

The logo for the TV series 'Breaking Bad' is displayed. The word 'Breaking' is in a white, serif font with a slight glow, positioned above the word 'Bad'. The 'B' in 'Breaking' is contained within a dark green square with the number '35' in the top right corner. The 'B' in 'Bad' is contained within a dark green square with the number '56' in the top right corner. The remaining letters 'reaking' and 'ad' are in the same white, serif font as the 'B's.

CREATED BY
Vince Gilligan

EPISODE 5.16

"Felina"

The award-winning series comes to a dramatic conclusion in the series finale.

WRITTEN BY:
Vince Gilligan

DIRECTED BY:
Vince Gilligan

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MAIN EPISODE CAST

Bryan Cranston	...	Walter White
Anna Gunn	...	Skyler White
Aaron Paul	...	Jesse Pinkman
Dean Norris	...	Hank Schrader (credit only)
Betsy Brandt	...	Marie Schrader
RJ Mitte	...	Walter White, Jr.
Bob Odenkirk	...	Saul Goodman (credit only)
Laura Fraser	...	Lydia Rodarte-Quayle
Jesse Plemons	...	Todd
Matt Jones	...	Badger
Charles Baker	...	Skinny Pete
Michael Bowen	...	Uncle Jack
Kevin Rankin	...	Kenny
Adam Godley	...	Elliott Schwartz
Jessica Hecht	...	Gretchen Schwartz
Patrick Sane	...	Frankie
Tait Fletcher	...	Lester
Matthew T. Metzler	...	Matt
Alex Gianopoulos	...	Waiter
Steve Stafford	...	DEA Agent

1

00:02:06,460 --> 00:02:08,920
Just get me home.

2

00:02:11,048 --> 00:02:13,175
Just get me home.

3

00:02:13,383 --> 00:02:15,802
I'll do the rest.

4

00:05:18,652 --> 00:05:21,780
Yes, hello, this is David Linn
from The New York Times.

5

00:05:21,988 --> 00:05:25,534
May I speak with Susan, please?
Thank you.

6

00:05:29,204 --> 00:05:31,373
Hi, Susan, it's David again.

7

00:05:31,581 --> 00:05:34,668
I was just calling to see if we can set--

8

00:05:34,876 --> 00:05:39,047
Well, yes. Well, I figured
we'd have to do the interview by phone...

9

00:05:39,256 --> 00:05:41,299
...since they've already left New York.

10

00:05:41,508 --> 00:05:45,220
But what we'd really love to get
is a photo of Mr. and Mrs. Schwartz...

11

00:05:45,428 --> 00:05:47,305
...to go along with the article.

12

00:05:47,514 --> 00:05:51,226
When are they scheduled
to get home?

13

00:05:52,727 --> 00:05:57,356
Oh, so they'll be home tonight. Gotcha.

14

00:05:57,566 --> 00:06:02,571
Now, the address I have on them
is Upper Canyon Road. Is that still...?

15

00:06:02,779 --> 00:06:05,907
No, it isn't. They've-- Let me get a pen.

16

00:06:07,033 --> 00:06:08,952
Where do they...?

17

00:06:09,160 --> 00:06:12,038
Tesuque. I see.

18

00:06:12,247 --> 00:06:14,082
And the address?

19

00:06:16,418 --> 00:06:20,672
Is that up near the opera house?
I hear that's nice.

20

00:06:21,506 --> 00:06:24,009
Well, I'll be in contact
with my photographer...

21

00:06:24,217 --> 00:06:26,177
...to check on his schedule.

22

00:06:26,385 --> 00:06:28,179
No, no, it's their call.

23

00:06:28,387 --> 00:06:32,017
I know how busy
Mr. and Mrs. Schwartz are.

24

00:06:32,225 --> 00:06:33,560
Thank you.

25

00:06:33,768 --> 00:06:37,063
This should make one hell of a story.

26

00:06:37,272 --> 00:06:39,398
Goodbye.

27

00:06:54,623 --> 00:06:58,293
I'm just saying,
it's apples and oranges.

28

00:06:59,169 --> 00:07:03,506
Listen, I maintain, if I want pizza...

29

00:07:03,715 --> 00:07:05,467
-...I go to a pizza place.
-Yeah.

30

00:07:05,675 --> 00:07:08,637
If I want Thai, I go to a Thai place.

31

00:07:08,845 --> 00:07:12,849
-What is the point in comparing...
-Did I marry you?

32

00:07:13,058 --> 00:07:15,268
-...pizza to Thai?
-What has happened?

33

00:07:15,477 --> 00:07:17,604
-This is different.
-They're completely--

34

00:07:17,812 --> 00:07:20,065
Oh, come on,
are you the man I married?

35

00:07:20,273 --> 00:07:24,277
I am the guy who wants to end
this ridiculous conversation...

36

00:07:24,486 --> 00:07:27,906
...kick off my shoes,
and have a very large glass of wine.

37

00:07:28,114 --> 00:07:33,787
Well, I'm gonna tell you
to be my guest.

38

00:07:33,995 --> 00:07:35,038
All right, wait.

39

00:07:35,246 --> 00:07:39,209
The answer is 21.

40

00:07:39,417 --> 00:07:40,877
-No.
-Yes.

41

00:07:41,086 --> 00:07:43,421
Yes, because it has history.

42

00:07:43,630 --> 00:07:45,090
Come on.

43

00:07:45,298 --> 00:07:46,633
Prohibition.

44

00:07:46,841 --> 00:07:50,220
-The Sweet Smell of Success.
-And Per Se has Thomas Keller.

45

00:07:50,428 --> 00:07:53,807
-Game, set, and match.
-The whole vibe is so Yountville.

46

00:07:54,015 --> 00:07:55,976
You transplant it to Manhattan--

47

00:07:56,184 --> 00:07:58,728
Transplant it to Islamabad,
I would eat there.

48

00:07:58,937 --> 00:08:00,355
Oh, there's a good thought.

49

00:08:00,563 --> 00:08:03,441

-What, Islamabad?
-No, Napa. We have to go to Napa.

50

00:08:03,650 --> 00:08:08,279
Oh, my God, all this talk of food.
Do you think Juana left us anything?

51

00:08:09,280 --> 00:08:11,616
She doesn't think we're coming back
until Wednesday.

52

00:08:11,825 --> 00:08:14,494
-Unless you told her.
-No, I haven't talked to her.

53

00:08:14,703 --> 00:08:16,746
Oh, look, here.

54

00:08:16,955 --> 00:08:19,457
-Just a pear, that'll be perfect.
-Yeah.

55

00:08:19,666 --> 00:08:22,669
You wanna get us
a nice bottle of wine?

56

00:08:23,420 --> 00:08:25,380
Do you think we have any of those--?

57

00:08:25,588 --> 00:08:28,967
What are those crackers with,
like, the sun-dried tomato...

58

00:08:29,175 --> 00:08:32,429
...and they were slightly peppery,
but not too peppery.

59

00:08:32,637 --> 00:08:35,181
-We don't have them?
-No.

60

00:08:36,016 --> 00:08:38,476
-Ask Juana.

-We haven't had them in forever.

61

00:08:38,685 --> 00:08:42,230
-I don't know why she doesn't get those.
-Why don't you talk to her?

62

00:08:42,439 --> 00:08:44,566
She's got that thing with her daughter.

63

00:08:44,774 --> 00:08:46,818
-Anyway, Napa?
-Yeah.

64

00:08:47,027 --> 00:08:49,237
-How long since we've been?
-Two years.

65

00:08:49,446 --> 00:08:51,239
Jesus, that's two years.

66

00:08:51,448 --> 00:08:53,658
-Yeah, too long, right?
-Is this okay?

67

00:08:53,867 --> 00:08:55,577
Oh, that looks perfecto.

68

00:08:55,785 --> 00:08:58,747
You wanna get the fireplace?

69

00:08:59,914 --> 00:09:01,166
Is it good?

70

00:09:01,374 --> 00:09:02,959
Is it ripe?

71

00:09:03,168 --> 00:09:05,295
Yeah.

72

00:09:05,503 --> 00:09:08,965
We could invite George and Delores.
They could come up from Marin.

73

00:09:09,174 --> 00:09:11,134
And Bill and Miriam Cohen.

74

00:09:11,342 --> 00:09:15,096
We could have a little spa action, right?

75

00:09:15,305 --> 00:09:18,224
And then we could do
some sort of wine, and then--

76

00:09:27,025 --> 00:09:29,069
Hello, Gretchen.

77

00:09:29,277 --> 00:09:31,279
Elliott.

78

00:09:33,031 --> 00:09:35,617
I really like your new house.

79

00:09:37,744 --> 00:09:39,454
Walt.

80

00:09:41,331 --> 00:09:43,333
This....

81

00:09:49,798 --> 00:09:51,841
Are we looking east?

82

00:09:54,135 --> 00:09:58,973
My God, you must have one great view
of the Sangre de Cristos.

83

00:09:59,182 --> 00:10:02,685
Walt, what are you doing here?

84

00:10:04,312 --> 00:10:06,856
I saw you on Charlie Rose.

85

00:10:07,857 --> 00:10:09,400
You looked great.

86

00:10:11,236 --> 00:10:14,989

-You both did.

-If you are here to--

87

00:10:15,198 --> 00:10:20,328

-To hurt us--

-Walt, whatever it is you're planning--

88

00:10:20,537 --> 00:10:23,248

Actually, I'm here
to give you something.

89

00:10:25,667 --> 00:10:27,627

It's out in my car.

90

00:10:28,169 --> 00:10:32,340

How about the three of us take a walk
to it? It's just parked down the road.

91

00:10:32,549 --> 00:10:35,135

I couldn't get it past your gate.

92

00:10:42,767 --> 00:10:46,688

Elliott, if we're gonna go that way...

93

00:10:46,896 --> 00:10:49,399

...you'll need a bigger knife.

94

00:10:59,033 --> 00:11:01,244

Keep stacking. It'll all fit.

95

00:11:08,293 --> 00:11:10,587

That's all right.

96

00:11:10,795 --> 00:11:14,048

Yeah, just throw it on top.

97

00:11:16,551 --> 00:11:20,513

Gretchen, would you mind? We don't
want to lose any under the furniture.

98

00:11:23,808 --> 00:11:25,393
All right.

99

00:11:26,352 --> 00:11:30,565
That is \$9,720,000.

100

00:11:30,773 --> 00:11:34,360
Where did it come from?
And why is it here?

101

00:11:35,195 --> 00:11:38,114
I earned it,
and you're going to give it to my children.

102

00:11:38,323 --> 00:11:40,241
-What? Why?
-Walt, I don't think we--

103

00:11:40,450 --> 00:11:42,285
On my son's 18th birthday...

104

00:11:42,493 --> 00:11:46,247
...which is 10 months
and two days from today...

105

00:11:46,456 --> 00:11:48,416
...you will give him this money...

106

00:11:48,625 --> 00:11:50,668
...in the form of an irrevocable trust.

107

00:11:50,877 --> 00:11:55,714
You will tell him that it is his
to do with as he sees fit...

108

00:11:55,924 --> 00:12:00,762
...but with the hope
that he uses it for his college education.

109

00:12:00,970 --> 00:12:06,184
-And for the betterment of his family.
-Walt, I'm not sure that we follow.

110

00:12:06,392 --> 00:12:08,061

Why...?

111

00:12:08,269 --> 00:12:10,563

I mean, why, in particular, would we--?

112

00:12:10,772 --> 00:12:13,900

If you wanna give your kids drug money,
go do it yourself.

113

00:12:14,108 --> 00:12:15,401

I can't.

114

00:12:15,610 --> 00:12:17,820

My wife and son hate me.

115

00:12:18,029 --> 00:12:20,531

They won't take my money.

116

00:12:20,739 --> 00:12:22,200

Even if they did...

117

00:12:22,408 --> 00:12:25,411

...the federal government
wouldn't let them.

118

00:12:26,955 --> 00:12:31,542

But two rich benefactors who are known
for their charitable endeavors...

119

00:12:31,750 --> 00:12:35,838

...who would think nothing of,
for instance, writing a \$28 million check...

120

00:12:36,047 --> 00:12:39,634

...to help victims
of methamphetamine abuse?

121

00:12:39,842 --> 00:12:43,054

I have to think that your money
would be very welcome.

122

00:12:43,263 --> 00:12:45,473
It wouldn't make any sense
coming from us.

123

00:12:45,682 --> 00:12:47,350
It certainly would.

124

00:12:47,558 --> 00:12:52,063
My children are blameless victims
of their monstrous father.

125

00:12:52,272 --> 00:12:54,816
A man who you once knew quite well.

126

00:13:01,072 --> 00:13:03,449
Call it a beau geste,
call it liberal guilt...

127

00:13:03,658 --> 00:13:05,868
...call it whatever you want, but do it.

128

00:13:06,828 --> 00:13:13,376
And you are not to spend
a single dime of your own money.

129

00:13:13,584 --> 00:13:19,674
If there are taxes or lawyers' fees owed,
you will take it right from here.

130

00:13:19,882 --> 00:13:22,385
They use my money, never yours.

131

00:13:22,593 --> 00:13:24,220
Okay, Walt, sure.

132

00:13:24,429 --> 00:13:27,307
That sounds reasonable.

133

00:13:28,933 --> 00:13:30,643
So, what happens next?

134

00:13:31,477 --> 00:13:36,190
I guess we shake on it, and I leave.

135

00:14:05,720 --> 00:14:08,139
I can trust you to do this.

136

00:14:08,348 --> 00:14:09,640
Yes.

137

00:14:09,848 --> 00:14:12,851
Absolutely you can.

138

00:14:28,201 --> 00:14:31,579
Don't move. Don't--
Don't dare move a muscle.

139

00:14:31,788 --> 00:14:36,209
You don't want them to think that
you're trying to get away. Just breathe.

140

00:14:38,503 --> 00:14:41,464
Just this afternoon,
I had an extra \$200,000...

141

00:14:41,672 --> 00:14:45,385
...that I would have loved dearly
to leave on top of this table.

142

00:14:46,761 --> 00:14:53,601
Instead, I gave it to the two best
hit men west of the Mississippi.

143

00:14:53,810 --> 00:14:55,895
Now...

144

00:14:56,104 --> 00:14:59,982
...whatever happens to me tomorrow...

145

00:15:01,401 --> 00:15:03,653
...they'll still be out there.

146

00:15:05,321 --> 00:15:07,365
Keeping tabs.

147

00:15:08,074 --> 00:15:11,536
And if, for any reason...

148

00:15:11,744 --> 00:15:15,665
...that my children
do not get this money...

149

00:15:15,873 --> 00:15:20,336
...a kind of countdown will begin.

150

00:15:20,545 --> 00:15:24,132
Maybe a day or so later,
maybe a week, a year...

151

00:15:24,340 --> 00:15:29,095
...when you're going for a walk in Santa Fe
or Manhattan or Prague, wherever...

152

00:15:29,303 --> 00:15:34,892
...and you're talking
about your stock prices...

153

00:15:36,727 --> 00:15:39,981
...without a worry in the world.

154

00:15:40,982 --> 00:15:43,234
And then suddenly...

155

00:15:43,443 --> 00:15:46,571
...you'll hear the scrape
of a footstep behind you...

156

00:15:46,779 --> 00:15:48,823
...but before you can even turn around:

157

00:15:55,913 --> 00:15:57,915
Darkness.

158

00:16:03,963 --> 00:16:07,049

Cheer up, beautiful people.

159

00:16:08,843 --> 00:16:11,637
This is where you get to make it right.

160

00:16:59,769 --> 00:17:01,395
Oh, yeah, right.

161

00:17:09,862 --> 00:17:12,865
You know, I don't exactly know
how to feel about all this.

162

00:17:13,074 --> 00:17:14,116
For real, yo.

163

00:17:14,325 --> 00:17:18,412
Whole thing felt kind of shady,
you know, like, morality-wise?

164

00:17:18,621 --> 00:17:20,623
Totally.

165

00:17:22,124 --> 00:17:24,293
How do you feel now?

166

00:17:26,003 --> 00:17:29,006
-Better.
-Yeah, definitely improving.

167

00:17:30,007 --> 00:17:33,719
What's this I hear about
blue meth still being out there?

168

00:17:35,221 --> 00:17:37,848
-What do you mean?
-Have you heard anything?

169

00:17:38,057 --> 00:17:40,351
Is it still being sold?

170

00:17:42,562 --> 00:17:44,146
Yeah.

171

00:17:49,235 --> 00:17:50,570
By whom?

172

00:17:50,778 --> 00:17:53,114
It's you, right?

173

00:17:54,115 --> 00:17:55,908
I mean, aren't you still cooking?

174

00:17:59,370 --> 00:18:00,538
Damn, man.

175

00:18:00,746 --> 00:18:03,791
We were sure it was you,
because that shit is choice, yo.

176

00:18:04,000 --> 00:18:05,209
Better than ever.

177

00:18:05,418 --> 00:18:08,546
I mean, you know.

178

00:18:10,089 --> 00:18:12,341
-Jesse.
-Seriously?

179

00:18:12,550 --> 00:18:15,886
-You said he moved to Alaska.
-That's what I heard.

180

00:18:16,095 --> 00:18:17,305
Right on, Jesse.

181

00:18:17,513 --> 00:18:19,015
Passing the torch.

182

00:18:19,223 --> 00:18:22,935
Damn, man, couldn't he at least
throw a brother a bone?

183

00:20:04,036 --> 00:20:05,663
Whoa, what happened there?

184
00:20:07,707 --> 00:20:08,999
It's my birthday.

185
00:20:09,208 --> 00:20:11,627
Yeah? Well, happy birthday.

186
00:20:59,842 --> 00:21:05,055
It's easy money. Till we catch you. Say
the word, I'll take you on a ride-along.

187
00:21:05,264 --> 00:21:07,892
You can watch us
knock down a meth lab.

188
00:21:08,100 --> 00:21:10,060
Get a little excitement in your life.

189
00:21:10,728 --> 00:21:12,938
Yeah, someday.

190
00:21:40,090 --> 00:21:43,093
-Welcome. Would you like a menu?
-No, thank you.

191
00:21:43,302 --> 00:21:46,847
-Chamomile tea with soy milk, please.
-All right, you got it.

192
00:22:02,488 --> 00:22:04,698
Hey, how you doing?

193
00:22:04,907 --> 00:22:06,450
Good.

194
00:22:06,659 --> 00:22:08,953
How's things?

195
00:22:09,161 --> 00:22:10,704
Hey, I like your....

196

00:22:13,082 --> 00:22:14,375
Shirt.

197

00:22:14,583 --> 00:22:17,378
-My blouse?
-Nice. Yeah, I like the color.

198

00:22:17,586 --> 00:22:20,381
That's a nice color on you.

199

00:22:20,589 --> 00:22:22,049
It's kind of a--

200

00:22:22,258 --> 00:22:26,971
I don't know exactly what you'd call it.
It's kind of a cornflower blue.

201

00:22:27,179 --> 00:22:30,599
Before you say or do anything,
just hear me out.

202

00:22:32,059 --> 00:22:33,894
-Todd.
-Nobody knows that I'm here.

203

00:22:34,103 --> 00:22:37,355
Just listen for two minutes,
and then I'll leave.

204

00:22:37,565 --> 00:22:40,109
Please. No. Please.

205

00:22:40,317 --> 00:22:43,737
Just two minutes of your time.
That's all I ask.

206

00:22:45,865 --> 00:22:46,907
Please.

207

00:22:53,205 --> 00:22:55,666
You're running out of methylamine,

aren't you?

208

00:22:55,875 --> 00:22:58,002
I can do the math.

209

00:22:58,210 --> 00:23:01,714
You've been at it long enough.
You must be running low.

210

00:23:02,715 --> 00:23:05,551
I have a new method...

211

00:23:05,759 --> 00:23:07,678
...that requires no methylamine.

212

00:23:07,887 --> 00:23:12,433
It's easy, and it will keep you in business.
And, Todd, I could teach it to you.

213

00:23:12,641 --> 00:23:15,227
How did you know to find us here?

214

00:23:15,895 --> 00:23:17,354
Ten a.m.

215

00:23:17,563 --> 00:23:20,691
Every Tuesday morning,
you and I met here.

216

00:23:20,900 --> 00:23:25,571
You're rather schedule-oriented,
I guess.

217

00:23:38,709 --> 00:23:40,127
Sorry.

218

00:23:47,134 --> 00:23:48,928
I need the money.

219

00:23:49,970 --> 00:23:53,515
I've spent almost all of mine already...

220

00:23:53,724 --> 00:23:57,686
...just trying to stay one step ahead
of the police.

221

00:23:57,895 --> 00:24:00,564
Mr. White, I don't think there's--

222

00:24:00,773 --> 00:24:03,776
How much would it cost us?

223

00:24:05,569 --> 00:24:07,279
Nothing short of a million.

224

00:24:07,488 --> 00:24:11,784
And believe me, for this,
that is giving it away.

225

00:24:12,785 --> 00:24:15,955
-I think Jack should hear this.
-Yeah, I don't know.

226

00:24:16,163 --> 00:24:22,252
Now, listen, I can come up there tonight
and talk to him.

227

00:24:22,460 --> 00:24:24,171
He'd get it.

228

00:24:24,380 --> 00:24:27,383
This is a win-win situation.

229

00:24:27,967 --> 00:24:30,803
-Hi, what can I get for you two?
-He's just leaving.

230

00:24:31,011 --> 00:24:33,722
Good seeing you again. Take care.

231

00:24:37,351 --> 00:24:38,811
For you?

232

00:24:39,019 --> 00:24:40,062
I'm good.

233
00:24:40,270 --> 00:24:42,480
And I need more stevia.

234
00:24:52,282 --> 00:24:55,411
Okay, no disrespect to the man,
but doing business with him?

235
00:24:55,619 --> 00:24:56,829
Right now, that's not--

236
00:24:57,037 --> 00:24:59,623
Of course we're not doing business
with him.

237
00:25:01,125 --> 00:25:02,710
Todd, please.

238
00:25:02,918 --> 00:25:05,087
Don't make me walk you through this.

239
00:25:09,174 --> 00:25:12,177
Jesus. Did you look at him?

240
00:25:13,971 --> 00:25:16,140
You'd be doing him a favor.

241
00:27:01,619 --> 00:27:05,916
Hello, please record after the tone.

242
00:27:06,500 --> 00:27:08,210
Truce, all right?

243
00:27:08,418 --> 00:27:11,463
Skyler, I have news about Walt,
and you need to hear it...

244
00:27:11,672 --> 00:27:13,799
...so if you're there, pick up.

245

00:27:14,967 --> 00:27:16,510
Skyler--

246

00:27:17,511 --> 00:27:19,304
Hey.

247

00:27:20,013 --> 00:27:21,723
What's up?

248

00:27:21,932 --> 00:27:23,684
Walt's in town.

249

00:27:24,309 --> 00:27:25,352
Yeah?

250

00:27:25,561 --> 00:27:28,147
That car they thought he stole
in New Hampshire...

251

00:27:28,355 --> 00:27:31,441
...they found it in a Denny's parking lot
right on Central.

252

00:27:31,649 --> 00:27:35,154
And your next-door neighbor,
on the right-- What's her name, Becky?

253

00:27:35,362 --> 00:27:38,907
-Becky's on the left. Carol's on the right.
-Becky, Carol, whatever.

254

00:27:39,116 --> 00:27:41,493
She saw him at your old house.

255

00:27:41,702 --> 00:27:43,829
Just this morning, plain as day.

256

00:27:44,037 --> 00:27:48,542
He's there, walking out of your house,
and he calls her by name.

257

00:27:48,750 --> 00:27:53,130
-He didn't hurt her, did he? He didn't--?
-No, he's just like, "Hey, Becky!"

258
00:27:53,338 --> 00:27:56,049
Or Carol, whatever.

259
00:27:56,258 --> 00:27:58,635
She said he looked exactly
like the Unabomber.

260
00:27:58,844 --> 00:28:02,598
But she's positive it was him.
They're getting calls from all over town.

261
00:28:02,806 --> 00:28:05,683
He's here, he's there,
he's going to blow up city hall.

262
00:28:05,893 --> 00:28:08,896
He has some sort of manifesto.
He wants to be on the news.

263
00:28:09,104 --> 00:28:12,482
-Who's making these calls? Him?
-There are two or three voices.

264
00:28:12,690 --> 00:28:16,361
They're not sure if they're crank calls
or people he's put up to it...

265
00:28:16,570 --> 00:28:18,614
...or if they're actual anonymous tips.

266
00:28:18,822 --> 00:28:21,575
It's stretching them thin,
which is maybe the point.

267
00:28:21,783 --> 00:28:23,160
As far as I'm concerned...

268
00:28:23,368 --> 00:28:27,247
...there are three places that he would go:

To you, to me, or Flynn.

269

00:28:27,456 --> 00:28:28,916
Right.

270

00:28:29,124 --> 00:28:30,876
They're watching the high school.

271

00:28:31,084 --> 00:28:34,296
They're probably watching
your place too.

272

00:28:34,504 --> 00:28:36,048
I mean...

273

00:28:36,840 --> 00:28:39,259
...I know that's what Hank would do.

274

00:28:39,468 --> 00:28:44,139
There is no way Walt's getting to you.
They are absolutely going to catch him.

275

00:28:44,348 --> 00:28:45,432
No doubt about it.

276

00:28:45,641 --> 00:28:49,478
That arrogant asshole thinks he's some
criminal mastermind, but he's not.

277

00:28:50,145 --> 00:28:52,022
But on the off chance....

278

00:28:52,231 --> 00:28:54,107
Yeah.

279

00:28:54,316 --> 00:28:58,111
On the million-to-one chance...

280

00:28:59,321 --> 00:29:00,989
...you be on the lookout, okay?

281

00:29:05,494 --> 00:29:07,079
Thanks.

282
00:29:09,957 --> 00:29:11,833
You got it.

283
00:29:30,227 --> 00:29:32,312
Five minutes.

284
00:29:39,319 --> 00:29:41,071
Five minutes.

285
00:29:47,077 --> 00:29:50,706
You didn't kill anybody
sneaking in here, did you?

286
00:29:52,416 --> 00:29:55,127
-You didn't hurt anybody?
-No.

287
00:29:55,711 --> 00:29:57,254
Didn't have to.

288
00:30:09,558 --> 00:30:11,018
You look terrible.

289
00:30:12,436 --> 00:30:14,104
Yeah.

290
00:30:15,564 --> 00:30:17,065
But I feel good.

291
00:30:18,942 --> 00:30:20,944
So talk.

292
00:30:23,405 --> 00:30:24,906
Why are you here?

293
00:30:35,584 --> 00:30:37,377
It's over.

294

00:30:38,795 --> 00:30:42,132
And I needed a proper goodbye.

295
00:30:43,133 --> 00:30:45,344
Not our last phone call.

296
00:30:46,928 --> 00:30:49,723
So you're going to the police?

297
00:30:51,933 --> 00:30:53,643
They'll be coming to me.

298
00:30:53,852 --> 00:30:56,271
If you're in custody...

299
00:30:58,357 --> 00:31:01,193
...what stops those people
from coming back?

300
00:31:01,401 --> 00:31:02,903
When--

301
00:31:03,111 --> 00:31:06,531
When I still had the house...

302
00:31:06,740 --> 00:31:09,201
...three men came
in the middle of the night...

303
00:31:09,409 --> 00:31:12,162
...wearing masks,
threatening Holly and Flynn and me.

304
00:31:12,371 --> 00:31:15,499
They told me not to talk about
that woman at the car wash...

305
00:31:15,707 --> 00:31:17,459
...and if you're in custody--

306
00:31:17,667 --> 00:31:20,629
They're not coming back.

Not after tonight.

307

00:31:21,630 --> 00:31:23,465
What's tonight?

308

00:31:29,513 --> 00:31:32,516
We don't want your money, Walt.

309

00:31:33,892 --> 00:31:36,103
I thought Flynn made that clear.

310

00:31:36,311 --> 00:31:37,979
He did.

311

00:31:38,522 --> 00:31:41,149
And I don't have any to give you.

312

00:31:41,775 --> 00:31:44,444
I spent the last of it getting here.

313

00:31:46,154 --> 00:31:48,949
All I have to give you...

314

00:31:49,783 --> 00:31:51,493
...is this.

315

00:32:02,754 --> 00:32:04,881
Call the DEA once I leave.

316

00:32:05,090 --> 00:32:09,219
Tell them I was here.
That I forced my way in.

317

00:32:09,428 --> 00:32:11,054
Tell them....

318

00:32:13,974 --> 00:32:18,061
Tell them I wanted
bacon and eggs on my birthday...

319

00:32:19,062 --> 00:32:21,440

...and that I gave you that ticket.

320

00:32:22,524 --> 00:32:24,985
Those numbers are GPS coordinates.

321

00:32:26,486 --> 00:32:28,655
For what?

322

00:32:31,324 --> 00:32:33,535
A burial site.

323

00:32:34,411 --> 00:32:37,664
That's where they'll
find Hank and Steve Gomez.

324

00:32:41,168 --> 00:32:43,795
It's where I buried our money.

325

00:32:44,796 --> 00:32:47,299
And the men who stole it from us...

326

00:32:47,507 --> 00:32:49,718
...the men who still have it...

327

00:32:50,469 --> 00:32:52,679
...they murdered Hank and Steve...

328

00:32:52,888 --> 00:32:55,974
...and put them in that hole.

329

00:32:57,392 --> 00:32:59,519
Now, you trade that...

330

00:32:59,728 --> 00:33:02,105
...for a deal with the prosecutor.

331

00:33:02,314 --> 00:33:04,941
You get yourself out of this.

332

00:33:05,150 --> 00:33:07,068
Skyler.

333

00:33:09,738 --> 00:33:11,531
Skyler.

334

00:33:14,576 --> 00:33:17,204
All the things that I did...

335

00:33:18,413 --> 00:33:22,042
-...you need to understand--
-If I have to hear...

336

00:33:22,250 --> 00:33:24,377
...one more time...

337

00:33:24,586 --> 00:33:27,506
...that you did this for the family--

338

00:33:27,714 --> 00:33:29,841
I did it for me.

339

00:33:36,473 --> 00:33:38,433
I liked it.

340

00:33:41,353 --> 00:33:43,939
I was good at it.

341

00:33:45,649 --> 00:33:47,275
And...

342

00:33:48,193 --> 00:33:49,778
...I was...

343

00:33:50,779 --> 00:33:52,614
...really....

344

00:33:57,536 --> 00:33:59,663
I was alive.

345

00:34:38,660 --> 00:34:41,621
Flynn will be home soon.

346
00:34:43,081 --> 00:34:45,083
Before I go...

347
00:34:47,586 --> 00:34:49,754
...may I see her?

348
00:37:33,668 --> 00:37:35,837
Damn, man, this thing's a classic.

349
00:37:36,045 --> 00:37:40,341
What block you got in it?
The 500 or the 425?

350
00:37:42,177 --> 00:37:44,137
Couldn't tell you.

351
00:37:49,017 --> 00:37:50,643
Well....

352
00:37:51,269 --> 00:37:52,896
Five hundred.

353
00:37:53,897 --> 00:37:55,982
That's the one you want.

354
00:37:56,191 --> 00:37:59,444
No replacement for displacement.

355
00:38:09,621 --> 00:38:11,039
Where to?

356
00:38:11,247 --> 00:38:12,290
To the clubhouse.

357
00:38:29,349 --> 00:38:32,644
Go ahead, just park it right in front
over here.

358
00:38:34,437 --> 00:38:38,858
No, no, no, just straight in, man.
Just-- What are--?

359

00:38:39,150 --> 00:38:41,736
All right, fine, here, whatever.

360

00:38:52,705 --> 00:38:55,708
Hey, how you doing?

361

00:38:56,125 --> 00:38:59,128
Turn around,
put your arms out like this.

362

00:39:19,899 --> 00:39:22,735
While you're at it,
why don't you lift your shirt up...

363

00:39:22,944 --> 00:39:24,237
...give us a spin?

364

00:39:25,572 --> 00:39:27,699
Christ, I'm not wearing a wire.

365

00:39:42,672 --> 00:39:44,215
Okay?

366

00:39:45,967 --> 00:39:49,846
-My wallet and keys?
-Yeah, you'll get them back. Just relax.

367

00:40:01,900 --> 00:40:03,318
Stay here.

368

00:40:03,526 --> 00:40:05,653
Keep your eyes open.

369

00:40:07,322 --> 00:40:10,783
Jesus, look at you with that head of hair.
Is that real?

370

00:40:10,992 --> 00:40:12,368
Yes.

371

00:40:12,577 --> 00:40:15,788
-That's not a wig? Seriously?
-No.

372
00:40:15,997 --> 00:40:18,499
What were you doing before,
shaving it?

373
00:40:19,459 --> 00:40:20,501
Yes.

374
00:40:20,710 --> 00:40:23,463
Christ, that is one fine head of hair.

375
00:40:23,671 --> 00:40:25,965
I mean, otherwise,
you look like shit, but--

376
00:40:26,174 --> 00:40:30,595
Hello to you too, Jack.
Now, can we talk business?

377
00:40:30,803 --> 00:40:32,889
I don't think so, no.

378
00:40:33,890 --> 00:40:37,060
-Did Todd tell you what I'm offering?
-Yeah, he told me.

379
00:40:37,268 --> 00:40:41,189
The thing is
we're not really in the market.

380
00:40:43,316 --> 00:40:45,652
You're low on methylamine.
What happens then?

381
00:40:45,860 --> 00:40:47,570
No, we'll get more.

382
00:40:48,696 --> 00:40:52,033
That Quayle woman's got her own setup.
The heat's off her.

383

00:40:52,241 --> 00:40:55,495
She can break loose a barrel.
It ain't broke, so why fix it?

384

00:40:55,703 --> 00:40:58,456
Todd, please, would you explain things
to your uncle?

385

00:40:58,665 --> 00:41:01,167
Explain to him the benefit
of what I'm offering.

386

00:41:02,794 --> 00:41:05,880
You really shouldn't
have come back, Mr. White.

387

00:41:07,840 --> 00:41:09,842
I'm sorry.

388

00:41:12,470 --> 00:41:14,764
-Wait. Jack.
-Where do you want it?

389

00:41:14,973 --> 00:41:17,266
I don't know,
anywhere but my living room?

390

00:41:17,475 --> 00:41:20,103
-Take him out back.
-Jack, look, you owe me.

391

00:41:20,311 --> 00:41:21,729
-You owe me.
-Hey, hey, hey.

392

00:41:21,938 --> 00:41:23,439
-Let's go.
-I owe you, what for?

393

00:41:23,648 --> 00:41:26,985
Jesse Pinkman. You promised
you would kill him, and you didn't.

394

00:41:27,193 --> 00:41:29,529
-Instead, you partnered with him.
-All right.

395

00:41:29,737 --> 00:41:31,781
-You're his partner now--
-Whoa, stop.

396

00:41:39,747 --> 00:41:41,749
Partners? What are you talking about?

397

00:41:41,958 --> 00:41:43,376
He's alive, isn't he?

398

00:41:43,584 --> 00:41:45,545
He's cooking for you.

399

00:41:45,753 --> 00:41:47,422
What, are you gonna lie?

400

00:41:48,464 --> 00:41:51,342
Him being alive
is not him and me being partners.

401

00:41:51,551 --> 00:41:53,261
Not by a damn sight.

402

00:41:53,469 --> 00:41:56,180
What, you think I'd partner with a rat?

403

00:41:56,389 --> 00:41:59,434
-Where is that little piece of shit?
-He's finishing up a batch.

404

00:41:59,642 --> 00:42:01,269
Go get him. Bring him here.

405

00:42:03,187 --> 00:42:04,689
-Uncle Jack--
-No. No, no, no.

406

00:42:04,897 --> 00:42:06,983
This one here, calling me a liar?

407

00:42:07,191 --> 00:42:10,069
He just insulted you,
he insulted me, all of us.

408

00:42:10,278 --> 00:42:14,240
Jesus. Hustle it up. Come on.
Let's get this over with.

409

00:42:15,533 --> 00:42:18,786
I'm gonna show you
just how wrong you are.

410

00:42:19,245 --> 00:42:22,373
Then I'm putting that bullet
in your head myself.

411

00:43:17,595 --> 00:43:21,015
Yeah, you see what I'm talking about,
you son of a bitch?

412

00:43:25,812 --> 00:43:27,730
Now, does this look
like a partner to you?

413

00:43:27,939 --> 00:43:29,857
Come here. Take a look.

414

00:43:30,858 --> 00:43:32,068
Come here!

415

00:43:43,704 --> 00:43:45,331
Take a look at him.

416

00:43:45,540 --> 00:43:47,625
Have a gander.

417

00:43:48,292 --> 00:43:49,877
This is my partner.

418

00:43:50,086 --> 00:43:52,839
Right, partner? Right, buddy?

419

00:43:54,423 --> 00:43:57,510
Hardworking, good partner.
Fifty-fifty partner.

420

00:44:01,472 --> 00:44:03,850
Can you hurry this shit up?
Make it quick?

421

00:44:12,775 --> 00:44:16,779
-Toddy, get him off, would you?
-Yeah, Toddy, get them both off.

422

00:45:32,647 --> 00:45:34,273
Uncle Jack.

423

00:45:52,500 --> 00:45:54,460
Jesus.

424

00:45:55,962 --> 00:45:57,463
Mr. White.

425

00:47:08,117 --> 00:47:10,453
Wait. Wait.

426

00:47:18,627 --> 00:47:20,713
You want your money, right?

427

00:47:22,715 --> 00:47:25,009
You wanna know where it is?

428

00:47:26,302 --> 00:47:28,679
You pull that trigger, you'll never--

429

00:48:18,687 --> 00:48:20,189
Do it.

430

00:48:28,697 --> 00:48:30,907
You want this.

431

00:48:31,992 --> 00:48:34,328
Say the words.

432

00:48:35,746 --> 00:48:38,666
Say you want this!

433

00:48:39,834 --> 00:48:43,504
Nothing happens until I hear you say it.

434

00:48:45,840 --> 00:48:47,924
I want this.

435

00:49:10,781 --> 00:49:12,658
Then do it yourself.

436

00:49:43,606 --> 00:49:45,941
Pick up the phone.

437

00:49:49,069 --> 00:49:50,738
Hello?

438

00:49:51,113 --> 00:49:53,157
Is it done?

439

00:49:53,365 --> 00:49:54,867
Is he gone?

440

00:49:55,117 --> 00:49:57,119
Yeah, it's done.

441

00:49:57,495 --> 00:49:59,497
He's gone.

442

00:50:00,039 --> 00:50:01,248
They're all gone.

443

00:50:01,457 --> 00:50:04,627
Todd? Who is this?

444

00:50:05,461 --> 00:50:07,171
It's Walt.

445
00:50:08,255 --> 00:50:09,924
How are you feeling?

446
00:50:10,633 --> 00:50:12,843
Kind of under the weather?

447
00:50:13,052 --> 00:50:15,721
Like you've got the flu?

448
00:50:15,930 --> 00:50:18,057
That would be the ricin I gave you.

449
00:50:18,766 --> 00:50:23,771
I slipped it into that stevia crap
that you're always putting in your tea.

450
00:50:23,979 --> 00:50:25,814
Oh, my God.

451
00:50:28,984 --> 00:50:30,778
Well...

452
00:50:32,988 --> 00:50:35,074
...goodbye, Lydia.



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