

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.03

"Mou Mou"

In 1946, an Egyptian street vendor finds inspiration in the abdicated King Edward. Years later, he eagerly tries to integrate into British High Society.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Alex Gabassi

ORIGINAL BROADCAST:

November 9, 2022



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THE CROWN is a Netflix Original Series

EPISODE CAST

Imelda Staunton	...	Queen Elizabeth II
Elizabeth Debicki	...	Princess Diana
Salim Daw	...	Mohamed Al Fayed
Jude Akuwudike	...	Sydney Johnson
Khalid Abdalla	...	Dodi Fayed
Amir El-Masry	...	Young Mohamed Fayed
Alex Jennings	...	Duke of Windsor
Lia Williams	...	Duchess of Windsor
Philippine Leroy-Beaulieu	...	Madame Ritz
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Lesley Manville	...	Princess Margaret
Dominic West	...	Prince Charles
Marcia Warren	...	Queen Elizabeth the Queen Mother
Andrew Havill	...	Robert Fellowes
Martin Turner	...	Lord Chamberlain
Hanna Alström	...	Heini Wathén
Abdelatif Hwidar	...	Aly Aly Fayed
Moemen Hesham	...	Young Ali Fayed
Mohammed Kamel	...	Ali Fayed
Said Chatiby	...	Young Salah Fayed
Semo Salha	...	Salah Fayed
Carolina Lopes	...	Ritz Manager
Victor Solé	...	Football Referee
Ahmed Ghozzi	...	Adnan Khashoggi
Chayma Abdelkarimi	...	Samira Khashoggi
Helen Ryan	...	Queen's Dresser
Philip Delancy	...	Director of Ritz Board
Colin R. Campbell	...	Dean of Windsor
Joshua Kekana	...	Young Sydney Johnson
Will Chitty	...	Percy Boomer
Benoit Viellefon	...	Jazz Band at the Ritz
Gabrielle Ducombe	...	Ritz Singer

1
00:00:07 --> 00:00:10
[crowd cheering and applauding]

2
00:00:10 --> 00:00:12
-[whistle blows]
-[player shouting]

3
00:00:12 --> 00:00:13
Come on!

4
00:00:14 --> 00:00:15
Yes! Over the top!

5
00:00:15 --> 00:00:17
[player speaking in Arabic]

6
00:00:18 --> 00:00:19
[crowd exclaims]

7
00:00:19 --> 00:00:21
[indistinct chatter continues]

8
00:00:25 --> 00:00:26
[in English] Hold on.

9
00:00:26 --> 00:00:29
[excited chatter]

10
00:00:29 --> 00:00:31
[in Arabic] Pass, Mou Mou! Pass, Mou Mou!

11
00:00:33 --> 00:00:34
[crowd exclaims]

12
00:00:35 --> 00:00:36

-[whistling]
-[man] Referee!

13

00:00:37 --> 00:00:39

Foul!

14

00:00:41 --> 00:00:42

[cheering]

15

00:00:42 --> 00:00:43

[whistle blows]

16

00:00:43 --> 00:00:46

[referee in English]

Goal! Brit Army 3, Locals 2!

17

00:00:46 --> 00:00:48

Terrible. Come on.

18

00:00:49 --> 00:00:50

On your feet.

19

00:00:54 --> 00:00:56

[in Arabic] Bunch of thieves.

20

00:00:59 --> 00:01:01

[indistinct chatter in English]

21

00:01:05 --> 00:01:07

-[man] How are you faring, my dear?

-[woman] Rather hot, isn't it?

22

00:01:07 --> 00:01:09

-I do hope they're on time.

-[man] Yes.

23

00:01:11 --> 00:01:12
-Thank you.
-All right?

24

00:01:13 --> 00:01:14
Thank you, Sydney.

25

00:01:15 --> 00:01:16
Ready, my dear?

26

00:01:17 --> 00:01:18
[woman] Thank you, darling.

27

00:01:19 --> 00:01:21
-[slow jazz music playing]
-[indistinct chatter]

28

00:01:23 --> 00:01:25
[salesman shouting in Arabic]

29

00:01:28 --> 00:01:30
[salesmen continue shouting in Arabic]

30

00:01:34 --> 00:01:36
-[in English] Bringing them from Scotland?
-Yes.

31

00:01:37 --> 00:01:40
[in Arabic] Hi, beautiful.
I've missed you.

32

00:01:41 --> 00:01:42
Careful.

33

00:01:42 --> 00:01:44
[man 1] You're wasting your time.

34

00:01:44 --> 00:01:47
My sister's way out of your league.

35

00:01:48 --> 00:01:50
Then why does she keep looking at me?

36

00:01:50 --> 00:01:51
Coca-Cola!

37

00:01:51 --> 00:01:53
[man 1] Because she's wondering

38

00:01:54 --> 00:01:57
where that stink of fish market
is coming from.

39

00:01:58 --> 00:02:00
You're lucky she's here
or I would hit you.

40

00:02:01 --> 00:02:02
What's your name?

41

00:02:03 --> 00:02:05
Mohamed Fayed.

42

00:02:08 --> 00:02:11
How many bottles do you sell each day?

43

00:02:11 --> 00:02:12
[Mohamed] Fifty.

44

00:02:12 --> 00:02:14
On a good day sixty.

45

00:02:15 --> 00:02:18
We are the best salesmen in Alexandria.

46
00:02:18 --> 00:02:20
Coca-Cola! Coca-Cola! Come closer!

47
00:02:21 --> 00:02:22
What if

48
00:02:23 --> 00:02:25
I buy you a thousand bottles.

49
00:02:28 --> 00:02:29
We split the profits.

50
00:02:31 --> 00:02:35
-Seventy-thirty. In my favor.
-[chuckles]

51
00:02:35 --> 00:02:37
Why don't you take
the whole thing for free?

52
00:02:37 --> 00:02:39
[Mohamed] Ice-cold soda!

53
00:02:39 --> 00:02:41
Ice-cold soda!

54
00:02:41 --> 00:02:44
[boy] Come have a drink! Coca-Cola!

55
00:02:45 --> 00:02:46
[man 1] All right.

56
00:02:47 --> 00:02:49

Fifty-fifty.

57
00:02:51 --> 00:02:55
When I first saw you,
I knew you were an intelligent man.

58
00:02:55 --> 00:02:57
[bottle caps opening]

59
00:02:58 --> 00:03:00
[clamoring in distance]

60
00:03:02 --> 00:03:04
-[whistling]
-[overlapping chatter]

61
00:03:04 --> 00:03:07
-Who's that?
-[man 1] Some king from England.

62
00:03:07 --> 00:03:09
[spectators shouting in Arabic]

63
00:03:12 --> 00:03:14
[dramatic music plays]

64
00:03:15 --> 00:03:16
[Mohamed] We saw a king today.

65
00:03:17 --> 00:03:19
The British king. Edward.

66
00:03:20 --> 00:03:22
[man 2] That's not the king.

67
00:03:22 --> 00:03:24

It's the former king
who gave up the throne

68

00:03:24 --> 00:03:26
for his American sharmoota,

69

00:03:26 --> 00:03:27
Wallis Simpson.

70

00:03:28 --> 00:03:31
She waved at Mohamed.

71

00:03:32 --> 00:03:34
And did she cast a spell on you?

72

00:03:34 --> 00:03:35
[Mohamed] No.

73

00:03:37 --> 00:03:41
[man 2] Let me tell you about the British.

74

00:03:43 --> 00:03:46
Since 1882, they have occupied us.
Dominated us.

75

00:03:47 --> 00:03:49
Made a mockery of our laws.

76

00:03:49 --> 00:03:52
Trampled on our freedoms. Our dignity.

77

00:03:53 --> 00:03:56
But I don't save
my greatest contempt for them.

78

00:03:56 --> 00:03:57

My greatest contempt

79
00:03:58 --> 00:04:01
is for the Egyptians
that look up to the British as gods.

80
00:04:04 --> 00:04:07
[muezzin calling in distance]

81
00:04:07 --> 00:04:09
[Mohamed] Strong words

82
00:04:10 --> 00:04:11
from a weak man.

83
00:04:13 --> 00:04:15
A petty school inspector

84
00:04:15 --> 00:04:17
whose ambition stretches
no further than the end of his nose.

85
00:04:17 --> 00:04:19
[dog barking in distance]

86
00:04:19 --> 00:04:21
He curses the British.

87
00:04:22 --> 00:04:25
But does he have the vision to match them?

88
00:04:27 --> 00:04:29
I want to match them.
I want to be like them.

89
00:04:29 --> 00:04:31

Have power like them.

90
00:04:33 --> 00:04:36

And if we look up
to their kings and queens as gods,

91
00:04:38 --> 00:04:39
it's because they are.

92
00:04:39 --> 00:04:43
[muezzin continues in distance]

93
00:04:43 --> 00:04:45
[soft jazz music playing]

94
00:04:51 --> 00:04:52
[in English] Thank you, Sydney.

95
00:04:57 --> 00:04:59
I've grown rather fond of him.

96
00:05:00 --> 00:05:02
-Who?
-Sydney.

97
00:05:03 --> 00:05:06
When I first engaged him, I had my doubts.

98
00:05:06 --> 00:05:07
[lighter clicks]

99
00:05:08 --> 00:05:11
I thought his presence
might serve as an unwelcome reminder

100
00:05:11 --> 00:05:13

of our time in the Bahamas.

101

00:05:14 --> 00:05:17
Our exile from England.
Our banishment from home.

102

00:05:17 --> 00:05:21
Come on.
You loved every minute of being governor.

103

00:05:21 --> 00:05:24
[Edward] I loved the climate. Not the job.

104

00:05:25 --> 00:05:28
A cocked hat covered in swans' feathers

105

00:05:28 --> 00:05:31
is hardly the same thing
as wearing a crown.

106

00:05:32 --> 00:05:35
But, uh, I'm impressed by his work.

107

00:05:35 --> 00:05:37
And if you're agreeable,

108

00:05:37 --> 00:05:41
I am going to ask
our Bahamian friend if he, uh...

109

00:05:48 --> 00:05:51
he wants the job on a permanent basis.

110

00:05:53 --> 00:05:55
Fine by me, darling.

111

00:06:00 --> 00:06:01

[Edward] Sydney.

112

00:06:02 --> 00:06:05

The duchess and I were wondering
whether you would, uh, consider

113

00:06:06 --> 00:06:10

joining our... little family
on a more permanent basis.

114

00:06:15 --> 00:06:18

-[percussive rhythm playing]
-[women ululating]

115

00:06:26 --> 00:06:28

[woman ululating]

116

00:06:33 --> 00:06:34

[exhales deeply]

117

00:06:34 --> 00:06:39

-[percussive rhythm continues]
-[women continue ululating]

118

00:06:57 --> 00:06:59

[groaning, panting]

119

00:07:00 --> 00:07:02

[percussive rhythm continues]

120

00:07:02 --> 00:07:04

[breathing heavily]

121

00:07:26 --> 00:07:30

[in Arabic]

Truly, you are a gift from God.

122
00:07:30 --> 00:07:32
[women laughing]

123
00:07:32 --> 00:07:34
[dramatic music builds]

124
00:07:34 --> 00:07:37
[Mohamed] I promise
I will be the greatest of fathers.

125
00:07:37 --> 00:07:39
Then together,

126
00:07:41 --> 00:07:43
we will survey
the world we have conquered.

127
00:07:47 --> 00:07:48
Together.

128
00:07:49 --> 00:07:50
Father and son.

129
00:07:51 --> 00:07:52
Together.

130
00:07:53 --> 00:07:55
Always.

131
00:07:55 --> 00:07:57
[dramatic music intensifies]

132
00:07:59 --> 00:08:01
Your name will be...

133
00:08:02 --> 00:08:04
Emad El-Din Mohamed Abdel Mena'em Fayed.

134
00:08:05 --> 00:08:07
But I'll call you...

135
00:08:09 --> 00:08:10
"Dodi."

136
00:08:12 --> 00:08:13
[music fades out]

137
00:08:13 --> 00:08:15
[theme music playing]

138
00:09:25 --> 00:09:26
[alert chimes]

139
00:09:28 --> 00:09:31
[woman speaking over PA in French]

140
00:10:14 --> 00:10:16
[in French] Have you met my father before?

141
00:10:17 --> 00:10:18
No.

142
00:10:18 --> 00:10:20
I have not had the pleasure.

143
00:10:33 --> 00:10:34
[in Arabic] My son.

144
00:10:37 --> 00:10:39
I'm happy to see you.

145

00:10:39 --> 00:10:40
Me too, Dad.

146

00:10:41 --> 00:10:42
[both chuckle lightly]

147

00:10:43 --> 00:10:45
[woman in French]
This way please, gentlemen.

148

00:10:57 --> 00:11:00
[in English] Madame la Presidente,
we will now hear the final bid

149

00:11:00 --> 00:11:02
from the Fayed family.

150

00:11:03 --> 00:11:05
[woman] Monsieur Fayed, welcome.

151

00:11:06 --> 00:11:08
Have I addressed you correctly? Fayed?

152

00:11:09 --> 00:11:10
Al Fayed.

153

00:11:10 --> 00:11:14
[woman] I ask because there seems to be
a great deal of mystery surrounding you.

154

00:11:15 --> 00:11:18
One day, I hear you are Saudi.

155

00:11:18 --> 00:11:20
The next, a Kuwaiti--

156

00:11:20 --> 00:11:22

The Al Fayed family comes from Egypt.

157

00:11:23 --> 00:11:25

The cradle of civilization.

158

00:11:26 --> 00:11:30

I heard that you and your brothers
have no history of hotel ownership.

159

00:11:31 --> 00:11:33

Nor property development.

160

00:11:33 --> 00:11:35

And that there is even
a bounty on your head

161

00:11:35 --> 00:11:38

from your time in Haiti
as a commission agent.

162

00:11:38 --> 00:11:41

Please, madam,
do not listen to idle rumors,

163

00:11:41 --> 00:11:43

and concentrate on our offer.

164

00:11:44 --> 00:11:47

\$18.6 million.

165

00:11:48 --> 00:11:51

Significantly higher
than any of our rivals.

166

00:11:51 --> 00:11:53
Yes, but their money is guaranteed.

167

00:11:54 --> 00:11:57
By contrast, we hear stories
of you going from bank to bank

168

00:11:57 --> 00:11:59
in London and Switzerland,

169

00:12:00 --> 00:12:01
forgive me,

170

00:12:01 --> 00:12:02
begging for money.

171

00:12:03 --> 00:12:08
And each of these banks refusing
because... they know of your reputation.

172

00:12:12 --> 00:12:13
Madame Ritz.

173

00:12:15 --> 00:12:17
[speaking in Arabic]

174

00:12:22 --> 00:12:24
[Dodi] Um...

175

00:12:24 --> 00:12:27
[Dodi in English]
I must confess my disappointment.

176

00:12:28 --> 00:12:29
[Mohamed speaks Arabic]

177

00:12:32 --> 00:12:35
[in English] I came here
hoping to be treated on merit.

178

00:12:35 --> 00:12:37
[Mohamed speaks Arabic]

179

00:12:37 --> 00:12:39
[Dodi] What is it that I must do?

180

00:12:40 --> 00:12:42
[speaking Arabic]

181

00:12:42 --> 00:12:46
I come with the guarantees
of Lazard's bank...

182

00:12:46 --> 00:12:48
[speaking Arabic]

183

00:12:50 --> 00:12:52
...with more money than anyone else...

184

00:12:52 --> 00:12:54
[speaking Arabic]

185

00:12:54 --> 00:12:55
[Dodi] ...to rescue a hotel...

186

00:12:55 --> 00:12:58
[speaking Arabic]

187

00:12:59 --> 00:13:04
...that can no longer rely
on her reputation or beauty...

188

00:13:06 --> 00:13:07
[Mohamed speaks Arabic]

189

00:13:09 --> 00:13:12
[Dodi] ...whose customers
are deserting her in droves.

190

00:13:13 --> 00:13:15
[speaking Arabic]

191

00:13:15 --> 00:13:18
[Dodi] I come to rescue the great Ritz.

192

00:13:19 --> 00:13:20
[speaks Arabic]

193

00:13:20 --> 00:13:22
Because she is magnificent.

194

00:13:31 --> 00:13:34
[speaking Arabic]

195

00:13:35 --> 00:13:36
And I love her.

196

00:13:36 --> 00:13:39
[speaking Arabic]

197

00:13:39 --> 00:13:41
I want to make her once again...

198

00:13:42 --> 00:13:44
[speaking Arabic]

199

00:13:44 --> 00:13:46
...the greatest hotel in the world.

200

00:13:51 --> 00:13:53
[Mohamed speaks Arabic]

201

00:13:53 --> 00:13:55
[Dodi] And in return...

202

00:13:55 --> 00:13:56
[Mohamed speaking Arabic]

203

00:13:57 --> 00:14:00
...we are treated
with contempt and discrimination.

204

00:14:01 --> 00:14:02
[speaks in Arabic]

205

00:14:04 --> 00:14:06
-[speaks in Arabic]
-[hits desk]

206

00:14:08 --> 00:14:10
[chairs scraping]

207

00:14:11 --> 00:14:14
[Dodi in French] You had the opportunity
to have him as an ally.

208

00:14:14 --> 00:14:16
I'm sorry you chose not to take it.

209

00:14:18 --> 00:14:19
Thank you.

210

00:14:24 --> 00:14:25
Wait, Mr. Al Fayed.

211
00:14:30 --> 00:14:31
Wait.

212
00:14:33 --> 00:14:36
["Padam Padam" by Édith Piaf playing]

213
00:14:48 --> 00:14:50
[singing in French]

214
00:15:05 --> 00:15:07
[in English] Congratulations,
Mr. Al Fayed.

215
00:15:08 --> 00:15:09
[in French] Thank you, madam.

216
00:15:15 --> 00:15:17
[continues singing "Padam Padam"]

217
00:15:21 --> 00:15:23
-[woman speaking French]
-[chuckles]

218
00:15:24 --> 00:15:25
[in Arabic] Who is that?!

219
00:15:25 --> 00:15:26
-[laughs]
-[man] Heini!

220
00:15:26 --> 00:15:28
[Dodi in Arabic] Her name is Heini.

221
00:15:29 --> 00:15:30
She's from Finland.

222

00:15:32 --> 00:15:35
The most perfect creature I've ever seen.

223

00:15:39 --> 00:15:40
And who is that?

224

00:15:42 --> 00:15:44
That's Jacques Chirac.
[in English] Mayor of Paris.

225

00:15:44 --> 00:15:46
[in Arabic] Not the mayor.

226

00:15:46 --> 00:15:48
Him!

227

00:15:49 --> 00:15:50
Get him out of here.

228

00:15:51 --> 00:15:53
I'm trying to rebuild
the reputation of the Ritz,

229

00:15:53 --> 00:15:55
not ruin it on opening night!

230

00:15:56 --> 00:15:58
I don't want to see him in here again.

231

00:16:03 --> 00:16:05
-[Mohamed singing]
-[men laughing]

232

00:16:05 --> 00:16:06
[speaking Arabic]

233

00:16:08 --> 00:16:10
[woman continues singing "Padam Padam"]

234

00:16:10 --> 00:16:12
[inaudible dialogue]

235

00:16:32 --> 00:16:34
[men laughing]

236

00:16:42 --> 00:16:44
[woman continues singing in French]

237

00:16:58 --> 00:17:00
[Dodi in Arabic] I did what you asked.
He's gone.

238

00:17:02 --> 00:17:03
It's a pity though, I liked him.

239

00:17:05 --> 00:17:07
His name was Sydney Johnson.

240

00:17:07 --> 00:17:09
It wasn't his name that bothered me.

241

00:17:09 --> 00:17:10
He was an interesting guy.

242

00:17:11 --> 00:17:13
Personal valet to Edward VIII.

243

00:17:13 --> 00:17:15
The former King of England.

244

00:17:15 --> 00:17:17
For thirty years.

245

00:17:25 --> 00:17:26
[song ends]

246

00:17:26 --> 00:17:28
[guests applauding]

247

00:17:28 --> 00:17:30
[soft classical music playing]

248

00:17:41 --> 00:17:43
[in English] Mr. Johnson, come in. Please.

249

00:17:59 --> 00:18:02
Is it really true
you used to work for the King of England?

250

00:18:03 --> 00:18:06
I worked for
His Royal Highness the Duke of Windsor

251

00:18:07 --> 00:18:11
after he abdicated the throne
as King Edward VIII, yes.

252

00:18:11 --> 00:18:13
You know the duke visited Alexandria once.

253

00:18:13 --> 00:18:16
[Sydney] That was my first overseas trip
with His Royal Highness,

254

00:18:16 --> 00:18:19
and then he asked me
to join him permanently

255

00:18:19 --> 00:18:22
and brought me here with him to Paris.

256

00:18:22 --> 00:18:23
[Mohamed] As his valet?

257

00:18:23 --> 00:18:24
Yes, sir.

258

00:18:26 --> 00:18:27
The Valet of the King!

259

00:18:28 --> 00:18:30
-Sir?
-It's an Egyptian thing, no matter.

260

00:18:30 --> 00:18:33
So, tell me, what did your job entail?

261

00:18:33 --> 00:18:34
What did you do for him?

262

00:18:36 --> 00:18:37
Everything.

263

00:18:37 --> 00:18:40
I took care of every aspect of his life

264

00:18:40 --> 00:18:42
from the moment
he opened his eyes in the morning

265

00:18:42 --> 00:18:44
to the moment he closed them at night.

266

00:18:52 --> 00:18:55

[Mohamed] And how did someone, forgive me,

267

00:18:55 --> 00:19:00

of your background know what
the former King of England might need?

268

00:19:01 --> 00:19:02

[Sydney] I didn't.

269

00:19:02 --> 00:19:05

His Royal Highness taught me everything,

270

00:19:05 --> 00:19:08

with great patience and kindness.

271

00:19:11 --> 00:19:13

Then, will you teach me?

272

00:19:14 --> 00:19:16

[Sydney] In which capacity?

273

00:19:16 --> 00:19:17

As my personal valet.

274

00:19:19 --> 00:19:22

British society is
the finest in the world.

275

00:19:23 --> 00:19:25

British manners and customs
rule the world.

276

00:19:26 --> 00:19:29

With your help,
I will become that rare thing,

277

00:19:30 --> 00:19:32
a British gentleman.

278

00:19:36 --> 00:19:39
[slow, lilting classical music plays]

279

00:19:45 --> 00:19:48
[Edward] Now, there are
a dozen writers you have to read

280

00:19:48 --> 00:19:51
if you are ever to understand the English.

281

00:19:52 --> 00:19:54
PG Wodehouse.

282

00:19:55 --> 00:19:56
Rudyard Kipling.

283

00:19:56 --> 00:19:57
PG Wodehouse.

284

00:19:58 --> 00:19:59
Rudyard Kipling.

285

00:19:59 --> 00:20:01
Charles Dickens.

286

00:20:01 --> 00:20:03
The Shooting Diaries
of Colonel Peter Hawker.

287

00:20:09 --> 00:20:10
[Edward chuckling lightly]

288

00:20:10 --> 00:20:15

[Sydney] Afternoon tea is not a task
to hurry through, Mr. Mohamed,

289

00:20:15 --> 00:20:17

but a ritual to be savored.

290

00:20:21 --> 00:20:22

[Edward] Ah-ah-ah.

291

00:20:26 --> 00:20:30

You'll be in the doghouse if the duchess
catches you pouring tea like that.

292

00:20:32 --> 00:20:35

For the city, a simple dinner jacket,
midnight blue, never black.

293

00:20:35 --> 00:20:39

For the country, jeans and shirts.
Freedom and ease.

294

00:20:39 --> 00:20:41

Corduroys and checks for golf.

295

00:20:41 --> 00:20:43

A cerise baseball cap and always...

296

00:20:43 --> 00:20:45

[Sydney] ...wherever you are...

297

00:20:46 --> 00:20:47

socks.

298

00:20:47 --> 00:20:50

Rolled down every morning,

ready to slip on.

299

00:20:52 --> 00:20:54

-[men calling out]

-[dogs barking]

300

00:20:54 --> 00:20:56

[gunshots firing]

301

00:20:57 --> 00:21:00

As for recreation,
to have your own shoot is important.

302

00:21:00 --> 00:21:02

[gunshots firing]

303

00:21:02 --> 00:21:05

[Edward] The English are fundamentally
a bloodthirsty breed, but golf,

304

00:21:06 --> 00:21:09

now, that is a game
I am truly passionate about.

305

00:21:10 --> 00:21:13

Passionate, just not very talented.

306

00:21:14 --> 00:21:16

[Sydney] Captain of ten golf clubs.

307

00:21:16 --> 00:21:17

[Edward] Sydney!

308

00:21:17 --> 00:21:21

He learned his swing
from the great champion, Percy Boomer.

309

00:21:21 --> 00:21:22

How do you do?

310

00:21:22 --> 00:21:24

[Edward] Three-time winner on tour,

311

00:21:24 --> 00:21:26

author of several books,

312

00:21:26 --> 00:21:28

and the greatest teacher in all Europe.

313

00:21:29 --> 00:21:33

Percy sorted out a kink in my back swing
with the help of stop-action photography.

314

00:21:36 --> 00:21:38

Of course,
the true sport of kings is polo,

315

00:21:39 --> 00:21:43

where connections and friendships are made
that will last a lifetime.

316

00:21:43 --> 00:21:47

Which is why Dodi is already
a passionate polo player.

317

00:21:47 --> 00:21:50

Passionate, just not very talented.

318

00:21:53 --> 00:21:56

Everything in British society
begins and ends with the royal family.

319

00:22:00 --> 00:22:04

If you are seen in their company,
if you are known and trusted by them,

320

00:22:04 --> 00:22:07
then all doors will open everywhere else.

321

00:22:10 --> 00:22:13
I've taken the liberty of having
the jacket cut with a high waist,

322

00:22:13 --> 00:22:15
just as the duke used to,

323

00:22:16 --> 00:22:19
to give a slightly longer leg.

324

00:22:19 --> 00:22:23
The duke felt it gave him
more stature in photographs.

325

00:22:29 --> 00:22:30
Thank you, Sydney.

326

00:22:33 --> 00:22:35
Very handsome, sir.

327

00:22:38 --> 00:22:40
[music ends]

328

00:22:40 --> 00:22:42
-[footsteps departing]
-[door opens]

329

00:22:43 --> 00:22:44
[door closes]

330

00:22:44 --> 00:22:48
-[indistinct PA announcement]
-[horses neighing in distance]

331

00:23:06 --> 00:23:07
[man on PA] Trained in Berkshire,

332

00:23:08 --> 00:23:11
Lindenburg comes from a long line
of dressage medalists

333

00:23:12 --> 00:23:13
and is hoping to live up that reputation.

334

00:23:14 --> 00:23:15
-It's very clever.
-Oh yes.

335

00:23:15 --> 00:23:16
[both chuckle softly]

336

00:23:18 --> 00:23:19
Hi.

337

00:23:19 --> 00:23:21
-[man] May we see your ID?
-Oh?

338

00:23:22 --> 00:23:25
-What? But I have the member's ticket.
-[man] We need to see your ID.

339

00:23:25 --> 00:23:27
Mr. Al Fayed is a new member.

340

00:23:28 --> 00:23:29
Okay.

341

00:23:29 --> 00:23:31
-Would you mind, out of the way, sir?
-Yeah.

342

00:23:31 --> 00:23:34
-Some gentlemen want to come through.
-Thank you.

343

00:23:34 --> 00:23:35
Thank you.

344

00:23:38 --> 00:23:41
You can't enter
unless you're a member, I'm afraid.

345

00:23:43 --> 00:23:44
-Oh.
-Thank you.

346

00:23:45 --> 00:23:48
[indistinct PA announcement]

347

00:23:51 --> 00:23:53
I paid a fortune for these tickets.

348

00:23:53 --> 00:23:55
They told me
I would be close to the Queen.

349

00:23:58 --> 00:23:59
Who is there?

350

00:24:02 --> 00:24:03
[Sydney] Mr. Tiny Rowland.

351

00:24:03 --> 00:24:07
Harrods' largest shareholder
and sponsor of this event.

352

00:24:08 --> 00:24:11
Sitting next to the Queen
is his privilege.

353

00:24:13 --> 00:24:15
[inaudible dialogue]

354

00:24:16 --> 00:24:17
[Elizabeth chuckles]

355

00:24:25 --> 00:24:26
[Heini] Good night, darling.

356

00:24:27 --> 00:24:28
Say good night to Papa.

357

00:24:29 --> 00:24:31
[kisses] Oh, my love.

358

00:24:31 --> 00:24:32
Hey. Night.

359

00:24:33 --> 00:24:34
Night.

360

00:24:35 --> 00:24:37
Good night, my beautiful son.

361

00:24:37 --> 00:24:38
[footsteps departing]

362

00:24:38 --> 00:24:39

[door closes]

363

00:24:39 --> 00:24:41

[man] You want us to buy a shop?

364

00:24:42 --> 00:24:45

Harrods is much more than a shop.

365

00:24:45 --> 00:24:46

Sydney.

366

00:24:47 --> 00:24:50

Harrods is part of the national soul

367

00:24:51 --> 00:24:53

and the very fabric
of what it is to be British.

368

00:24:53 --> 00:24:58

Owning Harrods is like owning
the Tower of London or Westminster Abbey.

369

00:24:59 --> 00:25:02

[Mohamed in Arabic] It's the most famous
department store in the world.

370

00:25:02 --> 00:25:06

Owning it will give us
access and power and legitimacy.

371

00:25:07 --> 00:25:10

We would be
at the heart of British society.

372

00:25:10 --> 00:25:14

The royals themselves are customers.

373

00:25:15 --> 00:25:17
Passports and citizenship
of the United Kingdom

374

00:25:18 --> 00:25:19
will surely follow.

375

00:25:20 --> 00:25:21
How much?

376

00:25:22 --> 00:25:24
Six hundred million pounds.

377

00:25:43 --> 00:25:46
[in English] I hope that still leaves
enough for me to do what I want.

378

00:25:48 --> 00:25:51
-[Mohamed] Which is?
-To set up a production fund to finance--

379

00:25:51 --> 00:25:52
Finance what?

380

00:25:54 --> 00:25:55
Motion pictures.

381

00:25:57 --> 00:26:00
I've found the perfect partners.

382

00:26:00 --> 00:26:04
The best people
with world-class talent and connections.

383

00:26:04 --> 00:26:05
And what do you have?

384

00:26:07 --> 00:26:08

What do you mean?

385

00:26:08 --> 00:26:11

They have talent and expertise.

386

00:26:11 --> 00:26:13

What do you have?

387

00:26:14 --> 00:26:16

-[Dodi scoffs]

-[Mohamed sighs]

388

00:26:17 --> 00:26:18

[Dodi] Money.

389

00:26:18 --> 00:26:20

[speaking in Arabic]

390

00:26:20 --> 00:26:22

[in English] I have money.

391

00:26:22 --> 00:26:23

What do you have?

392

00:26:24 --> 00:26:25

That's not fair.

393

00:26:27 --> 00:26:28

I have ideas.

394

00:26:28 --> 00:26:31

-I have instincts, and I have a right!

-[hits table]

395
00:26:31 --> 00:26:34
What right?

396
00:26:34 --> 00:26:35
A right

397
00:26:36 --> 00:26:40
to explore my own business ideas,
not just yours!

398
00:26:41 --> 00:26:45
You want me to stand on my own two feet
and make you proud.

399
00:26:45 --> 00:26:47
Then why, as soon as I try,

400
00:26:48 --> 00:26:50
do you cut my legs off?!

401
00:26:56 --> 00:26:59
-[gentle breeze blowing]
-[surf crashing in distance]

402
00:27:02 --> 00:27:03
[birdsong]

403
00:27:19 --> 00:27:21
[slow classical music builds]

404
00:27:58 --> 00:27:59
[man in English] Cut!

405
00:28:01 --> 00:28:03
So, this is a movie set?

406

00:28:03 --> 00:28:04

Where are the girls?

407

00:28:04 --> 00:28:06

[in Arabic] The story's not about girls.

408

00:28:07 --> 00:28:10

-It's about a young Jewish man--

-A Jew?

409

00:28:11 --> 00:28:13

Couldn't you make a film
about something else?

410

00:28:13 --> 00:28:17

...who overcomes racial
and establishment prejudice,

411

00:28:18 --> 00:28:21

runs the 100 meters in the 1924 Olympics...

412

00:28:21 --> 00:28:22

[in English] ...and wins gold.

413

00:28:22 --> 00:28:24

[in Arabic] Really? That's a movie?

414

00:28:25 --> 00:28:26

[in English] It's an inspirational story.

415

00:28:27 --> 00:28:31

Where the outsider...
ends up becoming an insider.

416

00:28:39 --> 00:28:40

[Dodi] Mmm.

417

00:28:41 --> 00:28:43
[in Arabic] I like the sound of that.

418

00:28:44 --> 00:28:45
[Dodi chuckles softly]

419

00:28:48 --> 00:28:53
[woman on TV] The next...
is Raiders of the Lost Ark.

420

00:28:53 --> 00:28:56
It's a Lucasfilm production of Paramount,

421

00:28:56 --> 00:28:58
Frank Marshall, producer.

422

00:28:58 --> 00:29:00
[applause on TV]

423

00:29:04 --> 00:29:07
The next is Chariots of Fire,

424

00:29:07 --> 00:29:09
Enigma Production Limited,

425

00:29:09 --> 00:29:12
the Ladd Company, Warner Bros,

426

00:29:12 --> 00:29:14
David Puttnam, producer.

427

00:29:16 --> 00:29:20
And the last, the fifth nominee, Reds,

428

00:29:20 --> 00:29:22
a JRS Productions, Paramount,

429

00:29:23 --> 00:29:25
Warren Beatty, producer.

430

00:29:25 --> 00:29:27
[applause on TV]

431

00:29:28 --> 00:29:31
Ladies and gentlemen, the winner is...

432

00:29:31 --> 00:29:33
[envelope tearing]

433

00:29:38 --> 00:29:40
-...Chariots of Fire!
-[audience exclaims]

434

00:29:40 --> 00:29:42
[applause on TV]

435

00:29:43 --> 00:29:44
[chuckles]

436

00:29:45 --> 00:29:47
[squealing laughter] We won! We won!
We won! We won! We won!

437

00:29:48 --> 00:29:50
[laughing] We won. We won. We won! We won!

438

00:29:50 --> 00:29:53
I won! We won! [laughs]

439

00:29:53 --> 00:29:55

[Mohamed exclaiming in Arabic]

440

00:29:55 --> 00:29:56
[in English] We won! We won!

441

00:29:57 --> 00:29:58
-We... [laughs]
-[Sydney laughing]

442

00:29:58 --> 00:30:01
[man on TV] Just for 30 seconds,
I wish I was Bette Midler.

443

00:30:01 --> 00:30:03
[audience laughs]

444

00:30:03 --> 00:30:04
[man on TV] Um...

445

00:30:04 --> 00:30:07
I'd have to thank...
Well, I don't know where to start.

446

00:30:07 --> 00:30:09
It starts with
my good friend Sandy Lieberon,

447

00:30:09 --> 00:30:13
who made it possible in the first place,
everybody at 20th Century Fox,

448

00:30:13 --> 00:30:16
Mohamed and Dodi Fayed
who came through for us

449

00:30:16 --> 00:30:17
and put their money where my mouth was.

450

00:30:18 --> 00:30:19
Thank you very, very much.

451

00:30:19 --> 00:30:21
[audience applauds]

452

00:30:24 --> 00:30:26
[somber classical music builds]

453

00:30:56 --> 00:30:57
[music fades]

454

00:30:57 --> 00:30:59
[footsteps approaching]

455

00:31:12 --> 00:31:14
-[Mohamed] What's the matter?
-[cup clinks]

456

00:31:14 --> 00:31:15
We have an Oscar,

457

00:31:15 --> 00:31:16
we have Harrods,

458

00:31:17 --> 00:31:18
and you look miserable.

459

00:31:19 --> 00:31:20
Why?

460

00:31:21 --> 00:31:22
I'm sorry, sir.

461

00:31:24 --> 00:31:25
I just received news.

462

00:31:26 --> 00:31:28
The Duchess of Windsor...

463

00:31:34 --> 00:31:36
[melancholic choral music plays]

464

00:31:46 --> 00:31:48
[Sydney] She died this morning.

465

00:31:50 --> 00:31:53
Three months before her 90th birthday.

466

00:31:54 --> 00:31:55
Heart failure.

467

00:31:57 --> 00:31:59
[bird cawing]

468

00:32:00 --> 00:32:03
She'd been confined in the house
for eight years.

469

00:32:04 --> 00:32:06
Crippled by arthritis.

470

00:32:07 --> 00:32:09
Suffering from mental derangement.

471

00:32:11 --> 00:32:13
Mostly being fed through a tube.

472

00:32:27 --> 00:32:28
She's at peace now,

473

00:32:30 --> 00:32:31
and will be buried at Frogmore,

474

00:32:33 --> 00:32:35
next to His Royal Highness.

475

00:32:46 --> 00:32:48
[music fades out]

476

00:32:49 --> 00:32:51
[wheezing cough]

477

00:32:52 --> 00:32:53
[coughs weakly]

478

00:33:04 --> 00:33:06
[wheezing cough]

479

00:33:06 --> 00:33:08
[footsteps approaching]

480

00:33:09 --> 00:33:10
Sit down.

481

00:33:18 --> 00:33:19
[Mohamed grunts softly]

482

00:33:25 --> 00:33:27
[Sydney] It was such a beautiful house.

483

00:33:31 --> 00:33:33
Filled with so much love.

484

00:33:35 --> 00:33:38

But after the duke died, it was neglected.

485

00:33:40 --> 00:33:41

And in the end,

486

00:33:42 --> 00:33:44

like the duchess herself,

487

00:33:45 --> 00:33:46

fell into ruin.

488

00:33:57 --> 00:33:59

[wind rustling]

489

00:34:00 --> 00:34:03

[vehicle approaching]

490

00:34:09 --> 00:34:10

[engine shuts off]

491

00:34:40 --> 00:34:42

[footsteps advancing]

492

00:34:44 --> 00:34:46

[door hinges creaking]

493

00:34:46 --> 00:34:47

[door closes]

494

00:34:54 --> 00:34:56

[Sydney] So sad.

495

00:34:57 --> 00:34:59

Rain getting in through the ceilings.

496

00:35:00 --> 00:35:02
Walls black with soot.

497

00:35:03 --> 00:35:05
Priceless furniture, ruined.

498

00:35:06 --> 00:35:08
And there was so much happiness here.

499

00:35:10 --> 00:35:11
[Mohamed] What is this?

500

00:35:12 --> 00:35:13
[Sydney] Catalog numbers.

501

00:35:14 --> 00:35:17
All the duke and duchess' possessions,

502

00:35:17 --> 00:35:19
her jewelry, his clothes,

503

00:35:20 --> 00:35:24
his bureau, which contained
papers of great sensitivity,

504

00:35:24 --> 00:35:26
including his diaries,

505

00:35:26 --> 00:35:28
is due to be put up for auction.

506

00:35:28 --> 00:35:30
It doesn't go back to the royal family?

507

00:35:33 --> 00:35:34
[Sydney] No, sir.

508

00:35:36 --> 00:35:39

The fate of the house and its possessions

509

00:35:40 --> 00:35:43

is now in the hands
of the French authorities.

510

00:35:46 --> 00:35:48

[pensive instrumental music plays]

511

00:35:52 --> 00:35:54

[no audible dialogue]

512

00:36:00 --> 00:36:02

[music builds]

513

00:36:07 --> 00:36:08

[brakes squeak]

514

00:36:08 --> 00:36:12

[indistinct conversations in French]

515

00:36:20 --> 00:36:22

[indistinct chatter in distance]

516

00:36:22 --> 00:36:25

When I saw the state the villa was in,

517

00:36:25 --> 00:36:28

I said, "Money is no object."

518

00:36:28 --> 00:36:31

Restoring it will be
my honor and pleasure.

519

00:36:40 --> 00:36:42

A former King of England lived here.

520

00:36:43 --> 00:36:45

It has historical significance.

521

00:36:46 --> 00:36:48

No matter the cost,

522

00:36:48 --> 00:36:52

it will be my gift
to the British royal family.

523

00:36:53 --> 00:36:55

[pensive instrumental music continues]

524

00:37:09 --> 00:37:11

[Sydney coughing]

525

00:37:55 --> 00:37:56

[music fades]

526

00:37:56 --> 00:37:58

[Fellows] It appears
the renovation took three years

527

00:37:58 --> 00:38:00

and cost a great deal of money.

528

00:38:01 --> 00:38:05

And now Mr. Al Fayed has invited you
to pay the renovated property,

529

00:38:06 --> 00:38:08

which he has renamed Villa Windsor...

530

00:38:09 --> 00:38:10
[Philip groans softly]

531

00:38:10 --> 00:38:11
...a visit.

532

00:38:12 --> 00:38:13
Don't you dare.

533

00:38:15 --> 00:38:18
If it was controversial for me
to visit when my uncle was alive,

534

00:38:18 --> 00:38:21
I'd say there's
even less reason when he's dead.

535

00:38:21 --> 00:38:23
[Fellowes] That was our thinking too.

536

00:38:24 --> 00:38:29
But it seems there are...
all manner of valuable possessions

537

00:38:29 --> 00:38:31
at Villa Windsor,

538

00:38:31 --> 00:38:34
which we feel it would be important
for the Crown to have back.

539

00:38:34 --> 00:38:35
Such as?

540

00:38:36 --> 00:38:38
A Dutch old master painting,

The Baby Prince.

541

00:38:39 --> 00:38:41

That belongs to the Royal Collection.

542

00:38:41 --> 00:38:43

The duke's Garter banner.

543

00:38:43 --> 00:38:46

That should be returned
to the Royal Collection.

544

00:38:47 --> 00:38:48

Queen Mary's pearls.

545

00:38:48 --> 00:38:49

They belong to...?

546

00:38:50 --> 00:38:50

Me.

547

00:38:52 --> 00:38:56

But perhaps most importantly,
the Duke of Windsor's desk,

548

00:38:56 --> 00:39:00

containing correspondence
from the time of the abdication

549

00:39:00 --> 00:39:03

and the duke's diaries.

550

00:39:03 --> 00:39:07

His Royal Highness
was never one to restrain his pen.

551

00:39:07 --> 00:39:12
And material relating to his wartime stay
in neutral Spain and Portugal,

552

00:39:13 --> 00:39:17
where he and the duchess were
frequently in the company of Nazis,

553

00:39:17 --> 00:39:20
who hoped to install him
as a possible puppet king--

554

00:39:20 --> 00:39:22
Yes, thank you, Robert. That's, um...

555

00:39:23 --> 00:39:24
That's enough.

556

00:39:25 --> 00:39:27
[breathes deeply]

557

00:39:27 --> 00:39:29
How do we best solve this?

558

00:39:35 --> 00:39:37
[soft classical music playing]

559

00:39:37 --> 00:39:40
-[Mohamed] A visit?
-[man on phone] Yes, that's correct.

560

00:39:40 --> 00:39:42
[Mohamed] I would be most honored.

561

00:39:43 --> 00:39:44
When?

562

00:39:44 --> 00:39:45
[man on phone speaking]

563

00:39:45 --> 00:39:48
[Mohamed] Yes. Yes.

564

00:39:48 --> 00:39:49
Wonderful.

565

00:39:50 --> 00:39:52
Yes, thank you.

566

00:39:52 --> 00:39:53
We look forward to it.

567

00:39:55 --> 00:39:56
[receiver clatters]

568

00:39:56 --> 00:39:58
The Queen's private secretary.

569

00:39:58 --> 00:40:01
I always said she would come.

570

00:40:03 --> 00:40:08
The mountain is really... moving to Mohamed.

571

00:40:09 --> 00:40:10
Where's Dodi?

572

00:40:11 --> 00:40:12
Tell him to come.

573

00:40:19 --> 00:40:21
[birds chirping]

574

00:40:30 --> 00:40:32
[classical music builds]

575

00:40:57 --> 00:40:58
Mr. Al Fayed.

576

00:40:59 --> 00:41:01
I am here on behalf of Her Majesty.

577

00:41:02 --> 00:41:04
A great honor, sir.

578

00:41:05 --> 00:41:06
[music ends]

579

00:41:08 --> 00:41:09
Abdication desk.

580

00:41:14 --> 00:41:15
Chair.

581

00:41:16 --> 00:41:18
The coronet of the Prince of Wales.

582

00:41:21 --> 00:41:22
Garter banner.

583

00:41:26 --> 00:41:28
Baby Prince.

584

00:41:31 --> 00:41:33
The duke's diaries and photographs?

585

00:41:34 --> 00:41:36

And letters and papers?

586

00:41:40 --> 00:41:43

If you want to make the Queen
very happy indeed,

587

00:41:43 --> 00:41:45

you'll let her have those back.

588

00:42:06 --> 00:42:07

If I may say so...

589

00:42:10 --> 00:42:12

whatever thoughts you might be thinking,

590

00:42:12 --> 00:42:14

I imagine they're no different

591

00:42:14 --> 00:42:16

from the thoughts
the duke had about the royal family

592

00:42:17 --> 00:42:18

almost every day he was alive.

593

00:42:19 --> 00:42:21

What are you talking about?

594

00:42:21 --> 00:42:26

Mohamed Al Fayed just made
the Queen of England very happy indeed.

595

00:42:40 --> 00:42:41

[wheezing cough]

596

00:42:43 --> 00:42:44

[coughs weakly]

597

00:42:44 --> 00:42:47

[somber instrumental music plays softly]

598

00:43:22 --> 00:43:24

[coughing hoarsely]

599

00:43:25 --> 00:43:26

[groans weakly]

600

00:43:34 --> 00:43:36

[labored breathing]

601

00:43:38 --> 00:43:39

[labored breathing stops]

602

00:44:31 --> 00:44:33

[birds chirping]

603

00:44:35 --> 00:44:37

[music fades out]

604

00:44:37 --> 00:44:38

[bouquet rustles]

605

00:44:59 --> 00:45:01

-[indistinct announcement on PA]

-[horses neigh]

606

00:45:01 --> 00:45:04

[man on PA] We have the final line-up
of show jumping...

607

00:45:07 --> 00:45:08

That's very good.

608

00:45:17 --> 00:45:18
Who is that?

609

00:45:19 --> 00:45:22
[Fellowes] Mr. Al Fayed,
the owner of Harrods.

610

00:45:22 --> 00:45:25
And of Villa Windsor in Paris.

611

00:45:26 --> 00:45:27
Oh, yes.

612

00:45:28 --> 00:45:30
I suppose I'd better
sit with him this time.

613

00:45:30 --> 00:45:30
Might be nice.

614

00:45:31 --> 00:45:34
And, as the official sponsor today,
he will have that expectation.

615

00:45:35 --> 00:45:37
-Well, hello, you.
-Hello, you.

616

00:45:39 --> 00:45:41
Oh, and Porchie too.

617

00:45:41 --> 00:45:42
Oh!

618

00:45:42 --> 00:45:43

Porchie...

619

00:45:46 --> 00:45:48

Well, in that case...

620

00:45:48 --> 00:45:49

can I...

621

00:45:50 --> 00:45:51

leave that with you?

622

00:45:51 --> 00:45:52

Ma'am.

623

00:45:53 --> 00:45:54

Thank you.

624

00:45:58 --> 00:46:01

[snorting softly]

625

00:46:11 --> 00:46:13

[Diana] I'm afraid you've got me.

626

00:46:13 --> 00:46:15

Your Royal Highness.

627

00:46:16 --> 00:46:19

I realize I'm no substitute
for the Big Chief.

628

00:46:20 --> 00:46:23

Oh, a lovely Harrods cushion.

629

00:46:25 --> 00:46:27

Ooh, and look, a gift bag.

630

00:46:28 --> 00:46:30
Special gifts for the Boss Lady?

631

00:46:30 --> 00:46:32
Ah, not that it gets me anywhere.

632

00:46:33 --> 00:46:35
Boss Lady seems allergic to me.

633

00:46:35 --> 00:46:37
-Well, that makes two of us.
-Surely not.

634

00:46:37 --> 00:46:41
Can barely bring herself to look at me,
which is why I'm here today.

635

00:46:41 --> 00:46:43
Try and get back in her good books.

636

00:46:43 --> 00:46:45
She's making me work for it.

637

00:46:46 --> 00:46:47
Diana.

638

00:46:48 --> 00:46:51
Mohamed. But you must call me Mou Mou.

639

00:46:52 --> 00:46:54
Why must I call you Mou Mou?

640

00:46:54 --> 00:46:55
[Mohamed laughs]

641

00:46:55 --> 00:46:57

All my friends do.

642

00:46:58 --> 00:46:59

Gosh, we're friends already?

643

00:47:00 --> 00:47:01

-That was quick.

-Too quick?

644

00:47:01 --> 00:47:03

Mmm... Maybe a little too quick.

645

00:47:04 --> 00:47:06

I'm great friends with your father,
Lord Spencer.

646

00:47:06 --> 00:47:08

-Yes, I know.

-And Lady Raine.

647

00:47:08 --> 00:47:10

My wicked stepmother.

648

00:47:11 --> 00:47:13

-Do you know her nickname?

-No.

649

00:47:13 --> 00:47:14

Acid Raine.

650

00:47:16 --> 00:47:18

What about your nickname? Mou Mou.

651

00:47:20 --> 00:47:21

Did you make that up?

652

00:47:22 --> 00:47:25
You look like someone who might make up
a nickname to sound cool.

653

00:47:25 --> 00:47:26
No.

654

00:47:26 --> 00:47:28
It came from my father.

655

00:47:29 --> 00:47:30
And what was his name?

656

00:47:30 --> 00:47:31
Ali Ali.

657

00:47:33 --> 00:47:35
-Ali Ali?
-Yes.

658

00:47:36 --> 00:47:39
Does everyone in your family
say things twice-twice?

659

00:47:39 --> 00:47:40
No, no.

660

00:47:41 --> 00:47:44
-I bet they do-do, Mou Mou.
-[laughs] Stop it!

661

00:47:44 --> 00:47:47
I know. We have to be serious.
There's royalty here.

662

00:47:47 --> 00:47:48

Oh yeah. Somewhere.

663

00:47:51 --> 00:47:53

-Not anywhere near you though.

-[both chuckle]

664

00:47:54 --> 00:47:56

No matter how much you pay to grovel.

665

00:47:57 --> 00:47:59

-Have you paid a lot?

-A fortune.

666

00:48:00 --> 00:48:02

Are you even interested in horses?

667

00:48:02 --> 00:48:03

Not remotely.

668

00:48:03 --> 00:48:04

No, me neither.

669

00:48:07 --> 00:48:09

Oh, now he comes.

670

00:48:09 --> 00:48:12

-May I present my son, Dodi?

-Your Royal Highness.

671

00:48:13 --> 00:48:15

Dodi Dodi? Or just Dodi?

672

00:48:16 --> 00:48:19

-What?

-[Diana] It's a joke, joke.

673

00:48:19 --> 00:48:22
-It's funny, funny.
-[both chuckle]

674

00:48:22 --> 00:48:23
[Dodi] I see.

675

00:48:24 --> 00:48:27
-[Mohamed] Will you join us?
-Uh, I can't.

676

00:48:27 --> 00:48:28
I'm... I'm with friends.

677

00:48:30 --> 00:48:32
Pleasure meeting you.

678

00:48:34 --> 00:48:38
Now, let's see
what's in the Queen's gift bag.

679

00:48:41 --> 00:48:42
[Mohamed] Mmm.

680

00:48:43 --> 00:48:44
A watch?

681

00:48:44 --> 00:48:46
An expensive watch.

682

00:48:47 --> 00:48:48
You little creep.

683

00:48:50 --> 00:48:51
A silver pen?

684

00:48:51 --> 00:48:53
[laughing and chattering]

685

00:48:59 --> 00:49:01
That seems to have worked out well.

686

00:49:01 --> 00:49:04
I was worried I'd been rude,
but as it turns out...

687

00:49:05 --> 00:49:07
-A match made in heaven.
-Quite.

688

00:49:10 --> 00:49:11
[Diana] Can I have that?

689

00:49:11 --> 00:49:14
[Margaret] Out of the acorn
of a simple kindness...

690

00:49:14 --> 00:49:15
[Diana] What about these?

691

00:49:15 --> 00:49:18
...an oak tree of happiness will grow.

692

00:49:25 --> 00:49:26
-What is it?
-I don't know.

693

00:49:26 --> 00:49:28
[both laughing]

694

00:49:29 --> 00:49:30
[horse huffs]

695

00:49:39 --> 00:49:42

["Padam Padam" by Édith Piaf playing]

696

00:50:04 --> 00:50:06

[woman singing in French]

697

00:50:52 --> 00:50:54

[song ends]

THE CROWN



8FLiX

Screenplays
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Transcripts

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