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FROM SHONDALAND

# BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

**CREATED BY**

Chris Van Dusen

**EPISODE 2.04**

**"Victory"**

As guests gather for the Bridgerton's ball, Anthony and Kate clash during a hunting party, Colin revisits the past, and Lady Featherington sets a trap.

**WRITTEN BY:**

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**N**

BRIDGERTON is a Netflix Original series

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## EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Kathryn Drysdale	...	Genevieve Delacroix
Bailey Patrick	...	Mr. Harris
Jessie Baek	...	Miss Hallewell
Melissa Advani	...	Lady Eaton
Joanne Henry	...	Judgy Mama
Gabrielle Oke	...	Miss Cordelia Patridge
Priya Kansara	...	Miss Eaton
Bert Seymour	...	Lord Fife
Geraldine Alexander	...	Mrs. Wilson
Dominic Coleman	...	Lord Cowper
Elle Meadows	...	Flower Maid
Ruby Barker	...	Lady Marina Crane
Chris Fulton	...	Sir Phillip Crane
George Watkins	...	Lord Morrison

1

00:00:21 --> 00:00:25  
[Lady Whistledown] If the Ancient Greeks  
were members of the ton,

2

00:00:25 --> 00:00:27  
they might have added  
to their Olympic pentathlon

3

00:00:27 --> 00:00:30  
one additional event.

4

00:00:30 --> 00:00:33  
The hosting of a country visit.

5

00:00:34 --> 00:00:37  
This, of course,  
is the week of Lady Bridgerton's

6

00:00:37 --> 00:00:40  
annual Hearts and Flowers Ball,

7

00:00:40 --> 00:00:44  
the year's most coveted invitation  
in the country,

8

00:00:44 --> 00:00:46  
and no event better designed

9

00:00:46 --> 00:00:50  
to show the might and mettle of its host.

10

00:00:50 --> 00:00:53  
Miss Patridge requires large amounts  
of sugar for her morning tea,

11

00:00:53 --> 00:00:56  
and Lord Abernathy, he will refuse to eat

12

00:00:56 --> 00:00:58  
any meat that is not well-cooked,

13

00:00:58 --> 00:01:02  
while Lady Abernathy will only consume  
her meat bloody, I am told. [chuckles]

14

00:01:02 --> 00:01:06  
And make sure you put  
an extra blanket on Lord Weston's bed.

15

00:01:06 --> 00:01:08  
I hear he feels the cold.

16

00:01:08 --> 00:01:10  
The roses and carnations  
have arrived, ma'am.

17

00:01:10 --> 00:01:15  
You may wish to add in lilac, Mama.  
Symbolic of first love.

18

00:01:15 --> 00:01:17  
And perhaps make the bouquets even bigger.

19

00:01:19 --> 00:01:21  
I have taught you well.

20

00:01:21 --> 00:01:23  
If there is truly to be a proposal

21

00:01:23 --> 00:01:26  
before the week is out,  
Anthony will need all the help he can get.

22

00:01:26 --> 00:01:27  
Hmm.

23

00:01:28 --> 00:01:30  
[chuckles] Right.

24

00:01:32 --> 00:01:33

[crunches]

25

00:01:33 --> 00:01:35

I was painting that.

26

00:01:36 --> 00:01:38

Do you think all of this was a mistake?

27

00:01:39 --> 00:01:41

This business of inviting  
the Sharmas out early?

28

00:01:42 --> 00:01:44

It has made the whole affair  
so fraught with difficulty.

29

00:01:44 --> 00:01:47

The whole marriage-mart business  
seems entirely too difficult to me.

30

00:01:47 --> 00:01:53

But if one must participate in it,  
why not do it...

31

00:01:56 --> 00:01:58

in the fresh air?

32

00:01:58 --> 00:01:59

[birds chirping]

33

00:02:01 --> 00:02:02

[sighs deeply]

34

00:02:09 --> 00:02:11

Didi?

35

00:02:11 --> 00:02:12

Is it the sting?

36

00:02:12 --> 00:02:14

What? Whatever do you mean?

37

00:02:14 --> 00:02:16

Is it still bothering you?

38

00:02:17 --> 00:02:20

It seems ever since  
the awful creature pricked you,

39

00:02:20 --> 00:02:21

you've been keeping to yourself.

40

00:02:21 --> 00:02:22

No. [chuckles]

41

00:02:22 --> 00:02:24

No, not at all, Bon.

42

00:02:24 --> 00:02:25

And, uh, how are you?

43

00:02:25 --> 00:02:29

Are you... Are you still feeling upset  
by the viscount's lack of action?

44

00:02:29 --> 00:02:31

[sighs] His mind seems elsewhere lately.

45

00:02:32 --> 00:02:35

I thought I'd be announcing an engagement  
at tomorrow night's ball.

46

00:02:35 --> 00:02:37

We return to Mayfair in a few days,

47

00:02:37 --> 00:02:40

where there will be many other suitors,

48

00:02:40 --> 00:02:41

as I told you.

49

00:02:41 --> 00:02:43  
Suitors who will only suspect  
that there is something lacking in me

50

00:02:43 --> 00:02:46  
when they discover  
the viscount is no longer interested.

51

00:02:46 --> 00:02:47  
Bon... [scoffs]

52

00:02:47 --> 00:02:49  
He is the one I want, Kate.

53

00:02:50 --> 00:02:51  
The viscount.

54

00:02:51 --> 00:02:54  
His family, this home,  
the life he offers me.

55

00:03:00 --> 00:03:02  
I've been thinking, and...

56

00:03:03 --> 00:03:07  
I am now quite certain I know  
why he has not yet made his declaration.

57

00:03:07 --> 00:03:09  
It is because of you.

58

00:03:11 --> 00:03:12  
You hate one another.

59

00:03:15 --> 00:03:16  
[sighs]

60

00:03:17 --> 00:03:19  
Uh, hate is probably too strong a word.

61

00:03:19 --&gt; 00:03:23

It is clear from your exchanges with  
the viscount that he shares your feelings.

62

00:03:23 --&gt; 00:03:25

All this time, I thought I needed

63

00:03:26 --&gt; 00:03:28

your help getting him  
to fall in love with me.

64

00:03:29 --&gt; 00:03:31

But I have realized

65

00:03:32 --&gt; 00:03:36

what I need is your help  
getting him to fall in love with you.

66

00:03:37 --&gt; 00:03:39

Edwina, I certainly can't--

67

00:03:39 --&gt; 00:03:42

Can you really not see  
anything engaging about him?

68

00:03:42 --&gt; 00:03:45

Yes. I suppose I can see  
how he might engage

69

00:03:46 --&gt; 00:03:48

a person. Yes.

70

00:03:49 --&gt; 00:03:51

Then you'll still help me  
encourage him to propose?

71

00:03:52 --&gt; 00:03:54

Because I have not given up.

72



00:03:54 --> 00:03:56  
I will not give up.

73

00:04:19 --> 00:04:22  
[uptempo classical music plays]

74

00:04:33 --> 00:04:34  
[shopkeeper bell chimes]

75

00:04:55 --> 00:04:58  
[sighs] It is hotter than a pepper patch  
out here in the country.

76

00:04:58 --> 00:05:02  
I do not believe it is any hotter here  
than it is in London. We are simply stuck.

77

00:05:02 --> 00:05:05  
-What is the delay?  
-I'm sure someone lost an axle.

78

00:05:07 --> 00:05:09  
Oh, there's the Cowper carriage  
just ahead of us.

79

00:05:17 --> 00:05:18  
[driver] Walk on.

80

00:05:19 --> 00:05:19  
Finally.

81

00:05:21 --> 00:05:24  
[pleasant classical tune playing]

82

00:05:24 --> 00:05:25  
[indistinct chatter]

83

00:05:30 --> 00:05:32  
[Violet] Welcome. Lovely to see you again.

84

00:05:32 --> 00:05:33

Thank you.

85

00:05:39 --> 00:05:42

I fear I still hardly know  
the lady my brother is planning to marry.

86

00:05:43 --> 00:05:45

[Violet] I fear  
he hardly knows her either.

87

00:05:45 --> 00:05:48

Though something tells me that is  
how your brother would like it to remain.

88

00:05:49 --> 00:05:52

Mm. Well, perhaps  
I should get to know her for him.

89

00:05:52 --> 00:05:54

[Eloise speaking indistinctly]

90

00:05:55 --> 00:05:57

Oh, Pen! Oh, you are finally here.

91

00:05:58 --> 00:06:01

With only my own family to speak to,  
I've begun talking to the trees.

92

00:06:01 --> 00:06:02

-Is she calling me wooden?  
-I don't think so.

93

00:06:02 --> 00:06:03

I could call him worse.

94

00:06:03 --> 00:06:07

Is there not another pamphlet  
on women's rights to read somewhere?

95

00:06:07 --> 00:06:10

-[Penelope] El is quite done with that.  
-She has brought one with her here.

96

00:06:10 --> 00:06:12  
Prepare yourself  
for many a quotation, Pen.

97

00:06:12 --> 00:06:14  
The printer's pamphlet?  
I thought you'd realized

98

00:06:14 --> 00:06:16  
he was not connected to Lady Whistledown.

99

00:06:16 --> 00:06:18  
Those letter K's have not  
been smudged for some time now.

100

00:06:18 --> 00:06:21  
I am just as much interested  
in their new letters now.

101

00:06:21 --> 00:06:24  
It is a rather radical publication,  
which is why I seem to like it so much.

102

00:06:24 --> 00:06:27  
-The apprentice there, Mr. Theo Sharpe--  
-You know his name?

103

00:06:27 --> 00:06:29  
Don't think you're getting  
into dangerous waters?

104

00:06:29 --> 00:06:31  
-That side of town?  
-I've tried to dissuade her from it.

105

00:06:32 --> 00:06:35  
Perhaps you can convince her  
while I am gone today.

106  
00:06:35 --> 00:06:37  
-Where are you going?  
-Are you joining the men on the hunt?

107  
00:06:37 --> 00:06:38  
I am not.

108  
00:06:38 --> 00:06:41  
I have decided  
to pay your cousin a visit, in fact.

109  
00:06:41 --> 00:06:43  
-Marina?  
-[Eloise] Miss Thompson?

110  
00:06:44 --> 00:06:46  
I rather think I am not the only one  
getting into dangerous waters.

111  
00:06:46 --> 00:06:48  
[Violet] Eloise, Penelope.

112  
00:06:49 --> 00:06:52  
I think you will find we have  
much to offer the young ladies today.

113  
00:06:53 --> 00:06:54  
Yes, well, Pen is a young lady,

114  
00:06:55 --> 00:06:56  
and we do have  
so much to catch up on, so--

115  
00:06:56 --> 00:07:00  
Eloise... I hope you will behave yourself  
this week. We...

116  
00:07:00 --> 00:07:01  
We are hosts.

117

00:07:02 --> 00:07:05  
Perhaps you and Penelope  
might like to spend some time

118  
00:07:05 --> 00:07:07  
with the other young ladies  
in attendance. Hmm?

119  
00:07:08 --> 00:07:11  
Or, at the very least,  
there will be some good gossip to absorb.

120  
00:07:11 --> 00:07:14  
We'd not dream of doing  
anything different, Lady Bridgerton.

121  
00:07:15 --> 00:07:17  
[Eloise chuckles awkwardly]

122  
00:07:21 --> 00:07:22  
Kate!

123  
00:07:25 --> 00:07:26  
Come sit with us.

124  
00:07:35 --> 00:07:36  
Miss Sharma.

125  
00:07:36 --> 00:07:38  
Lord Bridgerton.

126  
00:07:44 --> 00:07:45  
[Anthony clears throat]

127  
00:07:48 --> 00:07:50  
Did you tell the viscount  
about your beesting?

128  
00:07:50 --> 00:07:51  
[chuckles softly]

129  
00:07:53 --> 00:07:54  
I got stung.

130  
00:07:54 --> 00:07:55  
Ah.

131  
00:07:56 --> 00:07:57  
I am well.

132  
00:07:58 --> 00:07:59  
Ah.

133  
00:08:05 --> 00:08:07  
Kate was telling me  
how she is eager to see more

134  
00:08:07 --> 00:08:09  
of the grounds of this magnificent estate.

135  
00:08:10 --> 00:08:10  
I was?

136  
00:08:10 --> 00:08:13  
After having spent  
the last few days on her own.

137  
00:08:14 --> 00:08:17  
Might you give her a tour today  
while I spend time with the other ladies?

138  
00:08:17 --> 00:08:20  
I am certain Lord Bridgerton  
is occupied with other guests.

139  
00:08:20 --> 00:08:22  
Shooting, in fact,  
with the other gentlemen.

140  
00:08:22 --> 00:08:24  
The party is to leave

quite soon, I'm afraid.

141

00:08:24 --> 00:08:27

Did you know Kate is an excellent shot?

142

00:08:27 --> 00:08:28

Of course she is.

143

00:08:28 --> 00:08:29

[Anthony chuckles]

144

00:08:29 --> 00:08:32

-Are we all set for the hunt, Brother?

-Indeed we are.

145

00:08:32 --> 00:08:34

Kate, tell him how  
you used to shoot all the time.

146

00:08:34 --> 00:08:36

-Miss Edwina-- [chuckles]

-Kate is being modest.

147

00:08:37 --> 00:08:39

Do you not think it true?

148

00:08:40 --> 00:08:42

Perhaps your sister  
aims straight on the field,

149

00:08:42 --> 00:08:45

but surely she would have  
some trouble managing--

150

00:08:45 --> 00:08:47

Why would you assume I had  
any trouble managing at all, my lord?

151

00:08:47 --> 00:08:49

-I only mean to say--  
-Because I am a woman?

152  
00:08:49 --> 00:08:50  
No-- No.

153  
00:08:51 --> 00:08:52  
I did not say that.

154  
00:08:52 --> 00:08:53  
But you thought it.

155  
00:08:56 --> 00:08:57  
[chuckles]

156  
00:08:58 --> 00:08:59  
Ladies do not hunt.

157  
00:08:59 --> 00:09:01  
Do not, or are not allowed to?

158  
00:09:01 --> 00:09:06  
I am certain Lady Danbury  
can spare a maid to act as chaperone.

159  
00:09:07 --> 00:09:09  
Oh, what fun you will all have.

160  
00:09:10 --> 00:09:12  
Getting to know each other all the better.

161  
00:09:12 --> 00:09:15  
[Benedict] What an excellent idea,  
Miss Edwina.

162  
00:09:15 --> 00:09:15  
[Edwina] Hmm.

163  
00:09:16 --> 00:09:19  
Surely we can make an exception,  
just this one time.



164

00:09:19 --> 00:09:22  
We are on our private lands,  
after all. And who knows?

165

00:09:22 --> 00:09:24  
Perhaps Miss Sharma  
can teach you a thing or two.

166

00:09:24 --> 00:09:25  
[Edwina chuckles]

167

00:09:27 --> 00:09:28  
[Benedict] Hmm?

168

00:09:43 --> 00:09:44  
[driver] Whoa, there!

169

00:10:01 --> 00:10:02  
[exhales]

170

00:10:04 --> 00:10:06  
[door opens]

171

00:10:08 --> 00:10:09  
-Colin.  
-[Colin] Marina.

172

00:10:09 --> 00:10:11  
Uh, Miss Thompson.

173

00:10:12 --> 00:10:13  
Lady Crane.

174

00:10:14 --> 00:10:15  
I'm so pleased to see you.

175

00:10:17 --> 00:10:18  
[baby coos]

176

00:10:18 --> 00:10:21  
Oh, this is Oliver. Amanda is sleeping.

177  
00:10:21 --> 00:10:23  
There are two of them?

178  
00:10:23 --> 00:10:24  
-Twins.  
-[Colin] Twins.

179  
00:10:26 --> 00:10:26  
Well...

180  
00:10:27 --> 00:10:29  
[Oliver cooing]

181  
00:10:29 --> 00:10:30  
Good day, Oliver.

182  
00:10:30 --> 00:10:31  
[chuckles]

183  
00:10:31 --> 00:10:35  
He is rather... wiggly, it seems.

184  
00:10:35 --> 00:10:37  
Yes. Very.

185  
00:10:37 --> 00:10:39  
Sir Philip is not here.

186  
00:10:39 --> 00:10:41  
He is out, studying his flowers.

187  
00:10:41 --> 00:10:44  
-If I had known you were coming--  
-No, of course.

188  
00:10:45 --> 00:10:49  
I must offer my apologies

for the surprise.

189

00:10:49 --> 00:10:52

I was staying with my family  
when I discovered you lived so nearby.

190

00:10:52 --> 00:10:56

I thought that I should come  
to see that you were well, after...

191

00:10:57 --> 00:10:58

well, everything.

192

00:10:59 --> 00:11:01

I am well. Very well, in fact.

193

00:11:01 --> 00:11:03

I'm pleased to see you, Colin.

194

00:11:04 --> 00:11:06

Would you like some tea?

195

00:11:06 --> 00:11:07

Very much.

196

00:11:11 --> 00:11:12

Hello.

197

00:11:12 --> 00:11:14

[soft classical tune playing]

198

00:11:29 --> 00:11:32

Hopefully, the festivities are living up  
to your expectations, Miss Edwina?

199

00:11:33 --> 00:11:34

Very much, Your Grace.

200

00:11:34 --> 00:11:37

You and your mama

are such diligent hostesses.

201

00:11:37 --> 00:11:39

I so look forward to hosting  
my own gatherings one day.

202

00:11:39 --> 00:11:43

Well, there is certainly pleasure  
to be had in acting as hostess.

203

00:11:43 --> 00:11:44

Though, between you and I,

204

00:11:45 --> 00:11:47

I think you will find  
there is no greater pleasure

205

00:11:47 --> 00:11:49

than enjoying your home  
alone with your family.

206

00:11:50 --> 00:11:53

With your husband,  
as long as you choose the right one.

207

00:11:53 --> 00:11:55

I do think I know  
what I desire in a match.

208

00:11:55 --> 00:11:56

And what is that?

209

00:11:56 --> 00:11:59

I should like to be  
with someone kind and gentle.

210

00:11:59 --> 00:12:00

[Lady Danbury chuckles]

211

00:12:00 --> 00:12:02

-[Mary] Mm.

-Someone like your brother.

212

00:12:02 --> 00:12:04

He's so even-tempered.

213

00:12:05 --> 00:12:07

[chuckling] Anthony? Even-tempered?

214

00:12:07 --> 00:12:11

-You would not describe him as such?

-Well, not exactly.

215

00:12:11 --> 00:12:15

Well, perhaps I bring out  
the very best in him.

216

00:12:15 --> 00:12:17

And is that not  
what a good marriage should mean?

217

00:12:17 --> 00:12:19

Bringing out each other's best?

218

00:12:19 --> 00:12:21

It is indeed, Miss Edwina.

219

00:12:24 --> 00:12:25

Has your sister gone off somewhere?

220

00:12:26 --> 00:12:27

-Hunting.

-Hunting?

221

00:12:27 --> 00:12:28

With your brother, in fact.

222

00:12:28 --> 00:12:30

I am having them spend the day together

223

00:12:30 --> 00:12:33

in the hopes of their finally  
finding common ground.

224

00:12:34 --> 00:12:35  
It seems the two of them

225

00:12:35 --> 00:12:38  
do not exactly see eye-to-eye on occasion.  
A good plan, is it not?

226

00:12:39 --> 00:12:40  
Well,

227

00:12:41 --> 00:12:43  
certainly an intriguing one.

228

00:12:43 --> 00:12:45  
-[Edwina chuckles]  
-[Daphne] Hmm.

229

00:12:51 --> 00:12:53  
-[chuckles]  
-If this goes wrong, it'll be your fault.

230

00:12:53 --> 00:12:56  
[sighs] You must play along, Brother.

231

00:12:56 --> 00:12:59  
Perhaps this is  
the perfect opportunity to win her over.

232

00:12:59 --> 00:13:02  
-[Anthony] Or to be shot dead by her.  
-[Benedict chuckles]

233

00:13:02 --> 00:13:05  
-[Jack] To the right, gents!  
-[men chattering]

234

00:13:06 --> 00:13:07  
Where are they going?

235

00:13:08 --> 00:13:10  
Toward our camp, I believe.

236

00:13:10 --> 00:13:12  
There are tracks  
going off to the left. Look.

237

00:13:12 --> 00:13:14  
In the moss. You can see the cloven shape.

238

00:13:14 --> 00:13:17  
If we go to our camp now,  
we may miss our quarry entirely.

239

00:13:17 --> 00:13:18  
[horse snorts]

240

00:13:19 --> 00:13:20  
Let us stay with the group.

241

00:13:20 --> 00:13:21  
If we find nothing,

242

00:13:21 --> 00:13:24  
I shall offer myself up  
for your target practice.

243

00:13:26 --> 00:13:27  
Very well.

244

00:13:41 --> 00:13:43  
-Where did you learn--  
-It is a rather--

245

00:13:45 --> 00:13:49  
My father was a secretary  
for a royal family in India.

246

00:13:50 --> 00:13:53

A family gracious enough  
to let me hunt with them.

247

00:13:53 --> 00:13:56

-Even as a young lady.

-Then it seems you'll manage quite well.

248

00:13:57 --> 00:14:00

Much better than your maid  
on her horse, let us hope.

249

00:14:00 --> 00:14:02

-[maid gasps and sighs]

-[both chuckling]

250

00:14:12 --> 00:14:13

-Lord Bridgerton--

-Yes?

251

00:14:18 --> 00:14:20

-[Jack] Here we are!

-[Benedict] Brother!

252

00:14:28 --> 00:14:31

I made some friends in Athens,  
then continued along with them

253

00:14:31 --> 00:14:32

to Marousi and Chalcis.

254

00:14:32 --> 00:14:35

That is, after  
a quick swim in the Petalioi Gulf,

255

00:14:35 --> 00:14:37

which is a word I now know how to say.

256

00:14:37 --> 00:14:40

Well, it sounds like a remarkable journey.

257

00:14:40 --> 00:14:42



Remarkable, yes,

258

00:14:42 --> 00:14:46  
in that I seem to have  
many remarks about it, do I not?

259

00:14:49 --> 00:14:50  
I like your remarks, Colin.

260

00:14:53 --> 00:14:56  
-It was good of you to come by.  
-It was good of you to have me as well.

261

00:14:57 --> 00:15:00  
[exhales] Everything is well  
with Sir Philip, then, I take it?

262

00:15:01 --> 00:15:03  
I suppose you can ask him yourself.

263

00:15:03 --> 00:15:04  
My lord,

264

00:15:04 --> 00:15:07  
you have caught our visitor  
before he departs.

265

00:15:07 --> 00:15:09  
-This is Mr. Colin Bridgerton.  
-[Philip] Ah.

266

00:15:12 --> 00:15:13  
Mr. Bridgerton.

267

00:15:14 --> 00:15:15  
Sir Philip Crane.

268

00:15:16 --> 00:15:18  
-A pleasure to meet you at last.  
-Ah.

269

00:15:18 --&gt; 00:15:19

Yes.

270

00:15:20 --&gt; 00:15:22

Your wife has been kind enough

271

00:15:22 --&gt; 00:15:24

to let me drone on  
about my recent Grecian adventures.

272

00:15:24 --&gt; 00:15:27

-[Philip] You were in Greece?

-Mm-hmm.

273

00:15:27 --&gt; 00:15:28

Did you visit  
the olive orchards in Lesvos?

274

00:15:29 --&gt; 00:15:31

I certainly did. I oiled my way right in.

275

00:15:33 --&gt; 00:15:35

-That was an olive joke.

-[Philip] They are wonderful.

276

00:15:35 --&gt; 00:15:38

You know, those trees have been there  
since the third century BC.

277

00:15:38 --&gt; 00:15:41

-Have they really?

-It is extraordinary. As is the botany.

278

00:15:42 --&gt; 00:15:46

I must show you my copy of Flora Graeca.  
You will join us for dinner?

279

00:15:46 --&gt; 00:15:49

I am sure Mr. Bridgerton  
is eager to return to his family.

280  
00:15:49 --> 00:15:51  
[Colin] Not at all. My family can wait.

281  
00:15:51 --> 00:15:54  
-I should very much like to stay.  
-Good. We shall set you a place, then.

282  
00:15:56 --> 00:15:57  
Very well.

283  
00:16:01 --> 00:16:04  
It seems our stag may be eluding us.

284  
00:16:04 --> 00:16:06  
The elusiveness is part of the fun.

285  
00:16:06 --> 00:16:09  
-And you cannot fault the sunshine.  
-No, certainly not.

286  
00:16:09 --> 00:16:12  
The men out enjoying the sunshine.  
A sign of a great hunt.

287  
00:16:13 --> 00:16:16  
I suppose you prefer the darkness,  
Miss Sharma? [chuckles]

288  
00:16:17 --> 00:16:18  
What I would prefer

289  
00:16:18 --> 00:16:20  
is to be allowed to follow  
my own instincts on this hunt

290  
00:16:20 --> 00:16:23  
instead of blindly following the guide.

291  
00:16:28 --> 00:16:30  
You are still convinced

we have lost our prey?

292

00:16:31 --> 00:16:35

[Kate] I am convinced  
that deer prefer the edge of the forest.

293

00:16:35 --> 00:16:37

This is much too open out here.

294

00:16:38 --> 00:16:39

Uh, yes, well,

295

00:16:41 --> 00:16:43

perhaps you are right,  
but we should carry on.

296

00:16:44 --> 00:16:47

Certainly there'll be  
other deer on other paths.

297

00:16:47 --> 00:16:50

They do not always keep together.  
And if there are not, then...

298

00:16:52 --> 00:16:53

Miss Sharma?

299

00:16:54 --> 00:16:55

[maid sighs and grunts]

300

00:16:58 --> 00:17:00

Keep her with you. [exhales]

301

00:17:04 --> 00:17:05

[gasps] Ooh.

302

00:17:10 --> 00:17:13

I quite like Lord Westbridge,  
though his hands certainly do wander

303

00:17:13 --> 00:17:14  
when he dances.

304

00:17:14 --> 00:17:15  
At least he is young.

305

00:17:15 --> 00:17:18  
My mama has fixed on  
Sir Derryworth for me.

306

00:17:18 --> 00:17:19  
His breath is excruciating.

307

00:17:19 --> 00:17:21  
-Why do you not just say no?  
-To our mamas?

308

00:17:21 --> 00:17:25  
-I do not think it is that simple, El.  
-I do everything my mama says.

309

00:17:25 --> 00:17:27  
[chuckling] Yet you still wonder  
why you're so miserable.

310

00:17:27 --> 00:17:31  
Oh, I... [chuckles] ...I know how to find  
my happiness, Miss Bridgerton.

311

00:17:31 --> 00:17:33  
There is always Lady Whistledown.

312

00:17:33 --> 00:17:34  
[soft chuckling]

313

00:17:35 --> 00:17:37  
Though I doubt she'll publish  
anything of note this week.

314

00:17:37 --> 00:17:39  
What can you mean?

315

00:17:39 --&gt; 00:17:42

We are all here,  
enjoying the countryside together.

316

00:17:43 --&gt; 00:17:46

Anything she might print,  
surely we will already know.

317

00:17:46 --&gt; 00:17:47

Is that so?

318

00:17:50 --&gt; 00:17:52

Uh, is it not my turn, Mama?

319

00:17:52 --&gt; 00:17:54

Your turn will come  
tomorrow night at the ball.

320

00:17:55 --&gt; 00:17:57

It may be your very last chance  
to charm Lord Featherington

321

00:17:58 --&gt; 00:18:01

before Cressida Cowper  
becomes your new mama.

322

00:18:01 --&gt; 00:18:02

-Ooh.  
-Oh.

323

00:18:03 --&gt; 00:18:05

I would rather move to Cornwall

324

00:18:05 --&gt; 00:18:08

than compete with Cressida. She is vile.

325

00:18:09 --&gt; 00:18:11

Do you know what is vile?

326

00:18:12 --> 00:18:14  
Fish head pie. It's a Cornish delicacy.

327  
00:18:14 --> 00:18:15  
Ew.

328  
00:18:16 --> 00:18:21  
I fear you are not taking this  
as seriously as you need to, Prudence.

329  
00:18:21 --> 00:18:25  
After everything last year  
with Miss Thompson, Mr. Bridgerton,

330  
00:18:25 --> 00:18:28  
and then your father,  
we cannot afford any more scrutiny

331  
00:18:29 --> 00:18:31  
should you finally wish  
to secure a match this season.

332  
00:18:31 --> 00:18:35  
Oh, Mama, it is not as if anyone  
truly knows what Miss Thompson attempted.

333  
00:18:36 --> 00:18:40  
And is entrapping a man  
in marriage really so uncommon?

334  
00:18:43 --> 00:18:44  
[Prudence exclaims]

335  
00:18:44 --> 00:18:47  
I won! Look at that. [chuckles]

336  
00:18:47 --> 00:18:49  
Look at me, everyone!

337  
00:18:55 --> 00:18:57  
-Miss Sharma!

-[whispers] Shh. Get down.

338

00:18:59 --> 00:19:00  
Are you quite serious?

339

00:19:00 --> 00:19:02  
You cannot just go off like that  
with your gun.

340

00:19:03 --> 00:19:06  
-Your maid is having a terrible time.  
-Would you be quiet?

341

00:19:08 --> 00:19:10  
It is rather like you,  
leaving everyone behind.

342

00:19:10 --> 00:19:12  
No one wishes to hear  
what you think you know about me.

343

00:19:12 --> 00:19:14  
I do not need to think. I know.

344

00:19:14 --> 00:19:17  
From the moment I saw  
you riding alone in that park,

345

00:19:17 --> 00:19:19  
it was obvious  
that rules are meaningless to you.

346

00:19:19 --> 00:19:20  
Oh, you and your rules.

347

00:19:21 --> 00:19:24  
Perhaps if you had not been out  
once again the other morning,

348

00:19:25 --> 00:19:28  
we might not have been put



in such a difficult situation.

349

00:19:29 --> 00:19:32  
Exactly which difficult situation  
are you referring to, my lord?

350

00:19:32 --> 00:19:32  
Your--

351

00:19:37 --> 00:19:38  
-The other morning.  
-When I was stung?

352

00:19:39 --> 00:19:40  
After which you put my hand to your bosom.

353

00:19:40 --> 00:19:42  
To show you I was unharmed.  
You were overcome.

354

00:19:42 --> 00:19:44  
-Indeed I was not.  
-You then looked at me.

355

00:19:44 --> 00:19:46  
-You looked at me!  
-Not the way you did.

356

00:19:46 --> 00:19:47  
And how exactly did I look?

357

00:19:48 --> 00:19:49  
[exhales]

358

00:19:50 --> 00:19:51  
[exhales]

359

00:19:52 --> 00:19:54  
-[exhales]  
-[foliage rustles]

360  
00:19:57 --> 00:19:59  
[softly] There is something there.

361  
00:20:01 --> 00:20:03  
It'll signify little if you mean  
to hold your gun in that way.

362  
00:20:03 --> 00:20:06  
-I know how to hold a gun.  
-Evidently not a British one.

363  
00:20:06 --> 00:20:08  
-[exhales]  
-You have to--

364  
00:20:09 --> 00:20:11  
-I require no instruction.  
-Here.

365  
00:20:11 --> 00:20:13  
Just hold it...

366  
00:20:16 --> 00:20:17  
like this.

367  
00:20:19 --> 00:20:20  
[exhales]

368  
00:20:36 --> 00:20:38  
[Jack] This way, boys.  
I saw movement over here.

369  
00:20:38 --> 00:20:39  
There the two of you are.

370  
00:20:41 --> 00:20:43  
Well, you better rejoin us

371  
00:20:44 --> 00:20:45  
before the rain ends our pursuits.

372

00:20:45 --> 00:20:47  
[thunder rumbling]

373

00:20:47 --> 00:20:49  
[rain pattering]

374

00:20:57 --> 00:21:00  
[Philip] Sibthorp brought his illustrator  
along for a grand tour, like your own,

375

00:21:00 --> 00:21:03  
and came back  
with these marvelous drawings.

376

00:21:04 --> 00:21:07  
Oh, these are coronopifolia.  
I saw so many of those in Paxos.

377

00:21:07 --> 00:21:09  
Yes. Oh! Paxos is beautiful.

378

00:21:09 --> 00:21:11  
And did you see  
the mastic trees on Chios Island?

379

00:21:11 --> 00:21:15  
I am sure Mr. Bridgerton  
did not only go to Greece to see plants.

380

00:21:15 --> 00:21:16  
No.

381

00:21:16 --> 00:21:19  
But I'm grateful to you  
for indulging my desire

382

00:21:19 --> 00:21:21  
to talk about my travels, Sir Philip.

383

00:21:21 --> 00:21:24  
Well, Lady Crane is right.  
I am often carried away by my interests.

384  
00:21:24 --> 00:21:26  
How was your day, my dear?

385  
00:21:26 --> 00:21:28  
Apart from the arrival  
of our interesting visitor.

386  
00:21:28 --> 00:21:30  
It was very pleasant. Thank you, my lord.

387  
00:21:32 --> 00:21:36  
It is getting late and, Mr. Bridgerton,  
won't you need to return to your family?

388  
00:21:36 --> 00:21:39  
Oh, yes. Yes, of course.  
I lost track of time.

389  
00:21:39 --> 00:21:41  
Thank you  
for your hospitality, Sir Philip.

390  
00:21:41 --> 00:21:43  
You are always welcome.

391  
00:21:44 --> 00:21:47  
Marina, I shall look in upon the babies  
as you bid each other farewell.

392  
00:21:53 --> 00:21:55  
He is most amiable.

393  
00:21:57 --> 00:22:00  
Did you come all this way  
to form your opinion of my husband, Colin?

394  
00:22:01 --> 00:22:04

-No.

-Then... why did you come?

395

00:22:06 --> 00:22:07

I...

396

00:22:09 --> 00:22:10

I came to apologize.

397

00:22:12 --> 00:22:16

Throughout my travels, I kept pondering  
how I left things between us.

398

00:22:16 --> 00:22:18

All of those terrible things  
I said to you.

399

00:22:18 --> 00:22:21

-Colin, there is no need--  
-I want you to know that I am sorry.

400

00:22:21 --> 00:22:24

And that I forgive you as well.

401

00:22:24 --> 00:22:28

I do not need your apology  
any more than I desire your forgiveness.

402

00:22:28 --> 00:22:31

All of this, you and I, is in the past.

403

00:22:31 --> 00:22:32

[Colin] So it seems.

404

00:22:33 --> 00:22:36

But do you not look at your life  
and wonder what may have been

405

00:22:36 --> 00:22:38

if we had conducted ourselves differently?

406  
00:22:38 --> 00:22:40  
[Marina] That is a fool's form of torture.

407  
00:22:40 --> 00:22:41  
I have left the past behind.

408  
00:22:42 --> 00:22:43  
You should do the same.

409  
00:22:46 --> 00:22:47  
Marina,

410  
00:22:47 --> 00:22:49  
he is truly amiable.

411  
00:22:49 --> 00:22:53  
But... well, you do not seem happy with him.

412  
00:22:53 --> 00:22:55  
You have only been here a few short hours.

413  
00:22:55 --> 00:22:58  
-I do not mean to offend you.  
-I am not offended.

414  
00:22:59 --> 00:23:00  
Nor am I angry.

415  
00:23:00 --> 00:23:01  
You are a boy

416  
00:23:02 --> 00:23:04  
caught up in his own fantasies.

417  
00:23:04 --> 00:23:05  
In truth, I once thought

418  
00:23:06 --> 00:23:08  
that would be enough

to save me from my reality.

419

00:23:08 --> 00:23:12

But what I learned is,  
I do not need saving in that way.

420

00:23:13 --> 00:23:17

What I need is to face up to my life  
and make my own practical decisions.

421

00:23:18 --> 00:23:19

So you choose to be unhappy?

422

00:23:20 --> 00:23:22

We are not all guaranteed  
a fairy-tale ending.

423

00:23:22 --> 00:23:24

I am perfectly content with my children.

424

00:23:25 --> 00:23:27

And Sir Philip cares for me.  
He is a good father.

425

00:23:27 --> 00:23:29

We have built a life together.

426

00:23:29 --> 00:23:31

I am not the same woman you once knew.

427

00:23:32 --> 00:23:36

And I refuse to be thrust back  
into such a world of fantasy.

428

00:23:36 --> 00:23:37

That dream has long since passed.

429

00:23:38 --> 00:23:40

-Marina--

-You need to wake up, Colin.

430

00:23:46 --&gt; 00:23:47

Perhaps I have been a fool.

431

00:23:50 --&gt; 00:23:51

I thank you for your time,

432

00:23:53 --&gt; 00:23:54

Lady Crane.

433

00:23:57 --&gt; 00:24:00

If you would simply open your eyes  
to what is in front of you,

434

00:24:00 --&gt; 00:24:03

then you might see there are those  
in your life you already make happy.

435

00:24:04 --&gt; 00:24:07

-And who would that be?

-You have your family.

436

00:24:07 --&gt; 00:24:08

You have

437

00:24:10 --&gt; 00:24:10

Penelope.

438

00:24:10 --&gt; 00:24:11

Penelope?

439

00:24:11 --&gt; 00:24:14

You have many people who care for you.

440

00:24:14 --&gt; 00:24:16

Seek them out,

441

00:24:16 --&gt; 00:24:20

because your future will certainly  
not be found in the past with me.



442  
00:24:23 --> 00:24:24  
Very well.

443  
00:24:26 --> 00:24:28  
Goodbye, Marina.

444  
00:24:36 --> 00:24:37  
-[door opens]  
-[dog panting]

445  
00:24:40 --> 00:24:41  
[exhales]

446  
00:24:41 --> 00:24:44  
-How did it go?  
-Edwina, you frightened me.

447  
00:24:44 --> 00:24:45  
Tell me everything.

448  
00:24:45 --> 00:24:48  
We did not successfully shoot anything.  
Perhaps if the men had listened to me--

449  
00:24:48 --> 00:24:50  
Oh, I do not care about the hunt, Didi.

450  
00:24:51 --> 00:24:54  
How did it go with the viscount?

451  
00:24:55 --> 00:24:56  
Well.

452  
00:24:57 --> 00:24:59  
It went well, I think.

453  
00:24:59 --> 00:25:02  
Did the two of you  
finally warm to one another?

454  
00:25:03 --> 00:25:04  
[thunder rumbling]

455  
00:25:04 --> 00:25:05  
We did.

456  
00:25:05 --> 00:25:06  
[sighs softly]

457  
00:25:07 --> 00:25:10  
Oh! You must keep doing  
whatever it is you are doing.

458  
00:25:10 --> 00:25:12  
At the ball. Tomorrow night.

459  
00:25:13 --> 00:25:15  
[giggles softly]

460  
00:25:15 --> 00:25:16  
[sighs]

461  
00:25:28 --> 00:25:30  
[thunder cracks]

462  
00:25:31 --> 00:25:32  
[exhales deeply]

463  
00:25:36 --> 00:25:39  
[thunder cracks, rumbles]

464  
00:25:45 --> 00:25:47  
-[thunderclap]  
-[gasps softly]

465  
00:25:52 --> 00:25:54  
[thunder crackling]

466  
00:25:59 --> 00:26:00

-[thunderclap]  
-[gasps]

467  
00:26:18 --> 00:26:19  
[door opens]

468  
00:26:20 --> 00:26:22  
[door closes]

469  
00:26:22 --> 00:26:24  
[thunder rumbling]

470  
00:26:29 --> 00:26:31  
[door opens, creaks]

471  
00:26:32 --> 00:26:34  
-Lord Bridgerton.  
-I did not mean to startle you.

472  
00:26:35 --> 00:26:39  
I saw a light and thought  
I might have left a candle lit.

473  
00:26:39 --> 00:26:40  
No. Only me.

474  
00:26:46 --> 00:26:46  
Could you not sleep?

475  
00:26:49 --> 00:26:52  
-If your lodgings are not comfortable--  
-No. It is the storm.

476  
00:26:52 --> 00:26:54  
I have always found them unsettling.

477  
00:26:56 --> 00:26:58  
My father used to read to me  
during the monsoons.

478

00:27:01 --> 00:27:03  
Now the rain makes me think of him.

479  
00:27:20 --> 00:27:22  
[Anthony] This is my father's library.

480  
00:27:22 --> 00:27:24  
These books were some of his most

481  
00:27:25 --> 00:27:26  
treasured possessions.

482  
00:27:36 --> 00:27:37  
How did he die?

483  
00:27:40 --> 00:27:42  
[exhales deeply]

484  
00:27:42 --> 00:27:44  
He was stung by a bee.

485  
00:27:47 --> 00:27:48  
My lord,

486  
00:27:49 --> 00:27:52  
I-- [sighs] I am so sorry. I--

487  
00:27:53 --> 00:27:56  
To see a great man felled  
by such a small creature, it was, um..

488  
00:28:00 --> 00:28:02  
It was humbling, to say the least.

489  
00:28:19 --> 00:28:21  
-[thunderclap]  
-[gasps] Oh!

490  
00:28:21 --> 00:28:24  
-This is not-- No.

-It is all right.

491

00:28:24 --> 00:28:26

I shall bid you good night.

492

00:28:27 --> 00:28:28

[footsteps departing]

493

00:28:30 --> 00:28:31

[sighs]

494

00:28:54 --> 00:28:57

How was your conversation  
with Miss Edwina yesterday?

495

00:28:57 --> 00:28:59

-She is certainly a diamond.  
-[chuckles]

496

00:28:59 --> 00:29:04

Knows exactly when to smile  
and exactly what to say at all times.

497

00:29:05 --> 00:29:06

It is just that

498

00:29:07 --> 00:29:11

I've always imagined Anthony  
to be with someone more like him.

499

00:29:11 --> 00:29:12

[scoffs]

500

00:29:12 --> 00:29:15

Sharp, quick, a little too exacting?

501

00:29:15 --> 00:29:16

[both chuckle lightly]

502

00:29:21 --> 00:29:24

You know, every time  
I think my marriage has become simple,

503

00:29:25 --> 00:29:28  
Simon and I find  
some new stone to turn over,

504

00:29:28 --> 00:29:33  
a new foible that one of us needs  
the other to tease out and inspect.

505

00:29:34 --> 00:29:35  
It is decidedly irritating.

506

00:29:35 --> 00:29:37  
[laughs]

507

00:29:37 --> 00:29:39  
Yet incredibly gratifying  
at the same time.

508

00:29:43 --> 00:29:47  
Miss Edwina is nearly perfect,  
but Anthony is a Bridgerton.

509

00:29:49 --> 00:29:52  
Is there not something in all of us  
that requires a challenge?

510

00:29:54 --> 00:29:56  
Indeed, there is.

511

00:30:04 --> 00:30:05  
Brother.

512

00:30:07 --> 00:30:07  
Sister.

513

00:30:08 --> 00:30:11  
Mama has her ball all set for you.

514

00:30:12 --> 00:30:15  
Just her? Are you to tell me  
you have had no hand in it?

515

00:30:15 --> 00:30:17  
Well, we have both  
been planning, certainly.

516

00:30:18 --> 00:30:21  
But our plans  
do not require yours to be set.

517

00:30:27 --> 00:30:29  
Miss Edwina, she is lovely.

518

00:30:30 --> 00:30:32  
I am certain she will make a perfect wife.

519

00:30:32 --> 00:30:35  
-Do you still not like her?  
-I never said I did not like her.

520

00:30:36 --> 00:30:39  
I only wonder if you truly  
know each other well enough.

521

00:30:39 --> 00:30:40  
Is that not what marriage is for?

522

00:30:40 --> 00:30:41  
Well, yes, but

523

00:30:42 --> 00:30:45  
it helps if you share similarities.

524

00:30:47 --> 00:30:49  
Truly, Brother, is there really no one

525

00:30:49 --> 00:30:51  
you share similarities with?

No one at all?

526

00:30:57 --> 00:30:59

How was your hunt  
with the elder Miss Sharma yesterday?

527

00:31:01 --> 00:31:03

You have not mentioned anything about it.

528

00:31:04 --> 00:31:06

I certainly miss His Grace.

529

00:31:07 --> 00:31:10

In the Duke's absence,  
you've become quite meddlesome,

530

00:31:10 --> 00:31:11

have you not?

531

00:31:13 --> 00:31:15

Do not concern yourself.

532

00:31:25 --> 00:31:28

[classical instrumental ensemble playing]

533

00:31:42 --> 00:31:44

Miss Edwina,  
might I have your first dance?

534

00:31:45 --> 00:31:47

Certainly, my lord.

535

00:32:03 --> 00:32:06

Have you been enjoying  
your time alone with the viscount?

536

00:32:09 --> 00:32:10

Yesterday's hunt.

537

00:32:11 --> 00:32:12



It went well, I take it?

538

00:32:13 --> 00:32:13

Oh, yes.

539

00:32:14 --> 00:32:15

Of course, yes. Quite well, indeed.

540

00:32:16 --> 00:32:17

[Lady Danbury] Mmm.

541

00:32:29 --> 00:32:30

Lord.

542

00:32:31 --> 00:32:33

She-- She's coming  
towards me with a suitor.

543

00:32:33 --> 00:32:35

And what if you said yes?

544

00:32:35 --> 00:32:37

-To a dance?

-I only mean to say--

545

00:32:37 --> 00:32:40

It'd entertain me so much for you  
to say yes to the dances you are offered

546

00:32:40 --> 00:32:42

so I might hear about them.

547

00:32:42 --> 00:32:45

There is only so much more  
I can hear about a pamphlet. Never mind.

548

00:32:45 --> 00:32:47

Have you spoken to Colin about his visit--

549

00:32:47 --> 00:32:50

-[Eloise] No, no, no.  
-Eloise. [chuckles]

550

00:32:50 --> 00:32:53  
I would like to introduce you  
to Lord Morrison.

551

00:32:53 --> 00:32:55  
Miss Eloise. A pleasure.

552

00:32:56 --> 00:32:58  
Might I have the honor?

553

00:33:00 --> 00:33:01  
Of what?

554

00:33:01 --> 00:33:04  
-[chuckles]  
-[Violet chuckles] A dance, Eloise.

555

00:33:04 --> 00:33:07  
Yes, I think you shall, Lord Morrison.

556

00:33:08 --> 00:33:09  
Remember, hosts?

557

00:33:10 --> 00:33:12  
-You wished to be entertained.  
-[chuckles]

558

00:33:19 --> 00:33:20  
[chuckles softly]

559

00:33:29 --> 00:33:30  
Miss Eloise--

560

00:33:30 --> 00:33:33  
Would you mind keeping quiet?  
I am counting my steps, so... [chuckles]

561

00:33:33 --> 00:33:36  
-"What worries you, masters you."  
-Ah. You have read Locke?

562  
00:33:37 --> 00:33:38  
I have.

563  
00:33:39 --> 00:33:40  
-Have you?  
-Yes.

564  
00:33:40 --> 00:33:42  
It is required of all men  
past a certain age, surely.

565  
00:33:43 --> 00:33:44  
Not so much for young ladies.

566  
00:33:45 --> 00:33:48  
Because our feeble minds might collapse  
if we put too many ideas in them.

567  
00:33:48 --> 00:33:51  
For most of the ladies  
I have met, that seems to be true.

568  
00:33:51 --> 00:33:53  
Many of them  
cannot even articulate a thought.

569  
00:33:54 --> 00:33:57  
Don't you think it's because they haven't  
been offered the same opportunities?

570  
00:33:58 --> 00:33:58  
[sighs]

571  
00:33:59 --> 00:34:03  
I understand that you scorn  
this farcical performance

572

00:34:03 --> 00:34:04  
that is good society.

573

00:34:05 --> 00:34:10  
What do you say we quit the dance floor  
and add some brandy to the punch?

574

00:34:10 --> 00:34:11  
[Eloise chuckles]

575

00:34:11 --> 00:34:14  
You'd rather alter the punch  
than engage in meaningful conversation?

576

00:34:15 --> 00:34:17  
And you would rather count your steps.

577

00:34:20 --> 00:34:22  
Perhaps I shall quit the dance floor, now.

578

00:34:23 --> 00:34:26  
I do think we should finish this dance.  
People are looking.

579

00:34:26 --> 00:34:28  
-[chuckles]  
-I see what masters you.

580

00:34:29 --> 00:34:30  
Next time you compliment a woman,

581

00:34:30 --> 00:34:33  
at least try not to insult  
her entire sex in the process.

582

00:34:34 --> 00:34:36  
[breathing heavily]

583

00:34:36 --> 00:34:37  
Eloise.

584

00:34:39 --&gt; 00:34:40

-[Violet] Eloise.

-[Eloise] What?

585

00:34:40 --&gt; 00:34:43

I invited Lord Morrison  
specifically for you.

586

00:34:43 --&gt; 00:34:46

He is known  
to share your rebellious spirit.

587

00:34:47 --&gt; 00:34:51

My rebellion is not some party dress  
I put on to play a part, Mama,

588

00:34:51 --&gt; 00:34:54

and it's certainly not some accomplishment  
I've developed,

589

00:34:54 --&gt; 00:34:58

like singing or painting  
to help me attract a suitor.

590

00:34:58 --&gt; 00:35:00

I... know

591

00:35:01 --&gt; 00:35:02

I am a disappointment to you.

592

00:35:02 --&gt; 00:35:05

So just allow me  
to take my leave and go to bed.

593

00:35:10 --&gt; 00:35:11

[sobs softly]

594

00:35:11 --&gt; 00:35:13

-El!

-[Eloise] I wish to be alone.

595

00:35:16 --> 00:35:18  
[indistinct conversation]

596

00:35:18 --> 00:35:19  
[Cressida chuckles]

597

00:35:19 --> 00:35:21  
[all chuckling]

598

00:35:25 --> 00:35:28  
Cousin Jack has not looked twice  
at me all evening.

599

00:35:28 --> 00:35:32  
You are excited. You need to calm yourself  
if you are to attract interest.

600

00:35:32 --> 00:35:35  
Why do you not take a walk  
to the orangery?

601

00:35:35 --> 00:35:38  
Breathe in the fragrant air.  
It has always helped me.

602

00:35:39 --> 00:35:41  
Mmm. I am hungry.

603

00:35:42 --> 00:35:44  
Perhaps I shall purloin an orange?

604

00:35:44 --> 00:35:45  
Yes, of course.

605

00:35:46 --> 00:35:48  
Now, make haste, dear.

606

00:36:00 --> 00:36:03  
I hate to interrupt, Miss Cowper,  
but Lord Featherington,

607

00:36:03 --&gt; 00:36:06

I believe Lord Fife  
is looking for you in the orangery.

608

00:36:06 --&gt; 00:36:07

Something about

609

00:36:08 --&gt; 00:36:11

business, or your mines. I do not know.

610

00:36:11 --&gt; 00:36:13

It sounded important.

611

00:36:13 --&gt; 00:36:14

Pardon me, Miss Cowper.

612

00:36:15 --&gt; 00:36:16

Of course, my lord.

613

00:36:26 --&gt; 00:36:28

[classical ensemble continues]

614

00:36:40 --&gt; 00:36:42

[song ends]

615

00:36:52 --&gt; 00:36:53

Lord Bridgerton has gone  
to get me a lemonade.

616

00:36:54 --&gt; 00:36:57

-How very thoughtful of him.  
-We've just finished our second dance.

617

00:36:57 --&gt; 00:36:59

I'm certain he'd not have asked me for two

618

00:36:59 --&gt; 00:37:02

if he did not have  
intentions for the evening.

619

00:37:03 --> 00:37:04  
I am pleased to hear that.

620

00:37:04 --> 00:37:06  
-I need you to dance with him.  
-What?

621

00:37:06 --> 00:37:09  
If he is going to declare himself  
before the end of the ball, as I hope,

622

00:37:09 --> 00:37:11  
he shall need  
to ask you for your blessing.

623

00:37:12 --> 00:37:15  
And you are ready  
to grant him your blessing, are you not?

624

00:37:20 --> 00:37:22  
This may very well be my last chance.

625

00:37:23 --> 00:37:25  
[Anthony] Miss Edwina.

626

00:37:25 --> 00:37:27  
Lord Bridgerton.

627

00:37:27 --> 00:37:29  
My sister and I were just speaking.

628

00:37:31 --> 00:37:33  
-She wishes to take to the floor.  
-Ah.

629

00:37:34 --> 00:37:37  
-Well, I am certain that--  
-[Edwina] With you.

630



00:37:49 --> 00:37:50  
Miss Sharma, may I have this dance?

631  
00:37:53 --> 00:37:54  
[Kate] You may, my lord.

632  
00:38:00 --> 00:38:04  
[classical rendition of  
"Dancing On My Own" playing]

633  
00:39:40 --> 00:39:43  
Do you have something you wish  
to ask me, my lord, regarding my sister?

634  
00:39:45 --> 00:39:48  
If I were to ask for her hand,  
would you give me your permission?

635  
00:39:50 --> 00:39:52  
I want my sister to be happy.

636  
00:39:53 --> 00:39:57  
-And do you think I can make her happy?  
-That is a better question for you.

637  
00:39:57 --> 00:39:58  
Can you make her happy?

638  
00:40:02 --> 00:40:05  
If your silence is any indication  
you are reconsidering your declaration--

639  
00:40:05 --> 00:40:07  
Is that what you want?  
For me to reconsider?

640  
00:40:07 --> 00:40:09  
It does not matter what I want.

641  
00:40:09 --> 00:40:11  
I do not think that is true.

642

00:40:12 --> 00:40:14  
I am to return to India

643

00:40:14 --> 00:40:16  
the moment my sister marries.

644

00:40:17 --> 00:40:18  
You will abandon her?

645

00:40:18 --> 00:40:20  
Far from it, my lord. She will be married.

646

00:40:20 --> 00:40:23  
She will not need me.  
There'll be no more reason for me to stay.

647

00:40:25 --> 00:40:27  
It was the plan all along.

648

00:40:43 --> 00:40:45  
-Where is the viscount going?  
-I-- I do not know.

649

00:40:45 --> 00:40:47  
Well, what did you say?

650

00:40:48 --> 00:40:50  
I... [sighs]

651

00:40:50 --> 00:40:51  
I shall find him.

652

00:40:51 --> 00:40:52  
Give me a moment.

653

00:40:56 --> 00:41:00  
I took a tour earlier,  
and you must see the orangery.

654

00:41:00 --> 00:41:03  
The scent of the jasmine  
is absolutely ambrosial.

655

00:41:07 --> 00:41:09  
[gasping dramatically]

656

00:41:10 --> 00:41:11  
Lord Featherington,

657

00:41:12 --> 00:41:15  
what are you doing in a room  
with my unchaperoned daughter?

658

00:41:15 --> 00:41:18  
[clears throat] I found Prudence in here,  
and neither of us were--

659

00:41:18 --> 00:41:19  
Do not blame her.

660

00:41:19 --> 00:41:21  
She is but an innocent girl,

661

00:41:21 --> 00:41:23  
unknowing of the ways  
of an older gentleman.

662

00:41:23 --> 00:41:26  
-Mama, you--  
-I assure you nothing untoward's occurred.

663

00:41:26 --> 00:41:28  
I was to meet with Lord Fife.

664

00:41:30 --> 00:41:30  
Featherington?

665

00:41:31 --> 00:41:34  
How can you deny what is plain to the eye?

I saw you remove your arm

666

00:41:34 --> 00:41:36  
from my Prudence's waist as I walked in.

667

00:41:36 --> 00:41:38  
It is a scandal!

668

00:41:38 --> 00:41:42  
Well, are you to marry the girl,  
then, Featherington?

669

00:41:42 --> 00:41:44  
-What?  
-As a man of honor--

670

00:41:44 --> 00:41:46  
He is hers in honor, should she wish it.

671

00:41:50 --> 00:41:51  
Oh!

672

00:41:52 --> 00:41:53  
[panting]

673

00:41:53 --> 00:41:54  
Oh my!

674

00:41:55 --> 00:41:58  
Oh, I would be delighted  
to marry you, Cousin Jack. [laughs]

675

00:41:58 --> 00:41:59  
[laughing] Yes!

676

00:41:59 --> 00:42:03  
[Prudence laughing excitedly]

677

00:42:03 --> 00:42:05  
[Prudence gasping, sighing]

678

00:42:09 --> 00:42:10  
[Prudence giggles]

679

00:42:10 --> 00:42:12  
[echoing laughter]

680

00:42:15 --> 00:42:17  
Why are you so distressed?

681

00:42:17 --> 00:42:21  
[breathing deeply]

682

00:42:21 --> 00:42:22  
When will you leave?

683

00:42:25 --> 00:42:27  
Immediately, once your sister is married?

684

00:42:27 --> 00:42:28  
I presume so, yes.

685

00:42:32 --> 00:42:35  
And you'll not concern yourself  
with finding a match of your own?

686

00:42:35 --> 00:42:37  
Why would that concern you?

687

00:42:38 --> 00:42:42  
It seems to me you will find any excuse  
you can to keep me away from your sister.

688

00:42:42 --> 00:42:45  
That is it, is it not?  
You simply do not like me.

689

00:42:45 --> 00:42:48  
-Of course I do not like you--  
-Then tell me why.

690

00:42:50 --> 00:42:51  
Have I done something to you?

691

00:42:54 --> 00:42:57  
Why is it that you dislike me so?

692

00:42:57 --> 00:42:59  
Because... [panting]

693

00:42:59 --> 00:43:01  
Because you vex me!

694

00:43:02 --> 00:43:06  
And what is it,  
do you think, you do to me?

695

00:43:07 --> 00:43:08  
What?

696

00:43:09 --> 00:43:10  
What do I do to you?

697

00:43:11 --> 00:43:13  
[both panting]

698

00:43:14 --> 00:43:15  
You...

699

00:43:19 --> 00:43:20  
You hate me.

700

00:43:24 --> 00:43:25  
[softly] Yes.

701

00:43:26 --> 00:43:27  
I do.

702

00:43:27 --> 00:43:28

I hate you.

703

00:43:35 --> 00:43:36

[Anthony exhales]

704

00:43:41 --> 00:43:42

I am a gentleman.

705

00:43:45 --> 00:43:48

[softly] And your heart is with my sister.

706

00:43:49 --> 00:43:50

[softly] And my heart

707

00:43:51 --> 00:43:53

is with your sister.

708

00:43:59 --> 00:44:01

[softly] What are you doing?

709

00:44:02 --> 00:44:04

Say you do not care for me.

710

00:44:10 --> 00:44:12

Tell me you feel nothing,

711

00:44:13 --> 00:44:14

and I will walk away.

712

00:44:17 --> 00:44:19

[exhales] I feel...

713

00:44:22 --> 00:44:23

I feel...

714

00:44:26 --> 00:44:27

[door opens]

715

00:44:27 --> 00:44:28

Oh!

716

00:44:30 --> 00:44:31  
-I am so sorry.  
-Daphne.

717

00:44:33 --> 00:44:35  
-[door closes]  
-[exhales deeply]

718

00:44:35 --> 00:44:38  
[breathing heavily]

719

00:44:45 --> 00:44:46  
[door opens]

720

00:44:48 --> 00:44:49  
It is not what you think.

721

00:44:49 --> 00:44:51  
I am trying very much  
not to think about it at all.

722

00:44:51 --> 00:44:53  
-Daphne--  
-You are courting her sister.

723

00:44:53 --> 00:44:55  
And I have every intention  
of bringing it to a point.

724

00:44:55 --> 00:44:57  
-Why?  
-Why?

725

00:44:58 --> 00:45:00  
Because I am courting her.  
Because I've decided.

726

00:45:00 --> 00:45:02  
And I had decided last year



that I'd marry the prince

727

00:45:02 --> 00:45:05  
until you caught me in the garden  
with Simon at the Trowbridge Ball

728

00:45:05 --> 00:45:07  
under very similar circumstances.

729

00:45:07 --> 00:45:09  
Similar only in that I am a man  
and Miss Sharma is a woman.

730

00:45:09 --> 00:45:11  
And you were alone.

731

00:45:11 --> 00:45:13  
Quite close to one another.

732

00:45:13 --> 00:45:17  
Only there is one significant difference.  
Nothing, in fact, happened.

733

00:45:17 --> 00:45:18  
[scoffs]

734

00:45:18 --> 00:45:21  
It is clear that you have  
affection for Miss Sharma.

735

00:45:21 --> 00:45:23  
The two of you cannot seem  
to stay away from one another.

736

00:45:23 --> 00:45:25  
Because she is aggravating!

737

00:45:25 --> 00:45:27  
Oh, is that what I just witnessed?

738

00:45:27 --> 00:45:29  
[Anthony breathes deeply]

739  
00:45:40 --> 00:45:43  
There is obviously something between you.

740  
00:45:44 --> 00:45:47  
And I know that this  
is not as you would wish it,

741  
00:45:47 --> 00:45:49  
but you must be honest with yourself.

742  
00:45:51 --> 00:45:53  
Because, one way or another,  
these kind of feelings

743  
00:45:53 --> 00:45:56  
always have a way  
of coming to the surface.

744  
00:45:56 --> 00:45:58  
And what kind of feelings are those?

745  
00:45:59 --> 00:46:00  
Well,

746  
00:46:01 --> 00:46:02  
love.

747  
00:46:09 --> 00:46:10  
[exhales]

748  
00:46:14 --> 00:46:16  
Then I know what I must do.

749  
00:46:17 --> 00:46:19  
[chuckles softly]

750  
00:46:25 --> 00:46:26

[door opens]

751

00:46:28 --> 00:46:30

I cannot believe  
you are now betrothed, Sister.

752

00:46:31 --> 00:46:32

And to Cousin Jack.

753

00:46:33 --> 00:46:35

-[Prudence] Do not be jealous.  
-I am not jealous.

754

00:46:35 --> 00:46:36

Prudence.

755

00:46:37 --> 00:46:39

How did it happen?

756

00:46:41 --> 00:46:42

I walked up, and Mama was saying...

757

00:46:44 --> 00:46:46

Did he compromise you?

758

00:46:46 --> 00:46:47

No.

759

00:46:48 --> 00:46:49

But I suppose it looked that way.

760

00:46:51 --> 00:46:54

-Did Mama send you there?  
-Oh, what a scandal.

761

00:46:54 --> 00:46:56

Do you think Whistledown  
will write about it? Of course she will.

762

00:46:57 --> 00:46:58

-How could she not?  
-If she does--

763

00:46:58 --> 00:47:01  
Prudence, if Whistledown  
writes the full story,

764

00:47:01 --> 00:47:03  
it's not some insult  
about our citrus dresses.

765

00:47:03 --> 00:47:05  
It could ruin our family.

766

00:47:05 --> 00:47:08  
It could ruin you. It could ruin Mama.  
We could be run out of town.

767

00:47:10 --> 00:47:11  
Oh my.

768

00:47:13 --> 00:47:15  
-You truly are jealous.  
-[scoffs]

769

00:47:15 --> 00:47:16  
If this was Mama's doing,

770

00:47:16 --> 00:47:18  
there is no way Whistledown could know.

771

00:47:19 --> 00:47:21  
Now my name will appear in Whistledown,

772

00:47:21 --> 00:47:23  
and you...

773

00:47:24 --> 00:47:26  
You will be just as you are now.

774

00:47:26 --> 00:47:27

-Prudence--

-Ah-ah.

775

00:47:28 --> 00:47:31

I believe it is

"Lady Featherington" now, to you.

776

00:47:34 --> 00:47:35

[sighs sharply]

777

00:47:49 --> 00:47:50

[cane taps]

778

00:47:50 --> 00:47:52

Lady Danbury.

779

00:47:52 --> 00:47:54

Uh, what are you doing still up?

780

00:47:54 --> 00:47:56

I could ask you the very same.

781

00:47:57 --> 00:47:59

It's cold out here.

782

00:48:00 --> 00:48:02

I am merely trying to let my sister sleep.

783

00:48:03 --> 00:48:05

I have been

tossing and turning far too much.

784

00:48:06 --> 00:48:08

Have you yet told your sister?

785

00:48:12 --> 00:48:14

About the inheritance scheme.

786

00:48:16 --> 00:48:17

I have not.

787

00:48:17 --> 00:48:18

Mmm.

788

00:48:18 --> 00:48:20

[Kate] At this point,

789

00:48:20 --> 00:48:23

I fear there is no point in telling her.

790

00:48:27 --> 00:48:30

Lady Danbury, I fear there may be

791

00:48:30 --> 00:48:32

no proposal from the viscount.

792

00:48:34 --> 00:48:37

I fear I have ruined it for Edwina.

793

00:48:37 --> 00:48:40

Because you two cannot get along?

794

00:48:46 --> 00:48:47

Yes.

795

00:48:48 --> 00:48:51

And why, when you are  
so close to getting what you want,

796

00:48:52 --> 00:48:54

what you need for your family's survival,

797

00:48:55 --> 00:48:57

and what Edwina  
so clearly wants for herself,

798

00:48:57 --> 00:49:00

are you getting in the way?

799

00:49:02 --&gt; 00:49:03

I do not know.

800

00:49:05 --&gt; 00:49:07

I do not know what to do.

801

00:49:07 --&gt; 00:49:10

There is only one thing to do.

802

00:49:11 --&gt; 00:49:14

Be honest with your sister,

803

00:49:14 --&gt; 00:49:16

with yourself.

804

00:49:17 --&gt; 00:49:19

You must tell her how you feel.

805

00:49:24 --&gt; 00:49:25

About my dislike for the viscount?

806

00:49:26 --&gt; 00:49:30

About whatever it is you feel.

807

00:49:33 --&gt; 00:49:35

I am going inside.

808

00:49:36 --&gt; 00:49:37

Careful.

809

00:49:38 --&gt; 00:49:40

Or you shall catch a chill.

810

00:50:02 --&gt; 00:50:03

[door opens]

811

00:50:05 --&gt; 00:50:06

You cannot just come in here.

812

00:50:06 --&gt; 00:50:09

Why? Because it's improper for a lady  
and gentleman to be alone together?

813

00:50:14 --&gt; 00:50:15

You arranged it all.

814

00:50:18 --&gt; 00:50:21

I did what I had to do  
to secure my family's future.

815

00:50:21 --&gt; 00:50:22

And now--

816

00:50:22 --&gt; 00:50:24

And now you've secured yourself  
a future of poverty.

817

00:50:25 --&gt; 00:50:27

You cannot just cast us out now, my lord.

818

00:50:27 --&gt; 00:50:28

No, I cannot.

819

00:50:29 --&gt; 00:50:30

I shall indeed marry Prudence.

820

00:50:30 --&gt; 00:50:33

But you should know  
she is marrying a penniless man.

821

00:50:33 --&gt; 00:50:35

If you intend to hurt me  
with your empty threats--

822

00:50:35 --&gt; 00:50:38

The only empty thing I have  
are those mines, Portia.

823

00:50:38 --&gt; 00:50:39



They are a failure.

824

00:50:41 --> 00:50:42

I have nothing.

825

00:50:42 --> 00:50:44

You paid Philippa's dowry.

826

00:50:44 --> 00:50:46

I held off the Finches  
with a promise of payment

827

00:50:46 --> 00:50:47

and a counterfeit ruby necklace.

828

00:50:47 --> 00:50:51

The only way for me to provide  
for all of us was to marry wealth.

829

00:50:51 --> 00:50:52

Someone like--

830

00:50:53 --> 00:50:54

Miss Cressida Cowper.

831

00:50:58 --> 00:50:59

[exhales softly]

832

00:51:02 --> 00:51:03

Colin.

833

00:51:04 --> 00:51:07

We, uh, missed you at the ball last night.

834

00:51:08 --> 00:51:10

Yes. I fear I was not feeling up to it.

835

00:51:10 --> 00:51:11

After seeing Marina?

836

00:51:14 --> 00:51:15  
How is she, Colin?

837

00:51:16 --> 00:51:18  
She is... content.

838

00:51:18 --> 00:51:19  
[sighs] Good.

839

00:51:21 --> 00:51:22  
I am glad.

840

00:51:24 --> 00:51:27  
Perhaps seeing her was what you needed.

841

00:51:29 --> 00:51:30  
To leave the past behind.

842

00:51:32 --> 00:51:33  
To no longer feel the need to

843

00:51:34 --> 00:51:35  
forswear women.

844

00:51:36 --> 00:51:38  
Lady Crane said she was content,

845

00:51:39 --> 00:51:41  
but I cannot help but feel like...

846

00:51:42 --> 00:51:45  
Well, we were all so hard on her.

847

00:51:45 --> 00:51:46  
Myself included.

848

00:51:47 --> 00:51:49  
Perhaps if Lady Whistledown  
hadn't rushed to print her gossip,

849

00:51:49 --> 00:51:51  
things may have  
turned out differently for her.

850

00:51:52 --> 00:51:54  
For all of us, in fact.

851

00:51:55 --> 00:51:59  
But, I suppose,  
there is no use dwelling on the past.

852

00:51:59 --> 00:52:01  
I am, indeed, thinking of the future.

853

00:52:02 --> 00:52:03  
Pardon me, Pen.

854

00:52:06 --> 00:52:08  
[Lady Whistledown] Dearest gentle reader,

855

00:52:08 --> 00:52:12  
while much occurred  
at the Bridgerton country visit,

856

00:52:12 --> 00:52:17  
this author feels not all is fit to print.

857

00:52:17 --> 00:52:20  
Especially when so much is already known

858

00:52:20 --> 00:52:23  
by far too many members of the ton.

859

00:52:23 --> 00:52:27  
But if you thought we would reach  
the end of this journey

860

00:52:27 --> 00:52:32  
without this trusted author finding

a truly delectable morsel of gossip,

861

00:52:33 --> 00:52:35  
then you are sorely mistaken.

862

00:52:39 --> 00:52:41  
I am sorry things  
did not go as planned, Bon.

863

00:52:42 --> 00:52:44  
It is not your fault, Didi.

864

00:52:44 --> 00:52:46  
We both did everything we could have done.

865

00:52:46 --> 00:52:49  
The viscount's feelings  
are clearly not there for me.

866

00:52:50 --> 00:52:51  
Perhaps they are elsewhere.

867

00:53:13 --> 00:53:15  
[Lady Whistledown]  
While Prudence Featherington

868

00:53:15 --> 00:53:17  
seems to have secured her match,

869

00:53:17 --> 00:53:21  
it was not the only occurrence of note.

870

00:53:23 --> 00:53:24  
[Kate] Edwina?

871

00:53:27 --> 00:53:29  
There is something I must tell you.

872

00:53:29 --> 00:53:30  
[Anthony] Wait.

873

00:53:32 --> 00:53:33  
Lord Bridgerton.

874

00:53:35 --> 00:53:36  
Might I speak with you?

875

00:53:36 --> 00:53:37  
Of course.

876

00:53:37 --> 00:53:40  
-[Anthony] That was meant for Miss Edwina.  
-My lord?

877

00:53:41 --> 00:53:42  
Miss Edwina Sharma.

878

00:53:49 --> 00:53:50  
Will you marry me?

879

00:53:53 --> 00:53:54  
Yes.

880

00:53:56 --> 00:53:57  
[laughing] Yes! Yes!

881

00:53:58 --> 00:54:00  
I shall be your viscountess.  
I shall marry you.

882

00:54:01 --> 00:54:05  
[Lady Whistledown]  
Anthony Bridgerton is now betrothed

883

00:54:05 --> 00:54:08  
to Miss Edwina Sharma.

884

00:54:22 --> 00:54:25  
Victory, indeed.

# BRIDGERTON



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