
BRIDGERTON

CREATED BY

Chris Van Dusen

EPISODE 3.01

"Out of the Shadows"

The debutantes enter the marriage mart as Francesca navigates her first season out. A well-traveled bachelor returns, and Penelope unveils a new look.

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DIRECTED BY:

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BRIDGERTON is a Netflix Original Series

EPISODE CAST

Victor Alli	...	Lord John Stirling (credit only)
Adjoa Andoh	...	Lady Agatha Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Lady Kathani 'Kate' Bridgerton
Jonathan Bailey	...	Lord Anthony Bridgerton
Joanna Bobin	...	Lady Cowper
Harriet Cains	...	Philipa Finch
Bessie Carter	...	Prudence Dankworth
Dominic Coleman	...	Lord Cowper
Nicola Coughlan	...	Penelope Featherington
Hannah Dodd	...	Francesca Bridgerton
Daniel Francis	...	Lord Marcus Anderson (credit only)
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Jessica Madsen	...	Cressida Cowper
Hannah New	...	Lady Tilley Arnold (credit only)
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Julie Andrews	...	Lady Whistledown (voice)
Hugh Sachs	...	Brimsley
Kathryn Drysdale	...	Genevieve Delacroix
Emma Naomi	...	Alice Mondrich
Lorn Macdonald	...	Albion Finch
James Phoon	...	Harry Dankworth
Edward Bennett	...	Walter Dundas
Jessie Baek	...	Miss Hallewell
Esme Coy	...	Miss Goring
Rosa Hesmondhalgh	...	Rae



1

00:00:20,020 --> 00:00:22,480
[up-tempo classical music plays]

2

00:00:23,565 --> 00:00:24,524
[driver shouts]

3

00:00:29,320 --> 00:00:30,321
[driver] Hup!

4

00:00:30,989 --> 00:00:32,323
[horses whinny]

5

00:00:42,250 --> 00:00:43,710
Whistledown for you.

6

00:00:43,793 --> 00:00:46,129
[Lady Whistledown] Dearest Gentle Reader,

7

00:00:46,212 --> 00:00:48,882
we have been apart for far too long.

8

00:00:50,383 --> 00:00:53,386
At last, London's fashionable set

9

00:00:53,470 --> 00:00:54,929
has made its return.

10

00:00:55,013 --> 00:00:58,725
And so too has this author.

11

00:00:59,726 --> 00:01:01,019
It's good to be home.

12

00:01:02,937 --> 00:01:04,272
It certainly is.

13

00:01:04,355 --> 00:01:06,399
[Lady Whistledown] As the season begins,

14

00:01:06,483 --> 00:01:09,277
the question on everyone's mind is,

15

00:01:09,360 --> 00:01:12,864
of course, which newly minted debutante

16

00:01:12,947 --> 00:01:14,908
will shine the brightest?

17

00:01:14,991 --> 00:01:18,912
The crop this year
appears to be rather dazzling.

18

00:01:18,995 --> 00:01:22,207
There is the exquisite Miss Malhotra,

19

00:01:22,290 --> 00:01:24,084
said to be quite a catch.

20

00:01:24,167 --> 00:01:26,252
Miss Stowell is thought to be

21

00:01:26,336 --> 00:01:28,713
a most accomplished young lady.

22

00:01:31,841 --> 00:01:34,344
The mild-mannered Miss Hartigan

23

00:01:34,427 --> 00:01:37,472
will certainly appeal to genteel suitors.

24

00:01:37,972 --> 00:01:43,561
Miss Kenworthy is a welcome entry,
brimming with confidence and charisma.

25

00:01:44,062 --> 00:01:48,024
And then there is Miss Barragan,
who certainly stands out in a crowd.

26

00:01:48,108 --> 00:01:49,901
[snorts] She wrote my name! [gasps]

27

00:01:49,984 --> 00:01:50,944
[chuckles quietly]

28

00:01:52,445 --> 00:01:54,656
It seems as though
your business is thriving.

29

00:01:54,739 --> 00:01:55,990
As is yours.

30

00:02:01,454 --> 00:02:04,082
[Lady Whistledown] And let us not forget,

31

00:02:04,165 --> 00:02:06,584
should we all need a little excitement,

32

00:02:06,668 --> 00:02:10,797
there is another Bridgerton
making her debut this year.

33

00:02:11,381 --> 00:02:12,465
I cannot hear anything.

34

00:02:12,549 --> 00:02:14,717
Probably because she knows
we are out here eavesdropping.

35

00:02:14,801 --> 00:02:17,303
-I am sure that she is well enough.
-Oh, as you were last year?

36

00:02:17,387 --> 00:02:18,721
This is not last year.

37

00:02:19,264 --> 00:02:21,099
-Francesca is--
-Very quiet.

38

00:02:21,182 --> 00:02:24,811
Perhaps she has been stunned into silence
by the beauty of that giant feather.

39

00:02:24,894 --> 00:02:26,062
I cannot wait to wear one.

40

00:02:26,146 --> 00:02:28,064
Perhaps she has swallowed
that giant feather.

41

00:02:29,274 --> 00:02:32,235
-We are not ready to go?
-Is there anything we can do to help?

42

00:02:32,318 --> 00:02:34,737
Would you mind asking
whoever is playing downstairs

43

00:02:34,821 --> 00:02:36,656
to quieten down so I might hear?

44

00:02:36,739 --> 00:02:39,325
I can try, but is that not, in fact..

45

00:02:39,409 --> 00:02:41,411
[classical tune playing on piano]

46

00:02:42,203 --> 00:02:44,622
Who else would be playing pianoforte
in this house?

47

00:02:44,706 --> 00:02:45,748
Certainly not me.

48

00:02:45,832 --> 00:02:46,875
[Violet] Francesca?

49

00:02:48,084 --> 00:02:50,253
Why, there you are. Dear.

50

00:02:52,672 --> 00:02:53,840
Francesca.

51

00:02:57,177 --> 00:02:59,679
-Francesca.
-There's no need to shout.

52

00:02:59,762 --> 00:03:02,640
All those piano lessons in Bath
have reaped their reward.

53

00:03:02,724 --> 00:03:04,225
-[chuckles]
-You've gotten good.

54

00:03:04,309 --> 00:03:07,520
How did you get down here?
I've been outside your door all morning.

55

00:03:07,604 --> 00:03:10,190

I woke up early. Got dressed.
Took breakfast in the garden.

56

00:03:10,273 --> 00:03:12,192
Because it is just another day.

57

00:03:12,275 --> 00:03:13,109
Shall we go?

58

00:03:17,655 --> 00:03:19,490
Perhaps we do not need to worry so much.

59

00:03:22,285 --> 00:03:24,704
You do realize what tune
she was playing just now, don't you?

60

00:03:24,787 --> 00:03:25,872
Mozart's "Funeral March."

61

00:03:25,955 --> 00:03:26,998
Oh God.

62

00:03:28,374 --> 00:03:30,126
[Lady Whistledown] Debutantes aside,

63

00:03:30,210 --> 00:03:34,756
there is also the question
of which gentleman will reveal himself

64

00:03:34,839 --> 00:03:37,091
as the prize of the season.

65

00:03:38,009 --> 00:03:42,430
For our young ladies
will certainly need someone dashing

66

00:03:42,513 --> 00:03:44,515
at whom to set their caps.

67

00:03:46,184 --> 00:03:50,104
Whoever it is
that makes the finest match this year,

68

00:03:50,188 --> 00:03:54,025
let us hope that their pairing
brings some titillation.

69

00:03:54,108 --> 00:03:55,610
[laughter and chattering]

70

00:03:55,693 --> 00:03:57,695
[light classical music playing]

71

00:04:06,955 --> 00:04:08,206
[laughter and chattering]

72

00:04:08,289 --> 00:04:10,166
What are they all squawking about?

73

00:04:10,250 --> 00:04:11,918
[Anthony] Like they
spotted a side of beef.

74

00:04:13,378 --> 00:04:14,504
[women chuckling]

75

00:04:26,724 --> 00:04:27,642
[Benedict] Is that--

76

00:04:27,725 --> 00:04:28,935
-Our brother.
-Colin.

77

00:04:38,194 --> 00:04:39,612
[Colin] Family.

78

00:04:40,113 --> 00:04:43,449
Apologies for my late arrival.
I got stuck in presentation traffic.

79

00:04:44,867 --> 00:04:46,286
Do you not wish to greet me?

80

00:04:46,369 --> 00:04:47,704
[laughing]

81

00:04:48,997 --> 00:04:50,832
[indistinct chatting and laughter]

82

00:04:51,791 --> 00:04:52,709
El.

83

00:04:53,876 --> 00:04:55,003
[Eloise exclaims]

84

00:04:55,086 --> 00:04:56,629
[indistinct chattering]

85

00:04:59,132 --> 00:05:00,842
[Benedict] Are you not gonna change, or...

86

00:05:01,384 --> 00:05:05,888
[Lady Whistledown] For, of the status quo,
this author quickly grows weary.

87

00:05:07,223 --> 00:05:09,225
[theme music playing]

88

00:06:09,285 --> 00:06:11,496
-You must tell us about your adventures.
-[Anthony] Yes.

89
00:06:11,579 --> 00:06:14,749
Upon your return last season, we heard all
about your toil across the Mediterranean

90
00:06:14,832 --> 00:06:16,292
by the time we broke our first fast.

91
00:06:16,376 --> 00:06:21,422
Indeed. Under what foreign sun
did you apparently get so sturdy?

92
00:06:21,506 --> 00:06:23,591
-[Colin] I was nowhere and everywhere.
-[chuckling]

93
00:06:23,674 --> 00:06:26,511
-I shall not bore you with details.
-I must know, who are you?

94
00:06:27,387 --> 00:06:30,723
-What have you done with our brother?
-This time away was exactly what I needed.

95
00:06:30,807 --> 00:06:33,893
It has given me some sense of proportion.

96
00:06:33,976 --> 00:06:34,811
Mmm.

97
00:06:34,894 --> 00:06:37,021
I should like some... proportion.

98
00:06:37,105 --> 00:06:38,314

[chucking]

99

00:06:38,398 --> 00:06:39,440
[Colin chuckles]

100

00:06:39,524 --> 00:06:40,650
What?

101

00:06:40,733 --> 00:06:41,734
[stifling laughter]

102

00:06:41,818 --> 00:06:44,404
-Miss Anne Hartigan.
-[Charlotte sighs]

103

00:06:44,487 --> 00:06:48,699
Presented by her mother,
the Right Honorable Lady Hartigan.

104

00:06:49,659 --> 00:06:52,286
[up-tempo classical music playing]

105

00:06:56,165 --> 00:06:58,251
[announcer] Miss Dolores Stowell.

106

00:07:02,296 --> 00:07:04,757
[in British Sign Language] She hated me.

107

00:07:04,841 --> 00:07:07,885
[in BSL] Impossible. You were perfect.

108

00:07:07,969 --> 00:07:09,804
[announcer] Miss Clara Livingston.

109

00:07:15,017 --> 00:07:16,686
[yawning]

110

00:07:20,565 --> 00:07:22,650
Shall I fetch you
a refreshment, Your Majesty?

111

00:07:22,733 --> 00:07:25,278
Perhaps a casket.
The lack of interest here today

112

00:07:25,361 --> 00:07:28,990
shall usher me
to an early grave at any moment.

113

00:07:30,575 --> 00:07:32,702
[announcer] Miss Alexandra Moore.

114

00:07:33,244 --> 00:07:37,874
Presented by her mother,
the Right Honorable Lady Moore.

115

00:07:38,374 --> 00:07:41,043
Since when are you one
who simply glides in?

116

00:07:42,420 --> 00:07:44,380
Since when do you wear so many ruffles?

117

00:07:45,506 --> 00:07:48,801
-It is the style of the season.
-[announcer] Miss Natalie Green.

118

00:07:50,011 --> 00:07:52,013
Presented by her mother,

119

00:07:52,096 --> 00:07:55,391
the Right Honorable Lady Green.

120

00:07:55,475 --> 00:07:57,477
[classical music fades out]

121

00:07:57,560 --> 00:07:59,187
[exhales deeply]

122

00:08:01,606 --> 00:08:04,734
It is your debut, Francesca.
Are you not excited?

123

00:08:05,359 --> 00:08:08,488
I suppose entering society
means I might meet someone.

124

00:08:09,322 --> 00:08:11,282
It would be pleasant to have my own house.

125

00:08:11,991 --> 00:08:15,536
You are only a week back from Bath,
and already you are eager to escape us.

126

00:08:15,620 --> 00:08:18,456
No. I simply could use some peace.

127

00:08:18,539 --> 00:08:23,252
I'm afraid if peace is what you are after,
then this may all be rather overwhelming.

128

00:08:23,336 --> 00:08:24,712
You know, even Daphne--

129

00:08:24,795 --> 00:08:26,714
Mama, do not trouble yourself.

130

00:08:26,797 --> 00:08:28,925
If I can be at ease

in the chaos of our home,

131

00:08:29,008 --> 00:08:30,927
surely, I shall find my way in the season.

132

00:08:32,345 --> 00:08:35,765
[announcer] Miss Francesca Bridgerton,
presented by her mother,

133

00:08:35,848 --> 00:08:39,519
the Right Honorable Dowager
Lady Bridgerton.

134

00:08:46,901 --> 00:08:48,903
[light classical music builds slowly]

135

00:08:57,662 --> 00:09:02,250
The Bridgerton girl, Your Majesty.
You have had good luck with Bridgertons.

136

00:09:25,439 --> 00:09:27,817
[announcer] Miss Winifred Barragan.

137

00:09:28,401 --> 00:09:32,780
Presented by her mother,
the Right Honorable Baroness Barragan.

138

00:09:45,459 --> 00:09:47,086
[music peaks and fades out]

139

00:09:47,169 --> 00:09:51,632
Unquestionably, our wedding
was much more beautiful than yours.

140

00:09:51,716 --> 00:09:53,509
I thought our wedding was rather fine.

141

00:09:53,593 --> 00:09:56,554

Yes. They do say
it is easier to impress older brides.

142

00:09:56,637 --> 00:09:59,724

If it were to please my bride,
I would wed you a second time.

143

00:09:59,807 --> 00:10:03,352

A third.
As many as it takes to make you happy.

144

00:10:03,436 --> 00:10:06,772

And spend our dear departed Aunt Petunia's
money in the process, Mr. Dankworth?

145

00:10:06,856 --> 00:10:08,983

Thank goodness Aunt Petunia died.

146

00:10:09,066 --> 00:10:11,152

And just in time for our honeymoon.

147

00:10:11,235 --> 00:10:14,113

-I rather liked Aunt Petunia.
-[Prudence scoffs] Of course you did.

148

00:10:14,196 --> 00:10:16,657

She was a tiresome spinster
who always had her nose in a book.

149

00:10:16,741 --> 00:10:20,077

She was not tiresome.
She just did not care for either of you.

150

00:10:20,161 --> 00:10:24,874

Enough. Today we return to society
in good standing, our finances in order,

151

00:10:24,957 --> 00:10:27,585
and without any man telling us what to do.

152

00:10:27,668 --> 00:10:29,211
Let us enjoy this day.

153

00:10:29,295 --> 00:10:30,713
[soft classical music plays]

154

00:10:30,796 --> 00:10:32,340
[chuckles, muttering]

155

00:10:38,638 --> 00:10:40,848
If I may speak my mind, ma'am.

156

00:10:40,931 --> 00:10:42,600
You always do, Varley.

157

00:10:42,683 --> 00:10:46,437
[clears throat] The Aunt Petunia story,
no offense to the dead,

158

00:10:47,104 --> 00:10:50,024
but will anyone
really believe that a spinster

159

00:10:50,107 --> 00:10:54,528
who never owned so much as a donkey cart
would have a fortune to leave to you?

160

00:10:54,612 --> 00:10:57,865
[quietly] For heaven's sake.
No one in London knows how she lived.

161

00:10:57,948 --> 00:11:02,495

For all they know, she could've been
hiding jars of coin under her floorboards.

162

00:11:02,578 --> 00:11:05,206

The truth has a way
of rearing its ugly head.

163

00:11:05,289 --> 00:11:06,957

But pay no heed to me.

164

00:11:07,458 --> 00:11:08,959

There you are.

165

00:11:09,043 --> 00:11:11,170

I take it you are finally done
with daydreaming?

166

00:11:11,253 --> 00:11:13,422

I am. Shall we go?

167

00:11:17,009 --> 00:11:19,011

[jaunty classical music playing]

168

00:11:23,265 --> 00:11:24,975

[light chuckling]

169

00:11:25,810 --> 00:11:26,644

Oh!

170

00:11:30,231 --> 00:11:31,816

[Lady Livingston] Where is she?

171

00:11:31,899 --> 00:11:34,735

Not to pick a diamond
at the presentation is one thing,

172

00:11:34,819 --> 00:11:38,322
but not to appear
at an event arranged in her honor

173

00:11:38,406 --> 00:11:40,408
is another thing altogether.

174

00:11:40,491 --> 00:11:43,828
Did our girls this morning
leave that much to be desired?

175

00:11:44,620 --> 00:11:48,124
They do seem rather... preoccupied.

176

00:11:48,999 --> 00:11:51,794
Do you find yourself back in town
for any particular reason?

177

00:11:51,877 --> 00:11:54,839
In search of something? Or someone?

178

00:11:54,922 --> 00:11:57,508
If you're asking if I came back
to take a wife this season,

179

00:11:57,591 --> 00:11:59,218
I'm afraid the answer may disappoint.

180

00:11:59,301 --> 00:12:01,762
Although, if there is one thing
I learned on my travels,

181

00:12:01,846 --> 00:12:04,640
it is forever to expect the unexpected.

182

00:12:04,724 --> 00:12:06,225
[chuckling lightly]

183

00:12:20,489 --> 00:12:23,200
[laughter and indistinct chattering]

184

00:12:37,047 --> 00:12:38,257
[Cressida] Oh, look.

185

00:12:38,758 --> 00:12:42,052
If it isn't Penelope Featherington.
Back in a dress the color of--

186

00:12:42,136 --> 00:12:43,763
-Cressida.
-[Cressida] Eloise!

187

00:12:43,846 --> 00:12:47,016
-There you are. I've been looking for you.
-[Eloise] And I for you.

188

00:12:47,099 --> 00:12:49,185
Shall we go and get some lemonade?

189

00:12:49,810 --> 00:12:52,480
Splendid idea. I am parched with thirst.

190

00:12:54,231 --> 00:12:56,692
Is it not congenial
to be back from the country?

191

00:12:56,776 --> 00:12:59,153
All that draft and emptiness.

192

00:12:59,904 --> 00:13:02,114
You do know others call that "fresh air"?

193

00:13:02,198 --> 00:13:03,240

[Cressida] Of course.

194

00:13:03,324 --> 00:13:05,284
Befriending you there
was a happy surprise.

195

00:13:05,367 --> 00:13:08,204
But ultimately, it is London
where I am most at home.

196

00:13:08,287 --> 00:13:11,290
And the season will be all the better
now I have you by my side.

197

00:13:12,583 --> 00:13:13,751
[Eloise] Of course.

198

00:13:17,213 --> 00:13:19,965
I've been dreaming of my future husband
since I was a child.

199

00:13:20,758 --> 00:13:24,804
He should be handsome,
romantic, intelligent.

200

00:13:24,887 --> 00:13:27,139
Do not forget well-bred and tall.

201

00:13:27,723 --> 00:13:31,101
I have always pictured a man
who writes poetry. But above all else,

202

00:13:31,185 --> 00:13:34,063
it should be someone who gives me
butterflies just by looking at him.

203

00:13:34,146 --> 00:13:35,356

[chuckles softly]

204

00:13:36,482 --> 00:13:37,983
And you, Miss Francesca?

205

00:13:38,692 --> 00:13:39,652
[clears throat]

206

00:13:40,778 --> 00:13:45,032
Someone... kind, I suppose.

207

00:13:45,658 --> 00:13:48,953
Well, that is plain.
You do not want someone unkind.

208

00:13:49,829 --> 00:13:51,413
[chuckling] No. Of course not.

209

00:13:52,790 --> 00:13:54,416
[awkward chuckling]

210

00:13:58,921 --> 00:14:00,840
[Violet] One week returned from honeymoon,

211

00:14:00,923 --> 00:14:03,592
and already my son
has left you to fend for yourself.

212

00:14:03,676 --> 00:14:04,844
[chuckles lightly]

213

00:14:04,927 --> 00:14:07,096
Our time away means
Anthony's stack of paperwork

214

00:14:07,179 --> 00:14:08,722

has grown nearly to the ceiling.

215

00:14:09,348 --> 00:14:11,392

With luck,
he'll be caught up by the first ball.

216

00:14:11,475 --> 00:14:15,312

Let us hope so. With two sisters
out in society this season,

217

00:14:15,396 --> 00:14:17,064

the work has only just begun.

218

00:14:17,565 --> 00:14:20,442

She seems rather composed, does she not?
Quite practical.

219

00:14:20,526 --> 00:14:23,988

She is, but practicality
is quite the opposite of love.

220

00:14:24,488 --> 00:14:26,615

I am eager to see how she will fare.

221

00:14:28,826 --> 00:14:29,660

And Eloise?

222

00:14:31,912 --> 00:14:33,914

I do not understand this new friendship.

223

00:14:34,540 --> 00:14:35,457

[chuckles quietly]

224

00:14:35,541 --> 00:14:38,252

But I spent enough time last season
trying to assist her

225

00:14:38,335 --> 00:14:40,880
until my assistance
nearly drove her outside society.

226

00:14:40,963 --> 00:14:42,923
So I am not interfering.

227

00:14:43,007 --> 00:14:43,924
For now.

228

00:14:45,342 --> 00:14:48,012
-You always see your children so clearly.
-[chuckles]

229

00:14:49,388 --> 00:14:51,307
I hope to be half the viscountess you are.

230

00:14:51,390 --> 00:14:53,475
I am sure you will be even greater.

231

00:14:53,559 --> 00:14:57,938
And forgive me. I will move
into a dower house as soon as I find one.

232

00:14:58,022 --> 00:15:01,442
It is quite a task
having two girls in society at once.

233

00:15:02,151 --> 00:15:03,193
Do not worry.

234

00:15:03,819 --> 00:15:07,406
Back in India, mothers stay in the home
long beyond their children's wedding.

235

00:15:08,073 --> 00:15:09,700

I am grateful to have you close.

236

00:15:11,035 --> 00:15:12,286
Lady Bridgerton.

237

00:15:12,369 --> 00:15:13,287
[both] Yes.

238

00:15:13,370 --> 00:15:14,330
-Oh!
-Oh, dear.

239

00:15:14,413 --> 00:15:16,540
-[laughter]
-Are you enjoying the festivities today?

240

00:15:16,624 --> 00:15:17,666
Very much.

241

00:15:17,750 --> 00:15:20,419
Although the queen's absence is noted.

242

00:15:20,502 --> 00:15:21,337
Yes.

243

00:15:22,004 --> 00:15:25,507
I do think she finds herself
somewhat reticent

244

00:15:25,591 --> 00:15:27,843
after her instincts
went astray last season.

245

00:15:27,927 --> 00:15:30,888
But, of course,
it all worked out in the end.

246

00:15:30,971 --> 00:15:32,556
-[chuckling]
-I would not worry.

247

00:15:32,640 --> 00:15:35,017
Perhaps you should tell that
to the other mamas.

248

00:15:35,100 --> 00:15:37,353
-[whimsical music plays]
-Mmm...

249

00:15:39,188 --> 00:15:40,147
[chuckling]

250

00:15:40,230 --> 00:15:44,360
My travels? I cannot begin
to share my travel adventures with you.

251

00:15:44,443 --> 00:15:46,362
If I did, you would swoon.

252

00:15:46,445 --> 00:15:47,279
[chuckling]

253

00:15:47,363 --> 00:15:49,782
-[Colin] And we cannot have that.
-[chuckling]

254

00:15:49,865 --> 00:15:52,034
How is it possible
your dance cards for the season

255

00:15:52,117 --> 00:15:54,036
are not yet full of suitors?

256

00:15:54,119 --> 00:15:55,162
[girls chuckling]

257

00:15:55,245 --> 00:15:57,498
You are flowers in bloom.

258

00:15:57,581 --> 00:15:58,749
Each one of you.

259

00:16:00,167 --> 00:16:03,754
My stories from abroad are not suitable
for such tender young ladies.

260

00:16:03,837 --> 00:16:04,672
[chuckling]

261

00:16:04,755 --> 00:16:08,425
Were I to tell you
even the tiniest adventure, well,

262

00:16:08,509 --> 00:16:10,135
I'd be forced to marry you.

263

00:16:10,219 --> 00:16:11,971
[girls chuckling]

264

00:16:16,141 --> 00:16:18,060
Such an array of beautiful ladies.

265

00:16:18,143 --> 00:16:18,978
[chuckling]

266

00:16:19,061 --> 00:16:20,771
Men will be fighting over you.

267

00:16:20,854 --> 00:16:21,772

[chuckling]

268

00:16:21,855 --> 00:16:23,357
I cannot compete.

269

00:16:23,440 --> 00:16:24,692
[girl] Oh...

270

00:16:25,317 --> 00:16:26,860
[chuckling]

271

00:16:26,944 --> 00:16:27,903
[sighs]

272

00:16:27,987 --> 00:16:28,988
[chuckles]

273

00:16:29,071 --> 00:16:30,990
[whimsical music peaks and fades out]

274

00:16:32,366 --> 00:16:34,910
We woke up to find
he had fled in the night.

275

00:16:34,994 --> 00:16:38,414
He did not even stop
to take his gun cabinet. Or me.

276

00:16:38,497 --> 00:16:41,458
[Lady Cowper] Well, let us hope
that whoever lays claim to be

277

00:16:41,542 --> 00:16:43,836
the next Lord Featherington
has more scruples.

278

00:16:43,919 --> 00:16:47,214
Or does common thievery run in the family?

279
00:16:48,632 --> 00:16:50,843
In fact,
there shall be no more laying claim,

280
00:16:50,926 --> 00:16:52,845
as the last Lord Featherington

281
00:16:52,928 --> 00:16:56,181
wrote a document
bequeathing the estate to my girls.

282
00:16:56,724 --> 00:16:58,934
Just as soon as
one of them produces an heir.

283
00:16:59,643 --> 00:17:00,602
Did he?

284
00:17:02,646 --> 00:17:06,233
Shall we get some refreshments?
Perhaps something strong?

285
00:17:14,283 --> 00:17:16,744
Pen. It is good to see you.

286
00:17:17,411 --> 00:17:18,245
Is it?

287
00:17:18,328 --> 00:17:21,415
Truly. It has felt like I've been absent
years instead of months.

288
00:17:21,498 --> 00:17:23,500
Much has certainly changed in that time.

289

00:17:24,126 --> 00:17:27,254

A good deal, I know,
but it was all the rage in Paris.

290

00:17:28,714 --> 00:17:31,300

You look distinguished.
But, then again, you always have.

291

00:17:31,383 --> 00:17:33,719

When all is said and done,
it is merely clothing.

292

00:17:34,678 --> 00:17:38,015

Whereas elsewhere,
things seem to have fundamentally changed.

293

00:17:38,098 --> 00:17:41,602

Am I mistaken, or was Eloise walking
arm-in-arm with Cressida Cowper?

294

00:17:42,394 --> 00:17:45,272

As you said,
sometimes time moves rather quickly.

295

00:17:50,652 --> 00:17:52,279

[Philippa] Why didn't you tell us sooner

296

00:17:52,362 --> 00:17:54,323

one of us would be
the new Lady Featherington?

297

00:17:54,406 --> 00:17:57,534

What purpose would there be
in telling either of you to make a son?

298

00:17:57,618 --> 00:18:01,330

You're both married women.
Must we tell a baker to bake?

299

00:18:01,413 --> 00:18:04,333
Technically, one of our sons
would be the new Lord Featherington.

300

00:18:04,416 --> 00:18:06,210
One of us would be the heir's mama.

301

00:18:06,293 --> 00:18:09,379
"One of us"? You think you are part
of this race? With what husband?

302

00:18:09,463 --> 00:18:11,673
Technically, when I'm the heir's mama,

303

00:18:11,757 --> 00:18:14,802
the first necessity will be
ridding the house of dusty books.

304

00:18:14,885 --> 00:18:17,971
After, of course,
I've changed Mama's ghastly curtains.

305

00:18:18,555 --> 00:18:21,683
Do not worry. I will let you
keep your books... in the cloakroom.

306

00:18:21,767 --> 00:18:25,687
Oh! Which, I imagine, will be empty,
as who will want to visit either of you?

307

00:18:25,771 --> 00:18:30,109
Neither of you will be inheriting anything
if you do not go home and get to work.

308

00:18:30,192 --> 00:18:34,363
Can we not come over for pudding first?
Your cook is so much better than ours.

309
00:18:34,446 --> 00:18:37,533
Well, that's your fault
for marrying men without title. Go!

310
00:18:38,492 --> 00:18:40,494
[light classical music playing]

311
00:18:47,167 --> 00:18:49,419
Let us hope they take their time.

312
00:18:52,381 --> 00:18:53,382
[sighs]

313
00:18:54,758 --> 00:18:58,428
I take comfort in knowing that you
will always be here to take care of me.

314
00:19:01,098 --> 00:19:02,266
[exhales deeply]

315
00:19:05,185 --> 00:19:07,187
[pensive classical music playing]

316
00:19:23,662 --> 00:19:25,664
[pensive music intensifies]

317
00:19:33,589 --> 00:19:35,007
[music peaks and fades out]

318
00:19:35,632 --> 00:19:38,218
I do not wish to see
a citrus color ever again.

319

00:19:38,844 --> 00:19:40,637
Sour colors, indeed.

320

00:19:40,721 --> 00:19:44,391
But what has brought about
this sudden desire for change?

321

00:19:44,933 --> 00:19:46,810
I cannot live at home any longer.

322

00:19:46,894 --> 00:19:50,314
It's been hard enough living
under my mother's rules. But my sisters...

323

00:19:51,440 --> 00:19:53,442
To live at the whim
of either the most cruel

324

00:19:53,525 --> 00:19:55,485
or the most simple person I know...

325

00:19:57,905 --> 00:20:00,032
I must take a husband before that happens.

326

00:20:00,574 --> 00:20:01,450
It is time.

327

00:20:02,284 --> 00:20:03,202
I see.

328

00:20:03,994 --> 00:20:07,998
And does my lady
have a certain suitor in mind?

329

00:20:12,044 --> 00:20:13,503
I should like to be sensible.

330

00:20:14,171 --> 00:20:15,172
Someone kind,

331

00:20:15,756 --> 00:20:18,675
who allows me my privacy,
for obvious reasons.

332

00:20:19,885 --> 00:20:22,387
Then a new look is just the thing.

333

00:20:24,640 --> 00:20:27,809
Perhaps something
like what they are wearing in Paris?

334

00:20:31,271 --> 00:20:33,273
[light tune playing on piano]

335

00:20:34,149 --> 00:20:37,069
-I love it, brother. Where is it from?
-A trader in Marseille.

336

00:20:37,152 --> 00:20:38,528
My perfume is from Paris?

337

00:20:38,612 --> 00:20:41,365
Where are my handsome playing cards from?
Is this writing Spanish?

338

00:20:41,448 --> 00:20:45,118
-You visited France and Spain?
-My sheet music is Italian.

339

00:20:45,202 --> 00:20:47,496
Exactly how many cities
did you visit in four months?

340
00:20:47,579 --> 00:20:49,373
I lost count, in truth.

341
00:20:49,456 --> 00:20:52,876
No. Not in here.
Outside, where our mother can't see.

342
00:20:52,960 --> 00:20:54,044
[Colin chuckles]

343
00:21:00,050 --> 00:21:01,551
Francesca, where is your sister?

344
00:21:03,512 --> 00:21:06,223
Eloise! Time for the modiste.

345
00:21:07,349 --> 00:21:09,017
Will this family ever be on time?

346
00:21:09,101 --> 00:21:10,894
A gift for you, Mother.

347
00:21:12,562 --> 00:21:13,397
Thank you.

348
00:21:18,527 --> 00:21:19,987
It is lovely.

349
00:21:20,654 --> 00:21:21,780
Truly.

350
00:21:21,863 --> 00:21:23,490
[both chuckle]

351
00:21:25,200 --> 00:21:27,536

Oh, my. We really are late. [chuckles]

352

00:21:27,619 --> 00:21:28,495
Francesca.

353

00:21:28,578 --> 00:21:29,663
Eloise!

354

00:21:29,746 --> 00:21:31,748
[whimsical music playing]

355

00:21:36,920 --> 00:21:39,798
Eloise. Surely you are not eager
to hasten to the modiste?

356

00:21:39,881 --> 00:21:41,591
-[chuckles]
-I've something for you.

357

00:21:41,675 --> 00:21:43,844
-Ah! Here it is.
-It is a book.

358

00:21:43,927 --> 00:21:46,763
-A rare Bavarian text on the rights--
-I am reading something.

359

00:21:46,847 --> 00:21:48,974
-It is called Emma.
-A novel?

360

00:21:49,057 --> 00:21:51,226
You have never been one
for silly romances.

361

00:21:51,310 --> 00:21:52,227
[music fades out]

362

00:21:52,311 --> 00:21:54,021
Perhaps my tastes have changed.

363

00:21:54,730 --> 00:21:57,858
The writings I read before
of women making their way outside society,

364

00:21:57,941 --> 00:21:59,151
those were the romances.

365

00:21:59,234 --> 00:22:02,779
This book has humor and truth...
the pains of friendship.

366

00:22:02,863 --> 00:22:04,573
It is altogether more probable.

367

00:22:04,656 --> 00:22:07,826
And I take it your taste in friendship
has changed as well?

368

00:22:08,952 --> 00:22:10,829
Cressida surprised me this summer.

369

00:22:10,912 --> 00:22:13,248
She showed me kindness
in the country when no one else would.

370

00:22:13,332 --> 00:22:14,583
And what of Penelope?

371

00:22:16,209 --> 00:22:17,836
We have simply grown apart.

372

00:22:18,420 --> 00:22:20,922

Lady Whistledown
nearly ruined me last season.

373

00:22:21,506 --> 00:22:25,344
I lost the battle, and I have no appetite
for the war. I've joined the winning side.

374

00:22:25,427 --> 00:22:26,928
Not unlike you, I take it?

375

00:22:28,263 --> 00:22:30,140
Or is this truly the new you?

376

00:22:30,223 --> 00:22:31,099
Hmm.

377

00:22:31,183 --> 00:22:32,893
A man cannot tell his secrets.

378

00:22:32,976 --> 00:22:34,144
Mmm...

379

00:22:34,227 --> 00:22:35,270
Must be lonely.

380

00:22:40,233 --> 00:22:42,235
[bright classical music playing]

381

00:22:55,290 --> 00:22:56,792
[music fades out]

382

00:23:01,671 --> 00:23:03,882
Could you please meet me
in the carriage, Rae?

383

00:23:11,348 --> 00:23:12,349

[shop bell rings]

384

00:23:14,434 --> 00:23:15,644
I've been hoping we would meet.

385

00:23:16,603 --> 00:23:20,190
Did not seem so when you were hiding away
in the countryside this summer.

386

00:23:20,857 --> 00:23:23,402
I avoided society because
I did not know if you'd want to see me.

387

00:23:24,403 --> 00:23:26,988
And because you were worried
I might reveal your secret.

388

00:23:27,614 --> 00:23:29,032
I do appreciate you keeping it.

389

00:23:30,826 --> 00:23:33,370
Eloise, I am so sorry about everything.

390

00:23:33,453 --> 00:23:37,207
For what you did, or because I discovered
it was you who wrote such damning things?

391

00:23:37,999 --> 00:23:40,127
You may not understand,
but I was trying to protect--

392

00:23:40,210 --> 00:23:42,254
No, I do not need your explanations.

393

00:23:42,337 --> 00:23:46,466
I have kept your secret exactly because
I do not wish to keep revisiting the past.

394

00:23:47,843 --> 00:23:50,095
Now you have your life, and I have mine.

395

00:23:50,178 --> 00:23:51,304
With Cressida?

396

00:23:51,388 --> 00:23:53,974
-[scoffs]
-Are you really friends with her?

397

00:23:54,558 --> 00:23:56,309
I wish you very well, Penelope.

398

00:24:01,106 --> 00:24:02,274
Your Madeira, sir.

399

00:24:02,357 --> 00:24:05,694
I am not one to complain
about a mid-afternoon tippie,

400

00:24:05,777 --> 00:24:07,154
but what's the occasion?

401

00:24:07,237 --> 00:24:10,323
To thank you for taking care of the estate
while I was on honeymoon.

402

00:24:10,407 --> 00:24:12,659
I was surprised to see
every "t" crossed and "i" dotted.

403

00:24:12,742 --> 00:24:15,620
Well, I do not know
whether to be moved or offended.

404

00:24:15,704 --> 00:24:16,830
Perhaps both?

405
00:24:16,913 --> 00:24:17,789
[sighs]

406
00:24:17,873 --> 00:24:20,083
In truth, I enjoyed having a purpose.

407
00:24:20,167 --> 00:24:24,004
Whereas now that you're back,
I'm not certain what I'm supposed to do.

408
00:24:24,087 --> 00:24:26,548
I'm certain Mother has a list
of ladies she could offer you.

409
00:24:26,631 --> 00:24:29,134
Brother, please take
some of his attention.

410
00:24:29,217 --> 00:24:33,597
And you, I invited here
to congratulate on your many new admirers.

411
00:24:33,680 --> 00:24:35,599
I'm not certain that should cheer me.

412
00:24:35,682 --> 00:24:38,018
Bridgertons, my apologies for the wait.

413
00:24:38,101 --> 00:24:40,729
-Business is good.
-[Benedict] We are glad to see it.

414
00:24:40,812 --> 00:24:43,064
-Will you join us for one?

-Pardon me. Um...

415

00:24:43,148 --> 00:24:45,108
Wife business comes first. [chuckles]

416

00:24:47,736 --> 00:24:49,821
Mr. Dundas is here to see us, Will.

417

00:24:50,363 --> 00:24:52,908
Mr. Dundas. Can I offer you a drink?

418

00:24:52,991 --> 00:24:55,535
[chuckles] No. No, thank you.

419

00:24:55,619 --> 00:24:58,121
Ah. I shall be quick.
And now that I have you both.

420

00:24:58,705 --> 00:25:02,584
Are you aware, Mrs. Mondrich,
of your great-aunt, Lady Kent?

421

00:25:03,668 --> 00:25:04,794
Kent, yes.

422

00:25:04,878 --> 00:25:08,423
We met once in my youth. A very cold lady.

423

00:25:08,507 --> 00:25:10,967
She is colder now, I am afraid.

424

00:25:12,302 --> 00:25:13,136
Oh, she's died?

425

00:25:16,431 --> 00:25:17,766
Has she left us something?

426

00:25:17,849 --> 00:25:19,434
She has not left you something.

427

00:25:19,518 --> 00:25:22,354
She has left your son Nicholas everything.

428

00:25:23,271 --> 00:25:26,399
And while you have several cousins
more closely related to her,

429

00:25:26,483 --> 00:25:28,360
none have male children.

430

00:25:28,902 --> 00:25:33,448
As such, Nicholas shall be
the next Baron of Kent.

431

00:25:33,532 --> 00:25:35,534
[hopeful classical music playing]

432

00:25:41,248 --> 00:25:43,750
Perhaps we might need drinks.

433

00:25:47,546 --> 00:25:49,548
[music fades out]

434

00:25:52,968 --> 00:25:54,386
[dog barking]

435

00:25:54,469 --> 00:25:56,471
[gentle classical music playing]

436

00:26:14,155 --> 00:26:15,407
[Kate pants]

437

00:26:18,702 --> 00:26:20,036
[both moan softly]

438

00:26:27,919 --> 00:26:30,839
[Kate panting slowly]

439

00:26:32,257 --> 00:26:33,758
[Anthony moans softly]

440

00:26:36,094 --> 00:26:38,054
[Violet] Do not run. She will hear you.

441

00:26:38,138 --> 00:26:39,347
[Gregory chattering]

442

00:26:39,431 --> 00:26:41,182
-[Anthony] Ignore them.
-I cannot.

443

00:26:41,266 --> 00:26:43,560
-[Francesca] Go away! She will hear you.
-Trust me.

444

00:26:43,643 --> 00:26:46,938
What's happening there cannot be as
important as what's happening down here.

445

00:26:48,898 --> 00:26:50,400
Making an heir.

446

00:26:50,483 --> 00:26:52,027
[both laugh]

447

00:26:52,110 --> 00:26:53,361
You do know

448

00:26:53,445 --> 00:26:57,157
that what we are doing
is not how one makes an heir?

449

00:26:58,158 --> 00:26:59,409
We have to start somewhere.

450

00:26:59,492 --> 00:27:02,454
It is my first week
as viscountess in my new home.

451

00:27:02,537 --> 00:27:06,374
Tonight is Lady Danbury's ball.
I must make a good impression.

452

00:27:09,753 --> 00:27:10,629
[Kate laughs]

453

00:27:10,712 --> 00:27:13,381
[light classical music plays]

454

00:27:13,465 --> 00:27:16,301
[indistinct overlapping chatter]

455

00:27:24,934 --> 00:27:26,144
[clinks]

456

00:27:31,149 --> 00:27:33,151
[music fades out]

457

00:27:34,027 --> 00:27:36,404
I should like to try something
a little different tonight.

458

00:27:37,364 --> 00:27:39,824
[uplifting classical music plays]

459

00:28:08,228 --> 00:28:09,646
[music fades out]

460

00:28:09,729 --> 00:28:11,731
[indistinct overlapping chatter]

461

00:28:13,817 --> 00:28:15,819
[up-tempo classical tune playing]

462

00:28:42,804 --> 00:28:43,930
[Lady Danbury] Ah...

463

00:28:44,013 --> 00:28:47,100
Oh, Lady Danbury,
you have outdone yourself once again.

464

00:28:47,183 --> 00:28:51,187
As you know,
the first ball is no small thing.

465

00:28:51,271 --> 00:28:52,772
I do not take it lightly.

466

00:28:55,692 --> 00:28:57,026
[classical tune ends]

467

00:28:59,279 --> 00:29:01,865
[Cressida] I wonder what
Whistledown will write about next issue.

468

00:29:01,948 --> 00:29:04,159
The season is off to quite a dull start.

469

00:29:04,909 --> 00:29:07,454
I am sure she will find something.

Or make something up.

470

00:29:07,537 --> 00:29:10,582

Pardon me, miss.
We failed to collect your cloak.

471

00:29:11,541 --> 00:29:12,500

Yes, of course.

472

00:29:14,919 --> 00:29:16,921

[uplifting classical music playing]

473

00:29:19,382 --> 00:29:21,634

I do not think that will be necessary.

474

00:29:27,724 --> 00:29:29,309

[Prudence] Is everyone staring at us?

475

00:29:29,392 --> 00:29:32,437

Jealousy, my love, that you are now mine.

476

00:29:38,485 --> 00:29:40,570

It is not us they stare at.

477

00:29:43,865 --> 00:29:46,201

[Philippa] She spends my fortune
before I can claim it!

478

00:29:46,284 --> 00:29:47,827

That is her intention.

479

00:29:47,911 --> 00:29:50,038

If she wants to wear
such a melancholy color,

480

00:29:50,121 --> 00:29:51,372

that is her prerogative.

481

00:29:59,506 --> 00:30:02,383

I told the contessa that,
in my homeland, we do not--

482

00:30:09,808 --> 00:30:11,142

[song fades out]

483

00:30:12,519 --> 00:30:14,521

[up-tempo classical tune plays]

484

00:30:38,127 --> 00:30:40,922

Miss Featherington. A pleasure to see you.

485

00:30:41,005 --> 00:30:42,423

What a striking gown you have on.

486

00:30:43,675 --> 00:30:44,759

You as well, my lord.

487

00:30:46,010 --> 00:30:46,845

Uh... [chuckles]

488

00:30:46,928 --> 00:30:49,472

Not the gown part, obviously.

The first part.

489

00:30:49,556 --> 00:30:52,600

It is a pleasure to see you all
in your proper evening dress,

490

00:30:52,684 --> 00:30:55,019

which is not at all gown-like.

491

00:31:01,025 --> 00:31:02,944

You genuinely enjoy embroidery?

492

00:31:03,027 --> 00:31:06,364

Of course I do. There is
simply so much one can do with it.

493

00:31:07,448 --> 00:31:08,449

For example?

494

00:31:08,533 --> 00:31:09,784

Since you have asked,

495

00:31:10,577 --> 00:31:12,871
the stem stitch, tried and true.

496

00:31:13,496 --> 00:31:16,291

The straight stitch,
running stitch, chain stitch.

497

00:31:16,374 --> 00:31:18,626
The French knot, if one was feeling bold.

498

00:31:18,710 --> 00:31:20,670

[Miss Hartigan] Oh, yes! [chuckles]

499

00:31:20,753 --> 00:31:23,673

I like to read very much.

Perhaps too much.

500

00:31:23,756 --> 00:31:26,342

My mama is always telling me
put my books down.

501

00:31:26,426 --> 00:31:29,470

Not that there is anything wrong
with reading, of course.

502

00:31:29,554 --> 00:31:32,515
I'm not sure of her reasoning.
Do you all like to read?

503

00:31:32,599 --> 00:31:35,018
[Miss Hartigan]
The feather stitch, the fly stitch.

504

00:31:35,602 --> 00:31:38,104
Ooh! The detached chain stitch. [chuckles]

505

00:31:39,022 --> 00:31:41,024
Do you not have a favorite, Miss Eloise?

506

00:31:41,649 --> 00:31:45,236
Wha-- The... uh, shift stitch. [chuckles]

507

00:31:46,446 --> 00:31:47,447
I'm not familiar.

508

00:31:47,530 --> 00:31:51,826
It's the one that shifts this conversation
perhaps to something besides embroidery.

509

00:31:53,703 --> 00:31:54,787
Oh!

510

00:31:54,871 --> 00:31:55,788
A jest.

511

00:31:56,623 --> 00:31:57,540
How clever.

512

00:31:58,041 --> 00:32:00,043
[light classical music playing]

513

00:32:06,466 --> 00:32:08,343

-Perhaps--

-I-- Oh... [chuckles]

514

00:32:08,426 --> 00:32:11,846

Uh, forgive me. Uh... Please.

You were saying, Lord Barnell?

515

00:32:11,930 --> 00:32:15,266

[Lord Barnell] I was going to say
perhaps we should take our leave,

516

00:32:15,350 --> 00:32:18,811

lest we remain too long and give
Lady Whistledown something to write about.

517

00:32:33,618 --> 00:32:35,828

And that one. Who is she?

518

00:32:36,329 --> 00:32:39,749

That, Your Majesty,
is Miss Penelope Featherington.

519

00:32:39,832 --> 00:32:41,709

This is her third season out.

520

00:32:41,793 --> 00:32:44,003

But there are several
impressive new contenders

521

00:32:44,087 --> 00:32:47,006

for Your Majesty's favor,
should you care to grace them with such.

522

00:32:47,090 --> 00:32:49,592

And why should I grace them with anything?

523

00:32:49,676 --> 00:32:52,387

Well, there is some anxiety
amongst the mamas

524

00:32:52,470 --> 00:32:55,139

that you have not yet selected a diamond.

525

00:32:55,223 --> 00:32:59,060

A diamond is precious
precisely because it is rare.

526

00:32:59,143 --> 00:33:00,520

I throw one diamond ball,

527

00:33:00,603 --> 00:33:04,107

and anxious mamas expect
a diamond every year. Hmm.

528

00:33:04,190 --> 00:33:07,902

I threw a zebra ball once.
Do they expect a new zebra each year?

529

00:33:07,986 --> 00:33:10,446

Mmm... Well, you are right.

530

00:33:10,530 --> 00:33:13,282

You have only named the diamond once.

531

00:33:13,366 --> 00:33:16,577

I believe it was Lady Whistledown

532

00:33:16,661 --> 00:33:18,871

who named the diamond the first year.

533

00:33:18,955 --> 00:33:21,624

How right she was about the duchess.

534

00:33:23,668 --> 00:33:24,669
[Charlotte] Mmm.

535

00:33:26,879 --> 00:33:30,133
Miss Francesca, tell us,
what are your hobbies?

536

00:33:30,883 --> 00:33:32,343
I play the pianoforte.

537

00:33:32,427 --> 00:33:34,178
That is magnificent.

538

00:33:35,304 --> 00:33:37,515
And your other interests?

539

00:33:37,598 --> 00:33:40,685
Pianoforte does take up
a great deal of my time. [chuckles]

540

00:33:41,394 --> 00:33:45,023
I think what Lord Fife means to say is,
who are you besides your hobbies?

541

00:33:45,106 --> 00:33:47,608
Yes. What do you desire?

542

00:33:48,192 --> 00:33:49,736
What do you despise?

543

00:33:49,819 --> 00:33:51,487
What makes you, uh, tick?

544

00:33:53,322 --> 00:33:54,157
I...

545

00:33:55,241 --> 00:33:57,744

I think my brother needs me.

546

00:33:57,827 --> 00:33:59,829

If you would excuse me one moment.

547

00:34:03,624 --> 00:34:06,294

Brother, I should like a moment alone.

548

00:34:08,337 --> 00:34:09,172

Of course.

549

00:34:21,934 --> 00:34:24,312

Oh, dear. Is Francesca quite well?

550

00:34:24,395 --> 00:34:27,231

She simply needed a moment, as do I.

551

00:34:27,315 --> 00:34:31,027

And I should like to use that moment
to dance with my beautiful wife.

552

00:34:31,110 --> 00:34:32,779

Please enjoy yourselves.

553

00:34:32,862 --> 00:34:35,656

-[whispers] Interference.

-[Violet chuckles, inhales]

554

00:34:36,616 --> 00:34:39,160

[sweeping classical music plays]

555

00:35:04,185 --> 00:35:05,019

Penelope.

556

00:35:15,404 --> 00:35:17,073
[Penelope] You ought to take to the floor.

557

00:35:17,156 --> 00:35:18,241
[Francesca] Ought I?

558

00:35:18,866 --> 00:35:21,702
Once one finds oneself on the wall,
it is difficult to come off it.

559

00:35:22,453 --> 00:35:23,663
No matter what one does.

560

00:35:24,455 --> 00:35:27,166
At least the wall is not asking
what makes me tick.

561

00:35:28,126 --> 00:35:30,878
[Penelope] Did you not enjoy
conversing with those gentlemen?

562

00:35:30,962 --> 00:35:32,380
[Francesca] I expected conversation.

563

00:35:32,463 --> 00:35:34,298
I did not expect to be inspected

564

00:35:34,382 --> 00:35:38,386
as if I were some rare insect
writhing under a microscope.

565

00:35:39,428 --> 00:35:41,389
You do not much like
attracting notice, do you?

566

00:35:42,223 --> 00:35:44,100

Not really. No.

567

00:35:44,684 --> 00:35:46,310
Perhaps that does make you rare.

568

00:35:46,394 --> 00:35:49,480
It seems as though every Bridgerton
was born to attract notice

569

00:35:49,981 --> 00:35:51,107
in one way or another.

570

00:35:53,901 --> 00:35:56,863
I am... different from my siblings as well.

571

00:35:58,990 --> 00:36:00,950
It can be difficult, can it not?

572

00:36:07,123 --> 00:36:09,417
But they are wonderful, each of them.

573

00:36:11,836 --> 00:36:13,754
I know. You are lucky for that.

574

00:36:16,132 --> 00:36:18,342
And you are lucky to have so much notice.

575

00:36:19,218 --> 00:36:20,553
Even if it is trying.

576

00:36:21,804 --> 00:36:24,891
For some of us, notice is very slight.

577

00:36:26,767 --> 00:36:28,936
Miss Francesca. A dance?

578

00:36:29,020 --> 00:36:31,022
[music fades out]

579

00:36:32,398 --> 00:36:33,608
Of course, my lord.

580

00:36:36,903 --> 00:36:39,071
You really ought
to take to the floor again.

581

00:36:39,614 --> 00:36:42,283
It's difficult to come off the wall
once you are on it.

582

00:36:42,366 --> 00:36:43,451
[chuckles softly]

583

00:36:47,830 --> 00:36:49,582
[bright classical music plays]

584

00:36:49,665 --> 00:36:50,583
[sighs]

585

00:37:13,981 --> 00:37:14,982
[groans]

586

00:37:15,733 --> 00:37:18,110
Are you well, Miss Featherington?

587

00:37:18,194 --> 00:37:20,404
Yes. Forgive me. Cold headache.

588

00:37:20,488 --> 00:37:21,572
From the ice cream

589

00:37:21,656 --> 00:37:24,283
or the very congenial-looking miss
with the sneer?

590
00:37:24,909 --> 00:37:25,743
[scoffs]

591
00:37:25,826 --> 00:37:29,830
Do not worry. I've been the recipient
of an untold number of withering looks.

592
00:37:29,914 --> 00:37:31,123
Hers was mediocre at best.

593
00:37:33,876 --> 00:37:36,295
Um, Lord Debling, is it not?

594
00:37:37,421 --> 00:37:41,259
And why do I have the feeling that you,
in turn, know how to make one wither

595
00:37:41,342 --> 00:37:42,718
if you so choose?

596
00:37:44,387 --> 00:37:45,304
Me?

597
00:37:47,431 --> 00:37:48,975
Well, I-- I suppose--

598
00:37:50,393 --> 00:37:51,936
I do not. [chuckles]

599
00:37:53,646 --> 00:37:56,023
[chuckles, coughs] Uh...

600

00:37:56,857 --> 00:37:58,025
Excuse me. I--

601
00:37:59,068 --> 00:38:00,194
-[fabric tears]
-Ooh!

602
00:38:00,278 --> 00:38:02,363
How mortifying! I am so clumsy.

603
00:38:02,446 --> 00:38:03,864
My deepest apologies.

604
00:38:03,948 --> 00:38:06,575
Heavens. Well, accidents will happen.

605
00:38:06,659 --> 00:38:09,245
Miss Featherington,
I shall find a maid to help you.

606
00:38:09,829 --> 00:38:11,247
It'd be most appreciated.

607
00:38:11,831 --> 00:38:12,665
Miss Cowper.

608
00:38:14,292 --> 00:38:16,919
It is a pity you did not choose
something sturdier.

609
00:38:17,003 --> 00:38:19,380
Perhaps if you had not bought
such cheap fabric,

610
00:38:19,463 --> 00:38:21,549
it would not have ripped. [chuckles]

611

00:38:29,557 --> 00:38:31,309
Pen, I am-- I'm so sorry.

612

00:38:32,852 --> 00:38:35,438
There were perhaps some late nights.

613

00:38:36,772 --> 00:38:39,525
Pen? She did not look well, did she?

614

00:38:39,608 --> 00:38:41,944
The Featherington girl?
Why concern yourself with her?

615

00:38:42,028 --> 00:38:43,946
I want to know what happened
on these late nights.

616

00:38:44,030 --> 00:38:47,575
Whatever happened to you, I must say,
you are much more fun this season.

617

00:38:48,326 --> 00:38:49,493
Do excuse me, just a moment.

618

00:38:56,375 --> 00:38:59,420
[footman] Right away, miss.
The carriage for Miss Featherington!

619

00:39:00,004 --> 00:39:00,880
[man] Aye.

620

00:39:07,595 --> 00:39:08,846
-Pen.
-Colin.

621

00:39:09,764 --> 00:39:11,057

What are you doing out here?

622

00:39:11,140 --> 00:39:13,476
I am just... getting some fresh air.

623

00:39:14,310 --> 00:39:18,230
Why are you leaving so soon?
Especially in such a charming dress.

624

00:39:18,314 --> 00:39:20,608
-Do not mock me, please.
-Mock you?

625

00:39:20,691 --> 00:39:23,402
I assure you I am quite serious.
The color rather suits you.

626

00:39:25,696 --> 00:39:26,989
Good night, Mr. Bridgerton.

627

00:39:27,073 --> 00:39:29,492
-Do you not need a chaperone?
-Spinsters don't need chaperones.

628

00:39:29,575 --> 00:39:31,327
[chuckles] You are not a spinster.

629

00:39:31,410 --> 00:39:33,913
I am in my third year on
the marriage mart, with no prospects.

630

00:39:33,996 --> 00:39:35,247
What would you call that?

631

00:39:37,208 --> 00:39:40,628
Is something wrong, Pen?
Between us, I mean.

632

00:39:40,711 --> 00:39:43,255
I wrote to you this summer,
as I always do.

633

00:39:43,339 --> 00:39:46,300
And... well, you did not respond.
Admittedly, very few did. But...

634

00:39:46,384 --> 00:39:48,511
If you are going to make me
say it out loud,

635

00:39:49,303 --> 00:39:50,221
I miss you.

636

00:39:51,472 --> 00:39:52,306
You miss me?

637

00:39:53,891 --> 00:39:56,435
You miss me, but you'd never court me.
Is that correct?

638

00:39:57,770 --> 00:39:58,771
Pen, I--

639

00:39:58,854 --> 00:40:02,108
I overheard you...
at my mama's ball last season,

640

00:40:02,191 --> 00:40:05,403
telling everyone how you would
never court Penelope Featherington.

641

00:40:08,989 --> 00:40:10,741
Perhaps we should talk
somewhere more private?

642

00:40:10,825 --> 00:40:12,493

Because I embarrass you?

643

00:40:12,576 --> 00:40:14,328

Of course you would never court me.

644

00:40:14,912 --> 00:40:17,998

I am the laughingstock of the ton,
even when I change my entire wardrobe.

645

00:40:19,250 --> 00:40:22,086

It never occurred to me that you,
of all people, could be so cruel.

646

00:40:26,215 --> 00:40:28,926

[tense classical music playing]

647

00:40:58,914 --> 00:41:00,916

[birds chirping]

648

00:41:01,000 --> 00:41:02,793

[music fades out]

649

00:41:03,502 --> 00:41:07,339

There is, um, a gentleman
here to see you, ma'am.

650

00:41:09,842 --> 00:41:12,887

Lady Featherington,
I am pleased to make your acquaintance.

651

00:41:12,970 --> 00:41:14,513

Good day, Mr...

652

00:41:14,597 --> 00:41:16,849

Walter Dundas, Esquire.

653

00:41:16,932 --> 00:41:19,185

I work for the Crown,
responsible for ensuring

654

00:41:19,268 --> 00:41:22,605

the lines of succession run smoothly
within our great families.

655

00:41:23,189 --> 00:41:24,023

I see.

656

00:41:24,565 --> 00:41:27,568

And, uh, to what do we owe the visit?

657

00:41:27,651 --> 00:41:30,488

I have been made aware
that your cousin Jack Featherington

658

00:41:30,571 --> 00:41:32,656

recently left town
with your entire fortune.

659

00:41:32,740 --> 00:41:35,409

Yes, sir. My cousin, the swindler.

660

00:41:35,493 --> 00:41:37,328

That man was a terrible liar.

661

00:41:37,912 --> 00:41:38,746

Hmm.

662

00:41:38,829 --> 00:41:42,208

I have in my possession
a document he signed granting the estate

663

00:41:42,291 --> 00:41:45,628
to one of your daughters
once she produces a male heir.

664

00:41:46,587 --> 00:41:48,088
Ah, yes, that document.

665

00:41:48,923 --> 00:41:50,591
That document is valid.

666

00:41:50,674 --> 00:41:52,676
Even a broken clock is right twice a day.

667

00:41:52,760 --> 00:41:54,053
[chuckles]

668

00:41:54,136 --> 00:41:57,848
It is a rather unusual situation.
Are any of your daughters with child?

669

00:41:57,932 --> 00:42:00,643
Oh, I do hope
to receive the news any day now.

670

00:42:02,686 --> 00:42:03,562
I see.

671

00:42:03,646 --> 00:42:07,525
Currently, the Crown is unaware
of another living male heir.

672

00:42:07,608 --> 00:42:11,529
It would be quite a task
transferring the estate to another family.

673

00:42:13,781 --> 00:42:17,284

A great deal of upheaval
for the Featherington tenants and society,

674

00:42:17,368 --> 00:42:18,994
and, frankly, me.

675

00:42:19,078 --> 00:42:23,207
But should I find that this rather
convenient document is, in fact, forged

676

00:42:23,290 --> 00:42:25,876
before one of your girls has an heir,

677

00:42:25,960 --> 00:42:28,212
the upheaval may indeed be necessary.

678

00:42:30,548 --> 00:42:31,382
Well, then,

679

00:42:32,049 --> 00:42:35,052
it is a good thing
the document is not forged,

680

00:42:35,135 --> 00:42:37,555
and that my girls
do so love their husbands.

681

00:42:37,638 --> 00:42:38,556
[chuckles]

682

00:42:38,639 --> 00:42:40,307
A very good thing indeed.

683

00:42:40,391 --> 00:42:43,018
I shall pay
another visit to you very soon.

684

00:42:45,187 --> 00:42:46,230

Mmm.

685

00:42:46,313 --> 00:42:48,023

Such a beautiful home.

686

00:42:50,234 --> 00:42:51,068

Good day.

687

00:43:06,500 --> 00:43:09,253

Thankfully, I do not have
much competition this season.

688

00:43:09,753 --> 00:43:13,048

Aside from Francesca, who stirred
a good deal of interest, I suppose.

689

00:43:13,549 --> 00:43:17,428

But I do believe my handling of Penelope
was a clear message. Would you agree?

690

00:43:17,511 --> 00:43:20,598

I believe the message was received by all
with that particular trick.

691

00:43:20,681 --> 00:43:21,515

You disapprove?

692

00:43:22,808 --> 00:43:27,021

-I thought we did not like Penelope.
-What you did was cruel and unnecessary.

693

00:43:29,231 --> 00:43:33,777

You often talk of how difficult
it has been for you to find a husband.

694

00:43:35,237 --> 00:43:39,950
But do you not think it might be easier
if you displayed a bit less... frankness?

695
00:43:43,537 --> 00:43:45,539
It has been difficult to find a husband.

696
00:43:47,583 --> 00:43:50,044
It has been more difficult still
to find a friend.

697
00:43:51,837 --> 00:43:53,797
I've not had many since my debut.

698
00:43:54,757 --> 00:43:55,799
Not real ones.

699
00:43:57,092 --> 00:43:58,260
I did as a girl.

700
00:43:59,386 --> 00:44:02,139
But the season has a way
of coming between young ladies,

701
00:44:02,806 --> 00:44:04,600
pitting us against one another.

702
00:44:06,935 --> 00:44:10,189
I suppose I've fallen prey to it... once

703
00:44:10,689 --> 00:44:11,982
or twice.

704
00:44:12,066 --> 00:44:13,859
-Or thrice.
-[chuckles]

705

00:44:17,154 --> 00:44:18,238
But you are right.

706

00:44:19,657 --> 00:44:22,618
Society does not seek
to forge affections amongst us. I--

707

00:44:23,911 --> 00:44:25,871
I thought I was the only one who noticed.

708

00:44:27,289 --> 00:44:29,833
I did try to befriend you
in your first season out.

709

00:44:30,668 --> 00:44:32,211
But you rejected my suit.

710

00:44:32,920 --> 00:44:34,630
I actually do not blame you.

711

00:44:35,923 --> 00:44:37,466
I have not always been kind.

712

00:44:40,094 --> 00:44:42,554
But whatever Penelope did
to lose your friendship..

713

00:44:44,556 --> 00:44:45,557
you are right.

714

00:44:46,225 --> 00:44:48,143
She is undeserving of my attention.

715

00:44:48,894 --> 00:44:49,937
And of yours.

716

00:44:52,606 --> 00:44:56,443
Let us think only of ourselves.
We are far more interesting.

717

00:44:56,527 --> 00:44:57,528
[chuckles]

718

00:44:58,070 --> 00:44:59,571
I'm inclined to agree with you.

719

00:44:59,655 --> 00:45:01,699
[pleasant classical music plays]

720

00:45:18,882 --> 00:45:19,758
You are back.

721

00:45:19,842 --> 00:45:21,844
[music fades out]

722

00:45:22,803 --> 00:45:24,388
How were your meetings?

723

00:45:24,471 --> 00:45:26,265
Not nearly as good as our bed.

724

00:45:27,683 --> 00:45:29,184
Shall we return to it?

725

00:45:29,268 --> 00:45:30,102
Hmm...

726

00:45:32,396 --> 00:45:33,689
-[sighs]
-Mmm...

727

00:45:34,273 --> 00:45:36,775
There is a matter
I must discuss with you first.

728
00:45:40,362 --> 00:45:41,363
Your mother.

729
00:45:41,447 --> 00:45:42,322
I know.

730
00:45:43,949 --> 00:45:46,785
I know. She's doing
everything she can to delay her move.

731
00:45:46,869 --> 00:45:49,580
-I will speak with her today.
-What if you did not?

732
00:45:50,831 --> 00:45:53,500
Your mother enjoys
being viscountess so much,

733
00:45:54,293 --> 00:45:56,003
while I have already spent years

734
00:45:56,086 --> 00:45:58,797
taking care of Edwina
and running the Sharma household.

735
00:45:59,673 --> 00:46:02,468
And I've never seen you happier
than when you were away

736
00:46:02,551 --> 00:46:04,344
from the duty of running this place.

737
00:46:04,428 --> 00:46:06,096

[gentle music playing]

738

00:46:06,180 --> 00:46:08,515
So why not put ourselves first for once

739

00:46:09,641 --> 00:46:10,976
and extend the honeymoon?

740

00:46:12,603 --> 00:46:13,729
Are you quite sure?

741

00:46:14,938 --> 00:46:19,318
We have our lives
to be viscount and viscountess.

742

00:46:22,905 --> 00:46:26,742
For now, the only duty that interests me
is making an heir or two.

743

00:46:26,825 --> 00:46:27,910
[sighs] Ah...

744

00:46:28,410 --> 00:46:32,372
-Let your mother stay a little longer.
-I do not want to speak...

745

00:46:33,624 --> 00:46:35,709
of my mother a moment longer.

746

00:46:36,752 --> 00:46:37,628
[Kate grunts]

747

00:46:38,587 --> 00:46:40,297
[both moaning, panting]

748

00:46:41,507 --> 00:46:43,675

[music fades out]

749

00:46:48,013 --> 00:46:49,014

My dear.

750

00:46:51,058 --> 00:46:54,269

Tell me, how was last night? Mm?

751

00:46:54,853 --> 00:46:56,605

Did you enjoy your first ball?

752

00:46:57,523 --> 00:46:59,691

It was... satisfactory.

753

00:47:07,241 --> 00:47:08,158

My dear,

754

00:47:08,700 --> 00:47:11,995

think of the balls as playing a duet.

755

00:47:13,205 --> 00:47:16,416

When you play with another person,
there is a certain vulnerability

756

00:47:16,500 --> 00:47:19,461

which can be quite frightening,

757

00:47:19,545 --> 00:47:21,797

I would imagine. But it is worth it

758

00:47:22,506 --> 00:47:25,050

once you find that person with whom you

759

00:47:25,717 --> 00:47:27,636

make an unexpected harmony.

760

00:47:27,719 --> 00:47:29,721
I'm not frightened of the balls, Mama.

761

00:47:30,347 --> 00:47:31,682
Or of finding a match.

762

00:47:32,641 --> 00:47:34,017
What you and Father,

763

00:47:34,101 --> 00:47:36,436
and Daphne and Anthony
all have is enviable,

764

00:47:36,520 --> 00:47:38,897
but it is also rare.

765

00:47:38,981 --> 00:47:41,191
And I am not certain I need to feel

766

00:47:41,275 --> 00:47:45,529
butterflies or... unexpected harmony,
per your metaphor. [chuckles]

767

00:47:45,612 --> 00:47:49,283
But you will at least be open
if love comes your way.

768

00:47:50,409 --> 00:47:51,243
Yes?

769

00:47:52,286 --> 00:47:53,495
Let us see what happens.

770

00:47:53,579 --> 00:47:56,748
Ma'am? The viscountess is looking for you.

771

00:47:58,584 --> 00:47:59,835
[Violet chuckles lightly]

772

00:48:03,505 --> 00:48:05,507
[somber music playing]

773

00:48:06,592 --> 00:48:08,093
You have a visitor, miss.

774

00:48:12,639 --> 00:48:13,891
I'm sorry for intruding.

775

00:48:13,974 --> 00:48:15,934
[music fades out]

776

00:48:16,018 --> 00:48:16,852
It's all right.

777

00:48:21,732 --> 00:48:24,610
And I am very sorry
for my callous comment here last year.

778

00:48:25,319 --> 00:48:28,780
-It pains me to see you upset.
-Then perhaps you should not have come.

779

00:48:30,866 --> 00:48:32,951
I am not the man I was last season.

780

00:48:34,036 --> 00:48:36,038
And I'm most certainly not ashamed of you.

781

00:48:36,121 --> 00:48:37,581
The opposite is true, in fact.

782

00:48:37,664 --> 00:48:41,710
I seek you out at every social assembly
because I know you will lift my spirits

783

00:48:41,793 --> 00:48:44,504
and make me see the world
in ways I could not have imagined.

784

00:48:45,172 --> 00:48:48,300
You are clever and warm and..

785

00:48:50,135 --> 00:48:52,262
I am proud to call you
my very good friend.

786

00:48:52,846 --> 00:48:53,972
It has been vexing...

787

00:48:55,766 --> 00:48:58,602
watching you walk back
into society with such ease.

788

00:48:59,353 --> 00:49:03,398
When every year, I pray I might finally
feel that way amidst the marriage mart,

789

00:49:03,482 --> 00:49:05,317
and that comfort never materializes.

790

00:49:06,234 --> 00:49:08,654
Well, if a husband is what you seek,

791

00:49:08,737 --> 00:49:11,323
then... let me help you.

792

00:49:11,406 --> 00:49:12,783
Help me how?

793

00:49:12,866 --> 00:49:15,369
I was in 17 cities this summer,

794

00:49:15,452 --> 00:49:19,414
and what I have learned
is that charm can be taught.

795

00:49:19,498 --> 00:49:22,960
Colin, I cannot have you with me,
whispering into my ear in every ballroom.

796

00:49:23,043 --> 00:49:24,211
You will not need that.

797

00:49:24,711 --> 00:49:25,879
We will have lessons.

798

00:49:25,963 --> 00:49:28,173
And you will quickly master them,
I am certain.

799

00:49:31,093 --> 00:49:34,763
There is nothing more I want than
to earn back the favor of the one person

800

00:49:34,846 --> 00:49:39,142
who has always truly
made me feel... appreciated.

801

00:49:45,107 --> 00:49:46,066
What do you say?

802

00:49:46,149 --> 00:49:47,818
You want me to shake your hand?

803

00:49:47,901 --> 00:49:49,611
It is perhaps unusual,

804

00:49:49,695 --> 00:49:52,280
but... are we not friends?

805

00:49:52,364 --> 00:49:54,366
[pensive classical music plays]

806

00:50:04,960 --> 00:50:05,794
Friends.

807

00:50:08,296 --> 00:50:10,048
[Colin] I shall see you soon.

808

00:50:25,731 --> 00:50:26,773
[sighs]

809

00:50:28,191 --> 00:50:29,234
[chuckles softly]

810

00:50:32,112 --> 00:50:33,530
[woman] Is that Whistledown?

811

00:50:34,197 --> 00:50:36,158
[Lady Whistledown] Dearest Gentle Reader,

812

00:50:36,241 --> 00:50:38,660
when the tide of change turns,

813

00:50:38,744 --> 00:50:42,247
it can be sudden, fierce, and deadly.

814

00:50:42,330 --> 00:50:45,459
Especially for the unprepared.

815

00:50:48,670 --> 00:50:50,964
It seems to this author

816

00:50:51,048 --> 00:50:54,801
that our bon ton is moving
with the changing tide,

817

00:50:54,885 --> 00:50:56,303
to be sure.

818

00:50:57,137 --> 00:50:58,055
Lord Kent.

819

00:51:00,265 --> 00:51:01,850
Welcome to your new home.

820

00:51:09,399 --> 00:51:13,445
[Lady Whistledown] While others cling
firmly to that which they already know.

821

00:51:18,158 --> 00:51:21,244
None more so than our queen,

822

00:51:21,328 --> 00:51:24,081
who has still yet to choose a diamond.

823

00:51:24,164 --> 00:51:27,542
This author wonders if her hesitancy

824

00:51:27,626 --> 00:51:31,088
is a symptom of fortitude or fear.

825

00:51:31,671 --> 00:51:33,131
If it is the latter,

826

00:51:33,215 --> 00:51:36,468
pride in past achievements
will not benefit her,

827

00:51:37,052 --> 00:51:40,764
as our debutantes
are ready to play this season.

828

00:51:40,847 --> 00:51:42,974
Your serve, Your Majesty.

829

00:51:46,561 --> 00:51:49,940
It seems Lady Whistledown
is playing games again.

830

00:51:50,690 --> 00:51:51,650
Ah.

831

00:51:52,609 --> 00:51:54,528
Are you going to play along, Your Majesty?

832

00:51:55,403 --> 00:51:56,738
I do love a game.

833

00:51:58,365 --> 00:52:00,867
Especially when I am so often the victor.

834

00:52:06,623 --> 00:52:08,667
[Penelope] Whistledown has come early.

835

00:52:08,750 --> 00:52:10,710
I am reading it. Are you mad?

836

00:52:10,794 --> 00:52:13,880
You of all people would be quite
interested in today's issue, Penelope.

837

00:52:13,964 --> 00:52:17,384
Lady Whistledown has a good deal to say
about your precious Bridgertons.

838

00:52:18,051 --> 00:52:19,678
Colin, in fact.

839

00:52:20,887 --> 00:52:23,515
Whatever she's said about him,
she is wrong.

840

00:52:23,598 --> 00:52:28,520
[Lady Whistledown] Dare I say,
this author is ready to play as well.

841

00:52:28,603 --> 00:52:31,064
I do not fear change.

842

00:52:31,148 --> 00:52:32,649
I embrace it.

843

00:52:33,400 --> 00:52:35,026
And then there are some

844

00:52:35,110 --> 00:52:38,572
who take the embrace of change
a step too far.

845

00:52:38,655 --> 00:52:40,031
Good afternoon, sister.

846

00:52:40,740 --> 00:52:41,867
Brother! Afternoon.

847

00:52:41,950 --> 00:52:43,326
Where were you?

848

00:52:43,410 --> 00:52:45,078
Nowhere. What are you reading?

849

00:52:45,162 --> 00:52:45,996
Nothing.

850

00:52:52,752 --> 00:52:53,628
Whistledown.

851

00:52:54,921 --> 00:52:56,214
You are mentioned.

852

00:53:00,343 --> 00:53:02,554
[Lady Whistledown] And then there are some

853

00:53:02,637 --> 00:53:05,640
who take the embrace of change
a step too far,

854

00:53:06,433 --> 00:53:08,393
as with Mr. Colin Bridgerton,

855

00:53:08,476 --> 00:53:12,355
who seems to have embraced
a new personality entirely.

856

00:53:13,190 --> 00:53:14,524
But one must wonder,

857

00:53:14,608 --> 00:53:17,694
is this new character the real him,

858

00:53:17,777 --> 00:53:20,197
or simply a ploy for attention?

859

00:53:20,697 --> 00:53:24,201
And does Mr. Bridgerton even know?

860

00:53:24,284 --> 00:53:25,827
[music fades out]

861

00:53:25,911 --> 00:53:27,037
[clears throat]

862

00:53:29,039 --> 00:53:30,081
How are you?

863

00:53:31,082 --> 00:53:33,501
I do not care what
Lady Whistledown writes about me.

864

00:53:33,585 --> 00:53:35,879
But ruining Miss Thompson...
I mean, Lady Crane,

865

00:53:36,755 --> 00:53:39,090
and then nearly ruining you last season...

866

00:53:40,258 --> 00:53:42,260
I will never forgive her.

867

00:53:42,344 --> 00:53:44,346
[tense music playing]

868

00:53:45,597 --> 00:53:46,431
Do you...

869

00:53:47,682 --> 00:53:49,309
have any idea who she might be?

870
00:53:49,392 --> 00:53:52,604
I do not.
But trust me, if I ever find out,

871
00:53:52,687 --> 00:53:55,273
I will make sure
it is her life that is ruined.

872
00:53:55,357 --> 00:53:57,359
[music intensifies]

873
00:54:02,280 --> 00:54:04,282
[music fades out]

874
00:54:09,287 --> 00:54:11,206
[theme music playing]

875
00:55:36,875 --> 00:55:37,792
[music ends]

BRIDGERTON



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