
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 2.05

"An Unthinkable Fate"

Rattled by Anthony's hasty nuptial plans, Kate receives advice from Lady Danbury. Eloise spars with a new ally. Emotions run high during a dinner party.

WRITTEN BY:

Abby McDonald

DIRECTED BY:

Tom Verica

ORIGINAL BROADCAST:

March 25, 2022



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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Kathryn Drysdale	...	Genevieve Delacroix
Emma Naomi	...	Alice Mondrich
Hugh Sachs	...	Brimsley
Sam Frenchum	...	Thomas Dorset
Louis Gaunt	...	Lord Lumley
Caleb Obediah	...	Lord Cho
Dominic Coleman	...	Lord Cowper
Anthony Head	...	Lord Sheffield
Shobu Kapoor	...	Lady Sheffield
Emily Barber	...	Tessa
Thomas Flynn	...	Rupert Norton
Rupert Vansittart	...	Mr. Brookes
Sarah Junillon	...	Eloise's Maid
Stephen Patten	...	Working Class Man
Sherise Blackman	...	Bluestocking Lady
Matthew Carter	...	Serious Man
Steph Lacey	...	On-Stage Speaker

1
00:00:20 --> 00:00:22
[deep breathing]

2
00:00:23 --> 00:00:25
[heartbeat quickening]

3
00:00:31 --> 00:00:33
[panting]

4
00:00:37 --> 00:00:38
[door opens]

5
00:00:51 --> 00:00:51
Miss Sharma.

6
00:00:56 --> 00:00:58
[Queen Charlotte] Viscount Bridgerton.

7
00:00:58 --> 00:01:00
We thought perhaps
you'd not be joining us.

8
00:01:00 --> 00:01:02
[Anthony] Your Majesty.

9
00:01:02 --> 00:01:04
Nothing could keep me
from my beautiful bride.

10
00:01:07 --> 00:01:09
[sighs deeply]

11
00:01:11 --> 00:01:12
Now,

12
00:01:12 --> 00:01:14
tell me of your wedding plan.

13
00:01:14 --> 00:01:18

There is no talk
of a special license, I would hope.

14

00:01:18 --> 00:01:20
-[laughter]
-Of course not, Your Majesty.

15

00:01:20 --> 00:01:23
I believe a modest family affair
would be most fitting.

16

00:01:24 --> 00:01:26
Perhaps back in the country,
at Aubrey Hall.

17

00:01:26 --> 00:01:28
[Queen Charlotte] In the country?

18

00:01:28 --> 00:01:29
[laughs]

19

00:01:29 --> 00:01:31
No, that will not do.

20

00:01:31 --> 00:01:33
You must have it here in town.

21

00:01:33 --> 00:01:37
In fact, I shall host the nuptials myself.

22

00:01:38 --> 00:01:40
-[Mary gasps] Oh.
-[Edwina laughs happily]

23

00:01:40 --> 00:01:42
-That is most generous, Ma'am.
-Most generous.

24

00:01:42 --> 00:01:45
-But not at all necessary.
-[Queen Charlotte] Nonsense.

25

00:01:45 --> 00:01:47
She is my diamond, after all.

26

00:01:47 --> 00:01:51
It is only right that I give you both
a wedding worthy of that title.

27

00:01:51 --> 00:01:55
Besides, one could almost credit me myself

28

00:01:55 --> 00:01:58
with bringing about
this most illustrious match.

29

00:01:59 --> 00:02:01
I shall oversee every detail.

30

00:02:02 --> 00:02:04
[quietly] Let that gossipmonger
try to get the better of me now.

31

00:02:11 --> 00:02:15
Can you believe it, Didi?
It is like a fairytale come true.

32

00:02:15 --> 00:02:17
[chuckles] You deserve nothing less, Bon.

33

00:02:18 --> 00:02:20
Nothing less for a true love match.

34

00:02:20 --> 00:02:22
[dishes clattering]

35

00:02:22 --> 00:02:24
My apologies, Your Majesty.

36

00:02:35 --> 00:02:37
[Lady Whistledown]

The frenzy of competition.

37

00:02:37 --> 00:02:41
The thrilling delight
of hazarding your all.

38

00:02:41 --> 00:02:45
I am referring not to the lure
of London's luxurious gaming halls

39

00:02:45 --> 00:02:49
but to a gamble with far higher stakes.

40

00:02:49 --> 00:02:50
Matrimony.

41

00:02:51 --> 00:02:55
For once that particular wager is placed,

42

00:02:55 --> 00:02:57
it cannot easily be undone.

43

00:02:58 --> 00:03:00
A fact which, I am sure,

44

00:03:00 --> 00:03:02
is met with both regret

45

00:03:03 --> 00:03:05
and sheer relief.

46

00:03:05 --> 00:03:07
...and I shall sing between each one.

47

00:03:07 --> 00:03:08
For goodness' sake.

48

00:03:08 --> 00:03:11
Anyone would think our siblings had beaten
Napoleon himself on the battlefield

49

00:03:12 --> 00:03:14
instead of finding someone with whom
to dutifully march down an aisle.

50

00:03:15 --> 00:03:17
Indeed. With all the hubbub
about Prudence's engagement,

51

00:03:17 --> 00:03:19
my mama has rather forgotten I exist.

52

00:03:19 --> 00:03:22
She is quite happy Cousin Jack
has ensured our family's future.

53

00:03:23 --> 00:03:25
I must admit, so am I.

54

00:03:25 --> 00:03:26
[Prudence laughs]

55

00:03:26 --> 00:03:29
Mm. Don't touch. You can look at it.

56

00:03:29 --> 00:03:31
[Penelope laughs]

57

00:03:32 --> 00:03:34
And the baker is still awaiting payment.

58

00:03:34 --> 00:03:36
As is, apparently, the coalman.

59

00:03:37 --> 00:03:40
The new Lord Featherington was
supposed to restore our fortunes, and yet

60

00:03:40 --> 00:03:45
here I am, unable to scratch together

sixpence yet again.

61

00:03:45 --> 00:03:48

Our financial predicament is entirely
your doing, Lady Featherington.

62

00:03:48 --> 00:03:51

If you hadn't forced me
into this ill-starred engagement,

63

00:03:51 --> 00:03:54

we'd soon be living comfortably
on Miss Cowper's ample dowry.

64

00:03:54 --> 00:03:57

Oh, go on.
Blame me for taking you at your word

65

00:03:57 --> 00:04:00

when you spoke
of your great fortune in rubies.

66

00:04:00 --> 00:04:02

Had you thought to confide your plans,

67

00:04:02 --> 00:04:06

then I would not be considering dismissing
the servants that I have just rehired.

68

00:04:06 --> 00:04:09

All of that would be solved
if you would simply call off the wedding

69

00:04:09 --> 00:04:11

and allow me to set my cap
at Miss Cowper again.

70

00:04:11 --> 00:04:13

And leave my poor Prudence jilted?

71

00:04:13 --> 00:04:15

When her reputation's already
been called into question?

72

00:04:16 --> 00:04:18

No, it is far too late for that, my lord.

73

00:04:18 --> 00:04:20

No, you must continue in this engagement.

74

00:04:20 --> 00:04:22

I will think of something.

75

00:04:23 --> 00:04:24

Well, you'd better think fast.

76

00:04:50 --> 00:04:52

You must be one of our new fellows.

77

00:04:53 --> 00:04:54

Is it really so evident?

78

00:04:54 --> 00:04:56

Conserve that youthful vigor.

79

00:04:56 --> 00:04:59

Soon you shall be
just as jaded as the rest of us.

80

00:04:59 --> 00:05:02

After all, one form is much like another,

81

00:05:03 --> 00:05:04

do you not think?

82

00:05:07 --> 00:05:08

[lilting classical music plays]

83

00:05:20 --> 00:05:23

It is not yet right.
See how the cuffs are an inch too short?

84

00:05:23 --> 00:05:24

Very well, sir.

85

00:05:25 --> 00:05:26

[Violet] Hmm.

86

00:05:26 --> 00:05:29

There is plenty of time
to adjust it to your liking.

87

00:05:29 --> 00:05:31

The wedding is not for another month.

88

00:05:31 --> 00:05:33

-There is still much to do.
-Will Miss Edwina live with us?

89

00:05:33 --> 00:05:34

Indeed. After the wedding,

90

00:05:35 --> 00:05:37

she'll be the lady of the house
and responsible for you all.

91

00:05:37 --> 00:05:38

Lord, help her.

92

00:05:38 --> 00:05:40

Which reminds me, our carriages
must be polished to a shine,

93

00:05:41 --> 00:05:43

and the horses' manes braided.
We should bring out the finest silver.

94

00:05:43 --> 00:05:45

The queen may be hosting
everything at the palace,

95

00:05:45 --> 00:05:47
but we must be ready to entertain here.

96
00:05:47 --> 00:05:51
And what of us, Brother? Should we also
be polished and braided for the big day?

97
00:05:51 --> 00:05:52
[Anthony] We'll all be on display.

98
00:05:52 --> 00:05:55
Perhaps you might even
scrub your hands for the occasion?

99
00:05:55 --> 00:05:56
I've been occupied at the academy.

100
00:05:56 --> 00:05:59
-What about Miss Edwina's sister?
-What about her?

101
00:05:59 --> 00:06:01
Will she come to live with us, too?

102
00:06:01 --> 00:06:04
Oh, I do hope so. It'll be a boon to have
another intelligent woman in the house.

103
00:06:04 --> 00:06:07
Another? Mm. You're overcounting.

104
00:06:08 --> 00:06:10
Eloise, I shall need your help today.

105
00:06:10 --> 00:06:12
There is the dinner
to plan with Lady Danbury

106
00:06:12 --> 00:06:16
to welcome the Sharmas into the family.
And then the engagement ball next week--

107

00:06:16 --> 00:06:17
I am sorry, Mama, but, uh,

108

00:06:18 --> 00:06:21
I am attending a lecture
this afternoon. Flower arranging.

109

00:06:21 --> 00:06:22
[Eloise chuckles]

110

00:06:22 --> 00:06:23
Penelope's mama is forcing her to go,

111

00:06:24 --> 00:06:26
and you've wanted me
to find more ladylike pursuits.

112

00:06:26 --> 00:06:27
[chuckles]

113

00:06:27 --> 00:06:29
For how long have you cared
about flower arranging?

114

00:06:30 --> 00:06:32
I am an open-minded woman.
I can care about many things.

115

00:06:36 --> 00:06:39
I do wonder about the trim.
Is it too much?

116

00:06:39 --> 00:06:41
Nothing is too much
now that the queen is hosting.

117

00:06:42 --> 00:06:44
Let me show you the French tulle.

118

00:06:44 --> 00:06:45
[quietly] Oh yes.

119
00:06:46 --> 00:06:47
[exhales deeply]

120
00:06:50 --> 00:06:51
[breathes deeply]

121
00:06:51 --> 00:06:55
Did I tell you we will be married
by the archbishop himself?

122
00:06:56 --> 00:06:57
Several times.

123
00:06:58 --> 00:07:01
[sighs] We must find you a dress too.

124
00:07:01 --> 00:07:04
-I have plenty of dresses.
-[Edwina] This one must be special.

125
00:07:04 --> 00:07:07
After all, this wedding
is as much your triumph as mine.

126
00:07:08 --> 00:07:10
Whatever you said
to the viscount at Aubrey Hall, Didi,

127
00:07:10 --> 00:07:13
it clearly swayed him to declare himself.

128
00:07:13 --> 00:07:14
I... [chuckles]

129
00:07:14 --> 00:07:17
-I cannot claim credit.
-[Edwina] I shall bestow it, all the same.

130

00:07:18 --> 00:07:20

It will be so exciting living in London.

131

00:07:20 --> 00:07:23

The viscount said
there might even be snow this winter.

132

00:07:23 --> 00:07:26

-Won't that be exciting?
-You must enjoy it without me, Bon.

133

00:07:26 --> 00:07:29

Recall I am to set sail
soon after you wed.

134

00:07:29 --> 00:07:30

But you will return to visit, of course.

135

00:07:30 --> 00:07:33

[chuckles] And when the viscount
and I are blessed with children,

136

00:07:33 --> 00:07:35

you shall be
their favorite aunt. [chuckles]

137

00:07:36 --> 00:07:38

Think of us all together as a family.

138

00:07:41 --> 00:07:41

[Kate exhales]

139

00:07:42 --> 00:07:44

I do not know why
Miss Edwina's betrothal is so special.

140

00:07:44 --> 00:07:47

She's quite overshadowed my happy news.

141

00:07:47 --> 00:07:50

A fact we may well be glad of.
Put those silks down.

142

00:07:50 --> 00:07:52
Cotton will do for your trousseau.

143

00:07:53 --> 00:07:57
Has my maid yet delivered that dress
that needs altering, Madame Delacroix?

144

00:07:57 --> 00:07:59
[speaking French]

145

00:07:59 --> 00:08:00
[chuckles]

146

00:08:01 --> 00:08:04
[in English] I received your latest.
It's been a busy week, has it not?

147

00:08:05 --> 00:08:06
Indeed.

148

00:08:07 --> 00:08:10
The ton are quite ravenous
for news of the upcoming nuptials.

149

00:08:10 --> 00:08:12
Perhaps Lady Whistledown will report

150

00:08:12 --> 00:08:16
that I have been entrusted
with our diamond's wedding ensemble.

151

00:08:16 --> 00:08:19
Tell me, are my musings
not offering you sufficient business?

152

00:08:19 --> 00:08:20
Indeed.

153

00:08:20 --> 00:08:23
But why should there be limits
to a woman's ambitions?

154

00:08:23 --> 00:08:26
I would think you,
of all people, would understand.

155

00:08:26 --> 00:08:28
There is always more to be achieved.

156

00:08:35 --> 00:08:37
Thank you, Clara. That will be all.

157

00:08:51 --> 00:08:52
Lord Bridgerton?

158

00:08:53 --> 00:08:54
Miss Sharma.

159

00:08:54 --> 00:08:57
Lord Bridgerton and his guest are waiting.

160

00:08:57 --> 00:08:58
I see that. Thank you.

161

00:08:58 --> 00:09:00
This is the jeweler.

162

00:09:00 --> 00:09:03
We are here to have Miss Edwina's
betrothal ring altered to fit.

163

00:09:03 --> 00:09:05
[chuckles softly] My apologies,

164

00:09:05 --> 00:09:07
but my sister and my mother
have not yet returned home.

165
00:09:07 --> 00:09:10
Of course.
Then we shall trouble you no further.

166
00:09:10 --> 00:09:11
Is that cake?

167
00:09:11 --> 00:09:12
[Kate] It is indeed.

168
00:09:12 --> 00:09:14
-Lemon?
-[Kate] Pardon?

169
00:09:14 --> 00:09:17
I fancy a good lemon. [chuckles]

170
00:09:17 --> 00:09:18
[Kate sighs deeply]

171
00:09:21 --> 00:09:24
Might I offer you some refreshment, Mr....

172
00:09:24 --> 00:09:28
Brookes. Only if you insist.
I mean, it would be churlish to refuse.

173
00:09:28 --> 00:09:31
Tea, three spoons of sugar, and perhaps
some sandwiches too, thank you.

174
00:09:35 --> 00:09:36
[dish clattering]

175
00:09:53 --> 00:09:54
[Anthony breathes deeply]

176
00:09:59 --> 00:10:00
[exhales]

177

00:10:01 --> 00:10:03

It is fine weather
we are having, is it not?

178

00:10:04 --> 00:10:06

You wish to speak to me of the weather?

179

00:10:07 --> 00:10:10

Is there another topic of conversation
that'd be more appropriate?

180

00:10:10 --> 00:10:12

[exhales sharply]
There is nothing appropriate

181

00:10:12 --> 00:10:14

about what you're doing
proceeding with this engagement.

182

00:10:15 --> 00:10:17

On the contrary, I believe it is
the most proper outcome for all.

183

00:10:17 --> 00:10:20

Oh. And what of everything
that passed between us at Aubrey Hall?

184

00:10:20 --> 00:10:21

[Anthony sighs]

185

00:10:22 --> 00:10:23

Nothing passed between us.

186

00:10:25 --> 00:10:26

I am a gentleman.

187

00:10:27 --> 00:10:28

Is that so?

188

00:10:29 --> 00:10:32

Need I remind you, sir,
if anyone other than your sister

189

00:10:32 --> 00:10:37
discovered us in the library that night,
then we, too, would be obliged to wed.

190

00:10:37 --> 00:10:38
Nothing happened.

191

00:10:39 --> 00:10:42
Would the two of us being obliged to marry
be the outcome you desire?

192

00:10:42 --> 00:10:43
Of course not.

193

00:10:43 --> 00:10:47
Then let us both be.. glad
we have avoided such an unthinkable fate.

194

00:10:49 --> 00:10:51
[Mr. Brookes] I say, Miss Sharma,

195

00:10:51 --> 00:10:54
do you and your sister
happen to share gloves?

196

00:10:55 --> 00:10:56
I--

197

00:10:56 --> 00:10:58
Yes, on occasion.

198

00:10:58 --> 00:10:59
I knew it.

199

00:10:59 --> 00:11:02
I can take the measure
of a hand at 20 paces.

200
00:11:02 --> 00:11:04
We may use your finger to size the ring.

201
00:11:04 --> 00:11:06
-Oh, I beg your pardo--
-That shan't be necessary.

202
00:11:06 --> 00:11:08
[chuckling] Nonsense!

203
00:11:16 --> 00:11:18
Thank you. [chuckles]

204
00:11:18 --> 00:11:19
[sighs]

205
00:11:31 --> 00:11:33
[slow classical music plays]

206
00:11:34 --> 00:11:36
It is a beautiful piece.

207
00:11:43 --> 00:11:46
It is the ring my father gave
to my mother before they were wed.

208
00:11:52 --> 00:11:54
[footsteps approaching]

209
00:11:55 --> 00:11:58
-Lord Bridgerton?
-They came to, uh, alter the ring.

210
00:11:58 --> 00:11:59
Uh, Mr. Brookes insisted.

211
00:12:01 --> 00:12:03
[sighs sharply] Just a moment.

212

00:12:05 --> 00:12:06
It appears to be stuck.

213
00:12:06 --> 00:12:08
-Well, Edwina is here now.
-Yes.

214
00:12:10 --> 00:12:12
-[Edwina] Kate, are you--
-Yes, almost.

215
00:12:13 --> 00:12:14
[Kate grunts]

216
00:12:14 --> 00:12:15
[Kate sighs]

217
00:12:17 --> 00:12:18
[grunts] Just, uh...

218
00:12:19 --> 00:12:20
Just another... [grunts]

219
00:12:20 --> 00:12:21
[chuckles] There.

220
00:12:22 --> 00:12:24
-All yours.
-[Lady Danbury] Ah.

221
00:12:25 --> 00:12:27
Here you all are.

222
00:12:27 --> 00:12:30
I have news.

223
00:12:31 --> 00:12:33
Lord and Lady Sheffield sent word

224
00:12:34 --> 00:12:35

they are in London.

225

00:12:35 --> 00:12:36

Our grandparents?

226

00:12:36 --> 00:12:39

Indeed. It seems they read
the engagement announcement

227

00:12:39 --> 00:12:41

and wish to make your acquaintance.

228

00:12:41 --> 00:12:44

And, uh, that of
your future husband, of course.

229

00:12:44 --> 00:12:48

-I should be delighted to meet them.
-They are already in town?

230

00:12:48 --> 00:12:51

They arrived... last night.

231

00:12:52 --> 00:12:54

-[Anthony] Is something wrong?
-Not at all.

232

00:12:55 --> 00:12:58

I shall invite them
to the engagement dinner tomorrow.

233

00:12:59 --> 00:13:01

I'm sure it will be a most joyous reunion

234

00:13:01 --> 00:13:03

after all these years.

235

00:13:04 --> 00:13:06

Yes, Lady Mary?

236

00:13:06 --> 00:13:07
Indeed.

237
00:13:07 --> 00:13:10
-Hmm. I shall look forward to it.
-[Lady Danbury] Ah.

238
00:13:10 --> 00:13:12
-Are you ready to promenade?
-I am, my lord.

239
00:13:14 --> 00:13:16
I suddenly feel a headache coming on.

240
00:13:16 --> 00:13:20
Lady Danbury, would you be so kind
as to chaperone my daughter?

241
00:13:20 --> 00:13:21
Of course.

242
00:13:21 --> 00:13:24
Miss Sharma and I
would be glad of the fresh air.

243
00:13:24 --> 00:13:27
Oh, I should really stay with Mama.

244
00:13:27 --> 00:13:28
You will escort me.

245
00:13:29 --> 00:13:30
[sighs]

246
00:13:40 --> 00:13:42
[indistinct chatter]

247
00:13:42 --> 00:13:43
[children laughing]

248

00:13:45 --> 00:13:46
Whoa!

249
00:13:46 --> 00:13:48
[dog panting]

250
00:13:49 --> 00:13:51
I wish you every happiness.

251
00:13:52 --> 00:13:55
How could you invite
the Sheffields to dinner

252
00:13:55 --> 00:13:56
when you know full well

253
00:13:56 --> 00:13:59
the pain my mother has suffered
after their rejection of her?

254
00:13:59 --> 00:14:04
Indeed. Which is why I shall not
answer their impoliteness with my own.

255
00:14:04 --> 00:14:07
And besides, is this not
the reconciliation you wished for?

256
00:14:08 --> 00:14:10
Edwina returned
to the bosom of the Sheffield family

257
00:14:10 --> 00:14:13
to reclaim the fortune
you so desperately need?

258
00:14:13 --> 00:14:15
Yes, but not until after the wedding.

259
00:14:15 --> 00:14:17
Edwina is still in the dark

about the conditions of their favor.

260

00:14:17 --> 00:14:20

And if the Bridgertons
were to learn of it, they might feel--

261

00:14:20 --> 00:14:24

As if you contrived a match
for your own concealed ends

262

00:14:24 --> 00:14:26

and might call off the wedding?

263

00:14:27 --> 00:14:29

I have to wonder if you might not secretly

264

00:14:29 --> 00:14:33

rejoice were the viscount
to break the engagement.

265

00:14:33 --> 00:14:35

Why would you ever say such a thing?

266

00:14:38 --> 00:14:39

They are betrothed.

267

00:14:40 --> 00:14:43

The viscount made a charming proposal,

268

00:14:43 --> 00:14:45

your sister gave her giddy acceptance,

269

00:14:45 --> 00:14:48

and in the eyes of society,
and, might I add,

270

00:14:48 --> 00:14:51

the Queen of England herself,
they are as good as wed.

271

00:14:51 --> 00:14:53
Only a very great scandal

272

00:14:54 --> 00:14:56
would prevent this marriage
from proceeding now.

273

00:14:57 --> 00:15:01
The kind of scandal that would
send alarms through the entire ton

274

00:15:01 --> 00:15:04
and be a stain from which
the penniless Sharma family

275

00:15:04 --> 00:15:05
would never recover.

276

00:15:05 --> 00:15:08
Only a fool
would jeopardize the marriage now.

277

00:15:10 --> 00:15:11
So I ask you,

278

00:15:13 --> 00:15:14
Miss Sharma,

279

00:15:15 --> 00:15:17
are you that fool?

280

00:15:24 --> 00:15:25
No.

281

00:15:30 --> 00:15:31
I did not think so.

282

00:15:32 --> 00:15:33
[Thomas] Lady Danbury.

283

00:15:33 --> 00:15:35
Mr. Dorset.

284
00:15:36 --> 00:15:38
-What a pleasure to see you here today.
-[chuckles]

285
00:15:39 --> 00:15:41
Miss Sharma, perhaps you would be so kind

286
00:15:41 --> 00:15:43
as to accompany me
on a turn around the lake?

287
00:15:43 --> 00:15:44
I am rather tired.

288
00:15:44 --> 00:15:46
She would be delighted.

289
00:15:49 --> 00:15:51
You're still angry with me
over that business at the races.

290
00:15:51 --> 00:15:53
I wish to apologize

291
00:15:53 --> 00:15:55
and throw myself at your mercy.

292
00:15:57 --> 00:16:00
Very well, my lord.
A turn would be most pleasant.

293
00:16:04 --> 00:16:06
[chuckling and indistinct chatter]

294
00:16:09 --> 00:16:10
[Edwina] What a handsome couple they make.

295

00:16:11 --> 00:16:11
[Violet chuckles]

296
00:16:13 --> 00:16:14
Pardon me?

297
00:16:15 --> 00:16:17
Mr. Dorset and my sister.

298
00:16:17 --> 00:16:20
I noticed that he was quite smitten
with her the last time they met.

299
00:16:21 --> 00:16:24
Perhaps he will convince her
to stay in England, after all.

300
00:16:24 --> 00:16:26
She barely knows the gentleman.

301
00:16:26 --> 00:16:29
Nor did I you, at first.

302
00:16:29 --> 00:16:32
But love moves swiftly, does it not?

303
00:16:32 --> 00:16:34
Miss Edwina,
you must tell me your favorite colors,

304
00:16:34 --> 00:16:36
so I may plan to incorporate them

305
00:16:36 --> 00:16:38
in the ornamentation
for your engagement ball.

306
00:16:39 --> 00:16:42
[Edwina, fading] You are too kind,
Lady Bridgerton.

307

00:16:42 --> 00:16:44
[slowed] I am certain
your taste is superb.

308

00:16:44 --> 00:16:46
[Kate laughing]

309

00:16:46 --> 00:16:47
[laughter echoing]

310

00:16:47 --> 00:16:49
[Violet] ...to honor both
Bridgerton and Sharma families,

311

00:16:49 --> 00:16:51
now that we are to be joined.

312

00:16:51 --> 00:16:52
[chuckles]

313

00:16:54 --> 00:16:57
-[fading in] Is that not so, Anthony?
-[normal] Absolutely.

314

00:16:59 --> 00:17:00
[chuckles]

315

00:17:04 --> 00:17:05
[Prudence calling out]

316

00:17:06 --> 00:17:07
Look at me!

317

00:17:08 --> 00:17:11
Your sister seems... happy.

318

00:17:11 --> 00:17:13
That is one way of putting it.

319

00:17:13 --> 00:17:16
The new Lord Featherington
seems an interesting fellow.

320
00:17:16 --> 00:17:18
A man of commerce, is he not?

321
00:17:18 --> 00:17:22
Yes. He has ruby mines in America.
They are flourishing, I hear.

322
00:17:22 --> 00:17:23
Perhaps I should introduce myself.

323
00:17:23 --> 00:17:28
After all, everyone else
is finding some purpose to their lives.

324
00:17:28 --> 00:17:29
Anthony is to be married.

325
00:17:30 --> 00:17:33
Benedict has his artistic pursuits.

326
00:17:33 --> 00:17:34
And, well,

327
00:17:34 --> 00:17:37
here I am... feeding the ducks.

328
00:17:37 --> 00:17:40
-[quacking]
-I am sure the ducks are most grateful.

329
00:17:41 --> 00:17:44
You have a good deal of time and
plentiful opportunities to make your mark.

330
00:17:44 --> 00:17:46
As Eloise would no doubt remind me.

331

00:17:46 --> 00:17:48

Where is your sister?

I have not seen her out today.

332

00:17:49 --> 00:17:51

She mentioned something
about flower arranging

333

00:17:51 --> 00:17:53

with you today, in fact.

334

00:17:54 --> 00:17:56

Indeed. I am meeting her later.

335

00:17:56 --> 00:17:58

-Mr. Bridgerton.

-[Penelope] Mm.

336

00:18:01 --> 00:18:02

-[horse snorts]

-[Eloise grunts]

337

00:18:03 --> 00:18:04

This is the place.

338

00:18:04 --> 00:18:06

Doesn't look like
a place for shopping to me.

339

00:18:06 --> 00:18:08

[Eloise] I am collecting a unique gift

340

00:18:08 --> 00:18:11

for my brother's wedding.

341

00:18:11 --> 00:18:13

[woman] Miss? Miss!

342

00:18:21 --> 00:18:23

It is our right to be treated

not merely as chattels.

343

00:18:23 --> 00:18:27
Surely talk of rights
must draw on Locke's Treatise.

344

00:18:27 --> 00:18:28
You and your treatise!

345

00:18:28 --> 00:18:30
If you've ever worked
an honest day's labor,

346

00:18:30 --> 00:18:33
you know how little
such grand talk serves the working man.

347

00:18:33 --> 00:18:36
Now, if I may be permitted to continue,

348

00:18:36 --> 00:18:39
I should like to propose to this assembly

349

00:18:39 --> 00:18:43
the radical idea
that it is not best for women to rely

350

00:18:43 --> 00:18:44
for their education

351

00:18:44 --> 00:18:48
on what falls to them by chance
from their husbands and brothers.

352

00:18:48 --> 00:18:49
[crowd] Hear! Hear!

353

00:18:49 --> 00:18:51
[crowd murmuring indistinctly]

354

00:18:51 --> 00:18:52
Is it not thrilling?

355
00:18:53 --> 00:18:54
You.

356
00:18:54 --> 00:18:55
Me.

357
00:18:55 --> 00:18:58
I told you, I don't know anything
about your Whistledown gossip.

358
00:18:58 --> 00:19:00
It is not her I seek today,

359
00:19:00 --> 00:19:03
but the exchange of ideas
with like-minded men and women

360
00:19:03 --> 00:19:05
on subjects beyond
the trivial concerns of polite society.

361
00:19:05 --> 00:19:08
Ideas that you yourself
invited me to consider.

362
00:19:09 --> 00:19:11
So, you're an admirer of my work?

363
00:19:11 --> 00:19:14
I would not go so far.
It is serviceable, I suppose.

364
00:19:14 --> 00:19:17
And yet you have come far.

365
00:19:18 --> 00:19:23
You're a long way from Mayfair
for writings that are merely serviceable.

366

00:19:23 --> 00:19:26
Luckily for me, there is
a thrilling invention called a carriage

367

00:19:26 --> 00:19:29
that may convey a lady
from one place to another.

368

00:19:29 --> 00:19:31
It is a marvel, to be sure.

369

00:19:32 --> 00:19:33
What's your name?

370

00:19:33 --> 00:19:35
[speaker continues indistinctly]

371

00:19:35 --> 00:19:37
-Eloise Bridgerton.
-Pleased to meet you, Miss Eloise.

372

00:19:38 --> 00:19:39
I'm Theo Sharpe.

373

00:19:39 --> 00:19:40
I know.

374

00:19:40 --> 00:19:41
You know?

375

00:19:44 --> 00:19:46
As I know, there are
several errors in your arguments

376

00:19:46 --> 00:19:48
that I must bring to your attention.

377

00:19:48 --> 00:19:51
Have you a pencil?

Never mind. You may borrow mine.

378

00:19:51 --> 00:19:55

[speaker] ...to marry you, did she not?
Allow me to continue.

379

00:20:08 --> 00:20:10

It is most refreshing on the water.

380

00:20:10 --> 00:20:13

These days, it is hard to find
even a moment of peace.

381

00:20:13 --> 00:20:16

One of the things
I enjoyed most when I visited India.

382

00:20:16 --> 00:20:19

Many think it a bustling, noisy place,

383

00:20:19 --> 00:20:22

but I found the country
most tranquil in nature.

384

00:20:23 --> 00:20:26

There's a river just outside
the home where I grew up.

385

00:20:26 --> 00:20:29

On hot days,
I would sneak away to soak my feet.

386

00:20:29 --> 00:20:31

The turtles and I
became quite good friends.

387

00:20:31 --> 00:20:32

Sounds idyllic.

388

00:20:32 --> 00:20:33

[Kate] It is.

389

00:20:34 --> 00:20:37
Which is why I'm counting the days
until I may return home.

390

00:20:38 --> 00:20:42
I had assumed you would remain in England
now that your sister is to be viscountess.

391

00:20:42 --> 00:20:45
My mother and Edwina will remain here.
I shall journey back alone.

392

00:20:46 --> 00:20:47
An adventure, indeed.

393

00:20:48 --> 00:20:50
You have plans for your arrival?

394

00:20:51 --> 00:20:54
I shall teach.
Become a governess, as you call it here.

395

00:21:00 --> 00:21:02
It will be most fulfilling.

396

00:21:02 --> 00:21:05
Enjoying an independent life,
running my own household.

397

00:21:05 --> 00:21:08
And perhaps playing host to old friends?

398

00:21:08 --> 00:21:11
I've long thought
to return to India myself

399

00:21:11 --> 00:21:15
since there is much to be learned
from their medical practice.

400
00:21:15 --> 00:21:17
[chuckles softly]

401
00:21:17 --> 00:21:19
If your travels do lead you there,

402
00:21:19 --> 00:21:22
then I would be most happy
to show you the places I know.

403
00:21:25 --> 00:21:28
I should be working at the club, Alice.

404
00:21:29 --> 00:21:30
Not taking a stroll.

405
00:21:30 --> 00:21:32
This is work.

406
00:21:32 --> 00:21:35
We need more gentlemen members,
and here they are.

407
00:21:35 --> 00:21:37
Mr. Mondrich.

408
00:21:37 --> 00:21:39
Word of your prowess crossed the Atlantic.

409
00:21:39 --> 00:21:42
You got the better of McKellan
in just two rounds, is that not so?

410
00:21:43 --> 00:21:45
That was a long time ago.

411
00:21:45 --> 00:21:48
I've been known to plant
a few facers in the ring myself.

412

00:21:49 --> 00:21:52
Ah, but not up to your abilities,
I'm sure. [chuckles]

413

00:21:54 --> 00:21:56
You must pay a visit
to Will's club and talk more.

414

00:21:56 --> 00:22:00
You'll find it enlivening
and has a warm welcome for all.

415

00:22:00 --> 00:22:03
That may be the most
tempting invitation I've had in some time.

416

00:22:04 --> 00:22:06
Uh, Lord Featherington, a word?

417

00:22:07 --> 00:22:08
[Jack] Excuse me.

418

00:22:08 --> 00:22:11
Need I remind you that
the answer to our family's predicament

419

00:22:11 --> 00:22:14
will not be found disporting yourself
in places of public resort?

420

00:22:14 --> 00:22:17
Nor will it be solved by running up
yet more bills at the modiste.

421

00:22:17 --> 00:22:19
I just saw the latest accounts.

422

00:22:19 --> 00:22:22
You are supposed to
be finding a way out of this mess,

423

00:22:22 --> 00:22:24

not drowning us even deeper in debt.

424

00:22:24 --> 00:22:25

[quietly] Keep your voice down.

425

00:22:25 --> 00:22:27

Are you trying to ruin us all?

426

00:22:27 --> 00:22:30

Not when you are already
making such fine work of it yourself.

427

00:22:30 --> 00:22:32

[laughter and chatter]

428

00:22:42 --> 00:22:44

I see you are smiling, Didi.

429

00:22:44 --> 00:22:47

See the amusements London has to offer.

430

00:22:47 --> 00:22:49

There's water, too, in India.

431

00:22:49 --> 00:22:53

My sister spares no opportunity
to find reasons for me to stay.

432

00:22:53 --> 00:22:55

I may well join her in her endeavors.

433

00:22:55 --> 00:22:56

That knot will never hold.

434

00:22:56 --> 00:22:58

It is perfectly adequate.

435

00:22:58 --> 00:23:00

Then I must question
your nautical skills, Dorset.

436

00:23:00 --> 00:23:01
Allow me.

437

00:23:02 --> 00:23:04
-[sighs]
-[clattering]

438

00:23:07 --> 00:23:08
[Anthony] Pardon me.

439

00:23:09 --> 00:23:10
[dog barking]

440

00:23:14 --> 00:23:15
Miss Sharma.

441

00:23:15 --> 00:23:17
Lord Bridgerton.

442

00:23:27 --> 00:23:29
-[dog barks, yelps]
-[both shouting]

443

00:23:31 --> 00:23:32
[people gasping]

444

00:23:33 --> 00:23:35
-[shouts]
-[laughing]

445

00:23:37 --> 00:23:39
Oh my! Are you hurt?

446

00:23:39 --> 00:23:41
[laughs] Not at all!

447

00:23:41 --> 00:23:44

The water is a rather
welcoming refreshment,

448

00:23:44 --> 00:23:46
is it not, Bridgerton?

449

00:23:46 --> 00:23:47
Whooh! [laughs]

450

00:23:48 --> 00:23:50
[sighs] Refreshing indeed.

451

00:23:54 --> 00:23:56
Come now. It is not proper to stare.

452

00:23:58 --> 00:23:59
[grunts softly]

453

00:24:21 --> 00:24:23
Penelope, what are you doing here?

454

00:24:23 --> 00:24:25
I thought we were to walk,
as we usually do.

455

00:24:25 --> 00:24:26
My apologies. I had quite forgotten.

456

00:24:27 --> 00:24:31
Uh, well... you missed quite
the scene at the lake yesterday.

457

00:24:31 --> 00:24:33
My brother's impromptu swim?
I heard about it.

458

00:24:33 --> 00:24:34
[laughs] Where were you?

459

00:24:34 --> 00:24:39

Alas, I was forced to occupy my day
with tedious wedding errands,

460

00:24:39 --> 00:24:42
which Mama has listed me for yet again.

461

00:24:42 --> 00:24:44
I'm sorry,
but I cannot stroll with you today.

462

00:24:45 --> 00:24:47
-I shall see you tomorrow, then.
-Of course.

463

00:24:56 --> 00:24:57
Pardon me. Miss?

464

00:25:01 --> 00:25:05
Miss Eloise seems to have misplaced
her reticule when she was out yesterday.

465

00:25:05 --> 00:25:08
I'll be happy to retrieve it.
Where exactly did she visit?

466

00:25:09 --> 00:25:10
You'll not find it again, miss.

467

00:25:10 --> 00:25:14
I warned her, the streets
of Bloomsbury aren't fit for a lady.

468

00:25:27 --> 00:25:29
-What are you doing?
-Ah, Lord Featherington.

469

00:25:30 --> 00:25:33
Mr. Brookes here is just
taking a look at some jewelry for me.

470

00:25:34 --> 00:25:36

It is a fine piece, is it not?

471

00:25:37 --> 00:25:37

Indeed.

472

00:25:38 --> 00:25:39

Uh, this is not a good time.

473

00:25:40 --> 00:25:42

-He should return at another date.

-Nonsense. He's here now.

474

00:25:43 --> 00:25:44

And it is no trouble, is it?

475

00:25:45 --> 00:25:45

No.

476

00:25:58 --> 00:26:00

I was only planning
to have the jewels cleaned,

477

00:26:00 --> 00:26:03

but tell me, what might
a necklace such as that fetch?

478

00:26:04 --> 00:26:07

If it is of great value,
I shall have to take more care.

479

00:26:08 --> 00:26:13

Well, I would require my proper tools
for a definitive valuation,

480

00:26:13 --> 00:26:16

but I'd say you should
take very great care, indeed.

481

00:26:16 --> 00:26:19

It is rare to see stones this fine.

482

00:26:20 --> 00:26:22

Now, is that not something?

483

00:26:24 --> 00:26:27

Thank you for your expert services,
Mr. Brookes.

484

00:26:28 --> 00:26:31

I shall be in communication with you
should I require anything further.

485

00:26:31 --> 00:26:32

No cake, then?

486

00:26:32 --> 00:26:34

-Another time.
-Mm-hmm.

487

00:26:37 --> 00:26:40

Need I remind you, those are
as counterfeit as a two-pound note.

488

00:26:40 --> 00:26:41

Quality counterfeits.

489

00:26:41 --> 00:26:44

If they're good enough to fool
that nibbling owl of a man,

490

00:26:44 --> 00:26:47

then we may well make it
through the season yet.

491

00:26:48 --> 00:26:51

I do hope you know
what you're playing at. [scoffs]

492

00:26:55 --> 00:26:58

Well, there is no need to dismiss
any staff, after all, Mrs. Varley.

493

00:26:58 --> 00:27:01

Mm. Let us pray he's got
a whole trunk of them, ma'am.

494

00:27:01 --> 00:27:04

One bauble does not a fortune make.

495

00:27:29 --> 00:27:32

I declare, that's rather good.

496

00:27:32 --> 00:27:35

I am skilled at more
than simply standing naked,

497

00:27:35 --> 00:27:36

Mister...

498

00:27:36 --> 00:27:39

Bridgerton. I do not doubt it.

499

00:27:39 --> 00:27:41

Then perhaps inform the academy.

500

00:27:41 --> 00:27:43

Although two
of the founding members are women,

501

00:27:43 --> 00:27:46

we are still not yet allowed
to enter the classroom.

502

00:27:46 --> 00:27:49

At least, not while we are clothed.

503

00:27:49 --> 00:27:51

So you work as a model

504

00:27:51 --> 00:27:54

as a way of learning from the lectures?

505
00:27:55 --> 00:27:57
-Ingenious.
-Care to take a turn?

506
00:27:57 --> 00:27:59
It is harder than it looks.

507
00:28:00 --> 00:28:02
[Benedict inhales] Mm.

508
00:28:04 --> 00:28:05
[inhales sharply] Like so?

509
00:28:05 --> 00:28:07
[chuckles]

510
00:28:33 --> 00:28:35
[Benedict sighs deeply]

511
00:28:35 --> 00:28:37
How long must I stay like this?

512
00:28:37 --> 00:28:38
That depends.

513
00:28:39 --> 00:28:43
What I really need
is a study of the male form.

514
00:28:44 --> 00:28:45
The naked form.

515
00:28:47 --> 00:28:48
What say you?

516
00:29:05 --> 00:29:07
[water babbling]

517
00:29:10 --> 00:29:12

It is a lovely spot, is it not?

518

00:29:13 --> 00:29:14

It reminds me of the courtyard

519

00:29:15 --> 00:29:17

at the palace where we used to live.

520

00:29:18 --> 00:29:19

So calming.

521

00:29:22 --> 00:29:22

[exhales deeply]

522

00:29:23 --> 00:29:24

-Calming, yes.

-[chuckles softly]

523

00:29:33 --> 00:29:36

Nobody would blame you
if you were to take sick, Mama,

524

00:29:36 --> 00:29:39

and send apologies
for missing the dinner tonight.

525

00:29:39 --> 00:29:41

Lady Danbury has made it quite clear

526

00:29:41 --> 00:29:44

that it is necessary
for all of us to attend.

527

00:29:49 --> 00:29:51

When was the last time you saw them?

528

00:29:53 --> 00:29:57

The night your dear father asked
for my hand in marriage, I believe.

529

00:29:57 --> 00:29:58
Lord Sheffield made it clear,

530
00:29:58 --> 00:30:01
in no uncertain terms,
that he did not support the match.

531
00:30:01 --> 00:30:04
So I had a choice to make

532
00:30:04 --> 00:30:06
between my family

533
00:30:07 --> 00:30:08
and my heart.

534
00:30:08 --> 00:30:10
And did you ever regret that choice?

535
00:30:13 --> 00:30:14
[exhales]

536
00:30:15 --> 00:30:17
From the very first moment,

537
00:30:17 --> 00:30:19
your father and I were drawn together.

538
00:30:20 --> 00:30:22
It is a very powerful thing

539
00:30:22 --> 00:30:25
to meet someone
and feel that you know them.

540
00:30:25 --> 00:30:27
In a way unlike any other.

541
00:30:28 --> 00:30:29
[chuckles softly]

542

00:30:32 --> 00:30:35
Still a rather high price
to pay for love, I would think.

543

00:30:36 --> 00:30:37
Do not fret.

544

00:30:37 --> 00:30:41
Even my parents' presence cannot mar
the happiness that is the occasion.

545

00:30:41 --> 00:30:43
I had always hoped that you and Edwina

546

00:30:43 --> 00:30:46
would be spared the choice
between affluence and love,

547

00:30:46 --> 00:30:47
and now you shall.

548

00:30:47 --> 00:30:50
Edwina is to wed her heart's desire.

549

00:30:51 --> 00:30:54
And you have always wanted
nothing more than your freedom.

550

00:30:55 --> 00:30:56
[chuckles softly]

551

00:30:59 --> 00:31:01
Of course, Mama.

552

00:31:02 --> 00:31:03
We shall all be perfectly happy.

553

00:31:10 --> 00:31:11
-[knocking]

-[door opens]

554

00:31:15 --> 00:31:19
Lord and Lady Sheffield's return
is certainly a surprise. [chuckles]

555

00:31:20 --> 00:31:24
But it shall be pleasant to see
the family reconciled, will it not?

556

00:31:24 --> 00:31:27
I will be finished in a moment, Mother.
We shall not be late.

557

00:31:35 --> 00:31:36
It is not that.

558

00:31:37 --> 00:31:39
[sighs] I have been watching you all week.

559

00:31:39 --> 00:31:42
I-- I told myself
I would support your choice,

560

00:31:42 --> 00:31:44
but I must admit,
I am finding it quite difficult

561

00:31:44 --> 00:31:46
to continue to stay silent.

562

00:31:46 --> 00:31:48
You have been anything but silent.

563

00:31:48 --> 00:31:50
This is your betrothal, Anthony.

564

00:31:51 --> 00:31:52
Your marriage.

565

00:31:53 --> 00:31:56

To the woman that shall replace me
as head of this household, might I add.

566

00:31:56 --> 00:31:58

You question Miss Edwina's
suitability for the role?

567

00:31:58 --> 00:32:01

I question the example
you are setting your siblings,

568

00:32:01 --> 00:32:05

marrying a woman for whom you clearly
hold no great tenderness or love.

569

00:32:09 --> 00:32:12

Why will you not accept that
the love match between you and father

570

00:32:12 --> 00:32:14

was the exception, not the rule?

571

00:32:14 --> 00:32:18

Because I wish for you two to know
the joy of an exceptional marriage.

572

00:32:19 --> 00:32:22

You should be excited to wed Miss Edwina,

573

00:32:22 --> 00:32:26

but for all I have seen, you act as if
you are approaching the gallows instead.

574

00:32:26 --> 00:32:28

If this is not what you want,

575

00:32:29 --> 00:32:31

you must say something now,
Anthony, before--

576

00:32:31 --> 00:32:33
What I want is beside the point.

577
00:32:35 --> 00:32:38
I could never dishonor
Miss Edwina by begging off now.

578
00:32:39 --> 00:32:40
You are right.

579
00:32:40 --> 00:32:43
A gentleman cannot take back his word.

580
00:32:44 --> 00:32:45
But a woman may.

581
00:32:46 --> 00:32:48
It happens all the time with young ladies,

582
00:32:48 --> 00:32:50
swept up in the dizziness
of receiving a proposal

583
00:32:50 --> 00:32:53
before the reality
of marriage becomes clear.

584
00:32:53 --> 00:32:56
If Miss Edwina were
to call off the engagement,

585
00:32:56 --> 00:32:58
no one would find fault with her.

586
00:32:58 --> 00:33:01
And you would not be dishonoring her
in the slightest,

587
00:33:01 --> 00:33:04
releasing her from the obligation
before any vows were exchanged.

588

00:33:08 --> 00:33:10

She does not wish to end the engagement.

589

00:33:11 --> 00:33:14

But does she know
your true feelings on the matter?

590

00:33:15 --> 00:33:16

My feelings are of no concern.

591

00:33:16 --> 00:33:19

What matters is my responsibility,
which has always been to wed.

592

00:33:22 --> 00:33:23

[softly] My darling...

593

00:33:26 --> 00:33:30

If you have doubts,
do not simply set them aside.

594

00:33:30 --> 00:33:34

This is the most important choice
you will ever make.

595

00:33:35 --> 00:33:36

And it would break my heart

596

00:33:36 --> 00:33:40

to see you spend
the rest of your life in regret.

597

00:33:43 --> 00:33:45

I dare say it would break
your father's heart too.

598

00:34:01 --> 00:34:03

You seem distracted, Didi.

599

00:34:03 --> 00:34:04
[Kate sighs] Oh.

600
00:34:04 --> 00:34:06
It's, uh, just a headache.

601
00:34:06 --> 00:34:09
From, uh...
From all the excitement these days.

602
00:34:13 --> 00:34:17
Is that all that ails you? I have seen
how ill at ease you are with the viscount.

603
00:34:17 --> 00:34:21
I was hoping we had put all that behind us
now that Anthony is to be my husband.

604
00:34:22 --> 00:34:24
He's asked you
to call him by his given name?

605
00:34:24 --> 00:34:26
No, not yet.

606
00:34:26 --> 00:34:28
But it sounds fine, does it not?

607
00:34:29 --> 00:34:32
[sighs] Do you think
the Sheffields will like this dress?

608
00:34:32 --> 00:34:36
[giggles] My stomach is in a knot,
I am so excited to meet them.

609
00:34:36 --> 00:34:38
Before you do,

610
00:34:39 --> 00:34:40
there is something I must tell you

611

00:34:41 --> 00:34:44
about your grandparents,
and how they have, in fact,

612

00:34:44 --> 00:34:45
influenced our trip--

613

00:34:45 --> 00:34:48
Our guests have arrived.

614

00:34:49 --> 00:34:50
[giggles nervously]

615

00:34:50 --> 00:34:51
[Lady Danbury chuckles]

616

00:34:55 --> 00:34:57
You may spare me
the instruction, Lady Danbury.

617

00:34:57 --> 00:34:59
I know I am to be on my best behavior.

618

00:35:00 --> 00:35:03
You think me an unfeeling harridan,

619

00:35:04 --> 00:35:06
but perhaps it would surprise you to learn

620

00:35:06 --> 00:35:08
that I am hosting this dinner

621

00:35:08 --> 00:35:10
for your sake.

622

00:35:11 --> 00:35:13
Your sister's betrothal may be the end

623

00:35:13 --> 00:35:16
of certain hopes
you harbored regarding the viscount,

624

00:35:16 --> 00:35:19
but access to the Sheffield fortune

625

00:35:19 --> 00:35:23
would certainly be
a fine reward, would it not?

626

00:35:23 --> 00:35:27
A life of independence

627

00:35:28 --> 00:35:30
is no mere consolation.

628

00:35:30 --> 00:35:32
Indeed, many would think it
the better prize.

629

00:35:32 --> 00:35:37
After passion cools and fate intervenes,

630

00:35:37 --> 00:35:40
who else is a woman left with

631

00:35:41 --> 00:35:42
but herself?

632

00:35:45 --> 00:35:46
Hmm.

633

00:35:47 --> 00:35:48
Come along.

634

00:35:48 --> 00:35:50
Our guests are waiting.

635

00:35:51 --> 00:35:52

[Kate] Hmm.

636

00:35:59 --> 00:36:00

[Lady Danbury] Hmm.

637

00:36:02 --> 00:36:06

Ah, Lord and Lady Sheffield,
it has been too long.

638

00:36:06 --> 00:36:10

May I present Miss Sharma
and Miss Edwina Sharma.

639

00:36:10 --> 00:36:12

Oh, my dear, look at you.

640

00:36:13 --> 00:36:16

Isn't she quite
as lovely as the report said?

641

00:36:16 --> 00:36:17

[Edwina] You are too kind.

642

00:36:18 --> 00:36:20

I'm most happy to make your acquaintance.

643

00:36:21 --> 00:36:24

We have been waiting
so many years to meet you.

644

00:36:24 --> 00:36:27

I wish to know everything about you.

645

00:36:27 --> 00:36:29

Do you enjoy dancing? Music?

646

00:36:29 --> 00:36:31

You must accompany us to the opera.

647

00:36:31 --> 00:36:34

We have a fine box
which has been gathering dust.

648

00:36:35 --> 00:36:37
Indeed, it has been too long
since we've seen you both in town,

649

00:36:37 --> 00:36:38
Lord and Lady Sheffield.

650

00:36:38 --> 00:36:41
-Yes.
-[Lady Sheffield] Yes, indeed, it has.

651

00:36:42 --> 00:36:43
Mother.

652

00:36:44 --> 00:36:45
-Father.
-Mm.

653

00:36:46 --> 00:36:47
I do enjoy the opera.

654

00:36:47 --> 00:36:50
My sister Kate is the one
who introduced me to it.

655

00:36:53 --> 00:36:55
Ah. Shall we go through to dinner?

656

00:36:55 --> 00:36:57
Oh, yes. Come with me, child.

657

00:36:57 --> 00:36:58
[Edwina giggles]

658

00:37:04 --> 00:37:06
-[laughter]
-[silverware clinking]

659

00:37:06 --> 00:37:09

And, of course, you must be
our guests at the Sheffield manor.

660

00:37:09 --> 00:37:11

It is nothing compared
to the estates at Aubrey Hall,

661

00:37:12 --> 00:37:15

to be sure, but I think it
a most pretty part of Hertfordshire.

662

00:37:15 --> 00:37:19

Do you shoot? We have a fine stock
of birds, and you are always welcome.

663

00:37:20 --> 00:37:22

[Anthony] Thank you for the invitation.
I do enjoy shooting.

664

00:37:22 --> 00:37:23

[Lord Sheffield] Well...

665

00:37:23 --> 00:37:24

As does Kate.

666

00:37:24 --> 00:37:27

The two of them almost bagged a stag
on our trip to the country.

667

00:37:27 --> 00:37:30

[chuckling] How... unusual.

668

00:37:30 --> 00:37:33

Do they teach
young ladies to shoot in India?

669

00:37:33 --> 00:37:35

Only the fortunate ones.

670

00:37:36 --> 00:37:37
[exhales]

671

00:37:38 --> 00:37:40
Uh, Lord and Lady Sheffield,

672

00:37:40 --> 00:37:42
how long do you plan to remain in town?

673

00:37:42 --> 00:37:44
Oh, we shall stay for the wedding.

674

00:37:44 --> 00:37:47
Imagine. The queen herself

675

00:37:47 --> 00:37:50
overseeing my granddaughter's nuptials.

676

00:37:50 --> 00:37:54
Her Majesty is kind to be so forgiving
after everything that has happened.

677

00:37:54 --> 00:37:57
[Lord Sheffield] Now, now.
We are all family here.

678

00:37:57 --> 00:37:58
Oh, yes, of course we are.

679

00:37:59 --> 00:38:01
Even after our daughter
so callously rejected

680

00:38:01 --> 00:38:03
the match we had found for her.

681

00:38:03 --> 00:38:07
-[Lord Sheffield] My dear, we agreed--
-An earl, no less, with 12,000 acres.

682

00:38:07 --> 00:38:09

Any other young lady

683

00:38:09 --> 00:38:13

would've fallen to her knees in gratitude
that her parents were showing such care.

684

00:38:13 --> 00:38:17

This sauce is delicious, Lady Danbury.
Have your cook give mine the recipe.

685

00:38:17 --> 00:38:19

It is the gooseberry, I believe.

686

00:38:19 --> 00:38:23

Lady Sheffield, you've got
quite the sweet tooth, I do recall?

687

00:38:23 --> 00:38:26

And all for what? A mere clerk, was he?

688

00:38:26 --> 00:38:29

And with a child
from a previous marriage to God-knows-who.

689

00:38:29 --> 00:38:31

My mother has a name.

690

00:38:31 --> 00:38:32

Lady Sheffield, I must ask--

691

00:38:32 --> 00:38:36

We could not show
our faces in society for years.

692

00:38:37 --> 00:38:38

Not that she should care.

693

00:38:38 --> 00:38:42

She simply sailed away
from all of us with that man,

694

00:38:42 --> 00:38:43
robbing us of our grandchild.

695

00:38:43 --> 00:38:44
Grandchildren.

696

00:38:46 --> 00:38:47
I have two daughters

697

00:38:47 --> 00:38:51
with whom you have had
every opportunity to form a connection.

698

00:38:51 --> 00:38:53
But the choice to shun us was yours alone.

699

00:38:53 --> 00:38:54
I beg your pardon--

700

00:38:54 --> 00:38:56
And do not think I took it lightly,

701

00:38:56 --> 00:38:58
being cast out
by the only family I had ever known.

702

00:38:58 --> 00:39:02
I was heartbroken, indeed.
But in time, I came to see

703

00:39:02 --> 00:39:05
that, in your cruelty,
you did us all a great service.

704

00:39:05 --> 00:39:07
I hardly think this
a proper dinner conversation.

705

00:39:07 --> 00:39:09

I quite agree. Please, collect--

706

00:39:09 --> 00:39:12

When you cast me out,
what you did was set me free.

707

00:39:12 --> 00:39:16

Free to raise my daughters
far from your constant judgment

708

00:39:16 --> 00:39:19

and craven demands
that they should chase wealth

709

00:39:19 --> 00:39:21

and titles above all else!

710

00:39:21 --> 00:39:24

[scoffs] You are a fine one to talk.

711

00:39:24 --> 00:39:27

You speak of scorning riches,
and yet you have come crawling back

712

00:39:27 --> 00:39:29

to snatch at our fortune.

713

00:39:29 --> 00:39:31

-Lady Danbury is right--
-Believe me, I want nothing from you.

714

00:39:32 --> 00:39:34

Oh, you may not,
but your daughter certainly does.

715

00:39:36 --> 00:39:37

Mama?

716

00:39:37 --> 00:39:42

The trust fund we have set up for her.
The condition of which clearly states

717

00:39:42 --> 00:39:46
that she must marry a man
of good English breeding to inherit.

718

00:39:47 --> 00:39:51
You did not think we would allow
another generation to pollute

719

00:39:51 --> 00:39:52
the Sheffield name, did you?

720

00:39:52 --> 00:39:55
Didi, what are they talking about?

721

00:39:55 --> 00:39:58
-What have you done?
-Anthony, did you know about this?

722

00:39:58 --> 00:40:00
I shall explain everything.

723

00:40:00 --> 00:40:03
I see this one has inherited
your penchant for avoiding the truth.

724

00:40:03 --> 00:40:05
Or that's something
she inherited from her father.

725

00:40:05 --> 00:40:06
[Anthony] That is enough.

726

00:40:08 --> 00:40:10
I can only think
you've been exiled from good society

727

00:40:10 --> 00:40:13
because of your deficient manners
rather than any other sin.

728

00:40:13 --> 00:40:16
Since the moment you arrived,
you have failed to show the proper respect

729

00:40:16 --> 00:40:18
for the Sharma family,
and I will not stand for it.

730

00:40:18 --> 00:40:20
-I declare--
-I will not... stand for it.

731

00:40:21 --> 00:40:24
Lady Mary has done admirably
in raising her daughters.

732

00:40:24 --> 00:40:28
They are intelligent, kind, loyal women.

733

00:40:28 --> 00:40:30
And a credit to both their parents.

734

00:40:31 --> 00:40:35
And since you clearly do not wish
to jeopardize your social standing

735

00:40:35 --> 00:40:38
by associating with such company,
I suggest you do not.

736

00:40:38 --> 00:40:39
You may leave at once!

737

00:40:40 --> 00:40:41
You cannot be serious!

738

00:40:41 --> 00:40:43
Please send for Lord
and Lady Sheffield's carriage.

739

00:40:43 --> 00:40:45
They can wait outside.

740
00:40:45 --> 00:40:48
And do not trouble yourselves
for an invitation for the wedding,

741
00:40:48 --> 00:40:50
for you shall not receive one.

742
00:40:51 --> 00:40:53
This is beyond the pale.

743
00:40:54 --> 00:40:58
And if you think
you shall inherit a single sovereign now,

744
00:40:58 --> 00:41:00
you are sorely mistaken.

745
00:41:17 --> 00:41:19
Lord Bridgerton, Lady Bridgerton.

746
00:41:19 --> 00:41:21
-I must apologize--
-We should take our leave.

747
00:41:21 --> 00:41:22
[Violet] Yes.

748
00:41:23 --> 00:41:25
Thank you for the evening, Lady Danbury.

749
00:41:25 --> 00:41:27
It was quite enlightening.

750
00:41:27 --> 00:41:28
[grunts] My lord--

751
00:41:28 --> 00:41:30

Good evening.

752

00:41:31 --> 00:41:33

-You lied to me.

-Please, Bon.

753

00:41:45 --> 00:41:46

Lord Bridgerton!

754

00:41:48 --> 00:41:50

Lord Bridgerton, I beg a word!

755

00:41:51 --> 00:41:53

-We must be going.

-Please.

756

00:41:53 --> 00:41:55

[breathing heavily]

757

00:41:56 --> 00:41:57

Mother, I shall meet you at the house.

758

00:42:08 --> 00:42:11

You must know. Edwina is innocent
in all of this. She had no idea.

759

00:42:11 --> 00:42:14

Coming to England, finding her a match.
I only wished the best for her.

760

00:42:14 --> 00:42:16

-You cannot be angry at her.

-I am not.

761

00:42:16 --> 00:42:19

It is clear she was as much in the dark
as I was about your schemes.

762

00:42:19 --> 00:42:21

-They were not schemes.

-I take it there'll be no dowry.

763

00:42:21 --> 00:42:23
Now that the Sheffields
have withdrawn their support.

764

00:42:24 --> 00:42:25
You care about a dowry?

765

00:42:25 --> 00:42:28
It is because of what you just did
that the Sheffields withdrew it.

766

00:42:29 --> 00:42:31
It is regrettable, to be sure.

767

00:42:31 --> 00:42:33
But clearly, both Miss Edwina
and I have been misled,

768

00:42:33 --> 00:42:35
and it is best to call off
this doomed engagement

769

00:42:36 --> 00:42:37
before it is the cause of any more strife.

770

00:42:38 --> 00:42:40
Of course, I'd never
besmirch her reputation.

771

00:42:40 --> 00:42:42
My mother and Lady Danbury
will make a plan--

772

00:42:42 --> 00:42:45
There shall be no plan.
I do not understand.

773

00:42:45 --> 00:42:47
Why are you suggesting this?

774

00:42:48 --> 00:42:50
All along, you have been set
on marrying my sister,

775

00:42:50 --> 00:42:52
despite my every objection, might I add,

776

00:42:52 --> 00:42:55
and now you intend to cast her aside.

777

00:42:55 --> 00:42:56
Why?

778

00:42:56 --> 00:42:59
And do not talk to me of dowries, sir,

779

00:42:59 --> 00:43:01
for we both know you have no need of it.

780

00:43:01 --> 00:43:03
So, tell me, what has she done?

781

00:43:03 --> 00:43:06
She has done nothing. It is you.
You have made this match impossible.

782

00:43:06 --> 00:43:09
-But I am leaving for India.
-And it is not far enough!

783

00:43:12 --> 00:43:14
Do you think that there is
a corner of this Earth

784

00:43:14 --> 00:43:17
that you could travel to far away enough

785

00:43:17 --> 00:43:18
to free me from this torment?

786

00:43:19 --> 00:43:20

I am a gentleman.

787

00:43:21 --> 00:43:25

My father raised me to act with honor,
but that honor is hanging by a thread

788

00:43:25 --> 00:43:27

that grows more precarious
with every moment

789

00:43:27 --> 00:43:28

I spend in your presence.

790

00:43:30 --> 00:43:32

You are the bane of my existence.

791

00:43:38 --> 00:43:40

And the object of all my desires.

792

00:43:42 --> 00:43:45

[quietly] Night and day, I dream of you.

793

00:43:46 --> 00:43:48

And what I... [exhales]

794

00:43:50 --> 00:43:53

Do you even know all the ways
a lady can be seduced?

795

00:43:55 --> 00:43:57

The things I could teach you.

796

00:43:57 --> 00:43:59

[both breathing heavily]

797

00:44:00 --> 00:44:03

[quietly] I did not ask for this.

798

00:44:05 --> 00:44:07
[sighs] To be plagued by these feelings.

799
00:44:09 --> 00:44:11
Hiding from my sister.

800
00:44:12 --> 00:44:15
Being driven to distraction
every time you enter the room.

801
00:44:15 --> 00:44:17
Then you agree.

802
00:44:18 --> 00:44:20
It is insupportable.

803
00:44:21 --> 00:44:22
Impossible.

804
00:44:22 --> 00:44:25
[heartbeats thumping]

805
00:44:29 --> 00:44:30
[Kate exhales]

806
00:44:37 --> 00:44:41
If I wed your sister, it will bind me
and you together for eternity,

807
00:44:41 --> 00:44:44
and I will spend every day of my marriage

808
00:44:45 --> 00:44:47
wanting you,

809
00:44:47 --> 00:44:49
dreaming of you,

810
00:44:49 --> 00:44:52
dreading the day when my last thread

of honor finally snaps.

811

00:44:54 --> 00:44:57

Is that the future that you want for us?

812

00:44:57 --> 00:44:58

For your sister?

813

00:44:58 --> 00:44:59

[exhales]

814

00:45:01 --> 00:45:02

[distant chatter]

815

00:45:04 --> 00:45:05

I must go.

816

00:45:20 --> 00:45:21

[exhales sharply]

817

00:45:29 --> 00:45:31

[sighs] Must we sit around like statues?

818

00:45:31 --> 00:45:35

I wish to be at a ball,
showing off my new fiancé.

819

00:45:36 --> 00:45:37

Varley?

820

00:45:39 --> 00:45:40

Are you certain we've not received

821

00:45:40 --> 00:45:43

any invitations you may have
overlooked for the evening?

822

00:45:43 --> 00:45:46

No, ma'am. There's been nothing.

823

00:45:46 --> 00:45:49

Perhaps the circumstances of Prudence's engagement has us on the outs yet again.

824

00:45:49 --> 00:45:51

So this is my fault?

825

00:45:51 --> 00:45:52

I did not say that.

826

00:45:52 --> 00:45:55

It's not as if you arranged to meet Cousin Jack in that orangery, did you?

827

00:45:55 --> 00:45:59

We should merely be happy we still have a cook and a lady's maid each, yes, Mama?

828

00:46:10 --> 00:46:13

Not a single invitation since arriving back from the country.

829

00:46:13 --> 00:46:15

I shall alert the postal clerk.

830

00:46:16 --> 00:46:17

This is no joke.

831

00:46:17 --> 00:46:20

We are meant to be a distinguished family.

832

00:46:20 --> 00:46:24

But for years, I have suffered the indignities of the ton's disdain,

833

00:46:24 --> 00:46:25

for one reason or another.

834

00:46:25 --> 00:46:28

They liked us well enough

when they thought you a plum catch,

835

00:46:28 --> 00:46:31

but now that you are spoken for,
ah, we are outcasts again.

836

00:46:31 --> 00:46:33

All the more reason to end
this sham of an engagement.

837

00:46:33 --> 00:46:35

It is not an option.

838

00:46:40 --> 00:46:41

Lord Cowper.

839

00:46:41 --> 00:46:43

What business did he have with you?

840

00:46:43 --> 00:46:46

He wishes to invest in the mines.
Several of them do.

841

00:46:46 --> 00:46:48

Bored gentlemen with too much time
and money on their hands.

842

00:46:48 --> 00:46:50

-Take it.
-The mines are worthless.

843

00:46:50 --> 00:46:52

There are no rubies to be found.

844

00:46:52 --> 00:46:54

How are they to know the difference?
Board a ship to the Americas?

845

00:46:54 --> 00:46:56

[chuckles, inhales]

846

00:46:58 --> 00:46:59

You are serious.

847

00:46:59 --> 00:47:03

The future of this family
hangs in the balance, my lord.

848

00:47:03 --> 00:47:05

I've never been more serious in my life.

849

00:47:05 --> 00:47:09

Get them to invest.
Take every pound that they offer.

850

00:47:09 --> 00:47:11

Our fortunes will be restored.

851

00:47:12 --> 00:47:13

Prudence shall have a fine wedding,

852

00:47:14 --> 00:47:17

and I shall never have to suffer
the disdain of the ton again.

853

00:47:33 --> 00:47:35

-[knocking]

-Edwina?

854

00:47:49 --> 00:47:51

Ever since the viscount
has been courting me,

855

00:47:51 --> 00:47:53

I have sensed
you were not being entirely truthful.

856

00:47:55 --> 00:47:56

And now I know I was right.

857

00:48:04 --> 00:48:07

This business with the Sheffields
and their fortune,

858

00:48:07 --> 00:48:11
you did not trust me enough
to tell me what was really going on.

859

00:48:11 --> 00:48:14
I am truly sorry, Bon, for keeping
both you and Mama in the dark.

860

00:48:14 --> 00:48:16
After Appa died,

861

00:48:16 --> 00:48:19
I took it upon myself
to manage our affairs.

862

00:48:19 --> 00:48:23
I wrote to the Sheffields,
and after learning of their stipulations,

863

00:48:23 --> 00:48:26
I saw an answer to all our troubles.

864

00:48:27 --> 00:48:29
I thought I was doing the right thing

865

00:48:29 --> 00:48:31
by keeping you free from this burden.

866

00:48:31 --> 00:48:32
But you must know,

867

00:48:34 --> 00:48:36
it has weighed on me every day.

868

00:48:38 --> 00:48:41
I am not a little girl anymore, Kate.

869

00:48:42 --> 00:48:45
I am a grown woman now,
ready to be a wife.

870
00:48:47 --> 00:48:48
Yes.

871
00:48:49 --> 00:48:50
Yes, I know.

872
00:48:52 --> 00:48:53
[sighs softly]

873
00:48:56 --> 00:49:00
If Lord Bridgerton does not wish
to end our engagement...

874
00:49:01 --> 00:49:04
then the Sheffield fortune
would not matter, would it?

875
00:49:04 --> 00:49:06
Once I am married to the viscount,

876
00:49:07 --> 00:49:09
there will be ample funds
to provide for all of us.

877
00:49:09 --> 00:49:11
He is as generous as he is wealthy.

878
00:49:12 --> 00:49:16
I am sure the viscount
will provide for you and Mama too.

879
00:49:17 --> 00:49:18
He...

880
00:49:20 --> 00:49:21
He might.

881

00:49:21 --> 00:49:25

But-- But, Edwina,
this should not be your burden.

882

00:49:25 --> 00:49:29

What burden would it be
to marry the person I love?

883

00:49:30 --> 00:49:32

You love him?

884

00:49:32 --> 00:49:37

Watching how nobly he defended us
at dinner tonight, how could I not?

885

00:49:39 --> 00:49:43

I want nothing more than to be his wife.

886

00:49:44 --> 00:49:45

His viscountess.

887

00:49:47 --> 00:49:49

But he will have to forgive us.

888

00:49:51 --> 00:49:52

Do you think he will?

889

00:49:53 --> 00:49:55

That I do not know.

890

00:50:14 --> 00:50:15

I shall not be long.

891

00:50:22 --> 00:50:24

Do not tell me
you've traveled at this ungodly hour

892

00:50:24 --> 00:50:26

to offer more corrections of my writing?

893

00:50:26 --> 00:50:28

It was the only time
I could leave without being seen.

894

00:50:28 --> 00:50:30

And, on the contrary,

895

00:50:30 --> 00:50:32

I've come to ask for your discernment.

896

00:50:32 --> 00:50:33

Is that so?

897

00:50:33 --> 00:50:35

Do not look so pleased.

898

00:50:35 --> 00:50:38

It is a rare occurrence
that I doubt shall be repeated.

899

00:50:39 --> 00:50:42

[sighs] I have questions
about the writings in this pamphlet.

900

00:50:42 --> 00:50:45

Well, the ideas can tax a fragile mind.

901

00:50:45 --> 00:50:48

Or perhaps your means of communicating
them leaves much to be desired.

902

00:50:48 --> 00:50:52

Or perhaps you have not seen enough
of the world to make sense of them yet.

903

00:50:52 --> 00:50:53

[Eloise chuckling] Ah.

904

00:50:56 --> 00:50:57

[Lady Whistledown] Duty.

905

00:50:57 --> 00:51:01
More than laws or faith,
I have often thought it the bond

906

00:51:01 --> 00:51:04
that holds our fragile society together.

907

00:51:14 --> 00:51:17
Duty to rank and title.

908

00:51:17 --> 00:51:20
Fidelity to one's family name.

909

00:51:20 --> 00:51:23
It demands both utter obedience

910

00:51:23 --> 00:51:26
and total sacrifice.

911

00:51:29 --> 00:51:31
But what happens

912

00:51:31 --> 00:51:32
when such duty

913

00:51:32 --> 00:51:35
is in conflict
with the heart's true desire?

914

00:51:37 --> 00:51:39
Why, then, there is the potential

915

00:51:39 --> 00:51:42
for a considerable scandal, indeed.

916

00:51:44 --> 00:51:46
The only question is,

917

00:51:46 --> 00:51:50
will the parties in question
heed my warning?

918
00:51:50 --> 00:51:52
Or is it already too late

919
00:51:52 --> 00:51:54
to turn back to duty

920
00:51:55 --> 00:51:57
and away from desire?

921
00:51:57 --> 00:52:00
[classical rendition of
"You Oughta Know" plays]

922
00:52:00 --> 00:52:03
[breathing deeply]

923
00:52:13 --> 00:52:15
[horse snorts]

924
00:52:15 --> 00:52:15
Miss Sharma.

925
00:52:16 --> 00:52:18
I see you continue here
with your morning rides.

926
00:52:19 --> 00:52:21
As do you, it seems.

927
00:52:25 --> 00:52:26
I couldn't sleep.

928
00:52:26 --> 00:52:27
[quietly] Nor could I.

929
00:52:29 --> 00:52:30

Have you decided what you will do?

930

00:52:36 --> 00:52:38

Long have I wrestled with it,
but I see no other option.

931

00:52:41 --> 00:52:44

I will talk with Miss Edwina today..

932

00:52:45 --> 00:52:47

and see my way to ending things.

933

00:52:47 --> 00:52:48

It is the only way to ensure

934

00:52:49 --> 00:52:51

that the two of us can be rid
of this impossible situation.

935

00:52:52 --> 00:52:55

Once the engagement is over,
our paths need never cross again.

936

00:52:58 --> 00:53:00

It will be as if we had never met.

937

00:53:03 --> 00:53:05

You cannot. You cannot do that.

938

00:53:05 --> 00:53:08

-Miss Sharma--

-You cannot break my sister's heart.

939

00:53:08 --> 00:53:11

She is all things good and true.
A kinder soul you will never find.

940

00:53:11 --> 00:53:14

She has loved me
as well as any sister could,

941
00:53:14 --> 00:53:16
and I could not live with myself

942
00:53:16 --> 00:53:18
if I robbed her of her happiness
and the future she deserves.

943
00:53:19 --> 00:53:20
I-- I do not understand.

944
00:53:20 --> 00:53:23
You have been
against this union from the start.

945
00:53:23 --> 00:53:27
I was wrong! I will not be
the cause of you losing your honor

946
00:53:27 --> 00:53:29
any more than I can stand
to see Edwina in pain.

947
00:53:30 --> 00:53:32
You once saw her as your perfect match.

948
00:53:32 --> 00:53:34
You will find your way
to believing it again.

949
00:53:35 --> 00:53:36
Please.

950
00:53:36 --> 00:53:38
Please, Lord Bridgerton.

951
00:53:39 --> 00:53:39
Anthony.

952
00:53:40 --> 00:53:42
You must keep your word.

You must marry my sister.

953

00:53:43 --> 00:53:44

You must marry her as soon as you can,

954

00:53:44 --> 00:53:47

because this feeling
that plagues us so, it will pass.

955

00:53:47 --> 00:53:50

It will become tenable,
it will become bearable,

956

00:53:50 --> 00:53:53

and soon enough,
it will be as if we never felt it at all.

957

00:53:53 --> 00:53:55

Mere passion. It must because it has to.

958

00:53:56 --> 00:53:58

[classical rendition of
"You Oughta Know" continues]

959

00:53:58 --> 00:53:59

[sighs]

960

00:54:09 --> 00:54:10

Very well.

961

00:54:17 --> 00:54:19

I shall see that the wedding
shall take place as soon as possible.

962

00:54:42 --> 00:54:44

[sighs deeply]

963

00:54:47 --> 00:54:48

[sniffles]

964
00:54:48 --> 00:54:49
[exhales sharply]

965
00:54:49 --> 00:54:51
[breathes deeply]

BRIDGERTON



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