

N SERIES

BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 3.10

"Disclosure the Movie: The Musical!"

A provocative school musical unleashes Missy's inner thespian -- and her new Hormone Monstress. The "Queer Eye" Fab Five pay a visit to Coach Steve.

WRITTEN BY:

Emily Altman | Victor Quinaz

DIRECTED BY:

Bob Suarez

ORIGINAL BROADCAST:

October 4, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Nick Kroll	... Nick Birch / Maury the Hormone Monster / Coach Steve Steve / Lola / Sylvester Stallone (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian / Guy Bilzerianerian (voice)
Jenny Slate	... Missy Foreman-Greenwald (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Diane Birch / Connie the Hormone Monstress / Principal Barren (voice)
Jordan Peele	... Ghost of Duke Ellington (voice) (credit only)
Neil Casey	... Lars (voice)
Jessica Chaffin	... Shannon Glaser (voice)
Mark Duplass	... Val Bilzerian (voice)
Richard Kind	... Marty Glouberman (voice)
Jak Knight	... DeVon (voice)
Heather Lawless	... Jenna Bilzerian (voice)
Seth Morris	... Greg Glaser (voice)
Thandie Newton	... Mona (voice)
Paula Pell	... Barbara Glouberman (voice)
Andrew Rannells	... Matthew (voice)
June Diane Raphael	... Devin (voice)
Gina Rodriguez	... Gina Alvarez (voice)
Paul Scheer	... Kurt Bilzerian (voice)
Joe Wengert	... Caleb / Lump Humpman (voice)
Ali Wong	... Ali (voice)

1

00:00:07,132 --> 00:00:09,134
[piano plays show tune]

2

00:00:11,720 --> 00:00:14,556
This is the audition
for Disclosure the Musical.

3

00:00:14,639 --> 00:00:17,559
It is based on the 1994 movie Disclosure,

4

00:00:17,642 --> 00:00:19,019
which was not a musical,

5

00:00:19,102 --> 00:00:21,021
starring Michael Douglas and Demi Moore.

6

00:00:21,104 --> 00:00:23,606
Demi Moore is Michael Douglas's boss.

7

00:00:23,690 --> 00:00:26,401
She invites him to her office
and gives him oral sex,

8

00:00:26,484 --> 00:00:29,404
but he decides he doesn't want
to have full sex and leaves.

9

00:00:29,487 --> 00:00:33,199
Demi Moore is mad and says
Michael Douglas has sexually harassed her.

10

00:00:33,283 --> 00:00:35,785
The movie is confusing.
Group one, you're up.

11

00:00:35,869 --> 00:00:37,454
♪ It's finally happening ♪

12

00:00:37,537 --> 00:00:38,788
♪ We've waited so long ♪

13

00:00:38,872 --> 00:00:40,457
♪ They've captured the magic ♪

14

00:00:40,540 --> 00:00:41,624
♪ And put it to song ♪

15

00:00:41,708 --> 00:00:43,126
♪ Got to land the part ♪

16

00:00:43,209 --> 00:00:45,086
♪ Got to keep my composure ♪

17

00:00:45,170 --> 00:00:47,922
♪ To be in the musical of the movie ♪

18

00:00:48,006 --> 00:00:51,092
♪ Disclosure ♪

19

00:00:51,426 --> 00:00:53,928
All right, people. Let's get started.
Who's up first, please?

20

00:00:54,012 --> 00:00:56,931
I'm Nick Birch, and I'm reading
for the Michael Douglas role.

21

00:00:57,265 --> 00:00:58,725
♪ I'm a family man ♪

22

00:00:58,808 --> 00:01:00,393
♪ Not a sexual harasser ♪

23

00:01:00,477 --> 00:01:01,770
♪ My boss tried to do me ♪

24

00:01:01,853 --> 00:01:03,521
♪ Now my life's a disaster ♪

25

00:01:03,605 --> 00:01:05,899
♪ I only let her blow me ♪

26

00:01:05,982 --> 00:01:07,400
♪ I did nothing wrong ♪

27

00:01:07,901 --> 00:01:10,320
Wow, very loud. Thank you.

28

00:01:10,403 --> 00:01:15,617
Um, Jessi Glaser. I guess I'll read
for the dutiful wife?

29

00:01:15,700 --> 00:01:18,745
♪ No matter what happens
I'll stay at my station ♪

30

00:01:18,828 --> 00:01:21,831
♪ Through scandals and lies
And public humiliation ♪

31

00:01:21,915 --> 00:01:26,628
♪ 'Cause standing by her husband
Is a woman's job ♪

32

00:01:26,711 --> 00:01:28,088
What the fuck? Really?

33

00:01:28,171 --> 00:01:30,840
♪ Don the costumes and build the sets ♪

34

00:01:30,924 --> 00:01:33,843
♪ It's gonna be weird and inappropriate ♪

35

00:01:33,927 --> 00:01:39,808
♪ We're making a musical
Of the movie Disclosure ♪

36

00:01:40,058 --> 00:01:42,769
♪ It's a story about women kickin' butt ♪

37

00:01:42,852 --> 00:01:46,064
♪ And bein' rapists just like dudes ♪

38

00:01:46,147 --> 00:01:49,109

♪ My character's name
Is Señorita Cleaning Lady ♪

39

00:01:49,192 --> 00:01:52,695
♪ Mine's Hot Asian with Asian Boobs ♪

40

00:01:53,613 --> 00:01:56,991
♪ Ah, the smell of the greasepaint
The roar of the crowd ♪

41

00:01:57,075 --> 00:01:59,953
♪ Are dangerously toxic
And frighteningly loud ♪

42

00:02:00,036 --> 00:02:04,791
♪ I'd rather just do tech
And stay out of sight ♪

43

00:02:04,874 --> 00:02:06,126
Okay, next.

44

00:02:06,209 --> 00:02:08,837
Um, I'm Missy Foreman-Greenwald,

45

00:02:08,920 --> 00:02:11,464
and I'm auditioning
for the part of Demi Moore.

46

00:02:12,173 --> 00:02:15,218
♪ I'm a modern '90s woman
I'll take what I want ♪

47

00:02:15,301 --> 00:02:18,555
♪ In my power suit
My cleavage I'll flaunt ♪

48

00:02:18,638 --> 00:02:22,892
♪ No man is not gonna bone me
Without a fight ♪

49

00:02:22,976 --> 00:02:24,144
Oh, I felt that one.

50

00:02:24,769 --> 00:02:27,272
♪ Sorry, I'm late, gang
But have no fear ♪

51

00:02:27,355 --> 00:02:30,733
♪ Your little show is saved
Your leading man is here ♪

52

00:02:30,817 --> 00:02:36,906
♪ Clear the stage
All you wannabes and posers ♪

53

00:02:36,990 --> 00:02:40,451
♪ You're gonna be dazzled
Appalled and perplexed ♪

54

00:02:40,535 --> 00:02:44,080
♪ Our parents will squirm
Watching us simulate sex ♪

55

00:02:44,164 --> 00:02:47,876
♪ When we're doin' a musical
Of the movie ♪

56

00:02:47,959 --> 00:02:53,548
-♪ Disclosure ♪
-♪ Disclosure ♪

57

00:02:54,132 --> 00:02:55,300
[all panting]

58

00:02:55,383 --> 00:02:56,551
Thank you, everyone.

59

00:02:56,634 --> 00:03:00,138
The cast list will be posted
after you skip the main titles.

60

00:03:02,473 --> 00:03:08,188
♪ I'm goin' through changes ♪

61

00:03:11,816 --> 00:03:17,655

♪ I'm goin' through changes ♪

62

00:03:18,281 --> 00:03:20,283

♪ Oh, in my life ♪

63

00:03:21,784 --> 00:03:24,704

♪ Oh, ooh, ooh ♪

64

00:03:35,340 --> 00:03:37,884

Oh, Matt, you're gonna make
a great Michael Douglas.

65

00:03:37,967 --> 00:03:39,844

You know, he's a personal hero of mine,

66

00:03:39,928 --> 00:03:42,805

a man so dedicated
to the art of cunnilingus

67

00:03:42,889 --> 00:03:45,099

that he managed to blame
his throat cancer on it.

68

00:03:45,183 --> 00:03:47,227

Holy shit, I got the Michael Douglas part.

69

00:03:47,310 --> 00:03:48,394

What, him?

70

00:03:48,478 --> 00:03:51,314

Uh, I mean, this is some real bullshit.

71

00:03:51,397 --> 00:03:52,690

Congratulations, Nick.

72

00:03:52,774 --> 00:03:55,610

Oh, thanks, man. Feeling really blessed,
you know. Prayer hands.

73

00:03:55,693 --> 00:03:58,446

Um, I think someone's doing a big prank.

74

00:03:58,529 --> 00:04:00,406

It says here I'm playing
the Demi Moore part.

75

00:04:00,490 --> 00:04:01,324

It's not a prank.

76

00:04:01,407 --> 00:04:04,118

You don't have to be an astrophysicist
to know that you're a star.

77

00:04:04,202 --> 00:04:05,036

Lars!

78

00:04:05,119 --> 00:04:07,956

Well, it's really only because I have
the best acting coach in the world.

79

00:04:08,039 --> 00:04:09,958

Oh, please.

I just told you to do the work.

80

00:04:10,041 --> 00:04:11,584

Because it's all about the work.

81

00:04:11,668 --> 00:04:12,835

-Well, and the craft.

-Right.

82

00:04:12,919 --> 00:04:14,003

-But mostly the work.

-Okay.

83

00:04:14,087 --> 00:04:15,588

-And putting in the time.

-Of course.

84

00:04:15,672 --> 00:04:18,883

I'm looking forward to putting in the time
to do the work with you, Missy.

85

00:04:18,967 --> 00:04:21,427

-What about the craft?
-"Secretary Number Girl?"

86

00:04:21,552 --> 00:04:23,972
That's not even a number,
let alone a character.

87

00:04:24,055 --> 00:04:26,808
Oh, thank God I'm stage crew.
I look great in crew black.

88

00:04:26,891 --> 00:04:28,101
-It's very slimming--
-[panting]

89

00:04:28,184 --> 00:04:31,562
Um, why don't I see the name
Lola Scumpy up here?

90

00:04:31,646 --> 00:04:34,524
Because I have a very special role
for you.

91

00:04:34,607 --> 00:04:37,277
Lola Ugfuglio Scumpy,

92

00:04:37,360 --> 00:04:39,112
will you be my stage manager?

93

00:04:39,195 --> 00:04:43,408
Oh, my God, you know my confirmation name?

94

00:04:43,491 --> 00:04:46,286
Um, I'm sorry. Did you say Ugfuglio?

95

00:04:46,369 --> 00:04:49,831
He's the patron saint
of sausage and peppers.

96

00:04:49,914 --> 00:04:51,416
♪ Things keep getting better ♪

97

00:04:55,461 --> 00:04:57,213
♪ Things keep getting better ♪

98

00:04:58,047 --> 00:05:01,634
-Antoni, who are we doin' this week?
-Well, the dossier says

99

00:05:01,718 --> 00:05:03,553
we're working with Coach Steve Steve.

100

00:05:03,636 --> 00:05:06,431
He's 47,
and his goal is to get his job back.

101

00:05:06,514 --> 00:05:10,935
Ooh, girl, I love me some coach, honey.
Craig T Nelson is an icon, accept it.

102

00:05:11,019 --> 00:05:13,396
And he was nominated by a child.
Aww.

103

00:05:13,479 --> 00:05:15,815
So, my best friend lives
in a shipping container,

104

00:05:15,898 --> 00:05:16,899
and he fucked my mom.

105

00:05:16,983 --> 00:05:21,195
He recently got fired from my school,
and he always looks like total dog shit.

106

00:05:21,279 --> 00:05:23,031
-Jesus.
-So, I don't know.

107

00:05:23,114 --> 00:05:25,491
Can you guys, like, gay-rescue him?

108

00:05:25,575 --> 00:05:28,369
I am loving the child's
confident vest moment.

109

00:05:28,453 --> 00:05:29,287

Mm-hm.

110

00:05:31,039 --> 00:05:32,290

-We're here.

-Steve! It's us.

111

00:05:32,373 --> 00:05:34,876

-Where is he?

-I'm here. I'm right over here.

112

00:05:34,959 --> 00:05:36,169

This is incredible.

113

00:05:36,252 --> 00:05:38,338

-So, obviously, you know why we're here.

-No idea.

114

00:05:38,421 --> 00:05:41,674

But you fine people came
to the diaper barge and jumped on me.

115

00:05:41,758 --> 00:05:44,302

This is the best day of my life, baby.

116

00:05:44,385 --> 00:05:46,804

Okay, so this place is a little bit dirty,

117

00:05:46,888 --> 00:05:48,598

but barges are Paris, honey.

118

00:05:48,681 --> 00:05:51,184

They're the Seine.

They are Audrey Hepbur-- Ow.

119

00:05:51,267 --> 00:05:52,435

-Diaper fight!

-You kidding me?

120

00:05:52,518 --> 00:05:53,603

-Yay!

-No, uh-uh.

121

00:05:53,686 --> 00:05:55,188
This is how people get sick. I'm out.

122

00:05:55,271 --> 00:05:58,024
-So, is there, like, a fridge or--
-Oh, no, no, no.

123

00:05:58,107 --> 00:06:00,360
You can't have food here
on account of the birds.

124

00:06:00,443 --> 00:06:01,903
The birds run the barge,

125

00:06:01,986 --> 00:06:03,780
and you know what they say,

126

00:06:03,863 --> 00:06:05,782
"The birds run the barge."

127

00:06:05,865 --> 00:06:09,285
So, you're serving me
some Clark-Gable-meets-Super-Mario vibes.

128

00:06:09,369 --> 00:06:10,953
I do like to jump on turtles.

129

00:06:11,037 --> 00:06:13,039
What is your current grooming situation,
sweetie?

130

00:06:13,122 --> 00:06:14,957
-I call it the brush.
-Okay.

131

00:06:15,041 --> 00:06:19,420
'Cause it's one brush I use
for all my parts, my head, my teeth,

132

00:06:19,504 --> 00:06:21,005

-my peena.
-Your peena?

133
00:06:21,089 --> 00:06:22,131
And my asshole.

134
00:06:22,215 --> 00:06:24,884
Jesus in my vagina, that poor brush.

135
00:06:25,385 --> 00:06:27,970
So, Steve, I wanna know
all about Bridgeton Middle.

136
00:06:28,054 --> 00:06:29,972
Oh, I love that school.

137
00:06:30,056 --> 00:06:32,892
The walls go up
until they hit the top wall

138
00:06:32,975 --> 00:06:34,394
and then they go sideways.

139
00:06:34,477 --> 00:06:37,772
Hearing Steve talk,
there's a real childlike innocence to him.

140
00:06:37,855 --> 00:06:41,150
The walls. The walls go down,
and then that's a room.

141
00:06:41,234 --> 00:06:43,361
He's dumb. He's a dumb man.

142
00:06:43,444 --> 00:06:45,988
The dumb ones pound the hardest, honey.

143
00:06:47,073 --> 00:06:48,157
[Mr. Lizer] Listen up, gang.

144
00:06:48,241 --> 00:06:49,909
-Let's get real for a sec.

-Yeah.

145

00:06:49,992 --> 00:06:53,955
Disclosure the Musical is an exploration
of the dangerous times

146

00:06:54,038 --> 00:06:57,542
-that we men are now forced to navigate.
-Wow, wow, wow, wow.

147

00:06:57,625 --> 00:07:01,754
This play dares to harass
the very notion of sexual harassment

148

00:07:01,838 --> 00:07:04,507
and say, "Uh, yeah, me too."

149

00:07:04,590 --> 00:07:07,093
Yes, woke king, I'm with him.

150

00:07:07,176 --> 00:07:08,344
Okay, no.

151

00:07:08,428 --> 00:07:11,556
This play discredits women
who have the courage to speak out.

152

00:07:11,639 --> 00:07:14,809
It's a misogynistic fantasy.
Have any of you guys even read this?

153

00:07:14,892 --> 00:07:16,310
I actually just read my part.

154

00:07:16,394 --> 00:07:18,104
See, he barely even cares.

155

00:07:18,187 --> 00:07:19,605
Why am I not the lead?

156

00:07:19,689 --> 00:07:22,650
He sings like an angel,

and he has the face of a god.

157

00:07:22,733 --> 00:07:23,818
Honestly, Matthew,

158

00:07:23,901 --> 00:07:27,196
-I just don't buy you as a romantic lead.
-What?

159

00:07:27,280 --> 00:07:29,407
Is he saying
gay guys can't play straight?

160

00:07:29,490 --> 00:07:35,163
Uh, hello, Jim Parsons, anyone?
Sheldon turns Blossom out on the regs.

161

00:07:35,246 --> 00:07:38,791
And how come I got cast
as Señorita Cleaning Lady?

162

00:07:38,875 --> 00:07:41,335
My only line is
"Yes, Mr. Michael Douglas."

163

00:07:41,419 --> 00:07:42,753
Because diversity.

164

00:07:42,837 --> 00:07:45,756
Why does my character get slapped
on the ass and then apologize for it?

165

00:07:45,840 --> 00:07:50,761
Ugh! Actors! If you whiny nobodies
hate the play so much, just quit.

166

00:07:50,845 --> 00:07:52,346
Great idea, Lola. I quit.

167

00:07:52,430 --> 00:07:53,264
Yeah. Me, too.

168

00:07:53,347 --> 00:07:56,517
[deep voice] Yeah, fuck this play,
right in its tight pussy.

169
00:07:56,601 --> 00:07:58,519
How was that, Lizer,
straight enough for you?

170
00:07:58,603 --> 00:08:02,982
Lola, could you please escort Lisa Simpson
and her friends off my stage?

171
00:08:03,065 --> 00:08:04,817
With pleasure, Terry.

172
00:08:05,526 --> 00:08:08,613
Missy, come on.
Don't you see how offensive this play is?

173
00:08:08,696 --> 00:08:10,656
You can't quit.
We worked too hard to get you here.

174
00:08:10,740 --> 00:08:12,450
I'm sorry, Jessi. But don't worry,

175
00:08:12,533 --> 00:08:14,660
I'll effect positive change from within.

176
00:08:14,744 --> 00:08:16,996
Or maybe I'll just get caught up
in the fame

177
00:08:17,079 --> 00:08:19,248
and have a really good time
being the star of the show.

178
00:08:19,332 --> 00:08:20,166
Ugh!

179
00:08:20,249 --> 00:08:24,670
Let's be honest about what
this binding arbitration is about.

180

00:08:24,754 --> 00:08:26,214

I'm an aggressive woman.

181

00:08:26,297 --> 00:08:28,591

Are you? Make me believe it, Missy.

182

00:08:28,674 --> 00:08:30,343

-Make him believe it, kiddo.

-[exhales]

183

00:08:30,843 --> 00:08:33,429

♪ Some girls tread so softly ♪

184

00:08:33,513 --> 00:08:36,432

♪ Aiming just to serve and please ♪

185

00:08:36,516 --> 00:08:39,560

♪ While me, I grab life by the balls ♪

186

00:08:39,644 --> 00:08:42,355

♪ I won't live on my knees ♪

187

00:08:42,438 --> 00:08:45,107

♪ And when things get rough and tumble ♪

188

00:08:45,191 --> 00:08:48,194

♪ Onto my back I shall not flop ♪

189

00:08:48,277 --> 00:08:50,196

♪ 'Cause an aggressive woman ♪

190

00:08:50,279 --> 00:08:52,990

-♪ Likes to be on top ♪

-Ooh.

191

00:08:53,074 --> 00:08:54,283

[chuckles]

192

00:08:54,367 --> 00:08:58,496

Whoa, Missy's foot came right close

to your Nicky dicky.

193

00:08:58,579 --> 00:09:00,289
Yeah. She's really good.

194

00:09:00,373 --> 00:09:02,500
She makes me want to learn my lines.

195

00:09:02,583 --> 00:09:04,627
Where did that come from, Missy?

196

00:09:04,710 --> 00:09:06,254
That was totally hot.

197

00:09:06,337 --> 00:09:08,839
I don't know.
Something came over me, I guess.

198

00:09:08,923 --> 00:09:10,258
Siri, text Andrew Glouberman.

199

00:09:10,341 --> 00:09:12,510
Missy's performance is like my dick

200

00:09:12,593 --> 00:09:16,013
after a weekend
in Russell Crowe's sweat lodge, sizzling.

201

00:09:16,097 --> 00:09:17,765
-Oh, I know.
-Jesus, Andrew,

202

00:09:17,848 --> 00:09:19,559
you can't sneak up on me like that.

203

00:09:19,642 --> 00:09:21,394
This isn't Russell Crowe's sweat lodge.

204

00:09:21,477 --> 00:09:24,438
Oh, I guess my crew blacks
make me blend into the shadows.

205

00:09:24,605 --> 00:09:27,233
Terry, is their amateurism giving you
a migraine?

206

00:09:27,316 --> 00:09:29,068
Shall we just, like, call it, Terry?

207

00:09:29,151 --> 00:09:30,444
Yeah, I think so.

208

00:09:30,528 --> 00:09:32,530
Thank God
I have one competent person here.

209

00:09:32,613 --> 00:09:34,907
All right, people,
you don't have to go home,

210

00:09:34,991 --> 00:09:36,867
but you can't stay here,

211

00:09:36,951 --> 00:09:41,831
is what my mom's boyfriend said to me
as I stood in my own bedroom.

212

00:09:42,248 --> 00:09:44,834
[Missy] ♪ And when things get
rough and tumble ♪

213

00:09:44,917 --> 00:09:47,795
-♪ Onto my back I shall not flop ♪
-[heavy breathing]

214

00:09:47,878 --> 00:09:49,880
♪ 'Cause an aggressive woman-- ♪

215

00:09:49,964 --> 00:09:52,800
-[gasps]
-♪ Likes to be on top ♪

216

00:09:52,883 --> 00:09:55,177
-[thunder crashing]

-[screams] Holy granoly, who are you?

217

00:09:55,261 --> 00:09:57,930
I'm Mona, you horny little spaz,

218

00:09:58,014 --> 00:10:01,267
and I'm your new hormone monstress.

219

00:10:01,350 --> 00:10:03,519
What? No! I'm still not ready.

220

00:10:03,603 --> 00:10:05,771
Nonsense. I saw you on stage.

221

00:10:05,855 --> 00:10:08,441
Your juice was... [sighs] loose.

222

00:10:08,524 --> 00:10:10,109
Oh, God! Gross.

223

00:10:10,192 --> 00:10:11,319
Not gross.

224

00:10:11,402 --> 00:10:14,280
It was liberating, exhilarating.

225

00:10:14,363 --> 00:10:15,698
Maybe even titillating?

226

00:10:15,781 --> 00:10:18,242
Yeah, yeah, yeah, baby, see?

227

00:10:18,326 --> 00:10:20,536
-It felt good.
-It did.

228

00:10:20,620 --> 00:10:22,622
It did! I really liked it.

229

00:10:22,705 --> 00:10:24,165
-Right, darling.

-[thunder rumbles]

230

00:10:24,248 --> 00:10:27,710
There's a storm brewing,
and it's hot and wet.

231

00:10:27,793 --> 00:10:30,713
-Ooh!
-Hurricane Missy's gonna wreak havoc.

232

00:10:30,796 --> 00:10:32,006
Hurricane Missy?

233

00:10:32,089 --> 00:10:36,177
Now, let's grab that shower head
and make it rain upside down.

234

00:10:36,260 --> 00:10:38,012
Oh, oh, okay!

235

00:10:38,095 --> 00:10:39,847
[cackling]

236

00:10:41,307 --> 00:10:43,309
[upbeat music playing]

237

00:10:46,270 --> 00:10:48,230
Okay, Steve.
So, since you live on the water,

238

00:10:48,314 --> 00:10:51,317
I thought we'd do
a fresh, simple seafood dish.

239

00:10:51,400 --> 00:10:54,028
Ceviche is where you-- Oh!

240

00:10:54,111 --> 00:10:55,613
-[frantic cawing]
-Help me! Help! Help!

241

00:10:55,696 --> 00:10:56,530

Oof, magoof.

242

00:10:57,073 --> 00:11:00,701
So, Steve, as a dumb man,
how would you describe your style?

243

00:11:00,785 --> 00:11:03,329
-Oh, I don't have the sty any more.
-No, no, style.

244

00:11:03,412 --> 00:11:06,749
I guess, like,
a little skin volcano on my eye.

245

00:11:06,832 --> 00:11:11,045
Hey, Tan, would it be gay
if I told you I'm living for this shirt,

246

00:11:11,128 --> 00:11:13,798
but I'd be dying
if it came in a floral print?

247

00:11:13,881 --> 00:11:16,342
Oh, my gosh, so gay and so lovely.

248

00:11:16,425 --> 00:11:18,886
Fashion wolf!
Okay, or whatever. [chuckles]

249

00:11:19,970 --> 00:11:21,305
-Shoo!
-[squawks]

250

00:11:21,972 --> 00:11:24,141
[screeches]

251

00:11:24,892 --> 00:11:29,355
I do not even think y'all are ready
to see the new and improved Coach Steve.

252

00:11:29,438 --> 00:11:32,191
-[all gasp]
-Oh, you did such a good job.

253

00:11:32,274 --> 00:11:33,943
Oh, my gosh, Jonathan, he looks beautiful.

254

00:11:34,026 --> 00:11:36,696
Oh, Coach Steve,
what do you think of your new look?

255

00:11:36,779 --> 00:11:39,115
-What. What look?
-Right there. In the mirror.

256

00:11:39,198 --> 00:11:42,743
You mean the window? What,
the handsome man who does everything I do?

257

00:11:42,827 --> 00:11:44,995
Look, he's still do-- he's still doing it.

258

00:11:45,079 --> 00:11:48,374
Bah, bah, bah, bah, bah.
Oh, okay, no, he-- he's different.

259

00:11:50,835 --> 00:11:52,878
Good morning, Mr. CEO.

260

00:11:52,962 --> 00:11:55,131
Am I dressed appropriately for work
today?

261

00:11:55,214 --> 00:11:57,049
Wow, you really look like a senior VP.

262

00:11:57,133 --> 00:11:59,510
Well, I like your big business desk,

263

00:11:59,593 --> 00:12:00,970
but it's missing something.

264

00:12:01,053 --> 00:12:02,179
Me.

265

00:12:02,972 --> 00:12:05,015
-Missy, please, what's gotten into you?
-[chuckles]

266

00:12:05,099 --> 00:12:07,768
You just look so cute in that suit,
I couldn't help myself.

267

00:12:07,852 --> 00:12:08,811
Well, please try.

268

00:12:08,894 --> 00:12:11,814
Smooches are for the weekend,
and the last I checked, it's Wednesday.

269

00:12:11,897 --> 00:12:14,233
Cheese and crackers, I went too far.

270

00:12:14,316 --> 00:12:16,986
Ugh! No, you didn't go far enough.

271

00:12:17,069 --> 00:12:18,154
Here's what you do.

272

00:12:18,237 --> 00:12:20,823
Sneak into his house and go down on him
under the table

273

00:12:20,906 --> 00:12:23,325
-while he eats dinner with his family.
-Why?

274

00:12:23,409 --> 00:12:26,662
You're gonna fellate him so hard, he's
gonna forget the Pledge of Allegiance.

275

00:12:26,746 --> 00:12:28,831
Are you saying
the Pledge of Allegiance at dinner?

276

00:12:28,914 --> 00:12:30,624
Hey, Missy, I love the new look.

277

00:12:30,708 --> 00:12:33,335
Wow, Nick, your hair looks great.

278

00:12:33,419 --> 00:12:36,130
Hmm, who's this little hooker?

279

00:12:36,213 --> 00:12:38,799
-You like it?
-Touch it. Touch the Michael Douglas hair.

280

00:12:38,883 --> 00:12:43,179
-Wow, silky. It's very realistic.
-Hey, I have a question.

281

00:12:43,262 --> 00:12:45,264
How would you feel about
running lines after school?

282

00:12:45,347 --> 00:12:48,184
-Um, how would I feel about running li--
-Yes. Yes!

283

00:12:48,267 --> 00:12:50,102
-Yes!
-How about you stop by my house tonight?

284

00:12:50,186 --> 00:12:52,855
-Yeah, great. Okay, I'll see you later.
-You're gonna sit on his face

285

00:12:52,938 --> 00:12:55,107
and use that hair as a seat belt.

286

00:12:55,191 --> 00:12:57,651
-[squeals] Bye, Nick.
-See you later, Nick.

287

00:12:57,735 --> 00:13:01,030
We already spent \$58 on a wig
for Nick Birch.

288

00:13:01,113 --> 00:13:03,282
-We're not canceling the show.
-Yeah, I understand.

289
00:13:03,365 --> 00:13:04,784
It was an expensive wig.

290
00:13:04,867 --> 00:13:07,036
But the play is insulting to women.

291
00:13:07,119 --> 00:13:08,287
And Asian people.

292
00:13:08,370 --> 00:13:09,205
All races.

293
00:13:09,288 --> 00:13:11,624
♪ And talented actors ♪

294
00:13:11,707 --> 00:13:14,460
Lizer refused to give me the lead
because I'm gay.

295
00:13:14,543 --> 00:13:17,338
And gay is a synonym for talented.
Look it up.

296
00:13:17,421 --> 00:13:20,800
I know you kids think you're fighting
for something important here.

297
00:13:20,883 --> 00:13:24,178
But have you ever stopped to consider
that you're annoying?

298
00:13:24,261 --> 00:13:26,013
-What?
-I have eight days left

299
00:13:26,096 --> 00:13:28,224
until I retire to Lake Chautauqua.

00:13:28,349 --> 00:13:31,268
I'm not gonna cancel the play
and get a bunch of parents mad at me.

301
00:13:31,352 --> 00:13:34,730
But it makes a mockery
of sexual harassment.

302
00:13:34,814 --> 00:13:36,482
Jessi, you're a child.

303
00:13:36,565 --> 00:13:39,527
You don't understand how good it feels
to be drunk in a lake.

304
00:13:40,110 --> 00:13:42,530
Can you please pass me my issue
of Backstage magazine,

305
00:13:42,613 --> 00:13:43,739
the magazine for actors?

306
00:13:43,823 --> 00:13:46,617
Terry, you're working yourself
to the bone.

307
00:13:46,700 --> 00:13:48,160
These rehearsals, right?

308
00:13:48,244 --> 00:13:51,872
Sometimes I'm on my feet
for 40 to 45 minutes straight.

309
00:13:51,956 --> 00:13:52,957
I like your feet.

310
00:13:53,040 --> 00:13:55,835
They're pointy
and they kind of look like pita chips,

311
00:13:55,918 --> 00:13:57,795
and that's honestly a blessing.

312

00:13:57,878 --> 00:13:59,797
[chuckles] I think
I hear some dogs barkin'.

313

00:13:59,880 --> 00:14:00,923
-What?
-Do you hear 'em?

314

00:14:01,006 --> 00:14:02,591
-I'm talkin' about my feet.
-Oh.

315

00:14:02,675 --> 00:14:05,427
A lot of people call their feet "dogs,"
and I'm one of those people.

316

00:14:05,511 --> 00:14:07,638
-What do you think about that, Lo?
-About your dogs?

317

00:14:07,721 --> 00:14:09,557
I guess I could, like, rub 'em a little.

318

00:14:09,640 --> 00:14:11,976
I think that's a great idea
that you just had. [chuckles]

319

00:14:12,059 --> 00:14:13,978
-Silence my dogs, please.
-Okay.

320

00:14:14,061 --> 00:14:15,813
[grunting and moaning]

321

00:14:15,896 --> 00:14:19,275
-Jesus Christ.
-"My dogs are barking"? Yuck.

322

00:14:19,358 --> 00:14:20,985
-My dicks are barfing.
-[whimpering]

323

00:14:21,402 --> 00:14:23,904
Oh, great, now I'm gonna be up all night
with these two.

324
00:14:24,029 --> 00:14:25,406
-Am I doing this right?
-[moans]

325
00:14:25,489 --> 00:14:27,783
Your hands, Lola, they're so strong.

326
00:14:27,867 --> 00:14:29,493
[groans] Oh, this is delicious.

327
00:14:29,577 --> 00:14:32,079
-Oh, God. I gotta get outta here.
-[farts]

328
00:14:32,162 --> 00:14:33,122
Who goes there?

329
00:14:33,205 --> 00:14:36,041
This is a private rehearsal space,
thank you very much.

330
00:14:36,125 --> 00:14:37,585
-Lola, get your hands off me.
-Sorry.

331
00:14:37,668 --> 00:14:39,295
Okay, uh... I'm gonna go.

332
00:14:39,378 --> 00:14:42,089
Good call, Terry.
We need you fresh for tomorrow.

333
00:14:42,673 --> 00:14:44,049
Oh, my God, typical.

334
00:14:44,133 --> 00:14:45,342
What are you still doing here?

335

00:14:45,426 --> 00:14:47,636
-Nothing. 'Cause I didn't see anything.
-[farts]

336
00:14:47,720 --> 00:14:49,013
Sorry, I fart when I'm lying.

337
00:14:49,096 --> 00:14:51,473
Hold on, I have a fartographic memory,

338
00:14:51,557 --> 00:14:53,434
and that was you backstage.

339
00:14:53,517 --> 00:14:54,810
Okay, fine.

340
00:14:54,894 --> 00:14:58,355
I-- I saw Lizer making you give him
that weird foot rub.

341
00:14:58,439 --> 00:14:59,607
It wasn't weird.

342
00:14:59,690 --> 00:15:02,693
Terry has tender tootsies
and he needed a little rub-a-dub.

343
00:15:02,776 --> 00:15:05,404
Eww, you call him Terry. That sucks.

344
00:15:05,487 --> 00:15:07,573
Yeah, we're very close, fuckwad.

345
00:15:07,656 --> 00:15:11,452
Now kiss this rockin' donk, slap,
goodnight.

346
00:15:11,535 --> 00:15:13,537
Sashay away.

347
00:15:13,913 --> 00:15:15,706
[upbeat music playing]

348

00:15:15,831 --> 00:15:17,958

♪ Here it comes again ♪

349

00:15:18,042 --> 00:15:21,295

Okay, so, Steve, you've got this new look
and you're feeling more confident.

350

00:15:21,378 --> 00:15:23,213

Now, I wanna talk
about asserting yourself.

351

00:15:23,297 --> 00:15:24,798

Okay, do whatever you want to me.

352

00:15:24,882 --> 00:15:26,091

See, that's what I mean.

353

00:15:26,175 --> 00:15:28,552

I notice you say yes to almost everything.

354

00:15:28,636 --> 00:15:29,803

-Yes.

-Like that.

355

00:15:29,887 --> 00:15:32,222

-Right there. You just said yes.

-Okay.

356

00:15:32,306 --> 00:15:33,432

-Look at my lips.

-All right.

357

00:15:33,515 --> 00:15:34,475

-No.

-Right.

358

00:15:34,558 --> 00:15:36,060

Oh, my God. Okay.

359

00:15:36,143 --> 00:15:39,855

I brought you out here to teach you

the value of saying no.

360

00:15:39,939 --> 00:15:41,065

-Yes.

-Steve, tell me.

361

00:15:41,148 --> 00:15:43,525

If all of your friends
were jumping off the Brooklyn Bridge,

362

00:15:43,609 --> 00:15:44,652

-would you jump off--

-Okay.

363

00:15:44,735 --> 00:15:47,446

-Oh, my gosh! Steve!

-Any friends down here?

364

00:15:47,529 --> 00:15:52,159

-Ooh.

-To the diaper barge! Squaw, squaw!

365

00:15:52,576 --> 00:15:55,829

[Bobby] So, guys, while you were cutting
Steve's hair, telling him how he feels,

366

00:15:55,913 --> 00:15:56,997

and buying him a shirt,

367

00:15:57,081 --> 00:16:00,000

I renovated his entire fucking home.

368

00:16:00,084 --> 00:16:03,128

Wow! I don't notice a difference.

369

00:16:03,212 --> 00:16:04,338

Well, over here,

370

00:16:04,421 --> 00:16:06,090

I framed one of your favorite diapers,

371

00:16:06,173 --> 00:16:08,592

just as a nod to the history
of the barge.

372

00:16:08,676 --> 00:16:11,637
Okay. So for Steve,
we need to keep things super simple.

373

00:16:11,720 --> 00:16:12,846
We've tried a French tuck,

374

00:16:12,930 --> 00:16:16,058
and he managed to stuff his entire shirt
into his urethra.

375

00:16:16,141 --> 00:16:18,352
Yeah, I stuffed my peena pretty good.

376

00:16:18,435 --> 00:16:19,687
Steve, you look amazing.

377

00:16:19,770 --> 00:16:21,146
-You look so good.
-So proud of you!

378

00:16:21,313 --> 00:16:23,190
Aw, you guys, thank you so much.

379

00:16:23,273 --> 00:16:26,860
This is the best driver's ed course
I've ever taken.

380

00:16:26,944 --> 00:16:28,153
Okay, but lastly, Steve,

381

00:16:28,237 --> 00:16:30,364
we wanted to give you something
to remember us by.

382

00:16:30,447 --> 00:16:32,700
She's a gorgeous golden whistle, honey.

383

00:16:32,783 --> 00:16:34,576

This way, we'll always be with you, Steve.

384

00:16:34,660 --> 00:16:36,704
Aww! I love you guys.

385

00:16:36,787 --> 00:16:37,913
You're my parents.

386

00:16:37,997 --> 00:16:39,790
Oh, come here! We love you, too, booby.

387

00:16:39,873 --> 00:16:41,500
Now, go get your job back,

388

00:16:41,583 --> 00:16:42,793
you simple block of cheese.

389

00:16:42,876 --> 00:16:43,794
All right.

390

00:16:44,253 --> 00:16:46,463
Oh, come on, Michael Douglas,

391

00:16:46,547 --> 00:16:49,049
you didn't come up here, late at night,

392

00:16:49,133 --> 00:16:51,176
to talk about virtual reality.

393

00:16:51,260 --> 00:16:53,220
Tell him what the fuck he came for.

394

00:16:53,303 --> 00:16:57,224
You came up here
to talk about sexual reality.

395

00:16:57,474 --> 00:16:58,767
She's really good.

396

00:16:58,851 --> 00:17:01,145
She turning me into a thes-bian.

397

00:17:01,228 --> 00:17:02,813

-Nick, that's your line.

-Oh, sorry.

398

00:17:02,896 --> 00:17:06,066

It's late. I should get to the ferry
and go home to my family.

399

00:17:06,150 --> 00:17:08,652

And do you really wanna go home?

400

00:17:08,736 --> 00:17:09,695

I don't know.

401

00:17:09,778 --> 00:17:11,321

♪ Come and caress me ♪

402

00:17:11,405 --> 00:17:15,492

♪ I long for your hands on my buttocks ♪

403

00:17:16,493 --> 00:17:17,453

[gulps]

404

00:17:17,536 --> 00:17:19,496

♪ I thought we were working ♪

405

00:17:19,580 --> 00:17:23,667

♪ This isn't what I had in mind ♪

406

00:17:24,585 --> 00:17:28,005

♪ Yes, but tonight

Will be our little secret ♪

407

00:17:28,088 --> 00:17:30,049

♪ Oh, it's so hard to resist you ♪

408

00:17:30,132 --> 00:17:31,967

♪ I want your body, let's plow ♪

409

00:17:32,092 --> 00:17:35,471

-♪ Oh, my God, I'm losing control ♪
-♪ I may be the boss ♪

410

00:17:35,554 --> 00:17:39,516
♪ But you've got the power now ♪

411

00:17:39,933 --> 00:17:41,935
-Mm-mm-mm.
-Yummy, yummy.

412

00:17:42,019 --> 00:17:45,981
So, all right, yeah, I-- I think this is
where we're supposed to kiss.

413

00:17:46,065 --> 00:17:46,899
Should we do it...

414

00:17:46,982 --> 00:17:47,858
-Yeah--
-...later?

415

00:17:47,941 --> 00:17:49,151
-Oh, yeah, later.
-Yeah.

416

00:17:49,234 --> 00:17:51,737
-Yes. Yes, we should do it later.
-Yeah. You know what we can do?

417

00:17:51,820 --> 00:17:53,530
-We'll do it on the day.
-At the performance.

418

00:17:53,614 --> 00:17:54,656
Or on the day, as they say.

419

00:17:54,740 --> 00:17:56,283
-Of course. It could be French.
-Okay.

420

00:17:56,366 --> 00:17:59,161
-Or whatever. We could try on the day.
-We could also plan it on the day.

421

00:17:59,244 --> 00:18:00,746

-On the mouth.

-Okay. Uh...

422

00:18:00,829 --> 00:18:01,914

-I should go.

-Yeah.

423

00:18:01,997 --> 00:18:03,415

-Home to my family.

-Right.

424

00:18:03,957 --> 00:18:04,833

Whoa.

425

00:18:05,250 --> 00:18:06,418

What the hell just happened?

426

00:18:06,502 --> 00:18:09,421

You almost kissed Missy. You like her.

427

00:18:09,505 --> 00:18:11,423

-No, I don't.

-Then why you got all that blood

428

00:18:11,507 --> 00:18:13,133

-up in your dick?

-Missy's off limits.

429

00:18:13,217 --> 00:18:15,969

-She used to go out with Andrew.

-You can't choose who you like.

430

00:18:16,053 --> 00:18:18,639

I don't wanna like Seann William Scott,
but I do.

431

00:18:18,722 --> 00:18:20,516

What can I say? He's fun.

432

00:18:20,599 --> 00:18:21,517

[cicadas chirping]

433

00:18:21,600 --> 00:18:22,434

-Mmm.

-[cracking]

434

00:18:22,518 --> 00:18:24,770

-Oh, my God. Yeah.

-Oh, yeah, that's the sound we want.

435

00:18:24,853 --> 00:18:26,188

Like bone popcorn.

436

00:18:26,271 --> 00:18:29,608

Yeah, I'm pretending I'm putting out
one of my mom's cigarillos.

437

00:18:29,691 --> 00:18:33,278

Oh! We really have a special relationship,
don't we, Lo?

438

00:18:33,362 --> 00:18:35,489

No, we totally do. Andrew Glouberman is,

439

00:18:35,572 --> 00:18:38,117

like, super obsessed with that foot rub
I gave you.

440

00:18:38,200 --> 00:18:39,827

-I think he's--

-What did you say? Get off!

441

00:18:39,910 --> 00:18:43,288

Wait, why would you talk to him about us?

442

00:18:43,372 --> 00:18:44,790

This is supposed to be private.

443

00:18:44,873 --> 00:18:45,707

It is?

444

00:18:45,791 --> 00:18:47,626

-Are-- are we doing something wrong?
-[scoffs]

445
00:18:47,793 --> 00:18:49,294
-I'm not. Are you?
-No!

446
00:18:49,378 --> 00:18:52,381
Lola, are you trying to make this
into something inappropriate?

447
00:18:52,464 --> 00:18:53,966
No, I would never, Terry.

448
00:18:54,049 --> 00:18:55,717
Because you asked to rub my feet.

449
00:18:55,801 --> 00:18:57,469
But your dogs were barking.

450
00:18:57,553 --> 00:18:59,721
Yeah, but who let them out, Lola?

451
00:18:59,805 --> 00:19:02,474
-Who? Who?
-I did. I'm sorry.

452
00:19:02,558 --> 00:19:03,892
So, what do I do now?

453
00:19:03,976 --> 00:19:06,645
I mean, I-- I don't think
I feel comfortable working with you.

454
00:19:06,728 --> 00:19:10,357
Do you not want me
to be your stage manager anymore?

455
00:19:10,440 --> 00:19:13,193
Wow, Lola, you wanna quit the play
because of what you did?

456

00:19:13,277 --> 00:19:15,070
Yeah, then fine.
That's probably for the best.

457
00:19:15,154 --> 00:19:16,488
Is that probably for the best?

458
00:19:16,572 --> 00:19:18,574
Turn in your headset
and your clipboard also.

459
00:19:18,657 --> 00:19:20,367
I want 'em both right now.

460
00:19:20,450 --> 00:19:23,495
I can't believe you did this to me
three weeks before my birthday.

461
00:19:23,579 --> 00:19:26,081
-Boycott the play tomorrow.
-It's sexist.

462
00:19:26,165 --> 00:19:27,249
And poorly cast.

463
00:19:27,875 --> 00:19:30,419
-How was your rehearsal with Nick?
-It was good.

464
00:19:30,502 --> 00:19:32,045
'Cause you didn't text me afterwards.

465
00:19:32,129 --> 00:19:34,423
Who the hell does he think he is?

466
00:19:34,506 --> 00:19:35,632
Your parole officer?

467
00:19:35,716 --> 00:19:38,218
Sorry, I just can't wait
till this play's over and you're back

468

00:19:38,302 --> 00:19:40,304
-in your cute little overalls.
-I like this outfit.

469
00:19:40,387 --> 00:19:41,680
It's a costume, it's not you.

470
00:19:41,763 --> 00:19:44,558
If you wanna wear cowboy boots
and a bra full of radishes,

471
00:19:44,641 --> 00:19:46,185
that's your business.

472
00:19:46,268 --> 00:19:49,062
You know what, Lars?
I can wear whatever I want.

473
00:19:49,146 --> 00:19:51,315
Sounds like someone took their bitch pills
this morning.

474
00:19:51,398 --> 00:19:53,734
I did, with a full glass of almond milk!

475
00:19:53,817 --> 00:19:56,820
And this bitch is late
for dress rehearsal.

476
00:19:56,904 --> 00:20:00,824
So why don't you move to the side?
Because talent is traveling.

477
00:20:01,283 --> 00:20:03,452
[mumbling] Dress rehearsal.
Remember to project.

478
00:20:03,535 --> 00:20:04,786
Cue the curtain.

479
00:20:05,621 --> 00:20:06,788
I'm a family man

480

00:20:06,872 --> 00:20:10,417
who, full disclosure,
loves his family, man.

481

00:20:10,500 --> 00:20:12,377
You're a good husband, but I work too,

482

00:20:12,461 --> 00:20:14,630
so I can't give you
everything you need as a man.

483

00:20:14,713 --> 00:20:16,548
-[horn blares]
-Now, don't be late to the ferry.

484

00:20:16,632 --> 00:20:20,552
Beware. The pretty women want our jobs.

485

00:20:20,844 --> 00:20:22,930
I'd like you all to meet Demi Moore.

486

00:20:23,013 --> 00:20:24,806
She's going to be your female boss.

487

00:20:24,890 --> 00:20:26,183
Michael Douglas,

488

00:20:26,266 --> 00:20:28,602
my old sex friend and current subordinate,

489

00:20:28,685 --> 00:20:30,979
I wanna see you in my office tonight, sir.

490

00:20:31,063 --> 00:20:34,942
We're gonna talk business
over a glass of wine from our sexual past.

491

00:20:35,025 --> 00:20:39,029
♪ You've got the power now ♪

492

00:20:39,279 --> 00:20:40,781

Then we'll, uh, do the kiss on the day?

493

00:20:40,864 --> 00:20:43,200

-So we'll do it on the day.

-We'll do it on the day, then.

494

00:20:43,283 --> 00:20:45,744

Okay, let's skip to the interpretive
blow job ballet.

495

00:20:45,827 --> 00:20:47,829

[discordant jazz plays]

496

00:20:50,207 --> 00:20:52,459

Sexual harassment is about power.

497

00:20:52,542 --> 00:20:54,920

When did I ever have the power?

498

00:20:55,003 --> 00:20:57,422

♪ Disclosure ♪

499

00:20:58,382 --> 00:21:00,509

Mm. Mm, mm, mm, mm, mm.

500

00:21:00,592 --> 00:21:04,388

Terry, you have really earned
your hard cider

501

00:21:04,471 --> 00:21:07,224

and Chobani Flip tonight, my brother.

502

00:21:07,557 --> 00:21:08,558

Hey, uh...

503

00:21:08,642 --> 00:21:10,310

Jessi, you're a girl, right?

504

00:21:10,394 --> 00:21:11,561

Mm, yeah. Who's asking?

505

00:21:11,645 --> 00:21:13,855
Well, I kind of need
a female opinion here,

506

00:21:13,939 --> 00:21:17,693
because I think something weird
is going on with Lizer and Lola.

507

00:21:17,776 --> 00:21:19,903
-Uh, yeah, no doy. She's in love with him.
-No.

508

00:21:19,987 --> 00:21:21,280
She quit the play.

509

00:21:21,363 --> 00:21:24,157
Right after I saw her
rubbing Lizer's feet.

510

00:21:24,241 --> 00:21:27,494
Oh, God, she was rubbing
his pointy tinies?

511

00:21:27,577 --> 00:21:30,038
-Yes.
-Eww, he's a teacher.

512

00:21:30,122 --> 00:21:32,082
-We have to tell somebody.
-That's what I thought.

513

00:21:32,165 --> 00:21:33,709
Well, you were right to say something.

514

00:21:33,792 --> 00:21:36,003
Come on. I don't want people sayin', uh,

515

00:21:36,086 --> 00:21:40,048
"Andrew's a hero" or, you know,
"Andrew, he's king feminist," please.

516

00:21:40,132 --> 00:21:42,676
-No one would ever say that about you.

-Oh.

517

00:21:42,968 --> 00:21:45,470
Hey, Lola. Can we talk to you about Lizer?

518

00:21:45,554 --> 00:21:47,264
I'm not supposed to talk about Te--

519

00:21:47,347 --> 00:21:48,890
I mean, Mr Lizer.

520

00:21:48,974 --> 00:21:51,310
Lola, we think what he did to you
was wrong.

521

00:21:51,393 --> 00:21:53,020
No, I flirted with him,

522

00:21:53,103 --> 00:21:54,938
and then I talked to you about it,

523

00:21:55,022 --> 00:21:56,857
and then he told me I quit.

524

00:21:56,940 --> 00:21:58,358
It's all my fault.

525

00:21:58,442 --> 00:22:00,027
No, it's not.

526

00:22:00,110 --> 00:22:01,695
He's a teacher, Lola.

527

00:22:01,778 --> 00:22:04,614
You're 13, and he's 39.

528

00:22:04,698 --> 00:22:05,782
Only for three more weeks.

529

00:22:05,866 --> 00:22:07,701
He took advantage of you.

530

00:22:07,784 --> 00:22:10,370

How can I explain this?

Okay, you know on *Pretty Little Liars*...

531

00:22:10,454 --> 00:22:11,371

I'm listening.

532

00:22:11,455 --> 00:22:16,001

...when Aria found out that Ezra was not really part of the A-Team?

533

00:22:16,084 --> 00:22:18,003

-Oh, my God.

-And that in fact,

534

00:22:18,086 --> 00:22:20,213

he'd been using her since the beginning?

535

00:22:20,297 --> 00:22:23,342

It was the ultimate betrayal.

536

00:22:23,425 --> 00:22:27,262

Right? That's basically what Lizer did to you.

537

00:22:27,346 --> 00:22:29,389

What?

538

00:22:29,473 --> 00:22:30,390

Oh!

539

00:22:33,268 --> 00:22:34,811

Goodnight, nurse, sweetie.

540

00:22:34,895 --> 00:22:36,438

-Is that bird seed?

-Caw!

541

00:22:36,521 --> 00:22:39,316

You know what?

We've given Coach Steve all the tools.

542

00:22:39,399 --> 00:22:42,611
Now let's watch him stand up for himself
and get his job back.

543

00:22:43,195 --> 00:22:44,863
[Jonathan] Oh, shit, look at her.

544

00:22:44,946 --> 00:22:47,616
She is a beach wedding.
She is a linen curtain.

545

00:22:47,699 --> 00:22:50,827
She is Tom Selleck raised
in a crawl space, honey.

546

00:22:50,911 --> 00:22:54,414
You know, I gotta be honest. Working
with Steve has definitely changed us.

547

00:22:54,790 --> 00:22:56,875
I've met someone. His name is Piper.

548

00:22:56,958 --> 00:22:58,335
-We finish each other's--
-[squawks]

549

00:22:58,418 --> 00:23:00,796
-Oh, my God, they're gorgeous together.
-Very handsome

550

00:23:00,879 --> 00:23:02,506
inter-species couple realness.

551

00:23:02,839 --> 00:23:05,258
I love you so much, my best friends.

552

00:23:05,342 --> 00:23:07,636
-Oh, I love you, too.
-My God, gonna miss you, girl.

553

00:23:07,719 --> 00:23:08,929

Come outta the whistle now.

554

00:23:09,012 --> 00:23:10,389
Come out and be with me.

555

00:23:10,472 --> 00:23:13,308
Be with me now outside of the whistle.
Outside now, please.

556

00:23:14,810 --> 00:23:15,685
[orchestra tuning up]

557

00:23:15,769 --> 00:23:18,313
The parking lot is gonna be
a nightmare after the show.

558

00:23:18,397 --> 00:23:19,856
Barbara, I think we should leave now.

559

00:23:20,190 --> 00:23:23,193
Okay, let's start on a sweeping wide,
you know, really show the crowd,

560

00:23:23,276 --> 00:23:25,237
and then just film my son Nicky

561

00:23:25,320 --> 00:23:27,739
in a tight close-up
for the rest of the show.

562

00:23:28,448 --> 00:23:29,282
So, this is it.

563

00:23:29,366 --> 00:23:31,201
-Uh, this is the day.
-We're on the day.

564

00:23:31,284 --> 00:23:32,911
-Interesting vibes on the day.
-Yeah.

565

00:23:32,994 --> 00:23:34,704

-Thick energy.
-Thick energy on the day.

566
00:23:34,788 --> 00:23:36,998
I can't believe it.
They're finally gonna do it.

567
00:23:37,082 --> 00:23:40,961
Yes, she's gonna put her finger
in his little hooker butthole.

568
00:23:41,044 --> 00:23:43,797
-What? That's not in the script.
-It's called improv, Connie.

569
00:23:43,880 --> 00:23:46,842
I thought improv was
four old white dudes sayin', "Yes, and..."

570
00:23:48,093 --> 00:23:49,302
Ladies and gentlemen,

571
00:23:49,386 --> 00:23:52,889
unfortunately, tonight's performance
has been canceled.

572
00:23:52,973 --> 00:23:54,558
-[gasping]
-Great, let's go. Run, Barbara.

573
00:23:54,641 --> 00:23:56,143
What the hell is going on?

574
00:23:56,226 --> 00:23:59,896
Let's just say there have been accusations
against you, all right?

575
00:23:59,980 --> 00:24:02,107
By who? Mila? Devin?

576
00:24:02,190 --> 00:24:04,151
That hot eighth grader
with the blond leg hair?

577

00:24:04,234 --> 00:24:05,944
I was complimenting her.

578

00:24:06,027 --> 00:24:08,363
No, you scuzzbucket, it was me.

579

00:24:08,447 --> 00:24:10,782
[laughing] Oh! You're gonna believe Lola?

580

00:24:10,866 --> 00:24:11,950
Yes, we are.

581

00:24:12,033 --> 00:24:15,912
Because we believe women
when they say they're being harassed.

582

00:24:15,996 --> 00:24:17,873
-Oh, not this fucking bitch.
-What?

583

00:24:17,956 --> 00:24:23,545
I said, this is another example
of women using sexual harassment

584

00:24:23,628 --> 00:24:25,547
to destroy good men.

585

00:24:25,630 --> 00:24:28,216
It's just like Disclosure.

586

00:24:28,300 --> 00:24:30,969
-Except I didn't even get a blow job!
-[gasping]

587

00:24:31,052 --> 00:24:32,179
-What?
-Gross.

588

00:24:32,262 --> 00:24:33,430
Stay on Nicky.

589

00:24:33,513 --> 00:24:35,140
Lizer, you're so fired.

590

00:24:35,223 --> 00:24:37,058
Who cares? This school sucks.

591

00:24:37,142 --> 00:24:37,976
[whistle blows]

592

00:24:38,059 --> 00:24:40,437
No! No, it does not suck.

593

00:24:40,520 --> 00:24:43,899
-[all cheering] Yeah!
-He said no, guys. I taught him that.

594

00:24:43,982 --> 00:24:46,735
This is the best school in the planet

595

00:24:46,818 --> 00:24:49,613
and the best students on the whole world.

596

00:24:49,696 --> 00:24:52,240
I miss my job here every single day,

597

00:24:52,324 --> 00:24:54,826
and sometimes in the locker room shower,

598

00:24:54,910 --> 00:24:59,080
Lizer washes his penis so hard
that toothpaste comes out.

599

00:24:59,164 --> 00:25:00,165
[scattered applause]

600

00:25:00,248 --> 00:25:04,252
I have to say, Steve, you look
like you really got your act together.

601

00:25:04,336 --> 00:25:07,214
How would you like Lizer's job?

It's a lot more money.

602

00:25:07,297 --> 00:25:09,299
This is for you, my tiny dudes.

603

00:25:09,382 --> 00:25:12,636
No! I wanna be in charge
of the big squeaky room.

604

00:25:12,719 --> 00:25:16,139
Are you saying that you wanna go back
to being a gym teacher?

605

00:25:16,223 --> 00:25:17,599
-Okay.
-[all] Whoo!

606

00:25:17,682 --> 00:25:20,143
-Coach Steve!
-This is ridiculous.

607

00:25:20,227 --> 00:25:22,687
-Trap door number four.
-This is a total-- Whoa!

608

00:25:22,771 --> 00:25:26,149
Oh, no!
Oh, I fell on my sharp little feet.

609

00:25:26,233 --> 00:25:27,275
[groaning]

610

00:25:27,359 --> 00:25:29,861
One of them punctured my ball sack.

611

00:25:30,111 --> 00:25:31,696
-Oh, God.
-Should someone go down there?

612

00:25:31,780 --> 00:25:33,365
[Lizer] I'm gonna pull it out real quick.

613

00:25:33,448 --> 00:25:35,825
-Oh, I don't think he should pull it out.
-[Lizer] Oh, shit!

614
00:25:35,909 --> 00:25:37,786
Oh, I should not have pulled that out.

615
00:25:37,869 --> 00:25:40,038
I just filleted my penis shaft.

616
00:25:40,121 --> 00:25:43,291
It looks like a--
like an empty edamame shell.

617
00:25:43,375 --> 00:25:45,794
-Oh, God! Oh!
-Stay on Nicky.

618
00:25:45,877 --> 00:25:48,713
[Lizer] Does anybody have a Ziploc bag?

619
00:25:48,797 --> 00:25:50,715
Oh, God, I'm gonna be sick.

620
00:25:51,216 --> 00:25:52,801
-[gags]
-Oh, great.

621
00:25:52,884 --> 00:25:55,053
Now, I'm gonna be up all night
with these two.

622
00:25:56,054 --> 00:25:56,930
[sighs]

623
00:25:57,639 --> 00:25:59,099
-Hey.
-Hey.

624
00:25:59,182 --> 00:26:01,685
All that rehearsing,
and we never got to do our big number.

625

00:26:01,768 --> 00:26:05,772

-We could do it now. It is still the day.

-Yeah.

626

00:26:06,147 --> 00:26:10,902

-♪ Oh, tonight will be our little secret ♪

-♪ Oh, it's so hard to resist you ♪

627

00:26:10,986 --> 00:26:12,862

♪ I want your body, let's plow ♪

628

00:26:12,946 --> 00:26:16,658

-♪ Oh, God, I'm losing control ♪

-♪ I may be the boss ♪

629

00:26:16,741 --> 00:26:21,162

♪ But you've got the power now ♪

630

00:26:26,626 --> 00:26:27,627

Nick.

631

00:26:27,711 --> 00:26:28,753

How...

632

00:26:29,004 --> 00:26:29,921

could you?

633

00:26:30,005 --> 00:26:35,010

♪ He's got your Missy now ♪

634

00:26:36,928 --> 00:26:38,930

[mournful music playing]

635

00:27:23,725 --> 00:27:25,101

[kazoo plays]

636

00:27:25,727 --> 00:27:27,646

-Fathouse.

-[light bulb buzzing]

637

00:27:27,729 --> 00:27:30,440

-Chirp.
-Haha. Good At Bizness.

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