
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 2.08

"The Viscount Who Loved Me"

Anthony lashes out as he awaits news of Kate, while Eloise turns to Theo for help in her Lady Whistledown hunt and Lady Featherington plans a grand ball.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma / Lady Kate Bridgerton
Jonathan Bailey	...	Lord Anthony Bridgerton
Harriet Cains	...	Philipa Finch
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Oli Higginson	...	Footman John
Kathryn Drysdale	...	Genevieve Delacroix
Emma Naomi	...	Alice Mondrich
Hugh Sachs	...	Brimsley
Esme Coy	...	Miss Goring
Melissa Advani	...	Lady Eaton
James Matthews	...	Danbury Footman
Bert Seymour	...	Lord Fife
Kush Mukerji	...	Delivery Boy
Emily Barber	...	Tessa
Thomas Flynn	...	Rupert Norton
Dixie Newman	...	Mary's Maid
Michael Magnet	...	Surgeon
Michael Spicer	...	Society Papa
Edward Cartwright	...	Gossiping Footman Cole

1
00:00:21 --> 00:00:23
[dramatic music plays]

2
00:00:23 --> 00:00:25
[thunder rumbling]

3
00:00:27 --> 00:00:28
[grunts]

4
00:00:32 --> 00:00:34
[panting]

5
00:00:40 --> 00:00:42
Stay with me. Come on, now.

6
00:00:42 --> 00:00:43
Come on, now.

7
00:00:48 --> 00:00:49
Stay with me.

8
00:01:11 --> 00:01:12
-My lord!
-[Anthony] Make room!

9
00:01:12 --> 00:01:14
Oh my God! Kate!

10
00:01:14 --> 00:01:15
Call the surgeon at once!

11
00:01:17 --> 00:01:19
She has a cut on the back of her head.

12
00:01:19 --> 00:01:21
I kept pressure on it,
but it needs stitching.

13
00:01:22 --> 00:01:25

-Miss Sharma? Can you hear me?
-She needs more blankets. She's shivering!

14

00:01:25 --> 00:01:26
Allow me to get to work.

15

00:01:35 --> 00:01:37
What happened?
My valet saw you carry Miss Sharma inside.

16

00:01:38 --> 00:01:39
Is she all right?

17

00:01:39 --> 00:01:40
I do not know.

18

00:01:41 --> 00:01:42
Are you all right?

19

00:01:50 --> 00:01:51
[softly] It's my fault.

20

00:01:55 --> 00:01:56
It is all my fault.

21

00:01:58 --> 00:02:00
[breathes deeply]

22

00:02:00 --> 00:02:01
Anthony.

23

00:02:01 --> 00:02:02
[echoing] Anthony.

24

00:02:04 --> 00:02:05
[fading] Anthony.

25

00:02:05 --> 00:02:07
[heartbeat thumping]

26

00:02:20 --> 00:02:22
Where is she?

27

00:02:22 --> 00:02:23
It's been a week since she last published.

28

00:02:24 --> 00:02:27
There should've been at least
two issues by now, if not three.

29

00:02:27 --> 00:02:30
Perhaps she had nothing more to say
about that radical ruffian,

30

00:02:30 --> 00:02:31
Eloise Bridgerton.

31

00:02:31 --> 00:02:33
[both chuckle snidely]

32

00:02:33 --> 00:02:36
You there. What've you done
with our scandal sheet?

33

00:02:36 --> 00:02:38
Nothing today, sir.
Would you like a newspaper?

34

00:02:39 --> 00:02:40
[cane taps]

35

00:02:40 --> 00:02:42
Nonsense.

36

00:02:43 --> 00:02:45
[Prudence] I do hope
Whistledown picks up her pen again

37

00:02:45 --> 00:02:48
in time to write about

my forthcoming nuptials.

38

00:02:48 --> 00:02:49
Perhaps she rested her pen

39

00:02:50 --> 00:02:53
so she did not have to write
about such an uninteresting affair.

40

00:02:53 --> 00:02:55
Or perhaps she was done
ruining the lives of others.

41

00:02:56 --> 00:02:58
Mama, I wish to visit Eloise.
It has been a week.

42

00:02:58 --> 00:03:02
You will not set foot into that household.
Do you understand me?

43

00:03:02 --> 00:03:05
So, where are we with, uh, Mr. Bridgerton?

44

00:03:05 --> 00:03:07
We are close.
I'm set to meet with him this afternoon.

45

00:03:07 --> 00:03:11
Very well. Do you not think it time
for us to spend some of our earnings?

46

00:03:12 --> 00:03:13
Our coffers are overflowing.

47

00:03:13 --> 00:03:15
Well, I suppose
I could use a larger gun cabinet.

48

00:03:15 --> 00:03:18
I was thinking more

of some kind of celebration.

49

00:03:18 --> 00:03:19

Varley.

50

00:03:20 --> 00:03:22

Lord Featherington and I
would like to give a ball.

51

00:03:22 --> 00:03:23

-[gasps]

-[Jack] Excellent idea.

52

00:03:23 --> 00:03:25

So that we may finally
celebrate our engagement?

53

00:03:25 --> 00:03:29

So that we may finally
celebrate all of us.

54

00:03:29 --> 00:03:34

Varley, I want luster and glitter
and gold. I want the best of everything.

55

00:03:34 --> 00:03:36

And we will call it

56

00:03:37 --> 00:03:39

"The Featherington Ball."

57

00:03:39 --> 00:03:40

How original.

58

00:03:40 --> 00:03:43

I will have invitations
sent out straight away, ma'am.

59

00:03:43 --> 00:03:46

Now... [clears throat] ...what about
the Bridgertons and the Sharmas?

60

00:03:46 --> 00:03:48

Considering the state of their households.

61

00:03:49 --> 00:03:51

It would be titillating to see those two families in one place again.

62

00:03:51 --> 00:03:53

Everyone does love a touch of drama.

63

00:03:53 --> 00:03:57

Everyone knows Miss Sharma is yet to awaken from her accident.

64

00:03:57 --> 00:04:00

Perhaps we shouldn't make jest of her family at a time like this?

65

00:04:00 --> 00:04:03

Invite them all. They likely will not come, of course, poor souls,

66

00:04:03 --> 00:04:06

but let everyone be allowed to finally see how well we're doing.

67

00:04:06 --> 00:04:07

[scoffs]

68

00:04:07 --> 00:04:09

After such a tragic year.

69

00:04:10 --> 00:04:11

I was thinking...

70

00:04:11 --> 00:04:13

[continues indistinctly]

71

00:04:19 --> 00:04:21

[indistinct chatter]

72

00:04:21 --> 00:04:25
Roses and lilacs,
I think, this time. Cheerful.

73

00:04:25 --> 00:04:26
Thank you, Mrs. Wilson.

74

00:04:29 --> 00:04:31
Are you sending flowers
to the Sharmas again?

75

00:04:32 --> 00:04:35
There's nothing worse than rotting flowers
when someone is unwell.

76

00:04:36 --> 00:04:38
We're not attending
this Featherington Ball, are we?

77

00:04:38 --> 00:04:41
Oh, I do not know. I suppose
it is a good thing we were invited.

78

00:04:42 --> 00:04:46
On my walk this morning
I was given the cut direct. Twice.

79

00:04:46 --> 00:04:49
At least Lady Whistledown
does not seem to be writing about it.

80

00:04:49 --> 00:04:52
She does not seem to be writing
at all anymore. Is that not right, El?

81

00:04:53 --> 00:04:54
Eloise, uh,

82

00:04:54 --> 00:04:58

perhaps a stroll with Penelope
might help clear your mind.

83

00:04:58 --> 00:05:01

The last thing Penelope needs is to be
seen consorting with the likes of me.

84

00:05:01 --> 00:05:04

The Featheringtons know
how bad this is. And you do too.

85

00:05:04 --> 00:05:05

Even if you refuse to admit.

86

00:05:05 --> 00:05:08

No one informed me that we have lost
three staff in the last month.

87

00:05:09 --> 00:05:10

These are precisely
the things I must know about.

88

00:05:11 --> 00:05:13

We are not the only ones affected
by our ill reputation of late, Anthony.

89

00:05:13 --> 00:05:17

Colin. Would you care
to inform me about anything?

90

00:05:18 --> 00:05:21

-I do not take note of staff changes.
-[Anthony] What about our accounts?

91

00:05:21 --> 00:05:22

You do not seem
to take note of them either,

92

00:05:23 --> 00:05:25

since I spent
the last two days balancing our books,

93

00:05:25 --> 00:05:27
only to discover that you
have taken out a rather large sum.

94

00:05:28 --> 00:05:29
Whatever for?

95

00:05:32 --> 00:05:36
If you must know, I was exploring
an investment with Lord Featherington.

96

00:05:36 --> 00:05:38
This is just what makes
the difficulties in this household.

97

00:05:38 --> 00:05:40
No one gives any thought
as to how it must be managed.

98

00:05:40 --> 00:05:42
He is one and 20, Brother.

99

00:05:42 --> 00:05:44
Is no one allowed
to make their own decisions?

100

00:05:44 --> 00:05:45
You, keep doodling.

101

00:05:45 --> 00:05:46
And do not ask me
to speak of your activities.

102

00:05:47 --> 00:05:48
I wouldn't know where to begin.

103

00:05:49 --> 00:05:50
May I be excused?

104

00:05:51 --> 00:05:53

[Colin] I must go too.

105

00:05:54 --> 00:05:55

But do not worry, Brother.

106

00:05:55 --> 00:05:58

I shall send you notice
of every step I take today.

107

00:05:58 --> 00:06:01

-Yes. Doodling awaits, I suppose.
-I do have so much to read.

108

00:06:02 --> 00:06:03

I have my Latin.

109

00:06:10 --> 00:06:11

How is she?

110

00:06:14 --> 00:06:15

I do not know. I have not--

111

00:06:15 --> 00:06:19

You have not been to see her?
It has been a week--

112

00:06:19 --> 00:06:20

Have I not made it clear I've been busy?

113

00:06:29 --> 00:06:32

I would be lying if I said
I was not worried about you, Anthony.

114

00:06:34 --> 00:06:36

I do not have time for this.

115

00:06:39 --> 00:06:40

Well...

116

00:06:42 --> 00:06:44

perhaps you might wish to make time.

117
00:06:49 --> 00:06:51
[exhales softly]

118
00:06:52 --> 00:06:53
[sighs]

119
00:07:14 --> 00:07:16
Miss Eloise. A package for you.

120
00:07:16 --> 00:07:19
-Oh, I do not want any--
-You might want this one.

121
00:07:22 --> 00:07:23
I'll be outside.

122
00:08:14 --> 00:08:15
You got my note.

123
00:08:16 --> 00:08:18
Why did you not tell me sooner?

124
00:08:19 --> 00:08:21
Why did you continue lying to me?

125
00:08:21 --> 00:08:23
Carrying on with me,
when you knew, this entire time

126
00:08:24 --> 00:08:26
that the real Lady Whistledown
has been using this very shop

127
00:08:26 --> 00:08:27
to print her scandal sheet.

128
00:08:27 --> 00:08:29
I couldn't tell you.

129

00:08:29 --> 00:08:31

Not when she was still watching me.

130

00:08:32 --> 00:08:35

Why do you think I ended things with you,
despite wanting to do the very opposite?

131

00:08:37 --> 00:08:39

I did not want her
to see the two of us together.

132

00:08:39 --> 00:08:40

I didn't want her to write cruelly of you.

133

00:08:41 --> 00:08:42

A little late for that.

134

00:08:47 --> 00:08:49

I owe you an apology, Miss Bridgerton.

135

00:08:51 --> 00:08:52

For everything.

136

00:08:52 --> 00:08:55

Whistledown has now
taken her business elsewhere.

137

00:08:55 --> 00:08:58

-Thought you deserve to know the truth.
-I deserve more than that.

138

00:09:01 --> 00:09:03

She seems to have stopped writing at all.

139

00:09:03 --> 00:09:05

Which is why now is
the perfect time to find her,

140

00:09:06 --> 00:09:08

when she is unsuspecting,
and with your knowledge of her methods

141

00:09:08 --> 00:09:11
and my endeavors, I'm sure
together we can finally unmask her.

142

00:09:16 --> 00:09:17
[clears throat]

143

00:09:17 --> 00:09:19
I must know everything you know.

144

00:09:20 --> 00:09:23
The manuscripts came early mornings.

145

00:09:23 --> 00:09:24
Twice a week, usually.

146

00:09:24 --> 00:09:26
-You have the wrapping they came in?
-Never came in wrapping.

147

00:09:27 --> 00:09:29
They came sewn into silks.

148

00:09:38 --> 00:09:42
[Lady Danbury] I was pleased to receive
your invitation today, Your Majesty.

149

00:09:42 --> 00:09:45
I had thought you might
not wish to see me after

150

00:09:45 --> 00:09:47
the, uh, events of late.

151

00:09:47 --> 00:09:48
Yes.

152

00:09:49 --> 00:09:51
I seem to have some time on my hands

153
00:09:51 --> 00:09:54
without Lady Whistledown
to keep me occupied.

154
00:09:54 --> 00:09:57
I thought you might offer me
some stimulating conversation.

155
00:09:57 --> 00:09:58
Ah.

156
00:09:58 --> 00:10:01
I never did learn the true reason

157
00:10:01 --> 00:10:04
why the viscount and his bride

158
00:10:04 --> 00:10:06
did not walk back down the aisle together.

159
00:10:06 --> 00:10:08
Did it have anything to do
with Lord Bridgerton's

160
00:10:08 --> 00:10:10
political radical of a sister?

161
00:10:11 --> 00:10:13
I would not know, ma'am.
We have all been busy

162
00:10:13 --> 00:10:16
keeping the elder Miss Sharma in mind

163
00:10:16 --> 00:10:20
until, as we hope,
she recovers... from her fall.

164
00:10:20 --> 00:10:21
Of course.

165
00:10:21 --> 00:10:25
I shall send a few necklaces
to express my sympathies.

166
00:10:25 --> 00:10:28
-That is kind of you.
-It's not a problem.

167
00:10:29 --> 00:10:32
Do you believe anyone else
is bound for the aisle this season?

168
00:10:33 --> 00:10:34
What about Lord Fife

169
00:10:34 --> 00:10:37
and that dour child
who fancies herself a harpist?

170
00:10:37 --> 00:10:39
I am unaware of such a match.

171
00:10:39 --> 00:10:45
Lady Whistledown had a monopoly
on such, uh, speculations, did she not?

172
00:10:45 --> 00:10:50
Eh, perhaps it would do us all some good

173
00:10:50 --> 00:10:53
to find new interests.

174
00:10:54 --> 00:10:55
[sniffs]

175
00:11:00 --> 00:11:02
Mind your business, Will.

176

00:11:04 --> 00:11:07

And by "your business,"
I mean this bar. It needs tending.

177

00:11:09 --> 00:11:11

So, then, where are these mines, exactly?

178

00:11:12 --> 00:11:13

[Jack] I hesitate
to say the exact location.

179

00:11:13 --> 00:11:16

I would not want
other prospectors taking over nearby.

180

00:11:16 --> 00:11:17

Mondrich!

181

00:11:17 --> 00:11:18

Pleasure seeing you here.

182

00:11:18 --> 00:11:20

Well, it is his bar.

183

00:11:20 --> 00:11:23

Seems the lord is treating it
more like his private office

184

00:11:23 --> 00:11:25

for conducting his schemes.

185

00:11:25 --> 00:11:27

[chuckles] "Schemes" is a rather
unpleasant word, don't you think?

186

00:11:27 --> 00:11:30

Mr. Bridgerton, you cannot be
entertaining any of this in earnest.

187

00:11:30 --> 00:11:33
-The man is a swindler.
-I beg your pardon, Mondrich.

188
00:11:34 --> 00:11:37
It is a trait he seems to share
with his late cousin,

189
00:11:37 --> 00:11:39
someone I myself became involved with

190
00:11:39 --> 00:11:43
and whose unscrupulous actions
I once mistakenly condoned.

191
00:11:43 --> 00:11:45
Perhaps you may be able
to see it for yourself.

192
00:11:45 --> 00:11:48
The Featheringtons,
giving the most lavish ball of the season.

193
00:11:48 --> 00:11:51
-Quite a celebration for a family who--
-Leave them out of it.

194
00:11:52 --> 00:11:54
The Featheringtons are a fine family

195
00:11:54 --> 00:11:57
whose reputation
has been most unfairly traduced.

196
00:11:57 --> 00:12:00
I would be very careful
of the accusations you make in future,

197
00:12:00 --> 00:12:04
as it hardly seems you can afford
to drive away any more patrons.

198

00:12:05 --> 00:12:08

Perhaps we might find another place
to conduct our business, Featherington?

199

00:12:21 --> 00:12:23

Colin Bridgerton has taken the bait.

200

00:12:23 --> 00:12:26

You may have allowed me
to move into my bedchamber,

201

00:12:26 --> 00:12:28

but that does not mean
you can just burst in unannounced.

202

00:12:28 --> 00:12:29

My apologies.

203

00:12:31 --> 00:12:35

Well, the ball
is coming together delightfully.

204

00:12:35 --> 00:12:37

Gold flowers,
gold drinks, gold everywhere.

205

00:12:38 --> 00:12:40

Do you not like gold?

206

00:12:40 --> 00:12:41

Now that Mr. Bridgerton is in,

207

00:12:41 --> 00:12:44

it seems we have
well-nigh exhausted the entire ton.

208

00:12:44 --> 00:12:48

-But how can that be?
-We've been efficient. An excellent team.

209

00:12:49 --> 00:12:53

Well, we can always make trips to visit
the wealthy families in the countryside.

210

00:12:53 --> 00:12:57

The wealthy families in the countryside
are few and far between.

211

00:12:57 --> 00:13:00

Meanwhile, the families here
will begin asking for a return

212

00:13:00 --> 00:13:01

on their investments before long.

213

00:13:01 --> 00:13:05

And then, well,
this whole thing falls apart.

214

00:13:05 --> 00:13:08

Do not tell me you have
no plan of escape, my lord.

215

00:13:10 --> 00:13:11

We leave London.

216

00:13:13 --> 00:13:14

Travel to the Americas.

217

00:13:14 --> 00:13:15

[scoffs]

218

00:13:15 --> 00:13:17

I will do no such thing.

219

00:13:18 --> 00:13:20

[Jack] You like being on top here, yes?

220

00:13:20 --> 00:13:23

Well, then imagine
how good it will feel to be in a new city.

221

00:13:23 --> 00:13:27

Endless opportunity, endless wealth,
for us to secure together.

222

00:13:28 --> 00:13:31

Portia, we could be an even better team

223

00:13:31 --> 00:13:35

without the restrictions
of this godforsaken society.

224

00:13:36 --> 00:13:38

You do know that America has no royalty.

225

00:13:39 --> 00:13:41

You could be their queen.

226

00:13:55 --> 00:13:56

[quietly] Think about it.

227

00:14:01 --> 00:14:01

[exhales sharply]

228

00:14:03 --> 00:14:05

[Jack] Oh, and,

229

00:14:05 --> 00:14:06

I do very much like gold.

230

00:14:11 --> 00:14:12

[exhales sharply]

231

00:14:21 --> 00:14:23

You must not do this, Didi.

232

00:14:25 --> 00:14:28

You must not leave me like this.
We have to..

233
00:14:31 --> 00:14:32
Please.

234
00:14:50 --> 00:14:51
[Kate] Edwina.

235
00:14:53 --> 00:14:54
[gasps, sobs]

236
00:14:54 --> 00:14:57
Mama! Lady Danbury! Make haste!

237
00:14:57 --> 00:14:59
[sobbing softly] Oh...

238
00:15:02 --> 00:15:03
-Dearest?
-She is awake!

239
00:15:03 --> 00:15:06
-Oh!
-Thank heavens. Send for the doctor.

240
00:15:06 --> 00:15:08
-[Edwina chuckles]
-Kate.

241
00:15:08 --> 00:15:10
Do you remember?

242
00:15:11 --> 00:15:13
I remember riding in the park.

243
00:15:15 --> 00:15:16
And the fall.

244
00:15:17 --> 00:15:19
Oh, Mama, Edwina, I am so sorry.

245

00:15:19 --> 00:15:22
You must rest, Didi.
Do not strain yourself.

246
00:15:28 --> 00:15:30
Did Lord Bridgerton come to see me?

247
00:15:30 --> 00:15:32
[Lady Danbury hesitates] He...

248
00:15:32 --> 00:15:34
He rescued you in the park.

249
00:15:35 --> 00:15:37
Gallantly, in fact.

250
00:15:37 --> 00:15:39
He brought you back here several days ago.

251
00:15:40 --> 00:15:41
[Mary chuckles lightly]

252
00:15:44 --> 00:15:44
And since?

253
00:15:53 --> 00:15:54
I see.

254
00:15:58 --> 00:15:59
You are right.

255
00:16:00 --> 00:16:01
I must rest.

256
00:16:16 --> 00:16:18
[footsteps approaching]

257
00:16:18 --> 00:16:20
I will join the family
in the drawing room momentarily.

258

00:16:20 --> 00:16:21

Anthony.

259

00:16:25 --> 00:16:27

-She's awake?

-Mrs. Wilson heard from one of the maids.

260

00:16:30 --> 00:16:31

[Violet chuckles softly]

261

00:16:34 --> 00:16:35

[inhales]

262

00:16:48 --> 00:16:50

[Anthony breathing shakily]

263

00:16:54 --> 00:16:57

It is... unthinkable.

264

00:17:00 --> 00:17:02

Finding someone like that.

265

00:17:05 --> 00:17:06

Someone

266

00:17:07 --> 00:17:08

you love.

267

00:17:13 --> 00:17:15

[sobbing softly] I am sorry.

268

00:17:15 --> 00:17:19

I am so sorry that it was you
who was with your father that day.

269

00:17:19 --> 00:17:23

And I am... sorry
for everything that happened

270

00:17:23 --> 00:17:24
in the days that followed.

271

00:17:26 --> 00:17:29
If I could go back and change things--
You have no idea

272

00:17:29 --> 00:17:32
how much I wish I could change everything.

273

00:17:34 --> 00:17:37
It is what I think about every night
before I close my eyes,

274

00:17:37 --> 00:17:40
and then again every morning
before I open them.

275

00:17:42 --> 00:17:44
It will never go away.

276

00:17:55 --> 00:17:56
[Anthony sniffles]

277

00:17:58 --> 00:17:59
I do not think that I can see her.

278

00:18:08 --> 00:18:09
[exhales deeply]

279

00:18:12 --> 00:18:16
Losing Edmund was
the most difficult time of my life.

280

00:18:18 --> 00:18:20
And the pain that I felt...

281

00:18:25 --> 00:18:26
beyond description.

282

00:18:29 --> 00:18:34

But there is one thing that has given me
at least some modicum of solace.

283

00:18:34 --> 00:18:35

It's knowing

284

00:18:36 --> 00:18:38

that I would still choose
the life I led with him,

285

00:18:38 --> 00:18:40

each and every time.

286

00:18:41 --> 00:18:43

And I would undoubtedly feel

287

00:18:43 --> 00:18:46

the same pain I felt
all over again if I had to

288

00:18:46 --> 00:18:50

because real, true love is worth it.

289

00:18:54 --> 00:18:56

No matter what.

290

00:18:58 --> 00:18:59

[sighs softly]

291

00:18:59 --> 00:19:02

[Violet] Do not lose her, Anthony.

292

00:19:04 --> 00:19:06

You cannot lose her.

293

00:19:11 --> 00:19:13

[breathes shakily]

294

00:19:15 --> 00:19:17
[indistinct chatter]

295

00:19:20 --> 00:19:22
[shopkeepers bell chimes]

296

00:19:23 --> 00:19:25
-Mademoiselle Bridgerton.
-Ah.

297

00:19:26 --> 00:19:29
What are you doing here on your own?
I thought you did not care for vêtements.

298

00:19:29 --> 00:19:31
I am not here for dresses.

299

00:19:31 --> 00:19:34
I should, however, like to dress you down.

300

00:19:35 --> 00:19:36
Excuse-moi?

301

00:19:36 --> 00:19:38
You worked with her, did you not?

302

00:19:38 --> 00:19:39
Lady Whistledown?

303

00:19:39 --> 00:19:41
[exhales, chuckles]

304

00:19:41 --> 00:19:44
Mon Dieu! You have a fantastical mind.

305

00:19:44 --> 00:19:46
[Eloise chuckles dryly]

306

00:19:46 --> 00:19:49
I thought you were her at one point.

That proved to be wrong.

307

00:19:49 --> 00:19:53

But I do realize you have boys
taking packages in and out all day long,

308

00:19:53 --> 00:19:54

which puts you
in the most perfect position

309

00:19:54 --> 00:19:58

to direct her issues to the printer
without raising a single eyebrow.

310

00:19:58 --> 00:19:59

I don't know what you are talking about.

311

00:20:01 --> 00:20:02

[clears throat]

312

00:20:02 --> 00:20:05

"Madame Delacroix is old,
but at least she is capable."

313

00:20:06 --> 00:20:07

Not often Whistledown
throws out a compliment.

314

00:20:07 --> 00:20:12

I do not know many ladies who'd consider
being called "old" a compliment.

315

00:20:12 --> 00:20:15

-Your business prospered after she wrote--
-Miss Eloise.

316

00:20:15 --> 00:20:20

It would be foolish of me to be engaged
with such a scandalous person.

317

00:20:21 --> 00:20:25

As foolish as it is for you
to be poking around like this

318

00:20:25 --> 00:20:28
when I know what Whistledown
recently wrote of you.

319

00:20:29 --> 00:20:30
No?

320

00:20:30 --> 00:20:33
Madame Delacroix,
we would like to be gilded.

321

00:20:38 --> 00:20:39
El.

322

00:20:43 --> 00:20:44
Meet me outside.

323

00:20:52 --> 00:20:55
I realize you are not to be seen with me,
but spare me just one moment.

324

00:20:55 --> 00:20:58
The print shop where Theo works
was, in fact, Whistledown's.

325

00:20:58 --> 00:20:59
He has told me everything.

326

00:21:00 --> 00:21:03
Eloise, I thought you had quit your hunt.
Were Whistledown's words not enough?

327

00:21:03 --> 00:21:06
You are not listening to me!
I am going to find her now!

328

00:21:06 --> 00:21:07
Do not scream at me!

329

00:21:11 --> 00:21:13
I am-- I'm sorry. I--

330

00:21:13 --> 00:21:16
People know you...
you have been speaking to him. Theo.

331

00:21:17 --> 00:21:20
There's been gossip about you
and a man from the lower classes.

332

00:21:20 --> 00:21:21
You had to have heard people talking.

333

00:21:22 --> 00:21:24
Who? Who is talking?

334

00:21:24 --> 00:21:25
Servants.

335

00:21:25 --> 00:21:29
Those who have heard it from their houses.
My sister asked me about it the other day.

336

00:21:31 --> 00:21:33
I thought I had been discreet.
Are you quite sure?

337

00:21:33 --> 00:21:35
Lady Whistledown has done you a favor.

338

00:21:36 --> 00:21:39
If she were to find out about this
and write about it, then...

339

00:21:41 --> 00:21:44
Your family are already
in a great deal of trouble.

340

00:21:44 --> 00:21:47
You've been consumed
by thoughts of her for far too long.

341
00:21:47 --> 00:21:49
First, you love her.
Then you hate her. It is enough.

342
00:21:49 --> 00:21:52
I do not want to hear about it anymore.

343
00:21:54 --> 00:21:57
This scandal of yours will soon pass.

344
00:21:59 --> 00:22:00
I look forward to the day

345
00:22:00 --> 00:22:02
when things'll return
to how they used to be between us.

346
00:22:17 --> 00:22:18
[knocking]

347
00:22:18 --> 00:22:21
Bridgerton. Tessa. Mind if I join you?

348
00:22:21 --> 00:22:22
The more the merrier.

349
00:22:23 --> 00:22:25
Mr. Bridgerton will be happy
to have you here

350
00:22:25 --> 00:22:27
before the two "me's" gang up on him.

351
00:22:27 --> 00:22:28
The...

352

00:22:29 --> 00:22:31
-Uh, just--
-Mm-hmm.

353
00:22:36 --> 00:22:38
-It's remarkable.
-[chuckles]

354
00:22:38 --> 00:22:40
I should think it your best work to date.

355
00:22:40 --> 00:22:43
Well, perhaps we have all earned a drink.

356
00:22:44 --> 00:22:47
I am glad to see
you blossoming, Bridgerton.

357
00:22:47 --> 00:22:50
I think many of us at the Academy
assumed you'd be all drink and no paint.

358
00:22:50 --> 00:22:52
Why ever would they assume that?

359
00:22:53 --> 00:22:55
Considering your acceptance.

360
00:22:55 --> 00:22:58
How it was based on, well, you know...

361
00:22:58 --> 00:22:59
Rupert.

362
00:22:59 --> 00:23:00
What-- Enlighten me.

363
00:23:01 --> 00:23:02
Please. Wha--

364

00:23:05 --> 00:23:08
Your brother's
large donation to the Academy.

365
00:23:08 --> 00:23:10
It's what secured your place.

366
00:23:11 --> 00:23:12
I thought you knew.

367
00:23:27 --> 00:23:29
[footsteps approaching]

368
00:23:47 --> 00:23:49
Lord Bridgerton.

369
00:23:51 --> 00:23:53
I'm glad to see you're awake.

370
00:23:56 --> 00:23:59
I hear it was you who found me
and brought me home safe.

371
00:24:00 --> 00:24:03
I suppose I must be grateful
for our very first race in the park.

372
00:24:04 --> 00:24:06
If it were not for that fateful moment,

373
00:24:08 --> 00:24:10
who knows what else could have happened?

374
00:24:11 --> 00:24:11
Hmm.

375
00:24:16 --> 00:24:17
Thank you for the flowers.

376
00:24:22 --> 00:24:24

Was there something else, my lord?

377

00:24:29 --> 00:24:30

I called on you.

378

00:24:33 --> 00:24:34

The morning after.

379

00:24:37 --> 00:24:39

I called on you to apologize.

380

00:24:40 --> 00:24:43

You deserved so much more than that.

381

00:24:46 --> 00:24:48

I took liberties. I...

382

00:24:50 --> 00:24:53

I did not want it to happen like that, so...

383

00:24:55 --> 00:24:57

-I came to apologize.

-Yes, you already said--

384

00:24:57 --> 00:24:58

And to ask you to marry me.

385

00:24:59 --> 00:25:00

Uh--

386

00:25:01 --> 00:25:03

[Anthony] Miss Sharma.

387

00:25:03 --> 00:25:05

-I'm here, and I'm asking--

-What are you doing?

388

00:25:05 --> 00:25:07

No. My lord, I do not need you
to ask me anything at all.

389

00:25:08 --> 00:25:09

Kate. I...

390

00:25:09 --> 00:25:11

I am returning to India. [exhales]

391

00:25:13 --> 00:25:15

The moment

I resolve matters with my sister,

392

00:25:16 --> 00:25:18

I am returning to India. It is decided.

393

00:25:29 --> 00:25:31

[Kate inhales deeply]

394

00:25:31 --> 00:25:32

And your family's financial affairs?

395

00:25:33 --> 00:25:36

Lady Danbury has offered to sponsor
my mother and sister for another season.

396

00:25:36 --> 00:25:38

I am certain they will do
perfectly well on their own,

397

00:25:38 --> 00:25:40

as it is clear I am of no help.

398

00:25:46 --> 00:25:47

You are running away.

399

00:25:49 --> 00:25:50

Please go.

400

00:25:53 --> 00:25:54

Go!

401

00:26:14 --> 00:26:17

Then perhaps
it could be the other modiste.

402

00:26:17 --> 00:26:19

The other modiste
was driven out of business in part

403

00:26:19 --> 00:26:21

by Lady Whistledown
praising Madame Delacroix.

404

00:26:21 --> 00:26:22

So she must be hiding something.

405

00:26:22 --> 00:26:25

Perhaps. But she is quite crafty.

406

00:26:25 --> 00:26:28

If Madame Delacroix is involved,
she will never admit it.

407

00:26:28 --> 00:26:30

Yet another clue
that will only lead nowhere.

408

00:26:33 --> 00:26:35

Oh. [chuckles] Do not bother yourself.

409

00:26:55 --> 00:26:56

Forgive me.

410

00:26:57 --> 00:26:58

I--

411

00:27:03 --> 00:27:04

[chuckles softly]

412

00:27:04 --> 00:27:05

This is absurd.

413

00:27:08 --> 00:27:11

-I would never--

-No, this whole thing, it is absurd. I--

414

00:27:13 --> 00:27:15

We cannot continue to meet like this.

415

00:27:15 --> 00:27:17

-This was your idea.

-I know.

416

00:27:17 --> 00:27:18

I... [clears throat]

417

00:27:18 --> 00:27:19

I know it was.

418

00:27:20 --> 00:27:23

And I am sorry for wasting your time.

419

00:27:24 --> 00:27:25

[Theo] Are you?

420

00:27:26 --> 00:27:29

Or are you suddenly dropping
out of this hunt for other reasons?

421

00:27:30 --> 00:27:32

People are already talking about us, Theo.

422

00:27:33 --> 00:27:36

And, no, I do not normally care
what other people think, but, yes,

423

00:27:36 --> 00:27:38

I care about you.

424

00:27:39 --> 00:27:41

And if we continue on like this,

425

00:27:41 --> 00:27:43
I could not live with myself

426

00:27:43 --> 00:27:45
if you are the one
who has to face the consequences.

427

00:27:46 --> 00:27:47
I should have known.

428

00:27:50 --> 00:27:53
That you could not be
any different from all other ladies.

429

00:27:53 --> 00:27:54
[inhales deeply]

430

00:27:55 --> 00:27:56
It's all right, Miss Bridgerton.

431

00:27:57 --> 00:28:01
You dipped your toe into my waters,
trying to make yourself feel better

432

00:28:01 --> 00:28:03
about the unearned
advantages of your birth.

433

00:28:05 --> 00:28:07
Now you can go back to your life,

434

00:28:08 --> 00:28:10
and I can go back to mine.

435

00:28:17 --> 00:28:20
I'm sorry I couldn't help you
find your writer.

436

00:28:22 --> 00:28:23

Best of luck.

437

00:28:25 --> 00:28:26

Theo.

438

00:28:28 --> 00:28:31

[door opens and shuts]

439

00:28:58 --> 00:28:59

Kate!

440

00:29:00 --> 00:29:03

-You should not be up on your own.

-I am feeling much improved.

441

00:29:04 --> 00:29:08

The most rested I have felt in years,
after a week in bed, in fact.

442

00:29:09 --> 00:29:11

It has been a rather strenuous season.

443

00:29:11 --> 00:29:15

Edwina, I know earning
your trust again will not be simple.

444

00:29:18 --> 00:29:22

But I am willing to continue to try,
however long it might take.

445

00:29:24 --> 00:29:28

When you were unwell,
all I cared about was you getting better.

446

00:29:29 --> 00:29:31

But now that you are, I do have questions.

447

00:29:41 --> 00:29:44

Was there always something
between you and the viscount?

448

00:29:44 --> 00:29:46

Were you lying to me all along?

449

00:29:46 --> 00:29:47

I was lying to myself.

450

00:29:51 --> 00:29:52

Perhaps...

451

00:29:54 --> 00:29:57

there was something between us, but

452

00:29:58 --> 00:30:00

I truly did not know it
until it was too late.

453

00:30:01 --> 00:30:03

But once you knew,
why did you not tell me?

454

00:30:03 --> 00:30:06

Why wait for me
to put it together on my own like a fool?

455

00:30:06 --> 00:30:08

I thought I could deny my feelings.

456

00:30:09 --> 00:30:10

-But--
-They were too strong.

457

00:30:14 --> 00:30:16

When I found out about your accident,

458

00:30:17 --> 00:30:20

all I could think of
is how I do not even know you.

459

00:30:22 --> 00:30:24

Nor do you know yourself.

460
00:30:25 --> 00:30:27
Kate, I am done with playing a part.

461
00:30:28 --> 00:30:32
I want to know myself, truly,
and to know who you are too.

462
00:30:33 --> 00:30:37
Because I am unsure I like
the young ladies we've both been playing.

463
00:30:38 --> 00:30:39
[Kate chuckles softly]

464
00:30:41 --> 00:30:42
[exhales deeply]

465
00:30:43 --> 00:30:47
Might we bring our new selves to this ball
the Featheringtons are giving tonight?

466
00:30:47 --> 00:30:48
Oh, Bon...

467
00:30:48 --> 00:30:51
I do not want you to attend for me.

468
00:30:51 --> 00:30:52
Whatever action you now wish to take,

469
00:30:53 --> 00:30:56
I only hope it is because
you are being truthful to yourself,

470
00:30:57 --> 00:30:58
and not because of anyone else.

471
00:31:22 --> 00:31:23
[Benedict sighs softly]

472

00:31:30 --> 00:31:32

You seem to have
the melancholy of heartbreak about you.

473

00:31:33 --> 00:31:34

What would you know about heartbreak?

474

00:31:35 --> 00:31:36

[scoffs]

475

00:31:37 --> 00:31:39

I would not, really.

476

00:31:43 --> 00:31:47

[sighs] But I have felt it in paintings.

477

00:31:47 --> 00:31:49

In a Gainsborough portrait or...

478

00:31:50 --> 00:31:52

[sighs] ...a Turner sky.

479

00:31:53 --> 00:31:56

And what does one feel in a Bridgerton?

480

00:31:56 --> 00:31:57

[chuckles lightly]

481

00:32:00 --> 00:32:01

Disappointment.

482

00:32:04 --> 00:32:07

-Lack of inspiration.
-Art Academy not going so well?

483

00:32:07 --> 00:32:08

[chuckles]

484

00:32:09 --> 00:32:10
I am an impostor, El.

485

00:32:11 --> 00:32:14
Turns out Anthony himself
bought my seat at that table.

486

00:32:19 --> 00:32:22
That does not mean you would not
have been accepted on your own.

487

00:32:26 --> 00:32:28
I, too, know what it is like
to feel oneself an imposter.

488

00:32:29 --> 00:32:32
Parading around ballrooms
in feathered frocks,

489

00:32:32 --> 00:32:34
pretending to be someone I am not.

490

00:32:36 --> 00:32:38
I truly do not want to go
to this dreadful ball tonight,

491

00:32:39 --> 00:32:40
even if I know Pen will be there.

492

00:32:40 --> 00:32:43
She finds me
quite foolish too, at present.

493

00:32:46 --> 00:32:47
Would you like a companion?

494

00:32:48 --> 00:32:49
What? Of course I would not.

495

00:32:49 --> 00:32:53
Because... I am apparently free.

496

00:32:54 --> 00:32:56
Impostor party of two?

497

00:32:57 --> 00:32:58
[Eloise] Hmm.

498

00:33:01 --> 00:33:02
[Benedict chuckles]

499

00:33:12 --> 00:33:12
Brother.

500

00:33:13 --> 00:33:14
Gregory.

501

00:33:15 --> 00:33:16
Should you not be in bed?

502

00:33:16 --> 00:33:17
I cannot sleep.

503

00:33:18 --> 00:33:19
Is something wrong?

504

00:33:19 --> 00:33:20
My Latin teacher believes so.

505

00:33:21 --> 00:33:22
He yelled at me.

506

00:33:23 --> 00:33:25
Thinks I am stupid.

507

00:33:28 --> 00:33:30
[sighs] I am sorry for disturbing you.

508

00:33:30 --> 00:33:32
-I shall--

-Gregory, wait.

509

00:33:33 --> 00:33:34

Come here.

510

00:33:36 --> 00:33:37

Come here.

511

00:33:41 --> 00:33:43

Your Latin tutor
does not think you are stupid.

512

00:33:43 --> 00:33:45

He thinks I am frightening.

513

00:33:47 --> 00:33:48

[exhales]

514

00:33:49 --> 00:33:51

I ask too much of him, and of you.

515

00:33:53 --> 00:33:54

And of everyone, really.

516

00:34:05 --> 00:34:07

Am I like him at all?

517

00:34:08 --> 00:34:09

Or was he more like you?

518

00:34:11 --> 00:34:11

Father.

519

00:34:21 --> 00:34:22

He was, um...

520

00:34:26 --> 00:34:28

He was like both of us, really.

521

00:34:29 --> 00:34:31
He had my seriousness, perhaps.

522
00:34:33 --> 00:34:35
He shared your love of a prank. [chuckles]

523
00:34:35 --> 00:34:36
Did he?

524
00:34:38 --> 00:34:41
He once put glue in Benedict's shoes.

525
00:34:41 --> 00:34:43
[Gregory chuckles softly]

526
00:34:46 --> 00:34:48
I wish I could have played a prank on him.

527
00:34:56 --> 00:34:57
I wish so too.

528
00:35:03 --> 00:35:06
[Anthony] We do not talk
about him enough, do we?

529
00:35:07 --> 00:35:09
[Gregory] I do not know
much about him at all.

530
00:35:09 --> 00:35:12
[Anthony] That is because
I have shown up far too late

531
00:35:12 --> 00:35:14
for far too many things.

532
00:35:23 --> 00:35:25
Your father was
the best man I've ever known.

533

00:35:29 --> 00:35:31
He was good for a laugh, of course, but...

534
00:35:34 --> 00:35:37
he was courageous,
and never afraid to fight.

535
00:35:38 --> 00:35:39
Not just for his family,

536
00:35:41 --> 00:35:43
but for everything else too.

537
00:35:59 --> 00:36:00
[Mary] Dearest.

538
00:36:01 --> 00:36:03
How are you feeling?

539
00:36:03 --> 00:36:04
Oh. Well.

540
00:36:04 --> 00:36:06
-Uh, I am feeling well.
-Oh.

541
00:36:07 --> 00:36:09
I see you are not yet dressed
for the ball.

542
00:36:09 --> 00:36:11
I have much to pack before I depart,

543
00:36:11 --> 00:36:14
and I am still unsure
whether I would like to attend tonight.

544
00:36:16 --> 00:36:17
Kate.

545

00:36:19 --> 00:36:20
I hope your return to India

546

00:36:20 --> 00:36:24
is not because of some eagerness
to flee what is difficult.

547

00:36:24 --> 00:36:26
I know the feeling too well,

548

00:36:26 --> 00:36:29
and I can tell you,
it is never the wise choice.

549

00:36:30 --> 00:36:32
Oh...

550

00:36:32 --> 00:36:35
-Oh, I hate seeing you like this.
-It is my fault, Mama.

551

00:36:36 --> 00:36:39
-Everything that has happened.
-Edwina forgives you. I forgive you.

552

00:36:39 --> 00:36:43
But I do not forgive myself.
I was supposed to help her.

553

00:36:43 --> 00:36:45
To help our family, and instead--

554

00:36:45 --> 00:36:48
It is not right that you were left
to guide Edwina alone.

555

00:36:48 --> 00:36:49
That was my failing.

556

00:36:49 --> 00:36:51
-You were grieving Appa.

-But so were you.

557

00:36:52 --> 00:36:55

And after you had already
lost your mother too. Kate...

558

00:36:55 --> 00:36:56

You took me in as your own.

559

00:36:58 --> 00:37:02

And you never treated me any differently.
Everything I... I did, I owed it to you.

560

00:37:02 --> 00:37:04

You owed me nothing.

561

00:37:05 --> 00:37:06

Oh...

562

00:37:06 --> 00:37:10

You never had to earn your place
in this family.

563

00:37:10 --> 00:37:12

I loved you from the day I met you.

564

00:37:13 --> 00:37:16

Oh, love is not something
that is ever owed.

565

00:37:17 --> 00:37:20

You came into my life... as a daughter,

566

00:37:20 --> 00:37:23

and I never saw you as anything else.

567

00:37:24 --> 00:37:25

Oh, I--

568

00:37:26 --> 00:37:30

It grieves me to think you do not believe
you deserve all of the love in the world.

569

00:37:30 --> 00:37:32
[Kate breathes shakily, sniffles]

570

00:37:34 --> 00:37:36
[exhales sharply]

571

00:37:41 --> 00:37:43
[exhales sharply, sniffles]

572

00:37:44 --> 00:37:46
He was going to ask me to marry him.

573

00:37:48 --> 00:37:49
The viscount.

574

00:37:49 --> 00:37:52
-What?
-And I could not allow it, Mama.

575

00:37:53 --> 00:37:55
He was going to ask me
out of mere obligation,

576

00:37:55 --> 00:37:59
some misguided notion
of duty after the two of us...

577

00:37:59 --> 00:38:01
[sighs]

578

00:38:08 --> 00:38:10
He does not love me, Mama.

579

00:38:14 --> 00:38:15
Oh, and I...

580

00:38:16 --> 00:38:18

[sniffles] I could not allow it.

581

00:38:18 --> 00:38:20

[Mary] Oh...

582

00:38:21 --> 00:38:22

[sighs sharply]

583

00:38:24 --> 00:38:26

[softly] My darling, my darling..

584

00:38:28 --> 00:38:31

[uptempo classical music playing]

585

00:38:46 --> 00:38:47

Exquisite.

586

00:38:48 --> 00:38:49

Is it not?

587

00:38:49 --> 00:38:53

We might think it a foretaste
of my wedding to Cousin Jack, I suppose.

588

00:38:53 --> 00:38:55

Might he finally dance with me tonight?

589

00:38:55 --> 00:38:58

Not if he knows what is best for him.

590

00:38:59 --> 00:39:01

[gasps] Oh, I shall swoon.

591

00:39:02 --> 00:39:04

This ball is truly
my crowning achievement.

592

00:39:10 --> 00:39:11

Your Majesty.

593

00:39:22 --> 00:39:25

I-- I cannot do this tonight.

594

00:39:25 --> 00:39:27

I am sorry, Mama.

I fear I must disappoint you yet again.

595

00:39:27 --> 00:39:30

The only thing that'd
disappoint me is seeing you care

596

00:39:30 --> 00:39:31

what anyone else thinks.

597

00:39:32 --> 00:39:33

That would not be you.

598

00:39:35 --> 00:39:38

I do not want you
keeping things from me ever again.

599

00:39:39 --> 00:39:40

Now,

600

00:39:41 --> 00:39:43

you have come thus far this season.

601

00:39:43 --> 00:39:46

It would be
a shame for you to turn back now.

602

00:39:46 --> 00:39:47

Steady.

603

00:39:48 --> 00:39:49

And ready.

604

00:40:16 --> 00:40:20

Fife had his lady friend
in a closet, apparently.

605

00:40:20 --> 00:40:23

-For 20 minutes, if you can believe it.

-[chuckling softly]

606

00:40:27 --> 00:40:28

Pen.

607

00:40:28 --> 00:40:30

Ooh. El.

608

00:40:30 --> 00:40:32

-Enjoying your evening?

-[groans softly]

609

00:40:33 --> 00:40:34

Me neither. [chuckles]

610

00:40:37 --> 00:40:40

You were correct... about Theo.

611

00:40:40 --> 00:40:43

It was a mistake,
ever getting involved with him.

612

00:40:44 --> 00:40:46

I took your advice,
and I extricated myself.

613

00:40:47 --> 00:40:50

He did not take it well,
but I think it was the necessary choice.

614

00:40:50 --> 00:40:54

-Eloise--

-Thank you... for protecting me.

615

00:40:54 --> 00:40:56

You are a true friend.

616

00:40:59 --> 00:41:02
-So your Lady Whistledown search--
-...is over. [chuckles]

617
00:41:02 --> 00:41:04
She is gone for good. [clears throat]

618
00:41:04 --> 00:41:06
I suppose now
we can finally speak of other things.

619
00:41:10 --> 00:41:12
Perhaps we might speak of Lord Fife.

620
00:41:13 --> 00:41:16
I hear he recently spent a good
deal of time with Miss Goring in a closet.

621
00:41:16 --> 00:41:17
For what, I cannot imagine.

622
00:41:19 --> 00:41:20
Wherever did you hear that?

623
00:41:20 --> 00:41:22
Miss Goring is over there,
alongside the lemonade table,

624
00:41:22 --> 00:41:24
secretly fixing tissue paper in her bosom.

625
00:41:24 --> 00:41:26
Now we know who for. Look.

626
00:41:30 --> 00:41:31
What a keen observation, Pen.

627
00:41:31 --> 00:41:32
Mmm. [chuckles softly]

628

00:41:40 --> 00:41:42
[indistinct murmuring]

629

00:41:53 --> 00:41:54
I am glad you decided to come.

630

00:41:55 --> 00:41:59
I could not miss out
on one last evening with you before I go.

631

00:41:59 --> 00:42:00
[chuckles]

632

00:42:06 --> 00:42:07
Then what do you say?

633

00:42:07 --> 00:42:09
Might we take to the dance floor?

634

00:42:09 --> 00:42:11
[classical dance tune playing]

635

00:42:11 --> 00:42:12
-With whom?
-Ourselves.

636

00:42:14 --> 00:42:17
They cannot possibly say anything
about us that we have not heard before.

637

00:42:17 --> 00:42:21
And should your brush with death
not be our best social capital yet?

638

00:42:41 --> 00:42:42
[Kate chuckling]

639

00:42:56 --> 00:42:58
You realize you're dancing
with a ruined Bridgerton, Miss Cowper?

640

00:42:58 --> 00:43:00

I enjoy keeping people alert.

641

00:43:01 --> 00:43:03

And I enjoy
that beautiful necklace you are wearing.

642

00:43:04 --> 00:43:06

A gift from Lord Featherington?

643

00:43:06 --> 00:43:07

Seventeen rubies, in fact.

644

00:43:08 --> 00:43:10

Do you grow jealous, Mr. Bridgerton?

645

00:43:11 --> 00:43:12

Mmm, dazzling.

646

00:43:13 --> 00:43:15

-Except the clasp is broken.
-[Cressida] Is it?

647

00:43:15 --> 00:43:17

[Colin] Might I mend it for you?

648

00:43:17 --> 00:43:19

The Bridgerton valet
has a way with jewelry.

649

00:43:20 --> 00:43:24

You would not be making up
an excuse just to call on me, would you?

650

00:43:25 --> 00:43:27

[chuckles lightly]

651

00:43:27 --> 00:43:28

[sighs]

652

00:43:33 --> 00:43:34
[Colin] Come with me.

653

00:43:43 --> 00:43:45
Colin, it could be thought
quite scandalous for the two of us--

654

00:43:45 --> 00:43:49
There are no gemstone mines in Georgia.
Your cousin, Lord Featherington,

655

00:43:49 --> 00:43:51
I'm sorry to be the one
to tell you this, Pen, but,

656

00:43:52 --> 00:43:54
well, I have looked into him.

657

00:43:54 --> 00:43:56
I believe he is nothing
but a mere charlatan.

658

00:43:56 --> 00:43:58
What? What are you saying?

659

00:43:58 --> 00:44:00
I am saying,
if I am right, then this necklace--

660

00:44:01 --> 00:44:04
-Penelope? Mr. Bridgerton?
-What is the meaning of this?

661

00:44:06 --> 00:44:07
The meaning is...

662

00:44:09 --> 00:44:11
[shards clattering]

663

00:44:11 --> 00:44:13

...that this necklace
is a fraud, made of glass.

664

00:44:14 --> 00:44:15
Just like you.

665

00:44:16 --> 00:44:18
How dare you take advantage
of these poor ladies Featherington,

666

00:44:19 --> 00:44:21
without a father
or a husband to protect them?

667

00:44:22 --> 00:44:24
It is out of concern
for their reputation alone

668

00:44:24 --> 00:44:26
that I will only address
this matter in private.

669

00:44:26 --> 00:44:31
But I expect you to return
all of the funds you have collected,

670

00:44:31 --> 00:44:33
and leave town at once.

671

00:44:37 --> 00:44:38
Mama?

672

00:44:39 --> 00:44:43
I'll deal with this.
Thank goodness for Mr. Bridgerton.

673

00:44:48 --> 00:44:49
[sighs softly]

674

00:44:51 --> 00:44:53
[Jack] We must accelerate our plans.

675

00:44:53 --> 00:44:55

The money is packed into the chest.

676

00:44:55 --> 00:44:59

We will finish the evening and catch
the first ship tomorrow to the Americas.

677

00:44:59 --> 00:45:01

Tomorrow? But that's
much too soon, my lord.

678

00:45:01 --> 00:45:02

And what about my young ladies?

679

00:45:03 --> 00:45:05

-We shall send for them after.
-After? After what?

680

00:45:05 --> 00:45:09

Well, they can come with us.
Although I am certain it will be hard

681

00:45:09 --> 00:45:12

to convince them
of a midnight flit to the Southern states.

682

00:45:12 --> 00:45:13

[sighs]

683

00:45:14 --> 00:45:16

In some ways, this will be a relief.

684

00:45:17 --> 00:45:21

I will no longer have to go through
with my proposed marriage to Prudence.

685

00:45:21 --> 00:45:25

There will be other
possibilities for the future.

686

00:45:26 --> 00:45:26

Yes?

687

00:45:34 --> 00:45:36

We should return to the party.

688

00:45:38 --> 00:45:39

[door opens]

689

00:45:41 --> 00:45:42

[door shuts]

690

00:45:44 --> 00:45:46

[classical dance tune playing]

691

00:45:47 --> 00:45:49

-Colin.

-[Colin] Are you all right?

692

00:45:49 --> 00:45:50

-I believe so.

-Good.

693

00:45:50 --> 00:45:52

Because we are dancing.

694

00:45:53 --> 00:45:54

Hmm.

695

00:45:56 --> 00:45:59

I had been rehearsing
that speech in my mind for hours.

696

00:45:59 --> 00:46:02

If your cousin does not return the money
and leave your family alone,

697

00:46:02 --> 00:46:04

I will have another thing to say to him.

698

00:46:05 --> 00:46:06
You were astonishing, Colin.

699

00:46:07 --> 00:46:09
I cannot thank you enough
for looking after us.

700

00:46:09 --> 00:46:11
I will always look after you, Penelope.

701

00:46:13 --> 00:46:14
You are special to me.

702

00:46:14 --> 00:46:17
As are you... to me.

703

00:46:30 --> 00:46:32
-[song ends]
-[indistinct chatter and laughter]

704

00:46:36 --> 00:46:38
[indistinct conversations]

705

00:46:44 --> 00:46:47
You will not be able
to avoid him all night, Didi.

706

00:46:49 --> 00:46:51
And you should not attempt to.

707

00:46:51 --> 00:46:53
At least, not on my behalf.

708

00:46:54 --> 00:46:57
Be the sister I know that you are.

709

00:46:57 --> 00:47:01
Be funny and brave and feeling.

710

00:47:02 --> 00:47:05
Be unafraid to follow your heart
after doing the exact opposite

711
00:47:05 --> 00:47:06
for far too long.

712
00:47:07 --> 00:47:11
You have spent so much
of your time shining your light on me.

713
00:47:13 --> 00:47:16
It is time for you
to shine all on your own.

714
00:47:29 --> 00:47:30
[exhales softly]

715
00:47:32 --> 00:47:33
Lord Bridgerton.

716
00:47:34 --> 00:47:35
Miss Sharma.

717
00:47:40 --> 00:47:41
I was just on my way outside.

718
00:47:48 --> 00:47:51
We should continue to keep
our distance between us, in light of the..

719
00:47:51 --> 00:47:52
[sighs]

720
00:47:56 --> 00:47:57
Perhaps we should not.

721
00:48:00 --> 00:48:03
Perhaps the spectators
might take pity on me.

722

00:48:03 --> 00:48:05

I was on the dance floor

723

00:48:06 --> 00:48:08

days after a terrible injury to the head.

724

00:48:10 --> 00:48:12

Perhaps I needed someone to steady me.

725

00:48:15 --> 00:48:16

Make sure I was all right.

726

00:48:20 --> 00:48:22

Perhaps you were the first person I found.

727

00:48:27 --> 00:48:28

How many?

728

00:48:29 --> 00:48:30

Three.

729

00:48:32 --> 00:48:33

[exhales softly]

730

00:48:36 --> 00:48:38

Are you going to ask me to dance?

731

00:48:39 --> 00:48:40

One last time?

732

00:48:42 --> 00:48:43

Are you going to say yes?

733

00:48:50 --> 00:48:53

[classical rendition of
"Wrecking Ball" plays]

734

00:49:27 --> 00:49:29

Do you want to stop?

735

00:49:32 --> 00:49:34
Just keep looking at me.

736

00:49:37 --> 00:49:38
No one else matters.

737

00:49:57 --> 00:49:59
What a scandal.

738

00:50:00 --> 00:50:03
Is that why
the sister's wedding was abandoned?

739

00:50:03 --> 00:50:05
Oh, child, no.

740

00:50:05 --> 00:50:10
That wedding did not happen
because I simply changed my mind.

741

00:50:10 --> 00:50:13
A fact Lady Whistledown
must have somehow missed.

742

00:50:14 --> 00:50:16
I think they look beautiful together.

743

00:50:16 --> 00:50:18
Beautiful, indeed.

744

00:50:18 --> 00:50:20
Do they not?

745

00:50:22 --> 00:50:23
Do they not?

746

00:50:23 --> 00:50:25
-Or course, Your Majesty.
-Indeed.

747

00:50:25 --> 00:50:26

Yes, Your Majesty.

748

00:50:26 --> 00:50:29

Then why is no one else dancing?

749

00:50:36 --> 00:50:36

Miss Edwina,

750

00:50:37 --> 00:50:40

have I yet told you about my nephew?

751

00:50:41 --> 00:50:42

He is a prince.

752

00:50:44 --> 00:50:46

And he is available.

753

00:51:39 --> 00:51:43

Everyone, outside.

I have a surprise for you all.

754

00:51:43 --> 00:51:45

[indistinct overlapping chatter]

755

00:52:17 --> 00:52:18

[chuckles softly]

756

00:52:24 --> 00:52:25

Eloise.

757

00:52:29 --> 00:52:31

Where did you get all of this money?

758

00:52:31 --> 00:52:33

What are you doing
going through my things?

759

00:52:33 --> 00:52:34

Answer... me.

760

00:52:37 --> 00:52:39

-It's none of your business.

-[scoffs lightly]

761

00:52:40 --> 00:52:42

It's none of my business. I see.

762

00:52:44 --> 00:52:48

And what exactly is your business, Pen?

763

00:52:51 --> 00:52:54

Hearing you repeat
all that gossip tonight, it struck me,

764

00:52:55 --> 00:52:56

because I have never heard you like that.

765

00:52:57 --> 00:52:59

You might have said those things before,

766

00:52:59 --> 00:53:03

but tonight was the first time I,
in fact, heard you say them.

767

00:53:04 --> 00:53:06

It sounded so familiar.

768

00:53:07 --> 00:53:08

Your words.

769

00:53:08 --> 00:53:10

Not just the content or subject,

770

00:53:11 --> 00:53:12

but the pattern.

771

00:53:13 --> 00:53:15

It sounded written, almost.

772

00:53:17 --> 00:53:19

Why do you think that is?

773

00:53:19 --> 00:53:21

Because you have been reading
too much Whistledown.

774

00:53:22 --> 00:53:24

Her voice,
it is echoing in your head, Eloise.

775

00:53:25 --> 00:53:26

I thought so too, at first.

776

00:53:27 --> 00:53:29

But then I also thought

777

00:53:29 --> 00:53:31

about how you were
always clinging to that wall,

778

00:53:32 --> 00:53:35

collecting all sorts of morsels of gossip.

779

00:53:36 --> 00:53:38

How when I expressed my dislike

780

00:53:38 --> 00:53:40

for the naming of the diamond
at the beginning of the season,

781

00:53:40 --> 00:53:43

Whistledown disavowed
the whole thing shortly after.

782

00:53:43 --> 00:53:46

How you were one of the only people

783

00:53:46 --> 00:53:48
who could've known
about Miss Thompson's pregnancy.

784
00:53:48 --> 00:53:49
You could not--

785
00:53:49 --> 00:53:52
And then I thought about
how you said people have been talking

786
00:53:52 --> 00:53:54
about me and Theo.

787
00:53:55 --> 00:53:56
Only, if that were the case,

788
00:53:57 --> 00:53:59
Whistledown would have
written about it weeks ago.

789
00:54:00 --> 00:54:02
It is even why you chose
to work with Madame Delacroix.

790
00:54:02 --> 00:54:05
Because she was someone
I had already dismissed.

791
00:54:05 --> 00:54:08
Because this was personal.

792
00:54:10 --> 00:54:11
[crying] Eloise, I'm sorry.

793
00:54:13 --> 00:54:15
I'm so sorry.
You are right about all of it.

794
00:54:15 --> 00:54:17
-I was trying to protect you.

-Is that what you were doing?!

795

00:54:18 --> 00:54:20

By writing about me in your latest sheet?

796

00:54:21 --> 00:54:23

By telling the entire world
about things I trusted you with?

797

00:54:24 --> 00:54:27

Only to convince the queen it wasn't you.
It was the only way I could save you.

798

00:54:27 --> 00:54:29

The only person you were
interested in saving was yourself.

799

00:54:30 --> 00:54:33

All so you could keep making money,
at a cost to everyone else.

800

00:54:33 --> 00:54:36

At a cost to Miss Thompson. To my brother.

801

00:54:36 --> 00:54:40

To my entire family.
To your entire family.

802

00:54:40 --> 00:54:43

I ended my friendship
with Theo because of you!

803

00:54:44 --> 00:54:45

One of the only good things in my life,

804

00:54:45 --> 00:54:48

all because of
your self-serving manipulation!

805

00:54:48 --> 00:54:51

You have no idea how horrible

it has felt to keep this from you,

806

00:54:51 --> 00:54:54
from everyone, for so long!

807

00:54:54 --> 00:54:57
Whistledown has been
all I have had, and I have given it up.

808

00:54:57 --> 00:54:59
I am done with it.

809

00:55:00 --> 00:55:04
[sobbing] I wrote what I wrote,
and I gave it up for you.

810

00:55:05 --> 00:55:07
I do not even know you.

811

00:55:09 --> 00:55:12
I look at you now,
and all I feel is pity for you.

812

00:55:13 --> 00:55:16
Sequestered here in this very room,

813

00:55:16 --> 00:55:18
writing your secret little scandal sheet,

814

00:55:18 --> 00:55:21
tarnishing everyone in town
because you are too scared

815

00:55:21 --> 00:55:23
to stand up for yourself in reality.

816

00:55:25 --> 00:55:27
You are something, Penelope.

817

00:55:28 --> 00:55:30

An insipid wallflower, indeed.

818

00:55:33 --> 00:55:35
At least I did something.

819

00:55:38 --> 00:55:39
All you ever do

820

00:55:39 --> 00:55:41
is talk about doing something.

821

00:55:42 --> 00:55:44
You've all these great ambitions,
these great plans,

822

00:55:44 --> 00:55:48
but I am the one who did something great,
and you cannot stand it, can you?!

823

00:55:49 --> 00:55:51
And what do you think that makes you?

824

00:55:55 --> 00:55:59
I wish never to see or speak to you again.

825

00:56:04 --> 00:56:05
[door slams]

826

00:56:15 --> 00:56:16
Just over there.

827

00:56:16 --> 00:56:18
The real celebrations will begin shortly.

828

00:56:24 --> 00:56:25
Well, if we do have to leave,

829

00:56:25 --> 00:56:28
at least we gave
a memorable farewell party.

830
00:56:32 --> 00:56:34
I gave a memorable farewell party

831
00:56:35 --> 00:56:36
for you.

832
00:56:38 --> 00:56:41
I've instructed the maids
to pack up all your things.

833
00:56:41 --> 00:56:43
Your essential things, at least,

834
00:56:43 --> 00:56:45
with enough money to get you
on a boat back to America

835
00:56:46 --> 00:56:47
and out of our lives.

836
00:56:47 --> 00:56:48
[chuckles]

837
00:56:48 --> 00:56:51
-I thought we were leaving together.
-No.

838
00:56:52 --> 00:56:54
You are leaving. Alone.

839
00:56:54 --> 00:56:57
-Portia--
-Never touch me again.

840
00:57:00 --> 00:57:02
Portia, we are a team.

841
00:57:03 --> 00:57:05
And an excellent one at that.

842

00:57:05 --> 00:57:06
Oh, I already have a team.

843

00:57:07 --> 00:57:11
They are three young ladies,
often nettling and contrary,

844

00:57:12 --> 00:57:13
but they are mine.

845

00:57:13 --> 00:57:15
And it is clear to me
that you do not care about them at all,

846

00:57:16 --> 00:57:19
so I am sending you away
with your favorite person. Yourself.

847

00:57:19 --> 00:57:23
This entire scheme
was as much your idea as mine.

848

00:57:24 --> 00:57:25
If not more.

849

00:57:25 --> 00:57:29
Do you honestly expect anyone to believe
that such a confident, well-spoken man

850

00:57:29 --> 00:57:31
needed a woman to help inform his plan?

851

00:57:32 --> 00:57:33
A woman who is a victim herself,

852

00:57:34 --> 00:57:37
having invested the last dregs
of her money into this very scheme.

853

00:57:37 --> 00:57:39
There is a record of it, my lord.

854
00:57:41 --> 00:57:44
I will keep a large share of the money

855
00:57:44 --> 00:57:47
to support myself and my young ladies,

856
00:57:47 --> 00:57:51
and I had Mrs. Varley
forge a signature on a document

857
00:57:51 --> 00:57:54
stating that as soon as
one of my girls has a son,

858
00:57:55 --> 00:57:56
the estate shall pass to them.

859
00:57:56 --> 00:57:59
Varley has excellent penmanship, you see.

860
00:58:00 --> 00:58:04
The ton, of course, will be infuriated
to discover that you have run away

861
00:58:04 --> 00:58:07
with all the money that you tricked
out of their trusting hands.

862
00:58:07 --> 00:58:10
You are welcome to try to explain it
to them, now that they're all gathered--

863
00:58:10 --> 00:58:12
You are cruel.

864
00:58:12 --> 00:58:14
I am a mother.

865

00:58:16 --> 00:58:19

And you are not leaving
any worse off than when you arrived.

866

00:58:20 --> 00:58:22

With nothing.

867

00:58:34 --> 00:58:36

[gasps, breathes shakily]

868

00:58:38 --> 00:58:39

[sniffs]

869

00:58:48 --> 00:58:49

Have you seen Eloise?

870

00:58:50 --> 00:58:51

Eloise Bridgerton?

871

00:58:55 --> 00:58:58

[laughter]

872

00:58:58 --> 00:58:59

Penelope Featherington?

873

00:58:59 --> 00:59:02

The way you were dancing with her
looked rather interesting.

874

00:59:02 --> 00:59:05

-You courting the girl, Bridgerton?

-Ah. Are you mad?

875

00:59:05 --> 00:59:07

I would never dream
of courting Penelope Featherington.

876

00:59:08 --> 00:59:10

Not in your wildest fantasies, Fife.

877
00:59:10 --> 00:59:11
[laughter]

878
00:59:12 --> 00:59:13
[sobbing]

879
00:59:18 --> 00:59:20
I've decided to leave the Academy.

880
00:59:20 --> 00:59:21
What?

881
00:59:21 --> 00:59:24
-Whatever for?
-I know about your donation, Brother.

882
00:59:25 --> 00:59:28
You were trying to help
in your own misguided way,

883
00:59:28 --> 00:59:32
perhaps because you sensed the truth,
which is that I'm simply not good enough.

884
00:59:32 --> 00:59:33
Stop. You're beginning to sound like me.

885
00:59:33 --> 00:59:36
If you want to paint, paint.

886
00:59:37 --> 00:59:39
It is one of your many talents.

887
00:59:39 --> 00:59:40
Chief among them, your natural gift

888
00:59:41 --> 00:59:43
for seeing what others need,
even when they cannot see it themselves.

889

00:59:44 --> 00:59:47
It's a gift that has taken me
far too long to recognize,

890

00:59:47 --> 00:59:50
but I would not have done...
if it were not for you.

891

00:59:54 --> 00:59:55
Enjoy the rest of your evening, Brother.

892

01:00:20 --> 01:00:23
Are you still planning to leave for India?

893

01:00:23 --> 01:00:27
I have my sister's blessing,
as well as my mother's.

894

01:00:27 --> 01:00:30
And the queen herself has apparently
saved our families from utter ruin.

895

01:00:32 --> 01:00:33
You love your family dearly.

896

01:00:34 --> 01:00:36
As much as you love yours.

897

01:00:39 --> 01:00:41
I was fearful of losing you.

898

01:00:42 --> 01:00:45
It is why I could not visit you
after your accident.

899

01:00:46 --> 01:00:48
I could not bring myself to--

900

01:00:53 --> 01:00:54
I love you.

901

01:00:55 --> 01:00:58
I've loved you from the moment
we raced each other in that park.

902

01:00:58 --> 01:01:00
I've loved you at every dance,

903

01:01:00 --> 01:01:02
on every walk,
every time we've been together,

904

01:01:02 --> 01:01:05
and every time we've been apart.
You do not have to accept it or embrace it

905

01:01:05 --> 01:01:07
or even allow it.
Knowing you, you probably will not.

906

01:01:07 --> 01:01:09
But you must know it,

907

01:01:09 --> 01:01:11
in your heart.

908

01:01:13 --> 01:01:15
You must feel it because I do.

909

01:01:19 --> 01:01:20
[softly] I love you.

910

01:01:27 --> 01:01:29
-I do not know what to say.
-You do not have to say anything.

911

01:01:30 --> 01:01:33
I do not think
there is anything else to say..

912

01:01:35 --> 01:01:37
other than I love you too.

913
01:01:42 --> 01:01:44
I want a life that suits us both.

914
01:01:46 --> 01:01:47
I know I am imperfect,

915
01:01:47 --> 01:01:50
but I will humble myself before you

916
01:01:50 --> 01:01:53
because I cannot
imagine my life without you,

917
01:01:53 --> 01:01:55
and that is why I wish to marry you.

918
01:01:59 --> 01:02:01
You do know there will never be a day

919
01:02:02 --> 01:02:04
where you do not vex me.

920
01:02:07 --> 01:02:10
Is that a promise, Kathani Sharma?

921
01:02:11 --> 01:02:13
-[fireworks popping]
-[Kate chuckles]

922
01:02:14 --> 01:02:15
[gasps softly]

923
01:02:18 --> 01:02:19
Yes.

924
01:02:21 --> 01:02:23
Yes, it is a promise.

925

01:02:23 --> 01:02:24
[Anthony] Well, then.

926

01:02:26 --> 01:02:28
It seems the two of us are finally
seeing eye-to-eye on something.

927

01:02:29 --> 01:02:30
I suppose we are.

928

01:02:30 --> 01:02:32
[romantic music playing]

929

01:02:44 --> 01:02:46
[streaming and popping]

930

01:02:52 --> 01:02:54
[people exclaiming]

931

01:02:56 --> 01:02:57
[Penelope] It has been said

932

01:02:58 --> 01:03:01
that silence can wield
more power than words.

933

01:03:03 --> 01:03:06
No one knows that better than me.

934

01:03:12 --> 01:03:15
You were right
about the new Lord Featherington.

935

01:03:15 --> 01:03:18
I must apologize
for how I acted the other day.

936

01:03:18 --> 01:03:20
It was what I needed to do

in order to gain his trust.

937

01:03:20 --> 01:03:21
A win I do not relish.

938

01:03:22 --> 01:03:23
No.

939

01:03:24 --> 01:03:26
Well, perhaps you should
pour yourself something as well.

940

01:03:26 --> 01:03:27
[chattering]

941

01:03:28 --> 01:03:31
I told them this place was run
by an honorable man

942

01:03:31 --> 01:03:33
who serves a good drink.

943

01:03:33 --> 01:03:34
They demanded to come.

944

01:03:36 --> 01:03:38
I am in your debt now, Mr. Mondrich.

945

01:03:41 --> 01:03:42
Thank you.

946

01:03:43 --> 01:03:45
Roll your sleeves up, Will.

947

01:03:45 --> 01:03:47
We have customers.

948

01:03:51 --> 01:03:53
[Penelope] It is in silence
where one may find truth.

949

01:03:55 --> 01:03:59
All one has to do, I suppose...
is listen for it.

950

01:04:14 --> 01:04:16
-[explosion]
-[exclaiming]

951

01:04:20 --> 01:04:22
[sobbing]

952

01:04:28 --> 01:04:33
[Penelope] I know there will always
be times when silence is necessary.

953

01:04:35 --> 01:04:39
And, of course, times when it is not.

954

01:04:53 --> 01:04:58
[Lady Whistledown] Gentle reader,
you thought I was silenced,

955

01:04:58 --> 01:05:00
but you thought wrong.

956

01:05:00 --> 01:05:03
And if there is
one thing you should know by now,

957

01:05:03 --> 01:05:07
it is that this author
cannot keep quiet for long.

958

01:05:08 --> 01:05:10
Yours truly,

959

01:05:11 --> 01:05:13
Lady Whistledown.

960

01:05:18 --> 01:05:20
[both breathing heavily]

961
01:05:27 --> 01:05:28
[Anthony] Mmm.

962
01:05:30 --> 01:05:32
-Viscountess.
-[moans softly]

963
01:05:32 --> 01:05:34
-You seem to have outdone yourself today.
-[laughs]

964
01:05:34 --> 01:05:36
[Anthony groans]

965
01:05:36 --> 01:05:39
You do know my duties
are particularly important to me.

966
01:05:40 --> 01:05:43
-[Kate laughing]
-Perhaps you'd like to go again.

967
01:05:43 --> 01:05:45
Seeing as you are so very

968
01:05:46 --> 01:05:47
dutiful.

969
01:05:47 --> 01:05:48
[Kate] Mmm.

970
01:05:51 --> 01:05:53
Well, what would be dutiful

971
01:05:55 --> 01:05:59
is meeting your family outside
before they realize we are ignoring them.

972
01:05:59 --> 01:06:00
[Kate giggles]

973
01:06:05 --> 01:06:06
[Kate] Mmm.

974
01:06:12 --> 01:06:14
[buzzing]

975
01:06:14 --> 01:06:16
[laughter]

976
01:06:16 --> 01:06:18
-[laughing] Oh!
-Yes! Look at you!

977
01:06:18 --> 01:06:20
-Yes! You're walking.
-[laughing] Ooh!

978
01:06:20 --> 01:06:22
[Eloise] Away traveling for six months.

979
01:06:22 --> 01:06:24
Now they take six hours
coming down the stairs.

980
01:06:24 --> 01:06:26
Six is nothing when you are a newlywed.

981
01:06:26 --> 01:06:28
Ah! Here they are.

982
01:06:28 --> 01:06:29
[Violet] Yes.

983
01:06:30 --> 01:06:32
And not a moment too soon.

984

01:06:32 --> 01:06:33
[Violet laughs]

985
01:06:33 --> 01:06:35
Perhaps we may begin playing?

986
01:06:35 --> 01:06:38
Hoping to get
your inevitable defeat over with, Brother?

987
01:06:38 --> 01:06:41
Right, we've all picked,
but left the mallet of death.

988
01:06:41 --> 01:06:43
-[Kate] Oh, for me!
-For me! [groans]

989
01:06:44 --> 01:06:46
-Never mind.
-Probably keep to pink, Anthony.

990
01:06:47 --> 01:06:50
I rather think it will match the shade
of your embarrassment when you use it.

991
01:06:50 --> 01:06:51
Now, who is to begin?

992
01:06:51 --> 01:06:52
-[barks]
-Newton!

993
01:06:54 --> 01:06:55
I suppose he is.

994
01:06:55 --> 01:06:56
-Newton!
-Newton!

995
01:06:56 --> 01:06:59

I presume that means
the game has finally started, then.

996

01:06:59 --> 01:07:02

-You do know that was your turn he took.

-It absolutely was not.

997

01:07:02 --> 01:07:04

-He is your dog.

-And yours through marriage.

998

01:07:04 --> 01:07:06

I do not recall ever making
such an agreement.

999

01:07:07 --> 01:07:09

Well, that is between you and him.

1000

01:07:09 --> 01:07:11

He does not listen to me.

1001

01:07:11 --> 01:07:12

You believe I do?

1002

01:07:17 --> 01:07:19

I suppose that means they are cutting out.

1003

01:07:19 --> 01:07:21

-No! We're not cutting out!

-No, not a chance!

1004

01:07:22 --> 01:07:25

Unless we want to take
this opportunity to return upstairs?

1005

01:07:25 --> 01:07:27

And admit defeat?

1006

01:07:28 --> 01:07:29

Never.

1007
01:07:31 --> 01:07:33
[uplifting music builds]

1008
01:07:35 --> 01:07:36
[chuckling lightly]

BRIDGERTON



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