

# THE CROWN

**CREATED BY**

Peter Morgan

**EPISODE 5.06**

**"Ipatiev House"**

Eager to lead a newly democratic Russia, President Yeltsin tries to win the Queen's support while she navigates new rifts in her marriage with Philip.

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**N**

THE CROWN is a Netflix Original Series

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## EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Jonny Lee Miller	...	John Major
Natascha McElhone	...	Penny Knatchbull
Anatoliy Kotenyov	...	Boris Yeltsin
Richard Dillane	...	King George V
Candida Benson	...	Queen Mary
Adam Buchanan	...	Young Prince of Wales
Aleksey Dyakin	...	Tsar Nicholas II
Anja Antonowicz	...	Tsarina Alexandra
Anastasia Everall	...	Olga Romanov
Julia Haworth	...	Tatiana Romanov
Amy Fourman	...	Anastasia Romanov
Tamara Sul Khanishvili	...	Marie Romanov
William Biletsky	...	Alexei Romanov
Oleg Mirochnikov	...	Dr. Botkin
Gediminas Adomaitis	...	Yakov Yurovsky
Mitya Savelau	...	Boris Yeltsin's Interpreter
Marina Shimanskaya	...	Naina Yeltsin
Charlotte Pyke	...	Queen Elizabeth's Interpreter
Nicon Caraman	...	Russian Guard 1
Alex Kovas	...	Russian Guard 2
Alex Simonov	...	Russian Guard 3
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Lesley Manville	...	Princess Margaret
Claudia Harrison	...	Princess Anne
James Murray	...	Prince Andrew
Sam Woolf	...	Prince Edward
Senan West	...	Prince William
Will Powell	...	Prince Harry
Marcia Warren	...	Queen Elizabeth the Queen Mother
Jon Bard	...	Downing Street Aide
Nicholas Lumley	...	Lord Stamfordham
Nigel Anthony	...	Prince Philip's Friend
Anna Danshina	...	Prince Philip's Interpreter
Andrew Havill	...	Robert Fellowes
Theo Fraser Steele	...	Timothy Laurence
Ed Sayer	...	Equerry
John Humphrys	...	Newsreader (voice)

1

00:00:06 --> 00:00:08  
[engine cranks, turns over]

2

00:00:17 --> 00:00:19  
-Buckingham Palace.  
-[driver] Certainly, sir.

3

00:00:24 --> 00:00:28  
Last winter, we shot  
over 12,000 pheasants between us,

4

00:00:28 --> 00:00:30  
but that doesn't account for  
individual tallies.

5

00:00:31 --> 00:00:35  
So, to spice things up,  
I told Leicester to put the names of guns

6

00:00:35 --> 00:00:37  
and individual scores up  
in the smoking room.

7

00:00:37 --> 00:00:39  
[chuckles] That's a wonderful idea.

8

00:00:39 --> 00:00:40  
[George] Look at this Ceylon war issue.

9

00:00:41 --> 00:00:43  
[Edward] How many pheasants  
do you suppose Papa shot last weekend?

10

00:00:43 --> 00:00:46  
It should be carmine pink.  
Instead, it's almost lilac.

11

00:00:46 --> 00:00:48  
106 brace.

12

00:00:49 --> 00:00:50  
[George] This war's a horrid old thing,

13

00:00:50 --> 00:00:54  
but its effect on the ink supply  
has made for some remarkable shades.

14

00:00:54 --> 00:00:55  
[vendor] Hot tea here!

15

00:00:55 --> 00:00:57  
-[clattering]  
-[horn honking]

16

00:00:57 --> 00:00:59  
[vendor] Get your hot tea here!

17

00:01:00 --> 00:01:02  
[overlapping chatter]

18

00:01:05 --> 00:01:07  
[vendor] Lovely hot tea here!

19

00:01:18 --> 00:01:18  
Sir.

20

00:01:26 --> 00:01:29  
I have been asked to give you this letter  
from Downing Street, sir.

21

00:01:30 --> 00:01:30  
Thank you.

22

00:01:34 --&gt; 00:01:37

[George] Would you look at that!  
The war stamp overprint

23

00:01:37 --&gt; 00:01:39

is missing the "S."

24

00:01:39 --&gt; 00:01:41

Another rarity for the collection.

25

00:01:41 --&gt; 00:01:43

We should check the backs of them.

26

00:01:43 --&gt; 00:01:46

Sometimes they pick up wet ink  
from the sheet underneath.

27

00:01:46 --&gt; 00:01:47

What is it?

28

00:01:47 --&gt; 00:01:50

Your Majesty, Your Majesty,  
Your Royal Highness.

29

00:01:50 --&gt; 00:01:53

-A letter from the prime minister.  
-Can't it wait?

30

00:01:53 --&gt; 00:01:58

[man] Concerning their Imperial Majesties,  
the Tsar and Tsarina of Russia.

31

00:01:58 --&gt; 00:02:01

The government is willing to send a ship

32

00:02:01 --&gt; 00:02:05

to bring the Romanovs to safety  
here in England.

33

00:02:05 --> 00:02:09

The prime minister does not wish to do so  
without your support.

34

00:02:09 --> 00:02:11

Public perception and so forth.

35

00:02:13 --> 00:02:14

The war.

36

00:02:27 --> 00:02:29

Shall I go back with a yes?

37

00:02:31 --> 00:02:33

[George] To their rescue?

38

00:02:38 --> 00:02:39

Show it to your mother.

39

00:02:41 --> 00:02:44

Her judgment  
is unflinchingly better than mine.

40

00:02:44 --> 00:02:45

[bird squawks]

41

00:03:00 --> 00:03:03

-[distant shelling]  
-[indistinct conversation]

42

00:03:08 --> 00:03:10

[distant shelling continues]

43

00:03:20 --> 00:03:22  
-[pounding on door]  
-[both inhale sharply]

44

00:03:24 --> 00:03:27  
[man at door speaking Russian]

45

00:03:28 --> 00:03:29  
[in Russian] Yes.

46

00:03:29 --> 00:03:33  
[man at door speaking Russian]

47

00:03:34 --> 00:03:36  
You must get dressed immediately.

48

00:03:37 --> 00:03:40  
You are being moved to a safer place.

49

00:03:41 --> 00:03:42  
I repeat.

50

00:03:43 --> 00:03:46  
You are being moved.

51

00:03:46 --> 00:03:48  
[Alexandra breathing shakily]

52

00:03:49 --> 00:03:51  
It's Cousin George.

53

00:03:51 --> 00:03:54  
I told you he wouldn't let us down!

54

00:03:55 --> 00:03:57  
Do you think he's going to save us?

55

00:03:58 --> 00:04:00  
That he's sending a ship for us?

56

00:04:00 --> 00:04:01  
[speaking Russian]

57

00:04:01 --> 00:04:03  
[sobbing, shuddering]

58

00:04:05 --> 00:04:09  
[speaking Russian]

59

00:04:14 --> 00:04:17  
Alexei, sweetheart. Wake up.

60

00:04:19 --> 00:04:23  
Girls! Girls! We are leaving! Wake up!

61

00:04:23 --> 00:04:25  
Cousin George has saved us.

62

00:04:25 --> 00:04:28  
-Hurry, we have to leave now.  
-[girls chattering]

63

00:04:28 --> 00:04:31  
[all speaking Russian]

64

00:04:32 --> 00:04:34  
-[dog barking]  
-[indistinct chatter]

65

00:04:37 --> 00:04:39  
[somber classical music plays]



66

00:05:01 --&gt; 00:05:03

[speaking Russian]

67

00:05:08 --&gt; 00:05:11

A quick photograph, sir. Before you go.

68

00:05:11 --&gt; 00:05:14

To show that you are alive and well.

69

00:05:19 --&gt; 00:05:20

[speaking Russian]

70

00:05:24 --&gt; 00:05:26

-[Alexandra sighs]

-Here, please. Stand against the wall.

71

00:05:27 --&gt; 00:05:30

No chairs. May we not sit?

72

00:05:31 --&gt; 00:05:32

[speaking Russian]

73

00:05:34 --&gt; 00:05:36

Bring two chairs, quickly!

74

00:05:36 --&gt; 00:05:38

[soldier speaks Russian]

75

00:05:38 --&gt; 00:05:40

[indistinct conversation]

76

00:05:41 --&gt; 00:05:44

[speaking Russian]

77

00:05:45 --&gt; 00:05:49

[overlapping indistinct chatter]

78

00:05:50 --> 00:05:54

-[Alexandra] My beautiful boy.

-[man] Ladies, spread out a little bit.

79

00:05:54 --> 00:05:56

You stand over there.

80

00:05:57 --> 00:05:58

Good.

81

00:06:03 --> 00:06:04

We're ready.

82

00:06:05 --> 00:06:10

The photographer will be here  
any minute now, sir.

83

00:06:13 --> 00:06:15

-[in English] Ready, chaps?

-I'm ready.

84

00:06:16 --> 00:06:18

I've been looking forward to this.

85

00:06:18 --> 00:06:21

-[rustling]

-[men shouting indistinctly]

86

00:06:26 --> 00:06:28

[footsteps approaching]

87

00:06:32 --> 00:06:34

[weapons rattling]

88

00:06:34 --> 00:06:36  
[indistinct conversation]

89

00:06:41 --> 00:06:43  
[breathing shakily]

90

00:06:45 --> 00:06:47  
[in Russian] In view of the fact  
that your relatives in Europe

91

00:06:48 --> 00:06:50  
continue to attack Soviet Russia,

92

00:06:51 --> 00:06:54  
the Ural Executive Committee  
has sentenced you to death.

93

00:06:54 --> 00:06:55  
What?

94

00:06:56 --> 00:06:57  
-[gunshot]  
-[screaming]

95

00:06:57 --> 00:06:59  
This is for the workers.

96

00:06:59 --> 00:07:00  
For the revolution!

97

00:07:00 --> 00:07:02  
-[gunshots]  
-[screaming]

98

00:07:02 --> 00:07:04  
[speaking Russian]

99

00:07:04 --&gt; 00:07:05

-[gunshot]

-[in English] Got ya!

100

00:07:05 --&gt; 00:07:08

-[shotgun rattling]

-[gunfire continues]

101

00:07:11 --&gt; 00:07:12

Hurry up, man.

102

00:07:13 --&gt; 00:07:16

-[screaming]

-[gunfire]

103

00:07:18 --&gt; 00:07:19

[sobbing]

104

00:07:19 --&gt; 00:07:20

[gunshot]

105

00:07:20 --&gt; 00:07:21

[gunfire continues]

106

00:07:22 --&gt; 00:07:24

[dog whimpering]

107

00:07:31 --&gt; 00:07:33

-[girls crying]

-[rifles rattling]

108

00:07:37 --&gt; 00:07:39

[sobbing indistinct pleas]

109

00:07:41 --&gt; 00:07:42

[shouts in Russian]

110  
00:07:43 --> 00:07:46  
[sobbing, whimpering]

111  
00:07:46 --> 00:07:48  
-[screaming]  
-[gunshot]

112  
00:07:48 --> 00:07:49  
[laughing]

113  
00:07:49 --> 00:07:51  
[screaming]

114  
00:07:51 --> 00:07:52  
[gunshots]

115  
00:07:52 --> 00:07:54  
[grunting]

116  
00:07:54 --> 00:07:55  
[shouts in Russian]

117  
00:07:55 --> 00:07:58  
-[in English] Loaders, keep up.  
-Congratulations, gentlemen.

118  
00:07:58 --> 00:07:58  
Very good day.

119  
00:08:02 --> 00:08:03  
Shall we?

120  
00:08:03 --> 00:08:05  
Those who can, do. To the day.

121  
00:08:05 --> 00:08:07  
-To the day.  
-To the day.

122  
00:08:14 --> 00:08:16  
[indistinct chatter]

123  
00:08:36 --> 00:08:38  
[laughter, chatter in distance]

124  
00:08:41 --> 00:08:43  
[breathes deeply]

125  
00:08:44 --> 00:08:46  
[theme music playing]

126  
00:09:56 --> 00:09:59  
There are scenes of extraordinary drama  
here in Moscow tonight.

127  
00:09:59 --> 00:10:04  
Scenes of destruction, of fire,  
even of blood on the streets.

128  
00:10:04 --> 00:10:08  
[newswoman] Hopes for a peaceful  
and democratic Russia are in peril

129  
00:10:08 --> 00:10:12  
as Soviet hardliners mount a coup  
to restore communist rule.

130  
00:10:12 --> 00:10:15  
But thousands of protestors  
have taken to the streets

131

00:10:15 --> 00:10:19  
against the forces that have  
declared themselves in charge.

132

00:10:19 --> 00:10:22  
There is a growing sense  
that the coup is collapsing

133

00:10:22 --> 00:10:24  
as the masses rally to Boris Yeltsin,

134

00:10:25 --> 00:10:29  
the first elected president of Russia  
and leader of the popular resistance.

135

00:10:30 --> 00:10:31  
In a defiant speech,

136

00:10:31 --> 00:10:35  
he told the hardliners  
there will be no return to the Cold War

137

00:10:35 --> 00:10:38  
and that democracy will prevail.

138

00:10:38 --> 00:10:39  
[Yeltsin speaks Russian]

139

00:10:39 --> 00:10:42  
[Elizabeth in English]  
It must have been a fascinating trip.

140

00:10:42 --> 00:10:43  
[Major] It was.

141

00:10:43 --> 00:10:46  
The first Western leader

to visit Moscow since the coup.

142

00:10:47 --&gt; 00:10:51

I am curious to hear your impressions  
of Mr. Yeltsin.

143

00:10:51 --&gt; 00:10:53

[Major] When the coup was launched,  
he could easily have

144

00:10:53 --&gt; 00:10:56

compromised with the plotters,  
tried to make a deal with them,

145

00:10:56 --&gt; 00:11:00

but he never wavered,  
and the people love him for it.

146

00:11:01 --&gt; 00:11:06

That said, I'm not certain  
I've seen him sober yet.

147

00:11:06 --&gt; 00:11:08

I thought you had spent several days  
in his company.

148

00:11:09 --&gt; 00:11:09

[Major] I did.

149

00:11:10 --&gt; 00:11:12

He can't have been drunk all that time.

150

00:11:13 --&gt; 00:11:14

I think he might have been.

151

00:11:15 --&gt; 00:11:17

[speaking Russian]



152

00:11:17 --> 00:11:20  
[speaking Russian]

153

00:11:20 --> 00:11:22  
[Major in English]  
Not least because I think

154

00:11:23 --> 00:11:24  
I may have been.

155

00:11:25 --> 00:11:29  
But once you get used to  
the table slamming and the profanity...

156

00:11:29 --> 00:11:31  
[singing and clapping]

157

00:11:31 --> 00:11:33  
...he's straightforward and likable.

158

00:11:34 --> 00:11:35  
And it turns out...

159

00:11:36 --> 00:11:38  
[all cheering]

160

00:11:38 --> 00:11:41  
Mr. Yeltsin is something of an Anglophile.

161

00:11:42 --> 00:11:42  
[Philip] Really?

162

00:11:43 --> 00:11:45  
Obsessed with the idea  
of meeting me, apparently.

163

00:11:46 --> 00:11:48  
And receiving a formal invitation  
to the palace.

164

00:11:48 --> 00:11:50  
-That's nice.  
-[drawer opening]

165

00:11:51 --> 00:11:53  
-Is that all you have to say?  
-Sorry, I'm late, that's all.

166

00:11:54 --> 00:11:55  
What for now?

167

00:11:55 --> 00:11:56  
Flight to Munich.

168

00:11:56 --> 00:12:00  
Then to Hamburg  
for a Duke of Edinburgh award ceremony.

169

00:12:00 --> 00:12:03  
Followed by  
a World Wildlife Fund event in Brazil,

170

00:12:03 --> 00:12:07  
then Alaska, Canada, then back to London.

171

00:12:07 --> 00:12:09  
We've managed to combine it all

172

00:12:09 --> 00:12:12  
with a couple of  
carriage-driving competitions too.

173  
00:12:12 --> 00:12:14  
Ah, here it is.

174  
00:12:15 --> 00:12:16  
Don't you ever get tired?

175  
00:12:17 --> 00:12:18  
[Philip] Only by sitting still.

176  
00:12:20 --> 00:12:21  
We're different that way.

177  
00:12:22 --> 00:12:24  
-[briefcase snaps shut]  
-Yes.

178  
00:12:24 --> 00:12:25  
[drawer closes]

179  
00:12:25 --> 00:12:26  
More and more different.

180  
00:12:28 --> 00:12:29  
[chuckles softly]

181  
00:12:30 --> 00:12:31  
[Philip] Right.

182  
00:12:32 --> 00:12:33  
I'm off.

183  
00:12:35 --> 00:12:36  
[kisses]

184  
00:12:36 --> 00:12:38

-See you in three weeks.

-Yes.

185

00:12:45 --> 00:12:46

[door closes]

186

00:12:52 --> 00:12:54

[sighs]

187

00:12:57 --> 00:12:59

[light classical music plays]

188

00:13:00 --> 00:13:02

[plane engine roaring]

189

00:13:06 --> 00:13:08

The Duke of Edinburgh had invited me

190

00:13:08 --> 00:13:11

to watch him compete at the Cannon Ground,

191

00:13:11 --> 00:13:13

which is an easy course

192

00:13:13 --> 00:13:17

so long as the shackle doesn't pop off  
as you're crossing the dew pond,

193

00:13:17 --> 00:13:20

which it did for His Royal Highness,

194

00:13:20 --> 00:13:24

who I seem to recall  
refused to let go of the reins.

195

00:13:24 --> 00:13:28

Before I flew through the air  
like a graceful parabola,

196

00:13:28 --> 00:13:29  
landing on my head in the grass.

197

00:13:29 --> 00:13:34  
And yet still, he persuaded me  
to pursue carriage driving as a hobby.

198

00:13:34 --> 00:13:36  
And I've never looked back.

199

00:13:43 --> 00:13:45  
Guten Tag, Hamburg.

200

00:13:45 --> 00:13:46  
[scattered chuckling]

201

00:13:47 --> 00:13:49  
[newsman] The Duke of Edinburgh's award  
was hailed today

202

00:13:49 --> 00:13:52  
as the world's leading  
youth achievement program.

203

00:13:53 --> 00:13:57  
Its founder and patron, Prince Philip,  
was in Germany for the occasion.

204

00:13:57 --> 00:14:02  
Then he set off on a whistle-stop tour  
of São Paulo, Alaska, and Nova Scotia.

205

00:14:02 --> 00:14:05  
A typically busy schedule

for a public servant

206

00:14:05 --> 00:14:09  
who, in his eighth decade,  
shows no sign of slowing down.

207

00:14:10 --> 00:14:14  
The Queen, meanwhile, is preparing to meet  
the Russian president Boris Yeltsin

208

00:14:14 --> 00:14:16  
on his first official visit to Britain.

209

00:14:16 --> 00:14:20  
The trip heralds a new era  
of strong ties and cooperation.

210

00:14:21 --> 00:14:26  
The first Anglo-Russian friendship treaty  
since 1766 will be signed.

211

00:14:29 --> 00:14:33  
It was Lenin himself who reputedly said,

212

00:14:33 --> 00:14:36  
"There are decades where nothing happens,

213

00:14:36 --> 00:14:38  
and there are weeks where decades happen."

214

00:14:38 --> 00:14:39  
[chuckles lightly]

215

00:14:39 --> 00:14:42  
The prime minister has grown  
rather fond of President Yeltsin

216

00:14:42 --> 00:14:45  
and is keen  
that we give him lunch at the palace.

217

00:14:45 --> 00:14:47  
Yes. I'd heard that.

218

00:14:49 --> 00:14:52  
I did a little research on Mr. Yeltsin.

219

00:14:53 --> 00:14:58  
It turns out that as a younger man,  
he was a regional official in the Urals.

220

00:14:58 --> 00:15:04  
First Secretary of the Party Committee  
in Sverdlovsk Oblast, to be precise.

221

00:15:05 --> 00:15:12  
Sverdlovsk is the name given to the city  
formerly known as Yekaterinburg.

222

00:15:12 --> 00:15:13  
Yes.

223

00:15:14 --> 00:15:19  
Which is where Ipatiev House was located.

224

00:15:24 --> 00:15:25  
Go on.

225

00:15:36 --> 00:15:39  
Welcome to Buckingham Palace,  
Your Excellency.

226

00:15:39 --> 00:15:40

Would you like to follow me?

227

00:15:43 --> 00:15:46  
[speaks indistinctly in Russian]

228

00:15:47 --> 00:15:50  
-[silverware clattering]  
-[indistinct conversations]

229

00:15:54 --> 00:15:55  
[speaking Russian]

230

00:15:56 --> 00:15:57  
[in English] Your Majesty.

231

00:15:58 --> 00:16:02  
[speaking Russian]

232

00:16:02 --> 00:16:04  
[in English] Like to know  
a secret about the Russian people?

233

00:16:04 --> 00:16:07  
-Oh, please.  
-[woman translates into Russian]

234

00:16:08 --> 00:16:10  
[speaking Russian]

235

00:16:10 --> 00:16:13  
[in English] In our heart of hearts,  
we are all still monarchists.

236

00:16:13 --> 00:16:16  
[speaking Russian]

237



00:16:16 --> 00:16:19  
[in English]  
Even at the height of Stalin's purges,

238

00:16:19 --> 00:16:21  
when a Soviet citizen tells a story..

239

00:16:22 --> 00:16:24  
[speaking Russian]

240

00:16:24 --> 00:16:27  
[in English]...we start by saying  
not "once upon a time..."

241

00:16:27 --> 00:16:30  
[speaking Russian]

242

00:16:30 --> 00:16:32  
[translator speaks Russian]

243

00:16:32 --> 00:16:34  
[in English] ..."in the good tsarist times..."

244

00:16:34 --> 00:16:37  
[Elizabeth speaking Russian]

245

00:16:37 --> 00:16:39  
[Yeltsin chuckles]

246

00:16:41 --> 00:16:43  
[speaking Russian]

247

00:16:43 --> 00:16:45  
[in English] To the good tsarist times!

248

00:16:45 --> 00:16:48

-[reciprocal chatter]  
-[glasses clinking]

249

00:16:48 --> 00:16:50  
-[speaking Russian]  
-To your health, Comrade!

250

00:16:50 --> 00:16:52  
-[Yeltsin speaks Russian]  
-[man] Your health!

251

00:16:54 --> 00:16:56  
-[speaking Russian]  
-[interpreter in English] Your Majesty.

252

00:16:57 --> 00:16:59  
-[speaking Russian]  
-[in English] I have a request.

253

00:17:00 --> 00:17:03  
[speaking Russian]

254

00:17:03 --> 00:17:05  
[in English] That you would  
come to Moscow on a state visit...

255

00:17:05 --> 00:17:09  
[speaking Russian]

256

00:17:09 --> 00:17:11  
[in English] To celebrate  
the end of Communism

257

00:17:11 --> 00:17:12  
and the restoration of democracy.

258

00:17:13 --> 00:17:15

I'm flattered by your invitation.

259

00:17:15 --> 00:17:17  
[woman speaking Russian]

260

00:17:17 --> 00:17:21  
[in English] But there is something you  
should've considered before extending it.

261

00:17:21 --> 00:17:23  
[woman translates into Russian]

262

00:17:23 --> 00:17:26  
-[speaking Russian]  
-[man in English] What is it?

263

00:17:26 --> 00:17:27  
Ipatiev House.

264

00:17:28 --> 00:17:29  
[woman translates into Russian]

265

00:17:30 --> 00:17:32  
[Elizabeth in English]  
Where Tsar Nicolas and his family,

266

00:17:32 --> 00:17:35  
beloved cousins of my grandfather,  
King George V,

267

00:17:35 --> 00:17:37  
were murdered by the Bolsheviks.

268

00:17:37 --> 00:17:38  
[woman speaking Russian]

269

00:17:38 --> 00:17:43

I understand you personally gave the order  
for that house to be demolished.

270

00:17:43 --> 00:17:47

An act of great disrespect  
to my family's memory.

271

00:17:47 --> 00:17:49

[woman continues translating into Russian]

272

00:17:53 --> 00:17:56

[speaking Russian]

273

00:17:56 --> 00:17:59

[in English] Yes, its demolition  
was a shameful piece...

274

00:17:59 --> 00:18:02

-[Yeltsin speaks Russian]  
-...of communist barbarism.

275

00:18:02 --> 00:18:05

[speaking Russian]

276

00:18:05 --> 00:18:08

[man in English] But it was the 1970s,  
and I was just a local functionary.

277

00:18:08 --> 00:18:12

[speaking Russian]

278

00:18:12 --> 00:18:15

[man in English] Orders came from the top,  
from Andropov and Brezhnev themselves.

279

00:18:15 --> 00:18:17

The Romanovs deserve a decent burial.

280  
00:18:17 --> 00:18:20  
[woman translates into Russian]

281  
00:18:26 --> 00:18:28  
[speaking Russian]

282  
00:18:28 --> 00:18:34  
[Yeltsin continues speaking Russian]

283  
00:18:34 --> 00:18:38  
[man in English] You have my word  
that I will do everything I can

284  
00:18:38 --> 00:18:40  
to restore their dignity.

285  
00:18:40 --> 00:18:41  
-Good.  
-[woman translates into Russian]

286  
00:18:42 --> 00:18:44  
Then we can discuss royal visits.

287  
00:18:44 --> 00:18:46  
[woman translates into Russian]

288  
00:18:46 --> 00:18:49  
[speaking Russian]

289  
00:18:49 --> 00:18:52  
[Yeltsin speaking Russian]

290  
00:18:54 --> 00:18:57  
[in English] Mr. President,

on the left, please.

291  
00:18:58 --> 00:19:01  
That's it. Yes. And three, two, one.

292  
00:19:01 --> 00:19:03  
[camera clicking, whirring]

293  
00:19:03 --> 00:19:05  
[in Russian] She has no business  
lecturing me like that.

294  
00:19:05 --> 00:19:08  
[photographer in English]  
On the top row, a little to your left.

295  
00:19:08 --> 00:19:10  
[in Russian] We all know the truth.  
It was in this house

296  
00:19:10 --> 00:19:13  
that the Romanovs' deaths were sealed.

297  
00:19:13 --> 00:19:14  
Not the Kremlin.

298  
00:19:15 --> 00:19:18  
She should be careful.

299  
00:19:19 --> 00:19:23  
Or she will end up  
with a bayonet up her arse too.

300  
00:19:23 --> 00:19:25  
[men chuckling]

301

00:19:25 --> 00:19:27  
-[in English] What did he say?  
-[Yeltsin] Hmm?

302  
00:19:28 --> 00:19:30  
How thrilled he is to be here.

303  
00:19:30 --> 00:19:31  
-Ah.  
-[camera clicking]

304  
00:19:31 --> 00:19:32  
He's very kind.

305  
00:19:32 --> 00:19:34  
[woman translates into Russian]

306  
00:19:34 --> 00:19:36  
Hmm. [chuckles]

307  
00:19:36 --> 00:19:38  
And call this a palace?

308  
00:19:38 --> 00:19:42  
We have shithouses  
in St. Petersburg that are bigger.

309  
00:19:43 --> 00:19:45  
-[Russians chuckling]  
-[photographer in English] And thank you.

310  
00:19:59 --> 00:20:01  
[brakes squealing]

311  
00:20:21 --> 00:20:22  
Your Royal Highness.

312

00:20:22 --&gt; 00:20:25

-The Queen?

-In with the prime minister.

313

00:20:25 --&gt; 00:20:27

-Let her know I'm back, will you?

-Sir.

314

00:20:32 --&gt; 00:20:35

Within hours of arriving back in Moscow,

315

00:20:35 --&gt; 00:20:39

President Yeltsin ordered the excavation  
of the forest near Ipatiev House.

316

00:20:40 --&gt; 00:20:44

He personally insisted the very best team  
of forensic scientists be sent.

317

00:20:48 --&gt; 00:20:50

[man 1 speaking Russian]

318

00:20:52 --&gt; 00:20:53

[man 2 speaking Russian]

319

00:20:54 --&gt; 00:20:56

-Bonjour.

-[speaking Russian]

320

00:20:57 --&gt; 00:21:01

[Major in English] And, sure enough,  
they soon found bones.

321

00:21:02 --&gt; 00:21:04

[speaking indistinctly]

322



00:21:10 --> 00:21:14  
[Major] It was clear a horrific murder  
had taken place

323

00:21:14 --> 00:21:17  
in line with historical accounts.

324

00:21:18 --> 00:21:23  
Skulls smashed in by rifle butts,  
bullets embedded in temples.

325

00:21:24 --> 00:21:26  
[man speaking Russian]

326

00:21:28 --> 00:21:33  
[speaking Russian]

327

00:21:33 --> 00:21:34  
[men laughing]

328

00:21:34 --> 00:21:36  
[speaking Russian]

329

00:21:36 --> 00:21:38  
[in English] After the slaughter,  
it seems the Bolsheviks

330

00:21:40 --> 00:21:41  
doused the bodies in acid,

331

00:21:42 --> 00:21:45  
burned their clothes,  
and buried them in a mass grave.

332

00:21:45 --> 00:21:46  
[speaking Russian]

333  
00:21:47 --> 00:21:50  
[shovels scraping]

334  
00:21:51 --> 00:21:53  
[Major in English]  
The authorities are confident

335  
00:21:54 --> 00:21:57  
that these are, indeed,  
the Romanov remains.

336  
00:21:58 --> 00:22:00  
But, because of the acid damage,

337  
00:22:00 --> 00:22:03  
the authentication process  
has hit something of a dead end.

338  
00:22:03 --> 00:22:05  
[speaking Russian]

339  
00:22:05 --> 00:22:08  
[Major in English] Russian pathologists  
have been painstakingly

340  
00:22:08 --> 00:22:10  
assembling the fragments,

341  
00:22:10 --> 00:22:14  
grouping them by sex,  
and cross-referencing with dental records.

342  
00:22:16 --> 00:22:19  
But there's only so much they can do.

343  
00:22:20 --> 00:22:23

Which is why they have now come to us.

344

00:22:23 --> 00:22:27

And more particularly,  
His Royal Highness the Duke of Edinburgh.

345

00:22:30 --> 00:22:32

[silverware clattering]

346

00:22:35 --> 00:22:37

[Elizabeth] I'm told  
the best way to identify

347

00:22:37 --> 00:22:40

and authenticate the remains  
is through DNA.

348

00:22:41 --> 00:22:42

And it turns out, the best,

349

00:22:42 --> 00:22:47

the only place in the world  
for bone DNA sequencing is here.

350

00:22:47 --> 00:22:48

In England.

351

00:22:48 --> 00:22:50

Aldermaston. Yes.

352

00:22:50 --> 00:22:53

Mmm. And, apparently,  
because of the age of the bones,

353

00:22:53 --> 00:22:57

they can only use a particular kind of DNA  
that passes through the maternal line.

354  
00:22:58 --> 00:22:59  
Mitochondrial.

355  
00:23:01 --> 00:23:03  
-Oh, you knew that?  
-Yes.

356  
00:23:04 --> 00:23:05  
How?

357  
00:23:05 --> 00:23:07  
[chuckling lightly] I read.

358  
00:23:10 --> 00:23:11  
[Elizabeth] Mmm.

359  
00:23:11 --> 00:23:14  
Anyway, since your maternal grandmother,

360  
00:23:15 --> 00:23:17  
Princess Victoria of Hesse,

361  
00:23:17 --> 00:23:21  
was Empress Alexandra's elder sister,  
making the tsar's wife--

362  
00:23:21 --> 00:23:22  
My great aunt. Yes.

363  
00:23:22 --> 00:23:26  
[Elizabeth] It turns out  
you can be incredibly useful.

364  
00:23:26 --> 00:23:29  
Well, that's a first. How?

365

00:23:29 --> 00:23:33  
By helping them to prove if the remains  
are, or are not, the Romanovs.

366

00:23:33 --> 00:23:36  
By giving a sample  
of whatever it is that they need.

367

00:23:37 --> 00:23:38  
[Philip] Can you be more specific?

368

00:23:41 --> 00:23:42  
Hair? Blood? Saliva?

369

00:23:43 --> 00:23:44  
Didn't you ask?

370

00:23:46 --> 00:23:47  
No.

371

00:23:49 --> 00:23:51  
[scoffs, chuckling] Why not?

372

00:23:51 --> 00:23:52  
Weren't you curious?

373

00:23:53 --> 00:23:54  
Not even a little bit?

374

00:24:01 --> 00:24:02  
[laughter]

375

00:24:02 --> 00:24:06  
[Philip] To get to my DNA,  
they took a sample of my blood,

376

00:24:06 --> 00:24:09  
which they vacuum sealed in a plastic bag.

377

00:24:09 --> 00:24:11  
-[Penny] Then they have to extract it?  
-[Philip] Yes.

378

00:24:11 --> 00:24:13  
Using these strange machines.

379

00:24:13 --> 00:24:15  
Look, you see? I did a drawing there.

380

00:24:16 --> 00:24:20  
Then to separate it all out,  
they use this centrifuge.

381

00:24:20 --> 00:24:21  
[Penny] Oh, yes.

382

00:24:21 --> 00:24:25  
[Philip] Eventually, all you're left with  
is this tiny amount of DNA,

383

00:24:26 --> 00:24:28  
which they subject  
to an electrical current.

384

00:24:29 --> 00:24:33  
It's amazing what they're doing. 500 years  
ago, they'd have been called alchemists.

385

00:24:33 --> 00:24:34  
[Philip] It is alchemy.

386

00:24:34 --> 00:24:38  
What started out as a pile of my blood  
has been transformed into this image.

387

00:24:39 --> 00:24:43  
A unique pattern  
of parallel bands called "lanes."

388

00:24:43 --> 00:24:46  
The idea behind it  
is that we compare these bands

389

00:24:46 --> 00:24:48  
with those of the Romanovs and, um...

390

00:24:50 --> 00:24:51  
Hey, presto.

391

00:24:51 --> 00:24:52  
It was a match?

392

00:24:53 --> 00:24:56  
[Philip] Yes, with 98.5% certainty.

393

00:24:56 --> 00:25:00  
Which means the case can be closed  
and the Romanovs buried with dignity.

394

00:25:01 --> 00:25:03  
-[Penny] All thanks to you.  
-No, thanks to science.

395

00:25:03 --> 00:25:05  
No, to you.

396

00:25:05 --> 00:25:08  
You were the key.

It was your DNA that unlocked a mystery.

397

00:25:08 --> 00:25:11

All I did was give a sample.  
Science did the rest.

398

00:25:11 --> 00:25:15

Thanks to this, we'll be able to learn  
about your family in their final days.

399

00:25:17 --> 00:25:19

[Philip chuckles softly]

400

00:25:19 --> 00:25:21

-You don't find this exciting?  
-[Philip chuckles]

401

00:25:21 --> 00:25:24

Seeing one's entire essence and history.

402

00:25:24 --> 00:25:27

What? Reduced to a series  
of banal, anonymous lines?

403

00:25:27 --> 00:25:30

[Penny] I'm sorry.  
There is nothing banal about this.

404

00:25:30 --> 00:25:34

This is our essence. Our lives.  
Written in another glorious language.

405

00:25:34 --> 00:25:35

[man] Oh, damn!

406

00:25:35 --> 00:25:37

Nigel, can you just keep it down, please?



407  
00:25:37 --> 00:25:40  
I'm sorry, sir. I'm a little deaf.

408  
00:25:40 --> 00:25:41  
[laughter]

409  
00:25:41 --> 00:25:45  
And the implications that  
no matter what choices we make,

410  
00:25:45 --> 00:25:48  
our basic code remains the same, is so...

411  
00:25:49 --> 00:25:50  
Determinist?

412  
00:25:52 --> 00:25:53  
Profound.

413  
00:25:54 --> 00:25:57  
We're used to looking at  
genetic predisposition for diseases.

414  
00:25:57 --> 00:25:59  
But what about behavior?

415  
00:25:59 --> 00:26:00  
Our decisions?

416  
00:26:01 --> 00:26:03  
Do we really have any choice at all?

417  
00:26:03 --> 00:26:05  
Is any of it really an accident?

418  
00:26:06 --> 00:26:10  
That we're even here.  
In this moment. Talking about this.

419  
00:26:10 --> 00:26:15  
Or is it somehow all preordained?

420  
00:26:17 --> 00:26:18  
[chuckles lightly]

421  
00:26:22 --> 00:26:24  
[Elizabeth speaks Russian on tape]

422  
00:26:25 --> 00:26:27  
[in English] Where do you live?

423  
00:26:28 --> 00:26:29  
[man speaks Russian on tape]

424  
00:26:30 --> 00:26:31  
[in English] I live in Moscow.

425  
00:26:31 --> 00:26:33  
[Elizabeth] It's had the most  
extraordinary effect on him.

426  
00:26:33 --> 00:26:37  
Not just the science  
but connecting with his own past.

427  
00:26:38 --> 00:26:42  
You know how he's always been  
restlessly searching, scratching away,

428  
00:26:42 --> 00:26:45  
trying to make sense of

who he is or what he is.

429

00:26:45 --> 00:26:47

He's always been something of a mongrel.

430

00:26:47 --> 00:26:50

[Elizabeth] The uncovering  
of the Romanov remains

431

00:26:50 --> 00:26:54

seems to have reawakened a fascination  
in him with all things Russian.

432

00:26:54 --> 00:26:56

Why?

433

00:26:56 --> 00:27:00

The person he's related to, the tsarina,

434

00:27:00 --> 00:27:04

was born Alex of Hesse  
and was German, not Russian.

435

00:27:05 --> 00:27:08

-As German as white sausage.  
-[Queen Mother chuckles]

436

00:27:08 --> 00:27:09

[Elizabeth] Don't tell Philip that.

437

00:27:10 --> 00:27:13

Because now that it has been confirmed  
that we are going to Russia,

438

00:27:13 --> 00:27:15

he's been reading book after book.

439

00:27:15 --&gt; 00:27:16

[Margaret] Really?

440

00:27:16 --&gt; 00:27:18

[Elizabeth] Yes, connecting  
with his orthodox roots.

441

00:27:18 --&gt; 00:27:20

[Queen Mother] God help us.

442

00:27:20 --&gt; 00:27:23

[Elizabeth] Oh, I'm all for it. It's just  
so good to have him engaged again.

443

00:27:24 --&gt; 00:27:27

It's recently felt as though  
we've been growing apart,

444

00:27:27 --&gt; 00:27:30

but this Russian trip  
feels like a shared adventure.

445

00:27:31 --&gt; 00:27:32

A shared passion.

446

00:27:34 --&gt; 00:27:37

We have so few  
shared interests these days.

447

00:28:01 --&gt; 00:28:03

What did the window cleaner  
see in the Kremlin?

448

00:28:04 --&gt; 00:28:05

[Philip] Hmm?

449

00:28:07 --> 00:28:10  
Nothing. That's the trouble  
with iron curtains.

450

00:28:13 --> 00:28:14  
[chuckles lightly]

451

00:28:15 --> 00:28:16  
[chuckles]

452

00:28:17 --> 00:28:19  
[Philip] That's very good.

453

00:28:19 --> 00:28:20  
[exhales deeply]

454

00:28:20 --> 00:28:21  
[Philip chuckles]

455

00:28:24 --> 00:28:27  
[slow-tempo classical music plays]

456

00:28:36 --> 00:28:38  
[indistinct chatter]

457

00:29:38 --> 00:29:39  
[camera shutters clicking]

458

00:29:42 --> 00:29:44  
Very nice to see you.

459

00:29:44 --> 00:29:46  
-[Yeltsin speaks Russian]  
-[in English] Your Royal Highness.

460

00:29:47 --> 00:29:48

[Yelstin speaks Russian]

461

00:29:48 --> 00:29:52

[orchestra playing "God Save The Queen"]

462

00:30:15 --> 00:30:16

[in English] Mr. President...

463

00:30:18 --> 00:30:20

I stand here today

464

00:30:20 --> 00:30:24

as the first British monarch  
to ever set foot in Moscow.

465

00:30:25 --> 00:30:31

You are the first democratically  
elected leader in Russian history.

466

00:30:34 --> 00:30:38

Thanks in part to family ties,

467

00:30:39 --> 00:30:43

there has always been a strong bond  
between our countries.

468

00:30:45 --> 00:30:47

But in recent years,

469

00:30:47 --> 00:30:52

that close alliance has become estranged.

470

00:30:54 --> 00:30:58

Warm ties of kinship became frozen

471

00:30:58 --> 00:31:00

into a decades-long winter.

472

00:31:01 --> 00:31:03  
[somber choral music playing]

473

00:31:09 --> 00:31:11  
[Elizabeth] There have been times

474

00:31:11 --> 00:31:15  
where we have  
seemed to live in different worlds.

475

00:31:15 --> 00:31:17  
[choral music continues]

476

00:31:32 --> 00:31:34  
[indistinct chatter]

477

00:31:41 --> 00:31:43  
[Elizabeth] In making this historic trip,

478

00:31:44 --> 00:31:48  
I hope to usher in not merely a thaw

479

00:31:49 --> 00:31:51  
but a comprehensive new footing

480

00:31:51 --> 00:31:54  
based on cooperation,

481

00:31:55 --> 00:31:56  
understanding,

482

00:31:57 --> 00:31:58  
and respect.

483

00:32:00 --> 00:32:04  
[cheers and applause]

484

00:32:04 --> 00:32:07  
♪ Humpty Dumpty sat on the wall ♪

485

00:32:07 --> 00:32:10  
♪ Humpty Dumpty had a great fall ♪

486

00:32:10 --> 00:32:13  
♪ All the king's horses  
And all the king's men... ♪

487

00:32:13 --> 00:32:15  
[soaring vocals]

488

00:32:34 --> 00:32:36  
[Elizabeth] A new era of partnership

489

00:32:37 --> 00:32:39  
in which both of us

490

00:32:40 --> 00:32:42  
can flourish together.

491

00:32:43 --> 00:32:44  
[choral music ends]

492

00:32:44 --> 00:32:46  
[clapping]

493

00:32:53 --> 00:32:56  
[Yeltsin in Russian] Golden words,  
Your Majesty.

494



00:32:57 --> 00:32:59  
-[glasses clinking]  
-[light chattering]

495

00:33:00 --> 00:33:02  
[in English] I'm terribly sorry, ma'am,

496

00:33:02 --> 00:33:04  
but there's been  
a last-minute holdup with the funeral.

497

00:33:05 --> 00:33:06  
Oh no.

498

00:33:06 --> 00:33:09  
It seems they're unable to identify  
two of the bodies.

499

00:33:09 --> 00:33:10  
Thank you.

500

00:33:14 --> 00:33:15  
[door opens]

501

00:33:20 --> 00:33:22  
[Elizabeth] This is very disappointing.

502

00:33:23 --> 00:33:27  
We come all this way on the understanding  
that my relatives will finally be buried,

503

00:33:27 --> 00:33:29  
to discover the burial can't take place.

504

00:33:29 --> 00:33:30  
Why not?

505

00:33:31 --> 00:33:34  
One or two of the bodies  
still remain unidentified.

506

00:33:34 --> 00:33:37  
And Russian orthodox authorities  
continue to demand certainty

507

00:33:37 --> 00:33:41  
they haven't mistaken  
the tsar's body for his cook, for example.

508

00:33:41 --> 00:33:43  
This is before we get to infighting

509

00:33:43 --> 00:33:45  
between the Russian government  
and various factions

510

00:33:45 --> 00:33:46  
of the Romanov family.

511

00:33:47 --> 00:33:50  
Not to mention the local authorities  
of Moscow, St. Petersburg,

512

00:33:50 --> 00:33:54  
and Yekaterinburg about when and where  
the burial should take place.

513

00:33:54 --> 00:33:55  
Oh, give it time.

514

00:33:56 --> 00:33:58  
The great Russian bear  
is taking its first steps

515

00:33:58 --> 00:34:01  
after years in captivity and suffering.

516

00:34:02 --> 00:34:03  
Bound to be dysfunction.

517

00:34:06 --> 00:34:08  
And it's not just disappointing  
regarding that.

518

00:34:10 --> 00:34:12  
Disappointing for us too.

519

00:34:13 --> 00:34:16  
I had hoped we'd spend more time together  
on this trip. I've barely seen you.

520

00:34:16 --> 00:34:18  
I've been busy.

521

00:34:18 --> 00:34:19  
Clearly.

522

00:34:19 --> 00:34:21  
[Philip] Exploring, among other things,

523

00:34:21 --> 00:34:26  
the grotesque injustices visited  
upon my relatives by your relatives.

524

00:34:26 --> 00:34:28  
Let's not get proprietorial  
about relatives.

525

00:34:28 --> 00:34:30  
And reminding myself

526

00:34:31 --> 00:34:34  
not only how much I gained

527

00:34:34 --> 00:34:37  
but how much I gave up when I married you.

528

00:34:38 --> 00:34:39  
Such as?

529

00:34:39 --> 00:34:41  
[Philip] My career. My autonomy.

530

00:34:42 --> 00:34:43  
My faith.

531

00:34:44 --> 00:34:45  
You might recall I was born--

532

00:34:45 --> 00:34:48  
Honestly, a convention of genealogists  
couldn't work out what you were born.

533

00:34:49 --> 00:34:50  
I was born Orthodox.

534

00:34:53 --> 00:34:55  
Just one of our many differences.

535

00:34:58 --> 00:35:00  
How else are we different?

536

00:35:00 --> 00:35:01  
[Philip scoffs]

537

00:35:01 --> 00:35:03  
After 47 years of marriage,

538

00:35:03 --> 00:35:06  
we might ask ourselves,  
how are we still alike?

539

00:35:09 --> 00:35:12  
We've got different interests.  
Different passions.

540

00:35:13 --> 00:35:15  
Different churches.

541

00:35:17 --> 00:35:18  
I'm more energetic.

542

00:35:19 --> 00:35:21  
-More restless.  
-[Philip] More curious.

543

00:35:23 --> 00:35:26  
Your desire for calm,  
for stability, for silence,

544

00:35:28 --> 00:35:30  
not to question, not to probe, not to--

545

00:35:30 --> 00:35:32  
-Provoke.  
-...interrogate,

546

00:35:33 --> 00:35:35  
has sometimes left me...

547

00:35:39 --> 00:35:40  
[Elizabeth] What?

548

00:35:42 --&gt; 00:35:43

Lonely.

549

00:35:45 --&gt; 00:35:48

[sighs] I wish this DNA business  
had never happened.

550

00:35:48 --&gt; 00:35:51

My disenchantment long predates that.

551

00:35:56 --&gt; 00:35:57

Oh.

552

00:36:01 --&gt; 00:36:02

So tell me.

553

00:36:05 --&gt; 00:36:09

How have you addressed  
this disenchantment and loneliness?

554

00:36:10 --&gt; 00:36:12

This is not the time and place.

555

00:36:12 --&gt; 00:36:14

I disagree.

It's the perfect time and place.

556

00:36:16 --&gt; 00:36:17

[Philip sighs softly]

557

00:36:19 --&gt; 00:36:22

Well, I've had to seek  
companionship elsewhere.

558

00:36:24 --&gt; 00:36:26

Companionship?

559  
00:36:26 --> 00:36:27  
Yes.

560  
00:36:28 --> 00:36:29  
Companionship.

561  
00:36:30 --> 00:36:32  
Intellectual companionship.

562  
00:36:33 --> 00:36:35  
Spiritual companionship.

563  
00:36:35 --> 00:36:36  
[Elizabeth] Oh Lord.

564  
00:36:40 --> 00:36:41  
I told you this is the wrong time.

565  
00:36:42 --> 00:36:43  
Who?

566  
00:36:45 --> 00:36:47  
[sighs deeply]

567  
00:36:48 --> 00:36:51  
Well, in essence, it's a group of us.

568  
00:36:53 --> 00:36:54  
A gang.

569  
00:36:56 --> 00:36:57  
A community of friends

570

00:36:57 --> 00:37:02  
focused on carriage driving,  
and competitions, and house parties.

571

00:37:02 --> 00:37:03  
[Elizabeth] All right.

572

00:37:05 --> 00:37:09  
And, I suppose,  
the closest friendship is with Penny.

573

00:37:11 --> 00:37:12  
Romsey?

574

00:37:17 --> 00:37:18  
Your godson's wife.

575

00:37:19 --> 00:37:20  
[Philip] Friendship, Lilibet.

576

00:37:20 --> 00:37:22  
She's half your age.

577

00:37:22 --> 00:37:23  
[exhales]

578

00:37:24 --> 00:37:26  
Couldn't it just be a secretary?

579

00:37:26 --> 00:37:29  
A nice girl from the typing pool  
with a short skirt and adoring eyes.

580

00:37:29 --> 00:37:33  
It's not that sort of companionship.  
That would make me even more lonely.



581

00:37:33 --&gt; 00:37:35

Penny is in the family. A married woman.

582

00:37:35 --&gt; 00:37:39

Yes, and entirely focused  
on her marriage and her duty,

583

00:37:39 --&gt; 00:37:41

who would never compromise you.

584

00:37:41 --&gt; 00:37:43

But it does compromise me.

585

00:37:44 --&gt; 00:37:46

It compromises me.

586

00:37:49 --&gt; 00:37:50

Me.

587

00:37:50 --&gt; 00:37:52

As your soulmate.

588

00:37:58 --&gt; 00:37:59

[exhales deeply]

589

00:38:03 --&gt; 00:38:05

And if I ask you...

590

00:38:09 --&gt; 00:38:11

to end your companionship.

591

00:38:13 --&gt; 00:38:14

That would be a mistake.

592

00:38:18 --&gt; 00:38:22

I don't want to be asked to give up  
something when I've done nothing wrong.

593

00:38:24 --&gt; 00:38:27

But I accept that the newspapers  
and some other idiots

594

00:38:27 --&gt; 00:38:30

might see me in the company  
of a beautiful young woman

595

00:38:30 --&gt; 00:38:33

and, well, jump to the wrong conclusions.

596

00:38:34 --&gt; 00:38:36

So I'd like you to do something.

597

00:38:39 --&gt; 00:38:40

What?

598

00:38:40 --&gt; 00:38:43

I'd like you to befriend Penny.

599

00:38:44 --&gt; 00:38:46

I'd like you to be seen with Penny.

600

00:38:47 --&gt; 00:38:49

You're asking me to legitimize your...

601

00:38:50 --&gt; 00:38:51

My friendship.

602

00:38:52 --&gt; 00:38:53

My companionship. Yes.

603

00:38:56 --&gt; 00:38:58

You might learn something too.

604

00:38:59 --> 00:39:01

[exhales deeply]

605

00:39:03 --> 00:39:04

Tell me, what would I learn?

606

00:39:04 --> 00:39:07

How the Romanovs really met their death.

607

00:39:08 --> 00:39:10

[Elizabeth] We already know that.

608

00:39:10 --> 00:39:12

-They were slaughtered by the Bolsheviks.

-Yeah, well...

609

00:39:13 --> 00:39:18

The Bolsheviks pulled their triggers  
and used their bayonets,

610

00:39:18 --> 00:39:20

but who has the blood on their hands?

611

00:39:22 --> 00:39:25

[breathes deeply]

612

00:39:28 --> 00:39:30

[birds calling]

613

00:39:38 --> 00:39:40

[somber classical music plays]

614

00:40:37 --> 00:40:39

[breathes deeply]

615

00:40:40 --&gt; 00:40:42

-Welcome.

-Hello.

616

00:40:44 --&gt; 00:40:47

-Welcome to Windsor Castle, Lady Romsey.

-Thank you.

617

00:40:47 --&gt; 00:40:49

-The Queen is down by the stables.

-All right.

618

00:40:49 --&gt; 00:40:50

-Shall we?

-Yes.

619

00:40:53 --&gt; 00:40:56

[hostler] Indeed, ma'am, though Sanction  
is looking a little spooky, I'm afraid.

620

00:40:56 --&gt; 00:40:58

-Oh.

-[hostler] He may be trouble.

621

00:40:58 --&gt; 00:41:00

Oh, hasn't lost his appetite, has he?

622

00:41:00 --&gt; 00:41:02

-[hostler] No, clearly.

-[chuckles]

623

00:41:02 --&gt; 00:41:05

-Well, just keep up the good work.

-[hostler] Will do.

624

00:41:05 --&gt; 00:41:07

Lady Romsey has arrived, ma'am.

625

00:41:08 --> 00:41:09

Thank you.

626

00:41:12 --> 00:41:14

-It's Emily, isn't it?

-[woman] Yes, ma'am.

627

00:41:14 --> 00:41:17

-How are you settling in?

-[woman] Very well. Thank you, ma'am.

628

00:41:17 --> 00:41:19

-They keeping you hard at work?

-[woman] Of course.

629

00:41:20 --> 00:41:23

Well, thank you very much.

I'll pop back in tomorrow.

630

00:41:23 --> 00:41:24

[hostler] See you tomorrow, ma'am.

631

00:41:28 --> 00:41:31

-[horse snorts]

-[hooves clopping]

632

00:41:32 --> 00:41:34

-[Elizabeth] Morning.

-[woman] Your Majesty.

633

00:41:34 --> 00:41:37

-[Elizabeth] Very hearty breakfast.

-He's a greedy lad.

634

00:41:37 --> 00:41:38

-[Elizabeth] Mmm.  
-[chuckles lightly]

635

00:41:40 --> 00:41:41  
[Penny] Your Majesty.

636

00:41:41 --> 00:41:42  
Shall we walk?

637

00:41:47 --> 00:41:49  
[Elizabeth exhales deeply]

638

00:41:50 --> 00:41:52  
-The Duke of Edinburgh...  
-Ma'am.

639

00:41:55 --> 00:41:58  
...said you might have a theory  
about who's to blame

640

00:41:58 --> 00:42:01  
for the murder  
of the Russian Imperial family.

641

00:42:01 --> 00:42:04  
Ah, it's not my theory, ma'am.  
I'm-- I'm just a curious student.

642

00:42:05 --> 00:42:07  
That's such an attractive quality.

643

00:42:08 --> 00:42:09  
Curiosity.

644

00:42:09 --> 00:42:13  
Some historians suggest  
that your grandparents,

645

00:42:13 --> 00:42:15  
George V and Queen Mary,

646

00:42:15 --> 00:42:19  
were presented with a clear opportunity  
to save the Romanovs but chose not to.

647

00:42:19 --> 00:42:21  
I can't imagine such a thing.

648

00:42:22 --> 00:42:25  
King George and Tsar Nicholas  
were first cousins.

649

00:42:25 --> 00:42:26  
They even looked alike.

650

00:42:27 --> 00:42:30  
No, my grandfather  
would never, could never,

651

00:42:30 --> 00:42:33  
do anything to harm his beloved Nicky.

652

00:42:34 --> 00:42:37  
It's possible  
the motivation came from elsewhere,

653

00:42:37 --> 00:42:40  
as suggested by  
one or two other accounts I read.

654

00:42:40 --> 00:42:41  
Mmm. How many did you read?

655

00:42:41 --> 00:42:43  
Oh, half a dozen.

656

00:42:43 --> 00:42:44  
Good heavens.

657

00:42:45 --> 00:42:48  
Oh, on the English side.  
A few more on the Russian side.

658

00:42:48 --> 00:42:49  
Ah.

659

00:42:49 --> 00:42:51  
That will have impressed him.

660

00:42:52 --> 00:42:58  
And, um, have been alerted to a source.  
Here, at the archives in Windsor.

661

00:43:02 --> 00:43:02  
Oh.

662

00:43:08 --> 00:43:10  
-Hello, Ruth.  
-[Ruth] Good morning.

663

00:43:14 --> 00:43:16  
-Good morning.  
-Your Majesty.

664

00:43:22 --> 00:43:24  
[Penny] So, yes, uh,

665

00:43:25 --> 00:43:29  
the diaries of young Edward VIII,



666

00:43:29 --> 00:43:34  
where he described a breakfast  
with his parents in 1917

667

00:43:34 --> 00:43:38  
and a letter that had come  
from the Prime Minister Lloyd George.

668

00:43:40 --> 00:43:42  
The letter stated  
that he had agreed to send a ship

669

00:43:43 --> 00:43:45  
to bring the Romanovs to safety  
here in England

670

00:43:45 --> 00:43:48  
but wanted the King's agreement.

671

00:43:49 --> 00:43:51  
Shall I go back with a yes?

672

00:43:53 --> 00:43:55  
[George] To their rescue?

673

00:43:59 --> 00:44:01  
Show it to your mother.

674

00:44:03 --> 00:44:05  
Her judgment  
is unfailingly better than mine.

675

00:44:05 --> 00:44:06  
[bird squawks]

676

00:44:11 --> 00:44:12

What say you, my love?

677

00:44:15 --> 00:44:16

Do we send the ship?

678

00:44:21 --> 00:44:22

No.

679

00:44:24 --> 00:44:26

It's possible one might come to regret it.

680

00:44:29 --> 00:44:32

You see, there was a rivalry  
between the two women.

681

00:44:32 --> 00:44:33

[Elizabeth] Oh.

682

00:44:34 --> 00:44:35

Um...

683

00:44:35 --> 00:44:37

Excuse me. Um...

684

00:44:47 --> 00:44:48

Yes.

685

00:44:48 --> 00:44:50

So there was a rivalry  
between the two women

686

00:44:51 --> 00:44:55

that went all the way back  
to their time as young German princesses

687

00:44:55 --> 00:44:57

before they were married.

688

00:44:58 --> 00:45:01  
Alexandra was prettier  
and from a grander family.

689

00:45:01 --> 00:45:03  
But it was my clever grandmother, Mary,

690

00:45:03 --> 00:45:06  
who Queen Victoria initially wanted  
for the elder son of Edward VII.

691

00:45:06 --> 00:45:07  
Yes.

692

00:45:08 --> 00:45:12  
But only after  
Alexandra had first rejected him

693

00:45:12 --> 00:45:15  
and married Nikolai Romanov instead.

694

00:45:15 --> 00:45:17  
Hence, the rivalry.

695

00:45:17 --> 00:45:22  
Mary didn't want the prettier, grander  
Alexandra here in England upstaging her.

696

00:45:22 --> 00:45:23  
[Elizabeth] It's a nice theory.

697

00:45:25 --> 00:45:29  
Quite aside from the fact my grandmother  
was devotedly married to King George,

698

00:45:29 --> 00:45:31  
I'm surprised none  
of the 13 books or more,

699

00:45:31 --> 00:45:34  
which you so impressively read,  
in all their languages,

700

00:45:34 --> 00:45:37  
focused on what I believe to be  
the real reason Queen Mary

701

00:45:37 --> 00:45:39  
didn't want to have Alexandra  
here in England.

702

00:45:40 --> 00:45:43  
And it had nothing to do with  
a rivalry between two women.

703

00:45:43 --> 00:45:47  
My grandmother was far too busy  
protecting the monarchy

704

00:45:47 --> 00:45:51  
against a popular revolt to worry about  
being looked down upon by Alexandra.

705

00:45:51 --> 00:45:55  
Giving asylum to the Romanovs  
presented a much greater threat.

706

00:45:56 --> 00:45:59  
There was widespread opposition  
to the tsarina in England,

707

00:46:00 --> 00:46:04

as she was seen as pro-German  
at the very time we were at war with them.

708

00:46:05 --> 00:46:07

-[scribbling]

-[footsteps approaching]

709

00:46:10 --> 00:46:11

Your Majesty.

710

00:46:13 --> 00:46:15

[Elizabeth] The truth is, Queen Mary...

711

00:46:15 --> 00:46:17

[man] We have received news from Russia.

712

00:46:17 --> 00:46:20

...was devastated  
when she heard they'd been killed.

713

00:46:20 --> 00:46:22

...Imperial Majesty the tsar is dead.

714

00:46:32 --> 00:46:34

[Elizabeth] But as sovereign,

715

00:46:35 --> 00:46:38

one cannot show those emotions,  
and one buries them.

716

00:46:40 --> 00:46:46

And that silence  
becomes part of one's own... DNA.

717

00:46:48 --> 00:46:51

But how commendable of you  
to show such interest and...

718

00:46:51 --> 00:46:53  
and do all that reading.

719

00:46:55 --> 00:47:00  
Since the death of my... daughter,

720

00:47:00 --> 00:47:03  
I have somewhat disappeared into books.

721

00:47:04 --> 00:47:06  
-And carriage driving.  
-[Penny] Yes.

722

00:47:08 --> 00:47:10  
Yes. That's been a huge help.

723

00:47:10 --> 00:47:12  
It's quite a gang.

724

00:47:13 --> 00:47:14  
So I gather.

725

00:47:16 --> 00:47:18  
It's not Norton's thing?

726

00:47:20 --> 00:47:21  
[Penny] No.

727

00:47:22 --> 00:47:26  
Our interests, our lives,  
seem to grow further and further apart.

728

00:47:30 --> 00:47:31  
I could never leave him.

729

00:47:32 --> 00:47:34  
Nor Broadlands.

730

00:47:35 --> 00:47:39  
Leonora's grave is there,  
and I need to see that every day.

731

00:47:40 --> 00:47:44  
And the house needs me to focus on it.  
He-- He needs me too.

732

00:47:46 --> 00:47:49  
I'm glad to hear of your... sense of duty.

733

00:47:50 --> 00:47:52  
And of your commitment to your marriage.

734

00:47:52 --> 00:47:56  
And to a house that has been  
so important to me personally.

735

00:47:57 --> 00:48:00  
Philip and I honeymooned at Broadlands,  
as you know.

736

00:48:00 --> 00:48:01  
Yes. Yes.

737

00:48:04 --> 00:48:05  
[exhales]

738

00:48:09 --> 00:48:14  
It's important people understand how close  
the ties are between our families.

739

00:48:15 --> 00:48:16

Should they see the Duke of Edinburgh

740

00:48:16 --> 00:48:19  
out and about with a...  
beautiful, younger companion,

741

00:48:19 --> 00:48:22  
it would be an irritation  
if they felt at liberty

742

00:48:22 --> 00:48:24  
to jump to any wrong conclusions.

743

00:48:26 --> 00:48:30  
So, why don't you come in the car with me  
to church this Christmas at Sandringham?

744

00:48:31 --> 00:48:33  
To nip all that in the bud.

745

00:48:52 --> 00:48:54  
[gentle instrumental music plays]

746

00:50:17 --> 00:50:19  
[woman] Thank you for coming along.

747

00:50:20 --> 00:50:21  
[man] Merry Christmas.

748

00:50:25 --> 00:50:27  
[gentle music swells]

749

00:50:30 --> 00:50:32  
-Morning.  
-Morning, Your Majesty. Merry Christmas.

750



00:50:32 --> 00:50:34

-Merry Christmas

-Morning, sir.

751

00:50:43 --> 00:50:44

I know that rather well.

752

00:50:45 --> 00:50:46

Merry Christmas.

753

00:50:46 --> 00:50:47

This is Timmy.

754

00:50:47 --> 00:50:50

Please, can you take him  
to Buckingham Palace with you?

755

00:50:54 --> 00:50:55

Thank you.

756

00:51:00 --> 00:51:02

[gentle music fades out]

757

00:51:10 --> 00:51:11

[door opens]

758

00:51:13 --> 00:51:14

[exhales deeply]

759

00:51:17 --> 00:51:19

The prime minister, Your Majesty.

760

00:51:20 --> 00:51:21

-Prime Minister.

-Your Majesty.

761

00:51:23 --> 00:51:25  
I'm delighted to say,

762

00:51:25 --> 00:51:30  
Russian scientists have now confirmed  
the final set of remains as Tsar Nicholas,

763

00:51:30 --> 00:51:34  
which means the official burial  
of the Imperial family can take place.

764

00:51:34 --> 00:51:37  
Oh. Good.

765

00:51:37 --> 00:51:40  
[Major] In his phone call with me,  
a positively giddy President Yeltsin

766

00:51:40 --> 00:51:44  
said he hoped a line could be drawn  
under the matter, once and for all,

767

00:51:44 --> 00:51:48  
and that friendship and cooperation  
between our two countries could resume.

768

00:51:49 --> 00:51:53  
Was that giddiness or... or tipsiness?

769

00:51:53 --> 00:51:55  
[chuckles] Good question.

770

00:51:56 --> 00:52:01  
I believe Yeltsin is sincere  
in his desire for democracy.

771

00:52:01 --> 00:52:04

One just wishes he led with greater...

772

00:52:04 --> 00:52:05

Sobriety?

773

00:52:06 --> 00:52:07

Authority.

774

00:52:07 --> 00:52:10

Reports out of Russia suggest  
the landscape is dangerously unstable.

775

00:52:10 --> 00:52:15

And the worry is it will result in  
the need for hard-line leadership again,

776

00:52:15 --> 00:52:16

and we will be back to square one.

777

00:52:17 --> 00:52:18

[Elizabeth] Hmm.

778

00:52:19 --> 00:52:23

Except... I prefer  
to think of square one with Russia

779

00:52:23 --> 00:52:25

as a state of friendship, not enmity.

780

00:52:26 --> 00:52:30

One forgets our two nations,  
thanks in part to family ties,

781

00:52:30 --> 00:52:33

have been more successful  
as allies than enemies.

782

00:52:34 --> 00:52:37  
Seen like that,  
the revolution and Cold War

783

00:52:37 --> 00:52:41  
are a blip in an otherwise  
long and happy marriage.

784

00:52:41 --> 00:52:44  
Speaking of happy marriages,  
congratulations are in order.

785

00:52:44 --> 00:52:46  
Your wedding anniversary this weekend.

786

00:52:47 --> 00:52:48  
Yes.

787

00:52:49 --> 00:52:51  
Forty-seven years.

788

00:52:52 --> 00:52:53  
And counting.

789

00:52:53 --> 00:52:54  
[Major chuckles softly]

790

00:52:56 --> 00:52:58  
You and Mrs. Major?

791

00:52:58 --> 00:52:59  
Uh... Uh...

792

00:52:59 --> 00:53:01  
Twenty-four years this year.

793

00:53:05 --&gt; 00:53:07

We must all be doing something right.

794

00:53:09 --&gt; 00:53:11

What do you suppose that is?

795

00:53:13 --&gt; 00:53:14

Mmm.

796

00:53:17 --&gt; 00:53:21

One of the most memorable accounts  
of a long, successful marriage

797

00:53:21 --&gt; 00:53:24

comes from Dostoevsky's wife, Anna.

798

00:53:25 --&gt; 00:53:30

She and Fyodor were, she said,  
of... contrasting character.

799

00:53:30 --&gt; 00:53:32

Different temperaments.

800

00:53:32 --&gt; 00:53:35

Entirely opposing views,

801

00:53:35 --&gt; 00:53:38

yet they never tried  
to change one another.

802

00:53:38 --&gt; 00:53:40

Nor interfere with the other's soul.

803

00:53:41 --&gt; 00:53:46

This, she believed, enabled her  
and her husband to live in harmony.

804  
00:53:49 --> 00:53:51  
By having nothing whatsoever in common?

805  
00:53:52 --> 00:53:53  
[Major] Hmm.

806  
00:53:54 --> 00:53:55  
[chuckles lightly]

807  
00:53:56 --> 00:53:59  
The key to a happy marriage, it seems.

808  
00:53:59 --> 00:54:00  
[Elizabeth exhales]

809  
00:54:06 --> 00:54:08  
-[dog barking]  
-[Elizabeth] Ready. Where is it?

810  
00:54:08 --> 00:54:10  
-Oh!  
-[dog barking]

811  
00:54:10 --> 00:54:13  
-Ah. Where's this one? Where's this one?  
-[dogs barking]

812  
00:54:13 --> 00:54:15  
No, you're not  
in the least bit interested.

813  
00:54:15 --> 00:54:16  
[chuckling]

814  
00:54:16 --> 00:54:19

And leave it. Good dog. Good dog.

815

00:54:19 --> 00:54:21

Where's it gone? Are you ready?

816

00:54:21 --> 00:54:23

Come along. Come along. Come along.

817

00:54:23 --> 00:54:26

Here. Where's that?

Where's that? Let's go back here.

818

00:54:26 --> 00:54:29

Dogs! Dogs! Come along.

819

00:54:29 --> 00:54:30

Are you ready? Oh!

820

00:54:30 --> 00:54:32

There we go.

821

00:54:33 --> 00:54:34

Very good.

822

00:54:34 --> 00:54:36

Now, there's another one.

823

00:54:36 --> 00:54:38

Who wants a treat?

824

00:54:38 --> 00:54:39

Who wants a treat? Come here.

825

00:54:39 --> 00:54:41

Come here. Good.

826

00:54:42 --&gt; 00:54:44

Come. Good.

827

00:54:44 --&gt; 00:54:45

Good. [huffing]

828

00:54:45 --&gt; 00:54:47

Where's it? Are you ready? Are you ready?

829

00:54:48 --&gt; 00:54:50

Are you ready? Where is it?

830

00:54:50 --&gt; 00:54:52

Oh! [huffs, grunts]

831

00:54:52 --&gt; 00:54:54

Where's this one? Where's this one?

832

00:54:54 --&gt; 00:54:56

[dogs panting, whimpering]

833

00:54:56 --&gt; 00:54:57

Where is it?

834

00:54:57 --&gt; 00:54:58

Good boy.

835

00:54:58 --&gt; 00:55:01

[inspiring classical music builds]

# THE CROWN





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