

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.08

"Gunpowder"

The Queen spends quality time with Prince William. On Guy Fawkes Night, fireworks make for a perfect distraction from Diana's BBC interview.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Erik Richter Strand

ORIGINAL BROADCAST:

November 9, 2022



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

THE CROWN is a Netflix Original Series

EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Elizabeth Debicki	...	Princess Diana
Prasanna Puwanarajah	...	Martin Bashir
Nicholas Gleaves	...	John Birt
Richard Cordery	...	Duke Hussey
Michael Jibson	...	Steve Hewlett
Senan West	...	Prince William
Marcia Warren	...	Queen Elizabeth the Queen Mother
Haydn Gwynne	...	Lady Susan Hussey
Blake Ritson	...	Andrew Gailey
Humayun Saeed	...	Hasnat Khan
Dominic West	...	Prince Charles
Olivia Williams	...	Camilla Parker Bowles
Philip Cumbus	...	Charles Spencer
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Lesley Manville	...	Princess Margaret
James Murray	...	Prince Andrew
Sam Woolf	...	Prince Edward
Claudia Harrison	...	Princess Anne
Stephen Cavanagh	...	Michael Robinson
Gerard Fletcher	...	Tony Poole
Rachel Fenwick	...	Hotel Receptionist
Jeany Spark	...	Birt's Assistant
Jonny Lee Miller	...	John Major
Flora Montgomery	...	Norma Major
Danielle Fiamanya	...	Carol Kenyon
Lynette Edwards	...	Lady Abel Smith
Andrew Mayer	...	Theatre Manager
Andre Nightingale	...	Kensington Palace Police Officer
Nancy Crane	...	Lady Airlie
Susan Brown	...	Lady Dugdale
Alison Skilbeck	...	Lady Elton
Julie Neubert	...	Mary Morrison
Andrew Havill	...	Robert Fellowes
Jamie Glover	...	Patrick Jephson
Emma Laird Craig	...	Sarah Ferguson
Theo Fraser Steele	...	Timothy Laurence
Marcus Brigstocke	...	Doctor
Michael Buerk	...	Newsreader (voice)
John Humphrys	...	Newsreader (voice)

1
00:00:06 --> 00:00:09
[upbeat instrumental music plays]

2
00:00:13 --> 00:00:14
[horn honks]

3
00:00:14 --> 00:00:15
[footsteps approaching]

4
00:00:27 --> 00:00:28
[brakes squeak softly]

5
00:00:29 --> 00:00:30
-Good morning, sir.
-Morning.

6
00:00:30 --> 00:00:32
[receptionist] BBC Broadcasting House.

7
00:00:32 --> 00:00:34
Yes, that's correct.

8
00:00:39 --> 00:00:40
[man grunts softly]

9
00:00:42 --> 00:00:43
[sighs]

10
00:00:43 --> 00:00:45
-[valet] Good morning, sir.
-Good morning.

11
00:00:45 --> 00:00:47
Yes, of course. Yes.

12

00:00:48 --> 00:00:49
--...main focus to be. All right?
-Yes, sir.

13

00:00:54 --> 00:00:55
Right! Everyone.

14

00:00:57 --> 00:00:58
Shall we make a start?

15

00:00:58 --> 00:01:01
As you can see from the agenda,
I have taken the liberty--

16

00:01:02 --> 00:01:07
I think you'll find calling any meeting
of the BBC Board of Governors to order

17

00:01:08 --> 00:01:10
is my job as chair.

18

00:01:11 --> 00:01:13
If you insist, Dukey.

19

00:01:14 --> 00:01:16
I do, John.

20

00:01:17 --> 00:01:18
[chair scrapes]

21

00:01:19 --> 00:01:21
First item on the agenda.

22

00:01:22 --> 00:01:25
It gives me great pleasure
to confirm that the Royal Charter,

23

00:01:25 --> 00:01:27
as granted by Her Majesty the Queen,

24

00:01:28 --> 00:01:31
has been renewed for a further ten years.

25

00:01:31 --> 00:01:33
-[glad chatter]
-[man 1] That is splendid.

26

00:01:33 --> 00:01:34
[man 2] Marvelous.

27

00:01:35 --> 00:01:37
[Duke] The fruits of months,

28

00:01:37 --> 00:01:41
indeed years, of careful negotiation

29

00:01:41 --> 00:01:43
over which I presided.

30

00:01:43 --> 00:01:48
And whose outcome, I should say,
I played no small part in influencing.

31

00:01:49 --> 00:01:51
[grunts, sighs]

32

00:01:51 --> 00:01:54
But will it be me who gets the credit?

33

00:01:54 --> 00:01:58
Oh no. That will go to
our illustrious director general

34
00:01:59 --> 00:02:01
in his Armani suits.

35
00:02:01 --> 00:02:03
-[scattered chuckles]
-And his slip-on shoes.

36
00:02:03 --> 00:02:06
Speaking a language
that doesn't come from England

37
00:02:06 --> 00:02:09
but from some management
training course in America.

38
00:02:09 --> 00:02:10
There's no need to do this.

39
00:02:12 --> 00:02:13
A man so blinkered,

40
00:02:13 --> 00:02:16
so obsessed with the threat posed

41
00:02:16 --> 00:02:18
by these new satellite channels

42
00:02:18 --> 00:02:21
that he fails to see
the glaringly obvious,

43
00:02:21 --> 00:02:24
that it is our very difference
from these channels

44
00:02:24 --> 00:02:27

upon which the survival
of the BBC depends.

45

00:02:27 --> 00:02:29
Not our similarity.

46

00:02:29 --> 00:02:32
It is our refusal to depart

47

00:02:32 --> 00:02:35
from the Reithian
public broadcasting ideals,

48

00:02:35 --> 00:02:39
to inform, to educate,

49

00:02:39 --> 00:02:42
and, only then, to entertain

50

00:02:43 --> 00:02:45
that makes us who we are.

51

00:02:46 --> 00:02:47
And who are we?

52

00:02:48 --> 00:02:51
We are
the British Broadcasting Corporation.

53

00:02:52 --> 00:02:54
The BBC.

54

00:02:55 --> 00:02:57
We're Auntie.

55

00:02:57 --> 00:02:58

[scattered chuckles]

56
00:02:58 --> 00:03:01

[Duke] A nickname
I have always cherished. Why?

57
00:03:01 --> 00:03:04
Because Auntie always knows best.

58
00:03:05 --> 00:03:06
[light chuckling]

59
00:03:06 --> 00:03:09
But does John Birt cherish the nickname?

60
00:03:10 --> 00:03:11
Oh, no.

61
00:03:11 --> 00:03:16
To him, Auntie is an insult
because it's not modern.

62
00:03:16 --> 00:03:19
It's not progressive.
It's not avant-garde.

63
00:03:20 --> 00:03:21
[sighs]

64
00:03:23 --> 00:03:24
For heaven's sake, John.

65
00:03:25 --> 00:03:28
What's not to love about a favorite aunt?

66
00:03:28 --> 00:03:29

[soft chuckling]

67

00:03:29 --> 00:03:31

[documentary presenter speaking on TV]

68

00:03:33 --> 00:03:36

I just thought you're young,
you might understand.

69

00:03:37 --> 00:03:39

[presenter] But there is new trouble...

70

00:03:39 --> 00:03:41

I might understand it
if it had been made within my lifetime.

71

00:03:41 --> 00:03:43

-[thumping]
-You're right.

72

00:03:43 --> 00:03:44

It's been with us for years.

73

00:03:45 --> 00:03:46

Might even be a rental.

74

00:03:46 --> 00:03:48

[presenter] Elephant seals...

75

00:03:48 --> 00:03:52

-Why don't you just buy a big new one?
-[Elizabeth] I don't want a big new one.

76

00:03:52 --> 00:03:55

But it would come with
the right sockets and jacks.

77

00:03:55 --> 00:03:57
You could get satellite TV as well.

78

00:03:57 --> 00:03:59
With hundreds of channels
from all over the world.

79

00:03:59 --> 00:04:02
What? And abandon the BBC?
I can't do that.

80

00:04:03 --> 00:04:04
You wouldn't be
abandoning the BBC, Granny.

81

00:04:05 --> 00:04:08
Switching to satellite would be seen
as a betrayal of the national broadcaster

82

00:04:08 --> 00:04:09
by the head of state.

83

00:04:10 --> 00:04:11
It would be treason.

84

00:04:11 --> 00:04:13
Like me becoming a Catholic.

85

00:04:14 --> 00:04:16
Just imagine this place
with a huge, horrid dish on the roof.

86

00:04:16 --> 00:04:18
Like a spaceship.

87

00:04:18 --> 00:04:19

They could hide that.

88
00:04:19 --> 00:04:22
You could just close your ears,
bury your head in the sand,

89
00:04:22 --> 00:04:24
and pretend
you don't know what's going on.

90
00:04:26 --> 00:04:27
Yes, I think I can do that.

91
00:04:28 --> 00:04:31
I'll see if we could get you
that specialist racing channel.

92
00:04:31 --> 00:04:32
[dog whines softly]

93
00:04:32 --> 00:04:36
You mean, like at the betting shops?
With night races from America?

94
00:04:37 --> 00:04:39
Oh. I'd never do any work.

95
00:04:39 --> 00:04:41
You're a racehorse owner.
It's part of your work.

96
00:04:43 --> 00:04:44
-[thumping]
-[static hisses]

97
00:04:44 --> 00:04:46
[presenter] Our king's egg...

98

00:04:46 --> 00:04:47
[penguin squawks]

99

00:04:47 --> 00:04:48
...is still safe.

100

00:04:50 --> 00:04:52
[Elizabeth] Oh, yes. You're right.

101

00:04:52 --> 00:04:54
It does seem to have had better days.

102

00:04:54 --> 00:04:57
-[presenter continues on TV]
-[dog whimpers]

103

00:04:58 --> 00:05:00
Even the televisions
are metaphors in this place.

104

00:05:00 --> 00:05:03
[somber music plays slowly]

105

00:05:07 --> 00:05:11
[theme music plays]

106

00:06:14 --> 00:06:16
-[thunder rumbles]
-[rain pattering]

107

00:06:16 --> 00:06:18
-[soft chuckling]
-[footsteps approaching]

108

00:06:19 --> 00:06:20

[man and woman chuckle]

109

00:06:20 --> 00:06:21

[Kahn] Am I a mess?

110

00:06:22 --> 00:06:23

[Diana] Let me see. You're fine.

111

00:06:24 --> 00:06:25

[Kahn] Covered in lipstick...

112

00:06:25 --> 00:06:27

[car engine idling]

113

00:06:27 --> 00:06:28

[Diana] Whoa.

114

00:06:38 --> 00:06:39

[Diana] Bye.

115

00:06:49 --> 00:06:50

[birds chirping]

116

00:06:52 --> 00:06:53

[elevator dings]

117

00:06:54 --> 00:06:56

[indistinct office chatter]

118

00:06:58 --> 00:06:59

[phone ringing]

119

00:07:00 --> 00:07:02

[man speaking on TV indistinctly]

120

00:07:02 --> 00:07:04

-Morning.

-Morning, Martin.

121

00:07:08 --> 00:07:09

[Bashir] Morning, all. How are we?

122

00:07:09 --> 00:07:12

-[chatter continues]

-[man on TV continues]

123

00:07:19 --> 00:07:20

-You got a second?

-[Bashir] Yeah.

124

00:07:21 --> 00:07:23

[Steve] Close the door.

125

00:07:27 --> 00:07:29

Spoke to the princess again.

126

00:07:29 --> 00:07:32

She's agreed to give us free rein on the questions. Free rein on the final cut.

127

00:07:32 --> 00:07:35

Her only stipulation was she be allowed to speak to the Queen before it airs.

128

00:07:36 --> 00:07:38

-When does she wanna record?

-Sunday, Kensington Palace.

129

00:07:38 --> 00:07:40

She thinks the place will be deserted.

130

00:07:41 --> 00:07:44

Of course, it's November 5th.
Guy Fawkes night.

131

00:07:46 --> 00:07:48
The significance of that date
was not lost on me either.

132

00:07:48 --> 00:07:50
[chuckles lightly]

133

00:07:50 --> 00:07:52
I'm gonna have to
run this past a few people.

134

00:07:52 --> 00:07:53
[Bashir] Why?

135

00:07:53 --> 00:07:56
I gave her my word
that no one would know but us.

136

00:07:56 --> 00:07:58
Come on, Martin.
An interview like this is gonna have to go

137

00:07:58 --> 00:08:01
to the Director of News
and Current Affairs, at least.

138

00:08:01 --> 00:08:03
Probably the DG.

139

00:08:06 --> 00:08:07
[sighs]

140

00:08:08 --> 00:08:10
[Diana] How's my big hero?

141

00:08:10 --> 00:08:11
[William] I'm all right.

142

00:08:11 --> 00:08:12
How's school?

143

00:08:13 --> 00:08:14
[William] Good.

144

00:08:15 --> 00:08:16
You made any new friends?

145

00:08:17 --> 00:08:19
Freddie's been over from MJA.

146

00:08:19 --> 00:08:20
[Diana] Oh, that's nice.

147

00:08:21 --> 00:08:25
There are a couple of guys in my house
who I think could become... new friends.

148

00:08:25 --> 00:08:26
Good.

149

00:08:27 --> 00:08:31
Well, Mummy might have made
a new friend too.

150

00:08:33 --> 00:08:34
Okay.

151

00:08:34 --> 00:08:38
Right now just a "friend-friend,"
but I hope he'll become a special friend,

152

00:08:38 --> 00:08:40
and I wanted you to be the first to know.

153

00:08:45 --> 00:08:46
Do you have to tell me these things?

154

00:08:52 --> 00:08:53
I thought you'd be happy for me.

155

00:08:55 --> 00:08:58
[William] I'd just prefer it
if you didn't talk to me about this stuff.

156

00:08:58 --> 00:09:00
I never know what to say.

157

00:09:00 --> 00:09:01
It's embarrassing.

158

00:09:01 --> 00:09:04
It's hard enough
with you being in the news all the time.

159

00:09:06 --> 00:09:08
You're only making things harder.

160

00:09:09 --> 00:09:10
-[knocking]
-[door opens]

161

00:09:11 --> 00:09:12
[boy] Ready?

162

00:09:12 --> 00:09:14
[William] I have to go.

163
00:09:14 --> 00:09:15
Evensong.

164
00:09:15 --> 00:09:16
[Diana] Right.

165
00:09:17 --> 00:09:19
-Bye.
-[line clatters, dial tone]

166
00:09:20 --> 00:09:21
[phone beeps]

167
00:09:27 --> 00:09:32
♪ Happy birthday to you ♪

168
00:09:32 --> 00:09:36
-♪ Happy birthday to you ♪
-You shouldn't have.

169
00:09:36 --> 00:09:39
♪ Happy birthday, dear Sue... ♪

170
00:09:40 --> 00:09:41
[Sue] Look at that.

171
00:09:41 --> 00:09:45
♪ Happy birthday to you ♪

172
00:09:45 --> 00:09:46
-Thank you. Cheers.
-[cork pops]

173
00:09:46 --> 00:09:48
[all] Cheers.

174

00:09:48 --> 00:09:51
[woman 1] And a happy birthday to you.

175

00:09:51 --> 00:09:54
It doesn't look as though
I'll make Cheltenham this year.

176

00:09:54 --> 00:09:55
Really?

177

00:09:55 --> 00:09:59
Someone very inconsiderate arranged
for the French President to visit.

178

00:09:59 --> 00:10:01
If you can't get there in person, ma'am,

179

00:10:01 --> 00:10:03
you can always
catch the highlights on ITV.

180

00:10:04 --> 00:10:05
Channel 4.

181

00:10:05 --> 00:10:07
[woman 2] Channel 4, that's it.

182

00:10:07 --> 00:10:09
I thought Cheltenham was on the BBC.

183

00:10:09 --> 00:10:11
[Sue] It was for 40 years.

184

00:10:11 --> 00:10:15
Then Channel 4 paid more than five times

what the BBC was paying.

185

00:10:15 --> 00:10:18

-We couldn't afford to hold onto it.

-But it's Cheltenham. The Gold Cup.

186

00:10:18 --> 00:10:22

-[woman 3] Can't you do anything about it?

-A whisper in hubby's ear?

187

00:10:22 --> 00:10:24

[woman 3] Or perform
some magic in the bedroom.

188

00:10:25 --> 00:10:26

[women laughing]

189

00:10:26 --> 00:10:29

[laughter continues]

190

00:10:30 --> 00:10:31

[woman 1] Oh my goodness.

191

00:10:32 --> 00:10:34

[Sue] The Queen
was not her normal self today.

192

00:10:34 --> 00:10:35

[Duke grunts softly]

193

00:10:36 --> 00:10:39

[Sue] She was surrounded
by some of her dearest friends, yet...

194

00:10:40 --> 00:10:41

she seemed a little flat.

195

00:10:42 --> 00:10:43

Poor woman.

196

00:10:44 --> 00:10:46

Those children have a lot to answer for.

197

00:10:47 --> 00:10:50

Each day brings fresh horrors
in the newspapers.

198

00:10:51 --> 00:10:54

I was thinking, couldn't the BBC
do something to cheer her up?

199

00:10:56 --> 00:11:00

Remind everyone how hard she works.
How lucky we are to have her.

200

00:11:01 --> 00:11:04

-It's her seventieth birthday coming up.
-That's a nice idea.

201

00:11:04 --> 00:11:06

One of your specials.

202

00:11:07 --> 00:11:08

To show our appreciation.

203

00:11:10 --> 00:11:12

I'll talk to the director general.

204

00:11:13 --> 00:11:14

For my sins.

205

00:11:14 --> 00:11:15

Thank you.

206

00:11:19 --> 00:11:21
[pensive music plays slowly]

207

00:11:24 --> 00:11:26
[birds chirping]

208

00:11:31 --> 00:11:33
[brakes squeak softly]

209

00:11:34 --> 00:11:36
[breathes deeply]

210

00:11:43 --> 00:11:45
God, all the top brass.

211

00:11:47 --> 00:11:48
It'll be fine.

212

00:11:51 --> 00:11:53
[Birt] What do we think her agenda is?

213

00:11:56 --> 00:11:58
Well, I think she has multiple agendas.

214

00:11:59 --> 00:12:01
She feels misunderstood.

215

00:12:01 --> 00:12:02
She feels angry.

216

00:12:03 --> 00:12:04
She wants to be vindicated.

217

00:12:06 --> 00:12:09

You think she'll be critical
of the monarchy?

218

00:12:09 --> 00:12:11
Critical of Charles, certainly.

219

00:12:13 --> 00:12:14
[inhales deeply]

220

00:12:14 --> 00:12:16
Explain something to me.

221

00:12:16 --> 00:12:18
She could go
anywhere in the world with this.

222

00:12:19 --> 00:12:20
How did you get her to do it with you?

223

00:12:22 --> 00:12:24
It's not with me though, is it?

224

00:12:25 --> 00:12:26
It's the BBC.

225

00:12:29 --> 00:12:32
She's doing it with us
because she feels safe,

226

00:12:32 --> 00:12:34
understood, and protected.

227

00:12:38 --> 00:12:40
[Steve] He's being modest.
It is Martin too.

228

00:12:40 --> 00:12:42

When he...

When he puts his mind to something,

229

00:12:43 --> 00:12:44

he can be very persuasive.

230

00:12:44 --> 00:12:46

[both chuckle lightly]

231

00:12:52 --> 00:12:54

All right. Give me a day or two.

232

00:12:54 --> 00:12:56

-I need to think about it.

-About what?

233

00:12:57 --> 00:13:01

The ethics of giving a national platform
to someone with such a personal agenda.

234

00:13:02 --> 00:13:04

There'll be plenty of people
that violently object,

235

00:13:04 --> 00:13:06

not least our own chairman.

236

00:13:06 --> 00:13:08

Hussey? What about him?

237

00:13:08 --> 00:13:11

Well, apart from having outdated notions
of the role the BBC plays

238

00:13:11 --> 00:13:14

not just in national life

but in the British soul,

239

00:13:15 --> 00:13:19
he happens to be the husband of
the Queen's most senior lady-in-waiting.

240

00:13:20 --> 00:13:22
He'd rather lose his left leg
than have this go out.

241

00:13:22 --> 00:13:23
[company men chuckling]

242

00:13:24 --> 00:13:28
Now, come on, you did know that?
He lost his right one in the war.

243

00:13:28 --> 00:13:31
Amputated in a prisoner of war camp.

244

00:13:31 --> 00:13:32
[Steve] Huh.

245

00:13:32 --> 00:13:35
[man] I wanna make absolutely sure
this goes no further.

246

00:13:35 --> 00:13:37
-[phone ringing]
-[indistinct chatter]

247

00:13:39 --> 00:13:40
John?

248

00:13:41 --> 00:13:42
Be back in a moment.

249

00:13:48 --> 00:13:50
[knocking lightly]

250

00:13:50 --> 00:13:52
Duke Hussey's office called.
He wants to see you.

251

00:13:53 --> 00:13:54
Did they say why?

252

00:13:55 --> 00:13:58
They just said it was urgent
and if you could make time this afternoon?

253

00:14:01 --> 00:14:02
Good afternoon, sir.

254

00:14:02 --> 00:14:03
Good afternoon.

255

00:14:07 --> 00:14:11
[Duke] As you know, I've never sought
to interfere in editorial matters

256

00:14:11 --> 00:14:14
or influence program makers in any way.

257

00:14:14 --> 00:14:16
As DG, that's your sphere.

258

00:14:17 --> 00:14:19
But as I reach the end of my tenure,

259

00:14:19 --> 00:14:22
I wonder if you might allow me
one exception.

260

00:14:22 --> 00:14:23
[waiter] And for you.

261

00:14:24 --> 00:14:26
[Duke] I'd like us
to do something for the Queen.

262

00:14:26 --> 00:14:28
Some sort of tribute.

263

00:14:28 --> 00:14:33
About how hard she works
and how bloody lucky we are to have her.

264

00:14:34 --> 00:14:36
And that's why you've asked me here today?

265

00:14:37 --> 00:14:38
Yes.

266

00:14:39 --> 00:14:40
Just to ask the question.

267

00:14:42 --> 00:14:43
Is that very cheeky of me?

268

00:14:45 --> 00:14:47
Because whatever one may think
of the royal family,

269

00:14:48 --> 00:14:50
she has been remarkable

270

00:14:50 --> 00:14:54
and doesn't, in my view, get the credit

or the gratitude she deserves.

271

00:14:55 --> 00:14:58

And isn't that one of the many things
that the BBC's for?

272

00:14:59 --> 00:15:00

To kiss the ring?

273

00:15:02 --> 00:15:03

If you like.

274

00:15:05 --> 00:15:07

I can see
it's an unfashionable line to take,

275

00:15:07 --> 00:15:09

but for better or worse,

276

00:15:09 --> 00:15:12

I believe it is part of
the British character to have a monarchy.

277

00:15:12 --> 00:15:15

Take that away, huh,
what are you left with?

278

00:15:15 --> 00:15:17

An egalitarian, modern republic?

279

00:15:18 --> 00:15:19

But not Britain.

280

00:15:19 --> 00:15:20

A new Britain.

281

00:15:20 --> 00:15:22
A different Britain.

282

00:15:22 --> 00:15:24
Not Great Britain.

283

00:15:25 --> 00:15:27
It's the same with the BBC.

284

00:15:27 --> 00:15:30
Take away the BBC,
and what are you left with?

285

00:15:30 --> 00:15:32
A country, but not Britain.

286

00:15:33 --> 00:15:37
In that way, the two institutions,
Crown and BBC, are inherently intertwined.

287

00:15:38 --> 00:15:43
Reflected, incidentally, in the fact
that we exist thanks to a royal charter.

288

00:15:46 --> 00:15:48
You see the monarchy as part of
the architecture of this country.

289

00:15:48 --> 00:15:50
[Duke] I do.

290

00:15:50 --> 00:15:51
But more and more people

291

00:15:51 --> 00:15:54
have grown to see it simply
as part of the furniture.

292

00:15:55 --> 00:15:56
Something they've grown up with

293

00:15:56 --> 00:15:59
but not something
that can't be rearranged.

294

00:15:59 --> 00:16:01
Thrown out, if need be, or replaced.

295

00:16:02 --> 00:16:04
And the same goes for the BBC.

296

00:16:04 --> 00:16:07
Poll after poll show
that people are crying out for change

297

00:16:07 --> 00:16:09
from the post-war era
into something much more--

298

00:16:09 --> 00:16:14
To a crass, commercial, satellite era,
controlled by Rupert Murdoch

299

00:16:14 --> 00:16:16
with limitless choice

300

00:16:16 --> 00:16:19
and a thousand different channels,
all offering rubbish?

301

00:16:20 --> 00:16:20
[toast crunches]

302

00:16:20 --> 00:16:24
Look... I know my role is not to interfere.

303

00:16:25 --> 00:16:29
I just thought I've been chairman now
for almost ten years, my full term,

304

00:16:29 --> 00:16:31
and I've never asked a thing.

305

00:16:31 --> 00:16:33
I know.
You've been quiet as a mouse, Dukey.

306

00:16:33 --> 00:16:35
And I do this, not for myself,

307

00:16:36 --> 00:16:40
but for a country it has been my privilege
to serve my whole life.

308

00:16:44 --> 00:16:45
Oh, come on, John.

309

00:16:46 --> 00:16:50
A nice, one-off program
in the grand BBC style

310

00:16:50 --> 00:16:54
that brings us all together
to celebrate one of our greatest assets

311

00:16:54 --> 00:16:57
and say, "Thank you, ma'am."

312

00:17:00 --> 00:17:00
[chuckles softly]

313
00:17:01 --> 00:17:02
[horn honking]

314
00:17:02 --> 00:17:04
[vehicles passing]

315
00:17:04 --> 00:17:07
[keypad beeping]

316
00:17:07 --> 00:17:09
[phone ringing]

317
00:17:10 --> 00:17:11
Steve Hewlett.

318
00:17:12 --> 00:17:14
[Birt] Steve, it's John.

319
00:17:14 --> 00:17:16
That bonfire night thing we discussed,

320
00:17:17 --> 00:17:18
let's go for it.

321
00:17:21 --> 00:17:22
[phone clatters]

322
00:18:05 --> 00:18:06
[rotary dialing]

323
00:18:13 --> 00:18:15
[line beeping]

324
00:18:18 --> 00:18:20

-[exhales]
-[footsteps approaching]

325

00:18:28 --> 00:18:29
[door shuts]

326

00:18:30 --> 00:18:31
Hi.

327

00:18:36 --> 00:18:39
My brother called me.
He's a little concerned.

328

00:18:39 --> 00:18:40
-What about?
-You.

329

00:18:41 --> 00:18:42
Frankly.

330

00:18:43 --> 00:18:45
He said he made notes
in your first meeting,

331

00:18:46 --> 00:18:48
which didn't tally
with the notes he took in the second.

332

00:18:48 --> 00:18:50
In the first,
you said MI5 were watching me.

333

00:18:50 --> 00:18:52
And in the second, you said MI6.

334

00:18:52 --> 00:18:54
Actually, I think it could be both.

335

00:18:56 --> 00:18:58
He said there were other inconsistencies.

336

00:18:59 --> 00:19:02
He regrets introducing us and wants me
to have nothing more to do with you.

337

00:19:02 --> 00:19:03
Okay.

338

00:19:05 --> 00:19:06
Two things.

339

00:19:08 --> 00:19:12
This is quite normal, and to be honest,
I was expecting a last-minute wobble.

340

00:19:12 --> 00:19:16
I think you chose the date
for the interview, November 5th,

341

00:19:16 --> 00:19:19
bonfire night, deliberately.

342

00:19:21 --> 00:19:23
Only because I knew
everyone would be busy.

343

00:19:23 --> 00:19:24
Not symbolically.

344

00:19:24 --> 00:19:27
The 13 members
of the Gunpowder Plot in 1605

345

00:19:27 --> 00:19:29
also almost pulled out at the last minute,

346

00:19:29 --> 00:19:32
and it took the ringleader
to encourage them to stick with it.

347

00:19:32 --> 00:19:33
Well, maybe he shouldn't have.

348

00:19:34 --> 00:19:36
They were unsuccessful,
hung, drawn, and quartered.

349

00:19:36 --> 00:19:40
Difference is, we will be successful.
I promise.

350

00:19:46 --> 00:19:48
What was the second thing?

351

00:19:48 --> 00:19:49
[Bashir] What?

352

00:19:50 --> 00:19:51
You said two things.

353

00:19:54 --> 00:19:56
[sighs]

354

00:19:57 --> 00:19:59
I think they might've got to your brother.

355

00:19:59 --> 00:20:00
No.

356

00:20:00 --> 00:20:01
-These are serious people.
-Mm.

357
00:20:02 --> 00:20:05
That kind of change of heart
is just too irrational.

358
00:20:06 --> 00:20:07
Too random.

359
00:20:09 --> 00:20:13
Which is why I think
the sooner we get this done... the better.

360
00:20:23 --> 00:20:27
Today is 5th November,

361
00:20:28 --> 00:20:31
which is a significant day
in the British calendar.

362
00:20:32 --> 00:20:33
Guy Fawkes night.

363
00:20:34 --> 00:20:37
What do we know about Guy Fawkes himself?

364
00:20:39 --> 00:20:40
[boy] He was a rebel.

365
00:20:41 --> 00:20:42
Little more than just a rebel.

366
00:20:42 --> 00:20:44
A terrorist?

367

00:20:44 --> 00:20:49

[teacher] In a manner of speaking.
His... His cause was certainly political.

368

00:20:50 --> 00:20:51

A traitor?

369

00:20:52 --> 00:20:53

A traitor.

370

00:20:53 --> 00:20:57

That's right.
Maybe, uh, England's most famous traitor.

371

00:20:59 --> 00:21:02

And what do we mean
when we call someone a traitor?

372

00:21:04 --> 00:21:09

A traitor commits the crime of... treason,

373

00:21:09 --> 00:21:13

which derives from
the French "trahir," to betray.

374

00:21:14 --> 00:21:15

There are different kinds of treason.

375

00:21:16 --> 00:21:19

Petty treason, which could simply be
a wife killing her husband,

376

00:21:19 --> 00:21:22

or a... a servant killing their master.

377

00:21:23 --> 00:21:29

But Guy Fawkes and his coconspirators
committed high treason.

378

00:21:30 --> 00:21:31

Which means?

379

00:21:32 --> 00:21:35

Trying to kill the King?

380

00:21:35 --> 00:21:36

[teacher] That's right.

381

00:21:37 --> 00:21:39

Trying to kill the King.

382

00:21:39 --> 00:21:42

Guy Fawkes was working with 12 other men.

383

00:21:42 --> 00:21:46

The ringleader was a man
by the name of Robert Catesby,

384

00:21:46 --> 00:21:52

and together, they devised
the Gunpowder Plot of 1605,

385

00:21:52 --> 00:21:54

as it has come to be known.

386

00:21:54 --> 00:21:58

A plan by disaffected Catholics

387

00:21:58 --> 00:22:01

to blow up the Houses of Parliament

388

00:22:01 --> 00:22:05

on a day they knew the King, the Queen,

389

00:22:06 --> 00:22:08

and the Prince of Wales, would be present.

390

00:22:09 --> 00:22:12

The state opening of Parliament
on November 5th.

391

00:22:15 --> 00:22:18

In the days before,
under the cover of darkness,

392

00:22:18 --> 00:22:22

they entered a cellar
directly beneath the House of Lords.

393

00:22:23 --> 00:22:27

They filled it
with 36 barrels of gunpowder.

394

00:22:28 --> 00:22:29

[tense music plays]

395

00:22:29 --> 00:22:30

Now, Fawkes's job that night

396

00:22:31 --> 00:22:34

was to light the all-important fuse.

397

00:22:35 --> 00:22:41

His goal was to slaughter
the entire Protestant establishment

398

00:22:41 --> 00:22:42

in one fell swoop.

399

00:22:43 --> 00:22:47

An act that
would change the country forever.

400

00:22:47 --> 00:22:49

[indistinct conversation]

401

00:22:50 --> 00:22:52

[tense music builds]

402

00:22:56 --> 00:22:57

[guard] Good evening.

403

00:23:01 --> 00:23:02

[woman] Enjoy the fireworks!

404

00:23:02 --> 00:23:03

[man] Good night.

405

00:23:28 --> 00:23:31

We're here to deliver
the new hi-fi audio equipment.

406

00:23:40 --> 00:23:42

-She's expecting you.

-Thank you.

407

00:24:34 --> 00:24:37

[fireworks exploding in distance]

408

00:24:46 --> 00:24:47

[softly] Here we go.

409

00:24:47 --> 00:24:48

[exhales]

410
00:24:49 --> 00:24:50
All right.

411
00:25:08 --> 00:25:10
[indistinct hushed chatter]

412
00:25:10 --> 00:25:12
-[doors open]
-[gasps softly]

413
00:25:20 --> 00:25:21
[Bashir clears throat]

414
00:25:30 --> 00:25:33
Could you clip this on, please,
Your Royal Highness?

415
00:25:33 --> 00:25:34
[Diana] Thank you.

416
00:25:37 --> 00:25:40
[fireworks continue outside]

417
00:25:53 --> 00:25:55
[tech] Okay, Martin, when you're ready.

418
00:25:58 --> 00:26:01
[Bashir] We can stop anytime.
The tapes run for 32 minutes,

419
00:26:01 --> 00:26:05
so we'll be breaking to change them over
every half hour or so, anyway.

420
00:26:12 --> 00:26:13
All good?

421
00:26:14 --> 00:26:15
Okay.

422
00:26:21 --> 00:26:22
Ready?

423
00:26:28 --> 00:26:30
[inhales sharply] Your Royal Highness...

424
00:26:30 --> 00:26:32
[haunting instrumental music plays]

425
00:26:32 --> 00:26:34
[indistinct background chatter]

426
00:26:39 --> 00:26:41
[indistinct conversation]

427
00:26:41 --> 00:26:43
-Go and say hello.
-Hello.

428
00:26:43 --> 00:26:44
They're lighting it now.

429
00:26:44 --> 00:26:45
-Mummy.
-There you are.

430
00:26:46 --> 00:26:47
[haunting music continues]

431
00:26:47 --> 00:26:49
I'm obviously devastated...

432
00:26:50 --> 00:26:53
Because I don't do things the way they do...

433
00:26:55 --> 00:26:57
-[explosions crackle]
-[exclaiming]

434
00:27:00 --> 00:27:01
Wow.

435
00:27:06 --> 00:27:08
...on my own from Monaco.

436
00:27:09 --> 00:27:11
[flames crackling]

437
00:27:18 --> 00:27:20
[indistinct conversations]

438
00:27:21 --> 00:27:23
-[woman] Oh, that was marvelous.
-[clapping]

439
00:27:26 --> 00:27:27
-Hi, Gran.
-Oh.

440
00:27:28 --> 00:27:29
Right...

441
00:27:33 --> 00:27:34
When I was in Scotland...

442
00:27:35 --> 00:27:37
[continues indistinctly]

443
00:27:40 --> 00:27:42
[haunting music continues]

444
00:27:43 --> 00:27:45
[all exclaiming]

445
00:27:46 --> 00:27:47
[laughter]

446
00:27:49 --> 00:27:51
[inaudible dialogue]

447
00:27:51 --> 00:27:53
[streaming, popping]

448
00:27:53 --> 00:27:55
[inaudible dialogue]

449
00:27:55 --> 00:27:57
[muted explosions]

450
00:28:02 --> 00:28:04
[birds chirping]

451
00:28:12 --> 00:28:14
[flames crackling]

452
00:28:15 --> 00:28:17
[haunting music builds]

453
00:28:18 --> 00:28:20
[seagulls calling]

454
00:28:26 --> 00:28:28
[waves crashing]

455
00:28:30 --> 00:28:32
[birds chirping]

456
00:28:35 --> 00:28:37
[haunting music recedes slightly]

457
00:28:38 --> 00:28:40
[blinker clicking]

458
00:28:40 --> 00:28:42
-[seabirds calling]
-[haunting music fades]

459
00:28:48 --> 00:28:50
[gull calling]

460
00:28:59 --> 00:29:02
-[man] Thought that might be the taxi.
-Morning.

461
00:29:02 --> 00:29:03
-Morning.
-Morning.

462
00:29:03 --> 00:29:05
[soft music playing over speakers]

463
00:29:07 --> 00:29:09
-Good morning.
-Checking in?

464
00:29:09 --> 00:29:12
Uh, no. I'm here to meet a friend.

465
00:29:12 --> 00:29:15

I believe he's staying
in the Duchess of York Suite.

466

00:29:16 --> 00:29:17

And the name?

467

00:29:18 --> 00:29:19

Catesby.

468

00:29:19 --> 00:29:21

Right, I'll let him know you're here.

469

00:29:22 --> 00:29:24

[phone keys tapping]

470

00:29:25 --> 00:29:27

[woman] Hi, your guest has arrived.

471

00:29:28 --> 00:29:29

Can I send him up?

472

00:29:31 --> 00:29:32

Thank you.

473

00:29:33 --> 00:29:35

So it's just through to the bar,
right up the stairs,

474

00:29:36 --> 00:29:39

down the long corridor,
and it's the fourth door on the right.

475

00:29:47 --> 00:29:49

[indistinct chatter]

476

00:30:11 --> 00:30:13

[pensive music plays lightly]

477

00:30:18 --> 00:30:20
[Bashir speaking over headphones]

478

00:30:21 --> 00:30:23
[Diana] When I separated
from the Prince of Wales,

479

00:30:23 --> 00:30:25
I was seen as...

480

00:30:28 --> 00:30:30
[Diana continues indistinctly]

481

00:30:35 --> 00:30:37
[gulls calling]

482

00:30:38 --> 00:30:40
[Birt] Well, I expected it to be dynamite.

483

00:30:41 --> 00:30:43
[Steve] Sensational, John.
Biggest coup of our careers.

484

00:30:44 --> 00:30:46
But what I've just seen
could end our careers too,

485

00:30:46 --> 00:30:48
not to mention what it might do to her.

486

00:30:48 --> 00:30:50
[Bashir] ...marriage had on Prince William?

487

00:30:50 --> 00:30:52

[Diana responds indistinctly]

488

00:30:54 --> 00:30:56

I guarantee she will talk
to someone if not us.

489

00:30:56 --> 00:30:59

Ask yourself how you would feel if

490

00:30:59 --> 00:31:02

this went out on... CBS.

491

00:31:02 --> 00:31:03

Or ABC.

492

00:31:03 --> 00:31:05

Or ITV. Or Channel 4.

493

00:31:05 --> 00:31:09

Still, we'll be giving a platform
to a very hurt, very unstable woman.

494

00:31:10 --> 00:31:13

Who clearly wants to inflict
significant damage on the monarchy.

495

00:31:15 --> 00:31:17

In the end,
it's going to be your call, John.

496

00:31:20 --> 00:31:21

[Birt] Go back.

497

00:31:21 --> 00:31:22

[tape rewinding]

498

00:31:22 --> 00:31:24

-This part here.

-[tape stops]

499

00:31:25 --> 00:31:27

[Bashir] Do you believe
Prince Charles will be King?

500

00:31:28 --> 00:31:29

[Diana responding]

501

00:31:30 --> 00:31:33

Diana's insisted on telling the Queen
personally, is that right?

502

00:31:33 --> 00:31:34

Tomorrow.

503

00:31:35 --> 00:31:38

If you're going to kill this,
let us know before the end of play today.

504

00:31:38 --> 00:31:40

So we can stop her.

505

00:31:40 --> 00:31:43

[Diana] It's very demanding, suffocating.

506

00:31:43 --> 00:31:44

Bloody hell!

507

00:31:48 --> 00:31:51

Global airwaves. Just gonna have to wait.

508

00:31:51 --> 00:31:53

He can get to the back of the line.

509

00:31:54 --> 00:31:56
[pensive music continues]

510

00:31:58 --> 00:32:00
Let me know. Thank you.

511

00:32:11 --> 00:32:14
Look me in the eyes
and tell me I'm not going to regret this.

512

00:32:16 --> 00:32:17
You won't.

513

00:32:20 --> 00:32:21
[bell tolls]

514

00:32:21 --> 00:32:23
[man] They said
we have to keep it out of sight.

515

00:32:24 --> 00:32:25
-Nice view from up here.
-Yeah.

516

00:32:26 --> 00:32:29
[William] Satellite dishes have now been
installed in all the royal households.

517

00:32:29 --> 00:32:30
[excitedly] Ooh.

518

00:32:30 --> 00:32:32
As long as they're out of sight.

519

00:32:32 --> 00:32:36
Plus, the specialist racing channel

you wanted, like in the betting shops.

520

00:32:36 --> 00:32:38

-Did you hear that, Mummy?

-How thrilling.

521

00:32:38 --> 00:32:41

Look, simple instructions
on all the remotes.

522

00:32:41 --> 00:32:42

[Elizabeth] May I see?

523

00:32:42 --> 00:32:44

[man on TV] Kentucky Derby and Belmont...

524

00:32:44 --> 00:32:46

Printed in a nice, large,
idiot-proof font.

525

00:32:47 --> 00:32:48

Well, what about the soaps?

526

00:32:48 --> 00:32:50

[clears throat]
Not that we ever watch those.

527

00:32:51 --> 00:32:53

[William] Well, 23 is UK Gold.

528

00:32:53 --> 00:32:54

Right.

529

00:32:54 --> 00:32:58

They have repeats of Dallas,
Knots Landing, and The Bill.

530

00:32:58 --> 00:33:00

[excitedly] Oh.

531

00:33:00 --> 00:33:02

Please tell me you have
no idea what I'm talking about.

532

00:33:02 --> 00:33:03

Not a clue.

533

00:33:05 --> 00:33:06

Hold it. That's my favorite.

534

00:33:06 --> 00:33:08

No, I don't know what that is.

535

00:33:11 --> 00:33:13

Would you put the racing back on?
I seem to have got lost.

536

00:33:13 --> 00:33:15

[man on TV speaking indistinctly]

537

00:33:16 --> 00:33:17

[sighs]

538

00:33:17 --> 00:33:20

It's so sad to see her struggle
to understand a medium

539

00:33:20 --> 00:33:22

with which she is inextricably linked.

540

00:33:23 --> 00:33:24

-[chuckles]

-[channels switch]

541

00:33:24 --> 00:33:27
1936, the year she became
heir to the throne,

542

00:33:28 --> 00:33:33
the first BBC program
was broadcast from Alexandra Palace.

543

00:33:33 --> 00:33:36
Of course,
barely anyone had televisions then.

544

00:33:36 --> 00:33:39
Now that all changed with her coronation.

545

00:33:40 --> 00:33:43
People bought sets in their millions
to watch it.

546

00:33:43 --> 00:33:45
Just one channel, BBC,

547

00:33:45 --> 00:33:48
a few hours of, you know,
educational broadcasting

548

00:33:48 --> 00:33:51
with "God Save the Queen"
at the end of every day.

549

00:33:51 --> 00:33:53
-Quite right.
-[racing announcer on TV]

550

00:33:53 --> 00:33:55
Then commercial television arrived.

551

00:33:55 --> 00:33:56

-Do you remember?

-I do.

552

00:33:56 --> 00:33:57

And color.

553

00:33:57 --> 00:33:59

Oh, that was a shock.

554

00:34:00 --> 00:34:02

Then there were three channels,
then a fourth.

555

00:34:02 --> 00:34:03

[door opens]

556

00:34:03 --> 00:34:05

-Now, a hundred.

-[Fellowes] Ma'am.

557

00:34:05 --> 00:34:08

We've just had a call
from the Princess of Wales.

558

00:34:08 --> 00:34:10

She's asked to see you
on an urgent matter.

559

00:34:12 --> 00:34:13

When?

560

00:34:14 --> 00:34:15

She was hoping for this evening.

561

00:34:17 --> 00:34:18
I should be going.

562

00:34:19 --> 00:34:20
Homework.

563

00:34:24 --> 00:34:25
-Granny.
-[Elizabeth] William.

564

00:34:27 --> 00:34:29
-Great-granny--
-No, I'm coming too.

565

00:34:29 --> 00:34:31
Oh, thank you, dear. [gasps softly]

566

00:34:37 --> 00:34:38
William.

567

00:34:38 --> 00:34:40
[Queen Mother]
So what essays have you got to write?

568

00:34:41 --> 00:34:43
[somber instrumental music playing]

569

00:34:56 --> 00:34:57
Thank you.

570

00:35:02 --> 00:35:03
[man] Your Royal Highness.

571

00:35:11 --> 00:35:12
[somber music fades]

572

00:35:15 --> 00:35:17
[clears throat]

573

00:35:17 --> 00:35:18
[door opening]

574

00:35:25 --> 00:35:27
[Diana] Mama, thank you for seeing me.

575

00:35:30 --> 00:35:32
There's something I wanted you to hear
from me first,

576

00:35:32 --> 00:35:36
and I expect as a consequence you're going
to think less of me than you already do.

577

00:35:37 --> 00:35:38
Why don't I be the judge of that?

578

00:35:41 --> 00:35:42
[Diana] I've given an interview.

579

00:35:44 --> 00:35:46
What kind of interview?

580

00:35:46 --> 00:35:50
A full, rather frank interview to the BBC.

581

00:35:51 --> 00:35:53
Which will go out on Monday the 20th.

582

00:35:54 --> 00:35:55
Why?

583

00:35:58 --> 00:36:00

I felt the need to clear a few things up.

584

00:36:02 --> 00:36:04

-About my marriage.

-Oh, honestly.

585

00:36:04 --> 00:36:06

It's like a broken record.

586

00:36:06 --> 00:36:09

About the fact that
I've so often been shut out,

587

00:36:10 --> 00:36:12

and left to cope on my own.

588

00:36:13 --> 00:36:16

And that I have suffered...
from a lack of sympathy,

589

00:36:17 --> 00:36:20

and feeling, and compassion.

590

00:36:20 --> 00:36:23

Haven't we heard all this before?
A thousand times.

591

00:36:24 --> 00:36:27

Haven't we read it in newspaper articles
a thousand times?

592

00:36:27 --> 00:36:31

Does it not occur to you that if you feel
the need to clear a few things up,

593

00:36:31 --> 00:36:34

a public forum might not be

the best place to do it?

594

00:36:35 --> 00:36:38

That such matters would best be discussed
in private with the people involved?

595

00:36:38 --> 00:36:39

I've tried that.

596

00:36:39 --> 00:36:40

[Elizabeth] When?

597

00:36:42 --> 00:36:43

On numerous occasions over the years.

598

00:36:44 --> 00:36:46

I've asked to see you
so that we might talk face-to-face.

599

00:36:46 --> 00:36:50

And on every occasion,
you refused or were unavailable.

600

00:36:53 --> 00:36:55

I accept it's not easy
navigating this family.

601

00:36:56 --> 00:37:00

And I can understand why
you might think we're all a bit remote.

602

00:37:01 --> 00:37:03

But there is another word for "remote."

603

00:37:03 --> 00:37:05

Busy.

604

00:37:05 --> 00:37:08

We are all busy people with busy diaries,

605

00:37:09 --> 00:37:11

rarely under the same roof
for two nights at a time.

606

00:37:11 --> 00:37:15

And none of us,
not one senior member of the royal family,

607

00:37:16 --> 00:37:18

has a spare ten minutes
to think about themselves,

608

00:37:18 --> 00:37:22

let alone you or how we might
best make your life miserable.

609

00:37:22 --> 00:37:25

On the contrary.
It might surprise you to learn

610

00:37:25 --> 00:37:28

we all spend a great deal of time
doing the opposite.

611

00:37:29 --> 00:37:32

'Cause when people,
armies... of people say to me,

612

00:37:32 --> 00:37:36

"What has that girl done now?
Who does she think she is?"

613

00:37:36 --> 00:37:37

What do you imagine I say?

614

00:37:38 --> 00:37:40
"Oh, Lord, yes, Diana's awful."

615

00:37:40 --> 00:37:43
"A nightmare. What a mistake that was."

616

00:37:43 --> 00:37:44
Not once.

617

00:37:45 --> 00:37:47
Not a single time.

618

00:37:49 --> 00:37:52
You're wife to my eldest son,
mother to my grandsons,

619

00:37:52 --> 00:37:55
and a valued senior member of this family,

620

00:37:55 --> 00:37:58
so I defend you each and every time.

621

00:37:58 --> 00:38:03
Loyally. Emphatically. To the hilt.

622

00:38:04 --> 00:38:06
[melancholy music plays softly]

623

00:38:09 --> 00:38:11
The enemy you imagine I am,

624

00:38:11 --> 00:38:15
the... hostility you imagine we all feel

625

00:38:15 --> 00:38:18
is a figment of your imagination.

626

00:38:22 --> 00:38:23
Is it?

627

00:38:24 --> 00:38:25
Yes.

628

00:38:27 --> 00:38:31
All... any of us want, Diana,

629

00:38:33 --> 00:38:34
is for you

630

00:38:35 --> 00:38:36
to be happy.

631

00:38:38 --> 00:38:41
And one day, to be our next Queen.

632

00:38:49 --> 00:38:51
I suppose it's already too late
to stop this?

633

00:38:55 --> 00:38:55
Yes.

634

00:38:57 --> 00:38:59
Have you told William?

635

00:39:01 --> 00:39:02
Not yet, no.

636

00:39:03 --> 00:39:07
Poor child. As if he hasn't got enough

to worry about already.

637

00:39:07 --> 00:39:10

-He's stronger than you think.

-I didn't say he was weak.

638

00:39:10 --> 00:39:13

I said he's a child and has enough
to worry about already.

639

00:39:17 --> 00:39:19

I'll tell him not to watch it.

640

00:39:19 --> 00:39:22

I hope you don't mind
if Philip and I don't watch either.

641

00:39:22 --> 00:39:25

Monday the 20th
happens to be our wedding anniversary.

642

00:39:27 --> 00:39:29

Forty-eight years.

643

00:39:33 --> 00:39:34

Congratulations.

644

00:39:36 --> 00:39:38

I'm happy for you.

645

00:39:40 --> 00:39:42

It's what I would have wished for myself.

646

00:39:53 --> 00:39:54

[door opens]

647

00:39:56 --> 00:39:58
[footsteps departing]

648

00:40:12 --> 00:40:15
[Duke] And he unscrewed it.
And there it was! [laughs]

649

00:40:15 --> 00:40:16
[man] I mean, nothing.

650

00:40:16 --> 00:40:18
[Duke laughing]

651

00:40:20 --> 00:40:21
Dukey?

652

00:40:23 --> 00:40:25
-John!
-Sorry to disturb.

653

00:40:25 --> 00:40:26
Not at all.

654

00:40:27 --> 00:40:28
Excuse me. Come.

655

00:40:28 --> 00:40:30
[classical music playing over speakers]

656

00:40:31 --> 00:40:32
Sit.

657

00:40:37 --> 00:40:43
I'm here to let you know that the BBC
has indeed made a special program

658

00:40:43 --> 00:40:46
about the monarchy,
which we will announce on Tuesday.

659

00:40:46 --> 00:40:47
Tuesday the 14th?

660

00:40:47 --> 00:40:48
Yes.

661

00:40:48 --> 00:40:50
The Prince of Wales's birthday.

662

00:40:51 --> 00:40:55
If I may say, that is uncharacteristically
sentimental of you, John.

663

00:40:55 --> 00:40:59
It was the date she insisted
the announcement be made.

664

00:40:59 --> 00:41:02
The Queen.
Touching she should want to do that.

665

00:41:02 --> 00:41:05
I've always said, as a mother,
she adores him, really.

666

00:41:07 --> 00:41:08
It's not the Queen.

667

00:41:11 --> 00:41:13
Which "she" are you talking about?

668

00:41:15 --> 00:41:18
It's the Queen's Golden Jubilee

in seven years' time.

669

00:41:18 --> 00:41:23

The BBC will make countless programs,
justifiably, celebrating Her Majesty then.

670

00:41:24 --> 00:41:28

In the meantime, we thought
an in-depth Panorama interview

671

00:41:28 --> 00:41:31

with the Princess of Wales
might be more relevant.

672

00:41:31 --> 00:41:32

What?

673

00:41:33 --> 00:41:35

Why would the BBC
give her the time of day,

674

00:41:35 --> 00:41:37

let alone an interview?
The girl's a loose cannon.

675

00:41:37 --> 00:41:40

We've not always seen eye to eye, Dukey,

676

00:41:40 --> 00:41:42

but as chairman and director general,

677

00:41:42 --> 00:41:45

we always agreed
that we'd go to any lengths

678

00:41:45 --> 00:41:47

to do what we felt was best

for the organization.

679

00:41:47 --> 00:41:48

This will kill it.

680

00:41:48 --> 00:41:52

It's my view that this may come
to define the BBC.

681

00:41:52 --> 00:41:53

Kill it!

682

00:41:54 --> 00:41:55

This will destroy us!

683

00:41:55 --> 00:41:58

Look, I simply wanted to let you know
the news directly.

684

00:41:59 --> 00:42:02

You'll find yourself
on the wrong side of history, John.

685

00:42:02 --> 00:42:03

Thanks for seeing me.

686

00:42:04 --> 00:42:06

[Duke] The wrong side of history!

687

00:42:06 --> 00:42:08

[drumroll, fanfare]

688

00:42:08 --> 00:42:10

[upbeat jazz tune playing]

689

00:42:13 --> 00:42:17

[TV presenter] A very warm welcome
to the 67th Royal Variety Performance.

690

00:42:17 --> 00:42:21

A charity event to support
the Entertainment Artists Benevolent Fund.

691

00:42:21 --> 00:42:23

Coming to you from London's West End

692

00:42:24 --> 00:42:26

on the occasion of Her Majesty
the Queen's 48th wedding anniversary.

693

00:42:26 --> 00:42:27

Your Majesty.

694

00:42:27 --> 00:42:30

Many congratulations to the Queen

695

00:42:30 --> 00:42:32

and His Royal Highness,
the Duke of Edinburgh.

696

00:42:32 --> 00:42:35

The stars have taken their places
behind the curtain

697

00:42:35 --> 00:42:38

for what promises to be a memorable night.

698

00:42:38 --> 00:42:40

-[jazz tune ends]

-[audience chatting quietly]

699

00:42:41 --> 00:42:43

[melodic instrumental music playing]

700
00:42:49 --> 00:42:52
♪ You want all my love ♪

701
00:42:52 --> 00:42:55
♪ And my devotion ♪

702
00:42:57 --> 00:43:00
♪ You want my love and soul ♪

703
00:43:00 --> 00:43:04
♪ Right on the line ♪

704
00:43:06 --> 00:43:12
♪ I had no doubt that I could love you ♪

705
00:43:12 --> 00:43:14
♪ Forever ♪

706
00:43:14 --> 00:43:18
♪ The only trouble is ♪

707
00:43:18 --> 00:43:22
♪ You really don't have the time ♪

708
00:43:22 --> 00:43:25
♪ You've got one night only ♪

709
00:43:25 --> 00:43:26
♪ One night only ♪

710
00:43:26 --> 00:43:30
♪ That's all I have to spare ♪

711
00:43:31 --> 00:43:33

♪ One night only ♪

712

00:43:33 --> 00:43:39

♪ Let's not pretend to care ♪

713

00:43:40 --> 00:43:42

[dramatic news jingle plays]

714

00:43:43 --> 00:43:48

[Bashir on TV] Your Royal Highness,
do you genuinely believe...

715

00:43:48 --> 00:43:49

Darling, you're missing it.

716

00:43:49 --> 00:43:52

...that members of the royal household
have been out to get you?

717

00:43:55 --> 00:44:00

When I separated from the Prince of Wales,
I was seen as "problem number one."

718

00:44:01 --> 00:44:02

The first of my kind.

719

00:44:02 --> 00:44:03

[sighs]

720

00:44:03 --> 00:44:08

♪ We only have till dawn ♪

721

00:44:09 --> 00:44:12

[Bashir] When your first son was born,
that must have been a very happy moment.

722

00:44:12 --> 00:44:14
[Diana] When William was born,

723

00:44:14 --> 00:44:17
I became unwell

724

00:44:17 --> 00:44:20
with post-natal depression.

725

00:44:21 --> 00:44:24
I just... wanted to stay in bed all day.

726

00:44:25 --> 00:44:27
I was in a very dark place.

727

00:44:30 --> 00:44:31
[Bashir] Did you reach out for help?

728

00:44:32 --> 00:44:36
[Diana] I suppose if you're the first
person in a family to ever feel low,

729

00:44:37 --> 00:44:40
then it's pretty hard
to get the support that you need, so...

730

00:44:42 --> 00:44:43
you suffer alone.

731

00:44:43 --> 00:44:45
[singer vocalizing]

732

00:44:49 --> 00:44:51
♪ One night only ♪

733

00:44:51 --> 00:44:53

♪ One night only ♪

734

00:44:53 --> 00:44:57

♪ Come on, big baby, come on ♪

735

00:44:57 --> 00:44:59

♪ One night only ♪

736

00:44:59 --> 00:45:06

♪ We only have till dawn ♪

737

00:45:07 --> 00:45:10

[Bashir] What impact did the illness
have on your marriage?

738

00:45:11 --> 00:45:15

Well, it gave people a marvelous new label
to pin on me. "Diana's crazy."

739

00:45:16 --> 00:45:19

And should be sent to a home.

740

00:45:21 --> 00:45:22

Hmm.

741

00:45:22 --> 00:45:26

But... [inhales] ...what better way
to break down a personality

742

00:45:26 --> 00:45:28

than by isolating it. [chuckles softly]

743

00:45:32 --> 00:45:37

[Bashir] Your husband is said
to have rekindled his relationship

744

00:45:37 --> 00:45:40
with Mrs. Camilla Parker Bowles
around 1986.

745

00:45:40 --> 00:45:43
Did this contribute
to the breakdown of your marriage?

746

00:45:43 --> 00:45:47
Well, there were three of us
in this marriage, so it was a bit crowded.

747

00:45:47 --> 00:45:50
[ominous music playing]

748

00:45:50 --> 00:45:51
[Diana] Was I devastated?

749

00:45:51 --> 00:45:52
[sighs softly] Oh God.

750

00:45:53 --> 00:45:54
[Diana] Yes.

751

00:45:55 --> 00:45:58
Did I feel like a failure? Yeah.

752

00:45:58 --> 00:46:02
♪ Words get in the way... ♪

753

00:46:02 --> 00:46:06
[Bashir] Reflecting back,
you say that the royal family has

754

00:46:06 --> 00:46:09
effectively given up on you.
Why do you think that is?

755

00:46:09 --> 00:46:12
Because I don't do things the way they do.

756

00:46:12 --> 00:46:16
Because I want to connect
with people emotionally,

757

00:46:16 --> 00:46:20
and... comfort them in distress.

758

00:46:20 --> 00:46:23
[Bashir] And this isn't something
the royal family provides?

759

00:46:23 --> 00:46:26
[Diana] You have to remember,
I didn't just marry into a family.

760

00:46:26 --> 00:46:28
-I married into a system.
-[Bashir] Mm-hmm.

761

00:46:28 --> 00:46:32
But I won't go quietly.
I'll battle till the end.

762

00:46:33 --> 00:46:37
[singer] ♪ One night only... ♪

763

00:46:37 --> 00:46:41
[Bashir] What impact do you think
the breakdown of your marriage had

764

00:46:41 --> 00:46:42
on Prince William?

765

00:46:42 --> 00:46:45

♪ One night only... ♪

766

00:46:45 --> 00:46:48

[Diana] Well, he's a boy
that's a... a serious thinker,

767

00:46:48 --> 00:46:51

so it's hard to know the impact just yet.

768

00:46:52 --> 00:46:54

We'll have to wait a few years to see.

769

00:46:54 --> 00:46:56

[teacher] Are you all right?

770

00:46:56 --> 00:46:58

Yes. I'm-I'm fine.

771

00:47:00 --> 00:47:04

[Bashir] Do you believe...
Prince Charles will be King?

772

00:47:05 --> 00:47:07

[Diana] Well, who knows
what fate will bring?

773

00:47:07 --> 00:47:11

It's a very demanding
and suffocating role,

774

00:47:11 --> 00:47:14

and Charles was
always conflicted about it.

775

00:47:14 --> 00:47:15

Oh God.

776

00:47:15 --> 00:47:18

[Diana] Because I know him so well,
I would think that the top job...

777

00:47:19 --> 00:47:19

Bloody hell!

778

00:47:20 --> 00:47:23

...would put big limits on him,

779

00:47:23 --> 00:47:26

and I'm not sure how
he would cope with that.

780

00:47:26 --> 00:47:28

[shouts] What the hell is she doing?!

781

00:47:31 --> 00:47:33

[Bashir] Some might view this

782

00:47:33 --> 00:47:38

as you taking revenge
on the Prince of Wales.

783

00:47:38 --> 00:47:41

But I don't speak with bitterness or anger

784

00:47:42 --> 00:47:43

but sorrow

785

00:47:44 --> 00:47:47

because our marriage has failed.

786

00:47:48 --> 00:47:49

[breathing shakily]

787
00:47:51 --> 00:47:52
[shuddering exhale]

788
00:47:52 --> 00:47:55
[Bashir] Do you think
you will ever be Queen?

789
00:47:55 --> 00:47:56
[softly] Oh...

790
00:47:59 --> 00:48:03
I'd like to be a queen of people's hearts,
in people's hearts.

791
00:48:04 --> 00:48:09
But I don't envisage myself
ever being Queen of this country. No.

792
00:48:09 --> 00:48:11
I don't think many people
would call for that.

793
00:48:11 --> 00:48:14
When I say people,
I mean those at the top,

794
00:48:14 --> 00:48:18
on my husband's side,
because they've decided that I'm an issue.

795
00:48:19 --> 00:48:19
Full stop.

796
00:48:20 --> 00:48:21
A liability.

797

00:48:23 --> 00:48:26
But someone's gotta go
out onto the streets,

798

00:48:26 --> 00:48:28
give people the love that they need.

799

00:48:30 --> 00:48:32
[Bashir] Your Royal Highness, thank you.

800

00:48:34 --> 00:48:36
[dramatic news jingle plays]

801

00:48:38 --> 00:48:39
[music on TV stops]

802

00:48:42 --> 00:48:44
[exhales deeply]

803

00:48:48 --> 00:48:50
Princess Diana hit the airwaves
in England tonight,

804

00:48:50 --> 00:48:53
talking about her life,
her broken marriage, and her future.

805

00:48:53 --> 00:48:58
[anchors reporting in various languages]

806

00:48:58 --> 00:49:01
The astonishing interview
has left the palace shocked and concerned.

807

00:49:01 --> 00:49:05

They were so stunned, they didn't issue
any statement last night,

808

00:49:05 --> 00:49:07
but I don't think
they can hide behind that.

809

00:49:07 --> 00:49:10
I really think
they're gonna have to say something.

810

00:49:10 --> 00:49:14
The accusations against the royal family,
in particular Prince Charles,

811

00:49:14 --> 00:49:15
were astronomical.

812

00:49:21 --> 00:49:24
-[papers rustling]
-[Philip sighs]

813

00:49:28 --> 00:49:29
[Philip sighs]

814

00:49:33 --> 00:49:37
[Duke] A great many honest,
decent people work at the BBC.

815

00:49:38 --> 00:49:41
And on their behalf and mine,
I'm so sorry.

816

00:49:42 --> 00:49:46
[Elizabeth] Diana had the decency
to warn me in advance,

817

00:49:46 --> 00:49:49
but no one was prepared for this.

818

00:49:49 --> 00:49:51
I blame myself entirely.

819

00:49:52 --> 00:49:54
And will, of course,
hand in my resignation.

820

00:49:54 --> 00:49:55
There's no need, Dukey.

821

00:49:56 --> 00:49:57
[Duke] There's every need, ma'am.

822

00:49:58 --> 00:50:01
I'm already hearing shocking rumors
about how the interview was secured.

823

00:50:03 --> 00:50:04
How can I effectively govern

824

00:50:04 --> 00:50:08
when it's not a corporation
I recognize anymore?

825

00:50:10 --> 00:50:14
It's not a world I recognize anymore.

826

00:50:15 --> 00:50:17
[clock ticking faintly]

827

00:50:38 --> 00:50:42
[man on TV] Casa de Campo
is just a stroll from the airstrip.

828

00:50:42 --> 00:50:44

Whether you fly yourself, or take the--

829

00:50:44 --> 00:50:46

[nature documentarian speaking on TV]

830

00:50:50 --> 00:50:53

[newscaster speaking Spanish on TV]

831

00:50:53 --> 00:50:55

-["Physical" by Olivia Newton-John plays]
-Feel the burn!

832

00:50:55 --> 00:50:57

[Elizabeth sighs in frustration]

833

00:50:57 --> 00:50:58

[William] Let me.

834

00:50:58 --> 00:51:01

-["Physical" continues]
-[Richard Simmons] Come on, now!

835

00:51:01 --> 00:51:03

[man 1] Five-star customer pick...

836

00:51:03 --> 00:51:05

[man 2] Frivolous, uh...

837

00:51:05 --> 00:51:07

...and have these kinda long, black...

838

00:51:07 --> 00:51:10

["Boombastic" by Shaggy playing]

839

00:51:10 --> 00:51:12
[channels changing frequently]

840

00:51:18 --> 00:51:20
[Elizabeth] Couldn't we just find the BBC?

841

00:51:21 --> 00:51:24
[choir] ♪ ...foolish ways ♪

842

00:51:24 --> 00:51:30
-[sighs deeply]
-♪ Re-clothe us in our rightful mind ♪

843

00:51:30 --> 00:51:36
♪ In purer lives Thy service find ♪

844

00:51:36 --> 00:51:42
♪ In deeper reverence praise ♪

845

00:51:42 --> 00:51:49
♪ In deeper reverence praise ♪

846

00:51:49 --> 00:51:51
["Dear Lord and Father of Mankind"
continues]

847

00:51:51 --> 00:51:57
♪ Drop Thy still dews of quietness ♪

848

00:51:57 --> 00:52:03
♪ Till all our strivings cease ♪

849

00:52:03 --> 00:52:09
♪ Take from our souls
The strain and stress ♪

850

00:52:09 --> 00:52:15

♪ And let our ordered lives confess ♪

851

00:52:15 --> 00:52:21

♪ The beauty of Thy peace ♪

852

00:52:21 --> 00:52:28

♪ The beauty of Thy peace ♪

853

00:52:30 --> 00:52:37

♪ Breathe through the heats
Of our desire ♪

854

00:52:37 --> 00:52:43

♪ Thy coolness and Thy balm ♪

855

00:52:43 --> 00:52:49

♪ Let sense be dumb, let flesh retire ♪

856

00:52:49 --> 00:52:55

♪ Speak through the earthquake
Wind, and fire ♪

857

00:52:55 --> 00:53:01

♪ O still, small voice of calm ♪

858

00:53:02 --> 00:53:06

♪ O still, small voice ♪

859

00:53:07 --> 00:53:12

♪ Of calm ♪

THE CROWN



This transcript is for educational use only.
Not to be sold or auctioned.

