

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.02

"The System"

Prince Philip offers his support to a grieving family member. Keen to snatch a scoop, a tabloid journalist approaches Diana about a tell-all book.

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ORIGINAL BROADCAST:

November 9, 2022



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THE CROWN is a Netflix Original Series

EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Elizabeth Debicki	...	Princess Diana
Dominic West	...	Prince Charles
Natascha McElhone	...	Penny Knatchbull
Oliver Chris	...	James Colthurst
Andrew Steele	...	Andrew Morton
Lesley Manville	...	Princess Margaret
Marcia Warren	...	Queen Elizabeth the Queen Mother
Claudia Harrison	...	Princess Anne
Jamie Glover	...	Patrick Jephson
Timothée Sambor	...	Prince William
Teddy Hawley	...	Prince Harry
James Murray	...	Prince Andrew
Emma Laird Craig	...	Sarah Ferguson
Andrew Havill	...	Robert Fellowes
Ed Sayer	...	Equerry
Elliot Cowan	...	Norton Knatchbull
Edward Powell	...	Nicholas Knatchbull
Elodie Vickers	...	Alexandra Knatchbull
James Marlowe	...	Philip's PPO
Joanna Ignaczewska	...	Polish Interviewer
Jacqui-Lee Pryce	...	St. Thomas's Nurse
Andre Nightingale	...	Kensington Palace Police Officer
Helen Ryan	...	Queen's Dresser
Dallas Campbell	...	Morton's Interviewer
Nigel Barber	...	American News Anchor 1
Andromeda Godfrey	...	American News Anchor 2
Verity Casey	...	British TV Interviewer

1
00:00:06 --> 00:00:07
[bird screeches]

2
00:00:07 --> 00:00:09
[horses whinnying]

3
00:00:09 --> 00:00:14
[woman speaking Polish]

4
00:00:14 --> 00:00:15
-[in English] Sir?
-I'm sorry.

5
00:00:15 --> 00:00:18
I'm going to have to ask you
to speak up a little. I--

6
00:00:18 --> 00:00:19
I can't hear you very well.

7
00:00:19 --> 00:00:21
-[woman] Okay. No problem.
-Yes?

8
00:00:21 --> 00:00:23
Well, what's your first question?

9
00:00:23 --> 00:00:25
[woman] I wanna know more how it started.

10
00:00:25 --> 00:00:27
Well, it... I... [huffs]

11
00:00:27 --> 00:00:28
It started by accident.

12

00:00:29 --> 00:00:31

-Well, with an accident, I--
-[bird screeches]

13

00:00:33 --> 00:00:33

[screeches]

14

00:00:35 --> 00:00:38

Yes, I'd been injured
once too often playing polo.

15

00:00:38 --> 00:00:40

[indistinct announcement on PA]

16

00:00:40 --> 00:00:42

Do you understand what I'm saying?

17

00:00:42 --> 00:00:44

Yes, I understand.

18

00:00:44 --> 00:00:45

Good. Good.

19

00:00:46 --> 00:00:50

And so, at age 50, I decided
to give up the big love of my life

20

00:00:50 --> 00:00:52

and look elsewhere for some fun.

21

00:00:53 --> 00:00:57

No, that didn't come out right. Um...
I'm going to insist we do that again.

22

00:00:57 --> 00:00:58

Excuse me?

23

00:00:59 --> 00:01:00
We're going to go again.

24

00:01:03 --> 00:01:04
Again!

25

00:01:04 --> 00:01:06
[speaking Polish]

26

00:01:06 --> 00:01:07
-You ready?
-[woman] Yes.

27

00:01:08 --> 00:01:09
-Yes.
-[bird screeches]

28

00:01:09 --> 00:01:14
And so, at age 50, I decided to give up
the big sporting love of my life

29

00:01:14 --> 00:01:16
and look for new challenges...

30

00:01:16 --> 00:01:18
Come on! Hyah!

31

00:01:18 --> 00:01:20
[frivolous classical music playing]

32

00:01:20 --> 00:01:23
[Philip] ...which is how
I ended up carriage driving.

33

00:01:24 --> 00:01:26

[horses snort]

34

00:01:26 --> 00:01:27

[Philip shouts]

35

00:01:27 --> 00:01:29

There you go!

36

00:01:29 --> 00:01:30

Come on!

37

00:01:32 --> 00:01:35

-[horses nicker]

-[Philip] Brrrrr. Brrrrrrr.

38

00:01:35 --> 00:01:36

[Philip] Come on!

39

00:01:39 --> 00:01:40

[horse snorts]

40

00:01:41 --> 00:01:42

Hyah!

41

00:01:43 --> 00:01:46

-[applause]

-[indistinct announcement]

42

00:01:47 --> 00:01:49

[Philip] We've become quite a gang.

43

00:01:49 --> 00:01:53

Traveling up and down the country
from competition to competition.

44

00:01:53 --> 00:01:56

It's become something of a second family.

45

00:01:56 --> 00:01:57

What?

46

00:02:00 --> 00:02:01

[indistinct whispering]

47

00:02:03 --> 00:02:04

When?

48

00:02:04 --> 00:02:05

[indistinct whispering]

49

00:02:08 --> 00:02:10

Right. Thank you.

50

00:02:10 --> 00:02:13

["Amazing Grace" playing on piano]

51

00:02:17 --> 00:02:19

[indistinct whispering]

52

00:02:20 --> 00:02:21

[Diana sighs]

53

00:02:23 --> 00:02:27

[congregation] ♪ Amazing grace ♪

54

00:02:27 --> 00:02:31

♪ How sweet the sound ♪

55

00:02:31 --> 00:02:35

♪ That saved a wretch ♪

56

00:02:35 --> 00:02:39

♪ Like me ♪

57

00:02:39 --> 00:02:44

♪ I once was lost ♪

58

00:02:44 --> 00:02:48

♪ But now am found ♪

59

00:02:48 --> 00:02:50

♪ Was blind ♪

60

00:02:50 --> 00:02:56

♪ But now I see ♪

61

00:02:57 --> 00:02:59

♪ The Lord... ♪

62

00:02:59 --> 00:03:00

Thank you, Peggy.

63

00:03:03 --> 00:03:05

["Amazing Grace" fades out]

64

00:03:11 --> 00:03:12

[door closes]

65

00:03:14 --> 00:03:17

There's a school
of progressive medical thought

66

00:03:18 --> 00:03:22

that suggests we bring cancer
upon ourselves

67

00:03:23 --> 00:03:29

as a result of repressed emotion
or unresolved psychological trauma.

68

00:03:31 --> 00:03:35
Then a perfectly angelic
five-year-old dies of it,

69

00:03:36 --> 00:03:39
and you realize
what utter rubbish that is.

70

00:03:41 --> 00:03:42
Poor Norton.

71

00:03:43 --> 00:03:44
Yes.

72

00:03:46 --> 00:03:47
Why don't you pay him a visit?

73

00:03:49 --> 00:03:51
He could probably do
with some support from his godfather.

74

00:03:53 --> 00:03:54
Yes.

75

00:03:55 --> 00:03:56
Yes, right.

76

00:04:01 --> 00:04:02
What's that look?

77

00:04:06 --> 00:04:09
I've never seen so many thoughts
go on behind someone's eyes.

78

00:04:10 --> 00:04:11
Gratitude.

79

00:04:12 --> 00:04:13
Appreciation.

80

00:04:13 --> 00:04:14
What for?

81

00:04:16 --> 00:04:18
You make a better person of me.

82

00:04:19 --> 00:04:20
And you of me.

83

00:04:23 --> 00:04:25
Isn't that the point of marriage?

84

00:04:34 --> 00:04:35
Good night.

85

00:04:39 --> 00:04:40
[chuckles softly]

86

00:04:43 --> 00:04:44
[Elizabeth] Good night.

87

00:04:46 --> 00:04:48
[footsteps departing]

88

00:04:54 --> 00:04:57
[theme music playing]

89

00:06:04 --> 00:06:06
[indistinct overlapping chatter]

90
00:06:08 --> 00:06:09
Hello?

91
00:06:09 --> 00:06:12
Hi. You, um...

92
00:06:13 --> 00:06:14
You are coming?

93
00:06:14 --> 00:06:16
Sorry, one of those mornings.
We're there in...

94
00:06:16 --> 00:06:18
-[man] One minute.
-One minute.

95
00:06:18 --> 00:06:20
-One minute.
-[crowd cheering]

96
00:06:22 --> 00:06:24
One minute away, and she apologizes.

97
00:06:25 --> 00:06:27
Was that actually her?

98
00:06:27 --> 00:06:29
Yes, that was "actually her."

99
00:06:29 --> 00:06:32
[tense music builds]

100
00:06:32 --> 00:06:34
[scattered cheers]

101
00:06:37 --> 00:06:39
-[motorcade approaches]
-[cheers rise]

102
00:06:48 --> 00:06:51
[clamoring]

103
00:06:52 --> 00:06:55
-[shouting]
-[camera shutters clicking]

104
00:06:55 --> 00:06:57
[reporter] How's the prince?

105
00:06:57 --> 00:06:59
[clamoring continues]

106
00:07:05 --> 00:07:06
[woman 1] Up here!

107
00:07:07 --> 00:07:08
[woman 2 shouts] Diana!

108
00:07:10 --> 00:07:12
-Thanks for agreeing to this.
-Of course.

109
00:07:12 --> 00:07:13
[chuckles]

110
00:07:14 --> 00:07:17
-We saw the pictures of you in Italy.
-[man] Diana!

111
00:07:17 --> 00:07:19

Well, you all looked so happy.

112
00:07:19 --> 00:07:21
-If only you knew.
-Really?

113
00:07:21 --> 00:07:24
It's honestly worse than ever.
I'm at a loss for what to do.

114
00:07:25 --> 00:07:26
Is that your work?

115
00:07:27 --> 00:07:28
-No.
-No.

116
00:07:29 --> 00:07:30
Come on. Squish in.

117
00:07:31 --> 00:07:32
-[cameras clicking]
-[clamoring]

118
00:07:35 --> 00:07:37
[cheers echoing]

119
00:07:54 --> 00:07:55
All right.

120
00:07:59 --> 00:08:00
James Colthurst, isn't it?

121
00:08:01 --> 00:08:04
-Uh... yes.
-Do you have a moment?

122
00:08:04 --> 00:08:05
Which one?

123
00:08:07 --> 00:08:09
Tall with glasses?

124
00:08:09 --> 00:08:10
[Colthurst on phone] Mmm.

125
00:08:10 --> 00:08:12
Mm, I know the one.

126
00:08:12 --> 00:08:13
Clark Kent.

127
00:08:13 --> 00:08:17
-He said his name was Andrew.
-That's just what I call him, silly.

128
00:08:17 --> 00:08:19
-[Colthurst chuckles]
-Andrew Morton.

129
00:08:19 --> 00:08:21
He's one of the friendly ones.

130
00:08:21 --> 00:08:23
He's written nice things
about me in the past.

131
00:08:23 --> 00:08:26
Well, now he wants to write
a whole book about you,

132
00:08:26 --> 00:08:29
and what it's really been like

marrying into the royal family.

133

00:08:29 --> 00:08:31

The truth behind the fairy tale.

134

00:08:31 --> 00:08:34

I said you'd never agree
to be involved in something like that.

135

00:08:34 --> 00:08:35

Oh, no.

136

00:08:35 --> 00:08:37

Then we arranged to play squash.

137

00:08:37 --> 00:08:38

What?

138

00:08:38 --> 00:08:41

He saw my racket in my office
and suggested a game.

139

00:08:41 --> 00:08:43

-James.

-Don't worry.

140

00:08:43 --> 00:08:46

I said any further discussion of you
was totally off-limits.

141

00:08:46 --> 00:08:47

It had better be.

142

00:08:47 --> 00:08:48

I'll call you after I've seen him.

143

00:08:49 --> 00:08:49
[line disconnects]

144
00:08:50 --> 00:08:52
[line clicking, rattling]

145
00:08:53 --> 00:08:57
[dial tone]

146
00:09:01 --> 00:09:03
[receiver clacks]

147
00:09:03 --> 00:09:05
-[line clicking]
-[dial tone]

148
00:09:06 --> 00:09:07
Hello?

149
00:09:10 --> 00:09:11
[light clattering]

150
00:09:18 --> 00:09:19
[receiver clacks]

151
00:09:19 --> 00:09:22
-[bird screeches]
-[vehicle approaching]

152
00:09:32 --> 00:09:34
[bird screeches]

153
00:09:37 --> 00:09:39
-Thank you.
-[bird screeches]

154

00:09:45 --> 00:09:46

Hello!

155

00:09:48 --> 00:09:49

Hello?

156

00:09:53 --> 00:09:54

Oh no.

157

00:09:54 --> 00:09:57

-[chuckles] What have I done now?

-Well, you're here. Today.

158

00:09:58 --> 00:10:00

Norton said you were coming tomorrow.

159

00:10:00 --> 00:10:03

He just left for London
for meetings with the bank.

160

00:10:03 --> 00:10:04

Um...

161

00:10:04 --> 00:10:06

Well, let me see if I can reach him.

162

00:10:06 --> 00:10:08

Oh, don't go to any trouble.

163

00:10:09 --> 00:10:10

Ah...

164

00:10:13 --> 00:10:15

What can I get you?

165

00:10:15 --> 00:10:18

-Are you hungry?
-Oh God, no. No. Nothing like that.

166

00:10:20 --> 00:10:21

No, I, uh...

167

00:10:23 --> 00:10:26

I just came by to see how you were coping.

168

00:10:28 --> 00:10:29

That's kind.

169

00:10:31 --> 00:10:33

And to bring these.

170

00:10:36 --> 00:10:36

Daisies.

171

00:10:37 --> 00:10:38

For Leonora.

172

00:10:39 --> 00:10:43

You mentioned at the memorial
that they were her favorite.

173

00:10:45 --> 00:10:46

That's so kind of you.

174

00:10:47 --> 00:10:48

[sighs]

175

00:10:48 --> 00:10:49

Shall we take them to her?

176

00:10:50 --> 00:10:52

[birds chirping]

177

00:11:00 --> 00:11:04
Norton thought it was morbid
to have her so close, but...

178

00:11:06 --> 00:11:08
I wanted somewhere
I could see her every day.

179

00:11:10 --> 00:11:12
Be near to her every day.

180

00:11:14 --> 00:11:16
It also means I can never leave here.

181

00:11:17 --> 00:11:19
-[sighs]
-Why would you want to?

182

00:11:22 --> 00:11:23
It's not always easy.

183

00:11:34 --> 00:11:35
[inhales sharply]

184

00:11:38 --> 00:11:39
[sighs softly]

185

00:11:41 --> 00:11:42
[sniffles]

186

00:11:43 --> 00:11:44
[exhales]

187

00:11:45 --> 00:11:46
[clears throat]

188

00:11:47 --> 00:11:53
You know, one of the many, many things
that attracted me to Lilibet

189

00:11:53 --> 00:11:58
was that the commitment
would necessarily be lifelong.

190

00:11:59 --> 00:12:05
And to a young man who'd had
such an unsettled... nomadic childhood,

191

00:12:05 --> 00:12:09
the clarity of that permanence
felt so reassuring.

192

00:12:09 --> 00:12:10
It still does.

193

00:12:13 --> 00:12:15
But it brings its problems too.

194

00:12:16 --> 00:12:21
Because it doesn't take into account
the one thing human beings do

195

00:12:21 --> 00:12:24
the minute they make a commitment
to a life together.

196

00:12:25 --> 00:12:26
Which is?

197

00:12:28 --> 00:12:30
Grow in separate directions.

198
00:12:38 --> 00:12:39
[sighs deeply]

199
00:12:47 --> 00:12:50
[Philip] Tell Norton
I'll be sure to be in touch soon

200
00:12:50 --> 00:12:52
for a godfatherly chat.

201
00:12:53 --> 00:12:57
And as for you, there's...
there's two things you might consider.

202
00:12:57 --> 00:13:00
Why not start a charity in Leonora's name?

203
00:13:01 --> 00:13:03
Yes, I'd already had that idea.

204
00:13:03 --> 00:13:05
[Philip] And you might
find yourself a hobby.

205
00:13:06 --> 00:13:08
Eh, something that has nothing
to do with any of this.

206
00:13:08 --> 00:13:10
Oh, not a hobby. Um...

207
00:13:10 --> 00:13:11
An escape.

208
00:13:12 --> 00:13:14
-A passion.

-I'll bear that in mind.

209

00:13:15 --> 00:13:16

Good.

210

00:13:18 --> 00:13:19

Oh, speaking of hobbies,

211

00:13:19 --> 00:13:22

Norton said that you'd given up polo

212

00:13:22 --> 00:13:25

and developed a thing
for carriage driving.

213

00:13:25 --> 00:13:27

[chuckling] I have, yes.

214

00:13:27 --> 00:13:28

-I'm obsessed.

-[chuckles]

215

00:13:28 --> 00:13:29

Why?

216

00:13:36 --> 00:13:37

Look at that.

217

00:13:40 --> 00:13:42

[chuckling] An old four-in-hand.

218

00:13:42 --> 00:13:44

-Norton wanted to sell it.

-You can't do that!

219

00:13:45 --> 00:13:46

We've been told it's beyond repair.

220

00:13:46 --> 00:13:49

Then he thought
if you could make use of it...

221

00:13:49 --> 00:13:50

Well, she may be a bit dusty...

222

00:13:51 --> 00:13:53

Oh, I think the damage is worse than that.

223

00:13:53 --> 00:13:55

All right. A bit cracked in places.

224

00:13:55 --> 00:13:58

Norton was told,
"structurally irreparable."

225

00:13:58 --> 00:14:01

No, no, no. She's a beauty.

226

00:14:01 --> 00:14:03

And part of the family heritage.

227

00:14:07 --> 00:14:08

I tell you what.

228

00:14:09 --> 00:14:11

Why don't we do this?

229

00:14:12 --> 00:14:15

I'll send someone to collect her.

230

00:14:15 --> 00:14:19

We'll clean her up, take a look at her,

and then we can talk again.

231

00:14:19 --> 00:14:21
We don't need to talk again.

232

00:14:22 --> 00:14:24
This could be a hobby for you.

233

00:14:24 --> 00:14:27
Oh. No, it's really not for me.

234

00:14:27 --> 00:14:30
[Philip] Ah, well,
that was my attitude at first.

235

00:14:31 --> 00:14:32
But then I tried it, and...

236

00:14:33 --> 00:14:34
I saw the light.

237

00:14:34 --> 00:14:36
[both laughing]

238

00:14:36 --> 00:14:38
-[ambient music playing]
-Um... [chuckles]

239

00:14:40 --> 00:14:42
[men grunting]

240

00:14:47 --> 00:14:48
[chuckling]

241

00:14:48 --> 00:14:52
-[ambient music builds]

-[indistinct conversation]

242

00:14:57 --> 00:14:58

-[grunting]

-[ball thwacking]

243

00:14:59 --> 00:15:00

[exclaiming]

244

00:15:03 --> 00:15:04

[background chattering]

245

00:15:04 --> 00:15:06

[indistinct conversation continues]

246

00:15:11 --> 00:15:13

[bike rattling]

247

00:15:18 --> 00:15:19

[guard] Mr. Colthurst.

248

00:15:28 --> 00:15:29

Hello.

249

00:15:30 --> 00:15:31

[brakes squeak]

250

00:15:32 --> 00:15:34

-I'll take that.

-Thank you.

251

00:15:38 --> 00:15:40

Thank you. [chuckles lightly]

252

00:15:41 --> 00:15:42

[door shuts]

253

00:15:47 --> 00:15:48
-[Diana] How was it?
-Oh.

254

00:15:49 --> 00:15:50
Bloody hell.

255

00:15:51 --> 00:15:52
Very evenly matched.

256

00:15:52 --> 00:15:54
He moves infuriatingly well
for a tall man.

257

00:15:56 --> 00:15:59
Quick to the T. Plenty of nasty little
drop shots and boasts.

258

00:15:59 --> 00:16:03
We played the best of three games.
Pipped him in the third.

259

00:16:03 --> 00:16:06
I wasn't asking about the squash.
I want to know about the lunch.

260

00:16:07 --> 00:16:10
Ah, a little Italian place
near the squash club.

261

00:16:10 --> 00:16:12
La Barca? Run by a husband and wife.

262

00:16:12 --> 00:16:13
Not where you had lunch.

263

00:16:14 --> 00:16:15
[Colthurst] Oh, sorry.

264

00:16:15 --> 00:16:16
Or what you ate.

265

00:16:16 --> 00:16:17
Linguine.

266

00:16:17 --> 00:16:19
[chuckles]

267

00:16:19 --> 00:16:20
[chuckles]

268

00:16:20 --> 00:16:22
Let's start with who paid.

269

00:16:22 --> 00:16:25
-He did.
-James. He's a tabloid journalist.

270

00:16:25 --> 00:16:27
And he bought lunch because he lost.

271

00:16:27 --> 00:16:30
And if you are worried about indiscretion,
he got nothing from me. Not a word.

272

00:16:30 --> 00:16:33
Whereas I got plenty out of him.

273

00:16:33 --> 00:16:35
Revelation number one. [exhales]

274

00:16:35 --> 00:16:37
-He's already started writing.
-What?

275

00:16:37 --> 00:16:39
He thinks there's another book
coming out about you

276

00:16:39 --> 00:16:41
that's likely to be a hatchet job,

277

00:16:41 --> 00:16:43
based on sources
close to the Prince of Wales.

278

00:16:43 --> 00:16:44
Oh God.

279

00:16:44 --> 00:16:49
Anyway, Morton's view is that his version
would at least give you some control.

280

00:16:49 --> 00:16:50
Like, uh, be sympathetic.

281

00:16:51 --> 00:16:54
He'd even let you have final approval.

282

00:16:54 --> 00:16:57
I'd love to have a book out so everyone
understands how difficult it's been,

283

00:16:57 --> 00:17:00
but I don't wanna be responsible
for starting a war.

284

00:17:00 --> 00:17:03

Morton said that
you'd never need to meet him. Ever.

285

00:17:04 --> 00:17:06
There'd be no connection
between you that anyone could prove.

286

00:17:06 --> 00:17:08
It would all be totally deniable.

287

00:17:09 --> 00:17:10
How would that even work?

288

00:17:10 --> 00:17:11
Tape recordings.

289

00:17:12 --> 00:17:16
You'd record your side of the story,
saying only what you want to say,

290

00:17:16 --> 00:17:19
all in your own words,
and then Morton would...

291

00:17:19 --> 00:17:21
write the book from those recordings.

292

00:17:21 --> 00:17:24
If he and I don't meet,
how would he get the recordings?

293

00:17:25 --> 00:17:26
[exhales deeply]

294

00:17:27 --> 00:17:29
There would have to be a middleman.

295

00:17:30 --> 00:17:33

A go-between.

Someone who you both trusted.

296

00:17:35 --> 00:17:37

Someone who thought it was important.

297

00:17:39 --> 00:17:41

And you would do that?

298

00:17:42 --> 00:17:43

If you wanted me to.

299

00:17:55 --> 00:17:56

[exhales softly]

300

00:18:01 --> 00:18:04

[light choral music builds slowly]

301

00:18:09 --> 00:18:11

[foreman] Give it
a little bit more on that side.

302

00:18:13 --> 00:18:15

[workers chattering indistinctly]

303

00:18:17 --> 00:18:18

Morning.

304

00:18:18 --> 00:18:21

Oh, marvelous. Marvelous.
You got the hickory in time.

305

00:18:30 --> 00:18:31

[foreman] Hope this is all right.

306
00:18:31 --> 00:18:34
[Philip] I've taken the liberty
of sketching a few ideas.

307
00:18:39 --> 00:18:40
[speaking indistinctly]

308
00:18:43 --> 00:18:45
[Philip] Let's bring the axle
so we can maneuver...

309
00:18:46 --> 00:18:47
You missed a bit.

310
00:18:48 --> 00:18:49
-Drawings...
-Yes, sir.

311
00:18:50 --> 00:18:51
[torch crackling]

312
00:18:51 --> 00:18:53
[energetic music builds]

313
00:19:04 --> 00:19:05
[workers chattering]

314
00:19:05 --> 00:19:06
[worker] Wood ready.

315
00:19:13 --> 00:19:15
[steam hissing]

316
00:19:22 --> 00:19:24
-[Philip] Absolutely marvelous.
-Thank you, sir.

317

00:19:26 --> 00:19:29

-They said it couldn't be done.
-We pulled all the stops out, sir.

318

00:19:29 --> 00:19:30

-Certainly did.
-Everybody worked hard.

319

00:19:42 --> 00:19:45

-What do you think?
-Is it even the same carriage?

320

00:19:45 --> 00:19:46

[Philip chuckles]

321

00:19:48 --> 00:19:51

The original paintwork was a dark black.

322

00:19:51 --> 00:19:56

I thought we'd add these dashes of gold
and this nice, sloping footboard.

323

00:19:58 --> 00:19:58

Go on.

324

00:20:03 --> 00:20:04

[Philip chuckles]

325

00:20:04 --> 00:20:05

Now grab here.

326

00:20:07 --> 00:20:08

A foot here.

327

00:20:08 --> 00:20:09

The other foot here.

328
00:20:18 --> 00:20:20
How does it feel?

329
00:20:20 --> 00:20:21
[Penny] Fine.

330
00:20:22 --> 00:20:24
Largely because it's not moving.

331
00:20:24 --> 00:20:25
[chuckles]

332
00:20:25 --> 00:20:27
-[birds chirping]
-[horses snorting]

333
00:20:42 --> 00:20:42
You try.

334
00:20:45 --> 00:20:49
These two reins control the leaders.
Those are the horses at the front.

335
00:20:49 --> 00:20:51
And these two, the wheelers.

336
00:20:51 --> 00:20:53
They control the horses nearest to us.

337
00:20:54 --> 00:20:58
Feel free to nod or say yes
to let me know you're still alive.

338
00:20:58 --> 00:21:00

[chuckling] Yes.

339

00:21:00 --> 00:21:06

The trick is to keep these both together.
Put between these two fingers. There.

340

00:21:06 --> 00:21:11

Now, with these two reins,
you have control over all four horses.

341

00:21:11 --> 00:21:15

To turn left, make a loop. That's it.

342

00:21:15 --> 00:21:16

Turn to the left.

343

00:21:18 --> 00:21:19

And to turn right...

344

00:21:20 --> 00:21:21

Very good.

345

00:21:23 --> 00:21:24

Off you go.

346

00:21:26 --> 00:21:29

[playful classical music playing]

347

00:21:33 --> 00:21:35

Here. Let me take them.

348

00:21:40 --> 00:21:41

[Philip] Brrr. Brrrrr.

349

00:21:41 --> 00:21:43

Wh-- Where are we going?

350

00:21:44 --> 00:21:46
-[playful classical music builds]
-[laughing]

351

00:21:51 --> 00:21:53
-[Philip] Brrr. Brrrrr.
-[laughing]

352

00:21:53 --> 00:21:54
[Philip] Hang on!

353

00:22:01 --> 00:22:04
-[Penny laughing]
-[horses snorting]

354

00:22:07 --> 00:22:08
[chuckles]

355

00:22:10 --> 00:22:11
Surprising, isn't it?

356

00:22:11 --> 00:22:12
Yes!

357

00:22:13 --> 00:22:14
More fun than it looks.

358

00:22:14 --> 00:22:16
[chuckling] Yes!

359

00:22:20 --> 00:22:21
[music fades]

360

00:22:23 --> 00:22:25
[Colthurst] The princess

is intrigued by the proposition

361
00:22:25 --> 00:22:26
and is willing to consider it.

362
00:22:26 --> 00:22:28
But as her friend...

363
00:22:30 --> 00:22:34
I want to make sure this will actually
make her life better, not just yours.

364
00:22:34 --> 00:22:36
You understand why I ask?

365
00:22:36 --> 00:22:40
She can be a little naive at times,
and you stand to become a rich man.

366
00:22:41 --> 00:22:43
I feel protective.

367
00:22:43 --> 00:22:45
As a royal correspondent,

368
00:22:45 --> 00:22:48
I've had a ringside seat
to this marriage for a while.

369
00:22:49 --> 00:22:52
Most recently, her... second honeymoon.

370
00:22:53 --> 00:22:56
And I can't stand to see
someone being crushed like this.

371

00:22:56 --> 00:22:57
-You think she is being?
-I do.

372
00:22:58 --> 00:23:00
Take this book that's being written...

373
00:23:00 --> 00:23:02
With the Prince of Wales' cooperation?

374
00:23:02 --> 00:23:05
Maybe not him directly,
but his friends, for sure.

375
00:23:06 --> 00:23:09
They want what they see as the truth
about Diana to be told.

376
00:23:09 --> 00:23:12
Trust me. It won't be pretty.

377
00:23:14 --> 00:23:17
I just wanna do what's right for her.
She's like a sister to me.

378
00:23:17 --> 00:23:19
[jazz music playing in background]

379
00:23:19 --> 00:23:21
And I give you my word.

380
00:23:21 --> 00:23:23
No one will ever know
she had anything to do with it.

381
00:23:26 --> 00:23:28
Let's take it one step at a time.

382

00:23:28 --> 00:23:30
Get a draft written.

383

00:23:30 --> 00:23:33
The princess can always kill it later
if she wants.

384

00:23:41 --> 00:23:43
Here's a list of questions for her.

385

00:23:54 --> 00:23:55
Bye, Mummy.

386

00:23:56 --> 00:23:57
Bye.

387

00:24:34 --> 00:24:35
James Colthurst.

388

00:24:37 --> 00:24:38
Thank you.

389

00:24:51 --> 00:24:52
Ready?

390

00:24:52 --> 00:24:54
[Diana exhales]

391

00:24:58 --> 00:25:00
I'm suddenly incredibly nervous.

392

00:25:02 --> 00:25:08
Uh, Andrew wanted you to start
by explaining why you're doing this.

393

00:25:13 --> 00:25:14
Because I've tried everything.

394

00:25:17 --> 00:25:20
I've confronted my husband
about his mistress,

395

00:25:20 --> 00:25:21
and I've been dismissed.

396

00:25:23 --> 00:25:25
I've gone to the Queen.

397

00:25:27 --> 00:25:28
It's like facing a blank wall.

398

00:25:29 --> 00:25:31
And it finally dawned on me

399

00:25:31 --> 00:25:34
that unless I get
my side of the story out there,

400

00:25:35 --> 00:25:38
people will never understand
how it's really been for me.

401

00:25:40 --> 00:25:44
And I thought about...
moving abroad with the boys,

402

00:25:44 --> 00:25:49
but the Crown could take
legal custody of any heirs to the throne.

403

00:25:51 --> 00:25:53

And I'd have the boys taken away from me.

404

00:25:58 --> 00:26:00

Which is what happened to my mother.

405

00:26:03 --> 00:26:05

And I couldn't survive that.

406

00:26:21 --> 00:26:24

[Morton] Can you tell me something
about your childhood?

407

00:26:24 --> 00:26:27

[Diana] It was a very unhappy childhood.

408

00:26:29 --> 00:26:32

My parents were always wrapped up
in their own problems.

409

00:26:33 --> 00:26:35

And my mother was always in tears.

410

00:26:37 --> 00:26:41

And my father...
never telling us what was going on.

411

00:26:44 --> 00:26:46

And there was always
a succession of nannies

412

00:26:47 --> 00:26:48

who I hated.

413

00:26:48 --> 00:26:49

[chuckles]

414

00:26:50 --> 00:26:53
[Morton] Prince Charles famously replied,
"Whatever 'in love' means"

415

00:26:54 --> 00:26:56
when asked if he was in love with you.

416

00:26:56 --> 00:26:58
How did that make you feel?

417

00:26:58 --> 00:27:01
Absolutely traumatized.

418

00:27:02 --> 00:27:05
My self-worth was cut in two.

419

00:27:06 --> 00:27:07
But

420

00:27:09 --> 00:27:11
I was too scared to ask him what he meant.

421

00:27:12 --> 00:27:13
And then it was too late.

422

00:27:14 --> 00:27:16
[Morton] From the outside,
it was the fairy-tale wedding.

423

00:27:17 --> 00:27:19
How did it feel on the inside?

424

00:27:21 --> 00:27:24
[inhales sharply] Like a bad dream.

425

00:27:24 --> 00:27:26

The night before the wedding,

426

00:27:27 --> 00:27:31

I was... suddenly overwhelmed,

427

00:27:32 --> 00:27:34

and I sobbed my eyes out.

428

00:27:36 --> 00:27:39

I ate everything in sight.

429

00:27:39 --> 00:27:41

I was sick all over the place,

430

00:27:42 --> 00:27:46

which was a big sign
that all was not well.

431

00:27:47 --> 00:27:51

While walking down the aisle, I was
overwhelmed with love for my husband.

432

00:27:52 --> 00:27:53

And then I saw Camilla

433

00:27:54 --> 00:27:58

in her gray suit and her pillbox hat.

434

00:27:58 --> 00:28:01

And I just felt chilled to the bone.

435

00:28:03 --> 00:28:05

[Morton] How quickly
did things start to go sour?

436

00:28:05 --> 00:28:08

[Diana] Well, I started to unravel
at the honeymoon.

437

00:28:09 --> 00:28:12
And at night, I was having
these dreadful nightmares about Camilla.

438

00:28:12 --> 00:28:16
When the Queen was there,
I always felt second place...

439

00:28:16 --> 00:28:18
Charles barely looked at me...
I felt like a fish out of water...

440

00:28:18 --> 00:28:19
And I was so thin,

441

00:28:20 --> 00:28:22
my bones were sticking out
all over the place...

442

00:28:22 --> 00:28:25
When I talked to him about
photographers hounding me,

443

00:28:25 --> 00:28:26
he talked about Camilla...

444

00:28:26 --> 00:28:29
When I tried to be brave
and make a speech in Welsh...

445

00:28:29 --> 00:28:32
I got no support...
I felt like a lamb to the slaughter.

446

00:28:32 --> 00:28:35
[Morton] Did you feel your husband
was committed to the marriage

447

00:28:35 --> 00:28:37
in the same way that you were?

448

00:28:37 --> 00:28:39
Well, there was always the other one.

449

00:28:41 --> 00:28:43
From the word go.

450

00:28:45 --> 00:28:47
I couldn't compete.

451

00:28:49 --> 00:28:51
And I'd overhear him on the phone to her.

452

00:28:53 --> 00:28:55
And he used a voice
I'd never heard him use with me.

453

00:28:56 --> 00:28:59
Tender, caring, adoring.

454

00:29:03 --> 00:29:04
When I was pregnant with William,

455

00:29:04 --> 00:29:07
I threw myself down the stairs
at Sandringham.

456

00:29:07 --> 00:29:10
-[inaudible dialogue]
-[somber music playing]

457

00:29:25 --> 00:29:27
[breathing shakily]

458

00:29:31 --> 00:29:34
-[door opens]
-[footsteps approaching]

459

00:29:34 --> 00:29:35
Ah...

460

00:29:37 --> 00:29:38
[door shuts]

461

00:29:40 --> 00:29:42
-Andrew's listened to the tapes?
-He has.

462

00:29:42 --> 00:29:45
And, um, drafted some follow-up questions.

463

00:29:46 --> 00:29:47
What did he think?

464

00:29:49 --> 00:29:50
I think he was shocked.

465

00:29:51 --> 00:29:54
He said he had to look up
"bulimia nervosa" in Kumar and Clark's.

466

00:29:54 --> 00:29:55
[bag unzips]

467

00:29:55 --> 00:29:57
I have to admit,

468
00:29:58 --> 00:30:01
there have been a few surprises for me
in all this too.

469
00:30:06 --> 00:30:07
I wish you'd have told me before.

470
00:30:09 --> 00:30:10
About the...

471
00:30:13 --> 00:30:14
The suicide attempts?

472
00:30:15 --> 00:30:17
[Colthurst] I'm so sorry.

473
00:30:19 --> 00:30:21
Why didn't you call us?

474
00:30:24 --> 00:30:25
[exhales softly]

475
00:30:30 --> 00:30:33
He wants to know
if he can speak to any of your friends.

476
00:30:33 --> 00:30:35
-Why?
-It would help with the deniability.

477
00:30:35 --> 00:30:39
If he can show he has other sources
for all this, then it gives you cover.

478
00:30:39 --> 00:30:41
He'd ask the same questions

I've asked you,

479
00:30:41 --> 00:30:43
and they'll be corroborating witnesses.

480
00:30:47 --> 00:30:48
All right.

481
00:30:48 --> 00:30:49
[chair scrapes]

482
00:30:53 --> 00:30:55
We can start with Sue.

483
00:30:55 --> 00:30:58
-[Colthurst] Who's Sue?
-My aromatherapist.

484
00:31:00 --> 00:31:02
And Felix Lyle.

485
00:31:02 --> 00:31:04
[Colthurst] Felix Lyle.

486
00:31:04 --> 00:31:05
My astrologer.

487
00:31:06 --> 00:31:10
And... Oonagh Shanley-Toffolo.

488
00:31:10 --> 00:31:13
Oh, don't tell me.
She's your Reiki healer. [chuckles]

489
00:31:14 --> 00:31:16
My acupuncturist.

490

00:31:16 --> 00:31:19
And Stephen Twigg, my bodyworker.

491

00:31:23 --> 00:31:24
It's like an osteopath.

492

00:31:25 --> 00:31:26
[Colthurst] Right.

493

00:31:30 --> 00:31:32
[scribbling notes]

494

00:31:32 --> 00:31:34
[birdsong]

495

00:31:35 --> 00:31:38
[Philip] Good. Good.
You're doing really well.

496

00:31:38 --> 00:31:39
[Penny laughs]

497

00:31:40 --> 00:31:41
[Philip] Excellent.

498

00:31:48 --> 00:31:49
Here we are.

499

00:31:52 --> 00:31:54
Now, I've had a go

500

00:31:54 --> 00:31:57
at the governing instrument
for the charity.

501

00:31:59 --> 00:32:01
These are the trust deeds.

502

00:32:01 --> 00:32:03
The memorandum.

503

00:32:03 --> 00:32:04
And the articles.

504

00:32:04 --> 00:32:07
What do you think
of a research fellowship?

505

00:32:07 --> 00:32:08
[Philip, softly] Ah...

506

00:32:09 --> 00:32:11
Eh, to study cancer in children.

507

00:32:12 --> 00:32:14
They were all so good to us at Barts.

508

00:32:15 --> 00:32:17
Made such a difference
to Leonora's final days.

509

00:32:18 --> 00:32:19
I think that's a lovely idea.

510

00:32:20 --> 00:32:23
Getting registration
can be a bit of a slog, but...

511

00:32:23 --> 00:32:27
Well, I'm on good terms
with some of the charity commissioners.

512

00:32:27 --> 00:32:28

Let me talk to them.

513

00:32:29 --> 00:32:30

[Penny] Hmm.

514

00:32:39 --> 00:32:44

You know, a long time ago,
I lost my favorite sister.

515

00:32:44 --> 00:32:45

Cecile.

516

00:32:46 --> 00:32:47

In an airplane crash.

517

00:32:50 --> 00:32:52

I learned then what grief was.

518

00:32:54 --> 00:32:55

True grief.

519

00:32:59 --> 00:33:03

How it moves through the body.

520

00:33:04 --> 00:33:06

How it inhabits it.

521

00:33:08 --> 00:33:10

How it becomes part of your skin.

522

00:33:12 --> 00:33:13

Your cells.

523

00:33:16 --> 00:33:17
And it makes a home there.

524

00:33:20 --> 00:33:21
A permanent home.

525

00:33:23 --> 00:33:25
[breathes shakily]

526

00:33:27 --> 00:33:29
But you learn to live with it.

527

00:33:32 --> 00:33:34
And you will be happy again.

528

00:33:34 --> 00:33:35
[chuckles lightly] Mm.

529

00:33:35 --> 00:33:38
Though never in the same way
as before, but...

530

00:33:39 --> 00:33:40
But that's the point. Hmm?

531

00:33:42 --> 00:33:45
To keep finding... new ways.

532

00:33:47 --> 00:33:48
[sighs softly]

533

00:33:49 --> 00:33:50
Yes.

534

00:33:52 --> 00:33:53
[exhales softly]

535
00:33:54 --> 00:33:56
-[door shuts]
-[street traffic noises]

536
00:34:09 --> 00:34:11
[horn honking]

537
00:34:21 --> 00:34:24
[honking continues]

538
00:34:25 --> 00:34:26
[tires squeal]

539
00:34:26 --> 00:34:28
[pedestrians] Oh!

540
00:34:32 --> 00:34:34
-[baby crying]
-[woman] Are you all right?

541
00:34:34 --> 00:34:36
-See that?
-Come out of nowhere. See that?

542
00:34:46 --> 00:34:47
[tires skid]

543
00:34:48 --> 00:34:49
[bike clatters]

544
00:34:50 --> 00:34:52
[panting]

545
00:34:53 --> 00:34:54
[gasps softly]

546

00:34:58 --> 00:34:59
[sighs]

547

00:35:08 --> 00:35:09
[pen clatters]

548

00:35:12 --> 00:35:14
[indistinct chatter]

549

00:35:18 --> 00:35:19
Thank you.

550

00:35:19 --> 00:35:20
Don't be silly.

551

00:35:22 --> 00:35:27
Anything you need, you have the number
that gets straight through to me.

552

00:35:27 --> 00:35:30
Avoids the operator and all that nonsense.

553

00:35:30 --> 00:35:34
Oh, I almost forgot,
something Norton wanted me to pass on.

554

00:35:34 --> 00:35:38
Apparently, there's a book being written
about the Princess of Wales,

555

00:35:38 --> 00:35:39
with her cooperation.

556

00:35:39 --> 00:35:40
What kind of book?

557

00:35:41 --> 00:35:44
One that claims how badly
she's been treated by the family.

558

00:35:44 --> 00:35:47
Everyone's failure to understand her.

559

00:35:47 --> 00:35:50
The jealousy everyone feels
about her popularity and success.

560

00:35:51 --> 00:35:53
Norton said he'd had several calls
from people saying

561

00:35:53 --> 00:35:57
that either they'd been approached
or knew someone else who had.

562

00:35:59 --> 00:36:01
Probably just gossip.

563

00:36:02 --> 00:36:03
Norton should know better.

564

00:36:07 --> 00:36:08
Send him my best.

565

00:36:09 --> 00:36:10
I will.

566

00:36:11 --> 00:36:13
[engine turns over]

567

00:36:22 --> 00:36:24

[sighs deeply]

568

00:36:30 --> 00:36:32

You don't think
the two incidents are related?

569

00:36:32 --> 00:36:35

You get knocked off your bike,
then Andrew's house gets broken into.

570

00:36:35 --> 00:36:38

Not the first time I've been driven
into the gutter by "White Van Man,"

571

00:36:38 --> 00:36:42

and break-ins happen in London
hundreds of times a day.

572

00:36:42 --> 00:36:44

-Besides, nothing was stolen.
-[phone ringing]

573

00:36:44 --> 00:36:47

I'm not answering that. I'm not speaking
on this thing again, ever.

574

00:36:47 --> 00:36:50

I heard a click on our line this morning.
On this end.

575

00:36:51 --> 00:36:52

Patrick.

576

00:36:52 --> 00:36:54

[phone ringing]

577

00:36:57 --> 00:37:00

[ringing continues]

578
00:37:00 --> 00:37:00
[phone beeps]

579
00:37:01 --> 00:37:02
Jephson.

580
00:37:03 --> 00:37:05
Miles, good afternoon.

581
00:37:07 --> 00:37:09
Right. Of course.

582
00:37:10 --> 00:37:12
We'll come right back to you.

583
00:37:13 --> 00:37:17
Miles Hunt-Davis,
the Duke of Edinburgh's private secretary,

584
00:37:17 --> 00:37:19
requesting a meeting with you
as soon as possible.

585
00:37:24 --> 00:37:27
[newsman on radio] ...three miles
from Castlederg in County Tyrone

586
00:37:27 --> 00:37:30
when at least two terrorists
were frightened off

587
00:37:30 --> 00:37:32
as they planned to ambush
an off-duty member

588

00:37:32 --> 00:37:33
of the Royal Irish Regiment at his home.

589

00:37:38 --> 00:37:41
...by security forces
in the early hours of this morning.

590

00:37:41 --> 00:37:43
According to police,
the fierce exchange of gunfire--

591

00:38:11 --> 00:38:12
[Philip] Ah...

592

00:38:19 --> 00:38:20
Well,

593

00:38:21 --> 00:38:24
it's been a while
since I've been in Kensington Palace.

594

00:38:25 --> 00:38:26
[Diana] The leper colony.

595

00:38:27 --> 00:38:28
Is that what you call it?

596

00:38:30 --> 00:38:34
I think of it as the depot
where we put all the mad old aunts.

597

00:38:37 --> 00:38:41
All watching each other's comings
and goings through net curtains.

598

00:38:45 --> 00:38:46

Is there any privacy at all?

599

00:38:47 --> 00:38:49

-None.

-Ghastly.

600

00:38:50 --> 00:38:52

Because privacy's so important, isn't it?

601

00:38:53 --> 00:38:54

Yes.

602

00:38:56 --> 00:38:57

Confidentiality too.

603

00:39:01 --> 00:39:04

I suppose that's what I've come
to see you about today.

604

00:39:05 --> 00:39:06

Please.

605

00:39:08 --> 00:39:09

I won't if that's all right.

606

00:39:18 --> 00:39:21

Yes, I, uh, I can be a tough old nut,

607

00:39:21 --> 00:39:24

but I've always had a soft spot for you.

608

00:39:24 --> 00:39:28

Maybe because you're young.
Maybe because you're a beautiful woman.

609

00:39:28 --> 00:39:30

[chuckles softly]

610

00:39:30 --> 00:39:33

Maybe because I often share
your frustration with your husband.

611

00:39:35 --> 00:39:38

I've always felt protective of you.

612

00:39:39 --> 00:39:41

Fond of you. There, I've said it.

613

00:39:43 --> 00:39:46

So when I see you
making errors of judgment,

614

00:39:46 --> 00:39:49

I want to lean across the table
and remind you,

615

00:39:50 --> 00:39:52

I'm on your team.

616

00:39:53 --> 00:39:55

What am I trying to say?

617

00:39:56 --> 00:39:58

You're not a novice anymore.

618

00:39:59 --> 00:40:02

You're long past the point
of thinking of us as a family.

619

00:40:02 --> 00:40:05

That's the mistake people make
in the beginning,

620

00:40:05 --> 00:40:08
but you understand,
I think, it's a system.

621

00:40:09 --> 00:40:10
And we're all in this system.

622

00:40:11 --> 00:40:14
You, me, the Boss.

623

00:40:15 --> 00:40:18
The cousins, the uncles, the aunts.

624

00:40:18 --> 00:40:20
-The lepers.
-[chuckles softly]

625

00:40:21 --> 00:40:23
[Philip] For better or for worse.

626

00:40:23 --> 00:40:24
We're all stuck in it.

627

00:40:25 --> 00:40:28
And we can't just air our grievances

628

00:40:28 --> 00:40:31
and throw bombs in the air
as in a normal family,

629

00:40:32 --> 00:40:35
or we end up damaging
something much bigger

630

00:40:35 --> 00:40:37
and something much more important.

631

00:40:39 --> 00:40:40
The system.

632

00:40:43 --> 00:40:46
So the tip I want to give you is this.

633

00:40:47 --> 00:40:51
I mean, just... just be creative.

634

00:40:53 --> 00:40:57
You can break as many rules as you like.
You can do whatever you want.

635

00:40:58 --> 00:41:03
You can make whatever arrangements
you need to find your own happiness.

636

00:41:04 --> 00:41:06
As long as you remember the one condition.

637

00:41:07 --> 00:41:08
The one rule.

638

00:41:10 --> 00:41:14
You remain loyal to your husband
and loyal to this family

639

00:41:15 --> 00:41:16
in public.

640

00:41:19 --> 00:41:20
You mean silent?

641

00:41:20 --> 00:41:21
[Philip] Yes.

642

00:41:24 --> 00:41:25
Don't rock the boat.

643

00:41:31 --> 00:41:32
Right.

644

00:41:33 --> 00:41:34
[Philip] Ever.

645

00:41:35 --> 00:41:36
To the grave.

646

00:41:49 --> 00:41:51
You're not saying anything.

647

00:41:54 --> 00:41:56
I don't think there's anything to say.

648

00:41:57 --> 00:41:58
[sighs]

649

00:42:00 --> 00:42:04
Then I think that's the wisest thing
I've ever heard come out of your mouth.

650

00:42:12 --> 00:42:14
[bird screeches]

651

00:42:15 --> 00:42:16
[screeches]

652

00:42:44 --> 00:42:46
[Philip] She'll be fine.

653

00:42:48 --> 00:42:49
Good.

654

00:42:49 --> 00:42:50
[Philip] Yes.

655

00:42:51 --> 00:42:54
I told her that if she were
a little more clever,

656

00:42:56 --> 00:42:57
a little more strategic,

657

00:42:57 --> 00:43:01
she could find all the happiness
she needs in this system...

658

00:43:01 --> 00:43:02
[liquid pouring]

659

00:43:02 --> 00:43:04
...without anyone being any the wiser.

660

00:43:04 --> 00:43:05
[lid clinks, bottle thuds]

661

00:43:05 --> 00:43:07
Is that the solution, do you think?

662

00:43:08 --> 00:43:12
That husbands and wives
should keep secrets from one another?

663

00:43:12 --> 00:43:14
Secrets? That's not a very nice word.

664

00:43:15 --> 00:43:16

No. Um...

665

00:43:17 --> 00:43:21

No, what I mean is, you know,
if people were... well, more considerate,

666

00:43:21 --> 00:43:24
more mature, more... discrete,

667

00:43:25 --> 00:43:29
it can actually be the glue
that binds it all together.

668

00:43:29 --> 00:43:30
[chuckles softly]

669

00:43:32 --> 00:43:35
You see, I think in a marriage,
one should aim to exist

670

00:43:35 --> 00:43:39
without secrets or accommodations.

671

00:43:39 --> 00:43:42
Yes, well, that's because
you are who you are.

672

00:43:42 --> 00:43:47
And not just because any husband or wife
can feel when something is awry,

673

00:43:47 --> 00:43:51
but ultimately,
it's not what I know about you

674

00:43:52 --> 00:43:54

or even what you know about me.

675

00:43:54 --> 00:43:56

It's what He knows.

676

00:43:57 --> 00:43:59

About all of us.

677

00:44:00 --> 00:44:02

I think He has the night off occasionally.

678

00:44:10 --> 00:44:12

[Elizabeth] Good night.

679

00:44:12 --> 00:44:13

Good night.

680

00:44:21 --> 00:44:24

["My Destiny" by Lionel Richie plays]

♪ You're an angel in disguise ♪

681

00:44:25 --> 00:44:29

♪ With your power of love

You just hypnotize ♪

682

00:44:30 --> 00:44:34

♪ I just love the magic of your spell ♪

683

00:44:34 --> 00:44:35

♪ How much joy... ♪

684

00:44:35 --> 00:44:39

[woman on TV] Tonight I'm joined
by Andrew Morton, one-time royal watcher

685

00:44:39 --> 00:44:42

and now author of the book
that everyone is talking about.

686

00:44:43 --> 00:44:45
-Andrew, good evening.
-Good evening.

687

00:44:45 --> 00:44:47
[woman] For anyone
who's been living under a rock,

688

00:44:47 --> 00:44:50
and doesn't know,
could you tell us what your book is about?

689

00:44:50 --> 00:44:53
My book is an intimate portrait
of Princess Diana.

690

00:44:53 --> 00:44:55
An attempt to tell the story
of what her life,

691

00:44:55 --> 00:44:57
and particularly her marriage,
is really like.

692

00:44:58 --> 00:45:01
And the fact is,
behind the glamorous public facade,

693

00:45:02 --> 00:45:04
what we have is
a woman who is deeply unhappy.

694

00:45:04 --> 00:45:06
Which you go into in great detail

695

00:45:06 --> 00:45:09
in a book that seems
to be channeling Diana herself,

696

00:45:09 --> 00:45:12
and yet which you claim
she was in no way involved.

697

00:45:12 --> 00:45:16
I can say categorically
that I did not interview the princess,

698

00:45:16 --> 00:45:20
but I spoke to her friends, associates,
anyone who was willing to talk.

699

00:45:20 --> 00:45:24
Many not just willing, they were desperate
to tell the world how it really is.

700

00:45:24 --> 00:45:26
[man on TV] And we really are talking
about the whole world.

701

00:45:26 --> 00:45:30
I mean, this book is breaking
all kinds of publishing records.

702

00:45:30 --> 00:45:32
[woman on TV] In France,
Holland, Germany, Japan,

703

00:45:32 --> 00:45:35
and is making you a rich man
in the process.

704

00:45:35 --> 00:45:38

Do you feel a sense of guilt
or responsibility

705

00:45:38 --> 00:45:41
for throwing the royal family into crisis?

706

00:45:42 --> 00:45:45
Honestly, I think the royal family
have been throwing themselves into crisis.

707

00:45:45 --> 00:45:49
They knew what they were getting into
with Diana. They knew she was vulnerable.

708

00:45:49 --> 00:45:51
They knew she'd had a difficult childhood.

709

00:45:51 --> 00:45:53
[tense choral music playing]

710

00:45:53 --> 00:45:57
[Morton] They knew she needed love
and security and reassurance.

711

00:45:58 --> 00:46:00
But did they give it to her? No.

712

00:46:01 --> 00:46:03
They gave her the total opposite.

713

00:46:03 --> 00:46:04
So they can't be surprised

714

00:46:04 --> 00:46:07
she wants people to understand
why she hasn't been happy.

715

00:46:08 --> 00:46:10

[man on TV] So, where does that leave us?

716

00:46:10 --> 00:46:13

That leaves us
in one of those cyclical moments

717

00:46:13 --> 00:46:16

where the royal family
is in genuine crisis,

718

00:46:17 --> 00:46:21

but where the fragile truce between Diana
and the royals is clearly not working.

719

00:46:21 --> 00:46:23

There are two alternatives to a truce.

720

00:46:24 --> 00:46:27

Either you have
a long-term negotiated peace,

721

00:46:27 --> 00:46:31

which... I don't see happening.
The two sides are too entrenched.

722

00:46:33 --> 00:46:35

Or you escalate.

723

00:46:36 --> 00:46:37

[woman on TV] Into what?

724

00:46:37 --> 00:46:39

[Morton] All-out war.

725

00:46:39 --> 00:46:42

Which, sadly, seems to be
where this is currently headed.

726

00:46:42 --> 00:46:46

[haunting choral music swells]

727

00:46:46 --> 00:46:48

[music fades out]

728

00:46:52 --> 00:46:54

[light instrumental music playing]

THE CROWN



8FLIX

Screenplays
Teleplays
Transcripts

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