

THE CROWN

CREATED BY

Peter Morgan

EPISODE 5.01

"Queen Victoria Syndrome"

A much-needed update to the Royal Yacht draws scrutiny to the Queen's reign. Hounded by the press, Charles and Diana have a second honeymoon in Italy.

WRITTEN BY:

Peter Morgan

DIRECTED BY:

Jessica Hobbs

ORIGINAL BROADCAST:

November 9, 2022



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

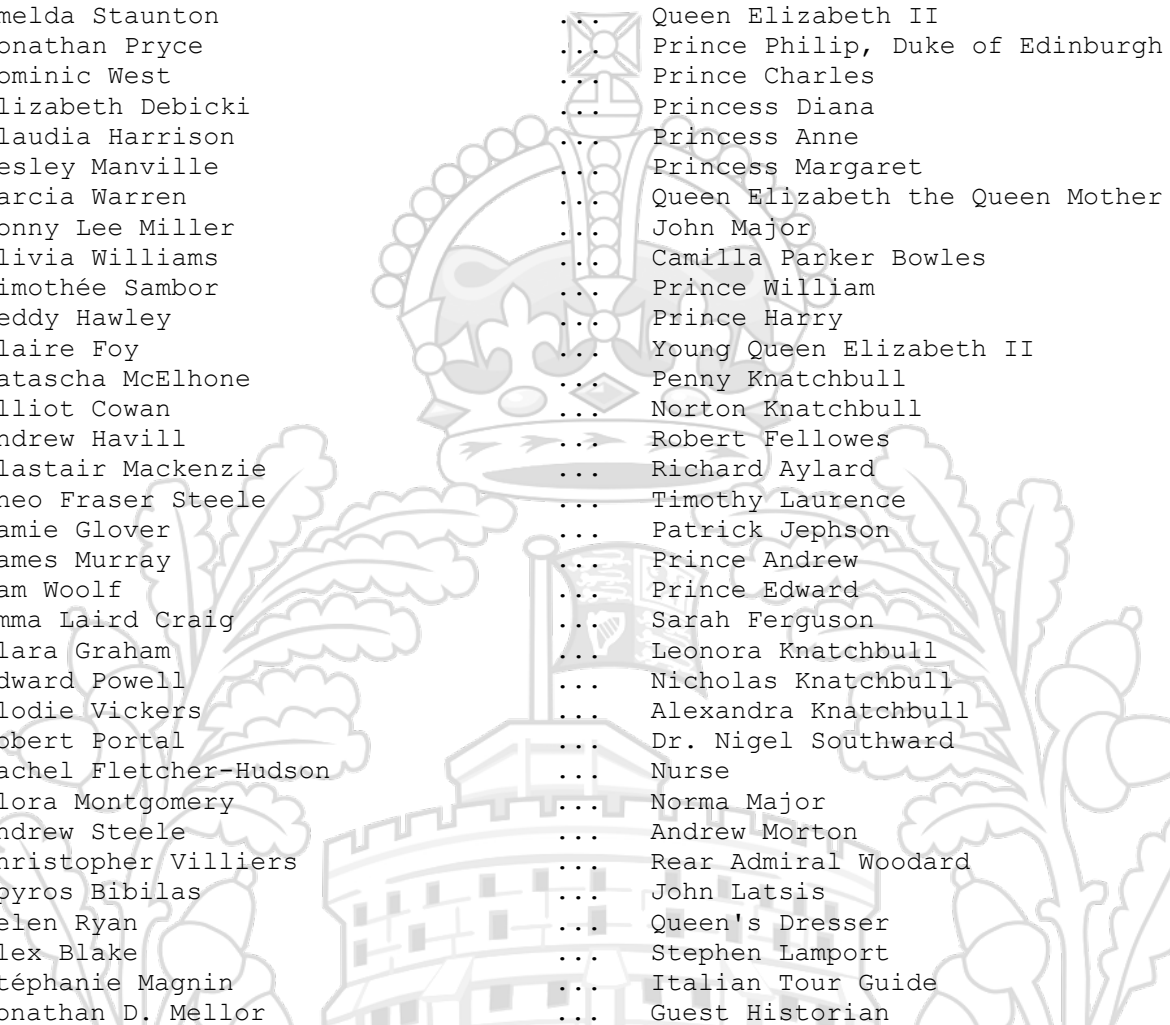
FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

N

THE CROWN is a Netflix Original Series

EPISODE CAST



Imelda Staunton	...	Queen Elizabeth II
Jonathan Pryce	...	Prince Philip, Duke of Edinburgh
Dominic West	...	Prince Charles
Elizabeth Debicki	...	Princess Diana
Claudia Harrison	...	Princess Anne
Lesley Manville	...	Princess Margaret
Marcia Warren	...	Queen Elizabeth the Queen Mother
Jonny Lee Miller	...	John Major
Olivia Williams	...	Camilla Parker Bowles
Timothée Sambor	...	Prince William
Teddy Hawley	...	Prince Harry
Claire Foy	...	Young Queen Elizabeth II
Natascha McElhone	...	Penny Knatchbull
Elliot Cowan	...	Norton Knatchbull
Andrew Havill	...	Robert Fellowes
Alastair Mackenzie	...	Richard Aylard
Theo Fraser Steele	...	Timothy Laurence
Jamie Glover	...	Patrick Jephson
James Murray	...	Prince Andrew
Sam Woolf	...	Prince Edward
Emma Laird Craig	...	Sarah Ferguson
Clara Graham	...	Leonora Knatchbull
Edward Powell	...	Nicholas Knatchbull
Elodie Vickers	...	Alexandra Knatchbull
Robert Portal	...	Dr. Nigel Southward
Rachel Fletcher-Hudson	...	Nurse
Flora Montgomery	...	Norma Major
Andrew Steele	...	Andrew Morton
Christopher Villiers	...	Rear Admiral Woodard
Spyros Bibilas	...	John Latsis
Helen Ryan	...	Queen's Dresser
Alex Blake	...	Stephen Lamport
Stéphanie Magnin	...	Italian Tour Guide
Jonathan D. Mellor	...	Guest Historian

1
00:00:06 --> 00:00:09
[triumphant classical music playing]

2
00:00:11 --> 00:00:14
[cheers and applause]

3
00:00:19 --> 00:00:22
[cheering swells]

4
00:00:25 --> 00:00:27
[man] At John Brown's yard on Clydeside,

5
00:00:27 --> 00:00:31
the 4,000-ton royal yacht
is ready for launching by Her Majesty.

6
00:00:35 --> 00:00:37
[camera shutters clicking]

7
00:00:37 --> 00:00:40
Thousands of dockworkers, many of whom
helped to build the royal craft,

8
00:00:40 --> 00:00:42
give the Queen a warm reception

9
00:00:42 --> 00:00:44
as she walks past them
to inspect the yacht.

10
00:00:44 --> 00:00:45
For many months,

11
00:00:46 --> 00:00:48
there has been speculation
about the name of the new yacht,

12

00:00:48 --> 00:00:51
and there's an air of expectancy
as Her Majesty steps forward

13

00:00:51 --> 00:00:53
to perform the actual launching ceremony.

14

00:00:54 --> 00:00:56
[music concludes]

15

00:00:57 --> 00:01:00
I am delighted to join you
in Clydebank today

16

00:01:02 --> 00:01:05
for the launch of this,
the latest royal yacht.

17

00:01:06 --> 00:01:08
I hope that this brand-new vessel,

18

00:01:09 --> 00:01:11
like your brand-new queen,

19

00:01:12 --> 00:01:15
will prove to be dependable and constant.

20

00:01:16 --> 00:01:18
Capable of weathering any storm.

21

00:01:20 --> 00:01:23
I now take great pride
in naming this ship "Britannia."

22

00:01:23 --> 00:01:25

[cheering swells]

23

00:01:30 --> 00:01:32
I wish success to her.

24

00:01:33 --> 00:01:35
And to all who sail in her.

25

00:01:36 --> 00:01:39
[man] Her Majesty releases
the traditional bottle,

26

00:01:39 --> 00:01:41
not of champagne this time,
but of Empire Wine.

27

00:01:41 --> 00:01:44
-["Rule, Britannia!" plays]
-[crowd] ♪ Rule, Britannia ♪

28

00:01:44 --> 00:01:47
♪ Britannia, rule the waves ♪

29

00:01:48 --> 00:01:50
♪ Britons never... ♪

30

00:01:50 --> 00:01:52
[man] Soon, the Britannia
will become a home

31

00:01:52 --> 00:01:55
for the Queen,
the duke, and their children.

32

00:02:02 --> 00:02:04
["Rule, Britannia!" fades out]

33
00:02:09 --> 00:02:11
[doctor] Aah, please, Your Majesty.

34
00:02:11 --> 00:02:12
[Elizabeth] Aah...

35
00:02:13 --> 00:02:14
[doctor] And again.

36
00:02:14 --> 00:02:16
[Elizabeth] Aah...

37
00:02:17 --> 00:02:18
-[light clicks]
-[doctor] Lovely. Thank you.

38
00:02:30 --> 00:02:32
-Deep breath in.
-[Elizabeth inhales]

39
00:02:32 --> 00:02:34
-[doctor] And out.
-[Elizabeth exhales]

40
00:02:35 --> 00:02:36
And again.

41
00:02:36 --> 00:02:38
[Elizabeth inhales and exhales]

42
00:02:39 --> 00:02:42
[air pumping]

43
00:02:43 --> 00:02:44
[air hissing]

44

00:02:44 --> 00:02:45

[doctor] 122 over 80.

45

00:02:52 --> 00:02:54

If we could pop the stockings off,
Your Majesty.

46

00:02:57 --> 00:02:58

[Elizabeth gasps]

47

00:02:58 --> 00:03:01

Still getting the aches
on the balls of the feet?

48

00:03:02 --> 00:03:04

At the risk of sounding
like a broken record,

49

00:03:04 --> 00:03:07

the less time you spend on your feet,
the better.

50

00:03:07 --> 00:03:09

Occupational hazard, I'm afraid.

51

00:03:10 --> 00:03:12

Now, if I can invite you to come this way?

52

00:03:23 --> 00:03:24

Nine and a half stone.

53

00:03:24 --> 00:03:26

As opposed to last year's?

54

00:03:26 --> 00:03:27

Not sure I want to know.

55

00:03:27 --> 00:03:30

-Nine stone.

-[doctor] And the year before's?

56

00:03:30 --> 00:03:31

[nurse] Eight and three quarters.

57

00:03:33 --> 00:03:34

It makes no sense.

58

00:03:34 --> 00:03:37

In terms of diet and behavior,
I've not changed a thing.

59

00:03:37 --> 00:03:39

As we get older,
weight stays on and is harder to shift.

60

00:03:40 --> 00:03:42

For men, they say a stone a decade.

61

00:03:42 --> 00:03:43

And for women?

62

00:03:43 --> 00:03:45

Maybe, um... half a stone?

63

00:03:46 --> 00:03:49

All right. Half a stone.
By the end of summer.

64

00:03:50 --> 00:03:52

[doctor] Scotland as always?

65

00:03:52 --> 00:03:54

Oh yes, heavenly Scotland.

66
00:03:54 --> 00:03:57
Though slightly less heavenly
without the cream teas.

67
00:03:57 --> 00:03:59
Is Balmoral your favorite home,
would you say?

68
00:03:59 --> 00:04:02
[Elizabeth] Oh, probably my second.

69
00:04:02 --> 00:04:03
[instruments clattering]

70
00:04:05 --> 00:04:06
That's a rather personal question.

71
00:04:06 --> 00:04:08
[instrument clatters]

72
00:04:08 --> 00:04:10
I do apologize, ma'am, I...

73
00:04:12 --> 00:04:14
I don't know what... what I was thinking.

74
00:04:15 --> 00:04:16
There is another

75
00:04:17 --> 00:04:19
that's even more special to me.

76
00:04:19 --> 00:04:21
[drumroll]

77

00:04:22 --> 00:04:24
[indistinct chattering]

78

00:04:24 --> 00:04:27
[band playing "Rule, Britannia!"]

79

00:04:36 --> 00:04:38
[man] Give us a wave, Your Majesty!

80

00:04:38 --> 00:04:39
[song ends]

81

00:04:39 --> 00:04:41
-[chattering]
-[applause]

82

00:04:41 --> 00:04:42
Thank you.

83

00:04:42 --> 00:04:43
[whistling]

84

00:04:43 --> 00:04:46
[ship horn blowing]

85

00:04:46 --> 00:04:49
[man 1] I had a call from
The Sunday Times today, sir,

86

00:04:49 --> 00:04:53
regarding a poll they've conducted
about the monarchy, and it's interesting.

87

00:04:53 --> 00:04:57
When talking about the Queen,

again and again, the same words came up.

88

00:04:57 --> 00:05:00
"Irrelevant." "Old." "Expensive."

89

00:05:00 --> 00:05:02
"Out of touch."

90

00:05:02 --> 00:05:04
Quite distinct from the way
people talked about you, sir.

91

00:05:04 --> 00:05:05
Really?

92

00:05:06 --> 00:05:09
-Should I cover my ears?
-[man 1] No, on the contrary.

93

00:05:09 --> 00:05:11
They described you as "young,"

94

00:05:11 --> 00:05:15
"energetic," "modern," "empathetic."

95

00:05:15 --> 00:05:18
And when asked, almost half believe
you would make an excellent king

96

00:05:18 --> 00:05:21
and would support an early abdication
by the Queen in your favor.

97

00:05:22 --> 00:05:23
-[dogs barking]
-[footsteps approaching]

98

00:05:26 --> 00:05:27
This story is running when?

99

00:05:28 --> 00:05:29
[man 1] Sunday week, sir.

100

00:05:30 --> 00:05:31
When I'll be in Italy with the family.

101

00:05:32 --> 00:05:35
[man 1] Well, actually, we think
the timing of the holiday is ideal.

102

00:05:35 --> 00:05:38
As you know, a big part
of your appeal as future king

103

00:05:38 --> 00:05:41
is the prospect
of the Princess of Wales as queen.

104

00:05:41 --> 00:05:42
Yes.

105

00:05:42 --> 00:05:47
So we've taken the liberty of briefing one
or two friendly newspapers that it's a...

106

00:05:47 --> 00:05:48
second honeymoon.

107

00:05:51 --> 00:05:52
Right.

108

00:05:54 --> 00:05:56
-[kisses]

-[birds chirping]

109

00:06:08 --> 00:06:09

[Diana] That's what they said?

110

00:06:10 --> 00:06:13

Those were the words they used.
Second honeymoon.

111

00:06:28 --> 00:06:30

[theme music playing]

112

00:07:51 --> 00:07:53

[indistinct chatter]

113

00:07:53 --> 00:07:55

Good. Five minutes until boarding.

114

00:07:56 --> 00:07:57

Thank you.

115

00:07:59 --> 00:08:01

[child] They're here! They're here!

116

00:08:01 --> 00:08:04

-[man 1] Five minutes until boarding.

-[woman] Okay. Let's go.

117

00:08:06 --> 00:08:08

-Hello.

-[William] Alexandra!

118

00:08:08 --> 00:08:10

-Leonora.

-[Harry] Hello!

119

00:08:10 --> 00:08:12
This is classic Charles.

120

00:08:14 --> 00:08:17
On the one hand, he says he wants
this holiday to be a second honeymoon,

121

00:08:17 --> 00:08:20
then he invites Cousin Norton
and wife Penny to join us.

122

00:08:20 --> 00:08:22
Those two are so much
part of the Highgrove furniture,

123

00:08:22 --> 00:08:24
Camilla might as well be here herself.

124

00:08:24 --> 00:08:28
If one were to be charitable for a moment,

125

00:08:28 --> 00:08:30
they've been through a lot recently
with their youngest.

126

00:08:30 --> 00:08:32
Oh, I know. My goddaughter, Leonora.

127

00:08:33 --> 00:08:34
[man 2] What's the latest?

128

00:08:34 --> 00:08:38
She's in remission.
You know how it is. One can never be sure.

129

00:08:42 --> 00:08:44
[Leonora laughing] Yes!

130
00:08:45 --> 00:08:46
[laughs]

131
00:08:48 --> 00:08:49
-Hello, darling.
-[Leonora] Yeah!

132
00:08:51 --> 00:08:52
-Hi.
-Hello.

133
00:08:52 --> 00:08:53
Hi.

134
00:08:54 --> 00:08:55
How are you?

135
00:08:55 --> 00:08:57
-[Leonora] Good.
-Can I have a squash?

136
00:08:57 --> 00:08:58
[Leonora laughs]

137
00:09:00 --> 00:09:02
[whimsical music playing]

138
00:09:03 --> 00:09:04
[engines roaring]

139
00:09:06 --> 00:09:08
[indistinct whispering]

140
00:09:15 --> 00:09:18
I just wanted to say

how happy I am that we're doing this.

141
00:09:29 --> 00:09:31
-[scooter buzzing]
-[overlapping chatter in Italian]

142
00:09:37 --> 00:09:40
-[chatter continues]
-[camera shutters clicking]

143
00:09:42 --> 00:09:45
[reporters exclaiming in Italian]

144
00:09:45 --> 00:09:46
Diana!

145
00:09:59 --> 00:10:01
-[man] Diana!
-[woman] Diana!

146
00:10:01 --> 00:10:03
[chatter continues in Italian]

147
00:10:08 --> 00:10:11
What do you think? Shall we...
give them some of the old magic?

148
00:10:11 --> 00:10:12
Well, come on, then.

149
00:10:12 --> 00:10:14
-Let's blow them away.
-Come on.

150
00:10:14 --> 00:10:18
[chattering, cheering rise]

151
00:10:21 --> 00:10:24
[woman shouting in Italian]

152
00:10:27 --> 00:10:30
-[cheers rise]
-[camera shutters clicking]

153
00:10:47 --> 00:10:49
[seabirds calling]

154
00:10:50 --> 00:10:53
[Charles] So the route
I propose that we take

155
00:10:53 --> 00:10:57
is from Naples to Ischia,

156
00:10:57 --> 00:10:59
where Garibaldi spent
some time recuperating

157
00:10:59 --> 00:11:02
after being injured
in the Italian Wars of Independence.

158
00:11:02 --> 00:11:03
-Am I right?
-Yes, sir.

159
00:11:04 --> 00:11:08
Then on to Capri, to see the ruins
of the magnificent Villa Jovis.

160
00:11:08 --> 00:11:10
Then down the Amalfi Coast,

161

00:11:10 --> 00:11:13
on to Sicily, with a final stop in Olbia,

162

00:11:13 --> 00:11:17
on Sardinia, for a private view
of the Museo Archeologico there.

163

00:11:17 --> 00:11:19
[opera music playing faintly]

164

00:11:19 --> 00:11:21
Were there any other requests?

165

00:11:21 --> 00:11:23
Some beaches, perhaps?

166

00:11:23 --> 00:11:26
[scoffs] There will, of course,
be beaches along the way.

167

00:11:28 --> 00:11:29
[Diana] And water sports?

168

00:11:29 --> 00:11:31
And noisy water sports.

169

00:11:31 --> 00:11:32
[Diana] And shopping?

170

00:11:36 --> 00:11:40
-Shopping?
-Some people might like to go shopping.

171

00:11:40 --> 00:11:41
Who?

172

00:11:42 --> 00:11:46

A show of hands. Would anyone,
apart from Diana, like to go shopping?

173

00:11:47 --> 00:11:51

When the entire point
of being on a beautiful yacht like this

174

00:11:51 --> 00:11:53

is that we can escape
from hordes of people

175

00:11:53 --> 00:11:56

indulging in retail as recreation.

176

00:12:00 --> 00:12:01

Me!

177

00:12:01 --> 00:12:03

-I want to go shopping.

-Me too.

178

00:12:10 --> 00:12:11

Then we'll go shopping.

179

00:12:18 --> 00:12:19

[clears throat]

180

00:12:21 --> 00:12:23

[Diana] Thanks for sticking up for me.

181

00:12:25 --> 00:12:26

That was brave.

182

00:12:28 --> 00:12:31

Special treat. You get to choose
between a bedtime story or...

183
00:12:31 --> 00:12:33
Super Mario!

184
00:12:33 --> 00:12:34
Don't tell your father.

185
00:12:36 --> 00:12:39
-[video game music plays]
-Are you going back upstairs now?

186
00:12:39 --> 00:12:40
[Diana] God no. [kisses]

187
00:12:40 --> 00:12:42
Off to read the classics.

188
00:12:42 --> 00:12:43
[William chuckles]

189
00:12:43 --> 00:12:45
-Get an early night.
-[Harry] Love you!

190
00:12:45 --> 00:12:47
-[William] I love you, Mummy.
-I love you too, my darlings.

191
00:12:49 --> 00:12:52
[Charles] These Italian friars...
What year was it set?

192
00:12:52 --> 00:12:54
[man] 1327, actually.

193
00:12:54 --> 00:12:55

[Charles] 1327.

194

00:12:57 --> 00:12:58

[man] Not bad.

195

00:13:05 --> 00:13:07

[scraping, clattering]

196

00:13:09 --> 00:13:12

Charles and Diana seem to be
the happy couple again.

197

00:13:13 --> 00:13:15

What a blessing that would be.

198

00:13:16 --> 00:13:17

For everyone.

199

00:13:17 --> 00:13:18

[distant rumbling]

200

00:13:20 --> 00:13:21

What was that?

201

00:13:22 --> 00:13:23

What was what?

202

00:13:23 --> 00:13:25

[Philip] That noise.

203

00:13:28 --> 00:13:30

[chuckling] There was a mechanical noise.

204

00:13:30 --> 00:13:31

[munches toast]

205
00:13:31 --> 00:13:33
[distant rumbling]

206
00:13:34 --> 00:13:35
There it is again.

207
00:13:35 --> 00:13:37
Right. I'm off.

208
00:13:38 --> 00:13:42
One last day cutting ribbons in Morecambe,
then feet up for the summer.

209
00:13:42 --> 00:13:44
[Philip chuckles lightly]

210
00:13:47 --> 00:13:51
[whistling]

211
00:13:56 --> 00:13:59
[Elizabeth] As patron
of the Church Urban Fund,

212
00:13:59 --> 00:14:04
I am aware of the vast challenges
faced by this community

213
00:14:04 --> 00:14:07
and many others across the diocese.

214
00:14:07 --> 00:14:11
The Milk Marketing Board is
among the most enduring

215
00:14:11 --> 00:14:15
and resilient of Britain's

commercial enterprises.

216

00:14:15 --> 00:14:19

This state-of-the-art dairy complex

217

00:14:20 --> 00:14:25

is testament to the continuing vitality
of British udders.

218

00:14:25 --> 00:14:27

[light applause]

219

00:14:27 --> 00:14:31

It has been a great pleasure
to learn more about intermodal containers.

220

00:14:32 --> 00:14:36

Representing a growing 30%
of the European freight market,

221

00:14:36 --> 00:14:43

it is clear that intermodal containers are
Lancashire's ticket to a bright future.

222

00:14:47 --> 00:14:49

[hydraulic rumbling]

223

00:15:06 --> 00:15:08

How long's the pressure been down
on that valve?

224

00:15:08 --> 00:15:09

Since this morning, sir.

225

00:15:09 --> 00:15:11

[hydraulic hissing]

226

00:15:22 --> 00:15:25
[Philip] It shouldn't come
as a surprise she's falling apart.

227

00:15:25 --> 00:15:27
She's a creature of another age.

228

00:15:28 --> 00:15:31
Effectively, a World War II cruiser
with soft furnishings.

229

00:15:32 --> 00:15:35
-In many ways, she's obsolete.
-Don't say that.

230

00:15:36 --> 00:15:37
What are the options?

231

00:15:38 --> 00:15:42
Well, we've trouble with the main engine.
Starboard boiler's out of service.

232

00:15:43 --> 00:15:47
Sentimentally,
I think we'd all prefer to stick with her.

233

00:15:47 --> 00:15:48
I should say.

234

00:15:48 --> 00:15:51
But we have to be realistic
about the cost of repairs

235

00:15:51 --> 00:15:53
when she's so obviously past her best.

236

00:15:55 --> 00:15:58
Are you seeing the prime minister
in Balmoral next week?

237

00:15:58 --> 00:16:00
Yes. He's coming with his wife, Dora.

238

00:16:01 --> 00:16:02
No, that's not right.

239

00:16:03 --> 00:16:05
Nora. N-n...

240

00:16:05 --> 00:16:06
Norma.

241

00:16:06 --> 00:16:08
You might want
to bring it up with him then.

242

00:16:08 --> 00:16:11
I'll talk to the admiral
and come up with some figures.

243

00:16:12 --> 00:16:15
But it's the first time
I've started to consider the unthinkable.

244

00:16:15 --> 00:16:16
What's that?

245

00:16:17 --> 00:16:18
A replacement.

246

00:16:20 --> 00:16:26
[Charles] Built in AD 27 by... Tiberius.

247

00:16:26 --> 00:16:27

-[guide] Exactly.

-Wow.

248

00:16:27 --> 00:16:29

[guide] The most magnificent

249

00:16:29 --> 00:16:32

of the 12 imperial residences
here in Capri.

250

00:16:32 --> 00:16:34

[overlapping chatter]

251

00:16:34 --> 00:16:36

[Charles] Some people say
that Tiberius escaped to Capri

252

00:16:36 --> 00:16:39

because he could no longer
endure the machinations

253

00:16:39 --> 00:16:43

of his mother's court in Rome.
Not something I could ever understand.

254

00:16:43 --> 00:16:44

[laughter]

255

00:16:44 --> 00:16:49

[Charles] But after a long,
successful career as general and emperor...

256

00:16:51 --> 00:16:53

[continues indistinctly]

257

00:16:56 --> 00:16:58
["Emotions" by Mariah Carey playing]

258

00:17:00 --> 00:17:03
[Diana] Bye, Charles. We'll miss you
while we're having all the fun!

259

00:17:03 --> 00:17:05
[Harry] Bye!

260

00:17:07 --> 00:17:10
Isn't it extraordinary
how two people's understanding of fun

261

00:17:10 --> 00:17:13
could be so wholly different?

262

00:17:21 --> 00:17:23
When they suggested to us
that Diana and I,

263

00:17:24 --> 00:17:29
that we should reassure the public
about the strength of our marriage

264

00:17:29 --> 00:17:31
by coming on a second honeymoon,

265

00:17:31 --> 00:17:33
I said,
"You obviously weren't on the first one."

266

00:17:34 --> 00:17:34
[laughs]

267

00:17:34 --> 00:17:37
-On Britannia, wasn't it?

-Yes.

268

00:17:37 --> 00:17:40

I know the Queen thinks
the royal yacht is perfect in every way,

269

00:17:40 --> 00:17:43

but as a... an intimate space for newlyweds,

270

00:17:43 --> 00:17:46

it's like a floating observation tank.

271

00:17:46 --> 00:17:47

[chuckling]

272

00:17:47 --> 00:17:50

Every... awkward silence

273

00:17:50 --> 00:17:55

and stilted conversation
between bride and groom

274

00:17:55 --> 00:17:58

glaringly obvious to each and every one
of the 200 crew.

275

00:17:58 --> 00:18:00

-[chuckles]

-[captain] Faster.

276

00:18:01 --> 00:18:03

-[shouting]

-["Emotions" continues]

277

00:18:04 --> 00:18:05

[gleeful squealing]

278

00:18:06 --> 00:18:09

Did you just say "bride and groom"?

279

00:18:10 --> 00:18:11

Did I?

280

00:18:12 --> 00:18:14

-Oh!

-[both chuckle]

281

00:18:14 --> 00:18:15

[inhales sharply]

282

00:18:17 --> 00:18:21

The irony is, I'm the only person
this marriage does make gloomy.

283

00:18:21 --> 00:18:24

It seems to lift the rest of the world up.

284

00:18:26 --> 00:18:28

When we're together in public,

285

00:18:29 --> 00:18:30

I can't deny it is magical.

286

00:18:30 --> 00:18:32

We're the perfect team.

287

00:18:34 --> 00:18:35

Yet in private...

288

00:18:35 --> 00:18:37

[happy shouts in distance]

289

00:18:39 --> 00:18:43

Listen to me... After everything
you've been through with your girl.

290

00:18:43 --> 00:18:44

[sucks teeth] Oh...

291

00:18:47 --> 00:18:49

She let me comb her hair last week.

292

00:18:50 --> 00:18:54

The first time since it's grown back.
Do you know, it's come back curly?

293

00:18:55 --> 00:18:56

That's mine!

294

00:18:56 --> 00:19:00

I found myself slightly ashamed to think
I actually preferred it that way. [scoffs]

295

00:19:00 --> 00:19:01

[chuckles softly]

296

00:19:04 --> 00:19:07

It's a dreadful, wicked disease.

297

00:19:08 --> 00:19:10

You've all been so wonderfully strong.

298

00:19:10 --> 00:19:13

-[footsteps approaching]

-[man 1 clears throat]

299

00:19:14 --> 00:19:15

[Charles] Is it important?

300

00:19:15 --> 00:19:17

[man 1] The Sunday Times, sir?

301

00:19:18 --> 00:19:19

Oh, yes.

302

00:19:20 --> 00:19:21

I'll leave you to it.

303

00:19:25 --> 00:19:27

It's running tomorrow.

304

00:19:27 --> 00:19:29

I've managed to gain advance sight of it,

305

00:19:29 --> 00:19:31

and I think you'll agree
it's pretty punchy.

306

00:19:47 --> 00:19:49

[woman] Good morning, Your Majesty.

307

00:19:49 --> 00:19:50

Good morning, Peggy.

308

00:19:52 --> 00:19:55

[Peggy] Oh, a bit wet
for the arrival of the Princess Royal.

309

00:19:56 --> 00:19:58

Oh, she won't mind that.

310

00:20:03 --> 00:20:06

-Good morning, Admiral.

-Your Royal Highness.

311
00:20:08 --> 00:20:11
-Welcome aboard, Your Royal Highness.
-Thank you.

312
00:20:20 --> 00:20:21
[phone ringing]

313
00:20:24 --> 00:20:27
-Fellowes.
-[man] Robert, got a bit of a problem.

314
00:20:27 --> 00:20:29
[phone ringing]

315
00:20:29 --> 00:20:32
[indistinct announcement on PA]

316
00:20:32 --> 00:20:33
[Fellowes]
Have the newspapers been delivered?

317
00:20:33 --> 00:20:35
Just arrived, sir.

318
00:20:35 --> 00:20:37
-Has the Queen gone to breakfast?
-On her way, sir.

319
00:20:37 --> 00:20:41
Make sure The Sunday Times is removed.
Better still, thrown away.

320
00:20:41 --> 00:20:45
Under no circumstances can the Queen
or Princess Royal be allowed to see it.

321

00:20:45 --> 00:20:46

-Understood?

-Sir.

322

00:20:48 --> 00:20:50
[indistinct conversations]

323

00:21:03 --> 00:21:04

-Good morning.

-Your Majesty.

324

00:21:04 --> 00:21:05

[tea pouring]

325

00:21:05 --> 00:21:07
Oh, this looks very good.

326

00:21:07 --> 00:21:08

[panting] Move!

327

00:21:12 --> 00:21:13

Hello, darling.

328

00:21:13 --> 00:21:14

Mummy.

329

00:21:19 --> 00:21:21

Sorry, ma'am, you can't read that.

330

00:21:24 --> 00:21:26

-Why not?

-It's not today's. It's yesterday's.

331

00:21:26 --> 00:21:28

[Anne] But yesterday was Saturday.

332

00:21:28 --> 00:21:32
And that, I think we can all agree,
is The Sunday Times.

333

00:21:32 --> 00:21:33
I mean, last week's.

334

00:21:33 --> 00:21:35
-[Anne] What?
-But this is today's Sunday Telegraph.

335

00:21:35 --> 00:21:38
Today's Mail on Sunday,
and the latest Racing Post.

336

00:21:38 --> 00:21:39
Ooh, yes please.

337

00:21:42 --> 00:21:43
Thank you.

338

00:21:50 --> 00:21:53
[classical music playing on speakers]

339

00:22:00 --> 00:22:02
[Philip muttering indistinctly]

340

00:22:04 --> 00:22:05
[knocking at door]

341

00:22:05 --> 00:22:06
Yes.

342

00:22:06 --> 00:22:08
[door opens, creaks]

343

00:22:08 --> 00:22:10
[Fellowes] I'm sorry to disturb, sir.

344

00:22:10 --> 00:22:11
[door shuts]

345

00:22:12 --> 00:22:15
But I thought you should be aware of this.

346

00:22:22 --> 00:22:24
[Philip] It's outrageous.

347

00:22:24 --> 00:22:27
She never stops. She never complains.
She never puts a foot wrong.

348

00:22:28 --> 00:22:29
She's utterly magnificent,

349

00:22:29 --> 00:22:32
and they print rubbish like this.

350

00:22:32 --> 00:22:34
[Elizabeth] Looks like
more rain on the way.

351

00:22:34 --> 00:22:35
I shouldn't be surprised.

352

00:22:36 --> 00:22:38
It is the west coast of Scotland.

353

00:22:38 --> 00:22:41
I don't suppose
you've seen The Sunday Times?

354

00:22:41 --> 00:22:43

-Oh, morning, Robert.

-Good morning, Your Majesty.

355

00:22:44 --> 00:22:46

Because I checked.

Apparently, it has been delivered.

356

00:22:48 --> 00:22:52

-I'll look into it, ma'am.

-When you find it, I'll be on deck.

357

00:22:52 --> 00:22:54

[classical music continues playing]

358

00:22:58 --> 00:22:59

[Philip sighs]

359

00:23:06 --> 00:23:10

[man 1] To say the article's had an impact
would be an understatement.

360

00:23:10 --> 00:23:13

It's provoked significant debate
on radio and television

361

00:23:13 --> 00:23:16

with one particular phrase
getting most attention.

362

00:23:16 --> 00:23:18

"Queen Victoria Syndrome"?

363

00:23:19 --> 00:23:20

Yes, I saw that.

364

00:23:24 --> 00:23:28

"An aging monarch, too long on the throne,
whose remoteness from the modern world

365

00:23:28 --> 00:23:31
has led people to grow tired
not just of her,

366

00:23:31 --> 00:23:33
but of the monarchy itself."

367

00:23:36 --> 00:23:37
Any reaction from the Queen?

368

00:23:38 --> 00:23:40
My understanding is, she hasn't seen it.

369

00:23:40 --> 00:23:44
That they've kept it from her
to... protect her feelings.

370

00:23:45 --> 00:23:46
Doesn't that tell you everything?

371

00:23:51 --> 00:23:55
I'd like you to arrange a meeting
with the prime minister

372

00:23:55 --> 00:23:56
as soon as we're back.

373

00:23:57 --> 00:23:59
We'll think of a suitable pretext.

374

00:24:06 --> 00:24:08
-Look, there's a whale!
-[Elizabeth] Where?

375

00:24:11 --> 00:24:13

Oh, good spot.

376

00:24:13 --> 00:24:15

-[water spouts]

-Humpback?

377

00:24:15 --> 00:24:17

[Anne] No. Look at the way it's surfacing.

378

00:24:17 --> 00:24:18

It's a minke.

379

00:24:19 --> 00:24:22

Probably smell it before we see it again,
if we get any closer.

380

00:24:22 --> 00:24:24

Their blow smells of rotten cabbages.

381

00:24:25 --> 00:24:26

A stinky minke.

382

00:24:27 --> 00:24:29

[laughing]

383

00:24:33 --> 00:24:35

Oh, there she is!

384

00:24:36 --> 00:24:37

Pladda.

385

00:24:39 --> 00:24:40

There.

386

00:24:42 --> 00:24:43

Oh yes.

387

00:24:44 --> 00:24:46

[Anne] Like a bulrush out of a pond.

388

00:24:47 --> 00:24:49

Isn't she a beauty?

389

00:24:49 --> 00:24:51

If you say so, dear.

390

00:24:53 --> 00:24:56

It's one of the last manned lighthouses
in Scotland.

391

00:24:58 --> 00:25:01

-Why don't we pay her a visit?

-Really? Must we?

392

00:25:01 --> 00:25:03

Come on.

A bit of exercise is good for the figure.

393

00:25:03 --> 00:25:06

At our age, the weight
does not stay off by itself. Come on.

394

00:25:07 --> 00:25:08

No.

395

00:25:14 --> 00:25:15

[indistinct chattering]

396

00:25:32 --> 00:25:34

[seagulls calling]

397

00:25:38 --> 00:25:41

People wonder why
I find lighthouses so inspiring,

398

00:25:41 --> 00:25:43

but when you get to a place like this...

399

00:25:55 --> 00:25:56

New equerry?

400

00:25:57 --> 00:25:58

[Elizabeth] Tim?

401

00:25:58 --> 00:26:00

No, he's been with us for a while.

402

00:26:03 --> 00:26:04

How come I never noticed?

403

00:26:06 --> 00:26:07

Because you're married.

404

00:26:09 --> 00:26:10

Only technically.

405

00:26:13 --> 00:26:13

What's he like?

406

00:26:14 --> 00:26:15

[Elizabeth] Reliable.

407

00:26:16 --> 00:26:18

Sensible. Agreeable.

408

00:26:18 --> 00:26:19

Mmm.

409

00:26:21 --> 00:26:22

I think we ought to get back
to lighthouses.

410

00:26:25 --> 00:26:26

[Anne] Those beacons of light,

411

00:26:27 --> 00:26:29

in an otherwise black and hopeless night,

412

00:26:30 --> 00:26:33

that reassure the lonely mariner
they are not forgotten

413

00:26:35 --> 00:26:37

and will soon find land and home.

414

00:26:38 --> 00:26:39

And hope.

415

00:26:41 --> 00:26:43

[laughing]

416

00:26:45 --> 00:26:47

[indistinct laughter and chatter]

417

00:26:54 --> 00:26:55

May I have a word?

418

00:26:56 --> 00:27:00

It appears that there has to be
an unfortunate curtailment to the holiday.

419

00:27:01 --> 00:27:03

-A clash of diaries, I understand.

-What?

420

00:27:03 --> 00:27:06

Yes, the Prince of Wales is due
to give a lecture at Oxford University.

421

00:27:06 --> 00:27:08

[boy] Yeah, there won't be any sharks.

422

00:27:08 --> 00:27:10

[Leonora laughs]

423

00:27:10 --> 00:27:12

[Diana] What's this about us going home?

424

00:27:13 --> 00:27:18

It turns out there's a...
a diary conflict through no fault of mine,

425

00:27:18 --> 00:27:19

and I have to get back.

426

00:27:20 --> 00:27:23

-We're supposed to be here for two weeks.

-Yes, I know, Diana.

427

00:27:23 --> 00:27:25

But plans change!

428

00:27:25 --> 00:27:29

-I have a commitment at Oxford University.

-It isn't the university.

429

00:27:30 --> 00:27:32

It's a summer school for tourists.

It's not essential.

430

00:27:33 --> 00:27:34

It is to me.

431

00:27:36 --> 00:27:38

This is our holiday.

432

00:27:39 --> 00:27:42

It's a rare opportunity for us
to be together with the boys as a family.

433

00:27:42 --> 00:27:45

I know you struggle with that,
which is why I agreed

434

00:27:45 --> 00:27:47

to you bringing your friends along
to entertain you.

435

00:27:48 --> 00:27:50

And I even agreed
to do the photo call today,

436

00:27:50 --> 00:27:53

requested by your people so the lie
could be paraded to the world's media

437

00:27:53 --> 00:27:55

about what an adoring husband you are,
on one condition.

438

00:27:55 --> 00:27:57

-What's that?

-That you actually are one!

439

00:27:59 --> 00:28:03

[argument continues indistinctly]

440

00:28:33 --> 00:28:35
[overlapping chatter]

441

00:28:41 --> 00:28:43
Smile towards the camera!

442

00:28:43 --> 00:28:44
Prince Charles!

443

00:28:44 --> 00:28:46
[indistinct chattering continues]

444

00:29:34 --> 00:29:37
[woman on radio]
...to tens of thousands of British families.

445

00:29:37 --> 00:29:40
Repossessions are now at record levels.

446

00:29:40 --> 00:29:42
In the first half of this year,

447

00:29:42 --> 00:29:46
36,600 homes were taken over
by building societies...

448

00:29:48 --> 00:29:50
[guard] Attention!

449

00:29:50 --> 00:29:51
[guards stomp]

450

00:29:53 --> 00:29:57
[man on radio] There's a case for saying
it's the most difficult economic recession

451

00:29:57 --> 00:29:58
since the war.

452

00:29:58 --> 00:30:00
And it has struck
right across the economy.

453

00:30:00 --> 00:30:02
It's certainly been a very difficult year.

454

00:30:04 --> 00:30:06
[indistinct conversation]

455

00:30:06 --> 00:30:09
[footman] The prime minister,
Your Royal Highness.

456

00:30:12 --> 00:30:13
[Charles] Prime Minister.

457

00:30:14 --> 00:30:16
-Your Royal Highness.
-So kind of you to come.

458

00:30:16 --> 00:30:17
Sir.

459

00:30:19 --> 00:30:22
Uh, before we begin, I wonder,

460

00:30:22 --> 00:30:25
did your office let anyone
at Buckingham Palace know we were meeting?

461

00:30:25 --> 00:30:27

I don't believe so, sir.

462

00:30:27 --> 00:30:28
Probably for the best.

463

00:30:36 --> 00:30:40
There are two reasons
I asked if I could see you today.

464

00:30:40 --> 00:30:42
The first, conserving our built heritage.

465

00:30:44 --> 00:30:46
I wonder,
did you receive the copy of my book?

466

00:30:46 --> 00:30:47
[Major] I did.

467

00:30:48 --> 00:30:50
I don't suppose
you found time to flick through it?

468

00:30:50 --> 00:30:53
Knowing we were meeting today,
I made a point of it.

469

00:30:53 --> 00:30:57
Reading it, I'm sure you thought,
"What an old fogey."

470

00:30:57 --> 00:30:58
[Major chuckles]

471

00:30:58 --> 00:31:00
"How stuck in the past he is

472
00:31:00 --> 00:31:03
with his loathing
of modernism and change."

473
00:31:03 --> 00:31:04
[Major] Not at all.

474
00:31:05 --> 00:31:06
Why?

475
00:31:08 --> 00:31:12
You'd have been right to.
I am fixated by the past.

476
00:31:12 --> 00:31:13
By tradition.

477
00:31:14 --> 00:31:16
Preserving it. Conserving it.

478
00:31:17 --> 00:31:21
But none of us is exclusively one thing.
Human beings are too interesting for that.

479
00:31:21 --> 00:31:25
You yourself are
full of fascinating contradictions.

480
00:31:25 --> 00:31:26
Sir?

481
00:31:26 --> 00:31:27
[Charles] Coming from Brixton,

482
00:31:27 --> 00:31:30
a multicultural,

working-class part of London,

483

00:31:30 --> 00:31:33

one might have expected you
either to have concealed your past

484

00:31:33 --> 00:31:38

in order to fit in with the Tories,
or to have a more socialist viewpoint

485

00:31:38 --> 00:31:40

and become a rising star
in the Labour Party.

486

00:31:40 --> 00:31:42

I have never felt
that because of my background,

487

00:31:43 --> 00:31:44

I should not be a Conservative.

488

00:31:45 --> 00:31:46

[Charles] Precisely.

489

00:31:46 --> 00:31:49

You not only refuse to deny
your contradictions,

490

00:31:49 --> 00:31:51

you don't see them as contradictions.

491

00:31:51 --> 00:31:52

[Majors] I don't.

492

00:31:53 --> 00:31:58

Which makes you a far more interesting,
more complex, more impressive person.

493

00:32:00 --> 00:32:03

And... I hope

494

00:32:05 --> 00:32:07

that the same can be said of me.

495

00:32:09 --> 00:32:12

Which brings me to the second reason
for our meeting.

496

00:32:13 --> 00:32:14

You saw the, uh...

497

00:32:16 --> 00:32:17

the recent poll?

498

00:32:18 --> 00:32:20

And Sunday Times article about the Queen?

499

00:32:21 --> 00:32:21

[Major] I did.

500

00:32:23 --> 00:32:24

"Queen Victoria Syndrome."

501

00:32:28 --> 00:32:28

What were your

502

00:32:30 --> 00:32:30

conclusions?

503

00:32:31 --> 00:32:33

It's just a poll, sir.

504

00:32:33 --> 00:32:34
[Charles] True.

505

00:32:35 --> 00:32:36
[chuckles softly]

506

00:32:36 --> 00:32:38
Not a reassuring one.

507

00:32:38 --> 00:32:39
Polls come and go.

508

00:32:40 --> 00:32:41
Dangerous to ignore them.

509

00:32:42 --> 00:32:44
Equally dangerous to be guided by them.

510

00:32:55 --> 00:32:57
There must have been many

511

00:32:58 --> 00:33:01
polls around the time
of Mrs. Thatcher's departure?

512

00:33:03 --> 00:33:05
I'm sure many wanted
the Iron Lady to go on forever,

513

00:33:05 --> 00:33:11
but what makes the Conservative Party
the successful electoral force that it is?

514

00:33:11 --> 00:33:13
Its instinct for renewal

515

00:33:13 --> 00:33:16
and its willingness
to make way for someone younger.

516

00:33:20 --> 00:33:21
For almost 60 years,

517

00:33:22 --> 00:33:27
my great-great-grandfather, Edward VII,
was kept waiting in the wings.

518

00:33:29 --> 00:33:32
It was said that
Queen Victoria had no confidence in him.

519

00:33:32 --> 00:33:33
Thought him dangerous.

520

00:33:34 --> 00:33:35
Free-thinking.

521

00:33:38 --> 00:33:42
He longed to be given responsibilities,

522

00:33:42 --> 00:33:43
but his mother refused.

523

00:33:44 --> 00:33:46
Even forbade him from seeing state papers.

524

00:33:49 --> 00:33:52
And yet, when his time came,
he proved his doubters wrong,

525

00:33:52 --> 00:33:55
and his dynamism, his intellect,

526

00:33:55 --> 00:33:58
his popular appeal
made his reign a triumph.

527

00:34:00 --> 00:34:02
[Majors] What are you saying, sir?

528

00:34:02 --> 00:34:03
I'm saying,

529

00:34:04 --> 00:34:07
what a pity it was. What a waste.

530

00:34:09 --> 00:34:11
That his... voice,

531

00:34:11 --> 00:34:16
his... his presence, his vision
wasn't incorporated earlier.

532

00:34:16 --> 00:34:18
It would have been so good.

533

00:34:19 --> 00:34:20
For everybody.

534

00:34:28 --> 00:34:29
[chuckles softly]

535

00:34:31 --> 00:34:32
You're coming to Balmoral?

536

00:34:32 --> 00:34:34
For the Ghillies Ball?

537

00:34:34 --> 00:34:37
Yes. Very much looking forward to it.

538

00:34:40 --> 00:34:42
Well, then you'll have
an opportunity to, uh...

539

00:34:44 --> 00:34:44
judge for yourself

540

00:34:45 --> 00:34:50
whether this institution
that we all care about so deeply...

541

00:34:54 --> 00:34:56
is in safe hands.

542

00:35:02 --> 00:35:04
Now to my questions
about our built heritage

543

00:35:04 --> 00:35:07
and rural planning regulations.

544

00:35:13 --> 00:35:16
[drumbeat and bagpipes playing]

545

00:35:44 --> 00:35:45
Oh...

546

00:35:46 --> 00:35:48
Hello. Hello, Martin.

547

00:35:48 --> 00:35:49
[dogs barking]

548

00:35:49 --> 00:35:51
[Margaret] Calm down, Rum. Come on.

549

00:35:51 --> 00:35:54
[Elizabeth speaking indistinctly]

550

00:35:54 --> 00:35:56
-Back.
-Hello, darling!

551

00:35:56 --> 00:35:58
[Elizabeth] The weather
never disappoints me here.

552

00:35:59 --> 00:36:01
-Hello, you.
-Hello, you.

553

00:36:05 --> 00:36:07
Have you been for a nice walk?

554

00:36:07 --> 00:36:10
We have, and I haven't strangled her yet,
which is a miracle.

555

00:36:10 --> 00:36:11
-Hello.
-Hello, darling.

556

00:36:11 --> 00:36:12
Hello, Mummy.

557

00:36:13 --> 00:36:15
[Queen Mother] We've had a lovely morning.

558

00:36:15 --> 00:36:17
-We read the newspapers.

-No, we didn't.

559

00:36:17 --> 00:36:20
Then we went on a long walk
to discuss it all.

560

00:36:20 --> 00:36:21
Don't you look pretty?

561

00:36:21 --> 00:36:23
-Doesn't she look pretty, Mummy?
-[Queen Mother] Yes.

562

00:36:23 --> 00:36:24
Hmm.

563

00:36:25 --> 00:36:26
Mmm.

564

00:36:31 --> 00:36:33
[knocking at door]

565

00:36:33 --> 00:36:34
[door opens]

566

00:36:34 --> 00:36:36
-[indistinct chatter]
-[dogs barking]

567

00:36:36 --> 00:36:39
-You asked to see me, ma'am.
-I did.

568

00:36:40 --> 00:36:42
Why is everyone being odd?

569

00:36:43 --> 00:36:44

Ma'am?

570

00:36:44 --> 00:36:48

-It started on the royal yacht.

-What started, ma'am?

571

00:36:48 --> 00:36:49

People being odd with me.

572

00:36:52 --> 00:36:53

You're being odd now.

573

00:36:54 --> 00:36:55

[Fellows] Am I?

574

00:36:57 --> 00:36:58

What's going on?

575

00:37:02 --> 00:37:06

An unkind, silly, inaccurate article
in The Sunday Times.

576

00:37:07 --> 00:37:08

Not worth thinking about.

577

00:37:09 --> 00:37:12

Don't you think
I ought to be the judge of that?

578

00:37:14 --> 00:37:15

Do you still have a copy?

579

00:37:17 --> 00:37:18

Ma'am.

580

00:37:19 --> 00:37:21
[door opens and shuts]

581

00:37:30 --> 00:37:32
[dogs barking]

582

00:37:32 --> 00:37:34
[Elizabeth] Come on, Rum.

583

00:37:35 --> 00:37:37
Come on, heel to. Heel to.

584

00:37:52 --> 00:37:55
Good, keep up. Well done. Let's go.

585

00:38:22 --> 00:38:25
Good dog! Good dog!

586

00:39:04 --> 00:39:06
[heater clicks, humming]

587

00:39:15 --> 00:39:17
[footsteps approaching]

588

00:39:18 --> 00:39:19
[exhales]

589

00:39:21 --> 00:39:24
-The prime minister, Your Majesty.
-Prime Minister.

590

00:39:24 --> 00:39:25
Your Majesty.

591

00:39:26 --> 00:39:27
-Tea?

-Thank you.

592

00:39:29 --> 00:39:30
Did you come by train?

593

00:39:30 --> 00:39:31
Aeroplane. Then car.

594

00:39:31 --> 00:39:33
-Oh, of course.
-[tea pouring]

595

00:39:33 --> 00:39:38
You're a busy man. Every minute counts.
But I'm a great believer in coming by sea.

596

00:39:38 --> 00:39:41
Instead of three hours door to door,

597

00:39:42 --> 00:39:44
it can take as long as two weeks
on the royal yacht.

598

00:39:45 --> 00:39:47
Wonderful way to decompress.

599

00:39:48 --> 00:39:53
And as my great-great-grandmother,
who started the Western Isles Tour, said,

600

00:39:53 --> 00:39:58
"Let time slow down
so that one breathes freedom and peace,

601

00:39:58 --> 00:40:02
making one forget the world
and its sad turmoil."

602

00:40:09 --> 00:40:12
I am aware the comparison
between Queen Victoria and me

603

00:40:12 --> 00:40:16
has been made recently in the newspapers
and intended as criticism.

604

00:40:17 --> 00:40:19
What people fail to understand is,

605

00:40:20 --> 00:40:23
I see any similarity with Queen Victoria
as a compliment.

606

00:40:23 --> 00:40:26
Attributes people use to describe her,

607

00:40:26 --> 00:40:30
constancy, stability, calm, duty,

608

00:40:30 --> 00:40:32
I would be proud to have describe me.

609

00:40:34 --> 00:40:39
And speaking of the royal yacht, it has
now become clear that a small refit,

610

00:40:39 --> 00:40:42
a teeny-tiny little refreshment
and refurbishment,

611

00:40:42 --> 00:40:45
is required to keep her in tip-top shape.

612

00:40:45 --> 00:40:49

I am aware the costs for its maintenance
are borne by the government,

613

00:40:49 --> 00:40:54

not by the Palace, and so here I am,
coming to you, Prime Minister.

614

00:40:55 --> 00:40:56

On bended knee. [chuckles softly]

615

00:40:56 --> 00:41:00

For the sign-off.
But I'm hoping that will be a formality.

616

00:41:05 --> 00:41:08

I'm just mindful that,
before she left office,

617

00:41:08 --> 00:41:10

Mrs. Thatcher bequeathed the Palace

618

00:41:10 --> 00:41:14

an extremely generous
civil list settlement.

619

00:41:15 --> 00:41:18

A deal that leaves the royal family
richer than ever before.

620

00:41:19 --> 00:41:22

Given that this deal was designed
precisely to forestall

621

00:41:22 --> 00:41:26

any awkward public debate
on royal spending,

622

00:41:26 --> 00:41:28
I feel bound to at least
raise the question

623

00:41:28 --> 00:41:33
of whether there's a way you might
consider bearing the cost yourselves.

624

00:41:35 --> 00:41:39
It's just, with the royal yacht being
perceived as something of a luxury,

625

00:41:39 --> 00:41:43
there is a danger the Palace
could be seen to be asking for too much.

626

00:41:43 --> 00:41:44
But she isn't a luxury.

627

00:41:44 --> 00:41:45
Isn't she?

628

00:41:45 --> 00:41:46
Prime Minister,

629

00:41:47 --> 00:41:52
there has always been a royal yacht,
going all the way back to King Charles II.

630

00:41:52 --> 00:41:56
She is a central and indispensable part
of the way the Crown serves the nation.

631

00:41:57 --> 00:42:00
And the revenue she has generated
doing so is incalculable.

632

00:42:00 --> 00:42:02
But we're in the midst
of a global recession.

633

00:42:02 --> 00:42:06
Each penny of public spending
is closely scrutinized.

634

00:42:08 --> 00:42:11
I worry that
the government spending public money

635

00:42:11 --> 00:42:15
on the refurbishment of a lu--
of a yacht might backfire.

636

00:42:17 --> 00:42:18
On us both.

637

00:42:26 --> 00:42:28
When I came to the throne,

638

00:42:29 --> 00:42:31
all my palaces were inherited.

639

00:42:31 --> 00:42:34
Windsor, Balmoral, Sandringham.

640

00:42:35 --> 00:42:38
They all bear
the stamp of my predecessors.

641

00:42:38 --> 00:42:42
Only Britannia have I truly been able
to make my own.

642

00:42:43 --> 00:42:47
Perhaps for that reason,
the connection between me and the yacht

643

00:42:47 --> 00:42:49
is very much deeper
than a mode of transport

644

00:42:49 --> 00:42:51
or even a home.

645

00:42:52 --> 00:42:55
From the design of the hull
to the smallest piece of china,

646

00:42:55 --> 00:43:00
she is a floating,
seagoing expression of me.

647

00:43:07 --> 00:43:09
I hope we can agree that, as sovereign,

648

00:43:09 --> 00:43:12
I have made very few requests,
let alone demands,

649

00:43:12 --> 00:43:15
in return for the service
I have given this country.

650

00:43:16 --> 00:43:20
Perhaps the reason I have held back
is in the hope that when I actually do,

651

00:43:20 --> 00:43:23
people don't just take it seriously.

652

00:43:23 --> 00:43:25
They do as I ask without question.

653

00:43:27 --> 00:43:30
So, I would like
this government's reassurance,

654

00:43:30 --> 00:43:33
your reassurance, that the costs
for the refurbishments will be met,

655

00:43:34 --> 00:43:37
and for you to inform me
as soon as the arrangements are in place.

656

00:43:42 --> 00:43:43
I understand.

657

00:43:47 --> 00:43:48
Now,

658

00:43:48 --> 00:43:50
the Ghillies Ball tonight.

659

00:43:51 --> 00:43:53
I have to ask, are you a dancer?

660

00:43:53 --> 00:43:55
-[chuckles lightly]
-[cup clinks]

661

00:43:55 --> 00:43:59
[man on radio] ...trying to turn the Ukraine
into an independent European country.

662

00:43:59 --> 00:44:01
They want to break away from Moscow,

663

00:44:01 --> 00:44:04
to turn their back on the leadership
of Gorbachev and Yeltsin.

664

00:44:12 --> 00:44:15
Afternoon, Your Royal Highness.
Welcome back to Balmoral.

665

00:44:15 --> 00:44:16
Sir.

666

00:44:16 --> 00:44:19
...to be aimed at the West
in a bid to earn hard currency.

667

00:44:20 --> 00:44:21
The other Soviet republics...

668

00:44:27 --> 00:44:29
[indistinct chatter]

669

00:45:00 --> 00:45:01
Thank you.

670

00:45:05 --> 00:45:07
[overlapping chatter]

671

00:45:27 --> 00:45:29
[announcer] Her Majesty the Queen.

672

00:45:43 --> 00:45:47
-Will you do me the honor, Prime Minister?
-The honor would be mine, Your Majesty.

673

00:45:48 --> 00:45:49

Ah.

674

00:45:51 --> 00:45:53
You know this is my favorite.

675

00:45:53 --> 00:45:54
-Oh yes.
-Very good.

676

00:45:54 --> 00:45:57
-Are we ready?
-Ready.

677

00:45:57 --> 00:45:59
Main thing to remember is
you mustn't follow him.

678

00:45:59 --> 00:46:00
Here we go.

679

00:46:00 --> 00:46:03
-[dance music playing]
-[clapping]

680

00:46:03 --> 00:46:04
All right.

681

00:46:19 --> 00:46:22
[Philip] But you have to understand,
it's not just upsetting

682

00:46:22 --> 00:46:26
to reduce the royal yacht
to a cost-benefit equation.

683

00:46:26 --> 00:46:27
It's offensive.

684

00:46:27 --> 00:46:31

Oh yes, I know,
repairs are an economic inconvenience,

685

00:46:31 --> 00:46:34

but I would argue a minor one,

686

00:46:34 --> 00:46:37

next to the yacht's enduring role
as a national symbol.

687

00:46:37 --> 00:46:41

And her importance
to the Queen personally.

688

00:46:42 --> 00:46:44

Boys, say good night to Mr. Major.

689

00:46:44 --> 00:46:46

-Good night, sir.

-Good night.

690

00:46:46 --> 00:46:47

-Good night, sir.

-Good night.

691

00:46:50 --> 00:46:52

-[applause]

-[song concludes]

692

00:46:54 --> 00:46:56

-[dance music playing]

-[clapping]

693

00:47:09 --> 00:47:12

Some local history for you,

if you're interested.

694
00:47:12 --> 00:47:13
Of course.

695
00:47:13 --> 00:47:18
Queen Victoria held
the first Ghillies Ball in 1852,

696
00:47:18 --> 00:47:20
and there's been one every year since.

697
00:47:20 --> 00:47:21
I see.

698
00:47:21 --> 00:47:24
It began as a thank you

699
00:47:24 --> 00:47:28
to the gamekeepers and other servants

700
00:47:28 --> 00:47:32
and has since developed
into something of a Saturnalia.

701
00:47:32 --> 00:47:34
-Hmm.
-If you know your classics.

702
00:47:37 --> 00:47:39
Where the rules
are turned upside down for a day.

703
00:47:40 --> 00:47:41
Masters serving the slaves,

704

00:47:42 --> 00:47:45
and all disciplinary measures
suspended for the night.

705

00:47:49 --> 00:47:51
[song concludes]

706

00:47:51 --> 00:47:52
Oh, did you see?

707

00:47:52 --> 00:47:54
[indistinct chatter]

708

00:47:57 --> 00:48:02
I was just telling the prime minister
that these things can get quite giddy.

709

00:48:02 --> 00:48:06
Not that I ever witness any of it.
The real fun only starts when I go to bed.

710

00:48:07 --> 00:48:11
-Can I count on you for a full report?
-You can, Your Majesty.

711

00:48:11 --> 00:48:13
[Elizabeth] Good night.
Shall we slip away?

712

00:48:14 --> 00:48:15
[announcer] Her Majesty the Queen.

713

00:48:16 --> 00:48:18
[hushed tones]

714

00:48:24 --> 00:48:27
[chattering resumes]

715

00:48:34 --> 00:48:37
[Charles] Prime Minister,
I understand you, um...

716

00:48:37 --> 00:48:39
you had an audience with the Queen today.

717

00:48:40 --> 00:48:42
I know I shouldn't ask,

718

00:48:42 --> 00:48:46
but, uh, I just hope
it plays well with the public.

719

00:48:47 --> 00:48:47
Sir?

720

00:48:48 --> 00:48:51
The, um... the refit to Britannia.

721

00:48:52 --> 00:48:54
-That is what she asked you for?
-Sir?

722

00:48:57 --> 00:48:59
Sometimes these old things are...

723

00:48:59 --> 00:49:01
They're too costly to keep repairing.

724

00:49:02 --> 00:49:05
[upbeat music playing]

725

00:49:05 --> 00:49:07
I'll leave you with that thought.

726

00:49:09 --> 00:49:12
-Shall we call it a night?
-We can't. Not yet.

727

00:49:12 --> 00:49:14
Will you dance with me before I scream?

728

00:49:14 --> 00:49:15
Oh...

729

00:49:17 --> 00:49:19
I'm so jealous you get to jump on a plane

730

00:49:19 --> 00:49:22
and escape out of here tomorrow,
back to normality.

731

00:49:22 --> 00:49:24
I'm stuck here for another two weeks.

732

00:49:24 --> 00:49:26
But you just had a lovely family holiday.

733

00:49:26 --> 00:49:29
You and the Prince of Wales
looked so happy.

734

00:49:31 --> 00:49:35
You can judge the health of a family
by the state of the marriages within it.

735

00:49:36 --> 00:49:36
And look.

736

00:49:38 --> 00:49:39

Anne and Mark.

737

00:49:40 --> 00:49:41
Look at Andrew and Sarah.

738

00:49:42 --> 00:49:43
Charles and me.

739

00:49:46 --> 00:49:48
I don't give any of us
more than six months.

740

00:49:51 --> 00:49:53
And what happens then,
when the family falls apart?

741

00:49:54 --> 00:49:57
I say the institution falls apart.

742

00:49:57 --> 00:49:58
And then...

743

00:50:01 --> 00:50:02
[imitates explosion]

744

00:50:04 --> 00:50:07
The presentation and appearance...

745

00:50:08 --> 00:50:10
[continues indistinctly]

746

00:50:11 --> 00:50:13
[clamoring outside]

747

00:50:17 --> 00:50:19
[laughter and chattering]

748

00:50:32 --> 00:50:33
What's the matter?

749

00:50:36 --> 00:50:37
-[distant gunshot]
-[cheering]

750

00:50:38 --> 00:50:39
[inhales sharply]

751

00:50:39 --> 00:50:43
When you imagine the problems you might
be confronted with as prime minister,

752

00:50:43 --> 00:50:46
you imagine... tricky sessions at PMQs.

753

00:50:46 --> 00:50:48
The economy in free fall.

754

00:50:49 --> 00:50:50
Going to war.

755

00:50:53 --> 00:50:54
You never imagine this.

756

00:50:54 --> 00:50:56
-[distant gunfire]
-[laughter]

757

00:50:58 --> 00:50:59
The House of Windsor should be

758

00:51:00 --> 00:51:02
binding the nation together.

759

00:51:04 --> 00:51:07
Setting an example
of idealized family life.

760

00:51:07 --> 00:51:08
Instead,

761

00:51:08 --> 00:51:13
the senior royals seem dangerously deluded
and out of touch.

762

00:51:13 --> 00:51:16
-[car horn honking]
-[engine revving]

763

00:51:16 --> 00:51:17
The junior royals,

764

00:51:18 --> 00:51:21
feckless, entitled,

765

00:51:21 --> 00:51:22
and lost.

766

00:51:24 --> 00:51:25
And the Prince of Wales,

767

00:51:25 --> 00:51:28
impatient for a bigger role
in public life,

768

00:51:28 --> 00:51:32
fails to appreciate
that his one great asset is his wife.

769

00:51:34 --> 00:51:39

It's a situation that can't help
but affect the stability of the country.

770

00:51:42 --> 00:51:45

And what makes it worse is,
it feels it's all about to erupt.

771

00:51:49 --> 00:51:50

On my watch.

772

00:51:51 --> 00:51:53

[laughter and chatter continue]

773

00:51:53 --> 00:51:54

[gunshot]

774

00:52:01 --> 00:52:02

[distant air horn blows]

775

00:52:04 --> 00:52:05

[distant shouting]

776

00:52:20 --> 00:52:24

[ominous instrumental music swells]

THE CROWN

**8FLiX**Screenplays
Teleplays
Transcripts

This transcript is for educational use only.
Not to be sold or auctioned.