

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.04

"Annus Horribilis"

Between a fire at Windsor Castle and tensions in her children's marriages, the Queen commemorates and reassesses her 40 years on the throne.

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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Lesley Manville	...	Princess Margaret
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Timothy Dalton	...	Peter Townsend
Dominic West	...	Prince Charles
Claudia Harrison	...	Princess Anne
James Murray	...	Prince Andrew
Marcia Warren	...	Queen Elizabeth the Queen Mother
John Conroy	...	Desert Island Discs Presenter
Richard Rycroft	...	Archbishop of Canterbury
Jonny Lee Miller	...	John Major
Flora Montgomery	...	Norma Major
Karine Ambrosio	...	Marie-Luce Townsend
David Killick	...	Mess President
Peter Harding	...	Senior Naval Officer
Theo Fraser Steele	...	Timothy Laurence
Ed Sayer	...	Equerry
Helen Ryan	...	Queen's Dresser
Gary Pillai	...	Chief Fire Officer
Claire Foy	...	Young Queen Elizabeth II
Vanessa Kirby	...	Young Princess Margaret
Ben Miles	...	Young Peter Townsend
Michael Buerk	...	Newsreader (voice)
John Humphrys	...	Newsreader (voice)

1

00:00:29 --> 00:00:31

[sniffles]

2

00:00:35 --> 00:00:40

[guardsman] Gentlemen of the Honorable
Artillery Company, royal salute!

3

00:00:40 --> 00:00:42

[fanfare plays]

4

00:00:45 --> 00:00:48

[newsman] It's not often that
Queen Elizabeth II lets the world know

5

00:00:48 --> 00:00:50

her innermost thoughts and feelings,

6

00:00:51 --> 00:00:55

but at a lunch, today at the Guildhall
to celebrate 40 years on the throne,

7

00:00:55 --> 00:00:57

she did precisely that.

8

00:00:57 --> 00:01:00

[guardsman] Please be upstanding
for Her Majesty the Queen!

9

00:01:03 --> 00:01:05

[newsman] Her voice still hoarse
from inhaling smoke

10

00:01:05 --> 00:01:07

and laboring under the weight of a cold,

11

00:01:08 --> 00:01:11

she delivered
an unprecedentedly frank expression

12

00:01:11 --> 00:01:14
of personal sadness and regret.

13

00:01:15 --> 00:01:19
The stark admission of failure
and a horrible year for the royal family

14

00:01:20 --> 00:01:22
could be seen as a plea
for sympathy and forgiveness

15

00:01:22 --> 00:01:27
after what can only be described
as a turbulent 12 months.

16

00:01:28 --> 00:01:30
But if it was public sympathy
and forgiveness

17

00:01:31 --> 00:01:35
Her Majesty was hoping for,
it might not be what she gets.

18

00:01:38 --> 00:01:40
[theme music playing]

19

00:03:12 --> 00:03:14
[classical choral piece playing]

20

00:03:45 --> 00:03:46
[radio host] That was "Abide With Me,"

21

00:03:46 --> 00:03:49
performed by the choir

of King's College Cambridge,

22
00:03:49 --> 00:03:51
conducted by Stephen Cleobury,

23
00:03:51 --> 00:03:55
as chosen by today's guest,
Her Royal Highness, Princess Margaret.

24
00:03:56 --> 00:03:59
Why did you choose it?
What is the significance of it?

25
00:03:59 --> 00:04:00
[Margaret] It's a hymn,

26
00:04:01 --> 00:04:04
so I would have thought
the significance would have been obvious.

27
00:04:05 --> 00:04:06
My faith.

28
00:04:08 --> 00:04:12
Without faith, you might as well say
you've given up, and I haven't.

29
00:04:12 --> 00:04:15
Faith has always informed
every decision I've made.

30
00:04:16 --> 00:04:19
[radio host] In your royal life,
or your personal life as well?

31
00:04:20 --> 00:04:25
[Margaret] When you have a sister who is

Supreme Governor of the Church of England

32

00:04:25 --> 00:04:26
and Defender of the Faith,

33

00:04:27 --> 00:04:30
it's sometimes a little difficult
to separate the two.

34

00:04:30 --> 00:04:31
[chuckles softly]

35

00:04:33 --> 00:04:35
[radio host] What is the next record?

36

00:04:35 --> 00:04:37
[lofty classical piece playing]

37

00:04:37 --> 00:04:39
-[dog whimpers softly]
-[coughs weakly]

38

00:04:40 --> 00:04:42
[coughing]

39

00:04:43 --> 00:04:45
[coughing violently]

40

00:04:46 --> 00:04:48
[dog whimpers softly]

41

00:04:59 --> 00:05:01
[lofty classical piece intensifies]

42

00:05:23 --> 00:05:24
That's enough.

43

00:05:25 --> 00:05:26
I said that's enough!

44

00:05:31 --> 00:05:33
Imbecile.

45

00:05:44 --> 00:05:47
[radio host]That was an excerpt
from Tchaikovsky's "Swan Lake"

46

00:05:47 --> 00:05:50
performed by
the London Symphony Orchestra,

47

00:05:50 --> 00:05:51
conducted by André Previn.

48

00:05:53 --> 00:05:55
And the significance of that?

49

00:05:56 --> 00:06:00
Well, I've always had
a special love for the ballet.

50

00:06:01 --> 00:06:04
There are some things
one cannot express in words,

51

00:06:04 --> 00:06:07
and dance is a language of its own.

52

00:06:08 --> 00:06:10
And, of course,
I used to enjoy dancing myself.

53

00:06:10 --> 00:06:12
[chuckling] Never ballet though.

54

00:06:12 --> 00:06:14
Any favorite dance partners
over the years?

55

00:06:14 --> 00:06:16
I certainly won't be disclosing that.

56

00:06:17 --> 00:06:18
[host chuckles]

57

00:06:19 --> 00:06:22
In any case, such exertions
are best left to the young.

58

00:06:23 --> 00:06:25
One always has one's memories.

59

00:06:25 --> 00:06:27
Tell us about your next choice.

60

00:06:30 --> 00:06:34
"Stardust" by Hoagy Carmichael.

61

00:06:34 --> 00:06:36
You play the piano yourself, of course.

62

00:06:36 --> 00:06:39
Yes, I had lessons from a young age.

63

00:06:40 --> 00:06:44
My sister had lessons
in Constitutional History,

64

00:06:44 --> 00:06:47
and... I had piano.

65

00:06:48 --> 00:06:50
Is music your first love?

66

00:06:53 --> 00:06:56
One has many first loves.

67

00:06:57 --> 00:06:58
[bells tolling]

68

00:06:58 --> 00:07:00
[Margaret] When one reaches a certain age,

69

00:07:00 --> 00:07:04
one cannot help embarking
on an audit of the heart.

70

00:07:04 --> 00:07:05
A review.

71

00:07:05 --> 00:07:09
And one considers all those... loves,

72

00:07:09 --> 00:07:12
those dreams, and youthful passions,

73

00:07:12 --> 00:07:15
in the context of a whole life.

74

00:07:15 --> 00:07:18
And it's interesting to note what endures.

75

00:07:18 --> 00:07:21
There are some that remain

and become lasting loves...

76
00:07:21 --> 00:07:23
[dog barking]

77
00:07:23 --> 00:07:24
...and some that fade,

78
00:07:24 --> 00:07:27
and one realizes
were probably never true loves at all.

79
00:07:27 --> 00:07:29
Thankfully,

80
00:07:30 --> 00:07:35
music has been a constant in my life,
and I expect it shall remain so.

81
00:07:35 --> 00:07:39
[radio host] Does this final record
have any special meaning for you?

82
00:07:39 --> 00:07:42
[Margaret] It does have
special meaning, yes.

83
00:07:42 --> 00:07:43
[radio host] And that is?

84
00:07:44 --> 00:07:46
[Margaret] Let's leave it at that.

85
00:07:47 --> 00:07:50
[radio host] This is "Stardust"
by Hoagy Carmichael.

86
00:07:52 --> 00:07:54
["Stardust" playing]

87
00:08:02 --> 00:08:05
♪ Sometimes I wonder ♪

88
00:08:05 --> 00:08:10
♪ Why I spend the lonely night ♪

89
00:08:11 --> 00:08:13
♪ Dreaming of a song ♪

90
00:08:14 --> 00:08:16
♪ The melody ♪

91
00:08:17 --> 00:08:20
♪ Haunts my reverie ♪

92
00:08:20 --> 00:08:24
♪ And I am once again with you ♪

93
00:08:24 --> 00:08:27
♪ Though I dream in vain ♪

94
00:08:29 --> 00:08:34
[Margaret joins in singing]
♪ In my heart it will remain ♪

95
00:08:35 --> 00:08:38
♪ My stardust melody ♪

96
00:08:38 --> 00:08:43
♪ The memory of love's refrain ♪

97
00:08:44 --> 00:08:46

[whistling tune]

98

00:08:50 --> 00:08:52

[whistling continues]

99

00:09:09 --> 00:09:12

♪ Though I dream in vain ♪

100

00:09:12 --> 00:09:17

♪ In my heart it will remain ♪

101

00:09:17 --> 00:09:20

♪ My stardust melody ♪

102

00:09:20 --> 00:09:26

♪ The memory of love's refrain ♪

103

00:09:34 --> 00:09:35

[song ends]

104

00:09:39 --> 00:09:44

[Peter] Dear Margaret, it is possible
this letter will come as a nasty intrusion

105

00:09:44 --> 00:09:46

rather than a pleasant surprise.

106

00:09:46 --> 00:09:49

I am planning a rare visit to London
from the Île-de-France

107

00:09:49 --> 00:09:52

and found myself wondering
if you had any plans

108

00:09:52 --> 00:09:56

to attend the reception next week
at The Caledonian Club.

109

00:09:56 --> 00:09:59
[chuckles] "...for the crew
who served on HMS Vanguard."

110

00:10:00 --> 00:10:03
Oh, Peter Townsend.

111

00:10:03 --> 00:10:04
Yes.

112

00:10:05 --> 00:10:07
When was the last time you heard from him?

113

00:10:07 --> 00:10:11
Oh, it must be 35 years ago.

114

00:10:11 --> 00:10:15
Isn't HMS Vanguard where you and Peter--

115

00:10:15 --> 00:10:16
Fell in love.

116

00:10:16 --> 00:10:17
[scoffs softly]

117

00:10:17 --> 00:10:19
Not sure it was love at the beginning.

118

00:10:20 --> 00:10:22
But of course, it was love.

119

00:10:23 --> 00:10:25
At the very first glance.

120
00:10:26 --> 00:10:27
If you say so.

121
00:10:28 --> 00:10:30
-I do.
-[teacup clatters]

122
00:10:30 --> 00:10:32
The love of my life.

123
00:10:33 --> 00:10:34
The tour of Southern Africa.

124
00:10:34 --> 00:10:38
First time either of us had been abroad,
so that must have been...

125
00:10:38 --> 00:10:39
1947.

126
00:10:40 --> 00:10:43
Philip had just proposed.
I'd said, "Yes, please."

127
00:10:43 --> 00:10:46
Papa said, "Not so fast."
Whisked us off on a three-month tour.

128
00:10:46 --> 00:10:48
Hoping you would come to your senses.

129
00:10:48 --> 00:10:49
Fat chance.

130
00:10:51 --> 00:10:53

Meanwhile, I was losing my senses

131

00:10:53 --> 00:10:56
on early morning rides
with Papa's dashing equerry.

132

00:10:56 --> 00:11:00
[chuckles softly] Yes.
His dashing married equerry.

133

00:11:01 --> 00:11:03
[Margaret] Peter was such a good horseman.

134

00:11:05 --> 00:11:06
[teacup clatters]

135

00:11:07 --> 00:11:08
I dare say.

136

00:11:09 --> 00:11:10
[saucer clatters]

137

00:11:11 --> 00:11:12
So,

138

00:11:13 --> 00:11:14
what do you imagine he wants?

139

00:11:16 --> 00:11:20
Must be in his late seventies now.
And long married.

140

00:11:20 --> 00:11:21
Yes.

141

00:11:21 --> 00:11:23

Happily married, one hears.

142
00:11:25 --> 00:11:26
With children.

143
00:11:27 --> 00:11:28
And grandchildren.

144
00:11:36 --> 00:11:37
Will you go?

145
00:11:39 --> 00:11:40
I think I might.

146
00:11:43 --> 00:11:44
Why? What's it to you?

147
00:11:44 --> 00:11:46
[teacup clattering]

148
00:11:49 --> 00:11:51
-[Margaret sips tea]
-[saucer clatters]

149
00:12:16 --> 00:12:18
[doors open]

150
00:12:22 --> 00:12:24
His Royal Highness, Prince Andrew.

151
00:12:24 --> 00:12:25
[Andrew] Mummy.

152
00:12:25 --> 00:12:26
[Elizabeth] Darling.

153

00:12:28 --> 00:12:29

[Andrew] Mmm.

154

00:12:31 --> 00:12:33

Thank you for agreeing to this.

155

00:12:33 --> 00:12:35

I asked them to put out some tea.

156

00:12:36 --> 00:12:38

You might want something
stronger than that.

157

00:12:39 --> 00:12:40

I've, uh...

158

00:12:40 --> 00:12:43

I've come to talk about my marriage.

159

00:12:44 --> 00:12:48

The thing is, I actually have
some sympathy for her regarding Wyatt.

160

00:12:49 --> 00:12:53

He was a bit rough round the edges,
American, of course,

161

00:12:54 --> 00:12:56

but I'd been away so much with the Navy,

162

00:12:56 --> 00:12:58

it's not surprising
Sarah felt a bit neglected.

163

00:12:58 --> 00:13:02

I mean, all things considered,

Steve was actually a pretty decent bloke.

164

00:13:02 --> 00:13:03

Who was carrying on with your wife.

165

00:13:03 --> 00:13:05

Not anymore, Mummy.

166

00:13:05 --> 00:13:06

He's out.

167

00:13:08 --> 00:13:09

Gone.

168

00:13:10 --> 00:13:11

Good.

169

00:13:12 --> 00:13:13

But there's another one now.

170

00:13:14 --> 00:13:17

A financial adviser, John Bryan.

171

00:13:17 --> 00:13:18

Oh, for heaven's sake.

172

00:13:19 --> 00:13:22

With... more photographs to come.

173

00:13:22 --> 00:13:23

Of what?

174

00:13:24 --> 00:13:25

[puffs] You don't want to know.

175

00:13:27 --> 00:13:30
In Saint-Tropez.
Doing something unmentionable.

176

00:13:30 --> 00:13:32
You're right. I don't want to know.

177

00:13:32 --> 00:13:34
Sucking Sarah's toes, Mummy.

178

00:13:35 --> 00:13:36
What?

179

00:13:36 --> 00:13:37
I know!

180

00:13:38 --> 00:13:40
People tell me
I put my foot in it from time to time.

181

00:13:40 --> 00:13:42
At least I don't put it
in someone's mouth.

182

00:13:43 --> 00:13:44
Can you imagine?

183

00:13:44 --> 00:13:45
Her actual foot.

184

00:13:46 --> 00:13:49
If he was that hungry,
he could've ordered a sandwich.

185

00:13:49 --> 00:13:51
-Or some sole.
-[Andrew laughs] Sole!

186

00:13:51 --> 00:13:53

-That's brilliant.

-[both laughing]

187

00:13:55 --> 00:13:57

[sighs deeply]

188

00:14:00 --> 00:14:01

[Andrew] It's...

189

00:14:01 --> 00:14:04

It's just the sheer humiliation of it all.

190

00:14:06 --> 00:14:07

Which is why, this time,

191

00:14:08 --> 00:14:11

I'm left with no option but to,

192

00:14:12 --> 00:14:13

well, mention the D-word.

193

00:14:15 --> 00:14:16

Diplomacy?

194

00:14:16 --> 00:14:17

Détente?

195

00:14:17 --> 00:14:20

Is it asking too much to say "duty"?

196

00:14:21 --> 00:14:23

Divorce, Mummy.

197

00:14:23 --> 00:14:25
Oh, darling.

198

00:14:25 --> 00:14:26
She's had enough.

199

00:14:28 --> 00:14:29
And I don't blame her.

200

00:14:31 --> 00:14:33
-I blame us.
-What?

201

00:14:33 --> 00:14:37
We all knew what we were getting into
when we brought Sarah into the family.

202

00:14:37 --> 00:14:41
Everyone was so pro. You more than anyone.

203

00:14:42 --> 00:14:42
Yes.

204

00:14:43 --> 00:14:45
She was a breath of fresh air.

205

00:14:46 --> 00:14:48
Modern, relatable, buckets of fun.

206

00:14:49 --> 00:14:51
-That laugh.
-So infectious.

207

00:14:52 --> 00:14:52
Yes.

208

00:14:54 --> 00:14:56
But that's what we do in this family.

209

00:14:57 --> 00:14:58
Destroy anyone that's different.

210

00:14:59 --> 00:15:00
Not at the beginning.

211

00:15:01 --> 00:15:03
First, we tell ourselves
how good they'll be for the system.

212

00:15:04 --> 00:15:07
They'll be our salvation,
our secret weapon.

213

00:15:08 --> 00:15:11
Make us look more modern. More normal.

214

00:15:11 --> 00:15:12
More

215

00:15:12 --> 00:15:14
human.

216

00:15:15 --> 00:15:18
And we learn
the same painful lessons yet again.

217

00:15:19 --> 00:15:25
That no one with any character,
originality, spark, wit, and flare

218

00:15:26 --> 00:15:28
has a place in this system.

219

00:15:30 --> 00:15:34

[Margaret] Dear Peter, it was
a great pleasure to hear from you again,

220

00:15:34 --> 00:15:37

and I look forward
to seeing you on the 7th.

221

00:15:38 --> 00:15:43

I would say keep your eyes open
for a diminutive, 60-year-old prune,

222

00:15:43 --> 00:15:45

but mercifully,
time hasn't touched me at all,

223

00:15:45 --> 00:15:51

and I'm entirely unchanged
since our last meeting in 1955.

224

00:15:51 --> 00:15:53

[chuckling]

225

00:15:56 --> 00:15:58

-[spritzing]
-[inhales deeply]

226

00:15:59 --> 00:16:01

-[spritzing]
-[exhales sharply]

227

00:16:01 --> 00:16:03

-[spritzing]
-[exhaling repeatedly]

228

00:16:04 --> 00:16:06

[blowing forcefully]

229

00:16:11 --> 00:16:13
-[cameras clicking]
-[reporter] Margaret!

230

00:16:13 --> 00:16:15
-Martin.
-Your Royal Highness.

231

00:16:15 --> 00:16:17
Please. This way.

232

00:16:18 --> 00:16:20
[Martin] ...you may remember
accompanying us on the tour.

233

00:16:20 --> 00:16:22
-How lovely to see you again.
-And you.

234

00:16:22 --> 00:16:24
[Sr. Naval Officer] Roger Carter.

235

00:16:27 --> 00:16:29
Harold Armstrong Scott.

236

00:16:30 --> 00:16:32
-How lovely to see you again.
-And you.

237

00:16:32 --> 00:16:34
-[Sr. Naval Officer] Marcus Moore.
-Ma'am.

238

00:16:35 --> 00:16:39
[Martin] And the former equerry
to His Majesty the King.

239

00:16:41 --> 00:16:42
Your Royal Highness.

240

00:16:44 --> 00:16:45
Peter.

241

00:16:48 --> 00:16:52
...having danced a little too vigorously
with the princesses,

242

00:16:52 --> 00:16:57
joined in with the festivities,
I, and I expect the rest of you,

243

00:16:57 --> 00:17:02
will never forget the beauty
of the Drakensberg Mountains,

244

00:17:02 --> 00:17:05
Victoria Falls,

245

00:17:05 --> 00:17:08
endless deserted beaches...

246

00:17:09 --> 00:17:12
Oh, as well as the Port Elizabeth's...

247

00:17:13 --> 00:17:15
[laughter]

248

00:17:20 --> 00:17:22
[indistinct chatter]

249

00:17:24 --> 00:17:26
[jazz tune playing]

250
00:17:27 --> 00:17:29
[laughter]

251
00:17:39 --> 00:17:40
-[jazz tune ends]
-[clapping]

252
00:17:46 --> 00:17:47
Ah!

253
00:17:49 --> 00:17:50
Aunt Margot.

254
00:17:51 --> 00:17:54
[Margaret] Well, he's certainly put
some color in your cheeks.

255
00:17:55 --> 00:17:56
Does he have a name?

256
00:17:57 --> 00:17:59
-Tim.
-Mmm.

257
00:17:59 --> 00:18:01
Does he make you happy?

258
00:18:01 --> 00:18:03
[slow jazz song playing]

259
00:18:03 --> 00:18:04
Are you in love?

260
00:18:05 --> 00:18:06
I think I am.

261
00:18:07 --> 00:18:09
-Hm.
-Does everyone disapprove?

262
00:18:09 --> 00:18:11
Almost certainly.

263
00:18:12 --> 00:18:13
Then dig in.

264
00:18:14 --> 00:18:15
Fight for him.

265
00:18:16 --> 00:18:17
Ah, this song.

266
00:18:19 --> 00:18:22
-And that's my cue to leave.
-Are you going so soon?

267
00:18:22 --> 00:18:24
Yes. Goodbye, darling.

268
00:18:24 --> 00:18:26
-Safe journey home, Margot.
-Mmm. Mm.

269
00:18:27 --> 00:18:30
[Peter] This song
used to be your cue to stay.

270
00:18:31 --> 00:18:32
I know, but I...

271
00:18:32 --> 00:18:34

I'm afraid I must insist.

272
00:18:34 --> 00:18:36
[slow jazz song continues]

273
00:19:25 --> 00:19:27
-[jazz song builds tempo]
-[laughing]

274
00:19:39 --> 00:19:41
[inaudible dialogue]

275
00:19:41 --> 00:19:44
[guests exclaiming]

276
00:19:44 --> 00:19:46
[indistinct dialogue]

277
00:19:48 --> 00:19:50
[laughter and chattering]

278
00:19:57 --> 00:19:59
[singing indistinctly]

279
00:20:02 --> 00:20:04
[singing along]

280
00:20:08 --> 00:20:10
[cheering and applauding]

281
00:20:11 --> 00:20:12
That was lovely.

282
00:20:13 --> 00:20:18
I hope we don't leave it another 40 years
before meeting again.

283

00:20:19 --> 00:20:20
Well, as it happens,

284

00:20:22 --> 00:20:24
I shall be back in London soon.

285

00:20:25 --> 00:20:29
And there are some things
I'd like to return to you.

286

00:20:30 --> 00:20:31
Your letters.

287

00:20:32 --> 00:20:35
-Oh!
-Not as a rejection.

288

00:20:37 --> 00:20:38
I kept them all.

289

00:20:39 --> 00:20:41
Reading them,
it took me back to that time.

290

00:20:41 --> 00:20:44
And I thought, "They're so precious."

291

00:20:45 --> 00:20:48
I'm not getting any younger,
and if anything should happen,

292

00:20:49 --> 00:20:52
I'd hate to see them fall
into the wrong hands, so I...

293

00:20:54 --> 00:20:56
Well, I thought better with you.

294

00:20:58 --> 00:21:00
That's very thoughtful of you.

295

00:21:01 --> 00:21:05
As it happens,
I kept all your letters too.

296

00:21:05 --> 00:21:08
-Every one of them.
-[both chuckle lightly]

297

00:21:11 --> 00:21:13
Good night, Peter.

298

00:21:13 --> 00:21:15
Good night, Your Royal Highness.

299

00:21:31 --> 00:21:32
[door opens]

300

00:21:33 --> 00:21:34
[dog whines]

301

00:21:34 --> 00:21:36
The Princess Royal, Your Majesty.

302

00:21:37 --> 00:21:38
Hello, darling.

303

00:21:38 --> 00:21:39
Mummy.

304

00:21:45 --> 00:21:45

Oh.

305
00:21:46 --> 00:21:48
My book. [sighs]

306
00:21:48 --> 00:21:49
Almost finished.

307
00:21:50 --> 00:21:54
So many other riveting things to read too.

308
00:21:54 --> 00:21:55
Don't.

309
00:21:56 --> 00:21:58
Anyway... [clears throat]

310
00:22:00 --> 00:22:02
I'm here to talk about Tim.

311
00:22:02 --> 00:22:03
Tim?

312
00:22:05 --> 00:22:07
Commander Laurence?

313
00:22:07 --> 00:22:08
Oh.

314
00:22:09 --> 00:22:11
Are you two still...

315
00:22:11 --> 00:22:12
We are.

316

00:22:13 --> 00:22:17

And I'm here to say
we intend for it to be permanent.

317

00:22:18 --> 00:22:20

As in, till death do us part.

318

00:22:22 --> 00:22:23

What?

319

00:22:24 --> 00:22:25

You hardly know one another.

320

00:22:26 --> 00:22:28

Almost three years, Mummy.

321

00:22:29 --> 00:22:32

And the ink is barely dry
on your divorce from Mark.

322

00:22:33 --> 00:22:35

And in the climate we find ourselves.

323

00:22:36 --> 00:22:38

With so much scrutiny on the family.

324

00:22:41 --> 00:22:45

Are you sure it wouldn't be wise to... wait?

325

00:22:46 --> 00:22:48

-Wait?

-Just a little.

326

00:22:49 --> 00:22:52

Darling, I'm glad you've found happiness.

327

00:22:52 --> 00:22:54
I know how difficult it was
in the end with Mark.

328

00:22:54 --> 00:22:57
But of all the families
you could have been born into,

329

00:22:57 --> 00:23:00
fate has endowed you with this one,
with everything that goes with it.

330

00:23:00 --> 00:23:04
Including the fact that your mother is
Supreme Governor of the Church of England

331

00:23:04 --> 00:23:09
and remarriage when the first husband
is still alive, as you well know,

332

00:23:09 --> 00:23:11
is not only frowned upon, it is forbidden.

333

00:23:11 --> 00:23:13
I, of all people,

334

00:23:13 --> 00:23:17
hardly need reminding of
the requirements of being in this family.

335

00:23:18 --> 00:23:21
I have dedicated myself to my role.
Bent myself into shape.

336

00:23:21 --> 00:23:23
Placed duty above all else.

337

00:23:23 --> 00:23:26
Including, more often than not,
my own happiness.

338

00:23:26 --> 00:23:28
Five engagements a day.

339

00:23:28 --> 00:23:31
Three hundred days a year,
for the past 24 years.

340

00:23:32 --> 00:23:33
Well,

341

00:23:34 --> 00:23:35
you cannot have all of me.

342

00:23:37 --> 00:23:38
And I will not give all of me.

343

00:23:40 --> 00:23:42
And I will marry Tim.

344

00:23:44 --> 00:23:45
[door opens]

345

00:23:47 --> 00:23:48
[door shuts]

346

00:23:54 --> 00:23:55
[dog barks]

347

00:23:56 --> 00:23:58
In you go. In you go. Good girl.

348

00:24:00 --> 00:24:02

-How was that?

-Fine.

349

00:24:02 --> 00:24:03

[distant laughter]

350

00:24:06 --> 00:24:08

-Let's just go.

-Wait.

351

00:24:18 --> 00:24:19

[chuckles softly]

352

00:24:20 --> 00:24:22

[engine turns over]

353

00:24:31 --> 00:24:35

["Stardust" by Hoagy Carmichael plays]

354

00:24:41 --> 00:24:44

♪ Sometimes I wonder ♪

355

00:24:44 --> 00:24:49

♪ Why I spend the lonely night ♪

356

00:24:50 --> 00:24:52

♪ Dreaming of a song ♪

357

00:24:52 --> 00:24:55

♪ The melody ♪

358

00:24:56 --> 00:24:59

♪ Haunts my reverie ♪

359

00:24:59 --> 00:25:03

♪ And I am once again with you ♪

360

00:25:03 --> 00:25:06
♪ Though I dream in vain ♪

361

00:25:08 --> 00:25:12
♪ In my heart it will remain ♪

362

00:25:12 --> 00:25:13
[camera shutter clicks]

363

00:25:13 --> 00:25:17
♪ My stardust melody... ♪

364

00:25:18 --> 00:25:21
[Peter] Your Royal Highness, as requested,

365

00:25:21 --> 00:25:25
I will be accompanying you on a short ride
to Craigowan Lodge tomorrow,

366

00:25:25 --> 00:25:26
weather permitting.

367

00:25:26 --> 00:25:28
Group Captain Peter Townsend.

368

00:25:29 --> 00:25:31
[whistling on recording]

369

00:25:33 --> 00:25:34
Your Royal Highness,

370

00:25:35 --> 00:25:39
I've been meaning to thank you
for your kindness in Balmoral.

371

00:25:39 --> 00:25:42
You may have thought
your kind act went unnoticed,

372

00:25:42 --> 00:25:44
camouflaged as you were

373

00:25:44 --> 00:25:47
in your green tartan skirt
and tweed jacket.

374

00:25:48 --> 00:25:49
It did not.

375

00:25:51 --> 00:25:53
My darling Margaret,

376

00:25:53 --> 00:25:56
it was reckless of you
to visit me in my office today.

377

00:25:56 --> 00:25:59
♪ My stardust melody ♪

378

00:25:59 --> 00:26:05
♪ The memory of love's refrain ♪

379

00:26:05 --> 00:26:09
[Peter] Reckless and magnificent.

380

00:26:11 --> 00:26:12
I do love you so.

381

00:26:12 --> 00:26:14
[song ends]

382

00:26:26 --> 00:26:27
[Peter] Darling Margaret,

383

00:26:28 --> 00:26:31
it seems the world has intruded
our private Eden

384

00:26:32 --> 00:26:35
and wants to forbid our love.

385

00:26:37 --> 00:26:38
They're banishing me.

386

00:26:40 --> 00:26:42
Sending me away like a criminal.

387

00:26:44 --> 00:26:46
I hate to think of you suffering.

388

00:26:46 --> 00:26:49
A creature made for happiness.

389

00:26:50 --> 00:26:52
Put hold to our pact.

390

00:26:52 --> 00:26:56
Stay true to one another
in spite of everything.

391

00:27:00 --> 00:27:04
Margaret, I write to you
with a heavy heart.

392

00:27:05 --> 00:27:09
I have just returned to Brussels
from a year abroad around the world.

393

00:27:09 --> 00:27:11
A young woman named Marie-Luce

394

00:27:11 --> 00:27:15
accompanied me on this trip
as my secretary and photographer.

395

00:27:16 --> 00:27:19
Her companionship has been
one of the few joys in my life.

396

00:27:20 --> 00:27:23
I have decided to ask her to marry me.

397

00:27:25 --> 00:27:27
I know you will feel betrayed
by this decision.

398

00:27:27 --> 00:27:28
[loud clattering]

399

00:27:28 --> 00:27:30
[somber instrumental music playing]

400

00:28:20 --> 00:28:23
[Charles] Prince Harming,
they're calling me now.

401

00:28:24 --> 00:28:26
Amid endless other calumnies and lies.

402

00:28:27 --> 00:28:30
I know you've always tried to see
both sides of the marriage,

403

00:28:30 --> 00:28:32
but will you now, finally, agree

404

00:28:32 --> 00:28:36
that official separation
is the only sensible course?

405

00:28:36 --> 00:28:37
Charles.

406

00:28:39 --> 00:28:44
If it were just incompatibility
or infidelity, that would be one thing,

407

00:28:45 --> 00:28:49
but the sheer vindictiveness
of that Morton book.

408

00:28:51 --> 00:28:54
And then the temerity to insist
that she had nothing to do with it.

409

00:28:54 --> 00:28:56
I've... I've done as you asked, Mummy. I...

410

00:28:58 --> 00:29:04
I've tried to make it work... for 11 years...
but there comes a point--

411

00:29:04 --> 00:29:08
I have been no stranger this year
to my children's marital difficulties.

412

00:29:09 --> 00:29:12
But while Anne's and Andrew's problems
are deeply distressing,

413

00:29:13 --> 00:29:16
yours are in a category of their own
because you, as future king,

414

00:29:16 --> 00:29:18
are in a category of your own.

415

00:29:20 --> 00:29:24
At my coronation, I took an oath
that you will one day take at yours

416

00:29:24 --> 00:29:26
to maintain the laws of God.

417

00:29:27 --> 00:29:30
And God's law
is that marriage is for life.

418

00:29:31 --> 00:29:35
And while it is expected for the monarch
to be married and produce an heir,

419

00:29:35 --> 00:29:40
being happily married is a preference
rather than a requirement.

420

00:29:42 --> 00:29:45
You also took a solemn promise
to maintain and protect the Crown.

421

00:29:46 --> 00:29:49
Diana won't rest
until she's blown the whole thing up.

422

00:29:50 --> 00:29:51
Is that what you want?

423

00:29:52 --> 00:29:53
[exhales]

424

00:29:57 --> 00:29:58
It's funny, isn't it? I...

425

00:29:59 --> 00:30:01
For years, I've called
for a more modern monarchy

426

00:30:01 --> 00:30:03
that reflects the world outside.

427

00:30:05 --> 00:30:08
Look at the rates of family breakdown
out there, and then look at us.

428

00:30:09 --> 00:30:11
Margaret, divorced.

429

00:30:11 --> 00:30:12
Anne, divorced.

430

00:30:12 --> 00:30:13
All right.

431

00:30:13 --> 00:30:16
Andrew, humiliated and...
and heading for divorce.

432

00:30:16 --> 00:30:20
Me, trapped and dreaming of divorce.
And you talk about moral examples.

433

00:30:21 --> 00:30:26
If we were an... ordinary family
and social services came to visit,

434

00:30:26 --> 00:30:28
they'd have thrown us into care
and you into jail!

435

00:30:28 --> 00:30:29
That's enough.

436

00:30:32 --> 00:30:33
We got our modern monarchy all right.

437

00:30:35 --> 00:30:37
Just not in the way we hoped.

438

00:30:44 --> 00:30:48
[Elizabeth] It begins to look like
parental failure of the gravest kind.

439

00:30:51 --> 00:30:54
Yet, the Duke of Edinburgh and I
could not have been more clear

440

00:30:54 --> 00:30:57
with the children about how important
we consider marriage to be.

441

00:31:01 --> 00:31:04
I have every sympathy.

442

00:31:05 --> 00:31:07
My own daughter is divorced.

443

00:31:08 --> 00:31:10
My son is separated.

444

00:31:11 --> 00:31:16

All we can do is ask for God's guidance.

445

00:31:17 --> 00:31:18
How did it come to this?

446

00:31:21 --> 00:31:25
Our generation was brought up
to believe that marriage was an ideal,

447

00:31:25 --> 00:31:27
and divorce was a problem.

448

00:31:29 --> 00:31:30
This generation...

449

00:31:32 --> 00:31:33
Yes.

450

00:31:34 --> 00:31:38
But the prince and princess
are not yet separated.

451

00:31:39 --> 00:31:42
There is still hope of reconciliation.

452

00:31:43 --> 00:31:46
And we all pray for it.

453

00:31:49 --> 00:31:50
We do.

454

00:31:54 --> 00:31:55
Daily.

455

00:31:56 --> 00:31:59
[haunting choral music plays]

456

00:32:30 --> 00:32:33
[newsman 1] Reports are coming in
of a fire at Windsor Castle..

457

00:32:33 --> 00:32:36
[newsman 2] ...one eyewitness said
flames and smoke are visible

458

00:32:36 --> 00:32:39
from the roof of the northeast wing..

459

00:32:39 --> 00:32:42
[newsman 3] Her Majesty is
being kept informed of the operation,

460

00:32:42 --> 00:32:45
and it's understood
that she's on her way to the scene.

461

00:32:50 --> 00:32:52
[reporters clamoring]

462

00:33:04 --> 00:33:06
[newsman 4] It went up like a tinderbox.

463

00:33:06 --> 00:33:09
Those were the words
of one observer about this blaze

464

00:33:09 --> 00:33:11
which, despite the efforts
of the fire service,

465

00:33:11 --> 00:33:14
still shows no signs
of being brought under control.

466

00:33:15 --> 00:33:18
The entire north terrace
is ravaged by flames.

467

00:33:18 --> 00:33:21
Fire crews are working determinedly
to stop them spreading

468

00:33:21 --> 00:33:24
and destroying some of Britain's
most priceless treasures.

469

00:33:25 --> 00:33:28
[newsman 5] It's now about six hours
since this fire started,

470

00:33:28 --> 00:33:32
and much of the top left-hand side
of Windsor Castle is still on fire,

471

00:33:32 --> 00:33:33
still burning.

472

00:33:34 --> 00:33:37
The destruction inside,
I'm told, is absolutely enormous.

473

00:33:37 --> 00:33:41
Ceilings have come down, smoke damage,
fire damage, water damage.

474

00:33:41 --> 00:33:43
I was talking to one of the Queen's aides,

475

00:33:43 --> 00:33:47
and I asked him, uh, what she felt

about what had happened

476

00:33:47 --> 00:33:48
and what her mood about it was,

477

00:33:48 --> 00:33:52
and he said that she's like any mother
watching her own home burn down.

478

00:33:52 --> 00:33:54
She's obviously absolutely devastated.

479

00:33:55 --> 00:33:58
People are just absolutely stunned
by what's happening around them.

480

00:33:59 --> 00:34:01
[structures collapsing]

481

00:34:01 --> 00:34:03
[flames roaring]

482

00:34:33 --> 00:34:35
[footsteps approaching]

483

00:34:49 --> 00:34:51
[Philip sighs] Mm.

484

00:35:02 --> 00:35:04
[Peter] The Rembrandt?

485

00:35:04 --> 00:35:05
[Margaret] Saved.

486

00:35:07 --> 00:35:08
[Peter] The Rubens?

487

00:35:08 --> 00:35:10
[Margaret] Thank God, saved.

488

00:35:10 --> 00:35:12
And the Leonardo.

489

00:35:13 --> 00:35:16
But tragically, more than a hundred rooms,

490

00:35:16 --> 00:35:20
including nine staterooms, destroyed.

491

00:35:22 --> 00:35:25
What about the Crimson Drawing Room?

492

00:35:25 --> 00:35:26
Dare I ask?

493

00:35:28 --> 00:35:29
I'm surprised you remember it.

494

00:35:31 --> 00:35:33
Of course I remember it.

495

00:35:34 --> 00:35:38
Everyone had gone up to London
for some ceremony or other.

496

00:35:38 --> 00:35:41
It was the Maundy service at St. Paul's.

497

00:35:41 --> 00:35:42
Leaving us alone.

498

00:35:43 --> 00:35:45
-[chuckles softly]
-[Peter] Mm.

499

00:35:45 --> 00:35:48
We spent a whole afternoon
in the Crimson Room,

500

00:35:48 --> 00:35:50
locked in conversation.

501

00:35:50 --> 00:35:51
Yes.

502

00:35:53 --> 00:35:55
Whatever were we talking about?

503

00:35:57 --> 00:35:59
Everything and nothing, I suppose.

504

00:35:59 --> 00:36:00
Not nothing.

505

00:36:02 --> 00:36:06
As I remember, we were
excitedly making plans for our future.

506

00:36:06 --> 00:36:07
[Margaret] Hmm.

507

00:36:08 --> 00:36:11
With such certainty and conviction.

508

00:36:13 --> 00:36:15
Like those plans,

509

00:36:15 --> 00:36:18
I'm afraid the Crimson Room
did not survive.

510

00:36:20 --> 00:36:21
How sad.

511

00:36:22 --> 00:36:23
[Margaret] Yes.

512

00:36:26 --> 00:36:27
I'm curious.

513

00:36:29 --> 00:36:32
What made you write to me
after all that time?

514

00:36:34 --> 00:36:36
No life goes on forever.

515

00:36:40 --> 00:36:44
Recently, I had that made clear to me
by my doctor.

516

00:36:46 --> 00:36:46
Oh.

517

00:36:48 --> 00:36:49
Peter, I'm so sorry.

518

00:36:52 --> 00:36:55
Around the same time,
I heard a radio interview with you,

519

00:36:55 --> 00:36:57
and I suppose I wanted to know

520

00:36:59 --> 00:37:00

if our love,

521

00:37:01 --> 00:37:03

in the context of a whole life,

522

00:37:05 --> 00:37:07

had been a fleeting one...

523

00:37:09 --> 00:37:10

or a lasting one.

524

00:37:39 --> 00:37:43

[newswoman] ...face intense questioning
over how the restoration bill will be met.

525

00:37:43 --> 00:37:47

Some Labour MPs say
the Queen, not taxpayers,

526

00:37:47 --> 00:37:49

should pay for all repair work.

527

00:37:49 --> 00:37:52

[man on TV] The monarchy
can't have it always a one-way system

528

00:37:52 --> 00:37:56

under which we,
the taxpayers, pick up the bills,

529

00:37:57 --> 00:37:59

but they refuse to be
taxpayers themselves.

530

00:37:59 --> 00:38:02

[newswoman] Neither the building
nor its contents were insured.

531

00:38:02 --> 00:38:03

Good time? Bad time?

532

00:38:03 --> 00:38:05

...may be launched. Offers of help...

533

00:38:05 --> 00:38:07

[Elizabeth] The very worst of times.

534

00:38:09 --> 00:38:10

Any idea how it started?

535

00:38:12 --> 00:38:13

The great metaphor?

536

00:38:14 --> 00:38:15

I mean, fire.

537

00:38:17 --> 00:38:20

A spotlight blew a fuse or something.

538

00:38:20 --> 00:38:24

[clears throat] In the private chapel.

All very innocent.

539

00:38:25 --> 00:38:27

[Margaret] Or was it?

540

00:38:27 --> 00:38:29

[chuckles lightly] Like one of those

541

00:38:31 --> 00:38:33

Agatha Christie mysteries.

542

00:38:34 --> 00:38:36
One can imagine multiple suspects,

543

00:38:36 --> 00:38:40
each with their own perfectly
plausible motive to burn the place down.

544

00:38:41 --> 00:38:42
Who?

545

00:38:42 --> 00:38:43
My neighbor, for one.

546

00:38:44 --> 00:38:45
Diana?

547

00:38:45 --> 00:38:48
Frustrated after years of neglect,

548

00:38:48 --> 00:38:51
she decides to take the matter
into her own hands.

549

00:38:52 --> 00:38:55
Though arson probably
isn't violent enough for her.

550

00:38:55 --> 00:38:57
She'd prefer an atomic bomb.

551

00:38:58 --> 00:39:00
Hasn't she detonated that already?

552

00:39:00 --> 00:39:03
[Margaret] Andrew, the Duke of York.

553

00:39:03 --> 00:39:04
Furious at his own mother

554

00:39:04 --> 00:39:07
for having led him to believe
his whole life

555

00:39:08 --> 00:39:10
that he was irresistible and invulnerable,

556

00:39:10 --> 00:39:14
only to discover his principal role
is to be humiliated.

557

00:39:14 --> 00:39:16
[chuckles softly]

558

00:39:17 --> 00:39:18
Me.

559

00:39:21 --> 00:39:22
You?

560

00:39:24 --> 00:39:29
You don't think I have reason
to burn down my sister's home?

561

00:39:30 --> 00:39:32
Why would you do that?

562

00:39:34 --> 00:39:36
Because of what she denied me.

563

00:39:41 --> 00:39:42
Peter Townsend.

564

00:39:43 --> 00:39:44

What?

565

00:39:46 --> 00:39:49

Without sun and water...

566

00:39:51 --> 00:39:53

crops fail,

567

00:39:54 --> 00:39:55

Lilibet.

568

00:39:56 --> 00:40:01

Let me ask. How many times
has Philip... done something?

569

00:40:03 --> 00:40:05

Intervened when you couldn't?

570

00:40:05 --> 00:40:07

Be strong when you couldn't be?

571

00:40:07 --> 00:40:09

Be angry when you couldn't be?

572

00:40:09 --> 00:40:11

Be decisive when you couldn't be?

573

00:40:11 --> 00:40:14

How many times have you said
a silent prayer of gratitude for him

574

00:40:15 --> 00:40:19

and thought, "If I didn't have him,
I'd never be able to do it"? How often?

575

00:40:21 --> 00:40:23
Peter was my sun.

576

00:40:26 --> 00:40:27
My water.

577

00:40:29 --> 00:40:31
And you denied me him.

578

00:40:31 --> 00:40:35
I denied you as Queen, not as your sister.

579

00:40:36 --> 00:40:39
The conditions are irrelevant.
The prohibition is what counts.

580

00:40:39 --> 00:40:43
A prohibition, incidentally,
you are not now extending to Anne.

581

00:40:43 --> 00:40:46
-That is different.
-How is it different?

582

00:40:48 --> 00:40:53
Anne is a royal princess with no prospect
of acceding to the throne, as was I.

583

00:40:54 --> 00:40:59
Commander Laurence is a palace equerry,
marrying scandalously above his station.

584

00:40:59 --> 00:41:03
Peter was a palace equerry,
hoping to marry scandalously above his.

585

00:41:03 --> 00:41:06

Anne and Commander Laurence are in love.
Peter and I were in love.

586

00:41:06 --> 00:41:09

In both cases, one party is a divorcee.

587

00:41:09 --> 00:41:13

The situation is identical
in every way except for the outcome.

588

00:41:15 --> 00:41:17

She is being allowed to marry him.

589

00:41:20 --> 00:41:21

I wasn't.

590

00:41:24 --> 00:41:26

Her story ends happily.

591

00:41:30 --> 00:41:31

Mine did not.

592

00:41:33 --> 00:41:34

[sniffles]

593

00:41:36 --> 00:41:40

And yet, even after... 40 years,

594

00:41:42 --> 00:41:46

you cannot bring yourself
to acknowledge what happened to me

595

00:41:46 --> 00:41:49

and the part you played in it.

596

00:42:01 --> 00:42:02
[exhales deeply]

597

00:42:06 --> 00:42:08
[somber instrumental music plays]

598

00:42:20 --> 00:42:21
[sniffles]

599

00:42:42 --> 00:42:44
[exhales deeply]

600

00:42:57 --> 00:42:59
[indistinct chatter]

601

00:42:59 --> 00:43:01
[Elizabeth] Thank you, Peggy.

602

00:43:01 --> 00:43:02
-Your Majesty.
-Mummy?

603

00:43:03 --> 00:43:06
[Queen Mother] That's a surprise.
I'd been told you're unwell.

604

00:43:07 --> 00:43:10
-It's... just a cold.
-[Queen Mother] I heard fever.

605

00:43:11 --> 00:43:14
In which case,
the only sensible course is bed rest.

606

00:43:14 --> 00:43:16
[Elizabeth] It's a lunch to celebrate me.

607

00:43:16 --> 00:43:18

-I can't pull out.

-[Queen Mother] Yes, you can.

608

00:43:19 --> 00:43:21

And I don't want to pull out.

609

00:43:27 --> 00:43:30

[Queen Mother] I've also
taken a look at the speech.

610

00:43:30 --> 00:43:33

You know the three questions
we always ask ourselves.

611

00:43:33 --> 00:43:34

Does it need saying?

612

00:43:35 --> 00:43:36

Does it need saying now?

613

00:43:37 --> 00:43:38

Does it need saying by me?

614

00:43:40 --> 00:43:44

And to describe it in this way,
annus horribilis?

615

00:43:45 --> 00:43:47

People will remark on it.

616

00:43:47 --> 00:43:50

Not just because of
the theatrical deviation into Latin.

617

00:43:50 --> 00:43:51

What's your point?

618

00:43:51 --> 00:43:54

My point, since we're speaking Latin now,

619

00:43:55 --> 00:43:57

is tempus fugit.

620

00:43:59 --> 00:44:01

Time passes.

People will move on and forget.

621

00:44:01 --> 00:44:05

Make a statement like this,
no one will forget.

622

00:44:05 --> 00:44:08

Quite apart from the fact
it's an expression of personal sentiment.

623

00:44:08 --> 00:44:10

-The kind of which we do not make.

-Mummy--

624

00:44:10 --> 00:44:13

And it could also be interpreted

625

00:44:13 --> 00:44:18

as an admission of our failings,
which will only encourage further attacks.

626

00:44:18 --> 00:44:22

It has been, by some margin,
the worst year of my reign.

627

00:44:23 --> 00:44:26

Quite possibly my life.
I'm happy for people to know.

628

00:44:27 --> 00:44:30
Know what? That their Queen is depressed?

629

00:44:30 --> 00:44:32
[Elizabeth] That I'm made
of flesh and blood.

630

00:44:33 --> 00:44:37
And that perhaps I ha-- we have
fallen short in our duty as a family,

631

00:44:37 --> 00:44:39
and owe them an apology.

632

00:44:40 --> 00:44:42
Apology?

633

00:44:44 --> 00:44:46
That word shouldn't be in your vocabulary.

634

00:44:49 --> 00:44:52
Monarchy is the only part
of the constitution

635

00:44:52 --> 00:44:53
with an element of the divine.

636

00:44:55 --> 00:44:59
When you wear the crown,
you are transfigured.

637

00:44:59 --> 00:45:03
Apologizing sullies
not just your dignity but God's,

638

00:45:04 --> 00:45:07
whose will it is that you are who you are.

639

00:45:09 --> 00:45:10
[scoffs softly]

640

00:45:10 --> 00:45:13
I'm not sure if there's anything
to be gained by that.

641

00:45:13 --> 00:45:14
[Philip] Yes, there is.

642

00:45:15 --> 00:45:17
Her peace of mind.

643

00:45:18 --> 00:45:21
She's done God's will
about as immaculately as any human

644

00:45:21 --> 00:45:23
for the past 40 years.

645

00:45:24 --> 00:45:27
She's earned the right
to say anything she likes.

646

00:45:28 --> 00:45:30
And it's our job to support her.

647

00:45:31 --> 00:45:34
-Unconditionally.
-Since when have you sung that tune?

648

00:45:34 --> 00:45:36

Since day one, he's sung that tune.

649

00:45:36 --> 00:45:37

Day one.

650

00:45:44 --> 00:45:46

Now, if you don't mind.

651

00:45:46 --> 00:45:48

We're due at the Guildhall.

652

00:45:59 --> 00:46:04

[guardsman] Gentlemen of the Honorable
Artillery Company, royal salute!

653

00:46:04 --> 00:46:06

[fanfare plays]

654

00:46:14 --> 00:46:17

[guardsman] Please be upstanding
for Her Majesty the Queen.

655

00:46:19 --> 00:46:21

[Elizabeth] My Lord Mayor,

656

00:46:22 --> 00:46:25

the anniversary of any occasion

657

00:46:25 --> 00:46:27

is a time to reflect.

658

00:46:29 --> 00:46:32

But in light of the events
of the last 12 months,

659

00:46:33 --> 00:46:37

perhaps I have more
to reflect on than most.

660

00:46:38 --> 00:46:41
1992 is not a year

661

00:46:41 --> 00:46:46
on which I shall look back
with undiluted pleasure.

662

00:46:48 --> 00:46:52
It has turned out to be
an annus horribilis.

663

00:46:52 --> 00:46:54
[hushed murmuring]

664

00:46:54 --> 00:46:58
[Elizabeth] No institution
is beyond reproach.

665

00:46:58 --> 00:47:00
And no member of it either.

666

00:47:02 --> 00:47:07
The high standards we in the monarchy
are held to by the public

667

00:47:08 --> 00:47:13
must be the same benchmark
to which we hold ourselves personally.

668

00:47:14 --> 00:47:18
If we can't admit the errors of our past,

669

00:47:19 --> 00:47:25
what hope for reconciliation can there be?

670

00:47:28 --> 00:47:29

Today,

671

00:47:30 --> 00:47:35

I'd like to pay tribute,
if I may, to my family.

672

00:47:37 --> 00:47:41

Throughout the four decades
I have been on the throne,

673

00:47:42 --> 00:47:45

they have quite literally been

674

00:47:45 --> 00:47:48

my sun and water.

675

00:47:49 --> 00:47:52

For all the sacrifices they have made...

676

00:47:53 --> 00:47:56

indeed, to all of you here,

677

00:47:56 --> 00:47:59

whose prayers and well wishes

678

00:47:59 --> 00:48:02

have been a source of strength to me

679

00:48:03 --> 00:48:05

these last 40 years,

680

00:48:06 --> 00:48:08

I say thank you.

681

00:48:09 --> 00:48:15
[guardsman] Please be upstanding
for Her Majesty the Queen!

682

00:48:18 --> 00:48:20
[indistinct murmurings]

683

00:48:27 --> 00:48:31
[applause]

684

00:48:39 --> 00:48:43
-[Margaret on phone] Annus horribilis?
-[Elizabeth] It has been, for all of you.

685

00:48:43 --> 00:48:46
And I can see much of that
has been my fault.

686

00:48:46 --> 00:48:47
[Margaret] For the record,

687

00:48:48 --> 00:48:50
no one blames you.

688

00:48:50 --> 00:48:53
On the contrary,
everyone blames me all of the time.

689

00:48:54 --> 00:48:55
And you're right to.

690

00:48:56 --> 00:49:00
This system, of which the sovereign
is the principal beneficiary,

691

00:49:00 --> 00:49:03

is horribly hard on the rest of you.

692

00:49:03 --> 00:49:04

You too.

693

00:49:04 --> 00:49:06

But that's the job. Let's face it.

694

00:49:09 --> 00:49:12

Thank you.

Come and have lunch here tomorrow.

695

00:49:12 --> 00:49:14

We could get a little bit tipsy.

696

00:49:15 --> 00:49:17

Make light of it all.

697

00:49:17 --> 00:49:19

The fire, the job.

698

00:49:20 --> 00:49:21

The children.

699

00:49:22 --> 00:49:23

Peter Townsend.

700

00:49:23 --> 00:49:24

I'd love to.

701

00:49:26 --> 00:49:29

But, sadly, I'm going to Carlisle
to open a business park.

702

00:49:30 --> 00:49:32

-Then Penrith.

-Oh!

703

00:49:32 --> 00:49:34
For the Scots Guard Association.

704

00:49:35 --> 00:49:39
Then Kirkby Stephen in Cumbria
to visit the Factory of Heredities.

705

00:49:40 --> 00:49:43
Then I'll have to get sloshed on my own.

706

00:49:43 --> 00:49:44
With Rum.

707

00:49:44 --> 00:49:45
Rum?

708

00:49:46 --> 00:49:49
You're not drinking rum like some pirate?

709

00:49:49 --> 00:49:50
[Margaret laughs]

710

00:49:50 --> 00:49:52
No! Rum!

711

00:49:53 --> 00:49:55
My dog. [chuckles]

712

00:49:56 --> 00:49:57
Oh.

713

00:49:57 --> 00:50:00
[both chuckling]

714
00:50:00 --> 00:50:01
That's funny.

715
00:50:01 --> 00:50:04
I'm here with Brandy and Sherry.

716
00:50:04 --> 00:50:06
[both chuckling]

717
00:50:07 --> 00:50:09
Mm, what does that say about us?

718
00:50:09 --> 00:50:11
[laughter continues]

719
00:50:13 --> 00:50:14
Good night, Lilibet.

720
00:50:15 --> 00:50:17
I do love you.

721
00:50:21 --> 00:50:22
I love you too.

722
00:50:23 --> 00:50:24
Very much.

723
00:50:27 --> 00:50:30
God, that was middle-class.
Promise me we'll never do that again.

724
00:50:30 --> 00:50:32
Never. [sniffles]

725
00:50:32 --> 00:50:33

-[Margaret chuckles softly]
-[sighs]

726

00:50:33 --> 00:50:35
-[Margaret] Good night.
-Good night.

727

00:50:37 --> 00:50:39
["Stardust" by Hoagy Carmichael plays]

728

00:50:40 --> 00:50:42
[dogs whimper softly]

729

00:50:45 --> 00:50:49
♪ Sometimes I wonder ♪

730

00:50:49 --> 00:50:53
♪ Why I spend the lonely night ♪

731

00:50:54 --> 00:50:57
♪ Dreaming of a song ♪

732

00:50:57 --> 00:50:59
♪ The melody ♪

733

00:51:00 --> 00:51:03
♪ Haunts my reverie ♪

734

00:51:03 --> 00:51:07
♪ And I am once again with you ♪

735

00:51:07 --> 00:51:11
♪ When our love was new ♪

736

00:51:11 --> 00:51:15
♪ And each kiss an inspiration ♪

737

00:51:18 --> 00:51:21
♪ Oh, but that was long ago ♪

738

00:51:21 --> 00:51:24
♪ Now my consolation ♪

739

00:51:24 --> 00:51:28
♪ Is in the stardust of a song ♪

740

00:51:28 --> 00:51:34
♪ Beside a garden wall ♪

741

00:51:34 --> 00:51:37
♪ When stars are bright ♪

742

00:51:37 --> 00:51:40
♪ You are in my arms ♪

743

00:51:40 --> 00:51:43
♪ The nightingale ♪

744

00:51:43 --> 00:51:46
♪ Tells his fairy tale ♪

745

00:51:46 --> 00:51:50
♪ Of paradise where roses grew ♪

746

00:51:50 --> 00:51:53
♪ Though I dream in vain ♪

747

00:51:55 --> 00:52:00
♪ In my heart it will remain ♪

748

00:52:00 --> 00:52:04

♪ My stardust melody ♪

749

00:52:04 --> 00:52:08

♪ The memory of love's refrain ♪

750

00:52:12 --> 00:52:14

[song ends]

THE CROWN



8FLiX

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Transcripts

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