

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.05

"The Way Ahead"

Faced with the fallout of an intercepted call with Camilla and the consequent kickback to his marriage, Prince Charles must navigate a scandal.

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ORIGINAL BROADCAST:

November 9, 2022



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THE CROWN is a Netflix Original Series

EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Olivia Williams	...	Camilla Parker Bowles
Elizabeth Debicki	...	Princess Diana
Claudia Harrison	...	Princess Anne
Alastair Mackenzie	...	Richard Aylard
Victor McGuire	...	Amateur Radio Operator
Ben Warwick	...	Jonathan Dimbleby
Lesley Manville	...	Princess Margaret
Marcia Warren	...	Queen Elizabeth the Queen Mother
James Murray	...	Prince Andrew
Sam Woolf	...	Prince Edward
Martin Turner	...	Lord Chamberlain
Andrew Havill	...	Robert Fellowes
Jonny Lee Miller	...	John Major
Flora Montgomery	...	Norma Major
Richard Rycroft	...	Archbishop of Canterbury
Daniel Flynn	...	Andrew Parker Bowles
Marty Cruikshank	...	Dowager Duchess of Westminster
Claire Vousden	...	Guest at Eaton Lodge
Emilia Lazenby	...	Laura Parker Bowles
James Harper-Jones	...	Tom Parker Bowles
Alan Blyton	...	Editor-in-Chief
Neil Smye	...	Deputy Editor
Ed Sayer	...	Equerry
Abdul Sulaiman	...	Teenage Boy
Fatima Abukar	...	Teenage Girl
Tytan	...	Break Dancer 1
Slick Johnny	...	Break Dancer 2
Michael Buerk	...	Newsreader (voice)
John Humphrys	...	Newsreader (voice)

1
00:00:06 --> 00:00:09
[thunder rumbling]

2
00:00:11 --> 00:00:14
[wind rustling reeds gently]

3
00:00:14 --> 00:00:16
[distant birdsong]

4
00:00:16 --> 00:00:18
[melancholy music playing slowly]

5
00:00:21 --> 00:00:25
[Charles] And how does one describe
being Prince of Wales?

6
00:00:29 --> 00:00:31
I mean, it's hardly a job.

7
00:00:31 --> 00:00:33
Still less a... a vocation.

8
00:00:33 --> 00:00:34
It's simply a...

9
00:00:35 --> 00:00:36
predicament.

10
00:00:39 --> 00:00:40
Previous Princes of Wales

11
00:00:40 --> 00:00:43
have been happy to misspend their lives
in idle dissipation,

12

00:00:43 --> 00:00:46
but my problem is, I can't bear idleness.

13

00:00:46 --> 00:00:47
Or dissipation.

14

00:00:48 --> 00:00:52
Every day, I meet people
from all walks of life.

15

00:00:53 --> 00:00:55
Ministers, scientists, entrepreneurs,

16

00:00:55 --> 00:01:00
men and women my age who've gone out
into the world and made their mark.

17

00:01:04 --> 00:01:05
It's precisely the thing

18

00:01:07 --> 00:01:08
that I'm not allowed to do.

19

00:01:12 --> 00:01:14
In any other professional sphere, I'd be

20

00:01:15 --> 00:01:17
at the peak of my powers.

21

00:01:17 --> 00:01:18
Instead,

22

00:01:19 --> 00:01:21
what am I? I'm just a...

23

00:01:23 --> 00:01:24

useless ornament,

24
00:01:25 --> 00:01:27
stuck in a waiting room,

25
00:01:28 --> 00:01:29
gathering dust.

26
00:01:31 --> 00:01:33
[chairs creaking quietly]

27
00:01:33 --> 00:01:36
There I go again.
Always a little whine with my cheese.

28
00:01:36 --> 00:01:38
[laughter]

29
00:01:38 --> 00:01:42
No, it just feels so good
to tell it as it is to close friends.

30
00:01:42 --> 00:01:43
We understand.

31
00:01:43 --> 00:01:47
You're a criminally wasted resource, sir.

32
00:01:47 --> 00:01:50
Look at the extraordinary work
you do with the Prince's Trust.

33
00:01:50 --> 00:01:55
Turning young lives around,
giving out thousands of grants a year.

34

00:01:55 --> 00:01:56
Twenty thousand, to be precise.

35
00:01:57 --> 00:02:02
Our latest initiative is this funding
of evening centers up and down the country

36
00:02:02 --> 00:02:05
where children from crowded
and low-income households

37
00:02:06 --> 00:02:07
can come and do their homework.

38
00:02:07 --> 00:02:09
What a wonderful idea.

39
00:02:10 --> 00:02:13
Doesn't sound like
an ornament gathering dust to me.

40
00:02:13 --> 00:02:15
-[laughter]
-[Charles] Oh, thank you, Nancy.

41
00:02:15 --> 00:02:19
Now, the day's work is still not done,
so will you excuse me?

42
00:02:19 --> 00:02:21
[chairs creaking softly]

43
00:02:21 --> 00:02:23
-Good night.
-[guests] Good night, sir.

44
00:02:23 --> 00:02:25

[indistinct chatter in background]

45

00:02:32 --> 00:02:33

[scribbling]

46

00:02:57 --> 00:02:59

One, two, three, pass me up.

47

00:02:59 --> 00:03:02

Come on, you're doing it so slowly.

Come on!

48

00:03:02 --> 00:03:04

[laughter and chatter]

49

00:03:05 --> 00:03:07

-[overlapping chatter]

-[phone ringing]

50

00:03:08 --> 00:03:10

[phone rings]

51

00:03:10 --> 00:03:12

-I've got five cards.

-Hello?

52

00:03:13 --> 00:03:14

Andrew.

53

00:03:15 --> 00:03:18

-Your Royal Highness.

-[boy] Does that mean I still lose?

54

00:03:20 --> 00:03:21

[girl] Mummy?

55

00:03:25 --> 00:03:28

-Is she, um...

-She'll be with you in just a moment.

56

00:03:28 --> 00:03:31

I have to wait
until she picks up in the other room.

57

00:03:32 --> 00:03:34

[girl] One, two, three, pass me up.

58

00:03:34 --> 00:03:37

So, is everyone, uh, there together?

59

00:03:38 --> 00:03:39

[Andrew] Yes, all here.

60

00:03:39 --> 00:03:41

Such a special time of year.

61

00:03:42 --> 00:03:44

And is it just the four of you
for Christmas, or...?

62

00:03:44 --> 00:03:46

-[clattering]

-I believe that's her now, sir.

63

00:03:47 --> 00:03:47

Thank you.

64

00:03:47 --> 00:03:50

-[phone clatters]

-[Andrew] Right, I'm playing. Move up.

65

00:03:50 --> 00:03:52

Laura, you been cheating again?

66

00:03:52 --> 00:03:53
[Camilla] Hello.

67

00:03:54 --> 00:03:56
Wish you would answer the phone.
I never know what to say.

68

00:03:57 --> 00:03:58
We're alone now.

69

00:03:59 --> 00:04:01
I'm in the bedroom.

70

00:04:01 --> 00:04:02
In bed?

71

00:04:02 --> 00:04:03
-On top of it.
-Hmm.

72

00:04:03 --> 00:04:05
-Lucky old bed.
-[Camilla chuckles softly]

73

00:04:07 --> 00:04:08
Are you still in Cheshire?

74

00:04:08 --> 00:04:09
I am, yeah.

75

00:04:11 --> 00:04:13
-Missing you terribly.
-[Camilla exhales]

76

00:04:14 --> 00:04:16

Back soon though, my darling.

77
00:04:17 --> 00:04:19
Are you still making the speech
in Oxford tomorrow?

78
00:04:19 --> 00:04:20
Yes.

79
00:04:21 --> 00:04:24
That's the reason I called, actually.
Could you bear to quickly listen to it?

80
00:04:25 --> 00:04:26
Is it very long? We're a full house.

81
00:04:26 --> 00:04:28
No, no, no, short. And punchy.

82
00:04:29 --> 00:04:30
And a bit controversial.

83
00:04:30 --> 00:04:35
Which is why I... want your opinion.
You always know best when to rein me in.

84
00:04:35 --> 00:04:36
All right.

85
00:04:37 --> 00:04:38
Mm.

86
00:04:39 --> 00:04:40
Remind me of the subject.

87
00:04:41 --> 00:04:43

The teaching of English language
in schools. [sniffs]

88

00:04:44 --> 00:04:47
"It is quite astounding
to think that in England,

89

00:04:48 --> 00:04:51
we have produced one of the world's
most beautiful languages."

90

00:04:51 --> 00:04:54
"However, the rate at which
that language is degenerating

91

00:04:54 --> 00:04:56
has become a cause for concern."

92

00:04:57 --> 00:04:59
"It's a tragedy for the next generation

93

00:04:59 --> 00:05:02
that in the birthplace
of the language of Keats,

94

00:05:02 --> 00:05:05
of Shelley, of Shakespeare,
efforts to preserve that language

95

00:05:05 --> 00:05:10
and uphold the standards of its teaching
are no longer a priority."

96

00:05:11 --> 00:05:15
"If we look at the way English is used
in business, in the popular press,

97

00:05:15 --> 00:05:17
or on television programs,

98

00:05:17 --> 00:05:20
or indeed in our schools,
universities, and institutions,

99

00:05:20 --> 00:05:24
you'll see just how impoverished
our great mother tongue has become."

100

00:05:24 --> 00:05:26
[indistinct overlapping radio chatter]

101

00:05:34 --> 00:05:35
[man] What's the address?

102

00:05:35 --> 00:05:37
[woman] Sutton Drive. Sutton Drive.

103

00:05:37 --> 00:05:39
-[man] And what town are you in?
-[woman] Chester.

104

00:05:39 --> 00:05:41
[man 2] Emergency, tell me
exactly what's happened.

105

00:05:41 --> 00:05:44
[overlapping radio chatter continues]

106

00:05:49 --> 00:05:51
[woman 2] Ambulance. I need an ambulance.

107

00:05:51 --> 00:05:53
[woman 3] Got a minor accident
on the Hedley crossroads,

108
00:05:53 --> 00:05:54
possible drink driving.

109
00:05:55 --> 00:05:56
[indistinct radio chatter]

110
00:05:56 --> 00:05:58
[man 3] Is the patient bleeding?

111
00:05:58 --> 00:06:00
[man 4] Uh, yeah. Yeah, yeah, I think so.

112
00:06:00 --> 00:06:02
[radio frequencies shifting]

113
00:06:07 --> 00:06:08
[man 4] Yeah, no, he is bleeding.

114
00:06:08 --> 00:06:11
[man 5] He's taking the piss.
He's lost it.

115
00:06:11 --> 00:06:15
[woman 4] Okay, sir, can you calm down
and tell me exactly what's happened?

116
00:06:15 --> 00:06:19
[Charles] "...see just how impoverished
our great mother tongue has become."

117
00:06:20 --> 00:06:22
"Everything happens
'at the end of the day.'"

118
00:06:22 --> 00:06:25

"And every situation is a 'win-win.'"

119

00:06:26 --> 00:06:29

"As Prince of Wales,
I won't be thanked for saying this,

120

00:06:29 --> 00:06:34

but the rot begins in
the very institutions whose duty it is

121

00:06:34 --> 00:06:38

to preserve our proud linguistic
and cultural heritage."

122

00:06:39 --> 00:06:42

"If we want to produce
the next generation of great writers,

123

00:06:42 --> 00:06:44

we must use our education system

124

00:06:45 --> 00:06:49

to protect what is surely
our greatest national export,

125

00:06:49 --> 00:06:51

-the English language."

-[bell dings]

126

00:06:51 --> 00:06:53

"Which, like any language,

127

00:06:53 --> 00:06:55

is so much more
than a collection of words."

128

00:06:56 --> 00:06:59

"It is a means of building bridges

129

00:06:59 --> 00:07:03

between people of different backgrounds,
cultures, and generations."

130

00:07:05 --> 00:07:06

What do you think?

131

00:07:06 --> 00:07:08

[Camilla] I think it's brilliant.

132

00:07:09 --> 00:07:10

I think you could go further.

133

00:07:10 --> 00:07:14

Our language is like an endangered species
that needs to be protected.

134

00:07:14 --> 00:07:17

It's a scandal
the way we're letting it be slaughtered.

135

00:07:17 --> 00:07:18

[Charles] Well, I quite agree.

136

00:07:19 --> 00:07:22

But I read it to my private secretary.
He thinks I might have gone too far.

137

00:07:22 --> 00:07:26

[Camilla] I suppose it might be better
to leave the audience wanting more.

138

00:07:26 --> 00:07:27

[Charles] Yes.

139

00:07:28 --> 00:07:31

I suppose one has to be aware of it
in the room.

140

00:07:32 --> 00:07:34

Just feel one's way along with it, if you...

141

00:07:35 --> 00:07:37

-If you know what I mean.
-[Camilla] Mmm.

142

00:07:38 --> 00:07:41

You're awfully good
at feeling your way along.

143

00:07:42 --> 00:07:43

-[Camilla chuckles]
-[Charles] Stop it.

144

00:07:43 --> 00:07:45

[recording stops]

145

00:07:46 --> 00:07:48

[editor] It's too dangerous.

146

00:07:49 --> 00:07:51

If we run this,
we'd risk being responsible

147

00:07:51 --> 00:07:54

for breaking up a royal marriage.

148

00:07:55 --> 00:07:58

But, uh, I don't want
our friend crossing the street

149

00:07:58 --> 00:08:00
and selling it to anyone else either.

150

00:08:03 --> 00:08:04
So pay him what he wants.

151

00:08:05 --> 00:08:06
Keep the tape.

152

00:08:06 --> 00:08:09
Put it in the safe
and hope for another day.

153

00:08:10 --> 00:08:12
-[elevator dings]
-[automated voice] Lift going down.

154

00:08:13 --> 00:08:15
Have you gone to sleep?

155

00:08:15 --> 00:08:17
No, I'm here.

156

00:08:20 --> 00:08:23
[exhales] Night. Love you.

157

00:08:23 --> 00:08:25
[Charles] Adore you.

158

00:08:27 --> 00:08:28
Night.

159

00:08:29 --> 00:08:30
Night.

160

00:08:31 --> 00:08:32

[phone beeps off]

161
00:08:34 --> 00:08:36
[inhales deeply, exhales sharply]

162
00:08:38 --> 00:08:40
[theme music playing]

163
00:09:48 --> 00:09:50
[clock ticking]

164
00:10:10 --> 00:10:12
[Elizabeth] You are both resolved on this?

165
00:10:15 --> 00:10:17
No doubts? No hesitancy?

166
00:10:19 --> 00:10:21
This is really what you want?

167
00:10:41 --> 00:10:42
[exhales softly]

168
00:10:44 --> 00:10:46
[somber string music plays]

169
00:10:47 --> 00:10:48
Very well.

170
00:11:03 --> 00:11:05
-[door opens]
-[footsteps departing]

171
00:11:06 --> 00:11:08
[Major] With permission, Madam Speaker,
I wish to inform the House

172

00:11:08 --> 00:11:12
that Buckingham Palace is,
at this moment, issuing this statement.

173

00:11:12 --> 00:11:13
It reads as follows.

174

00:11:14 --> 00:11:15
"It is with regret

175

00:11:15 --> 00:11:18
that the Prince and Princess of Wales
have decided to separate."

176

00:11:19 --> 00:11:21
"Their Royal Highnesses
have no plans to divorce,

177

00:11:21 --> 00:11:25
and their constitutional positions
are unaffected."

178

00:11:25 --> 00:11:29
"We share the great sorrow
which this announcement will cause

179

00:11:30 --> 00:11:32
and ask the public to join us in praying

180

00:11:32 --> 00:11:37
that God will bring comfort
and strength to the prince and princess."

181

00:11:37 --> 00:11:40
[Major] "The decision by the Prince
and Princess of Wales to separate

182

00:11:40 --> 00:11:42
has been reached amicably."

183

00:11:42 --> 00:11:46
"They'll continue to participate fully
in the upbringing of their children..."

184

00:11:47 --> 00:11:48
"...and will continue to carry out

185

00:11:49 --> 00:11:52
full and separate programs
of public engagements."

186

00:11:54 --> 00:11:56
[Major] "The Queen and
the Duke of Edinburgh, though saddened,

187

00:11:56 --> 00:11:58
understand and sympathize
with the difficulties

188

00:11:58 --> 00:12:00
that have led to this decision."

189

00:12:03 --> 00:12:05
That is the text of the announcement.

190

00:12:10 --> 00:12:12
I'm sure that I speak for the whole House

191

00:12:12 --> 00:12:15
and millions beyond it
in offering our support

192

00:12:15 --> 00:12:19
to both the Prince and Princess of Wales
at this difficult time.

193

00:12:19 --> 00:12:21
[all] Hear, hear.

194

00:12:32 --> 00:12:35
[somber music intensifies]

195

00:12:58 --> 00:12:59
[music fades out]

196

00:12:59 --> 00:13:01
[bagpipes playing somber tune]

197

00:13:12 --> 00:13:15
When a vessel is in rough seas,

198

00:13:15 --> 00:13:19
it's sometimes necessary
to alter her course.

199

00:13:20 --> 00:13:22
That's why we're all here today.

200

00:13:23 --> 00:13:28
Now, this particular expedition
is the brainchild of the lord chamberlain.

201

00:13:28 --> 00:13:31
David, did you want to say a few words?

202

00:13:31 --> 00:13:32
Thank you, sir.

203

00:13:34 --> 00:13:35
I think we can all agree

204

00:13:35 --> 00:13:40
the last few years have been
particularly challenging for the monarchy.

205

00:13:41 --> 00:13:43
The fire at Windsor Castle,

206

00:13:43 --> 00:13:46
the failure of several royal marriages,

207

00:13:47 --> 00:13:48
questions being raised

208

00:13:48 --> 00:13:51
as to the family's value for money,
its relevancy--

209

00:13:51 --> 00:13:55
Yes, all right.
No need to go over it all again.

210

00:13:57 --> 00:13:59
And so, in consultation
with Her Majesty the Queen

211

00:13:59 --> 00:14:02
and His Royal Highness
the Duke of Edinburgh,

212

00:14:02 --> 00:14:06
we've decided to set up
an informal council of war.

213

00:14:06 --> 00:14:10

A task force to safeguard
the monarchy's survival

214

00:14:10 --> 00:14:12
in a rapidly changing world.

215

00:14:12 --> 00:14:17
And, since the idea is to find
new directions for a way forward..

216

00:14:17 --> 00:14:18
Ahead.

217

00:14:19 --> 00:14:20
Sir?

218

00:14:21 --> 00:14:23
Ahead, David.

219

00:14:23 --> 00:14:25
Way ahead.

220

00:14:27 --> 00:14:30
...we would call it the Way Ahead Group.

221

00:14:31 --> 00:14:33
[Charles] I suppose I should be grateful.

222

00:14:34 --> 00:14:37
I've been preaching
the gospel of change for...

223

00:14:38 --> 00:14:41
I don't know how long,
and after 25 years, they finally agree.

224

00:14:41 --> 00:14:44
-And what did they come up with?
-Oh, ready for this?

225

00:14:45 --> 00:14:48
Allowing the public into the royal box
at the Albert Hall from time to time.

226

00:14:48 --> 00:14:49
Mmm. Radical.

227

00:14:49 --> 00:14:52
Making the requirement to bow or curtsy

228

00:14:52 --> 00:14:55
to some members
of the royal family optional.

229

00:14:55 --> 00:14:59
Giving the Royal Air Force Central Band
a more enhanced role

230

00:14:59 --> 00:15:01
in the Changing of the Guard ceremony
at the Palace.

231

00:15:01 --> 00:15:03
That's progressive because...?

232

00:15:03 --> 00:15:05
They have women members
within their ranks.

233

00:15:05 --> 00:15:06
Vive la révolution!

234

00:15:06 --> 00:15:10

Quite. Meanwhile,
nothing on constitutional reform,

235

00:15:10 --> 00:15:12
nothing on the monarch
being both head of state

236

00:15:12 --> 00:15:15
and Supreme Governor
of the Church of England.

237

00:15:15 --> 00:15:18
How to square that with a country
that's supposed to be a modern democracy?

238

00:15:18 --> 00:15:21
I told them, we should be
thinking of something much more...

239

00:15:21 --> 00:15:22
...radical.

240

00:15:22 --> 00:15:27
You talk of cost-cutting measures
and reform of the civil list.

241

00:15:27 --> 00:15:31
I say why not abolish it altogether?
Have the monarchy fund itself.

242

00:15:32 --> 00:15:35
You talk about including more women
in the pomp and pageantry,

243

00:15:35 --> 00:15:38
but why not
something more far-reaching than that?

244

00:15:38 --> 00:15:41
Ending the bar on the eldest daughters
inheriting the throne?

245

00:15:42 --> 00:15:44
The problem with the ideas
that you've presented today

246

00:15:44 --> 00:15:47
is that they don't reflect
a modern Britain,

247

00:15:47 --> 00:15:51
what it looks like,
what it feels like, what its concerns are.

248

00:15:51 --> 00:15:53
Education, the threat to the environment,

249

00:15:53 --> 00:15:55
better opportunities
for disadvantaged youth,

250

00:15:55 --> 00:15:58
things I've been campaigning on for years.

251

00:15:58 --> 00:16:00
I'm afraid I did get rather carried away.

252

00:16:01 --> 00:16:04
Even dared bring up our great leader.

253

00:16:04 --> 00:16:05
To her face.

254

00:16:05 --> 00:16:06

God.

255

00:16:06 --> 00:16:11

We all saw the unfortunate poll recently
about Queen Victoria Syndrome

256

00:16:11 --> 00:16:15

and how many people find the Crown...
remote and out of touch.

257

00:16:16 --> 00:16:19

You claim to want to refresh the monarchy.

258

00:16:19 --> 00:16:21

Well, what I'm proposing
is precisely that.

259

00:16:21 --> 00:16:23

A new welfare monarchy

260

00:16:24 --> 00:16:29

that's less about... mystery
and magic and divine right,

261

00:16:29 --> 00:16:32

and more about our practical role
in today's society.

262

00:16:34 --> 00:16:36

[Elizabeth] That was
a different Charles today.

263

00:16:37 --> 00:16:40

Separation from Diana has liberated him.

264

00:16:40 --> 00:16:41

Energized him.

265

00:16:42 --> 00:16:48

And what if being informed and in touch
is what people want from their sovereign?

266

00:16:50 --> 00:16:53

Having controversial opinions
and agitating politically

267

00:16:53 --> 00:16:57

is not what people want
from their sovereign.

268

00:16:59 --> 00:17:03

I just think, while we're setting up
committees or task forces,

269

00:17:03 --> 00:17:05

hoping to find ways forward...

270

00:17:07 --> 00:17:10

it might be useful to acknowledge

271

00:17:11 --> 00:17:13

that the solution we are looking for...

272

00:17:16 --> 00:17:18

could be right under our noses.

273

00:17:22 --> 00:17:24

[light opera music playing]

274

00:17:25 --> 00:17:26

Buzzing around me here.

275

00:17:27 --> 00:17:29

[speaking indistinctly]

276
00:17:31 --> 00:17:33
[telephone ringing]

277
00:17:42 --> 00:17:43
Aylard.

278
00:17:44 --> 00:17:45
Yes.

279
00:17:49 --> 00:17:50
Yep.

280
00:17:55 --> 00:17:56
Yep.

281
00:17:59 --> 00:18:00
-[man] We've checked our end.
-Right.

282
00:18:21 --> 00:18:22
Sir.

283
00:18:24 --> 00:18:26
[opera music continues]

284
00:18:37 --> 00:18:38
[opera music ends]

285
00:18:44 --> 00:18:48
The recording was made
by an amateur radio enthusiast.

286
00:18:49 --> 00:18:53
Having correctly identified your voices,

he then sold it to the Daily Mirror.

287

00:18:54 --> 00:18:57

At the time, the newspaper decided
not to go ahead with it

288

00:18:57 --> 00:19:00

because of the potential damage
it might do to the royal marriage.

289

00:19:01 --> 00:19:04

But now you and the Princess of Wales
have officially separated,

290

00:19:04 --> 00:19:07

the newspaper feels at liberty to publish.

291

00:19:08 --> 00:19:10

And I think we must brace ourselves

292

00:19:10 --> 00:19:14

for the transcripts to be published
in the UK in the coming days.

293

00:19:18 --> 00:19:19

How can they get away with this?

294

00:19:22 --> 00:19:24

It's a private conversation.

295

00:19:25 --> 00:19:29

A private matter between two adults.
No one else's business.

296

00:19:29 --> 00:19:30

[Aylard] Unfortunately, sir,

297

00:19:30 --> 00:19:34
while the intentional interception
of private phone calls is illegal,

298

00:19:34 --> 00:19:37
the amateur radio operator in this case

299

00:19:37 --> 00:19:40
claims to have stumbled upon
the conversation by chance.

300

00:19:41 --> 00:19:43
Which could be difficult to disprove.

301

00:19:44 --> 00:19:46
Don't even remember the conversation.

302

00:19:47 --> 00:19:50
Have we discovered what was actually said?

303

00:19:52 --> 00:19:56
No details yet,
but we're told it was... intimate.

304

00:19:58 --> 00:20:00
Very intimate.

305

00:20:04 --> 00:20:07
-[Charles] What do you think?
-[Camilla] I think it's brilliant.

306

00:20:08 --> 00:20:09
I think you could go further.

307

00:20:11 --> 00:20:14
Our language is like an endangered species

that needs to be protected.

308

00:20:15 --> 00:20:17

It's a scandal
the way we're letting it be slaughtered.

309

00:20:17 --> 00:20:19

[Charles] I quite agree.

310

00:20:19 --> 00:20:23

I read it to my private secretary.
He thinks I might have gone too far.

311

00:20:24 --> 00:20:29

I suppose it might be better to...
leave the audience wanting more.

312

00:20:29 --> 00:20:30

Yes.

313

00:20:32 --> 00:20:35

I suppose one has to be aware of it
in the room.

314

00:20:35 --> 00:20:38

Just feel one's way along with it, if you...

315

00:20:38 --> 00:20:41

-If you know what I mean.
-[Camilla] Mmm.

316

00:20:41 --> 00:20:44

You're awfully good
at feeling your way along.

317

00:20:44 --> 00:20:45

Stop it.

318

00:20:46 --> 00:20:47
[Camilla chuckles]

319

00:20:47 --> 00:20:48
[paper rustles]

320

00:20:50 --> 00:20:51
[Charles sighs]

321

00:20:51 --> 00:20:53
God, I want to feel my way along you.

322

00:20:54 --> 00:20:55
All over you.

323

00:20:55 --> 00:20:57
Up and down you. In and out.

324

00:20:58 --> 00:21:00
Particularly in and out.

325

00:21:00 --> 00:21:03
[Camilla sighs]
That's just what I need at the moment.

326

00:21:03 --> 00:21:04
[Charles] Is it?

327

00:21:06 --> 00:21:07
[Camilla] I know it would revive me.

328

00:21:08 --> 00:21:11
I can't bear a Sunday night without you.

329

00:21:12 --> 00:21:13

[Charles] God.

330

00:21:14 --> 00:21:16

[Camilla] It's like that program,
Start the Week.

331

00:21:16 --> 00:21:19

I can't start the week without you.

332

00:21:19 --> 00:21:20

[Charles] I fill up your tank.

333

00:21:20 --> 00:21:21

[Camilla] Yes, you do.

334

00:21:22 --> 00:21:25

-[Charles] So you can cope.
-[Camilla] Then I'm all right.

335

00:21:27 --> 00:21:28

[Charles] What about me?

336

00:21:30 --> 00:21:33

The trouble is,
I need you several times a week.

337

00:21:33 --> 00:21:34

[Camilla] So do I.

338

00:21:36 --> 00:21:37

I need you all week.

339

00:21:38 --> 00:21:39

I need you all the time.

340

00:21:41 --> 00:21:44
Oh, darling, I just want you now.

341

00:21:45 --> 00:21:47
-[Charles] Do you?
-[Camilla moans]

342

00:21:47 --> 00:21:48
[Charles] So do I.

343

00:21:48 --> 00:21:50
[Camilla] Desperately. Desperately.

344

00:21:50 --> 00:21:52
[Charles] God, I wish I could just

345

00:21:53 --> 00:21:56
live inside your trousers or something.
It would be so much easier.

346

00:21:56 --> 00:21:57
[both chuckle]

347

00:21:57 --> 00:21:59
[Camilla] What are you going to turn into?
A pair of knickers?

348

00:22:00 --> 00:22:02
Or, God forbid, a Tampax. Just my luck.

349

00:22:03 --> 00:22:04
[Camilla laughs]

350

00:22:05 --> 00:22:07
[Camilla] You're a complete idiot.

351

00:22:08 --> 00:22:09
What a wonderful idea.

352

00:22:10 --> 00:22:12
My luck to get chucked down the lavatory

353

00:22:12 --> 00:22:15
and keep on going on and on forever,

354

00:22:15 --> 00:22:17
swirling around on top, never going down.

355

00:22:17 --> 00:22:18
[Camilla laughs] Oh, darling.

356

00:22:18 --> 00:22:20
[both chuckle]

357

00:22:20 --> 00:22:21
[Charles] Till the next one comes through.

358

00:22:21 --> 00:22:24
[Camilla] Perhaps you could
just come back as a box.

359

00:22:25 --> 00:22:27
-[Charles] What sort of box?
-[Camilla] A box of Tampax.

360

00:22:28 --> 00:22:30
-[Charles chuckles]
-[Camilla] You could just keep going.

361

00:22:30 --> 00:22:32
[Charles chuckling] That's true.

362

00:22:32 --> 00:22:34
[tense music playing]

363

00:22:36 --> 00:22:38
[Camilla] Have you gone to sleep?

364

00:22:38 --> 00:22:39
[Charles] No, I'm here.

365

00:22:41 --> 00:22:43
Will you ring me when you wake up?

366

00:22:44 --> 00:22:46
Night-night, my darling. I do love you.

367

00:22:48 --> 00:22:48
I love you too.

368

00:22:52 --> 00:22:53
I don't want to say goodbye.

369

00:22:54 --> 00:22:55
[Camilla] Neither do I.

370

00:22:58 --> 00:23:00
[sighs] But you must get some sleep.

371

00:23:03 --> 00:23:04
[Charles] Bye, darling.

372

00:23:06 --> 00:23:08
-[Camilla] Bye.
-[Charles] Bye.

373

00:23:10 --> 00:23:11
Press the button.

374

00:23:12 --> 00:23:13
[Charles] Going to press the tit.

375

00:23:14 --> 00:23:16
[Camilla] All right, darling,
I wish you were pressing mine.

376

00:23:16 --> 00:23:17
[Charles] Oh God.

377

00:23:18 --> 00:23:19
So do I.

378

00:23:20 --> 00:23:21
Harder and harder.

379

00:23:22 --> 00:23:23
[Camilla] Oh, darling...

380

00:23:27 --> 00:23:28
[Charles] Night.

381

00:23:30 --> 00:23:31
Night.

382

00:23:31 --> 00:23:32
Love you.

383

00:23:33 --> 00:23:34
[Charles] Adore you.

384

00:23:36 --> 00:23:37
Night.

385

00:23:38 --> 00:23:39
Night.

386

00:23:41 --> 00:23:42
[phone beeps off]

387

00:23:44 --> 00:23:46
[inhales deeply, exhales sharply]

388

00:24:08 --> 00:24:10
[tense music builds]

389

00:24:14 --> 00:24:16
[newswoman 1] There's uproar in Britain
over the publication

390

00:24:16 --> 00:24:18
of the so-called Camillagate tapes.

391

00:24:18 --> 00:24:22
[newsman 1] The call, allegedly between
Prince Charles and a close female friend,

392

00:24:22 --> 00:24:23
was taped three years ago.

393

00:24:23 --> 00:24:26
[newswoman 2] He will not come back
from this. The tapes are filthy.

394

00:24:26 --> 00:24:30
[newsman 2] It's raised doubts whether
the Prince of Wales can ever be king.

395

00:24:30 --> 00:24:32
[newswoman 3] Yet another royal scandal
making headlines.

396

00:24:32 --> 00:24:36
Yet another bitter blow
to a monarchy in crisis.

397

00:24:36 --> 00:24:38
Sally Hinkman, NBC News, London.

398

00:24:40 --> 00:24:42
-[music fades out]
-[footsteps approaching]

399

00:24:43 --> 00:24:44
[curtains sliding open]

400

00:24:45 --> 00:24:46
Here.

401

00:24:46 --> 00:24:51
I brought you some weapons-grade,
entirely chemical cold medication.

402

00:24:53 --> 00:24:57
I know you're probably taking
some sort of root or herb.

403

00:24:57 --> 00:24:59
Garlic, ginger, and elderberry.

404

00:24:59 --> 00:25:03
[Anne] Mmm. I thought I'd bring you
something that actually works.

405

00:25:06 --> 00:25:07
Poor you.

406

00:25:11 --> 00:25:13
It's an assassination.

407

00:25:15 --> 00:25:17
Complete decimation of my character and...

408

00:25:19 --> 00:25:21
of everything I've worked so hard for.

409

00:25:22 --> 00:25:24
It's no secret I think, over the years,

410

00:25:24 --> 00:25:27
you've brought a great many
of your problems upon yourself.

411

00:25:29 --> 00:25:31
But no one deserves this.

412

00:25:33 --> 00:25:34
Thank you.

413

00:25:38 --> 00:25:40
It's the hypocrisy that gets me.

414

00:25:41 --> 00:25:44
As if none of these journalists have ever
spoken to a lover over the phone.

415

00:25:44 --> 00:25:46
Said embarrassing things.

416

00:25:47 --> 00:25:49
It was all a bit embarrassing, wasn't it?

417

00:25:49 --> 00:25:50

[Anne] Mmm.

418

00:25:50 --> 00:25:54

It was a little... gynecological
for my taste.

419

00:25:57 --> 00:25:58

Well,

420

00:25:59 --> 00:26:01

once I'd taken my head out of my hands
and my fingers out of my throat...

421

00:26:02 --> 00:26:02

[Charles] God.

422

00:26:03 --> 00:26:06

...there was a surprising residue left,

423

00:26:07 --> 00:26:08

of being touched by

424

00:26:10 --> 00:26:12

two teenagers of a certain age being

425

00:26:13 --> 00:26:15

so gloriously human and...

426

00:26:17 --> 00:26:18

entirely in love.

427

00:26:23 --> 00:26:26

For that alone, you deserve some credit.

428

00:26:28 --> 00:26:29

In this family, especially.

429

00:26:30 --> 00:26:32
-[Charles] You are sweet.
-[Anne] Hmm.

430

00:26:34 --> 00:26:36
I doubt our dear papa
will see it that way.

431

00:26:46 --> 00:26:47
All right.

432

00:26:50 --> 00:26:52
I'll speak to you tomorrow. Or whenever.

433

00:26:53 --> 00:26:54
[door opens]

434

00:26:56 --> 00:26:57
[door shuts]

435

00:26:58 --> 00:26:59
If I weren't so ashamed,

436

00:26:59 --> 00:27:03
I might confess to admiration
of the sheer scale of your achievement.

437

00:27:04 --> 00:27:06
In one fell swoop,

438

00:27:06 --> 00:27:09
you've succeeded in alienating the church
over your moral fitness,

439

00:27:10 --> 00:27:13

the politicians over
your conduct unbecoming...

440

00:27:13 --> 00:27:15

The House of Commons is in uproar.

441

00:27:16 --> 00:27:19

They're saying
we've pressed the self-destruct button.

442

00:27:22 --> 00:27:27

Among your many,
entirely unjustified military honors

443

00:27:28 --> 00:27:31

is colonel-in-chief
of the Royal Regiment of Wales.

444

00:27:32 --> 00:27:34

I wonder if you might remind us
of their motto?

445

00:27:37 --> 00:27:39

[speaking in Welsh]

446

00:27:39 --> 00:27:40

In English.

447

00:27:43 --> 00:27:44

Better death than dishonor.

448

00:27:44 --> 00:27:47

-What's that? Speak up!
-Better death than dishonor.

449

00:27:49 --> 00:27:52

A sentiment on which

you would do well to reflect.

450

00:28:01 --> 00:28:02

Are you still here?

451

00:28:21 --> 00:28:22

It was so painful.

452

00:28:23 --> 00:28:24

And so public.

453

00:28:27 --> 00:28:28

And so unnecessary too.

454

00:28:30 --> 00:28:33

Everyone at HQ is frightened,
my dear father included.

455

00:28:33 --> 00:28:37

They don't know how the world has changed,
and everyone's just blaming everyone else.

456

00:28:38 --> 00:28:42

That's no excuse
for gratuitous, sadistic exhibitionism.

457

00:28:42 --> 00:28:44

It sounds like playground bullying.

458

00:28:46 --> 00:28:48

The way the sycophants all nodded.

459

00:28:50 --> 00:28:53

Grateful that his invective
wasn't directed at them for once.

460

00:28:53 --> 00:28:54

[Camilla sighs]

461

00:28:56 --> 00:28:58

It leaves me no choice but to...

462

00:29:02 --> 00:29:04

To protect yourself.

463

00:29:06 --> 00:29:09

To... look after yourself.

464

00:29:14 --> 00:29:15

Yes.

465

00:29:22 --> 00:29:25

[Charles] Historians will not be able
to pinpoint a moment

466

00:29:25 --> 00:29:28

when the breakaway happened
because nothing official has happened.

467

00:29:28 --> 00:29:32

But a change is happening. I ask you
to look around you. What do you see?

468

00:29:32 --> 00:29:38

Not old stuffy courtiers, but young,
professional men and women of today.

469

00:29:38 --> 00:29:39

The Way Ahead Group,

470

00:29:39 --> 00:29:42

or the Lagging Behind Group,
as I like to call them,

471

00:29:42 --> 00:29:45
was set up to prepare the monarchy
for the coming millennium,

472

00:29:45 --> 00:29:49
but it seems they hold some confusion
as to which millennium we're actually in.

473

00:29:49 --> 00:29:50
[soft chuckling]

474

00:29:50 --> 00:29:53
I think, as a guiding principle, if we're
interested in saving the monarchy,

475

00:29:53 --> 00:29:56
we should do the exact opposite
of what the Way Ahead Group recommends.

476

00:29:57 --> 00:30:01
[Aylard] I think we all agree, and polls
certainly show, the monarchy is in a rut.

477

00:30:01 --> 00:30:02
A dangerous rut.

478

00:30:02 --> 00:30:05
It's vital that people are given
a reason to believe in

479

00:30:05 --> 00:30:06
and be excited about the future.

480

00:30:06 --> 00:30:07
If one asks oneself

481

00:30:07 --> 00:30:11
what the future of the monarchy is,
then the answer is... is you, sir.

482

00:30:12 --> 00:30:14
But right now the problem is,
no one knows you.

483

00:30:15 --> 00:30:17
They don't know who you really are,
nor what you think, or feel--

484

00:30:17 --> 00:30:18
I quite agree.

485

00:30:20 --> 00:30:22
But what should we do about that?

486

00:30:23 --> 00:30:25
Well, one thought that we had

487

00:30:25 --> 00:30:31
was that, um... perhaps a mature,
progressive, open television special

488

00:30:31 --> 00:30:32
would be a way to go.

489

00:30:32 --> 00:30:35
Where the Prince of Wales is
finally given the opportunity

490

00:30:35 --> 00:30:37
to freely air his voice.

491

00:30:38 --> 00:30:41

Alongside an expansive
and wide-ranging interview,

492

00:30:41 --> 00:30:42
we could grant cameras

493

00:30:42 --> 00:30:45
unprecedented access
to a future king, at work.

494

00:30:46 --> 00:30:48
An intimate and authoritative profile

495

00:30:49 --> 00:30:52
of an enlightened,
thoughtful, forward-thinking man

496

00:30:52 --> 00:30:56
who has been Prince of Wales
for a quarter of a century,

497

00:30:56 --> 00:31:00
and a chance for him to lay out his vision
for a modern monarchy, a modern Britain.

498

00:31:02 --> 00:31:04
Who were you thinking of
as the interviewer?

499

00:31:04 --> 00:31:06
There are a number of candidates

500

00:31:06 --> 00:31:10
but the name we're most excited about
is Jonathan Dimbleby.

501

00:31:11 --> 00:31:12

[Charles] Mmm.

502

00:31:12 --> 00:31:16

[Aylard] He's serious. He's forthright.
He's independent-minded.

503

00:31:16 --> 00:31:19

County Durham would be ideal
if we're going from South Shields to...

504

00:31:19 --> 00:31:22

[Aylard] People will know
that it's not puffery

505

00:31:22 --> 00:31:24

or chocolate box royalism with Dimbleby.

506

00:31:25 --> 00:31:27

There is an element of risk.

507

00:31:27 --> 00:31:29

[indistinct chatter]

508

00:31:29 --> 00:31:32

[Aylard] He's bound to ask
about the marriage at some point.

509

00:31:34 --> 00:31:38

But, in our view, there's...
there's a far greater prospect of reward.

510

00:31:41 --> 00:31:42

[Charles] Mmm.

511

00:31:44 --> 00:31:46

Just take your time.

512

00:31:46 --> 00:31:48
Think measured, considered...

513

00:31:48 --> 00:31:49
-Chaps, we all set?
-[man] Ready to go.

514

00:31:49 --> 00:31:51
-Good.
-[Aylard] Right, this is it.

515

00:31:51 --> 00:31:52
[Charles] Thank you.

516

00:31:54 --> 00:31:56
Hello, Jonathan. How are you?

517

00:31:56 --> 00:31:58
-Sir.
-[Charles] Where do you want me?

518

00:31:58 --> 00:31:59
Sitting here, please.

519

00:31:59 --> 00:32:01
-Please.
-[man] Quiet, please.

520

00:32:04 --> 00:32:07
-Right.
-[man] Five, four, three...

521

00:32:07 --> 00:32:08
-[chime pings]
-[clears throat]

522

00:32:10 --> 00:32:14
Your Royal Highness, it's...
it's fair to say that, in recent years,

523

00:32:14 --> 00:32:18
the royal family has been
plagued by a certain amount of adversity.

524

00:32:20 --> 00:32:25
Do you think, with all these setbacks
to your family and to you personally,

525

00:32:26 --> 00:32:28
that the monarchy can still survive?

526

00:32:30 --> 00:32:31
Well, more than that.

527

00:32:31 --> 00:32:34
I hope it can... can flourish.

528

00:32:35 --> 00:32:37
But to do so, it... it needs to adapt.

529

00:32:38 --> 00:32:42
It's no secret
that I'm open to the idea of reform.

530

00:32:42 --> 00:32:45
I think that we're at
a make-or-break time for the monarchy,

531

00:32:46 --> 00:32:47
and we need to be radical.

532

00:32:48 --> 00:32:51
But, of course, there's only so much

that I can do as Prince of Wales.

533

00:32:51 --> 00:32:53
[Dimbleby chuckles dryly]

534

00:32:53 --> 00:32:57
As king, you will also find yourself
at the head of an established church.

535

00:32:57 --> 00:33:00
In the past, you have shown
an interest in other faiths.

536

00:33:00 --> 00:33:03
How does that sit with a future role

537

00:33:03 --> 00:33:05
as Supreme Governor
of the Church of England,

538

00:33:06 --> 00:33:07
Defender of the Faith?

539

00:33:08 --> 00:33:13
Because I prefer to think of myself
not as defender of just one faith,

540

00:33:13 --> 00:33:17
the Church of England,
but as defender of faith in general.

541

00:33:18 --> 00:33:22
Why should the Church of England
have a monopoly on the Crown?

542

00:33:22 --> 00:33:26
What about the Jews and Catholics

and Sikhs and Muslims and Hindus?

543

00:33:26 --> 00:33:28

Are they not its subjects as well?

544

00:33:28 --> 00:33:34

There is, of course, one question
above all that burns in the public's mind

545

00:33:34 --> 00:33:37

and that relates to your marriage
to the Princess of Wales.

546

00:33:37 --> 00:33:41

One of the most serious allegations
concerning your marriage

547

00:33:41 --> 00:33:43

is that you were repeatedly unfaithful,

548

00:33:43 --> 00:33:47

and that your close association
with Camilla Parker Bowles

549

00:33:47 --> 00:33:50

was a deciding factor in its collapse.

550

00:33:50 --> 00:33:52

How do you answer that?

551

00:33:55 --> 00:34:00

Mrs. Parker Bowles is
a dear friend of mine,

552

00:34:00 --> 00:34:02

a wonderful friend
that I'm jolly lucky to have.

553

00:34:04 --> 00:34:06
And, even within a marriage,

554

00:34:06 --> 00:34:09
one must still nurture
outside friendships.

555

00:34:09 --> 00:34:15
And Mrs. Parker Bowles is just one
of a number of friends

556

00:34:15 --> 00:34:19
that I've been close to over the years.

557

00:34:20 --> 00:34:25
[Dimbleby] When you married your wife,
you made a pledge before God

558

00:34:25 --> 00:34:27
to uphold your wedding vows.

559

00:34:27 --> 00:34:30
Did you at least try to be faithful
from the start?

560

00:34:30 --> 00:34:31
But of course.

561

00:34:31 --> 00:34:32
-[Dimbleby] And were you?
-Yes.

562

00:34:37 --> 00:34:38
Until...

563

00:34:45 --> 00:34:46
until it became

564

00:34:47 --> 00:34:49
obvious that, uh...

565

00:34:51 --> 00:34:52
the marriage couldn't be saved.

566

00:34:53 --> 00:34:54
Both of us having

567

00:34:56 --> 00:34:56
done our best.

568

00:34:59 --> 00:35:00
At which point, I...

569

00:35:03 --> 00:35:04
tried to do my duty.

570

00:35:07 --> 00:35:09
[clears throat] But there was, uh...

571

00:35:10 --> 00:35:12
there was nothing to be done.

572

00:35:16 --> 00:35:17
So, yes, um...

573

00:35:19 --> 00:35:20
[sniffs]

574

00:35:21 --> 00:35:23
...old friendships were rekindled.

575

00:35:26 --> 00:35:30

[Dimbleby] You've been very forthright
in your response, very honest.

576

00:35:31 --> 00:35:35

Is it your hope
that this issue will now go away?

577

00:35:37 --> 00:35:38

[Charles] Well, I'd certainly prefer it.

578

00:35:40 --> 00:35:43

And the difficulty stems,
I think, from when...

579

00:35:44 --> 00:35:48

when we in the monarchy
set ourselves up as a sort of ideal.

580

00:35:48 --> 00:35:53

As husbands or as wives or as... as parents.

581

00:35:54 --> 00:35:57

And very often,
the truth is very far from that.

582

00:35:57 --> 00:36:02

The question people have to ask themselves
is what do they want in their leaders?

583

00:36:03 --> 00:36:05

Do they want someone who errs,

584

00:36:05 --> 00:36:08

but who learns from their mistakes,
who grows,

585

00:36:08 --> 00:36:11
who... who recognizes the need for change,

586

00:36:11 --> 00:36:12
who has a vision?

587

00:36:14 --> 00:36:19
Or someone who is content
to continue making the same mistakes

588

00:36:20 --> 00:36:23
and to keep things as they are?

589

00:36:25 --> 00:36:30
Really, I think that's the clear choice
that, uh, that people are faced with.

590

00:36:33 --> 00:36:34
[Dimbleby] This desire for progression

591

00:36:35 --> 00:36:39
extends to many aspects
of your work as Prince of Wales...

592

00:36:43 --> 00:36:46
[reporter 1] Prince Charles bared his soul
to the nation last night

593

00:36:46 --> 00:36:48
in a television documentary

594

00:36:48 --> 00:36:51
designed to showcase
his work as Prince of Wales,

595

00:36:51 --> 00:36:54

and he appeared to have no regrets
as he greeted onlookers today

596

00:36:54 --> 00:36:58
during his first public appearance
since the program aired.

597

00:36:58 --> 00:37:00
[cheers and applause]

598

00:37:00 --> 00:37:03
[reporter 2] His aides were letting it
be known they've been delighted

599

00:37:04 --> 00:37:06
with the response
to his controversial television profile.

600

00:37:07 --> 00:37:10
Palace officials said
they'd been deluged with calls of support.

601

00:37:11 --> 00:37:14
[reporter 3] The program contained
a number of intimate revelations,

602

00:37:14 --> 00:37:17
including the prince's close friendship
with Mrs. Camilla Parker Bowles.

603

00:37:18 --> 00:37:19
The admission divided viewers

604

00:37:20 --> 00:37:23
between those who felt it was
a refreshing attempt to clear the air

605

00:37:23 --> 00:37:26
and those who felt
the prince had made an error of judgment.

606

00:37:27 --> 00:37:30
There was no comment
from Kensington Palace,

607

00:37:30 --> 00:37:33
but the Princess of Wales
upstaged her husband

608

00:37:33 --> 00:37:37
by attending the Serpentine Gallery's
annual summer party this evening,

609

00:37:37 --> 00:37:39
putting on a defiant display

610

00:37:39 --> 00:37:42
in what many are already calling
her revenge dress.

611

00:37:42 --> 00:37:45
[crowd cheering]

612

00:37:45 --> 00:37:47
-[cheers continue]
-[cameras clicking]

613

00:37:47 --> 00:37:49
[dramatic music playing]

614

00:37:51 --> 00:37:54
[reporter 3] The prince and princess
remain focused on their public roles.

615

00:37:55 --> 00:37:58
But there is little doubt
that the war of the Waleses

616

00:37:58 --> 00:38:01
has entered a new and more volatile phase.

617

00:38:01 --> 00:38:03
-[man] Diana!
-[crowd clamoring]

618

00:38:04 --> 00:38:06
-[woman] Camilla!
-[cameras clicking]

619

00:38:06 --> 00:38:08
[crowd clamoring]

620

00:38:12 --> 00:38:14
[man] Camilla! Camilla!

621

00:38:14 --> 00:38:19
The newspapers called you Plain Jane.
What do you say to that, Camilla?

622

00:38:20 --> 00:38:21
-[car door slams]
-[engine revs]

623

00:38:23 --> 00:38:24
Just move back.

624

00:38:44 --> 00:38:46
[buzzing]

625

00:38:46 --> 00:38:48
-[doors open]

-[music fades out]

626

00:38:48 --> 00:38:51

[Major] Reaction to the interview
is divided

627

00:38:51 --> 00:38:55

between those that feel the prince
has shown himself unfit to be king

628

00:38:56 --> 00:38:58

and should have had
the good grace to stay silent,

629

00:38:59 --> 00:39:01

and those that have been...

630

00:39:04 --> 00:39:08

pleasantly surprised
by what they saw and heard.

631

00:39:10 --> 00:39:15

Interestingly, it was his desire
to be defender of faith in general,

632

00:39:16 --> 00:39:21

to... Jews, Muslims,
Catholics, Sikhs, Hindus,

633

00:39:21 --> 00:39:24

rather than Defender of the Faith
that has won most favor.

634

00:39:27 --> 00:39:31

His words having undeniably
connected with whole constituencies

635

00:39:31 --> 00:39:34
that are traditionally left
unreached by the monarchy.

636

00:39:34 --> 00:39:39
It is not a monarch's role to campaign
or chase constituencies like a politician

637

00:39:39 --> 00:39:42
because the Crown itself is
a unifying symbol.

638

00:39:44 --> 00:39:46
It binds together
a kingdom of four nations

639

00:39:46 --> 00:39:49
and a worldwide,
multi-racial Commonwealth.

640

00:39:50 --> 00:39:51
Symbolically.

641

00:39:52 --> 00:39:55
Charles is frustrated

642

00:39:55 --> 00:39:59
because the Crown has many
of the functions of an inanimate object.

643

00:39:59 --> 00:40:01
He prefers to be animate.

644

00:40:02 --> 00:40:03
But there's a danger in that.

645

00:40:04 --> 00:40:07

One can end up undoing more than doing.

646

00:40:23 --> 00:40:24

Your Royal Highness.

647

00:40:30 --> 00:40:32

You're not eating?

648

00:40:33 --> 00:40:35

No, I don't have an appetite.

649

00:40:36 --> 00:40:38

Must say, I'm surprised you do.

650

00:40:39 --> 00:40:41

Why? It's delicious.

651

00:40:43 --> 00:40:45

What's all this I hear about a book?

652

00:40:48 --> 00:40:50

The idea is to do a book following on from the interview.

653

00:40:51 --> 00:40:52

Taking some of the points further.

654

00:40:53 --> 00:40:54

Why?

655

00:40:56 --> 00:40:58

Because a lot of the important things I wanted to say

656

00:40:58 --> 00:41:01

about education and environment

and architecture

657

00:41:01 --> 00:41:04
got drowned out
by all the... hoo-hah about adultery.

658

00:41:06 --> 00:41:08
-Also, people are interested.
-Mmm.

659

00:41:09 --> 00:41:11
Maybe not as interested as you think.

660

00:41:12 --> 00:41:14
Maybe more interested than you think.

661

00:41:15 --> 00:41:18
If my postbag is anything to go by.

662

00:41:26 --> 00:41:28
In the 18th century,
it was considered perfectly normal

663

00:41:28 --> 00:41:31
for the Prince of Wales
to set up shop at Leicester House

664

00:41:31 --> 00:41:33
to generate fresh ideas.

665

00:41:34 --> 00:41:37
A shadow monarchy, in essence.
A rival court.

666

00:41:37 --> 00:41:39
But this is not the 18th century.

667

00:41:41 --> 00:41:44
And creating rival courts
is not what we do in this family.

668

00:41:46 --> 00:41:48
We close ranks behind the sovereign,
not criticize her.

669

00:41:52 --> 00:41:53
We're all after the same thing, Anne.

670

00:42:01 --> 00:42:03
You sure you won't have
some of this asparagus?

671

00:42:04 --> 00:42:05
It's fresh from the garden.

672

00:42:23 --> 00:42:24
[Anne] Right.

673

00:42:25 --> 00:42:26
[Charles] Thanks for coming.

674

00:42:26 --> 00:42:27
[kissing]

675

00:42:28 --> 00:42:30
[somber music plays]

676

00:42:39 --> 00:42:41
[Anne] For years, I've doubted Charles.

677

00:42:45 --> 00:42:46
That he wasn't strong enough.

678

00:42:50 --> 00:42:51
Tough enough.

679

00:42:52 --> 00:42:54
But look what he's just come through.

680

00:42:55 --> 00:42:58
First that phone recording,
subsequent humiliation.

681

00:43:00 --> 00:43:02
Then that interview
and subsequent criticism.

682

00:43:03 --> 00:43:05
And it hasn't broken him.

683

00:43:05 --> 00:43:07
The opposite.

684

00:43:07 --> 00:43:09
He might be as mad as everyone thinks,

685

00:43:10 --> 00:43:12
but he's not as weak as everyone thinks.

686

00:43:15 --> 00:43:17
The Charles I saw today was strong.

687

00:43:18 --> 00:43:19
Confident.

688

00:43:20 --> 00:43:21
Mature.

689

00:43:23 --> 00:43:25
Not only does he have
what it takes for the job,

690

00:43:25 --> 00:43:27
in some ways, he's already begun.

691

00:43:28 --> 00:43:29
What do you mean?

692

00:43:30 --> 00:43:31
[Anne] For the past year,

693

00:43:31 --> 00:43:32
possibly more,

694

00:43:34 --> 00:43:39
Charles has been slowly but surely
setting up his own court at St James's.

695

00:43:40 --> 00:43:42
His own Camelot.

696

00:43:43 --> 00:43:45
His own advisors, his own...

697

00:43:46 --> 00:43:48
modern, progressive agenda.

698

00:43:48 --> 00:43:51
[indistinct chatter]

699

00:43:51 --> 00:43:54
[Anne] He knows one day
he will be King Charles III.

700

00:43:55 --> 00:43:58
And if we want to know
what that will look and feel like...

701

00:44:00 --> 00:44:02
well, he's starting to show us.

702

00:44:09 --> 00:44:11
[indistinct chatter]

703

00:44:18 --> 00:44:20
[Charles] The whole point
of the Prince's Trust

704

00:44:20 --> 00:44:22
is to equip young people like you

705

00:44:23 --> 00:44:28
with the skills and the confidence
to fulfil your dreams and ambitions.

706

00:44:29 --> 00:44:30
It's nice to meet you.

707

00:44:31 --> 00:44:34
[Charles] Now, you may think
that someone of my age and background

708

00:44:34 --> 00:44:36
wouldn't understand young people
in your communities

709

00:44:37 --> 00:44:41
and the unfair judgment of society
that you sometimes face.

710

00:44:43 --> 00:44:47

Well, as it happens,
I do understand a little bit

711

00:44:47 --> 00:44:51
about what it is
to be criticized and judged.

712

00:44:52 --> 00:44:56
And I also know
that those judgments are mostly not true.

713

00:44:56 --> 00:44:58
[laughter, chatter]

714

00:44:58 --> 00:45:03
[Charles] That people out there
have no idea who I really am.

715

00:45:03 --> 00:45:04
How about you?

716

00:45:04 --> 00:45:09
I'm sure that each of you
has something within you.

717

00:45:10 --> 00:45:12
An unacknowledged greatness.

718

00:45:13 --> 00:45:16
A talent that deserves to be recognized.

719

00:45:18 --> 00:45:21
And that's what
the Prince's Trust is all about.

720

00:45:21 --> 00:45:25
To give you the confidence

to believe in your ideas

721
00:45:25 --> 00:45:28
and the money to bring them to fruition.

722
00:45:28 --> 00:45:29
[bicycle bell ringing]

723
00:45:29 --> 00:45:34
I want to reach those
that have been overlooked. Rejected.

724
00:45:35 --> 00:45:38
To make sure
that you've been given a chance.

725
00:45:40 --> 00:45:43
Because it's only
when we risk reaching too far

726
00:45:44 --> 00:45:48
that we find out
how far it's possible to go.

727
00:45:50 --> 00:45:51
Thank you.

728
00:45:52 --> 00:45:54
[cheers and applause]

729
00:45:56 --> 00:45:57
Thank you very much.

730
00:46:04 --> 00:46:07
[somber music fades out]

731

00:46:07 --> 00:46:11
["Don't Sweat the Technique"
by Eric B. & Rakim playing]

732

00:46:14 --> 00:46:16
♪ Don't sweat the technique ♪

733

00:46:23 --> 00:46:25
♪ Don't sweat the technique ♪

734

00:46:33 --> 00:46:36
♪ Let's trace the hits
And check the file ♪

735

00:46:36 --> 00:46:38
♪ Let's see who bit to detect the style ♪

736

00:46:38 --> 00:46:40
♪ I flip the script
So they can't get foul ♪

737

00:46:40 --> 00:46:43
♪ At least not now, it'll take a while ♪

738

00:46:43 --> 00:46:45
♪ I change the pace to complete the beat ♪

739

00:46:45 --> 00:46:47
♪ I drop the bass 'til MCs get weak ♪

740

00:46:47 --> 00:46:49
♪ For every word they trace
It's a scar they keep ♪

741

00:46:49 --> 00:46:52
♪ 'Cause when I speak
They freak to sweat the technique ♪

742

00:46:53 --> 00:46:55
♪ I made my debut in '86 ♪

743

00:46:55 --> 00:46:57
♪ With a melody and a President's mix ♪

744

00:46:57 --> 00:46:59
♪ And now I stay on target
And refuse to miss ♪

745

00:47:00 --> 00:47:02
♪ And I still make hits with beats ♪

746

00:47:02 --> 00:47:04
♪ Parties, clubs, in the cars and Jeeps ♪

747

00:47:04 --> 00:47:06
♪ My underground sound
Vibrates the streets ♪

748

00:47:06 --> 00:47:09
♪ MCs wanna beef, then I play for keeps ♪

749

00:47:09 --> 00:47:10
♪ When they sweat the technique ♪

750

00:47:18 --> 00:47:20
♪ Don't sweat the technique ♪

751

00:47:28 --> 00:47:30
♪ They wanna know how many rhymes
Have I ripped and wrecked ♪

752

00:47:30 --> 00:47:33
♪ But researchers never found

All the pieces yet ♪

753

00:47:33 --> 00:47:35

♪ Scientists try to solve the context ♪

754

00:47:35 --> 00:47:37

♪ Philosophers are wondering what's next ♪

755

00:47:37 --> 00:47:40

♪ Pieces are took to labs to observe 'em ♪

756

00:47:40 --> 00:47:42

♪ They couldn't absorb 'em
They didn't deserve 'em ♪

757

00:47:42 --> 00:47:45

♪ My ideas are only
For the audience's ears ♪

758

00:47:45 --> 00:47:47

♪ For my opponents, it might take years ♪

759

00:47:47 --> 00:47:48

♪ Pencils and pens are swords ♪

760

00:47:48 --> 00:47:50

♪ Letters put together
From a key to chords ♪

761

00:47:50 --> 00:47:53

♪ I'm also a sculpture
Formed with structure ♪

762

00:47:53 --> 00:47:55

♪ Because of my culture
I'm equipped to construct the ♪

763

00:47:55 --> 00:47:58

♪ Technical styles that'll be
Full of technology ♪

764

00:47:58 --> 00:48:00

♪ Complete sights and new heights
After I get deep ♪

765

00:48:01 --> 00:48:03

♪ You don't have to speak, just seek ♪

766

00:48:03 --> 00:48:05

♪ And peep the technique ♪

767

00:48:05 --> 00:48:07

[song fades out]

THE CROWN



8FLIX

Screenplays
Teleplays
Transcripts

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