
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 2.06

"The Choice"

Anthony's duty to his family wars with his desire for Kate. Edwina ponders her future – and impresses the queen. Eloise's rendezvous stirs suspicion.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Kathryn Drysdale	...	Genevieve Delacroix
Hugh Sachs	...	Brimsley
Joanne Henry	...	Judgy Mama
Caleb Obediah	...	Lord Cho
Bert Seymour	...	Lord Fife
Geraldine Alexander	...	Mrs. Wilson
James Fleet	...	King George III
Pippa Rathborne	...	Lady Wallace
Neil Smye	...	Lord Goring
Anthony Wise	...	Archbishop
Mike Sengelow	...	Peacock Wrangler
Dixie Newman	...	Mary's Maid

1
00:00:20 --> 00:00:22
[Lady Whistledown] A march down the aisle

2
00:00:22 --> 00:00:24
may very well be the longest walk

3
00:00:24 --> 00:00:26
any young lady ever takes.

4
00:00:27 --> 00:00:30
It does not simply
cover the length of the church,

5
00:00:30 --> 00:00:35
but rather, countless floors for dancing,

6
00:00:35 --> 00:00:39
and meandering paths
for every afternoon promenade too.

7
00:00:41 --> 00:00:44
It is a wonder, then,
that feet do not tire

8
00:00:45 --> 00:00:47
or, heaven forbid, trip

9
00:00:47 --> 00:00:51
under the scrutiny
of all those attentive eyes

10
00:00:51 --> 00:00:54
keeping close watch, indeed.

11
00:01:00 --> 00:01:01
Does it fly?

12
00:01:01 --> 00:01:03
Uh, some, Your Majesty.

13

00:01:03 --> 00:01:04
What kind of answer is "some"?

14

00:01:05 --> 00:01:07
[man] Well, it does not soar,
but if you like,

15

00:01:07 --> 00:01:10
I can place it on a high perch
and allow it to glide down.

16

00:01:10 --> 00:01:12
Only if you follow its path.

17

00:01:18 --> 00:01:20
The fireworks are ready, Your Majesty.

18

00:01:20 --> 00:01:24
Timed perfectly to discharge directly
after the bride and groom utter, "I do."

19

00:01:24 --> 00:01:26
Whatever you have planned
is not good enough, Brimsley.

20

00:01:26 --> 00:01:29
Make them bigger, longer, brighter.

21

00:01:29 --> 00:01:32
Our guests must be captivated.

22

00:01:35 --> 00:01:40
I believe I asked for His Majesty's wing
to be closed off today.

23

00:01:40 --> 00:01:43
I do not wish for anyone
to lose their way and end up somewhere...

24

00:01:46 --> 00:01:47

curious.

25

00:01:47 --> 00:01:49

Of course, ma'am.
Though, you may rest assured

26

00:01:49 --> 00:01:52

His Majesty appeared
in rather good spirits this morning.

27

00:01:53 --> 00:01:55

And what of our other grand plan?

28

00:01:55 --> 00:01:57

-Is everything in place?
-Indeed.

29

00:01:57 --> 00:02:00

Every young lady that remains
under suspicion of being Lady Whistledown

30

00:02:00 --> 00:02:03

will have a footman assigned to her,
watching her every move.

31

00:02:03 --> 00:02:04

Simply watching will not be enough.

32

00:02:05 --> 00:02:06

We must entrap the scribbler.

33

00:02:06 --> 00:02:10

Perhaps you might put forth false rumors

34

00:02:10 --> 00:02:15

so that when Whistledown prints them,
we will be able to trace the origins.

35

00:02:15 --> 00:02:18

-An ingenious idea, ma'am.
-Yes, that is why I thought of it.

36

00:02:19 --> 00:02:21

The author thinks she has bested us all

37

00:02:21 --> 00:02:24

with her illicit spying and reporting.

38

00:02:24 --> 00:02:28

Well, no one has sharper eyes
on the ton than I do.

39

00:02:29 --> 00:02:30

[sniffs]

40

00:02:38 --> 00:02:42

[classical rendition of
"Kabhi Khushi Kabhie Gham" playing]

41

00:02:54 --> 00:02:56

You must calm yourself, Bon. Keep still.

42

00:02:56 --> 00:02:58

[sighs] It is all so strange.

43

00:02:58 --> 00:03:00

I have faced a thousand tomorrows,

44

00:03:00 --> 00:03:03

but they have
all been leading to this one.

45

00:03:03 --> 00:03:06

Tomorrow is a day you have been
preparing for your entire life, dearest.

46

00:03:06 --> 00:03:07

You are ready.

47

00:03:07 --> 00:03:12

I believed that to be true. But now

that the viscount has hastened things..

48

00:03:12 --> 00:03:13

Oh, it has caused you doubts?

49

00:03:13 --> 00:03:16

Bringing the wedding forward
is a sign of true feeling, but,

50

00:03:18 --> 00:03:20

well, it has unnerved me too.

51

00:03:20 --> 00:03:23

Rest assured, the viscount adores you.

52

00:03:23 --> 00:03:25

He has devotedly courted you

53

00:03:25 --> 00:03:28

and made his intentions clear
from our first arrival.

54

00:03:29 --> 00:03:30

[Benedict] Ooh.

55

00:03:31 --> 00:03:33

[Colin] It is meant
to be a sipping spirit.

56

00:03:33 --> 00:03:36

Have you not heard? The viscount believes
in hurrying things along these days.

57

00:03:37 --> 00:03:39

First the wedding, now his drink.
I hope, for Edwina's sake,

58

00:03:39 --> 00:03:41

the tendency stops before the honeymoon.

59

00:03:41 --> 00:03:42
[Colin laughs]

60
00:03:42 --> 00:03:43
Have you always been so vulgar,

61
00:03:43 --> 00:03:46
or has staring at naked models all day
turned your brain to charcoal?

62
00:03:46 --> 00:03:48
[laughs] Must he choose just one?

63
00:03:48 --> 00:03:49
[chuckling]

64
00:03:49 --> 00:03:51
That has always been the privilege
of not being the firstborn.

65
00:03:52 --> 00:03:55
You both get to choose
your passions and adventures,

66
00:03:55 --> 00:03:58
while I, on the other hand,
must fulfill my--

67
00:03:58 --> 00:04:00
Tell me, dear brother, once you marry,

68
00:04:00 --> 00:04:04
will your duty finally be fulfilled
so you can stop reminding everyone of it?

69
00:04:04 --> 00:04:06
I believe the reminders
are also my duty, so no.

70
00:04:06 --> 00:04:11
I still wish that when he looks at me,

I could be certain that he truly loves me.

71

00:04:11 --> 00:04:12

[Mary] Oh...

72

00:04:12 --> 00:04:15

[Edwina] I fear, in fact,
that he does not look at me often enough.

73

00:04:17 --> 00:04:18

[Mary and Kate sigh]

74

00:04:19 --> 00:04:22

Looks can be powerful, Bon,
but also fleeting.

75

00:04:22 --> 00:04:25

Displays of mere passion,
perhaps. Nothing more.

76

00:04:25 --> 00:04:28

So the viscount
feels little passion for me?

77

00:04:28 --> 00:04:31

[Kate] Of course not.
What I mean to say is that

78

00:04:31 --> 00:04:33

true love is something else entirely.

79

00:04:33 --> 00:04:36

It is when the rest
of the world goes quiet.

80

00:04:36 --> 00:04:40

It is not eyes that meet
but souls that dance.

81

00:04:41 --> 00:04:42

Settle into each other.

82

00:04:43 --> 00:04:45
Make room for each other

83

00:04:46 --> 00:04:48
until there is nowhere else to hide.

84

00:04:48 --> 00:04:50
No need to worry.

85

00:04:50 --> 00:04:51
Much will remain the same,

86

00:04:51 --> 00:04:55
apart from the fact that I shall finally
have my viscountess, as is required.

87

00:04:55 --> 00:04:58
[Benedict sighs] Indeed.
Not much shall change at all.

88

00:04:58 --> 00:05:01
Though, soon enough, we will have
a tiny Anthony to contend with,

89

00:05:01 --> 00:05:04
running around, declaring
all of his tiny duties too, no doubt.

90

00:05:04 --> 00:05:06
Yes, he too shall be a tyrant.

91

00:05:06 --> 00:05:08
Is it not also said,

92

00:05:08 --> 00:05:10
when spread on an unmarried person,

93

00:05:10 --> 00:05:12
haldi will help them find a worthy partner

94
00:05:13 --> 00:05:15
that makes
the rest of the world quiet too?

95
00:05:15 --> 00:05:16
-Edwina--
-Now, now.

96
00:05:16 --> 00:05:18
It is your turn to hold still.

97
00:05:20 --> 00:05:21
[chuckling softly]

98
00:05:25 --> 00:05:26
[Benedict] A toast!

99
00:05:27 --> 00:05:29
What is it we are drinking to
if not the future?

100
00:05:29 --> 00:05:30
[Benedict] To, well,

101
00:05:31 --> 00:05:33
the sister.

102
00:05:33 --> 00:05:35
-The sister?
-[Benedict] The gatekeeper.

103
00:05:35 --> 00:05:38
I do wonder whether
this blessing would be greater

104
00:05:38 --> 00:05:40
if the viscount were here
to participate as well.

105

00:05:40 --> 00:05:44
Oh, I am certain Lord Bridgerton
has his own wedding traditions to perform.

106
00:05:44 --> 00:05:46
-To besting her.
-Hear! Hear!

107
00:05:46 --> 00:05:49
You do love gloating
about your victories, do you not, Brother?

108
00:05:50 --> 00:05:52
[laughing]

109
00:05:55 --> 00:05:56
[Colin] Mmm.

110
00:05:58 --> 00:06:00
[coughing, laughing]

111
00:06:09 --> 00:06:13
My word, Prudence.
Stand up straight. Chin up. Chest out.

112
00:06:14 --> 00:06:16
However am I meant
to stand like this all day?

113
00:06:17 --> 00:06:18
Just stop your fidgeting.

114
00:06:21 --> 00:06:23
Lord Featherington has
so graciously allowed you to borrow

115
00:06:23 --> 00:06:26
this beautiful necklace for the occasion.

116
00:06:26 --> 00:06:28
It is very heavy.

117

00:06:28 --> 00:06:31

That means it's very valuable.
Remember that.

118

00:06:32 --> 00:06:34

You are certain about this?

119

00:06:34 --> 00:06:37

The young lady quite naturally
draws attention to herself.

120

00:06:37 --> 00:06:40

She will get people speaking
of the very valuable jewelry

121

00:06:40 --> 00:06:41

that came directly from your mines.

122

00:06:42 --> 00:06:44

I will, of course,
confirm that you are rather quiet

123

00:06:44 --> 00:06:46

about how well your business is doing,
out of modesty.

124

00:06:46 --> 00:06:50

And when the husbands come to you,
you agree to the arrangements.

125

00:06:50 --> 00:06:53

Your confidence is admirable, I concede.

126

00:06:53 --> 00:06:55

Would you prefer I cower?

127

00:06:55 --> 00:06:56

Oh, I did not say that.

128

00:06:56 --> 00:06:59
I cannot help but enjoy
a lady who seizes control.

129
00:07:00 --> 00:07:02
[Varley coughing]

130
00:07:02 --> 00:07:03
Pardon me, madam.

131
00:07:03 --> 00:07:05
Yes, well. [chuckles]

132
00:07:05 --> 00:07:07
I shall meet you in the carriage.

133
00:07:07 --> 00:07:08
Prudence.

134
00:07:21 --> 00:07:25
Mademoiselle Penelope,
I have made the alterations you requested.

135
00:07:25 --> 00:07:27
Thank you, Madame Delacroix.

136
00:07:27 --> 00:07:30
It is a great risk
for me to meet you here.

137
00:07:30 --> 00:07:33
Your mama will certainly know
you do not have a dress in need of repair.

138
00:07:33 --> 00:07:35
This could not wait any longer.

139
00:07:35 --> 00:07:37
What do you know of that apprentice
who works for our printer?

140

00:07:38 --> 00:07:39

A Mr. Theo Sharpe, I believe.

141

00:07:40 --> 00:07:42

Well, if you know his name,
you know much more than I do.

142

00:07:42 --> 00:07:44

Have any of our delivery boys
mentioned him?

143

00:07:45 --> 00:07:50

Is there something more serious you wish
to tell me about our little... undertaking?

144

00:07:51 --> 00:07:54

Because if there's trouble on the horizon,
I cannot be associated.

145

00:07:55 --> 00:07:57

-My business is too important--
-As is mine.

146

00:07:58 --> 00:08:00

And no, there is nothing
to worry about, I assure you.

147

00:08:00 --> 00:08:01

Madame Delacroix?

148

00:08:01 --> 00:08:03

I was not expecting you.

149

00:08:03 --> 00:08:06

-If this is about our bill--
-Ah, no, madame. [chuckles]

150

00:08:06 --> 00:08:10

I was just saying
I seem to have lost my head.

151
00:08:10 --> 00:08:13
This delivery is
for the Bridgertons, you see. [chuckles]

152
00:08:13 --> 00:08:16
I came here by mistake. Good day.

153
00:08:19 --> 00:08:23
Can you imagine? A woman
reduced to running her own business.

154
00:08:23 --> 00:08:27
No wonder her mind is so scattered.
Make haste. We can't be late.

155
00:08:29 --> 00:08:30
[sighs softly]

156
00:08:39 --> 00:08:41
Didi? What are those?

157
00:08:42 --> 00:08:44
I brought them with us from home.

158
00:08:45 --> 00:08:47
I knew this season would be a success.

159
00:08:47 --> 00:08:50
They are quite beautiful.
How have I never seen them before?

160
00:08:51 --> 00:08:52
They belonged to my mother.

161
00:08:52 --> 00:08:55
Amma wore them
on her wedding day and saved them.

162
00:08:55 --> 00:08:56
For you?

163
00:08:56 --> 00:08:58
I brought them for you.

164
00:08:58 --> 00:09:00
I insist.

165
00:09:00 --> 00:09:04
-Beautiful bangles for a beautiful bride.
-[Edwina sighs]

166
00:09:04 --> 00:09:05
[Edwina chuckles softly]

167
00:09:05 --> 00:09:09
Oh, Didi. I know
this has been a difficult time,

168
00:09:09 --> 00:09:13
and you never much cared for the viscount,
but I hope today we may all find joy.

169
00:09:13 --> 00:09:15
I am happy if you are happy.

170
00:09:19 --> 00:09:20
[exhales]

171
00:09:22 --> 00:09:25
-He has taken my ribbon!
-I have done you a service.

172
00:09:25 --> 00:09:28
Do not chase each other.
Or, well, perhaps do not catch each other.

173
00:09:29 --> 00:09:31
You must look presentable.

174
00:09:31 --> 00:09:34

Why does no one
truly seem ready for this wedding?

175

00:09:34 --> 00:09:35

-Mrs. Wilson!

-Oh, Mother.

176

00:09:35 --> 00:09:37

Please, not so loud.

177

00:09:37 --> 00:09:40

Whatever you have done
to your brother, undo it.

178

00:09:40 --> 00:09:41

[whistles]

179

00:09:42 --> 00:09:44

I may never reach
your capacity for drink, Brother.

180

00:09:44 --> 00:09:45

It's a simple remedy.

181

00:09:45 --> 00:09:48

If you continue to drink,
there can be no after-effects.

182

00:09:48 --> 00:09:50

If only you would use
your powers for good.

183

00:09:50 --> 00:09:52

Has anyone seen Anthony?

184

00:09:53 --> 00:09:54

Benedict, see that he is well.

185

00:09:54 --> 00:09:57

I am sure the emotions of the day
have somewhat confused him.

186
00:09:58 --> 00:09:58
Mother.

187
00:10:00 --> 00:10:01
Anthony.

188
00:10:02 --> 00:10:03
You are ready?

189
00:10:03 --> 00:10:06
Of course I am. Born ready, in fact.

190
00:10:07 --> 00:10:07
Shall we?

191
00:10:08 --> 00:10:10
[rousing classical music plays]

192
00:10:23 --> 00:10:25
[indistinct chatter]

193
00:10:33 --> 00:10:35
[soft melody playing]

194
00:10:44 --> 00:10:45
Lady Danbury.

195
00:10:47 --> 00:10:48
Lady Bridgerton.

196
00:10:49 --> 00:10:53
It seems the two of us have not spoken
since our dinner with the Sheffields. Ha.

197
00:10:53 --> 00:10:57
Yes, it seems so. Though why would we?

198
00:10:57 --> 00:10:59

It is not as if you have
even more private information

199

00:10:59 --> 00:11:02
you wish at last to share with me, do you?

200

00:11:03 --> 00:11:05
-You must know--
-Enjoy the wedding, Lady Danbury.

201

00:11:09 --> 00:11:12
It is a wonder I have found
the two of you in the midst

202

00:11:12 --> 00:11:14
of all this opulence, is it not?

203

00:11:14 --> 00:11:17
Quite. Her Majesty's fondness
for the diamond exceeds

204

00:11:17 --> 00:11:18
even what Lady Whistledown suggests.

205

00:11:19 --> 00:11:21
Daphne's wedding was not nearly
as extraordinary, and she married a duke.

206

00:11:21 --> 00:11:23
Perhaps the queen requires
our attention in new ways.

207

00:11:24 --> 00:11:26
The weight of the Crown is quite heavy.

208

00:11:26 --> 00:11:29
Perhaps she seeks to prove herself
still significant and equal to the task.

209

00:11:29 --> 00:11:32
-Is that not the plight of all mankind?

-I believe it is.

210

00:11:32 --> 00:11:34

Do not indulge him.
He has been insufferable

211

00:11:34 --> 00:11:35

since returning from Greece.

212

00:11:35 --> 00:11:37

Or was it your visit with Lady Crane?

213

00:11:37 --> 00:11:39

The cause does not matter
nearly as much as the truth.

214

00:11:39 --> 00:11:43

One must make a name for oneself
if this life is to mean anything at all.

215

00:11:43 --> 00:11:44

A noble pursuit.

216

00:11:44 --> 00:11:45

Thank you, Pen.

217

00:11:45 --> 00:11:47

It is surprising that you and Eloise

218

00:11:48 --> 00:11:50

remain so familiar
when you could not be less alike.

219

00:11:50 --> 00:11:51

What can you mean?

220

00:11:51 --> 00:11:54

Well, you have sense.

221

00:11:54 --> 00:11:55

[both chuckle]

222

00:11:56 --> 00:11:59

It is a fool's errand to try to make
an impression on those in good society

223

00:11:59 --> 00:12:01

who have not a single original thought.

224

00:12:01 --> 00:12:03

And what good is it anyway
to make a name for oneself

225

00:12:03 --> 00:12:05

if it is only to be written
on dance cards?

226

00:12:05 --> 00:12:08

What of Lady Whistledown?
She speaks of everyone without remorse.

227

00:12:08 --> 00:12:09

No. No, she does not speak of all.

228

00:12:10 --> 00:12:11

Perhaps she simply does not know

229

00:12:11 --> 00:12:14

that there are some
beyond the ton worthy of attention too.

230

00:12:14 --> 00:12:16

Are you speaking of Mr. Sharpe again, El?

231

00:12:16 --> 00:12:18

[scoffs] I have heeded your warnings.

232

00:12:19 --> 00:12:20

Theoretically.

233

00:12:21 --> 00:12:23
It'd be foolish of me
to continue to visit him.

234
00:12:23 --> 00:12:25
And what in actuality?

235
00:12:25 --> 00:12:26
[scoffs]

236
00:12:27 --> 00:12:28
I visited him the other day.

237
00:12:28 --> 00:12:30
But it's not nearly as scandalous
as you make it out to be.

238
00:12:31 --> 00:12:33
-It's only his thoughts I'm interested in.
-It is a friendship, then?

239
00:12:34 --> 00:12:36
[chuckling] Of course.
What else could it be?

240
00:12:51 --> 00:12:52
-Sister.
-You are late.

241
00:12:53 --> 00:12:55
Well, in truth, I was delayed by doubts

242
00:12:55 --> 00:12:59
about whether the festivities of this day
might or might not take place.

243
00:12:59 --> 00:13:01
[gasps] Does the duchess
not care for your bride, Brother?

244
00:13:01 --> 00:13:04

I find Miss Edwina to be
quite lovely and deserving of the truth,

245

00:13:04 --> 00:13:06
which we must not deny her.

246

00:13:06 --> 00:13:07
[Benedict chuckles]

247

00:13:08 --> 00:13:11
I'm confused. Who is denying what to whom?

248

00:13:11 --> 00:13:14
Benedict, you must excuse us.
It seems the duchess has opinions.

249

00:13:14 --> 00:13:17
-But I wish to know--
-The best man listens to the groom. Go.

250

00:13:17 --> 00:13:18
[sighs]

251

00:13:22 --> 00:13:23
[clatters]

252

00:13:31 --> 00:13:34
[Anthony breathes deeply]

253

00:13:35 --> 00:13:37
I've gone too far down this road
to turn back now, Daph.

254

00:13:38 --> 00:13:40
Miss Edwina will be ruined
if we do not marry,

255

00:13:40 --> 00:13:43
and our family will suffer equal scandal.

256

00:13:45 --> 00:13:46
This was always the plan.

257

00:13:47 --> 00:13:49
And what of the sister?

258

00:13:50 --> 00:13:55
She has made her own plans for the future.
Plans which do not include me.

259

00:13:55 --> 00:13:58
We have decided
there is nothing more between us.

260

00:13:58 --> 00:13:59
There cannot be.

261

00:14:11 --> 00:14:14
Do you ever wonder what Father
might say on a day such as this?

262

00:14:17 --> 00:14:19
He was the only one
you ever truly respected.

263

00:14:21 --> 00:14:23
[chuckling] The only one
you ever listened to.

264

00:14:24 --> 00:14:26
-[chuckles lightly]
-[Anthony sighs]

265

00:14:26 --> 00:14:29
-If Papa was still here--
-You cannot know what he would say.

266

00:14:29 --> 00:14:31
Father had different words
for me than he did for you.

267

00:14:31 --> 00:14:34
So please do not insult me
with your baseless conjecture.

268
00:14:36 --> 00:14:37
I have been here.

269
00:14:38 --> 00:14:40
And I have seen you at all stages.

270
00:14:41 --> 00:14:43
I witnessed you change the day he died.

271
00:14:43 --> 00:14:46
Do you know you did not even weep once?

272
00:14:46 --> 00:14:49
And you stopped laughing,
altogether, in fact.

273
00:14:49 --> 00:14:52
It was as though you had become
an entirely different person,

274
00:14:52 --> 00:14:55
consumed by the expectations of others.

275
00:14:55 --> 00:14:57
And what choice did I have?

276
00:14:58 --> 00:15:01
I changed so that
our family might survive,

277
00:15:01 --> 00:15:03
so that you could be
respectable enough to marry a duke.

278
00:15:03 --> 00:15:06
I am happy for you, Sister,
but I'm not like you.

279

00:15:06 --> 00:15:10

I have never wished to succumb
to the blind delight of being in love.

280

00:15:10 --> 00:15:11

I cannot so indulge myself.

281

00:15:11 --> 00:15:14

You can choose to be happy.

282

00:15:16 --> 00:15:18

To follow the desires of your heart

283

00:15:18 --> 00:15:22

instead of pushing away
any feeling that comes to the surface.

284

00:15:23 --> 00:15:26

It should not be a luxury,
but a right to choose,

285

00:15:26 --> 00:15:28

to fight for the family that you want.

286

00:15:28 --> 00:15:29

I fight...

287

00:15:29 --> 00:15:30

[exhales]

288

00:15:30 --> 00:15:32

...for the family that I have.

289

00:15:32 --> 00:15:33

You'll never understand.

290

00:15:33 --> 00:15:35

You were born
to marry into another family.

291

00:15:35 --> 00:15:37
I was born to carry on
the Bridgerton name.

292

00:15:37 --> 00:15:39
That is what outweighs anything else.

293

00:15:40 --> 00:15:41
It is rather easy to be selfish

294

00:15:41 --> 00:15:45
when you have no one else
to whom you must answer.

295

00:15:46 --> 00:15:48
[exhales deeply]

296

00:15:50 --> 00:15:51
I mourn for you, Brother.

297

00:15:53 --> 00:15:55
All of these decisions
that you seem to make

298

00:15:55 --> 00:15:57
and then resent us for.

299

00:15:57 --> 00:16:00
Though they do not make you worthy
of your family's respect.

300

00:16:00 --> 00:16:02
They simply make us pity you.

301

00:16:03 --> 00:16:04
Nothing more.

302

00:16:07 --> 00:16:09
[somber classical music plays]

303
00:16:12 --> 00:16:13
[Anthony exhales]

304
00:16:21 --> 00:16:22
-[Mary] Thank you.
-Mm-hmm.

305
00:16:25 --> 00:16:27
[Mary gasps softly]

306
00:16:28 --> 00:16:29
My word.

307
00:16:31 --> 00:16:33
You look so beautiful, my darling.

308
00:16:34 --> 00:16:35
[chuckles lightly]

309
00:16:50 --> 00:16:51
Didi?

310
00:16:51 --> 00:16:52
Yes, Bon?

311
00:16:53 --> 00:16:54
I cannot wear them.

312
00:16:55 --> 00:16:57
They do not belong to me,
and I do not want to feel

313
00:16:57 --> 00:17:00
as though I am taking
what is rightfully yours.

314
00:17:00 --> 00:17:01
They were meant for you.

315
00:17:02 --> 00:17:04
You should be the one to wear them.

316
00:17:10 --> 00:17:11
[Edwina chuckles softly]

317
00:17:11 --> 00:17:13
They suit you, Kate.

318
00:17:13 --> 00:17:14
[chuckles softly]

319
00:17:15 --> 00:17:16
[door opens]

320
00:17:17 --> 00:17:18
It is time, my lady.

321
00:17:19 --> 00:17:20
[both exhale]

322
00:17:20 --> 00:17:21
Come. [sighing]

323
00:17:22 --> 00:17:26
Let us put all of the nasty gossip
behind us for once and for all.

324
00:17:26 --> 00:17:29
Let us give the ton a wedding to remember,

325
00:17:29 --> 00:17:31
and show them who we truly are.

326
00:17:33 --> 00:17:34
[sighs, chuckles lightly]

327
00:17:34 --> 00:17:38
[classical rendition of

"Sign of the Times" playing]

328

00:19:14 --> 00:19:16

[classical music builds]

329

00:19:58 --> 00:19:59

[music ends]

330

00:19:59 --> 00:20:01

Miss Edwina, you look lovely.

331

00:20:01 --> 00:20:04

Thank you, my lord.

I am happy you are pleased.

332

00:20:04 --> 00:20:06

[Archbishop] Please be seated.

333

00:20:09 --> 00:20:10

Dearly beloved,

334

00:20:11 --> 00:20:14

we are gathered together here
in the sight of God,

335

00:20:14 --> 00:20:17

and in the face of this congregation,

336

00:20:17 --> 00:20:20

to join together this man and this woman

337

00:20:21 --> 00:20:23

in holy matrimony.

338

00:20:24 --> 00:20:26

And therefore,

it is not by any to be enterprised,

339

00:20:27 --> 00:20:31

nor taken in hand,

unadvisedly, lightly, and wantonly,

340

00:20:31 --> 00:20:35

to satisfy men's
carnal lusts and appetites,

341

00:20:35 --> 00:20:39

like brute beasts
that have no understanding..

342

00:20:40 --> 00:20:45

[Archbishop fading]
...but reverently, discreetly, advisedly..

343

00:20:45 --> 00:20:49

-[somber classical music plays]
-[Archbishop continues indistinctly]

344

00:21:08 --> 00:21:10

[Archbishop, faintly] My lord.

345

00:21:12 --> 00:21:12

My lord.

346

00:21:16 --> 00:21:18

[guest lightly coughing]

347

00:21:32 --> 00:21:35

[Edwina] The archbishop
would like you to repeat, my lord,

348

00:21:36 --> 00:21:37

after him.

349

00:21:37 --> 00:21:38

Yes, of course.

350

00:21:41 --> 00:21:44

I, Lord Anthony Bridgerton...

351

00:21:52 --> 00:21:53
Allow me.

352
00:21:57 --> 00:21:59
[slow classical music plays]

353
00:21:59 --> 00:22:01
[heartbeats pulsing]

354
00:22:06 --> 00:22:08
[musical tempo quickens]

355
00:22:12 --> 00:22:13
Might I continue?

356
00:22:13 --> 00:22:16
-[Anthony] My apologies.
-[Kate] My apologies.

357
00:22:16 --> 00:22:17
[Edwina breathes heavily]

358
00:22:17 --> 00:22:20
Viscount, repeat after me.

359
00:22:20 --> 00:22:22
I... [gasping softly]

360
00:22:26 --> 00:22:28
Miss Edwina, are you--

361
00:22:28 --> 00:22:29
[shouts] I need a moment!

362
00:22:33 --> 00:22:36
-[Edwina gasping]
-[guests murmuring]

363
00:22:51 --> 00:22:55
-What has happened to my wedding?

-The bride seems to have run away, ma'am.

364

00:22:58 --> 00:23:00
-[fireworks popping]
-[gasping]

365

00:23:00 --> 00:23:01
[whistling and popping]

366

00:23:08 --> 00:23:11
[Mary] Breathe, Edwina. It is just nerves.

367

00:23:11 --> 00:23:14
We will call for tea, and once
you have something in your stomach,

368

00:23:14 --> 00:23:16
you will be strong enough
to go back out there.

369

00:23:16 --> 00:23:18
The viscount--
The viscount will understand, yes, Kate?

370

00:23:19 --> 00:23:23
-Kate, perhaps you might find that tea--
-It is not tea that I want!

371

00:23:24 --> 00:23:27
[shakily] What I want is the truth.

372

00:23:27 --> 00:23:28
[panting] Oh.

373

00:23:29 --> 00:23:31
-Suddenly, your words fail you, Sister?
-Edwina. Kate.

374

00:23:32 --> 00:23:34
-I am not sure what is going on.
-I shall tell you what is going on, Mama.

375

00:23:34 --> 00:23:36
After a lifetime
of filling my head with nonsense,

376

00:23:36 --> 00:23:39
of all this talk of great,
gallant notions and looks between lovers--

377

00:23:40 --> 00:23:42
-Edwina--
-You have feelings for him!

378

00:23:43 --> 00:23:45
All this time,
you wanted him for yourself.

379

00:23:45 --> 00:23:48
-No, that is not true.
-Oh, you cannot deny it now, Kate.

380

00:23:49 --> 00:23:54
How could I have been such a fool?
You lied to me again and again.

381

00:23:54 --> 00:23:56
[panting] You told--

382

00:23:56 --> 00:23:57
You told me.

383

00:23:57 --> 00:24:00
You told me we had put
all secrets to rest, but no.

384

00:24:01 --> 00:24:05
The Sheffield inheritance, that was merely
the beginning of your deception.

385

00:24:05 --> 00:24:10
[crying] I fooled myself into believing

you had only the purest of intentions,

386

00:24:11 --> 00:24:14
that your only desire
was for me to be happy.

387

00:24:14 --> 00:24:17
And you are no one's fool.
That is the truth.

388

00:24:19 --> 00:24:20
Do you love him?

389

00:24:20 --> 00:24:21
What?

390

00:24:21 --> 00:24:24
[Edwina] You told me you hated him.

391

00:24:24 --> 00:24:27
But that only meant your feelings..

392

00:24:27 --> 00:24:29
your feelings were strong.

393

00:24:31 --> 00:24:33
Do you love him?

394

00:24:38 --> 00:24:39
Edwina, I--

395

00:24:42 --> 00:24:43
That is enough.

396

00:24:44 --> 00:24:46
No good can come from this at present.

397

00:24:46 --> 00:24:47
[Edwina sobbing]

398
00:24:47 --> 00:24:50
[Mary] Let us all take a moment
to calm ourselves, shall we?

399
00:24:51 --> 00:24:54
You have kept so very much from me.

400
00:24:55 --> 00:24:58
Go. Anywhere else, Kate.

401
00:24:59 --> 00:25:00
[Edwina continues sobbing]

402
00:25:00 --> 00:25:01
[Mary sighs]

403
00:25:01 --> 00:25:04
[uptempo classical music plays]

404
00:25:06 --> 00:25:07
[exhales sharply]

405
00:25:10 --> 00:25:11
[exhales]

406
00:25:19 --> 00:25:20
[inhales sharply]

407
00:25:28 --> 00:25:29
[bangle clattering]

408
00:25:31 --> 00:25:32
[clattering]

409
00:25:35 --> 00:25:37
[sighs deeply]

410
00:25:44 --> 00:25:46
Does this have anything

to do with our dinner

411

00:25:46 --> 00:25:48

with the Sheffields the other evening?

412

00:25:48 --> 00:25:50

Or perhaps some
even greater issue has come to pass

413

00:25:50 --> 00:25:51

that we must discuss, Anthony?

414

00:25:51 --> 00:25:54

Miss Edwina is merely agitated.
She will come to her senses.

415

00:25:54 --> 00:25:57

[Colin] Miss Edwina does seem
to have a delicate constitution.

416

00:25:57 --> 00:26:00

-Perhaps fresh air will be just the thing.
-Flask.

417

00:26:00 --> 00:26:03

Perhaps the archbishop's talk
of lifelong covenants overwhelmed her.

418

00:26:03 --> 00:26:05

Perhaps she realized that marriage is,
in fact, a prison for women.

419

00:26:05 --> 00:26:08

Ugh. Must you always be so... you?

420

00:26:08 --> 00:26:11

How else should I be? Married and silent?

421

00:26:11 --> 00:26:13

Perhaps she decided
she must change into a different dress.

422

00:26:13 --> 00:26:15
Absurd. She looked beautiful.

423

00:26:15 --> 00:26:18
Perhaps we should
allow Anthony a little respite.

424

00:26:19 --> 00:26:20
Brother, is that what you need?

425

00:26:22 --> 00:26:23
[inhales deeply]

426

00:26:28 --> 00:26:29
Precisely.

427

00:26:34 --> 00:26:35
What?

428

00:26:35 --> 00:26:36
-You know something.
-[Daphne] I do not.

429

00:26:36 --> 00:26:39
Daphne, you may be a duchess,
but you are still my daughter.

430

00:26:39 --> 00:26:41
Tell me what you know.

431

00:26:49 --> 00:26:52
A failed wedding
with their queen presiding.

432

00:26:53 --> 00:26:55
As if I needed the embarrassment.

433

00:26:55 --> 00:26:57
It is not your fault, Your Majesty.

434

00:26:57 --> 00:26:59
Lady Whistledown will make it so.

435

00:27:00 --> 00:27:03
"Her Majesty has picked poorly,"
she will say.

436

00:27:03 --> 00:27:06
My once immaculate taste now questioned.

437

00:27:07 --> 00:27:11
Her words carry far too much import
for my delicate comfort.

438

00:27:12 --> 00:27:14
Your Majesty, with all due respect,

439

00:27:14 --> 00:27:18
we may very well find ourselves
in a situation that cannot be salvaged.

440

00:27:18 --> 00:27:21
-It would be wise--
-Well, it must be salvaged.

441

00:27:21 --> 00:27:24
You vouched for this family,
did you not, Lady Danbury?

442

00:27:26 --> 00:27:27
I never would have entertained the thought

443

00:27:27 --> 00:27:31
of making Miss Edwina my diamond,
let alone arranging this elaborate affair,

444

00:27:31 --> 00:27:33
if it was not for you.

445

00:27:34 --> 00:27:37
This is as much
your blunder as anyone else's.

446
00:27:37 --> 00:27:39
You must not forget that.

447
00:27:39 --> 00:27:41
Indeed, I will not.

448
00:27:43 --> 00:27:44
[sighs]

449
00:27:45 --> 00:27:48
Perhaps I may go and find Miss Edwina.

450
00:27:49 --> 00:27:51
Perhaps there is something I can do.

451
00:27:53 --> 00:27:54
Brimsley.

452
00:27:55 --> 00:27:58
Escort the guests to the gardens
and do not allow anyone to leave.

453
00:27:58 --> 00:28:03
The nuptials shall resume shortly,
and we shall proceed with our plans.

454
00:28:04 --> 00:28:05
All of them.

455
00:28:06 --> 00:28:08
[pleasant classical music plays]

456
00:28:10 --> 00:28:12
[indistinct chatter]

457
00:28:26 --> 00:28:29

I heard Miss Edwina has not eaten
a morsel since the engagement

458

00:28:29 --> 00:28:31
in order to fit into her dress.

459

00:28:31 --> 00:28:32
It's no wonder she's been taken ill.

460

00:28:33 --> 00:28:36
I hear the royal physician has brought in
leeches to hasten her recovery.

461

00:28:36 --> 00:28:37
Can you imagine?

462

00:28:38 --> 00:28:39
Rather embarrassing for Lord Bridgerton.

463

00:28:39 --> 00:28:41
And yet far more worrying for us.

464

00:28:41 --> 00:28:43
What guarantee do the rest of us have

465

00:28:43 --> 00:28:46
that these other young ladies
will not follow the lead of the chit?

466

00:28:46 --> 00:28:48
Jilting their grooms left and right.

467

00:28:50 --> 00:28:53
A rather fortuitous
turn of events, my lord.

468

00:28:53 --> 00:28:55
Nothing makes the ton
come alive like a fresh scandal.

469

00:28:55 --> 00:28:58
All eyes and ears seem
to be open for the freshest detail.

470
00:28:58 --> 00:29:02
I suppose all we must do now
is redirect their attention. [chuckles]

471
00:29:04 --> 00:29:05
Prudence.

472
00:29:07 --> 00:29:09
Do you wish to insult Lord Featherington

473
00:29:09 --> 00:29:12
by not showing off
this beautiful necklace?

474
00:29:12 --> 00:29:15
I do not understand why
he should care whether I cherish it so.

475
00:29:15 --> 00:29:17
We are already engaged,
and he barely speaks to me.

476
00:29:18 --> 00:29:19
What sort of engagement
is born of silence?

477
00:29:19 --> 00:29:22
Do as I say, child. Or would you rather
be without any prospects, like Penelope?

478
00:29:23 --> 00:29:25
-Heaven forbid.
-Oh... Come on.

479
00:29:28 --> 00:29:30
I've given much consideration
to what you said.

480

00:29:30 --> 00:29:32

About Mr. Sharpe
and his degree of interest.

481

00:29:32 --> 00:29:34

No. El, I did not intend you
to think about that.

482

00:29:34 --> 00:29:36

You should put him out of your mind.

483

00:29:36 --> 00:29:38

[Eloise chuckles]

484

00:29:38 --> 00:29:40

I know it is... [clears throat]

485

00:29:40 --> 00:29:43

...odd, but I had assumed ours
was merely an intellectual bond,

486

00:29:43 --> 00:29:47

a friendship based in like-minded thought
and rigorous conversation.

487

00:29:47 --> 00:29:50

But what if you are right?
What if he feels more?

488

00:29:50 --> 00:29:53

I never said--
El, do you want him to feel more?

489

00:29:55 --> 00:29:57

My feelings about his feelings
do not matter

490

00:29:57 --> 00:29:59

if I do not know for a fact
what it is he is feeling.

491

00:30:01 --> 00:30:03

Perhaps you have
already gone farther than is wise.

492

00:30:04 --> 00:30:06

Have you not heard
of all the trouble that befell Lady Mary

493

00:30:06 --> 00:30:08

because she married beneath her station?

494

00:30:08 --> 00:30:10

No one speaks of marriage, Pen.

495

00:30:10 --> 00:30:14

I am speaking of... clarity of thought.

496

00:30:14 --> 00:30:16

-I simply would like to know.

-But why?

497

00:30:17 --> 00:30:19

I can accept certain mysteries.

498

00:30:19 --> 00:30:21

I may never know how men
came to be considered leaders

499

00:30:21 --> 00:30:23

when women are clearly better suited.

500

00:30:23 --> 00:30:25

I may never understand
why the modiste tortures her own clients

501

00:30:25 --> 00:30:27

with tight bodices and scratchy fabrics.

502

00:30:27 --> 00:30:29

I may never even know

who is behind Lady Whistledown.

503

00:30:29 --> 00:30:31

And you could accept such a mystery?

504

00:30:31 --> 00:30:35

Of course not, but...
those are mysteries I may never solve.

505

00:30:35 --> 00:30:38

This one with Theo-- Mr. Sharpe, I can.

506

00:30:38 --> 00:30:41

But what good will it do?
It is not as though you can act on it.

507

00:30:42 --> 00:30:43

I suppose

508

00:30:44 --> 00:30:46

if I know for sure, it will be a relief.

509

00:30:46 --> 00:30:51

It is the not knowing
that makes it feel like... torment.

510

00:30:51 --> 00:30:54

To turn over in your mind
the events of a mere conversation.

511

00:30:54 --> 00:30:56

To look at all of the evidence
and still not be sure.

512

00:30:56 --> 00:30:59

It is a pleasing, stimulating,

513

00:30:59 --> 00:31:02

thrilling kind of torment.

514

00:31:03 --> 00:31:04
-Have you ever felt that way?
-No.

515
00:31:04 --> 00:31:06
I can only imagine such a thing.

516
00:31:07 --> 00:31:08
[Eloise] Mmm.

517
00:31:11 --> 00:31:12
[sighs]

518
00:31:12 --> 00:31:14
[knock at door]

519
00:31:16 --> 00:31:18
Lord Bridgerton.

520
00:31:18 --> 00:31:19
Lady Mary.

521
00:31:20 --> 00:31:22
I was hoping to speak with Miss Edwina.

522
00:31:27 --> 00:31:28
Of course.

523
00:31:33 --> 00:31:34
[Edwina] Lord Bridgerton.

524
00:31:39 --> 00:31:41
I am quite certain this delay is rather

525
00:31:42 --> 00:31:43
unexpected.

526
00:31:43 --> 00:31:44
Indeed.

527

00:31:44 --> 00:31:48
But I must ask if it is, in fact,
a delay and nothing more?

528

00:31:53 --> 00:31:56
I am considering what more
there may be regarding our courtship

529

00:31:56 --> 00:31:59
and those involved with its... interference.

530

00:31:59 --> 00:32:01
-I know you may think that we--
-Please.

531

00:32:01 --> 00:32:05
Tell me you did not come here to offer me
more lies or half-truths, my lord.

532

00:32:06 --> 00:32:07
At least offer me that.

533

00:32:11 --> 00:32:12
I am intent upon this marriage.

534

00:32:13 --> 00:32:16
The very fact that we have
arrived at this day with whatever

535

00:32:16 --> 00:32:18
interference there might have been
should be proof enough.

536

00:32:20 --> 00:32:22
Indeed.

537

00:32:22 --> 00:32:25
Yet I still wonder
whether it is the marriage

538

00:32:25 --> 00:32:28
or me that you truly want.

539
00:32:32 --> 00:32:33
It is both.

540
00:32:35 --> 00:32:38
Miss Edwina, I have never
wavered in my intentions

541
00:32:38 --> 00:32:39
since the first moment of our meeting.

542
00:32:39 --> 00:32:41
It was clear to me then, as it is now,

543
00:32:41 --> 00:32:44
that what we share
is greater than all else.

544
00:32:44 --> 00:32:46
And what is it that you believe we share?

545
00:32:46 --> 00:32:47
Our places.

546
00:32:48 --> 00:32:51
Our roles. They align.

547
00:32:51 --> 00:32:53
I, as the viscount. You, as the diamond.

548
00:32:53 --> 00:32:55
Neither by our own choice.

549
00:32:57 --> 00:33:01
We are yoked to each other
in that respect.

550
00:33:01 --> 00:33:03

It is why I never gave up pursuing you,

551

00:33:03 --> 00:33:05

even when some
thought me a fool to continue.

552

00:33:06 --> 00:33:10

It is why I was not swayed by the insults
of the Sheffields or your lack of a dowry.

553

00:33:12 --> 00:33:14

Because... you love me?

554

00:33:22 --> 00:33:24

I understand you.

555

00:33:25 --> 00:33:27

I sympathize with you.

556

00:33:28 --> 00:33:30

In a certain light, I am you.

557

00:33:30 --> 00:33:33

We do not have the luxury of choice.
We cannot escape our roles.

558

00:33:33 --> 00:33:34

But married,

559

00:33:36 --> 00:33:39

we may face these difficulties together.

560

00:33:43 --> 00:33:44

And what of my sister?

561

00:33:45 --> 00:33:48

What role will she play
between us in the future?

562

00:33:52 --> 00:33:56

The thorn easily removed
from the blossoming flower of our lives.

563

00:33:57 --> 00:33:59
She shall have no place in our future.

564

00:34:00 --> 00:34:03
Once we marry,
she will return to India, as she wishes.

565

00:34:05 --> 00:34:07
And you and I will be free of her.

566

00:34:07 --> 00:34:09
And that is what you now wish?

567

00:34:11 --> 00:34:12
That is what I now know.

568

00:34:14 --> 00:34:17
The great distance between us
will only bring you and I closer.

569

00:34:17 --> 00:34:21
But that future is only possible
if you decide today...

570

00:34:23 --> 00:34:24
to marry me.

571

00:34:30 --> 00:34:32
I have been told
what my future will look like

572

00:34:32 --> 00:34:35
more times than I now
wish to admit, my lord.

573

00:34:36 --> 00:34:37
But I am no fool.

574

00:34:38 --> 00:34:40
I know the scandal that would ensue

575

00:34:40 --> 00:34:42
should the two of us
fail to see this through now.

576

00:34:44 --> 00:34:47
But I cannot find that reason enough.

577

00:34:49 --> 00:34:50
[sniffles]

578

00:34:50 --> 00:34:52
I require a moment to think.

579

00:34:52 --> 00:34:54
Of my future, indeed.

580

00:34:54 --> 00:34:56
But only in the way
that I might now imagine it.

581

00:34:56 --> 00:34:57
You must understand.

582

00:34:59 --> 00:35:00
Of course.

583

00:35:03 --> 00:35:04
Of course I do.

584

00:35:20 --> 00:35:22
[exhales deeply]

585

00:35:22 --> 00:35:24
[sniffles, sighs]

586

00:35:26 --> 00:35:27

[sniffles, sighs]

587

00:35:32 --> 00:35:33

[sniffles]

588

00:35:54 --> 00:35:56

[breathes deeply]

589

00:36:27 --> 00:36:28

You cannot be here.

590

00:36:28 --> 00:36:30

-Miss Sharma--

-This is my place of refuge.

591

00:36:32 --> 00:36:33

-A closet?

-[Kate] Yes.

592

00:36:33 --> 00:36:36

It may not be grand,
but it met my main requirement

593

00:36:36 --> 00:36:40

when you were not present.
So go and leave me in peace.

594

00:36:41 --> 00:36:42

We must speak.

595

00:36:42 --> 00:36:45

-Do you realize how improper this is--
-I've just met with Miss Edwina.

596

00:36:46 --> 00:36:47

[sighs]

597

00:36:48 --> 00:36:51

She was harsher
than I knew her capable of being.

598

00:36:51 --> 00:36:53

Well, you cannot fault her for that.

599

00:36:54 --> 00:36:56

I concede I do not know her
as well as you do,

600

00:36:56 --> 00:36:58

but that is why I am coming to you.
You must do something.

601

00:36:58 --> 00:37:00

What would you have me do, my lord?

602

00:37:00 --> 00:37:04

More plotting and scheming
to... get her to comply?

603

00:37:04 --> 00:37:09

It seems my sister
has finally become wise to all of it.

604

00:37:10 --> 00:37:13

In one way, I should be quite proud.

605

00:37:13 --> 00:37:16

So you intend simply to cease to help her,

606

00:37:16 --> 00:37:18

and hide in a closet
as she ruins her life?

607

00:37:20 --> 00:37:22

I have ruined her life.

608

00:37:27 --> 00:37:28

You should not be here.

609

00:37:30 --> 00:37:31

[Anthony] Just, just...

610
00:37:31 --> 00:37:33
[soft music plays]

611
00:37:40 --> 00:37:41
Wait.

612
00:37:58 --> 00:37:59
Goodbye, my lord.

613
00:38:03 --> 00:38:04
[door closes]

614
00:38:09 --> 00:38:10
[Violet] Lady Danbury.

615
00:38:13 --> 00:38:15
Whatever are you doing in here?

616
00:38:15 --> 00:38:18
I assure you, it is for good reason

617
00:38:18 --> 00:38:22
that I am in here and not out there.

618
00:38:22 --> 00:38:25
It is unlike you to be
off somewhere, hiding.

619
00:38:27 --> 00:38:28
Well,

620
00:38:28 --> 00:38:32
we all require a modicum
of self-reflection from time to time.

621
00:38:33 --> 00:38:35
-Do you not think?
-Mmm.

622

00:38:39 --> 00:38:41

Lady Bridgerton.

623

00:38:43 --> 00:38:46

I must apologize for not sharing

624

00:38:47 --> 00:38:50

certain information with you.

625

00:38:50 --> 00:38:53

That business between
the Sharmas and the Sheffields, well,

626

00:38:53 --> 00:38:57

it was not my place, but I certainly

627

00:38:57 --> 00:38:58

did not wish it to be revealed

628

00:38:58 --> 00:39:02

as it was at that dinner.

629

00:39:03 --> 00:39:06

This entire scheme
seems to have got out of hand.

630

00:39:06 --> 00:39:07

Indeed it has.

631

00:39:09 --> 00:39:10

Daphne has, uh...

632

00:39:10 --> 00:39:13

Well, she has finally confirmed something

633

00:39:13 --> 00:39:16

I have been fearing for quite some time.

634

00:39:17 --> 00:39:18

Ah.

635

00:39:18 --> 00:39:21
Something I believe
you too have observed, no doubt.

636

00:39:26 --> 00:39:28
Her Majesty

637

00:39:28 --> 00:39:31
wishes me to repair

638

00:39:31 --> 00:39:33
today's situation.

639

00:39:33 --> 00:39:37
And for what may very well be
the first time in my life..

640

00:39:40 --> 00:39:42
I do not know what to do.

641

00:39:42 --> 00:39:43
[chuckles nervously]

642

00:39:45 --> 00:39:46
[giggles]

643

00:39:47 --> 00:39:49
[chuckles quietly]

644

00:39:49 --> 00:39:51
[both laughing]

645

00:39:57 --> 00:39:59
[both laughing heartily]

646

00:40:02 --> 00:40:04
Look! Peacocks!

647

00:40:04 --> 00:40:06
[Lady Danbury] Dreadful creatures!

648

00:40:06 --> 00:40:08
They attack, unprovoked.

649

00:40:08 --> 00:40:11
As if the day
could get any more unfortunate.

650

00:40:11 --> 00:40:12
[both laugh]

651

00:40:12 --> 00:40:15
You could always tell her
that there is nothing to be done.

652

00:40:15 --> 00:40:17
[laughing] The Queen of England?

653

00:40:17 --> 00:40:21
I would rather go out there
and offer my hand to one of those birds.

654

00:40:22 --> 00:40:24
-It would be less painful.
-[Violet laughing]

655

00:40:27 --> 00:40:29
[both giggle quietly and sigh]

656

00:40:30 --> 00:40:31
[both exhale]

657

00:40:38 --> 00:40:41
Do you think the bride
will return to that altar?

658

00:40:42 --> 00:40:46
There is only one person

who can answer that question.

659

00:40:49 --> 00:40:50

-Hmm.

-[knock at door]

660

00:40:54 --> 00:40:56

What?

661

00:40:57 --> 00:40:59

-Has Mama--

-You seem to know all.

662

00:40:59 --> 00:41:01

How could I possibly offer
any insight of my own?

663

00:41:04 --> 00:41:07

She is off, getting some air.

664

00:41:22 --> 00:41:24

Edwina, you must know

665

00:41:25 --> 00:41:27

I never intended to wound you.

666

00:41:27 --> 00:41:29

I know I should have told you more.

667

00:41:29 --> 00:41:31

I should have told you everything.

668

00:41:33 --> 00:41:37

Yes. Yes, I once did
have feelings for the viscount.

669

00:41:38 --> 00:41:39

But they were no match for the love

670

00:41:39 --> 00:41:42

I had, and continue to have, for you.

671

00:41:42 --> 00:41:45

And you must know
I will do everything in my power

672

00:41:45 --> 00:41:47

to ensure your happiness.

673

00:41:47 --> 00:41:49

Including going back to India?

674

00:41:49 --> 00:41:50

That is your solution, is it not?

675

00:41:50 --> 00:41:52

I wish to make things right.

676

00:41:52 --> 00:41:55

My feelings for Lord Bridgerton
do not matter anymore.

677

00:41:55 --> 00:41:58

We do not have a future together. But you...

678

00:41:58 --> 00:42:02

You, Edwina, were born to be viscountess.

679

00:42:05 --> 00:42:06

[breathes deeply]

680

00:42:07 --> 00:42:09

[sighs] The viscount said the same.

681

00:42:09 --> 00:42:13

I half expect to discover
the two of you prepared it ahead of time.

682

00:42:15 --> 00:42:18

I am not too proud

to admit when he is right.

683

00:42:19 --> 00:42:21

-You deserve this.

-Why?

684

00:42:21 --> 00:42:23

Why me and why not you?

685

00:42:29 --> 00:42:32

You view your youth
and naïveté as a hindrance,

686

00:42:32 --> 00:42:34

but it has shielded you in many ways.

687

00:42:35 --> 00:42:39

You do not remember when Appa died,
when the world fell out from beneath us.

688

00:42:40 --> 00:42:42

And so, to save us
from an even worse fate,

689

00:42:42 --> 00:42:47

I promised I would not consider myself
until you and Mama were taken care of.

690

00:42:47 --> 00:42:51

I gave what I had without regret,
and I would do it again, Bon.

691

00:42:51 --> 00:42:54

I still do it. I give what I have
in order to protect you.

692

00:42:59 --> 00:43:01

Say something, Bon. Anything, please.

693

00:43:04 --> 00:43:07

I do not know which pains me more.

694

00:43:08 --> 00:43:12
-Your betrayal or your pity.
-Edwina, you are my sister--

695

00:43:12 --> 00:43:14
Half-sister.

696

00:43:16 --> 00:43:19
What I am, Kate, is a grown woman.

697

00:43:21 --> 00:43:23
And for the first time in my life,

698

00:43:23 --> 00:43:26
I am able to make a decision
based on what I would like.

699

00:43:27 --> 00:43:30
I have already imagined the life
I would lead with Lord Bridgerton

700

00:43:30 --> 00:43:33
as viscountess at Aubrey Hall.

701

00:43:33 --> 00:43:36
It lives in my own mind,
and it is mine to do with as I like.

702

00:43:37 --> 00:43:39
So if I choose to marry Anthony,

703

00:43:40 --> 00:43:43
it will be because
it pleases me and no one else.

704

00:43:43 --> 00:43:46
I need you to understand that.

705

00:43:47 --> 00:43:50

If I go through with this wedding,

706

00:43:51 --> 00:43:54

it will have nothing to do with you.

707

00:44:04 --> 00:44:06

[mellow classical music playing]

708

00:44:08 --> 00:44:10

[Brimsley] Apparently,
it has to do with the honeymoon.

709

00:44:10 --> 00:44:12

Miss Edwina was not pleased
with the rather simple one

710

00:44:12 --> 00:44:14

Lord Bridgerton had planned.

711

00:44:14 --> 00:44:16

She is using the delay
to negotiate a new itinerary

712

00:44:16 --> 00:44:19

that will have
the queen's particular approval.

713

00:44:27 --> 00:44:30

It appears Miss Edwina is far more cunning
than we have given credit.

714

00:44:30 --> 00:44:31

[men chattering]

715

00:44:31 --> 00:44:33

-Gentlemen.
-Come now, Featherington.

716

00:44:33 --> 00:44:36

There's a more appropriate venue
for the discussion of business.

717

00:44:36 --> 00:44:37
We thought you might
be coy, Featherington.

718

00:44:38 --> 00:44:41
Now, are these mines
as profitable as we are hearing?

719

00:44:41 --> 00:44:43
I did not make the journey
across the Atlantic for pennies.

720

00:44:43 --> 00:44:47
[chuckles] If there's interest, I can send
word to my men on the ground in Georgia.

721

00:44:47 --> 00:44:48
-Very good.
-Indeed.

722

00:44:48 --> 00:44:50
And do these men
work for you, Featherington?

723

00:44:51 --> 00:44:52
Why, of course.

724

00:44:52 --> 00:44:55
Then why send word to your workers
if the investment is, in fact, yours?

725

00:44:55 --> 00:44:59
Because I must write to my men
to obtain the latest report.

726

00:45:00 --> 00:45:04
Wise investors would like to know
if it is rubies or amethysts

727

00:45:04 --> 00:45:06

that we are finding more of these days.

728

00:45:06 --> 00:45:10

Mr. Mondrich, I must ask
about this social club of yours.

729

00:45:11 --> 00:45:14

An admirable endeavor,
if not rather surprising.

730

00:45:14 --> 00:45:16

What can a boxer know
about running a business?

731

00:45:16 --> 00:45:18

[men chuckling]

732

00:45:18 --> 00:45:21

About as much as
a gentleman knows about mining.

733

00:45:22 --> 00:45:23

[chuckles weakly]

734

00:45:25 --> 00:45:26

Excuse me.

735

00:45:35 --> 00:45:36

[whispers] Come in.

736

00:45:39 --> 00:45:42

-Have you yet come to any agreements?

-Almost.

737

00:45:42 --> 00:45:44

You must know time is
of the essence, my lord.

738

00:45:44 --> 00:45:47

Who knows how long
this wedding will be delayed?

739

00:45:47 --> 00:45:49

We may never again
have such an engaged audience.

740

00:45:49 --> 00:45:50

You must leave it with me.

741

00:45:50 --> 00:45:54

We must be careful
not to attract too much attention.

742

00:45:54 --> 00:45:57

This opportunity must appear
for the chosen few. Not to mention,

743

00:45:57 --> 00:46:00

we cannot risk snaring those who would
bring scandal outweighing any profit.

744

00:46:01 --> 00:46:04

I think it best we concentrate
our attentions on members of the ton

745

00:46:04 --> 00:46:07

who are not particularly beloved
and whose regard matters little.

746

00:46:07 --> 00:46:09

And who would make that list?

747

00:46:09 --> 00:46:13

The Cowpers, the Clarksons,
the Gorings, the Wallaces--

748

00:46:13 --> 00:46:16

[chuckles] Perhaps the better question is,
and who would not make that list?

749

00:46:16 --> 00:46:18

[sighs]

750

00:46:20 --> 00:46:21
The Bridgertons, I suppose.

751

00:46:21 --> 00:46:24
They are on the verge
of enough scandal today all on their own.

752

00:46:24 --> 00:46:25
Well, they do seem liked well enough.

753

00:46:26 --> 00:46:29
Do not mistake this decision for fondness.
It is pure strategy.

754

00:46:29 --> 00:46:31
I'd never think
you had affections for another.

755

00:46:31 --> 00:46:32
It'd make me far too jealous, my lady.

756

00:46:32 --> 00:46:34
Save your charms for the investors.

757

00:46:34 --> 00:46:36
Why? I have plenty to spare.

758

00:46:36 --> 00:46:39
[chuckling] My lord,
your lies are wasted on me.

759

00:46:40 --> 00:46:41
[Jack] I do not need to lie.

760

00:46:41 --> 00:46:44
You are far too cunning
to fall prey to that, are you not?

761

00:46:45 --> 00:46:47

You and I see the truth.

762

00:46:47 --> 00:46:50

That is why this is
such a promising partnership.

763

00:46:51 --> 00:46:53

I see you for the capable woman you are.

764

00:46:55 --> 00:46:58

My cousin was a fool about many things

765

00:46:59 --> 00:47:00

but none greater than
in leaving this world

766

00:47:01 --> 00:47:02

knowing he had
a brilliant wife still in it.

767

00:47:08 --> 00:47:09

We must

768

00:47:11 --> 00:47:14

return to the gardens
before we are missed.

769

00:47:15 --> 00:47:17

After you.

770

00:47:26 --> 00:47:29

I must thank Your Majesty
for such a splendid event.

771

00:47:29 --> 00:47:33

Every detail.

It simply takes one's breath away and--

772

00:47:33 --> 00:47:37

While I quite enjoy
the adulation, Lady Bridgerton,

773

00:47:37 --> 00:47:40
unless you are here to tell me
that your son and his bride

774

00:47:40 --> 00:47:44
are at present standing at that altar,
I simply do not have the time.

775

00:47:44 --> 00:47:47
For this wedding to fail is unacceptable.

776

00:47:48 --> 00:47:50
Lady Danbury, what have you to say?

777

00:47:50 --> 00:47:52
As always, Your Majesty, I am humbled

778

00:47:52 --> 00:47:55
by your generosity of spirit.

779

00:47:55 --> 00:47:57
Though, uh...

780

00:47:58 --> 00:48:00
Though...

781

00:48:00 --> 00:48:03
It is unlike you
to lose your words, Lady Danbury.

782

00:48:04 --> 00:48:06
Though it pains us so,

783

00:48:06 --> 00:48:09
both Lady Bridgerton
and I are in agreement

784

00:48:09 --> 00:48:12
that it is up to Miss Edwina

to decide her fate.

785

00:48:13 --> 00:48:14

Well.

786

00:48:14 --> 00:48:17

I did not realize
the diamond outweighed the Crown.

787

00:48:18 --> 00:48:19

It does not, Your Majesty.

788

00:48:20 --> 00:48:22

[Mary] Pardon our interruption,
Your Majesty.

789

00:48:22 --> 00:48:24

It is noted. [laughs]

790

00:48:24 --> 00:48:26

To be sure.

791

00:48:26 --> 00:48:28

I do hope my efforts today
have not been wasted.

792

00:48:28 --> 00:48:32

It has not been a waste, Your Majesty.

793

00:48:32 --> 00:48:35

But rather further proof of the love
you have for your people, ma'am.

794

00:48:35 --> 00:48:38

Miss Edwina and I come
before you humbly now

795

00:48:38 --> 00:48:40

in recognition of all that you--

796

00:48:40 --> 00:48:43
Is there not a person alive who can think
of something else to say to their queen

797
00:48:43 --> 00:48:45
other than sheer flattery?

798
00:48:47 --> 00:48:49
It is the obvious choice.

799
00:48:49 --> 00:48:50
[Mary sighs]

800
00:48:50 --> 00:48:51
Child.

801
00:48:51 --> 00:48:54
Are you here to tell me
you are going to marry him or not?

802
00:49:00 --> 00:49:02
Did you see them?

803
00:49:02 --> 00:49:03
-Your Majesty.
-Your Majesty.

804
00:49:04 --> 00:49:05
The fireworks?

805
00:49:05 --> 00:49:07
They were brilliant! [chuckles]

806
00:49:08 --> 00:49:10
Will there be more?

807
00:49:11 --> 00:49:12
Oh, dear. It seems...

808
00:49:13 --> 00:49:16

It seems I am late for the ceremony.

809

00:49:16 --> 00:49:17

My king.

810

00:49:18 --> 00:49:21

Someone. Can someone come and assist?

811

00:49:21 --> 00:49:23

I didn't mean to keep you waiting, Lottie.

812

00:49:24 --> 00:49:27

My bride. My... My beautiful bride.

813

00:49:27 --> 00:49:30

Um, but where is the archbishop

814

00:49:30 --> 00:49:33

and-and-and-and our congregation?

815

00:49:36 --> 00:49:37

George.

816

00:49:37 --> 00:49:39

She is radiant, is she not?

817

00:49:41 --> 00:49:42

What are they, uh...

818

00:49:42 --> 00:49:44

What-- What are they doing?

819

00:49:44 --> 00:49:47

Stop! Leave! Leave me! Leave me!

820

00:49:47 --> 00:49:48

Lottie...

821

00:49:54 --> 00:49:56

[somber classical music plays]

822

00:49:58 --> 00:50:00

She will make a most excellent queen,

823

00:50:01 --> 00:50:02

Your Majesty.

824

00:50:05 --> 00:50:09

I hear the two of you faced many trials

825

00:50:09 --> 00:50:11

during your happy courtship.

826

00:50:12 --> 00:50:13

But today..

827

00:50:16 --> 00:50:19

Today will make all of it
well worth it, will it not?

828

00:50:22 --> 00:50:24

Why... yes.

829

00:50:24 --> 00:50:27

Then perhaps you might
find your rest, Your Majesty,

830

00:50:28 --> 00:50:30

before you both rule this kingdom

831

00:50:30 --> 00:50:34

with the kind of love,
compassion, and kindness

832

00:50:34 --> 00:50:36

the two of you undoubtedly share.

833

00:50:42 --> 00:50:43

My queen.

834
00:50:53 --> 00:50:54
[sniffles softly]

835
00:51:03 --> 00:51:04
[sighs]

836
00:51:05 --> 00:51:06
Oh, Edwina...

837
00:51:23 --> 00:51:25
[indistinct chatter]

838
00:51:38 --> 00:51:39
A celebratory drink?

839
00:51:40 --> 00:51:41
Have you succeeded already, Colin?

840
00:51:42 --> 00:51:45
Only if whatever I am looking for
can be found at the bottom of this flask.

841
00:51:45 --> 00:51:47
I am certain you will find
your purpose one day.

842
00:51:47 --> 00:51:49
Everyone must eventually.

843
00:51:49 --> 00:51:51
-Have you found yours?
-[chuckles] Of course not.

844
00:51:52 --> 00:51:57
But I imagine it to be something
both animating and satisfying.

845
00:51:58 --> 00:52:00
The type of venture

that speaks not to who I am

846

00:52:00 --> 00:52:03
but rather who I am to be.

847

00:52:04 --> 00:52:07
My purpose will challenge me
to be brave and witty.

848

00:52:07 --> 00:52:09
My purpose will propel me

849

00:52:09 --> 00:52:12
far beyond the watchful glare of my mama.

850

00:52:12 --> 00:52:13
My purpose

851

00:52:14 --> 00:52:16
shall set me free.

852

00:52:17 --> 00:52:19
What could possibly
measure up to all that?

853

00:52:19 --> 00:52:20
[chuckles]

854

00:52:21 --> 00:52:24
Your dreams are grander
than you let on, Pen.

855

00:52:24 --> 00:52:27
Yes, they are mere fantasies, but

856

00:52:28 --> 00:52:31
I do believe we must
allow ourselves those private moments

857

00:52:32 --> 00:52:34

so we may face reality
armed with our reveries.

858

00:52:38 --> 00:52:40
Lady Crane was right about you.

859

00:52:40 --> 00:52:41
Lady Crane?

860

00:52:42 --> 00:52:43
What did she say?

861

00:52:44 --> 00:52:45
That you cared for me.

862

00:52:46 --> 00:52:49
That you would never forsake me.

863

00:52:50 --> 00:52:52
I am beginning to believe that now.

864

00:52:59 --> 00:53:00
[guests gasping]

865

00:53:02 --> 00:53:05
It appears we had better nab
a piece of cake before it's all gone.

866

00:53:19 --> 00:53:20
El?

867

00:53:21 --> 00:53:25
-El, whatever are you--
-I've made a decision to visit Theo now.

868

00:53:25 --> 00:53:27
Eloise, it is your brother's wedding.
People will notice.

869

00:53:27 --> 00:53:28

This is why no one will.

870

00:53:28 --> 00:53:31

Everyone is worried about Anthony
and Miss Edwina. They'll hardly miss me.

871

00:53:31 --> 00:53:34

Because an opportunity presents
itself does not mean you should take it.

872

00:53:34 --> 00:53:36

There are other things to do.
Have you seen the peacocks?

873

00:53:36 --> 00:53:40

It is vexing to think only of his thoughts
when I should be thinking of my own.

874

00:53:40 --> 00:53:41

I...

875

00:53:42 --> 00:53:44

-I do not know what to say.
-Say nothing.

876

00:53:44 --> 00:53:45

That is all I ask.

877

00:53:46 --> 00:53:48

I am only telling you now
because you are my friend,

878

00:53:48 --> 00:53:51

and I do not wish
for secrets to set us apart.

879

00:54:23 --> 00:54:26

-Do you like that one?
-Your Majesty, I--

880

00:54:26 --> 00:54:29

I wore it
for His Majesty's golden jubilee.

881

00:54:29 --> 00:54:31
[chuckles softly] Here.

882

00:54:32 --> 00:54:34
-Oh, I could not possibly--
-Yes, you could.

883

00:54:43 --> 00:54:44
Miss Edwina.

884

00:54:45 --> 00:54:49
I chose you
as the season's diamond for a reason.

885

00:54:49 --> 00:54:51
Yes, you possess great beauty, but

886

00:54:52 --> 00:54:54
you made an impression.

887

00:54:55 --> 00:54:58
You still do. And you still can.

888

00:54:58 --> 00:55:00
Even after all the confusion of the day.

889

00:55:01 --> 00:55:03
And after, most especially,

890

00:55:03 --> 00:55:06
all that has been witnessed in private.

891

00:55:06 --> 00:55:11
All that I have witnessed, ma'am,
is the love a king shares with his queen,

892

00:55:11 --> 00:55:13

and nothing more.

893

00:55:13 --> 00:55:16

I should certainly not find
the proper words to discuss it

894

00:55:16 --> 00:55:18

even if given
a million lifetimes to do so.

895

00:55:18 --> 00:55:19

[Queen Charlotte] Hmm.

896

00:55:20 --> 00:55:23

[inhales] The challenge
of the Crown is that it is tangible.

897

00:55:24 --> 00:55:26

It is a physical reminder of the position.

898

00:55:27 --> 00:55:29

It is why, say, Lady Whistledown
circulates her pamphlets

899

00:55:30 --> 00:55:32

instead of trading in whispered rumor.

900

00:55:32 --> 00:55:34

A whisper is relevant
for only as long as it is spoken,

901

00:55:34 --> 00:55:37

but a paper represents more.

902

00:55:37 --> 00:55:40

Its physical form grants permanence.

903

00:55:40 --> 00:55:42

The same cannot be said
of true love, of course.

904
00:55:43 --> 00:55:45
It changes. It forgets.

905
00:55:46 --> 00:55:49
It forces you to remember
who you once were.

906
00:55:50 --> 00:55:52
And it forces you
to choose how you will live with it,

907
00:55:52 --> 00:55:53
again and again.

908
00:55:55 --> 00:55:57
How does one make that choice?

909
00:55:59 --> 00:56:01
That, I cannot dictate.

910
00:56:03 --> 00:56:04
I am your queen,

911
00:56:06 --> 00:56:09
but I suppose even I must recognize
the importance of each person deciding

912
00:56:09 --> 00:56:12
what to do in the face of true love.

913
00:56:13 --> 00:56:15
Everyone deserves to make that choice

914
00:56:15 --> 00:56:19
just as everyone
deserves to feel its power.

915
00:56:19 --> 00:56:20
But one must know...

916
00:56:23 --> 00:56:27
it is the hardest
and greatest choice one can ever make.

917
00:56:30 --> 00:56:34
[Lady Whistledown]
It is a distinctly human act to marry.

918
00:56:40 --> 00:56:43
Animals require no contracts or dowries.

919
00:56:43 --> 00:56:45
[door opens]

920
00:56:53 --> 00:56:57
The hen and the rooster make no vows.

921
00:57:22 --> 00:57:23
[Anthony] You sent word for me?

922
00:57:24 --> 00:57:26
I thought you sent word for me.

923
00:57:26 --> 00:57:28
[footsteps approaching]

924
00:57:39 --> 00:57:41
I have made my decision.

925
00:57:41 --> 00:57:43
I thought it best
you both hear it from me.

926
00:57:43 --> 00:57:45
Edwina, we should speak in private.

927
00:57:46 --> 00:57:49
I cannot marry you, Lord Bridgerton.

928

00:57:50 --> 00:57:52
You cannot provide me
with what it is that I want.

929
00:57:54 --> 00:57:56
What it is that I deserve.

930
00:57:57 --> 00:57:59
What everyone deserves.

931
00:58:01 --> 00:58:03
I may not know exactly
what true love feels like

932
00:58:03 --> 00:58:05
but I certainly know what it is not.

933
00:58:07 --> 00:58:09
It is not deception,

934
00:58:10 --> 00:58:12
or wandering eyes,

935
00:58:12 --> 00:58:15
or a role to be fulfilled.

936
00:58:16 --> 00:58:21
I cannot marry you
because I cannot betray myself.

937
00:58:21 --> 00:58:23
You will never meet my eyes
in the same manner

938
00:58:23 --> 00:58:26
that you met my sister's
on that altar today. You will never...

939
00:58:29 --> 00:58:31
You will never look at me the same way.

940

00:58:38 --> 00:58:42

You say you have spent your life
trying to give me everything I lacked,

941

00:58:42 --> 00:58:47

but really, you simply gave me
everything you really wanted for yourself,

942

00:58:47 --> 00:58:49

as though my life were not my own.

943

00:58:49 --> 00:58:52

I did not ask for any of it, Kate.

944

00:58:54 --> 00:58:55

So, today,

945

00:58:55 --> 00:58:58

I can be sure that
what I leave behind is not my loss.

946

00:58:59 --> 00:59:00

It is yours.

947

00:59:01 --> 00:59:06

Your dream, your plan,
your feelings that I had merely borrowed.

948

00:59:07 --> 00:59:08

Today,

949

00:59:09 --> 00:59:11

you have lost your power,

950

00:59:12 --> 00:59:14

while I have made up my own mind.

951

00:59:16 --> 00:59:18

And that is victory enough for me.

952

00:59:18 --> 00:59:22
[classical rendition of
"What About Us" playing]

953

00:59:30 --> 00:59:33
[Lady Whistledown]
Leave it to people to complicate matters

954

00:59:34 --> 00:59:37
with their ceremonies and their cakes.

955

00:59:37 --> 00:59:40
Is it not a wonder
that anyone marries at all?

956

00:59:40 --> 00:59:44
It is not as if Miss Edwina
could do any better than the viscount.

957

00:59:44 --> 00:59:46
Perhaps it is for that very reason
she changed her mind.

958

00:59:47 --> 00:59:48
She knows she is not worthy of him.

959

00:59:48 --> 00:59:51
Or perhaps we might judge
the viscount anew.

960

00:59:51 --> 00:59:55
Perhaps Miss Edwina discovered something
the rest of us might wish to know of too.

961

00:59:59 --> 01:00:01
-[women chattering]
-[woman clears throat]

962

01:00:01 --> 01:00:03
-Oh, Your Grace.
-Duchess.

963

01:00:03 --> 01:00:06

-Shall we make our way home, Mama?

-I believe we shall.

964

01:00:07 --> 01:00:12

[Lady Whistledown] Indeed, some may call
a wedding the ultimate act of faith.

965

01:00:13 --> 01:00:15

While others would venture

966

01:00:15 --> 01:00:19

that it is the ultimate act of fools.

967

01:00:20 --> 01:00:23

You've come quite a long way
to ask me something, so go on.

968

01:00:25 --> 01:00:26

I have thoughts.

969

01:00:27 --> 01:00:30

I can see how that might
pose a problem for someone in your world.

970

01:00:31 --> 01:00:34

Thoughts I would like to share...
with you. [chuckles softly]

971

01:00:34 --> 01:00:36

And are you not sharing them now?

972

01:00:36 --> 01:00:39

What I am failing to say is that often,

973

01:00:40 --> 01:00:42

when I read something new or

974

01:00:43 --> 01:00:45

interesting or provoking,

975

01:00:47 --> 01:00:48
it is you who crosses my mind.

976

01:00:49 --> 01:00:53
It is you I would like
to speak with about those thoughts.

977

01:00:57 --> 01:00:58
I see.

978

01:01:00 --> 01:01:01
Uh...

979

01:01:01 --> 01:01:03
And so I am wondering if

980

01:01:04 --> 01:01:06
you might also have thoughts of me

981

01:01:06 --> 01:01:08
when you think.

982

01:01:25 --> 01:01:27
I have read all of these.

983

01:01:30 --> 01:01:30
And?

984

01:01:32 --> 01:01:32
And...

985

01:01:34 --> 01:01:36
I set them aside for you.

986

01:01:38 --> 01:01:40
I thought perhaps you might

987

01:01:41 --> 01:01:43
share your thoughts on them.

988
01:01:43 --> 01:01:44
[chuckles softly]

989
01:01:48 --> 01:01:51
[Lady Whistledown]
Eagerly awaiting two words.

990
01:01:52 --> 01:01:53
"I do."

991
01:01:53 --> 01:01:57
Bride and groom declare intention alone,

992
01:01:57 --> 01:02:00
with no guarantee of happiness.

993
01:02:03 --> 01:02:06
All is not lost today, ma'am.
I have received word.

994
01:02:07 --> 01:02:09
It had better be a worthy distraction.

995
01:02:10 --> 01:02:13
Our trap for Lady Whistledown
has indeed produced a result.

996
01:02:19 --> 01:02:23
[Lady Whistledown] Marriage amounts
to little more than human ritual.

997
01:02:24 --> 01:02:29
We may not force the rooster or hen,
yet we continue to collect eggs.

998
01:02:30 --> 01:02:32
Does that make us more complicated,

999

01:02:32 --> 01:02:37
or simply too stubborn
to believe that we must orchestrate

1000

01:02:37 --> 01:02:39
what nature has already ordained?

1001

01:02:42 --> 01:02:44
I suppose we ought to go.

1002

01:02:48 --> 01:02:49
Lord Bridgerton?

1003

01:02:54 --> 01:02:57
Your sister is braver
and wiser than us both.

1004

01:02:57 --> 01:03:00
She had the courage to act on
what she sensed between us.

1005

01:03:00 --> 01:03:00
And here we are,

1006

01:03:01 --> 01:03:03
standing perfectly still...

1007

01:03:05 --> 01:03:06
having felt it for months.

1008

01:03:09 --> 01:03:10
I stand here...

1009

01:03:13 --> 01:03:15
because the moment we go...

1010

01:03:18 --> 01:03:21
the moment we step foot
outside those doors...

1011
01:03:25 --> 01:03:26
we face the truth.

1012
01:03:26 --> 01:03:28
Of our situations?

1013
01:03:28 --> 01:03:30
Of our failures.

1014
01:03:30 --> 01:03:32
We have indeed failed, my lord.

1015
01:03:32 --> 01:03:34
Of our duties.

1016
01:03:35 --> 01:03:36
Of our responsibilities.

1017
01:03:37 --> 01:03:38
We have failed at it all.

1018
01:03:41 --> 01:03:42
So forgive me

1019
01:03:43 --> 01:03:45
if it is now my wish..

1020
01:03:48 --> 01:03:49
to suspend time.

1021
01:03:50 --> 01:03:52
To delay the inevitable.

1022
01:03:52 --> 01:03:54
To for a mere moment,

1023
01:03:55 --> 01:03:57
not think of what comes next.

1024
01:04:00 --> 01:04:01
To wait.

1025
01:04:01 --> 01:04:03
[soft instrumental music plays]

1026
01:04:16 --> 01:04:17
Goodbye, my lord.

1027
01:04:23 --> 01:04:25
[breathes deeply]

1028
01:05:01 --> 01:05:04
[breathing heavily]

BRIDGERTON



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