

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.07

"No Woman's Land"

As BBC's Martin Bashir goes to great lengths to secure an interview with Diana, the lonely princess finds purpose and warmth in a London hospital.

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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Elizabeth Debicki	...	Princess Diana
Prasanna Puwanarajah	...	Martin Bashir
Humayun Saeed	...	Hasnat Khan
Senan West	...	Prince William
Philip Cumbus	...	Charles Spencer
Michael Jibson	...	Steve Hewlett
Dominic West	...	Prince Charles
Olwen Fouéré	...	Oonagh Shanley-Toffolo
Lesley Manville	...	Princess Margaret
Andrew Havill	...	Robert Fellowes
Jamie Glover	...	Patrick Jephson
Hannah Donaldson	...	Ward Nurse
John Whittle	...	Graphic Designer
Will Powell	...	Prince Harry
Patrick Pearson	...	Provost of Eton
Blake Ritson	...	Andrew Gailey
Griff Jones	...	Joseph Toffolo
Stephen Love	...	Gawper
Vivien Bridson	...	Walking Patient
Harrison Maris	...	Child Patient
Alice Corrigan	...	Child's Parent
Michael Buerk	...	Newsreader (voice)

1
00:00:06 --> 00:00:09
[slow, haunting instrumental music plays]

2
00:00:11 --> 00:00:13
[hushed chatter]

3
00:00:37 --> 00:00:40
[Diana] No one prepares you
for what it's like to be separated.

4
00:00:47 --> 00:00:49
It's a strange sort of no-man's-land.

5
00:00:52 --> 00:00:53
Or no-woman's-land.

6
00:00:59 --> 00:01:00
Neither married nor single.

7
00:01:01 --> 00:01:03
[crowd cheering]

8
00:01:03 --> 00:01:05
Neither royal nor normal.

9
00:01:07 --> 00:01:08
[woman] Diana!

10
00:01:08 --> 00:01:09
Diana!

11
00:01:09 --> 00:01:11
[Diana] Like a harpy.

12
00:01:12 --> 00:01:14

One of those mythological creatures.

13

00:01:14 --> 00:01:16
Half woman, half bird.

14

00:01:18 --> 00:01:21
And one minute, you're flying high,
the center of attention.

15

00:01:22 --> 00:01:24
And the next thing,
you're down to earth with a bump.

16

00:01:26 --> 00:01:27
[man] Hmm.

17

00:01:27 --> 00:01:29
[Diana] Not even a bump. A crash.

18

00:01:31 --> 00:01:33
-[man talking on TV]
-[Diana] No one to talk to.

19

00:01:33 --> 00:01:35
And there's no one for company.

20

00:01:35 --> 00:01:36
[TV switches off]

21

00:01:37 --> 00:01:40
At least when I had the children here,
we had each other.

22

00:01:42 --> 00:01:44
Now William's about to start at Eton.

23

00:01:45 --> 00:01:48
I can't believe he's already at that age.

24

00:01:48 --> 00:01:49
[William] Thank you.

25

00:01:53 --> 00:01:55
[Diana] So grown-up.

26

00:01:57 --> 00:01:59
And he's always been my rock.

27

00:02:00 --> 00:02:02
Now that he's gone,
I don't know what I'll do.

28

00:02:02 --> 00:02:04
-[inhales sharply] Ow!
-[woman] Sorry.

29

00:02:05 --> 00:02:07
Everything all right back there?

30

00:02:07 --> 00:02:09
Bit off my game today.

31

00:02:10 --> 00:02:12
Listen to me going on
about my silly problems

32

00:02:12 --> 00:02:14
with everything you and Joe are facing.

33

00:02:15 --> 00:02:18
Have they set a date for the surgery yet?

34

00:02:18 --> 00:02:18

Next week.

35

00:02:19 --> 00:02:21

You must let me come and be there for you.

36

00:02:21 --> 00:02:23

[woman] No. You're far too busy.

37

00:02:25 --> 00:02:26

Not with anything important.

38

00:02:29 --> 00:02:30

[sighs]

39

00:02:30 --> 00:02:32

[slow, haunting music intensifies]

40

00:02:38 --> 00:02:39

[music fades out]

41

00:02:39 --> 00:02:40

[inhales]

42

00:02:41 --> 00:02:43

[theme music playing]

43

00:03:51 --> 00:03:53

[crowd chattering, cheering]

44

00:04:06 --> 00:04:07

[man] William!

45

00:04:09 --> 00:04:11

[screaming]

46

00:04:11 --> 00:04:13
[cameras clicking]

47

00:04:19 --> 00:04:21
-William, just wave!
-Over here, William!

48

00:04:21 --> 00:04:24
[woman] William, give us a smile!

49

00:04:24 --> 00:04:26
You're looking very smart today!

50

00:04:26 --> 00:04:29
[man] William, how are you feeling
about your first day at school?

51

00:04:29 --> 00:04:30
Are you gonna miss your dad?

52

00:04:39 --> 00:04:41
-[chair scrapes]
-[cameras clicking]

53

00:04:44 --> 00:04:47
Terrible handwriting.
You still let him in.

54

00:04:56 --> 00:04:59
-[William] I think I made a mistake.
-I'm sure it's nothing to worry about.

55

00:05:04 --> 00:05:05
What religion?

56

00:05:06 --> 00:05:07

Church of England.

57
00:05:08 --> 00:05:10
Which you'll one day be head of.

58
00:05:13 --> 00:05:15
[chair scrapes]

59
00:05:16 --> 00:05:16
Well done.

60
00:05:17 --> 00:05:19
Welcome.

61
00:05:19 --> 00:05:20
Welcome.

62
00:05:23 --> 00:05:25
You didn't have to make
such a fuss of him.

63
00:05:25 --> 00:05:27
He was nervous.
He signed in the wrong place.

64
00:05:27 --> 00:05:30
Maybe because you were
standing behind him. Smothering him.

65
00:05:30 --> 00:05:31
-Mothering him.
-Smothering.

66
00:05:40 --> 00:05:42
Thank you.
I'm really looking forward to it.

67

00:05:44 --> 00:05:45

Well done. [kisses]

68

00:05:46 --> 00:05:48

[sniffling]

69

00:05:48 --> 00:05:49

[Diana] It'll all be fine.

70

00:05:51 --> 00:05:53

If you ever feel sad or lonely,

71

00:05:53 --> 00:05:55

you can just look out of the window
and give Granny a wave.

72

00:06:03 --> 00:06:04

-[kisses]

-[William] Okay.

73

00:06:06 --> 00:06:07

Bye.

74

00:06:09 --> 00:06:10

[Diana] Bye.

75

00:06:11 --> 00:06:12

[door closes]

76

00:06:12 --> 00:06:13

[sighs]

77

00:06:15 --> 00:06:17

[Elizabeth] Prince William's
first day at Eton today.

78

00:06:17 --> 00:06:18

Yes.

79

00:06:20 --> 00:06:22

Thirteen already. Where does the time go?

80

00:06:25 --> 00:06:26

[Fellowes] Indeed.

81

00:06:27 --> 00:06:29

I forget. Robert, were you...?

82

00:06:29 --> 00:06:31

I was, ma'am.

83

00:06:31 --> 00:06:32

And your boy?

84

00:06:32 --> 00:06:35

Alexander? Due to go next year, ma'am.

85

00:06:38 --> 00:06:42

Might be nice to have William here
for the occasional tea.

86

00:06:43 --> 00:06:44

If it's allowed.

87

00:06:44 --> 00:06:46

[Fellowes] Lovely idea.

88

00:06:47 --> 00:06:48

But I don't want to break any rules.

89

00:06:49 --> 00:06:51

I'll have a word with his housemaster.

90

00:06:52 --> 00:06:53

Thank you.

91

00:07:15 --> 00:07:17

[woman on tape] Charles Spencer,
brother of Princess Diana,

92

00:07:17 --> 00:07:19

is the latest high-profile figure

93

00:07:19 --> 00:07:24

to fall victim to private correspondence
being leaked to newspapers for money.

94

00:07:24 --> 00:07:28

Earl Spencer's own head of security,
Alan Waller,

95

00:07:28 --> 00:07:31

allegedly gave a letter
to the Today newspaper

96

00:07:31 --> 00:07:34

in which the Earl was critical
of the Princess' behavior.

97

00:07:35 --> 00:07:37

-[phone ringing]
-[background chatter]

98

00:07:42 --> 00:07:45

[editor] Just read a nice piece
on your post-natal depression episode.

99

00:07:45 --> 00:07:47

-Would you like some flattery?

-[journalist] Absolutely.

100

00:07:47 --> 00:07:51

[editor] "Martin Bashir treats the subject
with surprising gravity and depth,

101

00:07:51 --> 00:07:54

steadfastly refusing to exploit
private suffering

102

00:07:54 --> 00:07:56

for cheap voyeurism or melodrama."

103

00:07:57 --> 00:07:59

-Not that it did anything for the numbers.

-Mmm.

104

00:08:00 --> 00:08:02

World In Action absolutely hammered us.

105

00:08:02 --> 00:08:04

Tell me about it. Crushed, once again,

106

00:08:04 --> 00:08:06

by the juggernaut
of commercial television.

107

00:08:07 --> 00:08:11

It just so happens that I might have
an idea to turn that around.

108

00:08:12 --> 00:08:14

-[editor] Go on.

-The Princess of Wales.

109

00:08:16 --> 00:08:17

[editor] What about her?

110

00:08:18 --> 00:08:20

The American networks are all over her.

111

00:08:20 --> 00:08:24

Their view is that with Charles
having done his interview with Dimbleby,

112

00:08:24 --> 00:08:26

Diana should be given a chance to respond.

113

00:08:27 --> 00:08:29

Apparently, she's thinking of talking.

114

00:08:30 --> 00:08:34

-We should throw our hat into the ring.
-But why would she talk to us?

115

00:08:34 --> 00:08:37

The Yanks can fly her
around the world and pay millions

116

00:08:37 --> 00:08:39

into a charity of her choice.

117

00:08:39 --> 00:08:41

What can we offer her?

118

00:08:41 --> 00:08:43

Sausage rolls from the BBC canteen?

119

00:08:43 --> 00:08:44

[both chuckle]

120

00:08:45 --> 00:08:49

Well, that's the point. The BBC... canteen.

121

00:08:49 --> 00:08:52

Not CBS or ABC, the national church.
Trustworthy.

122

00:08:53 --> 00:08:55

-Important.
-But we're Panorama.

123

00:08:55 --> 00:08:59

Our brief is investigative reporting.
Diana would be celebrity tittle-tattle.

124

00:08:59 --> 00:09:01

I disagree, Steve.

125

00:09:01 --> 00:09:04

Diana is the wife of our future king
and the mother of the next.

126

00:09:04 --> 00:09:06

And from what I hear,
she's at breaking point

127

00:09:06 --> 00:09:08

because of the way she feels
she's been treated by them.

128

00:09:09 --> 00:09:14

What's more Panorama
than a national institution in free fall?

129

00:09:14 --> 00:09:18

A monarchy plummeting
in public esteem and credibility

130

00:09:18 --> 00:09:20
destroying one of their own.

131

00:09:22 --> 00:09:23
It's a huge story.

132

00:09:25 --> 00:09:26
How would we even get to her?

133

00:09:32 --> 00:09:35
Okay, we just need it to look
like a normal bank statement,

134

00:09:36 --> 00:09:39
showing payments from News International.

135

00:09:39 --> 00:09:42
[man] "News International." Okay.

136

00:09:43 --> 00:09:45
-Can that one... Bit bigger?
-[man] Uh-huh.

137

00:09:47 --> 00:09:48
[Bashir] Yeah.

138

00:09:48 --> 00:09:51
[man on radio] Islington residents
have questioned plans

139

00:09:51 --> 00:09:54
for a new international terminal
at St. Pancras.

140

00:09:54 --> 00:09:57
It is scheduled to go through Islington...

141
00:09:57 --> 00:09:58
[man] Into which account?

142
00:09:58 --> 00:10:01
[Bashir] Alan James Waller.

143
00:10:01 --> 00:10:03
W-A-double L-E-R.

144
00:10:07 --> 00:10:09
Okay, let's make up another

145
00:10:09 --> 00:10:13
with payments from Penfolds Consultants
with "Jersey" underneath.

146
00:10:13 --> 00:10:14
-[man] Okay.
-[keyboard clacking]

147
00:10:15 --> 00:10:17
[Bashir] It needs to look suspicious,
like an offshore account.

148
00:10:17 --> 00:10:20
Channel Islands somewhere.
That'll get his attention.

149
00:10:20 --> 00:10:23
-[printer whirring]
-[Bashir] Let's have a look.

150
00:10:25 --> 00:10:26
Penfolds.

151
00:10:27 --> 00:10:29

Okay. That's fine. Good.

152

00:10:32 --> 00:10:33

[sighs]

153

00:10:33 --> 00:10:36

-Lord Spencer, I'm Martin Bashir.

-Pleasure to meet you.

154

00:10:36 --> 00:10:38

-Thank you for seeing me.

-Come on in.

155

00:10:39 --> 00:10:41

[Bashir] Well, um,
can I start by saying, sir,

156

00:10:42 --> 00:10:46

how much I always enjoyed your work
as an on-air correspondent for NBC News?

157

00:10:47 --> 00:10:48

You've seen some of that?

158

00:10:49 --> 00:10:52

-I didn't think anyone watched that here.

-I've made a point of it.

159

00:10:52 --> 00:10:55

Indeed, you've served as
an inspiration to me for my own reporting.

160

00:10:56 --> 00:10:58

Well... thank you.

161

00:11:00 --> 00:11:01

So, how can I help?

162

00:11:02 --> 00:11:06
I'm sure you're aware of stories
of phone hacking in recent years

163

00:11:06 --> 00:11:07
involving public figures

164

00:11:08 --> 00:11:11
where recordings of intimate conversations
have been leaked to the press.

165

00:11:11 --> 00:11:13
Of course I'm aware. Happened to me.

166

00:11:13 --> 00:11:14
[Bashir] I know.

167

00:11:15 --> 00:11:16
When I first heard about the injunction

168

00:11:16 --> 00:11:20
you'd taken out against your...
former head of security, Alan Waller,

169

00:11:20 --> 00:11:21
I did a little digging.

170

00:11:21 --> 00:11:26
And it turns out
the money paid to Mr. Waller

171

00:11:26 --> 00:11:28
wasn't just coming from the newspapers.

172

00:11:29 --> 00:11:32

Bank statements showing payments
made to him.

173

00:11:32 --> 00:11:35
Firstly, by News International,
owners of the Today newspaper.

174

00:11:35 --> 00:11:38
-[Spencer] Mm-hmm.
-[Bashir] But then, more sinisterly..

175

00:11:39 --> 00:11:41
also by a second company,

176

00:11:41 --> 00:11:43
registered in Jersey,

177

00:11:43 --> 00:11:45
for services not defined.

178

00:11:49 --> 00:11:51
I believe that second company is a front

179

00:11:52 --> 00:11:55
potentially for the security services.

180

00:11:55 --> 00:11:56
What?

181

00:11:57 --> 00:12:01
Meaning that MI5 or GCHQ may, in fact,

182

00:12:01 --> 00:12:04
have been the main instigators
behind the leaks.

183

00:12:04 --> 00:12:05
[Spencer] God.

184

00:12:07 --> 00:12:10
I then thought, if they're bugging you...

185

00:12:13 --> 00:12:16
what if your sister
may also have been the victim

186

00:12:16 --> 00:12:19
of the security services'
dirty tricks campaign?

187

00:12:21 --> 00:12:22
And that's when I found this.

188

00:12:23 --> 00:12:25
[tense music builds]

189

00:12:26 --> 00:12:30
Details of another account,
also registered in the Channel Islands,

190

00:12:31 --> 00:12:35
showing payments
going to one Patrick Jephson.

191

00:12:37 --> 00:12:39
-Her private secretary.
-[Bashir] Yes.

192

00:12:40 --> 00:12:41
You think he's in on it too?

193

00:12:41 --> 00:12:45
It is my belief... that Jephson

194

00:12:45 --> 00:12:48
and possibly others close to the princess

195

00:12:48 --> 00:12:52
are actually spies...
being paid to report on her private life

196

00:12:52 --> 00:12:54
by the security services

197

00:12:55 --> 00:12:58
and possibly at the behest
of the Duchy of Cornwall too.

198

00:13:08 --> 00:13:10
[telephone ringing]

199

00:13:12 --> 00:13:13
Steve Hewlett.

200

00:13:14 --> 00:13:16
[Spencer] Hello, this is
Charles Spencer speaking.

201

00:13:17 --> 00:13:19
Lord Spencer. How can I help?

202

00:13:20 --> 00:13:24
I just had a meeting
with one of your reporters, Martin Bashir.

203

00:13:24 --> 00:13:25
[Hewlett] Oh yes?

204

00:13:26 --> 00:13:29

And I just wondered
to what degree you could vouch for him.

205

00:13:30 --> 00:13:32
Martin? He's-- He's one of our best.

206

00:13:32 --> 00:13:35
So you're saying I can trust him
and what he says.

207

00:13:35 --> 00:13:36
Yes.

208

00:13:37 --> 00:13:40
He's a top-class,
award-winning journalist.

209

00:13:40 --> 00:13:42
All right. Thank you, much obliged.

210

00:13:42 --> 00:13:43
[receiver hangs up]

211

00:13:47 --> 00:13:49
[woman] It's confirmed.
They're taking him in now.

212

00:13:49 --> 00:13:52
Try to think positive thoughts.
Which hospital again?

213

00:13:52 --> 00:13:54
Royal Brompton.

214

00:13:54 --> 00:13:55
That South Ken?

215
00:13:55 --> 00:13:57
Yes. But you really don't need to do this.

216
00:13:57 --> 00:14:00
Stop it. I insist.
You're always there for me.

217
00:14:00 --> 00:14:02
I'd better go.
They're putting him under now.

218
00:14:03 --> 00:14:05
[line disconnects, clicking]

219
00:14:08 --> 00:14:09
Hello?

220
00:14:09 --> 00:14:10
[clicking]

221
00:14:14 --> 00:14:15
-[beeps]
-[sighs]

222
00:14:15 --> 00:14:17
-[suction hissing]
-[monitor beeping]

223
00:14:26 --> 00:14:29
[man over PA]
Blue team to ICU, please. Blue team, ICU.

224
00:14:30 --> 00:14:32
[indistinct background chatter]

225
00:14:40 --> 00:14:41

-Mrs. Toffolo?

-Yes.

226

00:14:43 --> 00:14:44

[doctor] The initial operation went well,

227

00:14:44 --> 00:14:47

but about half an hour
after he went into ICU,

228

00:14:47 --> 00:14:51

I'm afraid your husband experienced
significant post-operative bleeding.

229

00:14:52 --> 00:14:55

We had to act straightaway
and operate on the unit.

230

00:14:56 --> 00:14:59

But I'm happy to say Joseph's now stable.

231

00:14:59 --> 00:15:00

Thank you.

232

00:15:03 --> 00:15:07

But what I'd like to do now is
to take him back into the theater,

233

00:15:07 --> 00:15:10

formally, and make sure
everything is all right.

234

00:15:10 --> 00:15:14

We see these complications
in between 5-10% of bypass patients.

235

00:15:15 --> 00:15:18

The crucial factor is
the time of intervention,

236

00:15:18 --> 00:15:21
and the fact is,
we've recognized it at an early stage.

237

00:15:24 --> 00:15:25
[Toffolo] Thank you, Doctor.

238

00:15:30 --> 00:15:34
Joe will get through this.
You heard what the doctor said.

239

00:15:40 --> 00:15:42
Quite dishy, wasn't he?

240

00:15:43 --> 00:15:44
Who?

241

00:15:44 --> 00:15:45
Dr. Khan.

242

00:15:46 --> 00:15:47
His name was on his shoes.

243

00:15:48 --> 00:15:51
-I didn't see his shoes.
-Were you looking at his eyes?

244

00:15:52 --> 00:15:53
No.

245

00:15:53 --> 00:15:54
[Diana sighs]

246

00:15:55 --> 00:15:57
His eyes were gorgeous.

247

00:15:58 --> 00:15:59
And warm.

248

00:15:59 --> 00:16:00
Kind.

249

00:16:03 --> 00:16:04
His hands were nice too.

250

00:16:04 --> 00:16:07
The only thing that interests me
about that man's hands

251

00:16:07 --> 00:16:09
is that they don't shake
when holding a knife.

252

00:16:10 --> 00:16:11
[Diana] Mmm.

253

00:16:16 --> 00:16:18
-Do you think he's Pakistani?
-I don't know.

254

00:16:19 --> 00:16:20
Probably.

255

00:16:21 --> 00:16:23
With a name like Khan.

256

00:16:26 --> 00:16:27
[Diana sighs]

257

00:16:28 --> 00:16:29
[William] Hello?

258

00:16:30 --> 00:16:32
Hello, darling.

259

00:16:32 --> 00:16:33
-Hi, Mum.
-How are you?

260

00:16:34 --> 00:16:35
Um...

261

00:16:36 --> 00:16:37
Yeah, okay.

262

00:16:39 --> 00:16:40
You settling in all right?

263

00:16:41 --> 00:16:44
You getting help with your collar?
Those studs are impossible to do up.

264

00:16:45 --> 00:16:48
-I don't want you choking yourself.
-It's fine. I've gotten used to it.

265

00:16:50 --> 00:16:53
What are the other boys like?
Have you made any friends?

266

00:16:53 --> 00:16:54
One or two.

267

00:16:55 --> 00:16:57
Is that all you've got to say?

268

00:16:57 --> 00:16:58
Talk to me a bit.

269

00:17:00 --> 00:17:00
Do you miss me?

270

00:17:01 --> 00:17:02
Yeah.

271

00:17:03 --> 00:17:04
I miss you terribly.

272

00:17:05 --> 00:17:08
My wise, monosyllabic owl.

273

00:17:09 --> 00:17:11
Granny's invited me to come and have tea.

274

00:17:11 --> 00:17:13
Oh, that's nice.

275

00:17:13 --> 00:17:15
Just the two of you?

276

00:17:15 --> 00:17:17
-Yeah.
-Make sure you put in a good word for me.

277

00:17:19 --> 00:17:21
-Why?
-I hardly see her anymore.

278

00:17:21 --> 00:17:22
I think she's cross with me.

279

00:17:23 --> 00:17:24
[line clicking]

280

00:17:26 --> 00:17:28

-What was that?

-What?

281

00:17:31 --> 00:17:33

I heard a click. Did you hear it?

282

00:17:34 --> 00:17:34

No.

283

00:17:39 --> 00:17:40

We have to be careful.

284

00:17:40 --> 00:17:43

There are people out there
who want to listen in on our calls.

285

00:17:44 --> 00:17:45

There are bugs everywhere.

286

00:17:46 --> 00:17:48

Okay. I'd better go.

287

00:17:48 --> 00:17:50

Okay. Bye.

288

00:17:51 --> 00:17:53

[receiver clatters, dial tone]

289

00:17:53 --> 00:17:55

[clicking]

290

00:17:56 --> 00:17:57

Hello?

291

00:17:59 --> 00:18:01

But I'm not imagining it, Patrick.

292

00:18:03 --> 00:18:05

I hear clicks on the line all the time.

293

00:18:05 --> 00:18:07

It's my understanding that every call,

294

00:18:07 --> 00:18:11

incoming and outgoing,
goes through the main Palace switchboard,

295

00:18:12 --> 00:18:14

making it very difficult indeed
to set up a tap.

296

00:18:14 --> 00:18:15

But not impossible.

297

00:18:21 --> 00:18:23

What about the light fittings?
Checked those?

298

00:18:23 --> 00:18:25

-Not yet, ma'am.
-But I specifically asked you to.

299

00:18:25 --> 00:18:27

It'll be done today. I promise.

300

00:18:28 --> 00:18:31

-[Diana sighs]
-And, just to say, your brother called.

301
00:18:31 --> 00:18:33
Requesting an urgent meeting.

302
00:18:34 --> 00:18:35
What for?

303
00:18:36 --> 00:18:36
He didn't say.

304
00:18:47 --> 00:18:48
Your Royal Highness.

305
00:18:56 --> 00:18:57
[brakes squeaking]

306
00:19:03 --> 00:19:04
[brakes squeaking]

307
00:19:04 --> 00:19:08
[rock music playing on stereo]

308
00:19:08 --> 00:19:09
Look, it's her!

309
00:19:09 --> 00:19:11
-Look. Hi!
-[men laughing excitedly]

310
00:19:11 --> 00:19:12
-[Diana] Hi.
-Quick, give me the camera.

311
00:19:12 --> 00:19:13
Let's get a picture!

312

00:19:13 --> 00:19:15

-[camera clicking]

-Hey! Hey!

313

00:19:15 --> 00:19:18

-[man 1] How's it going, Diana?

-[man 2] Look! It's Diana, look!

314

00:19:19 --> 00:19:20

[engine revs]

315

00:19:21 --> 00:19:23

-[tires screeching]

-[engine revving]

316

00:19:32 --> 00:19:33

God.

317

00:19:33 --> 00:19:34

Oh my God.

318

00:19:35 --> 00:19:35

Oh my God!

319

00:19:37 --> 00:19:39

-[tires squeal]

-[Diana yells]

320

00:19:39 --> 00:19:41

-[gasping]

-[horn honking]

321

00:19:41 --> 00:19:42

[screaming]

322

00:19:43 --> 00:19:46

-[horn honking]

-[tires squealing]

323
00:19:46 --> 00:19:47
[panting]

324
00:19:48 --> 00:19:49
[brakes squeal]

325
00:19:50 --> 00:19:51
[breathing heavily]

326
00:19:52 --> 00:19:54
[tires skidding]

327
00:19:55 --> 00:19:56
[gasps]

328
00:19:57 --> 00:19:59
[gasps, panting]

329
00:20:25 --> 00:20:26
Hello, Carlos.

330
00:20:29 --> 00:20:31
Quickly. Close the door behind you.

331
00:20:32 --> 00:20:36
Charming. After a two-year silence,
that's how you greet your sister?

332
00:20:36 --> 00:20:38
I think you'll find
the silence was your choice.

333
00:20:41 --> 00:20:42
And hello.

334

00:20:44 --> 00:20:45

Come in.

335

00:20:47 --> 00:20:52

A few days ago, I had a meeting
with a journalist from the BBC.

336

00:20:53 --> 00:20:55

A chap called Martin Bashir.

337

00:20:58 --> 00:20:59

He, um...

338

00:21:01 --> 00:21:05

came to talk to me about surveillance of
public figures by the security services.

339

00:21:06 --> 00:21:10

-Do you remember my security man, Waller?

-The one who leaked our letter, yeah.

340

00:21:10 --> 00:21:14

Turns out he was receiving
regular payments.

341

00:21:14 --> 00:21:16

Bashir showed me
copies of bank statements.

342

00:21:16 --> 00:21:18

One from News International,

343

00:21:18 --> 00:21:22

the other... from
a Jersey-based shell company,

344

00:21:22 --> 00:21:23
which appears to be a front

345

00:21:24 --> 00:21:26
for the security services.

346

00:21:30 --> 00:21:31
Anyway,

347

00:21:31 --> 00:21:35
it's clear Bashir thinks
people are watching you too.

348

00:21:37 --> 00:21:40
Well, you know what I think.
They've been spying on me for years.

349

00:21:41 --> 00:21:44
They're all in on it. That's why I got rid
of my personal protection officers.

350

00:21:44 --> 00:21:46
It's not just the policemen.

351

00:21:46 --> 00:21:48
-Who else?
-Commander Aylard.

352

00:21:49 --> 00:21:51
Charles' private secretary?

353

00:21:54 --> 00:21:56
And... your own private secretary.

354

00:21:59 --> 00:22:00
My Patrick? No.

355

00:22:02 --> 00:22:04
Bashir says he has proof.

356

00:22:07 --> 00:22:08
Anyway,

357

00:22:10 --> 00:22:13
you should meet him.
Hear it from the horse's mouth.

358

00:22:15 --> 00:22:18
I wouldn't suggest it
if I wasn't sure he was above board.

359

00:22:22 --> 00:22:23
[coughs]

360

00:22:23 --> 00:22:25
Everything else all right?

361

00:22:30 --> 00:22:33
I think they fiddled with the brakes
on my car now, as well.

362

00:22:33 --> 00:22:34
What?

363

00:22:35 --> 00:22:36
Though it might just need a service.

364

00:22:38 --> 00:22:38
Uh...

365

00:22:40 --> 00:22:41
Right.

366

00:22:56 --> 00:22:58
So, come along, tell me about school.

367

00:23:00 --> 00:23:03
It's just so much bigger than Ludgrove.

368

00:23:04 --> 00:23:06
I get lost all the time.

369

00:23:06 --> 00:23:08
And there are special names
for everything.

370

00:23:08 --> 00:23:10
I couldn't find the way back to my house.

371

00:23:10 --> 00:23:14
One of the older boys told me
to "turn right at the Burning Bush."

372

00:23:15 --> 00:23:18
I'd no idea what he was talking about.

373

00:23:18 --> 00:23:19
-Turns out, it's a--
-Lamppost.

374

00:23:22 --> 00:23:23
Yes.

375

00:23:23 --> 00:23:24
Hmm.

376

00:23:24 --> 00:23:26
Terms are not called terms. They're--

377

00:23:27 --> 00:23:27
Halves.

378

00:23:29 --> 00:23:31
Lessons are not lessons.

379

00:23:31 --> 00:23:32
-They're--
-Divs.

380

00:23:32 --> 00:23:33
-And teachers are...
-[both] Beaks.

381

00:23:33 --> 00:23:35
-[Elizabeth chuckles]
-[dog whines softly]

382

00:23:35 --> 00:23:39
And the big boys are huge.
I mean, like apes.

383

00:23:40 --> 00:23:43
-The school shop sells razor blades.
-Well, you'll be needing those soon.

384

00:23:44 --> 00:23:45
No, I won't.

385

00:23:45 --> 00:23:50
Yes, you will. And your voice will break,
and your feet will grow and smell,

386

00:23:50 --> 00:23:52
and you'll be towering over the rest of us
like a giant.

387

00:23:52 --> 00:23:54
Especially if you keep eating like that.

388

00:23:55 --> 00:23:56
So good.

389

00:23:56 --> 00:23:58
You forget, I also went to Eton.

390

00:23:59 --> 00:24:01
Not as a normal pupil.

391

00:24:01 --> 00:24:03
But to be taught history
and the constitution

392

00:24:04 --> 00:24:05
by Vice-Provost Marten.

393

00:24:05 --> 00:24:09
I wanted to send your father there,
and he was so excited to go.

394

00:24:12 --> 00:24:14
But Philip had other ideas.

395

00:24:15 --> 00:24:18
-And so he was sent to school in Scotland.
-I know.

396

00:24:18 --> 00:24:20
He still talks about it.

397

00:24:20 --> 00:24:21
Not still, surely?

398

00:24:22 --> 00:24:23
[William] Mm-hmm.

399

00:24:24 --> 00:24:26
-How are you two getting on?
-Pa?

400

00:24:26 --> 00:24:27
[Elizabeth] Mmm.

401

00:24:28 --> 00:24:29
He's Pa.

402

00:24:30 --> 00:24:31
And Mummy?

403

00:24:35 --> 00:24:39
She asked me to put in a good word today.
Says she never sees you anymore.

404

00:24:40 --> 00:24:42
Well, it's no great mystery where I am.

405

00:24:42 --> 00:24:43
[teacup clatters]

406

00:24:43 --> 00:24:45
It's usually on the news.

407

00:24:45 --> 00:24:49
Plus, they put a flag out on the roof
of any house I happen to be in.

408

00:24:50 --> 00:24:51
She's welcome any time.

409
00:24:52 --> 00:24:53
Good.

410
00:24:57 --> 00:24:59
Do you worry about her?

411
00:25:04 --> 00:25:05
Sometimes.

412
00:25:06 --> 00:25:08
It's not right for a child
to worry about a parent.

413
00:25:10 --> 00:25:13
I just... want her to be happy.

414
00:25:16 --> 00:25:18
[somber music playing]

415
00:25:28 --> 00:25:30
[indistinct conversation]

416
00:25:33 --> 00:25:35
[indistinct conversation]

417
00:25:41 --> 00:25:43
What does he do though?

418
00:25:43 --> 00:25:45
...chains from the doors
and let him come in.

419
00:25:45 --> 00:25:46
Wow.

420
00:25:46 --> 00:25:47
Hello.

421
00:25:48 --> 00:25:49
Hello!

422
00:25:50 --> 00:25:51
Hello.

423
00:25:51 --> 00:25:52
She's very good, Mummy.

424
00:25:52 --> 00:25:54
[mother chuckling] Oh, thank you, darling!

425
00:25:54 --> 00:25:56
[mother and Diana chuckling]

426
00:25:56 --> 00:25:58
[indistinct conversation]

427
00:26:04 --> 00:26:06
[Diana] I felt it was very much grounded...

428
00:26:07 --> 00:26:08
[man chatting indistinctly]

429
00:26:09 --> 00:26:11
She's been coming in most days.

430
00:26:12 --> 00:26:13
At first, it was to see her friend,

431
00:26:14 --> 00:26:17
but then she started

talking to the other patients as well.

432

00:26:17 --> 00:26:20

-It's lifted everyone's mood.

-No press? Photographers?

433

00:26:20 --> 00:26:22

No. She comes in all alone.

434

00:26:23 --> 00:26:24

Not even a bodyguard.

435

00:26:33 --> 00:26:34

[tapping on glass]

436

00:26:39 --> 00:26:40

[Diana] I'll be right back.

437

00:26:46 --> 00:26:47

Hi.

438

00:26:49 --> 00:26:52

I just wanted to say thank you
for what you've been doing.

439

00:26:52 --> 00:26:54

All I do is talk to them
and keep them company.

440

00:26:55 --> 00:26:57

It's nothing compared to what you do.

441

00:26:59 --> 00:27:02

I just do the technical part.
I can't do the miraculous part,

442

00:27:02 --> 00:27:05
make people feel happy, give them joy.

443

00:27:05 --> 00:27:07
What you do is entirely miraculous.

444

00:27:08 --> 00:27:10
I'm just a friendly Sloane Ranger.

445

00:27:12 --> 00:27:13
Nice seeing you again.

446

00:27:14 --> 00:27:15
Yes, and you.

447

00:27:19 --> 00:27:21
[Khan breathes deeply]

448

00:27:24 --> 00:27:27
Will you still be here in an hour?
I could take my lunch then.

449

00:27:28 --> 00:27:29
At midnight?

450

00:27:29 --> 00:27:30
[Khan] Yes.

451

00:27:33 --> 00:27:34
Okay. Yeah.

452

00:27:34 --> 00:27:37
If you go to the third floor,
right next to the elevator,

453

00:27:37 --> 00:27:38

there's a vending machine.

454

00:27:39 --> 00:27:40

Um...

455

00:27:40 --> 00:27:42

It's more private than the canteen.

456

00:27:43 --> 00:27:45

[Khan clears throat]

457

00:28:00 --> 00:28:01

[exhales]

458

00:28:01 --> 00:28:03

[footsteps approaching]

459

00:28:08 --> 00:28:10

-I'm so sorry.

-[Diana] No.

460

00:28:12 --> 00:28:13

What would you like?

461

00:28:14 --> 00:28:16

Quavers? Cheesy Wotsits?

462

00:28:17 --> 00:28:19

-[coins clinking]

-Or... ready salted.

463

00:28:20 --> 00:28:22

-[beeping, whirring]

-[chuckles]

464

00:28:23 --> 00:28:24

Ready salted.

465

00:28:24 --> 00:28:25

[Khan] Good choice.

466

00:28:31 --> 00:28:34

So, how come I haven't seen you
in the past few weeks?

467

00:28:34 --> 00:28:35

I was away.

468

00:28:36 --> 00:28:37

Visiting my family in Pakistan.

469

00:28:43 --> 00:28:47

I went to Pakistan.
On a solo tour in 1991.

470

00:28:48 --> 00:28:51

I remember.
It brought the country to a standstill.

471

00:28:52 --> 00:28:54

It made a deep impression on me.

472

00:28:55 --> 00:28:56

[Khan] Mmm.

473

00:28:56 --> 00:28:58

This is delicious, by the way.

474

00:28:58 --> 00:28:59

Aren't they?

475

00:29:00 --> 00:29:01

I love junk food.

476
00:29:02 --> 00:29:03
[both chuckle softly]

477
00:29:06 --> 00:29:07
That's unexpectedly sexy.

478
00:29:09 --> 00:29:10
[crisps crunching]

479
00:29:11 --> 00:29:14
-I remember visiting the Badshee Mosque.
-Badshahi.

480
00:29:14 --> 00:29:15
Badshahi.

481
00:29:16 --> 00:29:18
And sitting primly on my little cushion.

482
00:29:19 --> 00:29:22
And my gorgeous, chic headscarf
which they gave me to wear.

483
00:29:22 --> 00:29:23
Dupatta.

484
00:29:23 --> 00:29:24
Dupatta.

485
00:29:25 --> 00:29:29
And listening to all the imams
talking about interfaith harmony,

486
00:29:29 --> 00:29:31

thinking how happy I could be there

487

00:29:31 --> 00:29:34

if I found myself
a nice, handsome Pakistani husband.

488

00:29:36 --> 00:29:38

It's a nice idea in theory.

489

00:29:39 --> 00:29:42

In practice, you might find traditional
Pakistani values a little challenging.

490

00:29:42 --> 00:29:45

You think the family I married into
is any different?

491

00:29:47 --> 00:29:49

I was instructed to dress modestly.

492

00:29:50 --> 00:29:51

Speak in a low voice,

493

00:29:51 --> 00:29:55

and walk one pace behind my husband
and address him always as "sir."

494

00:29:56 --> 00:29:59

I was discouraged from expressing opinions
or having an education.

495

00:30:00 --> 00:30:04

I had to make a vow that I was a virgin
before being considered fit to marry him.

496

00:30:08 --> 00:30:10

I'm sorry.

497

00:30:11 --> 00:30:13
Um, right. Pudding?

498

00:30:14 --> 00:30:15
Curly Wurly?

499

00:30:16 --> 00:30:18
-Perfect.
-[both chuckle]

500

00:30:20 --> 00:30:22
-[coins clinking]
-[Khan murmuring]

501

00:30:22 --> 00:30:24
[beeping, whirring]

502

00:30:26 --> 00:30:30
Are you one half of a nice, conventional,
arranged Pakistani marriage?

503

00:30:31 --> 00:30:33
No, I'm not.

504

00:30:34 --> 00:30:38
I'm constitutionally single.
With this job, I can't see that changing.

505

00:30:38 --> 00:30:39
Why not?

506

00:30:39 --> 00:30:41
[pager beeping]

507

00:30:41 --> 00:30:42

For one thing,

508

00:30:43 --> 00:30:44

I get very little time off.

509

00:30:45 --> 00:30:47

Not even for the cinema on a Friday night?

510

00:30:48 --> 00:30:49

Cinema?

511

00:30:51 --> 00:30:53

I... I can't remember the last time.

512

00:30:53 --> 00:30:55

Is there even a film you'd like to see?

513

00:30:57 --> 00:30:58

Um...

514

00:31:00 --> 00:31:01

Apollo 13?

515

00:31:01 --> 00:31:02

Then let's go.

516

00:31:04 --> 00:31:06

You can't go to the cinema.

517

00:31:07 --> 00:31:09

You're the most recognizable woman
in the world.

518

00:31:10 --> 00:31:12

It would cause a public disorder incident.

519

00:31:13 --> 00:31:14
Trust me, I've done it before.

520

00:31:29 --> 00:31:30
[exhales]

521

00:31:33 --> 00:31:34
-[Spencer] Martin.
-Lord Spencer.

522

00:31:34 --> 00:31:37
-Good to see you.
-[Spencer] You too. My sister's upstairs.

523

00:31:41 --> 00:31:43
[Diana] My brother told me
about your conversation.

524

00:31:43 --> 00:31:45
-Which confirmed what I think.
-[Bashir] Mm-hmm.

525

00:31:45 --> 00:31:49
[Diana] Strange clicks on my phone,
things I've said that appear in the press.

526

00:31:49 --> 00:31:52
Things no one could know about
unless they'd been listening in.

527

00:31:53 --> 00:31:55
So, who do you think's been listening in?

528

00:31:55 --> 00:31:59
Police and security services.
Forces loyal to the royal family.

529

00:31:59 --> 00:32:02

[Spencer] And...

why do you think they would do that?

530

00:32:03 --> 00:32:04

Because they see her as a threat.

531

00:32:05 --> 00:32:08

Because of her power.

Because of her popularity.

532

00:32:08 --> 00:32:11

And perhaps even because of what you know.

533

00:32:12 --> 00:32:14

Believe me, I know everything.

534

00:32:14 --> 00:32:17

[chuckles] They're worried
about what you might tell.

535

00:32:17 --> 00:32:20

Which is why they try to intimidate
and ridicule me.

536

00:32:20 --> 00:32:22

Make me seem paranoid or mad.

537

00:32:24 --> 00:32:25

But I'm not.

538

00:32:25 --> 00:32:27

[Bashir] No, you're not.
You're just a threat.

539

00:32:28 --> 00:32:29

And the bigger the threat,

540

00:32:29 --> 00:32:32
the bigger the lies
that are used to silence it.

541

00:32:34 --> 00:32:37
People I've been talking to at MI6,

542

00:32:38 --> 00:32:41
contacts I've had for years
as an investigative journalist,

543

00:32:41 --> 00:32:45
confirmed to me that your driver,
Steve Davies, is also in on it.

544

00:32:45 --> 00:32:46
Steve?

545

00:32:46 --> 00:32:50
That a year ago,
a decision was made by the establishment

546

00:32:50 --> 00:32:52
to mount an all-out attack on you.

547

00:32:52 --> 00:32:54
A concerted effort to tear you down

548

00:32:54 --> 00:32:56
with the goal
of driving you from the country

549

00:32:57 --> 00:32:58
and forcing you to live abroad.

550

00:32:59 --> 00:33:01

Canada or the United States.

551

00:33:02 --> 00:33:03

It won't work.

552

00:33:03 --> 00:33:05

[Bashir] You mustn't let it.

553

00:33:05 --> 00:33:07

So, what does she do?

554

00:33:09 --> 00:33:11

The best thing, in my view,

555

00:33:11 --> 00:33:13

would be to go public
with your side of the story.

556

00:33:15 --> 00:33:18

Bring it out into the open.
Let people know the truth.

557

00:33:19 --> 00:33:21

And it goes without saying,

558

00:33:22 --> 00:33:27

at Panorama we would love to help you
do that, if ever you decided to.

559

00:33:27 --> 00:33:29

I think we should think about this.

560

00:33:30 --> 00:33:33

Remember, you don't have to make
any decisions right now.

561

00:33:37 --> 00:33:39
You know several American networks
are already interested.

562

00:33:40 --> 00:33:41
[Bashir] Yes, I'd heard.

563

00:33:41 --> 00:33:42
Oprah Winfrey.

564

00:33:43 --> 00:33:45
Barbara Walters.

565

00:33:46 --> 00:33:48
-Yeah.
-[Diana] And David's a friend.

566

00:33:48 --> 00:33:49
-David...?
-[Diana] Frost.

567

00:33:50 --> 00:33:52
But would they give you control?

568

00:33:52 --> 00:33:54
They might not want to,
but I'm good at all that.

569

00:33:54 --> 00:33:57
We would definitely give you control.

570

00:33:59 --> 00:34:03
And you'd be protected
by the best brand name in the world

571

00:34:03 --> 00:34:06
when it comes to journalistic integrity.
The BBC.

572

00:34:12 --> 00:34:15
If you'd like to meet again
or discuss it further...

573

00:34:15 --> 00:34:16
Yes, please.

574

00:34:17 --> 00:34:19
[Bashir] This is my home number.

575

00:34:25 --> 00:34:26
[softly] Thank you.

576

00:34:27 --> 00:34:28
[softly] Yeah.

577

00:34:29 --> 00:34:30
[Spencer] Right.

578

00:34:32 --> 00:34:33
Shall we?

579

00:34:37 --> 00:34:38
Where is home?

580

00:34:38 --> 00:34:39
Wimbledon.

581

00:34:39 --> 00:34:40
I mean, originally.

582

00:34:41 --> 00:34:44

I was born in Wandsworth,
but if you mean my parents, Pakistan.

583

00:34:45 --> 00:34:48

So, did you grow up
speaking Urdu or Punjabi?

584

00:34:49 --> 00:34:50

English.

585

00:34:52 --> 00:34:53

Interesting.

586

00:34:55 --> 00:34:56

Such a coincidence.

587

00:34:58 --> 00:35:00

-Yeah.

-[Spencer] So..

588

00:35:00 --> 00:35:01

-Right.

-[Spencer] After you.

589

00:35:02 --> 00:35:03

I'd appreciate your discretion...

590

00:35:03 --> 00:35:05

[Bashir] She's desperate to talk.

591

00:35:05 --> 00:35:08

Desperate. She opens her mouth
and hand grenades come out.

592

00:35:08 --> 00:35:09

She wants to tear down the temple.

593

00:35:10 --> 00:35:12

-I think she's got a thing for me.

-What?

594

00:35:12 --> 00:35:15

No, I don't mean like that.

I mean, the fact I'm Pakistani.

595

00:35:15 --> 00:35:18

You're always telling everyone
how British you are.

596

00:35:18 --> 00:35:20

I am, but with her,
it was like this special connection.

597

00:35:21 --> 00:35:23

The importance she attached to it.

598

00:35:25 --> 00:35:26

It was strange.

599

00:35:28 --> 00:35:30

-[traffic noises]

-[chatter]

600

00:35:34 --> 00:35:36

[people chattering]

601

00:35:44 --> 00:35:47

[instrumental music playing on speakers]

602

00:36:12 --> 00:36:13

Aren't you going to say hello?

603

00:36:13 --> 00:36:14

Hello.

604
00:36:16 --> 00:36:17

-Oh...
-[Diana chuckles]

605
00:36:18 --> 00:36:23
[man on screen]
Ten, nine, eight, seven, six...

606
00:36:24 --> 00:36:26
Ignition sequence start.

607
00:36:26 --> 00:36:29
Three, two, one...

608
00:36:30 --> 00:36:31
Ignition.

609
00:36:34 --> 00:36:38
Houston, we have cleared the tower
at 13:13.

610
00:36:39 --> 00:36:40
Okay guys, we've got it.

611
00:36:42 --> 00:36:44
[soaring instrumental music onscreen]

612
00:36:44 --> 00:36:46
[rocket whooshing]

613
00:36:46 --> 00:36:50
[Diana] So tell me,
Mr. Serious, Important Doctor.

614

00:36:50 --> 00:36:53
How does one
actually perform heart surgery?

615

00:36:54 --> 00:36:57
Once we've anesthetized the patient,
I open up the chest.

616

00:36:57 --> 00:36:58
How?

617

00:36:59 --> 00:37:00
[Khan] With a scalpel.

618

00:37:01 --> 00:37:04
You make a ten to twelve inch cut.

619

00:37:05 --> 00:37:06
Starting where?

620

00:37:08 --> 00:37:09
Here,

621

00:37:09 --> 00:37:10
um,

622

00:37:10 --> 00:37:11
moving down.

623

00:37:12 --> 00:37:13
If I may.

624

00:37:14 --> 00:37:15
You may.

625

00:37:15 --> 00:37:18

["Fade Into You" by Mazzy Star playing]

626

00:37:18 --> 00:37:19

To here.

627

00:37:21 --> 00:37:23

Then you break the sternum.

628

00:37:23 --> 00:37:25

-Ouch.

-[chuckles]

629

00:37:26 --> 00:37:28

You're under general anesthetic.
You don't feel it.

630

00:37:28 --> 00:37:30

Trust me, I feel everything.

631

00:37:33 --> 00:37:34

To expose the heart.

632

00:37:35 --> 00:37:36

Where is the heart?

633

00:37:37 --> 00:37:38

The heart is here.

634

00:37:39 --> 00:37:41

It's not here on the left?

635

00:37:41 --> 00:37:42

Hopefully not.

636

00:37:43 --> 00:37:45

Hopefully in the middle

where it should be.

637
00:37:45 --> 00:37:47
[Diana chuckles]

638
00:37:47 --> 00:37:49
If I may?

639
00:37:50 --> 00:37:51
You may.

640
00:37:57 --> 00:37:58
Right here.

641
00:38:03 --> 00:38:04
Can you feel it?

642
00:38:07 --> 00:38:08
Yes.

643
00:38:09 --> 00:38:11
[Diana] Is it broken?

644
00:38:11 --> 00:38:14
In a great many pieces?
After years of neglect and cruelty.

645
00:38:17 --> 00:38:18
No, it feels fine.

646
00:38:20 --> 00:38:22
Quite a strong pulse, actually.

647
00:38:25 --> 00:38:27
I've had to make it strong.

648
00:38:27 --> 00:38:28
To survive.

649
00:38:34 --> 00:38:35
Go on.

650
00:38:36 --> 00:38:40
Then we connect the patient
to a heart-lung bypass machine.

651
00:38:40 --> 00:38:44
Then I create a new path
around the blocked artery.

652
00:38:45 --> 00:38:46
Is that fiddly?

653
00:38:47 --> 00:38:48
It sounds fiddly.

654
00:38:48 --> 00:38:49
Gets easier with practice.

655
00:38:51 --> 00:38:55
And after about, uh, six weeks' recovery,

656
00:38:55 --> 00:38:55
good as new.

657
00:38:58 --> 00:38:59
Thank you.

658
00:39:01 --> 00:39:03
You've just mended my heart.

659

00:39:16 --> 00:39:17
I should go.

660

00:39:21 --> 00:39:22
Thank you very much.

661

00:39:38 --> 00:39:39
Good night.

662

00:39:42 --> 00:39:43
Don't I get a proper kiss?

663

00:39:53 --> 00:39:55
I don't understand what you see in me.

664

00:39:55 --> 00:39:56
[somber music plays]

665

00:39:57 --> 00:39:58
[Khan] I'm a totally average,

666

00:39:59 --> 00:40:00
socially inept,

667

00:40:01 --> 00:40:03
slightly overweight, workaholic doctor.

668

00:40:06 --> 00:40:10
I'm worried you think
I'm this... huge thing.

669

00:40:12 --> 00:40:14
This big, glamorous, celestial thing
to be scared of.

670

00:40:14 --> 00:40:16

-You are.

-[Diana] No, I'm not.

671

00:40:17 --> 00:40:18
I'm no one anymore.

672

00:40:20 --> 00:40:21
Really, I'm no one.

673

00:40:23 --> 00:40:24
I have nothing.

674

00:40:26 --> 00:40:27
No real friends,

675

00:40:28 --> 00:40:30
no purpose, no role.

676

00:40:31 --> 00:40:32
No family.

677

00:40:37 --> 00:40:39
You forget I already had a prince.

678

00:40:41 --> 00:40:42
He broke my heart.

679

00:40:44 --> 00:40:47
I'm just looking for a frog
to make me happy.

680

00:40:56 --> 00:40:58
[music swells]

681

00:41:14 --> 00:41:15
[door opens]

682

00:41:16 --> 00:41:18
[door closes]

683

00:41:18 --> 00:41:19
[dish clattering]

684

00:41:20 --> 00:41:21
This is a pleasant surprise.

685

00:41:23 --> 00:41:25
I wanted to pick your brains.

686

00:41:26 --> 00:41:28
About your neighbor.

687

00:41:28 --> 00:41:29
Which one?

688

00:41:30 --> 00:41:32
At Kensington Palace, one has so many.

689

00:41:34 --> 00:41:35
The troublesome one.

690

00:41:36 --> 00:41:38
That doesn't narrow it down.

691

00:41:40 --> 00:41:41
The illustrious one?

692

00:41:43 --> 00:41:45
The ever-so-slightly unstable one?

693

00:41:46 --> 00:41:47

Ah.

694

00:41:48 --> 00:41:49

That neighbor. Hmm.

695

00:41:49 --> 00:41:51

Because I had tea with William
the other day,

696

00:41:53 --> 00:41:57

and I got a sense he was
consumed with worry for his mother.

697

00:41:58 --> 00:42:00

I'm sure. Poor thing.

698

00:42:00 --> 00:42:04

And I thought you might know more.
You and Diana talk, don't you?

699

00:42:05 --> 00:42:06

What makes you think that?

700

00:42:08 --> 00:42:11

You always say
how much sympathy you have for her.

701

00:42:12 --> 00:42:14

I feel for her.

702

00:42:15 --> 00:42:16

As an outsider.

703

00:42:18 --> 00:42:21

As someone who is emotionally complex.

704

00:42:23 --> 00:42:27
As someone who struggles
to lead a straightforward life.

705

00:42:29 --> 00:42:29
As someone with

706

00:42:31 --> 00:42:33
flair and character.

707

00:42:35 --> 00:42:36
And star quality.

708

00:42:38 --> 00:42:39
Yes.

709

00:42:39 --> 00:42:43
[Margaret] The system isn't easy
for people like us, you know.

710

00:42:45 --> 00:42:47
But that doesn't mean we talk.

711

00:42:48 --> 00:42:50
Or share confidences.

712

00:42:51 --> 00:42:53
Diana comes and goes,

713

00:42:53 --> 00:42:56
and I have no idea what she's up to.

714

00:42:58 --> 00:43:00
[silverware scraping]

715

00:43:10 --> 00:43:12

[exhales softly]

716
00:43:55 --> 00:43:56
[engine cuts off]

717
00:44:16 --> 00:44:17
-Hi.
-Hi.

718
00:44:19 --> 00:44:23
Okay. Since we last met,
I've called in a few favors.

719
00:44:23 --> 00:44:25
The phone lines at the Palace,

720
00:44:25 --> 00:44:29
it turns out that at least three of them
have been tapped for sure.

721
00:44:29 --> 00:44:33
I'm afraid you've been followed twice
this week. Not by the paparazzi,

722
00:44:34 --> 00:44:36
but by members of the security services
posing as such.

723
00:44:37 --> 00:44:39
-Your private secretary...
-Patrick.

724
00:44:39 --> 00:44:41
Before, it was a hunch.
Now, we know for sure.

725
00:44:41 --> 00:44:42

The bank statements confirm it.

726

00:44:43 --> 00:44:45

He's been receiving payments

727

00:44:46 --> 00:44:48

into the same
Channel Islands-based account

728

00:44:48 --> 00:44:52

as Charles' private secretary,
Commander Richard Aylard.

729

00:44:55 --> 00:44:56

God.

730

00:44:57 --> 00:44:59

What about my friends?

731

00:44:59 --> 00:45:01

What if they're being spied on too?

732

00:45:01 --> 00:45:02

[vehicle passing]

733

00:45:03 --> 00:45:05

[Bashir] I'd be careful
about approaching your friends.

734

00:45:07 --> 00:45:09

If there's one thing I've learnt,
it's to trust no one.

735

00:45:15 --> 00:45:16

There's an Urdu proverb.

736

00:45:17 --> 00:45:19
Jitne muh utni baatein.

737

00:45:21 --> 00:45:23
"The more mouths, the more talk."

738

00:45:24 --> 00:45:25
Right.

739

00:45:26 --> 00:45:27
[Bashir] I'm so sorry.

740

00:45:29 --> 00:45:30
But I do know in some small way

741

00:45:30 --> 00:45:33
how it feels
to have forces arrayed against you.

742

00:45:34 --> 00:45:36
I grew up on a council estate.

743

00:45:37 --> 00:45:40
For my first nine months,
in a homeless shelter.

744

00:45:41 --> 00:45:43
I've had to work twice as hard as my peers

745

00:45:43 --> 00:45:46
just to get my foot in the door
in the whiter-than-white BBC.

746

00:45:49 --> 00:45:51
And the more I succeed,
the more I'm resented.

747

00:45:53 --> 00:45:54
They don't say it.

748

00:45:55 --> 00:45:57
But you feel it in the looks.

749

00:45:58 --> 00:45:59
The euphemisms.

750

00:46:03 --> 00:46:07
I know what it's like to be disparaged
and persecuted.

751

00:46:09 --> 00:46:11
What it feels like to be an outsider

752

00:46:11 --> 00:46:14
in one of Britain's
most cherished institutions.

753

00:46:16 --> 00:46:19
But if they think they can intimidate us,

754

00:46:20 --> 00:46:22
they've got another think coming.

755

00:46:22 --> 00:46:24
[somber music playing]

756

00:46:25 --> 00:46:27
You don't know what it means to me.

757

00:46:29 --> 00:46:30
To be understood.

758

00:46:36 --> 00:46:37
And finally have someone on my side.

759

00:46:43 --> 00:46:45
For so long,
I've wanted people to know the truth

760

00:46:45 --> 00:46:47
about what it's been like
to be part of this family.

761

00:46:48 --> 00:46:50
The sheer loneliness of it.

762

00:46:51 --> 00:46:52
But...

763

00:46:53 --> 00:46:55
I didn't know who I could tell.

764

00:46:56 --> 00:46:58
Or who I could trust.

765

00:46:59 --> 00:47:00
You can trust me.

766

00:47:04 --> 00:47:07
And I promise
I will protect you every step of the way.

767

00:47:14 --> 00:47:16
[music swells]

768

00:47:51 --> 00:47:53
[music fades]

769

00:47:57 --> 00:47:59
[engine turns over]

770

00:47:59 --> 00:48:02
["A Girl Like You"
by Edwyn Collins playing on speakers]

771

00:48:06 --> 00:48:10
♪ Now my hands are bleeding
And my knees are raw ♪

772

00:48:14 --> 00:48:17
♪ 'Cause now you got me crawlin'
Crawlin' on the floor ♪

773

00:48:18 --> 00:48:21
-[crowd shouting]
-[cameras clicking]

774

00:48:21 --> 00:48:25
♪ And I've never known
A girl like you before ♪

775

00:48:29 --> 00:48:31
[song continues]

776

00:48:44 --> 00:48:48
♪ You made me acknowledge
The devil in me ♪

777

00:48:48 --> 00:48:51
♪ I hope to God
I'm talkin' metaphorically ♪

778

00:48:52 --> 00:48:55
♪ Hope that I'm talkin' allegorically ♪

779

00:48:56 --> 00:48:59
 ♪ Know that I'm talkin'
 'Bout the way I feel ♪

780

00:48:59 --> 00:49:03
 ♪ And I've never known
 A girl like you before ♪

781

00:49:07 --> 00:49:09
 ♪ Never, never, never, never ♪

782

00:49:11 --> 00:49:15
 ♪ Never known a girl like you before ♪

783

00:49:31 --> 00:49:34
 ♪ This old town's changed so much ♪

784

00:49:35 --> 00:49:37
 ♪ Don't feel like I belong ♪

785

00:49:38 --> 00:49:42
 ♪ Too many protest singers ♪

786

00:49:42 --> 00:49:44
 ♪ Not enough protest songs ♪

THE CROWN



8FLiX

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