --> 00:40:32,680

[Dodi] Oh...

694  
00:40:33,680 --> 00:40:35,040  
So, when's the big day?

695  
00:40:36,680 --> 00:40:37,880  
The wedding?

696  
00:40:37,960 --> 00:40:38,960  
-[Diana] Mmm.  
-Mmm.

697  
00:40:39,040 --> 00:40:40,200  
Three weeks.

698  
00:40:40,720 --> 00:40:41,680  
[Diana] Oh...

699  
00:40:41,760 --> 00:40:42,680  
Supposedly.

700  
00:40:42,760 --> 00:40:43,840  
Why "supposedly"?

701  
00:40:44,800 --> 00:40:45,800  
I don't know.

702  
00:40:46,720 --> 00:40:48,920  
It suddenly all seems a little crazy.

703  
00:40:49,000 --> 00:40:49,880  
[Diana] Mmm.

704  
00:40:49,960 --> 00:40:53,400  
I think that's normal though.  
To have last minute nerves. I did.

705

00:40:54,440 --> 00:40:57,240  
Night before my wedding,  
I knew it was gonna be a disaster.

706

00:40:57,320 --> 00:40:58,400  
You still went ahead.

707

00:40:58,480 --> 00:41:01,520  
But my face was on the tea towels,  
so I didn't really have a choice.

708

00:41:01,600 --> 00:41:02,920  
[both chuckling]

709

00:41:03,000 --> 00:41:03,960  
[chuckles lightly]

710

00:41:05,960 --> 00:41:08,800  
-But I do have a choice.  
-I think you're gonna be fine.

711

00:41:09,400 --> 00:41:12,960  
You obviously love her, or your father's  
reaction wouldn't have hurt so much.

712

00:41:16,400 --> 00:41:17,240  
Right.

713

00:41:24,480 --> 00:41:27,080  
Now, I promised the boys  
a film on the last night.

714

00:41:27,640 --> 00:41:28,920  
Would that be possible?

715

00:41:30,640 --> 00:41:31,640  
[Dodi] Um...

716

00:41:32,160 --> 00:41:35,280  
Of course. We have Jumanji.

717

00:41:36,920 --> 00:41:38,080  
[Diana] Mmm.

718

00:41:38,160 --> 00:41:39,320  
-[Dodi] Mmm?  
-Mmm.

719

00:41:40,680 --> 00:41:42,320  
-The NeverEnding Story?  
-No.

720

00:41:42,400 --> 00:41:44,040  
-E.T.?  
-Too sad.

721

00:41:44,120 --> 00:41:45,960  
-Honey, I Shrunk The Kids?  
-No.

722

00:41:46,920 --> 00:41:47,760  
Come on!

723

00:41:48,360 --> 00:41:49,240  
[Diana] Jumanji.

724

00:41:49,760 --> 00:41:50,680  
[film score playing]

725

00:41:50,760 --> 00:41:52,680  
[Judy] "There is a lesson you will learn."

726

00:41:53,400 --> 00:41:54,480  
[Sarah] Oh, I got you.

727

00:41:55,080 --> 00:41:56,960  
-[squelching]  
-[Alan grunting]

728

00:41:57,040 --> 00:41:59,120  
[Judy] "Sometimes  
you must go back a turn."

729

00:41:59,200 --> 00:42:00,800  
-[squelching]  
-[Alan groaning]

730

00:42:01,680 --> 00:42:03,040  
-Ow.  
-[laughing]

731

00:42:03,120 --> 00:42:04,680  
[Alan] Thank you, Judy.

732

00:42:04,760 --> 00:42:07,280  
Thank you. That was very quick thinking.

733

00:42:07,360 --> 00:42:10,080  
Sarah and I would like  
to get out of the floor.

734

00:42:10,160 --> 00:42:11,680  
So it's your turn, Peter.

735

00:42:11,760 --> 00:42:14,360  
[all laughing]

736

00:42:14,440 --> 00:42:16,440

[crickets chirping]

737

00:42:17,720 --> 00:42:19,720  
[gentle instrumental music plays]

738

00:42:19,800 --> 00:42:21,880  
[Diana and boys chuckling]

739

00:42:23,760 --> 00:42:25,760  
[laughing]

740

00:42:28,080 --> 00:42:30,080  
[laughter continues]

741

00:42:31,880 --> 00:42:33,040  
[Dodi chuckles]

742

00:42:39,280 --> 00:42:40,680  
[telephone ringing]

743

00:42:40,760 --> 00:42:42,200  
[classical music playing]

744

00:42:42,280 --> 00:42:43,680  
[ringing continues]

745

00:42:52,280 --> 00:42:54,160  
-Hello?  
-[Elizabeth] It's me.

746

00:42:54,240 --> 00:42:55,280  
Am I disturbing?

747

00:42:55,920 --> 00:42:57,600  
Uh, no, not at all.

748

00:42:58,440 --&gt; 00:43:00,040

-I just wanted to ask...

-Mummy.

749

00:43:00,120 --&gt; 00:43:00,960

Shall I go?

750

00:43:01,040 --&gt; 00:43:02,960

...when the boys are coming home?

751

00:43:04,360 --&gt; 00:43:06,640

Uh, Diana's bringing them back tomorrow.

752

00:43:06,720 --&gt; 00:43:07,760

Ah, I see.

753

00:43:07,840 --&gt; 00:43:10,440

Although I've asked the nanny  
to take them for two days.

754

00:43:10,520 --&gt; 00:43:13,160

I have a meeting  
in the Prince's Council, and then

755

00:43:13,960 --&gt; 00:43:17,560

I'm hosting a garden party  
for the emir of Qatar on Saturday.

756

00:43:17,640 --&gt; 00:43:19,480

Yes, it never ends.

757

00:43:20,240 --&gt; 00:43:21,160

No.

758

00:43:21,920 --&gt; 00:43:22,960

And, um...



759

00:43:24,320 --> 00:43:26,000  
how was the 50th birthday?

760

00:43:27,920 --> 00:43:29,160  
Oh. Um...

761

00:43:30,040 --> 00:43:31,560  
It was lovely, thank you.

762

00:43:31,640 --> 00:43:32,480  
Good.

763

00:43:32,560 --> 00:43:34,080  
Sorry you had rain.

764

00:43:34,840 --> 00:43:35,840  
Oh, did it rain?

765

00:43:36,520 --> 00:43:37,360  
Didn't it?

766

00:43:38,320 --> 00:43:39,720  
Um... Well, if it did,

767

00:43:39,800 --> 00:43:42,320  
I don't think anybody noticed. [chuckles]

768

00:43:43,160 --> 00:43:46,320  
Well, I'm happy to hear that.  
And happy it went well.

769

00:43:48,120 --> 00:43:49,600  
And I just wanted to say...

770

00:43:51,840 --> 00:43:53,880  
I'm happy you're so manifestly

771

00:43:55,440 --> 00:43:56,400  
happy.

772

00:44:00,920 --> 00:44:01,760  
Thank you.

773

00:44:04,600 --> 00:44:05,760  
Well, good night.

774

00:44:07,480 --> 00:44:08,440  
Good night.

775

00:44:09,080 --> 00:44:10,160  
[line disconnects]

776

00:44:12,320 --> 00:44:13,320  
[receiver clatters]

777

00:44:22,520 --> 00:44:24,240  
[Dodi] Have you managed to enjoy yourself?

778

00:44:24,320 --> 00:44:25,280  
No.

779

00:44:26,240 --> 00:44:27,800  
[chuckling]

780

00:44:28,520 --> 00:44:29,520  
So much.

781

00:44:31,000 --> 00:44:33,880  
We've all been spoilt rotten,  
and you're wonderful hosts.

782

00:44:35,800 --> 00:44:37,640  
What are your plans for the summer?

783

00:44:37,720 --> 00:44:41,480  
Well, I'm going to drop the boys off with  
their father, then they go to Scotland.

784

00:44:42,040 --> 00:44:43,040  
Will you go too?

785

00:44:43,880 --> 00:44:44,800  
To Balmoral?

786

00:44:45,800 --> 00:44:47,520  
-No.

-[Dodi scoffs lightly]

787

00:44:47,600 --> 00:44:50,840  
No, I'm not welcome there anymore.  
Very much persona non grata.

788

00:44:52,800 --> 00:44:56,280  
[Dodi] So, you'll be on your own  
for the rest of the summer?

789

00:44:56,800 --> 00:44:58,720  
[Diana] Yes, all on my little lonesome.

790

00:45:00,160 --> 00:45:01,640  
I don't like the sound of that.

791

00:45:02,160 --> 00:45:05,120  
I'll be fine.  
That's mostly how it is these days.

792

00:45:05,640 --> 00:45:06,520  
[Dodi scoffs]

793

00:45:07,760 --> 00:45:08,680  
Well...

794

00:45:10,720 --> 00:45:12,320  
you're always welcome here.

795

00:45:13,480 --> 00:45:14,560  
Come back anytime.

796

00:45:15,240 --> 00:45:16,440  
The boat is yours.

797

00:45:17,400 --> 00:45:19,600  
Whenever you want,  
for as long as you want,

798

00:45:20,280 --> 00:45:21,600  
with whoever you want.

799

00:45:23,320 --> 00:45:24,160  
Okay?

800

00:45:27,240 --> 00:45:28,960  
Your fiancée is a lucky girl.

801

00:45:30,360 --> 00:45:31,320  
[chuckles lightly]

802

00:45:33,640 --> 00:45:34,480  
Well,

803

00:45:36,240 --> 00:45:37,560  
all that is, um...

804

00:45:43,760 --&gt; 00:45:44,760

Never mind.

805

00:45:50,680 --&gt; 00:45:52,680

[light instrumental music playing]

806

00:46:00,240 --&gt; 00:46:01,360

Take care.

807

00:46:01,440 --&gt; 00:46:02,400

You too.

808

00:46:08,520 --&gt; 00:46:09,520

Thanks, darling.

809

00:46:14,400 --&gt; 00:46:16,400

[light instrumental music continues]

810

00:46:24,000 --&gt; 00:46:26,000

[boat engine revving]

811

00:47:03,760 --&gt; 00:47:05,480

-Watch your head.

-[rain pattering]

812

00:47:09,920 --&gt; 00:47:11,920

[light instrumental music builds slowly]

813

00:48:05,120 --&gt; 00:48:07,120

[light instrumental music continues]

# THE CROWN



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