
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 2.07

"Harmony"

Scandalous rumors swirl around the Bridgertons and the Sharmas. The queen's ire over Lady Whistledown lands Eloise and Penelope in a quandary.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Joanna Bobin	...	Lady Cowper
Kathryn Drysdale	...	Genevieve Delacroix
Hugh Sachs	...	Brimsley
Esme Coy	...	Miss Goring
Melissa Advani	...	Lady Eaton
Ian Attard	...	Nelson
Gabrielle Oke	...	Miss Cordelia Patridge
James Matthews	...	Danbury Footman
Caleb Obediah	...	Lord Cho
Bert Seymour	...	Lord Fife
Geraldine Alexander	...	Mrs. Wilson
Emily Barber	...	Tessa
Thomas Flynn	...	Rupert Norton
Theresa Godly	...	Lady Hood
Sam Meakin	...	Musician
Grace Stotesbury	...	Kate's Maid

1

00:00:20 --> 00:00:22
[Lady Whistledown] A jilted groom.

2

00:00:23 --> 00:00:26
A broken-hearted bride-to-be.

3

00:00:26 --> 00:00:28
[rousing classical music playing]

4

00:00:29 --> 00:00:31
[Lady Whistledown]
A royal wedding in shambles.

5

00:00:32 --> 00:00:34
Sensational? Quite.

6

00:00:35 --> 00:00:36
But true?

7

00:00:38 --> 00:00:43
This author may traffic
in chatter and speculation, dear reader,

8

00:00:44 --> 00:00:47
but misinformation? [chuckles]

9

00:00:48 --> 00:00:49
Never.

10

00:00:51 --> 00:00:56
Explanations of why Miss Edwina
absconded from the altar

11

00:00:56 --> 00:00:59
may be greater in number
than anyone could possibly fathom.

12

00:01:00 --> 00:01:04
But we must not forget,
it was Her Majesty the Queen

13

00:01:04 --> 00:01:08
who placed the young miss
on that special stage

14

00:01:08 --> 00:01:11
so that she could make her grand exit.

15

00:01:12 --> 00:01:13
-[grunts]
-[clattering]

16

00:01:13 --> 00:01:15
[Lady Whistledown]
Allow this author to hope...

17

00:01:15 --> 00:01:17
My carriage.

18

00:01:17 --> 00:01:19
...for Her Majesty's sake,

19

00:01:19 --> 00:01:23
as well as both
the Sharmas and Bridgertons,

20

00:01:23 --> 00:01:26
that an official explanation
emerges swiftly,

21

00:01:27 --> 00:01:32
lest the ton are run away
by their tawdry imaginings.

22

00:01:32 --> 00:01:34
[music crescendos]

23

00:01:46 --> 00:01:48
[heartbeat thumping]

24

00:01:53 --> 00:01:54
[Kate sighs]

25
00:02:09 --> 00:02:10
-[knocking]
-[gasps]

26
00:02:10 --> 00:02:12
[woman] Miss? The baths are ready.

27
00:02:14 --> 00:02:15
[sighs, clears throat]

28
00:02:33 --> 00:02:34
I'm finished.

29
00:02:38 --> 00:02:40
[water sloshing]

30
00:02:54 --> 00:02:56
[sighs softly]

31
00:02:57 --> 00:02:59
You should try the lily soap today.

32
00:03:01 --> 00:03:03
It is good for the nerves.

33
00:03:23 --> 00:03:25
[indistinct chatter]

34
00:03:34 --> 00:03:37
Where is your brother?
He should be here by now.

35
00:03:37 --> 00:03:40
Perhaps he is still waiting
at the altar for Miss Edwina.

36
00:03:40 --> 00:03:41

There will be no mockery today.

37

00:03:41 --> 00:03:43

She mocks me incessantly.

38

00:03:43 --> 00:03:46

Are we not overlooking
the benefit of this... tragedy?

39

00:03:46 --> 00:03:48

-Leftover cake?

-You wonder why I mock you?

40

00:03:48 --> 00:03:50

Brother! How good of you to join us.

41

00:03:51 --> 00:03:53

-Have you all eaten?

-You will need to break your fast later.

42

00:03:53 --> 00:03:58

For now, it is of the utmost importance
that we act swiftly to

43

00:03:58 --> 00:04:00

limit the damaging consequences

44

00:04:00 --> 00:04:02

of the unfortunate events of your--

45

00:04:02 --> 00:04:03

Bungled nuptials?

46

00:04:03 --> 00:04:07

Is all of this truly happening
because a woman merely changed her mind?

47

00:04:07 --> 00:04:10

Unfortunately so, Eloise. Yet,
I suppose the reason does not signify.

48

00:04:10 --> 00:04:12

We simply must deal with the consequences.

49

00:04:12 --> 00:04:16

Now, I think it
a pleasant morning for promenade.

50

00:04:16 --> 00:04:17

[all groaning]

51

00:04:17 --> 00:04:22

Together, united, as the most respectable
family that we still very much are.

52

00:04:22 --> 00:04:23

Respectable?

53

00:04:25 --> 00:04:28

A respectable family is
headed by a gentleman, is it not?

54

00:04:29 --> 00:04:32

[Benedict] Brother..
Is there something more we should know?

55

00:04:32 --> 00:04:35

Or, perhaps, more than just I should know?

56

00:04:37 --> 00:04:38

[sighs] Forgive me.

57

00:04:39 --> 00:04:42

If a promenade is
what you feel is wise, Mother,

58

00:04:42 --> 00:04:43

then we shall leave within the hour.

59

00:04:44 --> 00:04:47

[clears throat]

I shall be a little late. Shopping.

60

00:04:47 --> 00:04:49
I need a new pair of gloves,

61

00:04:49 --> 00:04:53
so as to look that much more
united and respectable. [chuckles]

62

00:04:59 --> 00:05:00
[grunts softly]

63

00:05:01 --> 00:05:03
Oh, never mind the heavy cloaks.

64

00:05:03 --> 00:05:06
I will be quite sweltering
where we are going shopping

65

00:05:07 --> 00:05:07
in town.

66

00:05:19 --> 00:05:20
Miss Bridgerton.

67

00:05:32 --> 00:05:34
Straight into the fire.

68

00:05:34 --> 00:05:36
A favorite pastime of mine.

69

00:05:36 --> 00:05:39
Now, remember,
it was a mutual understanding

70

00:05:39 --> 00:05:43
about a private matter
between Miss Edwina and the viscount.

71

00:05:43 --> 00:05:46

That is all we are to say on the subject.

72

00:05:47 --> 00:05:48

Good day, Lord Fife.

73

00:05:48 --> 00:05:49

For some of us.

74

00:05:51 --> 00:05:55

Is this truly our plan?
Simply to pretend nothing has happened?

75

00:05:55 --> 00:05:57

We are not pretending
nothing has happened.

76

00:05:57 --> 00:06:01

We are choosing to deal with it
in private, in our own time.

77

00:06:01 --> 00:06:02

Scandals may cast aspersions,

78

00:06:02 --> 00:06:05

but they do not obligate us
to answer to anyone.

79

00:06:05 --> 00:06:08

Besides, the ton
has a remarkably short memory.

80

00:06:08 --> 00:06:10

With any luck, by this time next week,

81

00:06:10 --> 00:06:13

there will be a bigger story for them
to sink their rapacious teeth into.

82

00:06:13 --> 00:06:18

We may find you a husband
this season still, Miss Edwina.

83

00:06:18 --> 00:06:20
I give credit
to your imagination, Lady Danbury.

84

00:06:20 --> 00:06:22
A bigger story I cannot foresee.

85

00:06:37 --> 00:06:38
Hmm. [clears throat quietly]

86

00:06:40 --> 00:06:41
Don't look.

87

00:06:45 --> 00:06:47
Miss Patridge.
Such a pleasant afternoon, is it not?

88

00:06:48 --> 00:06:49
Yes, indeed, my lord.

89

00:06:49 --> 00:06:53
My dear, I believe we will be late
for the Gorings. Make haste.

90

00:07:09 --> 00:07:11
Is this not a surprise,

91

00:07:11 --> 00:07:14
to see you out in public,
Lady Bridgerton, so soon?

92

00:07:14 --> 00:07:16
Lady Featherington, it is not
as though we are in mourning.

93

00:07:16 --> 00:07:20
No one understands the pain
of a broken engagement better than myself.

94

00:07:20 --> 00:07:22
I never thought we would recover

95
00:07:22 --> 00:07:25
after Mr. Bridgerton
and Miss Thompson's falling out,

96
00:07:25 --> 00:07:27
and yet here we are.

97
00:07:27 --> 00:07:29
Miss Thompson now Lady Crane,

98
00:07:29 --> 00:07:32
Philippa now Mrs. Finch,
and Prudence now engaged.

99
00:07:32 --> 00:07:37
Yes. It is rather amusing
how things work themselves out, is it not?

100
00:07:37 --> 00:07:41
Indeed. I do wish you good fortune
with all of your things, Lady Bridgerton.

101
00:07:47 --> 00:07:49
We are truly sorry, Lady Bridgerton.

102
00:07:50 --> 00:07:54
[Lady Featherington] Come along, Penelope.
We don't want to talk their ears off.

103
00:08:01 --> 00:08:03
[mutters indistinctly]

104
00:08:05 --> 00:08:06
[Eloise chuckles nervously]

105
00:08:06 --> 00:08:07
[clears throat]

106

00:08:08 --> 00:08:11
It's a beautiful carriage,
Your Majesty. [chuckles]

107

00:08:12 --> 00:08:14
Your horses must be strong
to pull all of this gold.

108

00:08:14 --> 00:08:16
What were you doing
visiting that printer shop

109

00:08:17 --> 00:08:19
in the middle
of your brother's so-called wedding?

110

00:08:21 --> 00:08:22
-Oh.
-I know it is you.

111

00:08:23 --> 00:08:25
Lady Whistledown herself.

112

00:08:26 --> 00:08:27
Oh, Your Majesty--

113

00:08:27 --> 00:08:30
Your denial shall only
enhance your punishment.

114

00:08:31 --> 00:08:33
You were quite clever, Miss Bridgerton.

115

00:08:33 --> 00:08:37
Why, just last season, I recruited you
to uncover the writer's identity,

116

00:08:37 --> 00:08:39
and you, rather conveniently,

117

00:08:39 --> 00:08:41
found not one credible suspect.

118
00:08:41 --> 00:08:43
I am not clever enough
to manipulate Your Majesty.

119
00:08:44 --> 00:08:47
Is it not curious that you are
so rarely mentioned in those pages?

120
00:08:48 --> 00:08:51
I also hear you have
a great distaste for society,

121
00:08:51 --> 00:08:53
just as the writer herself does.

122
00:08:54 --> 00:08:57
You do realize the power you wield
in that pen of yours can be used

123
00:08:57 --> 00:09:01
for greater purposes
than ridicule and gossip-mongering, yes?

124
00:09:02 --> 00:09:05
Lady Whistledown could be
a strategic ally to the Crown,

125
00:09:06 --> 00:09:08
should she so please.

126
00:09:08 --> 00:09:11
And I would gladly help, ma'am,
but I wield no such power, I assure you.

127
00:09:13 --> 00:09:14
So,

128
00:09:14 --> 00:09:16

you would rather be my rival?

129

00:09:17 --> 00:09:21

Have you any idea what will happen
once I reveal this secret of yours, child?

130

00:09:22 --> 00:09:24

People will seek their revenge.

131

00:09:25 --> 00:09:29

However bad your family's
situation seems to you now,

132

00:09:30 --> 00:09:31

it will only get worse.

133

00:09:32 --> 00:09:36

I might be able to solve that problem.

134

00:09:37 --> 00:09:39

I shall give you three days

135

00:09:40 --> 00:09:42

to consider my proposal
and come to your senses.

136

00:09:43 --> 00:09:44

If you do not,

137

00:09:45 --> 00:09:49

then I will deploy my resources
to crush you like a serpent.

138

00:09:52 --> 00:09:55

Pride may not be
as precious to you as your breath.

139

00:09:56 --> 00:09:57

[chuckles softly]

140

00:10:07 --> 00:10:08
Lady Cowper.

141

00:10:11 --> 00:10:14
[dramatic instrumental music plays]

142

00:10:14 --> 00:10:15
Lady Eaton.

143

00:10:19 --> 00:10:20
Oh, Lord Hall.

144

00:10:23 --> 00:10:24
Lord Cho.

145

00:10:30 --> 00:10:31
[sighs]

146

00:10:42 --> 00:10:46
After everything that happened
with his scullery maid last season,

147

00:10:46 --> 00:10:48
and Lord Cho cuts me?

148

00:10:48 --> 00:10:50
We know what we are
to deal with, at least.

149

00:10:50 --> 00:10:52
We shall not remove ourselves
from this fight.

150

00:10:53 --> 00:10:55
All will be lost if we run now.

151

00:10:55 --> 00:10:57
I should like to remove myself
from this room.

152

00:10:59 --> 00:11:01
Every day that goes by

153
00:11:01 --> 00:11:05
without our altering
the ton-shared sentiment will harden it.

154
00:11:05 --> 00:11:08
Perhaps we need
another story as to why things ended.

155
00:11:08 --> 00:11:12
We have already started to tell one.
We cannot change course now.

156
00:11:12 --> 00:11:13
If we cannot speak about the reasons,

157
00:11:13 --> 00:11:17
might we at least act as though
they are of no consequence to us?

158
00:11:18 --> 00:11:19
A ball.

159
00:11:19 --> 00:11:23
[Violet] Yes. Together. We prove
to the ton that our story is true.

160
00:11:23 --> 00:11:26
It was indeed a mutual decision
between all interested parties,

161
00:11:26 --> 00:11:29
and there is no scandal or ill will
between our families at all.

162
00:11:29 --> 00:11:31
[Lady Danbury] Hmm.

163
00:11:32 --> 00:11:35

A ball would give Edwina
another chance to find a suitor.

164

00:11:35 --> 00:11:36
Another ball?

165

00:11:37 --> 00:11:41
So that the ton might inspect
this wreckage with an even closer eye?

166

00:11:44 --> 00:11:46
A ball may very well work.

167

00:11:47 --> 00:11:50
After all, the viscount
and my sister have been so good

168

00:11:50 --> 00:11:53
at hiding their true feelings
from everyone in public this far.

169

00:11:54 --> 00:11:56
It should not trouble them
to do the same a little longer.

170

00:11:56 --> 00:11:57
Edwina...

171

00:11:58 --> 00:12:00
[dog barking]

172

00:12:00 --> 00:12:03
-[Kate tuts] Ugh, Newton.
-[dog barks, whimpering]

173

00:12:03 --> 00:12:06
Oh, Newton. My apologies.

174

00:12:06 --> 00:12:08
Newton, out. Out. Newton, out.

175

00:12:08 --> 00:12:10
-[dog continues whimpering]
-[both sigh]

176

00:12:17 --> 00:12:19
Was I truly that blind?

177

00:12:21 --> 00:12:23
Were they always this obvious?

178

00:12:23 --> 00:12:24
If this plan is to work...

179

00:12:25 --> 00:12:28
I suggest the two of you stay on
opposite sides of the room at all times.

180

00:12:29 --> 00:12:29
Lady Danbury!

181

00:12:30 --> 00:12:33
All we need would be for someone
to witness something untoward--

182

00:12:33 --> 00:12:37
I beg your pardon, Lady Danbury.
I do not know what you mean to say.

183

00:12:37 --> 00:12:39
What she means to say,
is that those of us in this room

184

00:12:39 --> 00:12:42
at present are the only ones
who know the full truth of the matter.

185

00:12:42 --> 00:12:44
[Lady Danbury] And we would
prefer to keep it that way.

186

00:12:45 --> 00:12:46

As should you.

187

00:12:47 --> 00:12:50

If there is so much
as a passing look between the two of you,

188

00:12:50 --> 00:12:54

then this plan of ours
will be for nothing.

189

00:12:54 --> 00:12:55

Are we all in agreement?

190

00:12:57 --> 00:12:58

Of course.

191

00:13:00 --> 00:13:02

Quite, Lady Danbury.

192

00:13:18 --> 00:13:19

Anthony.

193

00:13:21 --> 00:13:22

Anthony.

194

00:13:25 --> 00:13:27

Is this plan
going to be a problem for you?

195

00:13:27 --> 00:13:28

Mother--

196

00:13:28 --> 00:13:31

I ask because of what happened
the last time you found yourself

197

00:13:31 --> 00:13:32

in such close proximity to Miss Sharma.

198

00:13:34 --> 00:13:36
We'd not be in this situation if--

199
00:13:36 --> 00:13:39
You have nothing to worry about.
I will play the part.

200
00:13:43 --> 00:13:44
And then?

201
00:13:49 --> 00:13:50
This plan..

202
00:13:51 --> 00:13:54
Well, it is a temporary solution.

203
00:13:56 --> 00:13:59
If it is successful, of course,
the rumors of scandal will die.

204
00:13:59 --> 00:14:02
Yet, no matter what,
it still leaves you with no one to marry.

205
00:14:04 --> 00:14:06
Unless your designs
for the season have changed?

206
00:14:06 --> 00:14:09
You do realize it is still possible
for our family to endure

207
00:14:09 --> 00:14:12
whether I decide to marry or not?
This line does not end with me.

208
00:14:13 --> 00:14:15
[chuckling] No. No, it does not, but--

209
00:14:15 --> 00:14:17
Are you to rely on

your brothers as your solution?

210

00:14:17 --> 00:14:20

Do you need me to admit
I made a mistake? Is that what you want?

211

00:14:21 --> 00:14:23

To tell you I never should've asked
Miss Edwina for her hand?

212

00:14:23 --> 00:14:25

That I never should've
taken things this far? I realize.

213

00:14:28 --> 00:14:31

I realize I have indeed failed

214

00:14:31 --> 00:14:33

at more things
than you and Father will ever know.

215

00:14:36 --> 00:14:37

This plan will work.

216

00:14:37 --> 00:14:42

I am... quite certain both you
and Lady Danbury will make sure of it.

217

00:14:57 --> 00:14:59

[grunts, sighs]

218

00:15:00 --> 00:15:02

[breathing heavily]

219

00:15:06 --> 00:15:07

You saved them all?

220

00:15:07 --> 00:15:08

[sighs]

221

00:15:09 --> 00:15:12
You must have, what,
every issue ever printed.

222
00:15:12 --> 00:15:15
Double that.
There are two copies here of every one.

223
00:15:15 --> 00:15:18
-Eloise, why ever--
-The queen thinks it is me.

224
00:15:18 --> 00:15:21
-That I am Lady Whistledown.
-Are you being humorous?

225
00:15:21 --> 00:15:25
She has given me three days to confess.
She is threatening my family, Pen.

226
00:15:26 --> 00:15:29
I should get rid of these. If the queen
discovers I have all of these,

227
00:15:29 --> 00:15:31
it will only make me appear
that much more guilty.

228
00:15:31 --> 00:15:34
But you are not guilty.
El, this is a terrible mistake.

229
00:15:35 --> 00:15:37
We will somehow
arrange to see Her Majesty.

230
00:15:37 --> 00:15:39
We must implore her to listen to reason.

231
00:15:39 --> 00:15:41
Oh yes, because Her Majesty
has always been so reasonable.

232

00:15:41 --> 00:15:43

But why would the queen think it is you?

233

00:15:44 --> 00:15:47

Yes, you are outspoken
and opinionated and--

234

00:15:47 --> 00:15:48

One of her footmen saw me visiting Theo.

235

00:15:49 --> 00:15:50

[scoffs]

236

00:15:51 --> 00:15:53

I know. I should have listened to you.

237

00:15:54 --> 00:15:57

I was selfish, and now I may have
even put Theo into harm's way too.

238

00:15:57 --> 00:16:00

The queen must think he has
something to do with Whistledown.

239

00:16:00 --> 00:16:02

But he does not, and neither have you.
El, this is madness.

240

00:16:02 --> 00:16:05

-I should warn him.
-No. No, you should not.

241

00:16:05 --> 00:16:09

You should stay as far away from Theo
and that print shop as you can.

242

00:16:09 --> 00:16:12

You should wait for Lady Whistledown
to print her next issue.

243

00:16:13 --> 00:16:16

Then, with any luck, you can use that
in order to prove your innocence.

244

00:16:31 --> 00:16:33

[breathing heavily]

245

00:16:36 --> 00:16:37

[knocking]

246

00:16:38 --> 00:16:40

I must speak with Madame Delacroix.

247

00:16:41 --> 00:16:44

-You should not be here.

-It is urgent. Please.

248

00:16:53 --> 00:16:56

Her Majesty the Queen is now involved?

249

00:16:56 --> 00:16:58

[Penelope] She always has been, I suppose.

250

00:16:58 --> 00:17:01

I gather she has felt threatened
by Whistledown for quite some time.

251

00:17:01 --> 00:17:04

I have questioned Her Majesty's taste,
challenged her judgment.

252

00:17:05 --> 00:17:08

That was not part of our agreement.

253

00:17:08 --> 00:17:11

Our businesses both
reaped substantial rewards.

254

00:17:11 --> 00:17:14

You understood

our arrangement came with risks.

255

00:17:14 --> 00:17:19
Yes, but that did not involve
the Queen of England.

256

00:17:20 --> 00:17:22
[Genevieve sighs]

257

00:17:22 --> 00:17:23
[liquid pouring]

258

00:17:24 --> 00:17:26
I was hoping you would've
heard something in your shop.

259

00:17:27 --> 00:17:29
Something to satisfy Her Majesty.
A way to give her what she clearly wants.

260

00:17:30 --> 00:17:32
Admiration, favor, praise.

261

00:17:33 --> 00:17:36
Uh, you are to tell me
you could not think of something yourself?

262

00:17:38 --> 00:17:40
I do not know what to do.

263

00:17:41 --> 00:17:44
My best friend is
in trouble because of me, and

264

00:17:44 --> 00:17:46
I do not know what to do.

265

00:17:47 --> 00:17:49
You could turn yourself in.

266

00:17:49 --> 00:17:51
Take Miss Eloise's place.

267
00:17:52 --> 00:17:54
Only, Her Majesty would
need to believe you, of course.

268
00:17:54 --> 00:17:56
Well, I cannot be certain she would.

269
00:17:57 --> 00:18:00
Her Majesty would merely dismiss me
as a friend trying to help a friend.

270
00:18:00 --> 00:18:02
That's if she would even see me at all.

271
00:18:03 --> 00:18:04
[sighs deeply]

272
00:18:13 --> 00:18:14
They are quite beautiful.

273
00:18:14 --> 00:18:15
[Genevieve] Hmm.

274
00:18:15 --> 00:18:17
-Your designs.
-Ah.

275
00:18:18 --> 00:18:19
I was hoping to submit them

276
00:18:19 --> 00:18:22
to a revered house
of dressmakers in France.

277
00:18:24 --> 00:18:26
Take my business to a higher rank.

278

00:18:27 --> 00:18:29
Though, now I may be aiding and abetting

279
00:18:29 --> 00:18:32
the most notorious
gossip writer in London.

280
00:18:35 --> 00:18:38
I will ensure your name remains unsullied.

281
00:18:39 --> 00:18:40
You have my word.

282
00:18:44 --> 00:18:45
I should go.

283
00:18:46 --> 00:18:48
I am sorry I disturbed you.

284
00:18:54 --> 00:18:57
The one thing a lady would never do

285
00:18:58 --> 00:19:01
is wear something she knows
makes her look ugly, Miss Penelope.

286
00:19:02 --> 00:19:04
Were you to write
something about Miss Eloise

287
00:19:04 --> 00:19:06
she would never write about herself.

288
00:19:07 --> 00:19:08
Well,

289
00:19:09 --> 00:19:12
I do not need to tell you
what that might make the queen believe.

290

00:19:13 --> 00:19:14
I could never do that.

291

00:19:15 --> 00:19:17
I could never ruin my friend.

292

00:19:19 --> 00:19:20
Of course not.

293

00:19:24 --> 00:19:25
Good night.

294

00:19:34 --> 00:19:35
[sighs]

295

00:19:36 --> 00:19:37
[door closes]

296

00:19:37 --> 00:19:40
-[light string music playing]
-[indistinct overlapping chatter]

297

00:20:03 --> 00:20:06
Brother. I did not know
you'd be stopping by tonight.

298

00:20:06 --> 00:20:07
Neither did I.

299

00:20:08 --> 00:20:09
The Royal Schools seem to be providing

300

00:20:09 --> 00:20:12
a different sort of education
than what I had pictured.

301

00:20:12 --> 00:20:14
Or perhaps, exactly as I had pictured.

302

00:20:14 --> 00:20:15

Can I-- Can I get you a drink?

303

00:20:15 --> 00:20:17

Is there somewhere
we can go that is quieter?

304

00:20:19 --> 00:20:21

It is a party, Brother.

305

00:20:22 --> 00:20:23

It is something.

306

00:20:26 --> 00:20:28

Do you do this every night?

307

00:20:28 --> 00:20:29

[groans]

308

00:20:29 --> 00:20:31

Did you come to admonish me?

309

00:20:31 --> 00:20:35

I only mean to say
you may be a second son, Brother,

310

00:20:35 --> 00:20:38

but that does not exempt you
from familial duty altogether.

311

00:20:38 --> 00:20:39

It merely makes you second.

312

00:20:41 --> 00:20:45

Does this have to do with whatever is
truly going on with you and the Sharmas?

313

00:20:45 --> 00:20:46

Particularly the eldest?

314

00:20:46 --> 00:20:49

Mother is not the only one
who sees the way you look at her.

315

00:20:50 --> 00:20:53
How long do you plan
on punishing yourself for,

316

00:20:53 --> 00:20:55
and wallowing in such misery?

317

00:20:56 --> 00:20:58
Forget I came.
Have a good night, Benedict.

318

00:20:58 --> 00:21:01
Look, no.
Things may seem bleak now, Brother.

319

00:21:02 --> 00:21:04
But if I'm learning anything
from my art studies,

320

00:21:04 --> 00:21:08
it's that it is almost always
a matter of... perspective.

321

00:21:09 --> 00:21:11
I look at my art,

322

00:21:12 --> 00:21:15
and if I do not like what I see,

323

00:21:15 --> 00:21:17
I may always alter the color palette,

324

00:21:17 --> 00:21:21
but I certainly do not toss
the entire design aside.

325

00:21:21 --> 00:21:24
Perhaps you, too,

could do the same in your own life.

326

00:21:26 --> 00:21:28
Back to taking the tea, are we?

327

00:21:30 --> 00:21:32
At least just shave, will you?

328

00:22:01 --> 00:22:02
-Lady Danbury.
-Hmm.

329

00:22:03 --> 00:22:05
-Lady Mary.
-Thank you.

330

00:22:05 --> 00:22:06
Miss Sharma.

331

00:22:10 --> 00:22:11
Miss Edwina, I...

332

00:22:19 --> 00:22:21
How thoughtful of you, Lord Bridgerton.

333

00:22:21 --> 00:22:24
Now, remember,
before we are to send out our invitations,

334

00:22:24 --> 00:22:27
we must appear
to be enjoying each other's company.

335

00:22:28 --> 00:22:28
Shall we?

336

00:22:33 --> 00:22:34
[awkward chuckle]

337

00:22:38 --> 00:22:39

[inhales deeply]

338

00:22:40 --> 00:22:42

[Lady Danbury clears throat]

339

00:22:51 --> 00:22:54

[indistinct overlapping chatter]

340

00:23:05 --> 00:23:06

[Violet clears throat]

341

00:23:23 --> 00:23:25

Do not be deterred.

342

00:23:25 --> 00:23:28

If we can put the wedding
behind us, so can they.

343

00:23:43 --> 00:23:45

You must forgive me, Lady Mary.

344

00:23:46 --> 00:23:48

I have yet formally to apologize.

345

00:23:48 --> 00:23:50

It is not exactly a surprise.

346

00:23:50 --> 00:23:54

Men often take time to realize
their culpability in such matters.

347

00:23:54 --> 00:23:56

It is quite the privilege, is it not?

348

00:24:00 --> 00:24:02

You have every reason to scorn me.

349

00:24:02 --> 00:24:04

But I would be very much remiss

350
00:24:04 --> 00:24:06
if I did not tell you
it was not my intention ever

351
00:24:07 --> 00:24:10
to cause your family
as much strife as I now know I have done.

352
00:24:12 --> 00:24:16
In truth, I cannot place blame
entirely at your door, Lord Bridgerton.

353
00:24:17 --> 00:24:20
I myself have been absent
for far too long.

354
00:24:20 --> 00:24:24
When my husband died, it should've been me
taking on my family's burden,

355
00:24:24 --> 00:24:25
not Kate.

356
00:24:26 --> 00:24:28
She sacrificed
far too much for us, indeed.

357
00:24:30 --> 00:24:33
Lady Hood. How good to see you today.

358
00:24:33 --> 00:24:34
And you, Lady Mary.

359
00:24:35 --> 00:24:37
And Lord Bridgerton too.

360
00:24:37 --> 00:24:38
Yes.

361
00:24:39 --> 00:24:40

[chuckles softly]

362

00:25:13 --> 00:25:15

Mr. Mondrich.

363

00:25:15 --> 00:25:16

Featherington.

364

00:25:17 --> 00:25:19

I'll, uh, take a brandy.

365

00:25:24 --> 00:25:27

Um, not exactly
the kind of welcome I was expecting.

366

00:25:29 --> 00:25:30

Forgive me, my lord?

367

00:25:30 --> 00:25:33

I was hoping for the owner
of this fine establishment to regale me

368

00:25:33 --> 00:25:34

with many stories, indeed.

369

00:25:35 --> 00:25:36

Of his boxing days, perhaps?

370

00:25:36 --> 00:25:39

Truth be told, I never really
enjoyed the sport myself.

371

00:25:39 --> 00:25:42

Boxing is not for all to enjoy.

372

00:25:42 --> 00:25:45

It requires a strong stomach
and an even stronger jaw.

373

00:25:45 --> 00:25:47

Hmm.

374

00:25:47 --> 00:25:49
A rather interesting assertion.

375

00:25:49 --> 00:25:52
My cousin had neither,
but Lord Featherington,

376

00:25:52 --> 00:25:54
may God rest his soul,

377

00:25:54 --> 00:25:56
was quite an admirer of yours, I've heard.

378

00:25:57 --> 00:26:00
I am honored.
Though his regard was unknown to me.

379

00:26:01 --> 00:26:04
Surely, your paths must have crossed.
He attended many bouts.

380

00:26:04 --> 00:26:08
Yes, well, I likely was preoccupied
with the fight at hand.

381

00:26:09 --> 00:26:12
It is dangerous
to become distracted in the ring.

382

00:26:12 --> 00:26:15
Of course. Dangerous in your occupation.

383

00:26:15 --> 00:26:19
But my cousin did keep
meticulous records of all debts, and

384

00:26:21 --> 00:26:22
wagers.

385

00:26:24 --> 00:26:27

I just came across
a rather significant one myself.

386

00:26:29 --> 00:26:34

I do not wish to defend myself
against baseless accusations, my lord.

387

00:26:34 --> 00:26:36

And I do not wish you to do so.

388

00:26:36 --> 00:26:38

I respect a self-made man,

389

00:26:38 --> 00:26:41

no matter what means he uses
to make himself.

390

00:26:41 --> 00:26:44

I will ask no more questions
of you than you ask of me.

391

00:26:44 --> 00:26:46

Baseless accusations, I cannot imagine,

392

00:26:46 --> 00:26:48

would be good
for either of our businesses.

393

00:26:48 --> 00:26:51

And, from the looks of it,

394

00:26:51 --> 00:26:53

you might need
all the help you can get with yours.

395

00:27:02 --> 00:27:04

-[light knocking]
-[door opens]

396

00:27:05 --> 00:27:07
Master printer's gone for the day.

397
00:27:08 --> 00:27:09
You'll have to come back.

398
00:27:10 --> 00:27:12
It is not printing I wish to solicit.

399
00:27:15 --> 00:27:16
Are you mad?

400
00:27:16 --> 00:27:17
[softly] What?

401
00:27:19 --> 00:27:20
What?

402
00:27:21 --> 00:27:23
Not even a little excited to see me, then?

403
00:27:23 --> 00:27:26
People from the palace
have been asking about me.

404
00:27:26 --> 00:27:27
I was almost thrown out today.

405
00:27:28 --> 00:27:31
[sighs softly] Yes.
I think that may be my fault.

406
00:27:31 --> 00:27:34
The queen, she... she saw me
visiting you the other day

407
00:27:34 --> 00:27:36
and now believes me
to be Lady Whistledown herself.

408

00:27:36 --> 00:27:38
Ridiculous, yes?

409

00:27:38 --> 00:27:40
What is ridiculous is the fact

410

00:27:40 --> 00:27:42
that you thought it wise
to come back here again.

411

00:27:43 --> 00:27:45
-[scoffs softly]
-Come for more books, did you?

412

00:27:46 --> 00:27:47
What?

413

00:27:47 --> 00:27:51
No. I came to make sure
you were all right,

414

00:27:51 --> 00:27:52
to get our story straight.

415

00:27:53 --> 00:27:54
Our story?

416

00:27:58 --> 00:28:00
This is not the least bit surprising.

417

00:28:01 --> 00:28:02
What is that supposed to mean?

418

00:28:02 --> 00:28:06
That you are a lady who's never had to
endure any real difficulties in your life.

419

00:28:06 --> 00:28:09
You may have
the protection of your family,

420
00:28:09 --> 00:28:10
of your society, but I'm...

421
00:28:13 --> 00:28:14
I do not.

422
00:28:15 --> 00:28:17
You took your pleasure
from low life, Miss Bridgerton.

423
00:28:18 --> 00:28:21
Now I think it best you return to Mayfair
before you get me into any more trouble.

424
00:28:56 --> 00:28:59
It seems both Miss Cowper and Miss Goring

425
00:28:59 --> 00:29:02
are swallowing the story
about the wedding being halted due to

426
00:29:02 --> 00:29:04
a mutual decision.

427
00:29:08 --> 00:29:09
That is good.

428
00:29:09 --> 00:29:13
Well... I appear to be a very good liar.

429
00:29:14 --> 00:29:16
Something else you and the viscount
have taught me, perhaps.

430
00:29:17 --> 00:29:18
Edwina,

431
00:29:19 --> 00:29:21
what will it take for you to forgive me?

432

00:29:22 --> 00:29:25

If I must apologize every day
for the rest of my life, I will.

433

00:29:27 --> 00:29:29

Your happiness is all
that has mattered to me, Bon,

434

00:29:29 --> 00:29:30

and now, believe me,

435

00:29:32 --> 00:29:34

I am reaping
the consequences of destroying it.

436

00:29:39 --> 00:29:42

I remember the books you used
to read to me from Appa's library.

437

00:29:42 --> 00:29:46

The stories of true love
and happy endings against all odds.

438

00:29:47 --> 00:29:49

Did you yourself ever truly believe them?

439

00:29:49 --> 00:29:51

Or has everything you told me been a lie?

440

00:29:51 --> 00:29:54

Of course I believe in true love.

441

00:29:54 --> 00:29:57

Of course I believe in happy endings.
How could I not?

442

00:29:58 --> 00:30:01

You saw Appa and Mama,
how happy they once were.

443

00:30:01 --> 00:30:04
What I saw is how
even that ended in tragedy.

444
00:30:06 --> 00:30:08
Happy endings do not exist, Kate.

445
00:30:09 --> 00:30:10
At least not in real life.

446
00:30:47 --> 00:30:48
Miss Sharma.

447
00:30:50 --> 00:30:52
I've been wishing
for a moment to be alone with you.

448
00:30:54 --> 00:30:55
To speak.

449
00:30:55 --> 00:30:57
There is nothing to speak about, my lord.

450
00:30:59 --> 00:31:01
-We kissed.
-We did not.

451
00:31:03 --> 00:31:05
Nothing happened between us.

452
00:31:06 --> 00:31:07
How could it?

453
00:31:08 --> 00:31:12
You were my sister's intended.
There is no world in which we could kiss.

454
00:31:16 --> 00:31:17
Are you quite serious?

455

00:31:19 --> 00:31:21
We did a terrible thing.

456
00:31:28 --> 00:31:31
We should be ashamed of what we did.

457
00:31:40 --> 00:31:42
[Lady Cowper] Oh.
Lady Danbury. Lady Bridgerton.

458
00:31:43 --> 00:31:45
What a surprise to see you here.

459
00:31:45 --> 00:31:48
You do know my family
has its very own room here,

460
00:31:48 --> 00:31:49
yes, Lady Cowper?

461
00:31:49 --> 00:31:51
Over there, is it not?

462
00:31:51 --> 00:31:54
The one with the, uh... Danbury name

463
00:31:54 --> 00:31:57
just above the door.

464
00:31:57 --> 00:31:58
[light chuckling]

465
00:31:58 --> 00:32:00
How nice it is to see you both.

466
00:32:00 --> 00:32:03
Though I'd have thought
you required a respite after

467
00:32:03 --> 00:32:04

the strenuous events of the past week.

468

00:32:04 --> 00:32:06

Oh, on the contrary.

469

00:32:06 --> 00:32:08

Well, I myself am hosting
a ball later this week.

470

00:32:09 --> 00:32:11

Have you not received an invitation?

471

00:32:11 --> 00:32:12

-Oh.

-[Violet] My. Well...

472

00:32:12 --> 00:32:14

I will see if there is still room.

473

00:32:14 --> 00:32:17

We shall have a full house, no doubt.

474

00:32:17 --> 00:32:20

[soft, polite chuckling]

475

00:32:34 --> 00:32:35

[sighs softly]

476

00:33:02 --> 00:33:03

[Colin] You truly are
a Jack of all trades.

477

00:33:03 --> 00:33:06

[Jack laughs]

When one is in such wild country,

478

00:33:06 --> 00:33:07

one sometimes must do wild things.

479

00:33:08 --> 00:33:08

[both chuckle]

480

00:33:08 --> 00:33:10

But if I'd not gone
on that hunting expedition,

481

00:33:10 --> 00:33:12

I'd never have discovered my mines.

482

00:33:12 --> 00:33:13

Huh. Ah.

483

00:33:14 --> 00:33:16

-The lady of the hour.
-Colin.

484

00:33:16 --> 00:33:17

Cousin Jack.

485

00:33:17 --> 00:33:19

I was just telling Lord Featherington

486

00:33:19 --> 00:33:22

that my interest in his mines
was sparked quite naturally

487

00:33:22 --> 00:33:25

when I viewed that exquisite necklace
you wore to my brother's wedding.

488

00:33:26 --> 00:33:26

Was it?

489

00:33:27 --> 00:33:29

You make a compelling case, Bridgerton.

490

00:33:29 --> 00:33:31

Allow me to give it some consideration.

491

00:33:31 --> 00:33:33

I shall eagerly await your response.

492

00:33:33 --> 00:33:36

The rest of the ton is dazzled
by your exploits. I only wish to be too.

493

00:33:37 --> 00:33:39

[both chuckle softly]

494

00:33:40 --> 00:33:41

Would you see me out?

495

00:33:42 --> 00:33:43

[chuckles softly]

496

00:33:43 --> 00:33:46

I did not know
you fancied yourself an investor.

497

00:33:46 --> 00:33:49

No. Even I did not.
Yet, I am beginning to think differently.

498

00:33:50 --> 00:33:54

I know it is a large sum to risk,
but I am sorely tempted.

499

00:33:54 --> 00:33:58

It is a chance to make a name for myself,
as your cousin has done.

500

00:33:58 --> 00:34:02

And once our profits come,
both our families will benefit,

501

00:34:02 --> 00:34:04

which is just what makes it so enticing.

502

00:34:04 --> 00:34:06

You think highly of my family?

503

00:34:06 --> 00:34:09
I am not in the habit of consorting
with those I hold in low esteem.

504

00:34:09 --> 00:34:11
I never thought of it like that.

505

00:34:11 --> 00:34:12
I understand.

506

00:34:13 --> 00:34:16
Our relationship has taken shape
so naturally over the years,

507

00:34:16 --> 00:34:18
one could take it for granted.

508

00:34:19 --> 00:34:21
You have always been so

509

00:34:21 --> 00:34:24
constant and loyal, Pen.

510

00:34:25 --> 00:34:28
I do not believe I deserve
such praise for my loyalty.

511

00:34:30 --> 00:34:31
Does something trouble you?

512

00:34:32 --> 00:34:33
No, not at all.

513

00:34:36 --> 00:34:39
Oh. I almost forgot.

514

00:34:39 --> 00:34:42
Perhaps I might rely on
your loyalty one last time.

515

00:34:42 --> 00:34:45
Until this agreement
with your cousin is confirmed,

516

00:34:45 --> 00:34:48
I do not wish for word
to get back to Anthony.

517

00:34:48 --> 00:34:52
Could you avoid telling anyone?
Especially Eloise.

518

00:34:52 --> 00:34:54
I know there are no secrets
between you two, but--

519

00:34:54 --> 00:34:56
[Lady Featherington] Mr. Bridgerton.

520

00:34:59 --> 00:35:01
I did not know we had a caller today.

521

00:35:02 --> 00:35:05
Miss Penelope was just seeing me out.
While I have been talking her to death

522

00:35:05 --> 00:35:09
about matters so foolish I'd have
blushed to share them with anyone else.

523

00:35:18 --> 00:35:20
-[man] Mr. Bridgerton.
-[door opens]

524

00:35:23 --> 00:35:24
[door closes]

525

00:35:25 --> 00:35:28
Need I remind you of our discussion
about who is and is not

526

00:35:28 --> 00:35:30
to invest in our business?

527

00:35:31 --> 00:35:33
I love it when you call it our business.

528

00:35:33 --> 00:35:35
[chuckles lightly]

529

00:35:35 --> 00:35:38
I tried to dissuade Mr. Bridgerton,
but the lad is quite persistent.

530

00:35:38 --> 00:35:41
Despite his family situation,
he seems fixed on it.

531

00:35:41 --> 00:35:44
Because it is precisely
that situation that is prompting him.

532

00:35:44 --> 00:35:46
He is not foolish in wanting
to come to an agreement now

533

00:35:46 --> 00:35:51
before everyone wishes to stop associating
with him and his family altogether.

534

00:35:54 --> 00:35:55
[Jack] More bills, Mrs. Varley?

535

00:35:55 --> 00:35:59
Invitations, my lord.
And there are quite a few.

536

00:35:59 --> 00:36:01
And why should there not be? [chuckles]

537

00:36:02 --> 00:36:03

[gasps]

538

00:36:05 --> 00:36:07

-Look at that one.

-[gasps, chuckles]

539

00:36:08 --> 00:36:10

The invitations are ready
to be distributed, ma'am.

540

00:36:10 --> 00:36:12

Oh, excellent, Mrs. Wilson.

541

00:36:12 --> 00:36:15

Oh, dear little Augie is
still suffering from his cough,

542

00:36:15 --> 00:36:17

so the duchess
will naturally not be able to attend.

543

00:36:17 --> 00:36:20

But that is precisely
why it is so important

544

00:36:20 --> 00:36:22

that the rest of us
embrace this theme of harmony..

545

00:36:22 --> 00:36:24

[piano music stops]

546

00:36:27 --> 00:36:28

[stifling laughter]

547

00:36:28 --> 00:36:31

...and work together to impress our guests.

548

00:36:33 --> 00:36:35

If we garner enough support,
the queen may even be swayed

549

00:36:35 --> 00:36:37
to forget all about this wedding business.

550

00:36:37 --> 00:36:39
-[piano music resumes]
-[Eloise gasps]

551

00:36:40 --> 00:36:41
[grunting]

552

00:36:42 --> 00:36:45
-It is positively suffocating in here.
-[Violet] Eloise, dear?

553

00:36:47 --> 00:36:48
Are you feeling unwell?

554

00:36:49 --> 00:36:52
Do not fret, Mama.
I'll still be in attendance at your ball.

555

00:36:52 --> 00:36:55
Participating in this farce
along with the rest of us.

556

00:36:55 --> 00:36:57
I am doing this for all of us.

557

00:36:57 --> 00:37:00
Perhaps there is still time
to change your theme.

558

00:37:02 --> 00:37:05
Has there truly been
no Whistledown delivery today?

559

00:37:07 --> 00:37:09
Good day, Bridgertons.

560

00:37:11 --> 00:37:12
[exhales]

561
00:37:32 --> 00:37:34
-I am going to confess.
-What?

562
00:37:34 --> 00:37:36
I know all I need to know
about Whistledown.

563
00:37:36 --> 00:37:38
I shall find a printer,
publish a counterfeit paper,

564
00:37:39 --> 00:37:41
and give Her Majesty
exactly what she wants. An ally.

565
00:37:41 --> 00:37:44
And you'll use the assistance
of that apprentice, Mr. Sharpe.

566
00:37:44 --> 00:37:46
I do not wish to speak
of that boy ever again.

567
00:37:47 --> 00:37:49
[sighs] I am doing this
for my family, Pen.

568
00:37:49 --> 00:37:52
I make the queen,
once more, our supporter.

569
00:37:52 --> 00:37:55
It'll make the rest of society overlook
all the scandal we've recently caused.

570
00:37:55 --> 00:37:58
Eloise, I do not wish you
to do anything rash.

571

00:37:58 --> 00:38:00
There is little sand
left in this hourglass.

572

00:38:00 --> 00:38:02
If I have to say I am Whistledown,
then so be it.

573

00:38:02 --> 00:38:05
That'll only last for so long.
You cannot continue lying like that.

574

00:38:05 --> 00:38:06
What will happen...

575

00:38:07 --> 00:38:08
[breathes deeply]

576

00:38:08 --> 00:38:11
What will happen when the real
Lady Whistledown decides to publish again?

577

00:38:11 --> 00:38:14
[scoffs] I no longer care
what the real Lady Whistledown does,

578

00:38:14 --> 00:38:16
or does not, decide to do.
She is dead to me.

579

00:38:17 --> 00:38:18
Pen, I have made my decision.

580

00:38:18 --> 00:38:21
At the very least,
it will allow me a little more time to

581

00:38:21 --> 00:38:25
finally find the real writer
and make her pay for all of her crimes.

582

00:38:26 --> 00:38:28
I only wish to thank you.

583

00:38:28 --> 00:38:31
For always being such a loyal friend,

584

00:38:31 --> 00:38:33
whatever the circumstances.

585

00:38:41 --> 00:38:43
[rousing classical music plays]

586

00:39:08 --> 00:39:12
[Lady Whistledown] What is it
about betrayal that excites us so?

587

00:39:17 --> 00:39:21
The ton itself has certainly felt
its peculiar kind of frenzy

588

00:39:21 --> 00:39:26
after the promise of the wedding
to end all weddings was broken.

589

00:39:29 --> 00:39:33
Yet this author has it
on very good authority

590

00:39:33 --> 00:39:36
that the viscount's failed nuptials

591

00:39:36 --> 00:39:38
may not be the only betrayal

592

00:39:38 --> 00:39:41
our dear Bridgertons
must manage at present.

593

00:39:51 --> 00:39:53

[pleasant classical music playing]

594

00:39:53 --> 00:39:54

[Violet] Hmm.

595

00:40:14 --> 00:40:15

Well,

596

00:40:15 --> 00:40:17

this is unexpected.

597

00:40:19 --> 00:40:21

It is still quite early, I suppose.

598

00:40:22 --> 00:40:23

[man clears throat]

599

00:40:23 --> 00:40:27

-Would you still like us to play, my lady?

-That will not be necessary.

600

00:40:29 --> 00:40:30

[indistinct chatter]

601

00:40:33 --> 00:40:35

If there's no need for my presence,
I'll head to my studio.

602

00:40:35 --> 00:40:37

I do not wish to be around
such misery all evening.

603

00:40:37 --> 00:40:38

-Wait.

-I know of your opinions.

604

00:40:38 --> 00:40:40

You will stay for a dance.

605

00:40:43 --> 00:40:44

There shall be dancing.

606

00:40:46 --> 00:40:48
A new perspective, yes?

607

00:40:49 --> 00:40:50
Dancing? With whom?

608

00:40:50 --> 00:40:51
Anthony.

609

00:40:53 --> 00:40:54
Hyacinth!

610

00:40:54 --> 00:40:56
[Hyacinth] Yes, Brother?

611

00:40:58 --> 00:41:00
Come down here and do me the honor.

612

00:41:00 --> 00:41:01
[chuckles]

613

00:41:01 --> 00:41:03
If she gets to dance, so do I.

614

00:41:11 --> 00:41:12
[Lady Danbury] Come.

615

00:41:12 --> 00:41:14
Show this dowager
the benefit of all these lessons

616

00:41:14 --> 00:41:17
I hear you've been taking, Mr. Bridgerton.

617

00:41:17 --> 00:41:18
He's much better than me, I'll say.

618

00:41:18 --> 00:41:22
Something lively.
A country dance, perhaps?

619
00:41:23 --> 00:41:27
I believe the theme you have
chosen tonight is harmony, Mother.

620
00:41:27 --> 00:41:29
[lively music playing]

621
00:41:46 --> 00:41:48
[laughing]

622
00:41:51 --> 00:41:53
-[squeals]
-[laughter]

623
00:41:56 --> 00:41:58
[Gregory and Benedict] Come on!

624
00:41:59 --> 00:42:00
[indistinct chatter]

625
00:42:00 --> 00:42:02
-[laughing]
-[whooping]

626
00:42:02 --> 00:42:04
-[women laughing]
-[men shouting] Hey! Hey!

627
00:42:05 --> 00:42:08
[shouting and laughter continues]

628
00:42:10 --> 00:42:11
[both laugh]

629
00:42:11 --> 00:42:13
[Benedict exclaims]

630
00:42:14 --> 00:42:16
[laughter]

631
00:42:24 --> 00:42:26
[Edwina shrieks, laughs]

632
00:42:27 --> 00:42:27
Whoo!

633
00:42:39 --> 00:42:43
-[laughing]
-[music crescendos]

634
00:42:43 --> 00:42:45
[all panting]

635
00:42:47 --> 00:42:49
[laughter and panting]

636
00:42:53 --> 00:42:54
[light clapping]

637
00:42:58 --> 00:42:59
Perhaps a quadrille?

638
00:42:59 --> 00:43:01
[Lady Danbury] Uh...

639
00:43:02 --> 00:43:04
Perhaps we should
start eating some of that food.

640
00:43:05 --> 00:43:06
[Eloise sighs]

641
00:43:06 --> 00:43:07
Yes.

642
00:43:12 --> 00:43:14

[panting]

643

00:43:15 --> 00:43:18

Given the ton's usual gullibility,

644

00:43:18 --> 00:43:21

I must admit, I am rather surprised

645

00:43:21 --> 00:43:24

they did not give credit
to our story, Lady Danbury.

646

00:43:24 --> 00:43:25

Whatever happened?

647

00:43:28 --> 00:43:30

Perhaps we should ask them.

648

00:43:32 --> 00:43:33

Mrs. Wilson?

649

00:43:33 --> 00:43:35

Is something wrong?

650

00:43:37 --> 00:43:39

It was just delivered, ma'am.

651

00:43:43 --> 00:43:44

Is that Lady Whistledown?

652

00:43:46 --> 00:43:47

Has she published, Mama?

653

00:43:47 --> 00:43:49

Indeed, she has.

654

00:43:50 --> 00:43:52

And now we may know
why we are the only ones here.

655

00:43:53 --> 00:43:56

[Lady Whistledown]

Should our lives be distilled down

656

00:43:56 --> 00:43:59

to the sum total of our choices,

657

00:43:59 --> 00:44:04

then Miss Eloise Bridgerton
has certainly made a dangerous,

658

00:44:04 --> 00:44:06

perhaps ruinous one.

659

00:44:07 --> 00:44:10

For she's apparently been associating,

660

00:44:10 --> 00:44:14

unchaperoned, with improper company.

661

00:44:15 --> 00:44:18

Political radicals, in fact.

662

00:44:19 --> 00:44:20

[gasping]

663

00:44:29 --> 00:44:30

[chuckles]

664

00:44:30 --> 00:44:32

You seem happy, my lady.

665

00:44:32 --> 00:44:35

It seems our neighbors are to remain
afflicted for quite some time.

666

00:44:37 --> 00:44:41

Colin Bridgerton, go ahead.
Seal the agreement with him.

667

00:44:41 --> 00:44:43
[giggles happily]

668

00:44:46 --> 00:44:50
[Lady Whistledown] It might be that
the young miss spent a great deal of time

669

00:44:50 --> 00:44:51
considering her decisions.

670

00:44:52 --> 00:44:53
Or,

671

00:44:53 --> 00:44:56
perhaps, they were made in haste.

672

00:45:12 --> 00:45:16
Whatever the case may be,
we all must remember,

673

00:45:16 --> 00:45:18
as one makes one's bed,

674

00:45:18 --> 00:45:21
so one must lie in it.

675

00:45:28 --> 00:45:30
Might we return home, Bon?

676

00:45:31 --> 00:45:33
As if you truly care
what I would like to do.

677

00:45:33 --> 00:45:34
Edwina, this is cruelty--

678

00:45:34 --> 00:45:38
Do not dare...
try to make me out to be the cruel one.

679

00:45:40 --> 00:45:42
I may not know who I truly am,

680

00:45:43 --> 00:45:46
but at least I know
I am kinder-hearted than you.

681

00:46:14 --> 00:46:16
[sighs deeply]

682

00:46:16 --> 00:46:17
[huffs]

683

00:46:26 --> 00:46:28
[Anthony] What are you doing out here?

684

00:46:29 --> 00:46:30
[Kate sighs]

685

00:46:30 --> 00:46:32
-My apologies.
-No, no, please. Stay.

686

00:46:32 --> 00:46:33
You were here first.

687

00:46:33 --> 00:46:35
-I was just leaving.
-It is your house, my lord.

688

00:46:36 --> 00:46:38
-It does not signify--
-Perhaps it should.

689

00:46:39 --> 00:46:41
-Must you always?
-You were the one insisting.

690

00:46:41 --> 00:46:43
-And this is you compromising?

-[scoffs] Good night, my lord.

691

00:46:44 --> 00:46:45
Can you ever just agree?

692

00:46:45 --> 00:46:47
[breathes deeply]

693

00:46:49 --> 00:46:52
You have been like this from the moment
we first met in those woods.

694

00:46:53 --> 00:46:55
Obstinate, inflexible,

695

00:46:55 --> 00:46:58
unyielding to good, plain common sense.

696

00:46:58 --> 00:47:02
Well, I can certainly understand why that
would be so troubling for a man like you.

697

00:47:03 --> 00:47:05
A man used to always getting his way.

698

00:47:05 --> 00:47:07
-A man used to giving orders--
-I do not give orders.

699

00:47:07 --> 00:47:10
You give me orders
and you expect me to listen. I do not--

700

00:47:10 --> 00:47:12
-Perhaps you should.
-I'll never listen to you!

701

00:47:12 --> 00:47:14
Or to anyone
I wholeheartedly disagree with!

702

00:47:14 --> 00:47:18

The fact it's taken you this long to come
to terms with that, to accept that fact--

703

00:47:18 --> 00:47:21

-You wish to know why?

-I am uncertain you even know why.

704

00:47:21 --> 00:47:23

-I know why.

-Enthrall me with your self-awareness.

705

00:47:23 --> 00:47:26

It is because I have never met
anyone like you.

706

00:47:26 --> 00:47:27

[sighs]

707

00:47:28 --> 00:47:30

It is maddening,

708

00:47:31 --> 00:47:34

how much you consume my very being.

709

00:47:35 --> 00:47:37

[Anthony breathing deeply]

710

00:47:39 --> 00:47:42

My family is on the brink of ruin.

711

00:47:43 --> 00:47:45

I am nearly certain every last one
of my brothers and sisters

712

00:47:46 --> 00:47:47

secretly despise me.
My own mother, at that.

713

00:47:48 --> 00:47:50

Despite the fact I have lived
the better part of my life for them.

714

00:47:50 --> 00:47:51
And yet still,

715

00:47:52 --> 00:47:54
all I find myself thinking about,

716

00:47:54 --> 00:47:58
all I find myself
being able to breathe for...

717

00:48:00 --> 00:48:01
is you.

718

00:48:03 --> 00:48:05
Do you think that
I want to be in this position?

719

00:48:06 --> 00:48:09
Contending with these thoughts
of wanting to be nowhere except with you.

720

00:48:10 --> 00:48:12
[sighs] Wanting to run away with you.

721

00:48:14 --> 00:48:16
Of acting on the most

722

00:48:17 --> 00:48:20
impure, forbidden desires,

723

00:48:21 --> 00:48:25
no matter... how much I must remind myself

724

00:48:25 --> 00:48:28
I am a gentleman, and you are a lady.

725

00:48:28 --> 00:48:30

Of that... [inhales] ...of that scent.

726

00:48:30 --> 00:48:31

[Kate sighs]

727

00:48:33 --> 00:48:36

It has remained imprinted on my mind

728

00:48:36 --> 00:48:40

ever since the night
of the conservatory ball on that terrace.

729

00:48:45 --> 00:48:46

Lilies.

730

00:48:50 --> 00:48:51

[exhales]

731

00:48:54 --> 00:48:55

[sighs]

732

00:48:55 --> 00:48:57

-You have to stop.

-I have to stop?

733

00:48:57 --> 00:48:59

There is no other course of action
to be concluded. You must stop!

734

00:48:59 --> 00:49:02

It has been you.

It has been you this entire time.

735

00:49:02 --> 00:49:04

Spinning my world off its axis,

736

00:49:04 --> 00:49:07

making me reconsider
everything I have ever told myself.

737

00:49:07 --> 00:49:08
[breathes deeply]

738
00:49:09 --> 00:49:12
I came here resolved... to save my family.

739
00:49:12 --> 00:49:14
Everything I have ever done--

740
00:49:14 --> 00:49:15
...has been for them.

741
00:49:15 --> 00:49:17
[sighs deeply]

742
00:49:19 --> 00:49:21
-[quietly] Has been for them.
-Yeah.

743
00:49:22 --> 00:49:24
[softly] You are the one who must stop.

744
00:49:29 --> 00:49:31
You are the one who must stop.

745
00:49:31 --> 00:49:32
Before--

746
00:49:32 --> 00:49:35
Before what? Before we both
finally do something for ourselves?

747
00:49:42 --> 00:49:44
[exhales deeply]

748
00:49:45 --> 00:49:47
[tense music playing]

749
00:49:48 --> 00:49:49
Please go inside.

750
00:49:51 --> 00:49:53
[Anthony exhales deeply]

751
00:49:53 --> 00:49:54
Go

752
00:49:54 --> 00:49:57
in... side

753
00:49:59 --> 00:50:02
What did I tell you
about you and your orders?

754
00:50:03 --> 00:50:04
[exhales deeply]

755
00:50:13 --> 00:50:14
[panting]

756
00:50:19 --> 00:50:21
[both moan]

757
00:50:21 --> 00:50:22
-[gasps]
-I will stop.

758
00:50:22 --> 00:50:24
-[sighs] Do not stop.
-I will stop.

759
00:50:24 --> 00:50:26
Do not stop.

760
00:50:27 --> 00:50:29
[romantic music playing]

761
00:51:33 --> 00:51:34
[moans]

762
00:51:36 --> 00:51:36
[sighs]

763
00:51:37 --> 00:51:38
[exhales sharply]

764
00:51:40 --> 00:51:41
[shuddering moan]

765
00:51:43 --> 00:51:44
[sighs]

766
00:52:09 --> 00:52:11
[water drops pattering]

767
00:52:13 --> 00:52:14
[inhales sharply]

768
00:52:14 --> 00:52:16
[exhales deeply]

769
00:52:18 --> 00:52:20
[thunder rumbling]

770
00:52:22 --> 00:52:24
[rainfall intensifies]

771
00:52:28 --> 00:52:30
[intense music plays]

772
00:52:33 --> 00:52:34
[exhales]

773
00:52:35 --> 00:52:36
[sighs sharply]

774
00:52:39 --> 00:52:40
-[exhales]
-[thunderclap]

775
00:52:40 --> 00:52:42
[moans]

776
00:52:42 --> 00:52:44
[heartbeat thumping]

777
00:52:47 --> 00:52:48
[exhales]

778
00:52:53 --> 00:52:54
[panting, moaning]

779
00:52:55 --> 00:52:57
[moaning, panting]

780
00:53:01 --> 00:53:03
[dramatic music playing]

781
00:53:17 --> 00:53:19
[knocking at door]

782
00:53:20 --> 00:53:22
I must speak with Miss Sharma.

783
00:53:22 --> 00:53:24
[thunder rumbling]

784
00:53:26 --> 00:53:29
[watch ticking]

785
00:53:32 --> 00:53:34
I know it is early,
but can you please tell her I'm here?

786
00:53:34 --> 00:53:36
I am afraid that is not possible, my lord.

787
00:53:37 --> 00:53:38

She does not seem to be here.

788

00:53:39 --> 00:53:41

One of the horses is gone too.

789

00:53:41 --> 00:53:43

[thunder rumbling]

790

00:53:43 --> 00:53:45

[intense music playing]

791

00:54:27 --> 00:54:28

Come on. Come on.

792

00:54:30 --> 00:54:31

Miss Sharma!

793

00:54:31 --> 00:54:33

[horse neighs]

794

00:54:35 --> 00:54:36

[Anthony grunts]

795

00:54:37 --> 00:54:38

Miss Sharma!

796

00:54:42 --> 00:54:43

[Kate grunts]

797

00:54:43 --> 00:54:44

No, no, no. Miss Sharma!

798

00:54:46 --> 00:54:48

[music crescendos, fades]

799

00:54:48 --> 00:54:51

[distorted neighing]

800
00:55:00 --> 00:55:00
[distorted] Kate!

801
00:55:01 --> 00:55:02
[tense music continues]

802
00:55:04 --> 00:55:05
No, no, no, no, no, no.

803
00:55:12 --> 00:55:14
-Kate!
-[horse neighs]

BRIDGERTON



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