
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 2.03

"A Bee in Your Bonnet"

The Sharmas arrive at the Bridgerton's country estate, where Anthony seeks to win Kate's good opinion amid bad memories and a ruthless game of pall-mall.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Claudia Jessie	...	Eloise Bridgerton
Luke Newton	...	Colin Bridgerton
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Ruby Stokes	...	Francesca Bridgerton
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Kathryn Drysdale	...	Genevieve Delacroix
Ian Attard	...	Nelson
Rupert Evans	...	Lord Edmund Bridgerton
Geraldine Alexander	...	Mrs. Wilson
Edward Jones	...	Aubrey Hall Servant
John Mackay	...	Doctor Walker
Andromeda Godfrey	...	Fashionable Mama 1
Lucy Vandri	...	Fashionable Mama 2
Dominic Coleman	...	Lord Cowper
Tedroy Newell	...	Doctor Lewis
Joanne Henry	...	Judgy Mama
Kaja Chan	...	Miss Weston
Emilia Danks-Smith	...	Young Daphne
Seren Benbow-Hart	...	Young Eloise
Bailee Carroll	...	Young Colin
Olivia Suggett	...	Young Francesca

1
00:00:21 --> 00:00:22
[birds chirping]

2
00:00:22 --> 00:00:23
[quietly] Easy now.

3
00:00:24 --> 00:00:26
All right, take your time.

4
00:00:26 --> 00:00:29
[foliage rustling]

5
00:00:32 --> 00:00:34
He's bloody huge.

6
00:00:34 --> 00:00:35
Yet no match for a bullet.

7
00:00:36 --> 00:00:40
Now, all it takes
is one clean shot to the heart

8
00:00:40 --> 00:00:42
to fell even the greatest of beasts.

9
00:00:45 --> 00:00:46
[steady exhale]

10
00:00:51 --> 00:00:52
[gunshot]

11
00:00:52 --> 00:00:54
[bellowing]

12
00:00:54 --> 00:00:56
-It's impossible.
-[crows cawing]

13
00:00:56 --> 00:00:59

Now, now. There'll be plenty of other opportunities.

14

00:00:59 --> 00:01:01
I've failed each and every time.

15

00:01:02 --> 00:01:04
I can just hear what Benedict will have to say about this.

16

00:01:04 --> 00:01:07
-Colin too.
-All the more reason to keep trying.

17

00:01:07 --> 00:01:08
They'll be insufferable.

18

00:01:12 --> 00:01:13
Shh. Shh, shh.

19

00:01:29 --> 00:01:30
-[gunshot]
-[groans]

20

00:01:30 --> 00:01:33
Whoo! You have to show me how to do that!

21

00:01:33 --> 00:01:35
Come along. [chuckles]

22

00:01:38 --> 00:01:41
It's more about confidence than anything else.

23

00:01:41 --> 00:01:43
You decided that stag was too large to shoot

24

00:01:43 --> 00:01:45
before you even touched the trigger, I'm afraid.

25

00:01:45 --> 00:01:48
But you'll learn. You'll learn in time.

26

00:01:49 --> 00:01:50
[Anthony] You make it sound so easy.

27

00:01:51 --> 00:01:53
Nothing ever rattles you, does it?

28

00:01:54 --> 00:01:57
Oh, I believe your mother would have quite a few things to say about that.

29

00:01:59 --> 00:02:02
You do know that
you cannot show someone your best

30

00:02:02 --> 00:02:05
without allowing them to see your worst.

31

00:02:08 --> 00:02:10
Speaking of which, she would adore those.

32

00:02:12 --> 00:02:13
[grunts softly]

33

00:02:14 --> 00:02:15
[grunts]

34

00:02:15 --> 00:02:17
[buzzing]

35

00:02:20 --> 00:02:22
[sniffs] Ah.

36

00:02:22 --> 00:02:25
-They're quite lovely, are they not?
-[buzzing]

37
00:02:25 --> 00:02:27
Daphne will be jealous
if we return with nothing for her.

38
00:02:29 --> 00:02:30
Ugh, this bloody...

39
00:02:31 --> 00:02:32
Ah.

40
00:02:33 --> 00:02:34
Father?

41
00:02:36 --> 00:02:38
The damn thing stung me.

42
00:02:39 --> 00:02:41
-Whatever--
-[grunts]

43
00:02:42 --> 00:02:44
-[gasping]
-[Anthony] Father?

44
00:02:45 --> 00:02:46
What is it?

45
00:02:46 --> 00:02:47
Father!

46
00:02:48 --> 00:02:49
[grunting]

47
00:02:49 --> 00:02:51
Wha-- What?

48
00:02:51 --> 00:02:53
-I can't-- [gasps]
-Help us, someone!

49

00:02:53 --> 00:02:55
[tense music playing]

50

00:02:57 --> 00:03:00
Someone, please! Help!

51

00:03:00 --> 00:03:01
-[gasping]
-Father!

52

00:03:02 --> 00:03:04
Help!

53

00:03:04 --> 00:03:05
What happened?

54

00:03:05 --> 00:03:07
I don't know! I don't know! I don't know!

55

00:03:07 --> 00:03:09
Was it a bee? A bee, I think.

56

00:03:10 --> 00:03:11
-Edmund.
-[gasping]

57

00:03:11 --> 00:03:14
-[Violet] Edmund, you must breathe.
-[gasps] I can't--

58

00:03:17 --> 00:03:20
[Violet breathing heavily]

59

00:03:21 --> 00:03:22
No, no.

60

00:03:22 --> 00:03:24
No, no, no, no, no, no, no.

61

00:03:24 --> 00:03:26
Please don't. Do not leave me.

62
00:03:27 --> 00:03:29
No, Ed-- Edmund!

63
00:03:29 --> 00:03:31
[sobbing] Do not leave me!

64
00:03:34 --> 00:03:35
[sobbing]

65
00:03:37 --> 00:03:38
[inhales sharply, gasps]

66
00:03:39 --> 00:03:40
Oh, God!

67
00:03:43 --> 00:03:44
[Violet sniffles]

68
00:03:44 --> 00:03:45
The other children. They cannot--

69
00:03:46 --> 00:03:48
[sobbing] They cannot see him.

70
00:03:50 --> 00:03:51
Anthony!

71
00:03:52 --> 00:03:53
Go!

72
00:03:54 --> 00:03:56
[continues sobbing]

73
00:03:56 --> 00:03:58
[heartbeat thumping]

74

00:04:11 --> 00:04:13
[Lady Whistledown]
We all know the great lengths

75
00:04:13 --> 00:04:17
a young lady will go
in pursuit of a proposal.

76
00:04:17 --> 00:04:21
And apparently,
she will travel great distances too.

77
00:04:21 --> 00:04:25
Lord Anthony Bridgerton
appears to be inching ever so closer

78
00:04:25 --> 00:04:27
to selecting his viscountess,

79
00:04:27 --> 00:04:30
and to that end
has invited our diamond to join him

80
00:04:31 --> 00:04:36
for an excursion
at his ancestral home, Aubrey Hall.

81
00:04:36 --> 00:04:39
Perhaps I'll wear
the pink silks at dinner tonight.

82
00:04:39 --> 00:04:41
Do you think Lord Bridgerton will like it?

83
00:04:41 --> 00:04:42
Of course he will, Bon.

84
00:04:42 --> 00:04:46
You need not worry
about the viscount's favor, Miss Edwina.

85

00:04:46 --> 00:04:50
It is an exceedingly good sign
that he has invited us to spend a few days

86
00:04:50 --> 00:04:54
with the family, before the rest
of the ton arrives for the real party.

87
00:04:54 --> 00:04:55
[both chuckle softly]

88
00:04:55 --> 00:04:58
Perhaps by then, you will have
an engagement to announce.

89
00:04:58 --> 00:05:00
-[dog whimpers]
-He will be assessing me, I know.

90
00:05:00 --> 00:05:03
Considering how
I might perform as viscountess.

91
00:05:03 --> 00:05:05
[Kate] And he should not be the only one.

92
00:05:05 --> 00:05:09
You too must consider if Lord Bridgerton
is everything you want in a match as well.

93
00:05:09 --> 00:05:10
[Lady Danbury] Indeed.

94
00:05:10 --> 00:05:13
We should all pass the week
with open minds.

95
00:05:16 --> 00:05:18
I shall be the very picture of amiability.

96
00:05:19 --> 00:05:21

Very well. Pink it is for dinner.

97

00:05:21 --> 00:05:27

[Lady Whistledown] Country air indeed
clears the mind and invigorates the body.

98

00:05:27 --> 00:05:31

Might this be the final gust
that pushes the viscount

99

00:05:31 --> 00:05:34

over the precipice of a proposal?

100

00:05:34 --> 00:05:38

Of course,
the luckless souls remaining in town

101

00:05:38 --> 00:05:40

will have to find new diversions

102

00:05:40 --> 00:05:44

in the absence
of their most precious of stones.

103

00:05:44 --> 00:05:45

For goodness' sake, Penelope.

104

00:05:45 --> 00:05:47

Stop your pacing
before you give me indigestion.

105

00:05:47 --> 00:05:48

Apologies, Mama.

106

00:05:49 --> 00:05:52

We have much to do before joining
the Bridgertons in a few days.

107

00:05:52 --> 00:05:55

We will head to the modiste
after breakfast.

108

00:05:55 --> 00:05:56
The modiste? Today?

109

00:05:58 --> 00:06:01
Oh. Are you off to make calls
this morning, my lord?

110

00:06:01 --> 00:06:03
Anyone in particular?

111

00:06:03 --> 00:06:06
-I thought to pay a visit to White's.
-[Lady Featherington] Excellent idea.

112

00:06:06 --> 00:06:09
I'm sure you'll find
the gentlemen there very good company.

113

00:06:10 --> 00:06:11
Good day, ladies.

114

00:06:14 --> 00:06:16
[sighs softly] I suppose I should be glad

115

00:06:16 --> 00:06:19
that he's not already
out courting his future bride.

116

00:06:19 --> 00:06:21
It's only a matter of time
before he brings home

117

00:06:21 --> 00:06:24
some young beauty
to oust us out onto the streets.

118

00:06:25 --> 00:06:27
Perhaps it will be Miss Uxbridge.

119

00:06:27 --> 00:06:29
Now, there's a chickabiddy
if ever I saw one.

120
00:06:29 --> 00:06:31
Varley. Not helping.

121
00:06:33 --> 00:06:36
What we need to find is someone

122
00:06:36 --> 00:06:37
malleable.

123
00:06:37 --> 00:06:39
Someone stupid enough
not to know any better,

124
00:06:39 --> 00:06:43
and certainly not to know how
to take on and manage a household.

125
00:06:43 --> 00:06:45
That would be in our best interest.

126
00:06:45 --> 00:06:46
The question is...

127
00:06:48 --> 00:06:49
-where?
-Hmm.

128
00:06:50 --> 00:06:52
[Prudence] I want to move
into Philippa's room.

129
00:06:52 --> 00:06:55
Why she always got
the bigger one has never been fair.

130
00:06:56 --> 00:06:57
What?

131

00:06:59 --> 00:07:03

We were just saying what an eligible
match Lord Featherington would make.

132

00:07:03 --> 00:07:05

-For whom?

-You.

133

00:07:05 --> 00:07:06

But he's our cousin.

134

00:07:06 --> 00:07:08

-Oh, Penelope.

-[Prudence] But he is our cousin.

135

00:07:08 --> 00:07:11

And since when
has that ever created an issue?

136

00:07:11 --> 00:07:14

It is not odd to marry one's cousin.

137

00:07:14 --> 00:07:17

It is regal.

Just look at the royal family.

138

00:07:19 --> 00:07:22

Besides,

he's your fourth cousin, nonetheless.

139

00:07:22 --> 00:07:26

Do you not wish

to be lady of this household, Prudence?

140

00:07:26 --> 00:07:30

Hosting dinners and balls,
the envy of all your friends?

141

00:07:30 --> 00:07:33

-Would I have such authority?

-If that is what you wish.

142

00:07:33 --> 00:07:35

You will charm him

143

00:07:35 --> 00:07:37

with some assistance.

144

00:07:37 --> 00:07:40

You will need a new dress or two,

145

00:07:40 --> 00:07:43

to appear rather more tempting.

146

00:07:43 --> 00:07:44

Tempting for what?

147

00:07:45 --> 00:07:47

Never you mind.

148

00:07:47 --> 00:07:49

[gasps] Off to the modiste, indeed!

149

00:07:55 --> 00:07:57

[gasps] Sister!

150

00:07:57 --> 00:07:59

Oh, I am so pleased you were able to come.

151

00:08:00 --> 00:08:03

As if I would allow dear Augie
to miss out on watching his mother

152

00:08:03 --> 00:08:05

win this little family tradition.

153

00:08:05 --> 00:08:08

-Second year in a row, if I might add.
-Charming words from a duchess.

154

00:08:08 --> 00:08:10

A duchess who is still a Bridgerton.

155

00:08:10 --> 00:08:11

Oh, come and see the baby, Eloise.

156

00:08:12 --> 00:08:14

-Why? Has he changed since I saw him last?

-[sighs]

157

00:08:14 --> 00:08:17

He's grown at least an inch, haven't you?

158

00:08:18 --> 00:08:20

-Who's that, then?

-[Violet chuckles]

159

00:08:21 --> 00:08:23

Oh, my lovely.

160

00:08:23 --> 00:08:25

-[gasps] Here we go.

-Yes.

161

00:08:25 --> 00:08:26

There we are. [gasps]

162

00:08:26 --> 00:08:27

There we go.

163

00:08:28 --> 00:08:30

-[baby crying]

-[Violet exclaims]

164

00:08:30 --> 00:08:32

Do not mind your Auntie Eloise.

165

00:08:32 --> 00:08:35

She's too busy reading
to notice anything else, as usual.

166

00:08:36 --> 00:08:38
[Eloise] Is it not nap time?

167

00:08:38 --> 00:08:42
Perhaps Uncle Colin will lull you to sleep
with his many tales from his travels.

168

00:08:42 --> 00:08:46
Yes. I seem to be missing the peace
and solitude of the Greek isles already.

169

00:08:46 --> 00:08:48
[affectionate laughter]

170

00:08:48 --> 00:08:50
[Daphne] Enjoying your brief respite

171

00:08:50 --> 00:08:54
from the ferocious packs
of marriage-minded young ladies, Brother?

172

00:08:54 --> 00:08:56
Quite the opposite, Sister.

173

00:08:56 --> 00:09:00
I have invited one such young lady
and her family to join us today.

174

00:09:00 --> 00:09:02
Anthony has invited
a young lady to Aubrey Hall?

175

00:09:02 --> 00:09:04
Yes, and she is quite lovely.

176

00:09:05 --> 00:09:06
My word!

177

00:09:06 --> 00:09:10

Well, I cannot wait to meet
the woman who has captured your heart.

178

00:09:10 --> 00:09:11
Tell me, what is she like?

179

00:09:11 --> 00:09:15
Miss Edwina is the picture
of grace, beauty, and charm.

180

00:09:15 --> 00:09:16
Hmm.

181

00:09:16 --> 00:09:19
Unfortunately, she has a most
annoying sister who has styled herself

182

00:09:19 --> 00:09:20
as something of a gatekeeper.

183

00:09:21 --> 00:09:25
I'm afraid you must
all help me win over both sisters,

184

00:09:25 --> 00:09:26
if I am to find my bride.

185

00:09:26 --> 00:09:30
And now you appeal for help.
My, you must be smitten by this miss.

186

00:09:30 --> 00:09:32
Or the sister is
a formidable obstacle, indeed.

187

00:09:32 --> 00:09:34
[Daphne] Fear not, Anthony.

188

00:09:34 --> 00:09:36
Seeing as though you were
such a help to me last season,

189

00:09:36 --> 00:09:38
it would only be fair of me
to return the favor.

190

00:09:38 --> 00:09:39
Is that a promise or a threat?

191

00:09:39 --> 00:09:40
Hmm.

192

00:09:41 --> 00:09:43
[horses snorting softly]

193

00:09:43 --> 00:09:45
Now,

194

00:09:45 --> 00:09:49
the only reason to endure such a journey

195

00:09:50 --> 00:09:56
is to see my great-godson.

196

00:09:56 --> 00:09:57
Hello.

197

00:09:57 --> 00:09:59
Well, it is a joy
to see you as well, Lady Danbury.

198

00:09:59 --> 00:10:01
Oh, Your Grace.

199

00:10:01 --> 00:10:03
Lady Mary.

200

00:10:03 --> 00:10:05
-So pleased to have you.
-Thank you for having us.

201
00:10:05 --> 00:10:08
-This is my daughter Edwina, you remember.
-Lovely to see you. I do.

202
00:10:08 --> 00:10:11
-And, of course, Kate, my eldest.
-[Violet chuckling]

203
00:10:20 --> 00:10:21
Ah.

204
00:10:21 --> 00:10:22
You're smiling.

205
00:10:23 --> 00:10:24
[sighs]

206
00:10:26 --> 00:10:28
I see my plan
to win you over is already working.

207
00:10:28 --> 00:10:30
I was smiling at the view,

208
00:10:30 --> 00:10:32
which you are now blocking.

209
00:10:32 --> 00:10:33
[dog barks]

210
00:10:33 --> 00:10:35
-Oh, you brought your dog.
-Yes.

211
00:10:35 --> 00:10:37
Newton is an excellent judge of character.

212
00:10:37 --> 00:10:39
-[barks]
-Oh.

213
00:10:39 --> 00:10:40
-See.
-[exhales]

214
00:10:41 --> 00:10:43
Mark my words, Miss Sharma.

215
00:10:43 --> 00:10:46
By the end of your stay,
your opinion of me will be much improved.

216
00:10:47 --> 00:10:48
As will his.

217
00:10:48 --> 00:10:49
[growls softly]

218
00:10:49 --> 00:10:51
I did not think you such an optimist.

219
00:10:51 --> 00:10:54
Since your schemes
to manipulate me are now out in the open,

220
00:10:54 --> 00:10:57
I suppose it would be
an improvement, indeed.

221
00:10:57 --> 00:10:59
And you must be Miss Edwina.

222
00:10:59 --> 00:11:00
[Anthony] No.

223
00:11:02 --> 00:11:03
This is her sister.

224
00:11:03 --> 00:11:05
Miss Kate Sharma.

225

00:11:05 --> 00:11:07
Ah. Forgive me, Miss Sharma.

226

00:11:07 --> 00:11:09
I'm entirely flattered, Your Grace.

227

00:11:09 --> 00:11:12
Allow me to introduce
my sister, Miss Edwina.

228

00:11:18 --> 00:11:20
-It is an honor, Your Grace.
-[chuckles softly]

229

00:11:20 --> 00:11:24
Miss Edwina, I am pleased
to introduce you to Aubrey Hall.

230

00:11:24 --> 00:11:26
[chuckles softly] It is a beautiful home.

231

00:11:27 --> 00:11:29
Thank you so much for inviting us.

232

00:11:29 --> 00:11:32
I very much look forward
to spending time with you and your family.

233

00:11:34 --> 00:11:38
[Violet] Well, now, you must be weary
from your travels. Mrs. Wilson.

234

00:11:38 --> 00:11:42
Please show our guests to their rooms
so they might get refreshed.

235

00:11:42 --> 00:11:45
-And ready for battle.
-Mm, indeed.

236

00:11:45 --> 00:11:47
-[chuckles]
-What can you mean?

237

00:11:47 --> 00:11:49
[nervous chuckle] Do not mind Eloise.

238

00:11:49 --> 00:11:51
She's always so spirited in the country.

239

00:11:51 --> 00:11:53
Then we have that in common.

240

00:11:55 --> 00:11:56
-Mother?
-[Violet] Mm?

241

00:11:56 --> 00:11:58
I believe there is something
I shall be needing now.

242

00:12:00 --> 00:12:03
[Violet] So you're quite set
on your decision, then, I take it?

243

00:12:03 --> 00:12:04
[Anthony] I made my intentions clear.

244

00:12:04 --> 00:12:08
[Violet] You must know there is no need
to hurry such a momentous occasion.

245

00:12:08 --> 00:12:10
The Sharmas have barely
unpacked their things.

246

00:12:10 --> 00:12:12
You should take the opportunity
to get to know one another.

247

00:12:13 --> 00:12:14
Mm. Unnecessary.

248
00:12:15 --> 00:12:18
Miss Edwina will make
the perfect viscountess, to be sure.

249
00:12:32 --> 00:12:35
This house carries many memories,

250
00:12:36 --> 00:12:37
good and bad.

251
00:12:39 --> 00:12:41
I only hope you are acting
with a clear mind.

252
00:12:42 --> 00:12:44
You have wanted me to marry for years.

253
00:12:45 --> 00:12:47
And now you suggest I wait?

254
00:12:47 --> 00:12:48
I did not say that.

255
00:12:48 --> 00:12:50
I only want you to be certain.

256
00:12:56 --> 00:12:57
[door opens]

257
00:12:59 --> 00:13:00
[door closes]

258
00:13:00 --> 00:13:01
[Nelson] My lord?

259
00:13:01 --> 00:13:03
[Violet panting, sobbing]

260

00:13:03 --> 00:13:06
My lord, might we begin
with the arrangements?

261

00:13:07 --> 00:13:09
The minister will need to be called,

262

00:13:09 --> 00:13:11
and the casket, of course.
One will need to be built.

263

00:13:12 --> 00:13:14
Forgive me, my lord.
I have questions about the body.

264

00:13:14 --> 00:13:16
Should I move it from his chambers?

265

00:13:16 --> 00:13:17
[Nelson] Also the business of the letters.

266

00:13:18 --> 00:13:20
-The letters?
-[Nelson] To give notice of the death.

267

00:13:20 --> 00:13:22
Not just to the other family,
but to the village too.

268

00:13:23 --> 00:13:25
We should send for the doctor.
She's still hysterical.

269

00:13:25 --> 00:13:28
I also must ask, my lord.

270

00:13:28 --> 00:13:31
Might you already have the keys to your
father's office? We've been searching.

271

00:13:31 --> 00:13:33

[Mrs. Wilson]

With the baby, this cannot be good.

272

00:13:33 --> 00:13:35

[Nelson] I'll have
your mother's things arranged,

273

00:13:35 --> 00:13:37

but I'll need to know
which room you'd like her moved to.

274

00:13:37 --> 00:13:39

Why would Mother be moved?

275

00:13:39 --> 00:13:42

[Nelson] Because those rooms
belong to you, my lord.

276

00:13:43 --> 00:13:44

You are the viscount now.

277

00:13:44 --> 00:13:46

[Violet weeping]

278

00:13:49 --> 00:13:51

[breathing shakily]

279

00:13:51 --> 00:13:53

[Violet continues sobbing]

280

00:14:00 --> 00:14:02

[Daphne] This will teach Colin.

281

00:14:02 --> 00:14:04

Last time,
he put a wicket behind the goat barn.

282

00:14:04 --> 00:14:06

[Kate] What exactly

are the rules of this game?

283

00:14:06 --> 00:14:08

[Daphne] Pall-mall
is less about the rules,

284

00:14:08 --> 00:14:10

more about the goal.

285

00:14:10 --> 00:14:12

Which is, of course,
to hit your ball through each wicket.

286

00:14:12 --> 00:14:15

The first player to send their ball
through the last wicket wins.

287

00:14:15 --> 00:14:19

Simple enough.
Though, if you are feeling devilish,

288

00:14:19 --> 00:14:21

you can use your turn
to knock an opponent's ball

289

00:14:21 --> 00:14:24

as far away from their next wicket
as you would like.

290

00:14:24 --> 00:14:27

Why waste a turn if the point is to get
one's own ball through the wicket?

291

00:14:27 --> 00:14:29

To infuriate your opponent, I gather?

292

00:14:29 --> 00:14:32

Precisely. It is a poor player
who plays the game,

293

00:14:32 --> 00:14:34

and a wise one who plays their opponent.

294

00:14:34 --> 00:14:36

I believe I shall rather enjoy this game.

295

00:14:36 --> 00:14:37

[chuckling softly]

296

00:14:38 --> 00:14:41

Right. Oh. Now, Benedict is a solid shot,

297

00:14:41 --> 00:14:43

but he avoids conflict.

298

00:14:43 --> 00:14:45

Colin is crafty.

299

00:14:45 --> 00:14:47

He will strike when he thinks
you are least suspecting it,

300

00:14:47 --> 00:14:49

so always be suspecting it.

301

00:14:49 --> 00:14:52

Eloise concentrates entirely
on defeating her older brothers.

302

00:14:52 --> 00:14:55

The hope is that she gets so absorbed
by them that she forgets about you.

303

00:14:56 --> 00:15:00

I, of course, am a complete enigma
who will divulge none of my secrets.

304

00:15:00 --> 00:15:02

And, well, then there is Anthony.

305

00:15:03 --> 00:15:05

Let me guess.
A most ruthless, cutthroat player.

306

00:15:05 --> 00:15:07
[chuckles] Why, you have
made his acquaintance.

307

00:15:07 --> 00:15:08
[chuckles]

308

00:15:09 --> 00:15:11
That is not to say he has no honor.

309

00:15:12 --> 00:15:16
He's usually the most genteel sportsman.
Except as far as this field is concerned.

310

00:15:16 --> 00:15:18
I'm sure the viscount
is an excellent player.

311

00:15:19 --> 00:15:21
We will all pass
a very pleasant afternoon.

312

00:15:23 --> 00:15:26
[bell tolling]

313

00:15:26 --> 00:15:27
No, it should be lower in the bust.

314

00:15:28 --> 00:15:30
We must make the most
of the young lady's figure.

315

00:15:32 --> 00:15:33
Lower.

316

00:15:33 --> 00:15:35
Madame, I must protest.

317

00:15:35 --> 00:15:37
-I don't pay you to protest.
-The line of--

318

00:15:37 --> 00:15:40
I pay you to fashion
the dresses as I see fit.

319

00:15:40 --> 00:15:43
On second thought,
perhaps it is this fabric.

320

00:15:43 --> 00:15:45
I hear there's
a new modiste across the street,

321

00:15:46 --> 00:15:47
just arrived from Vienna.

322

00:15:47 --> 00:15:48
Perhaps she'll have something

323

00:15:48 --> 00:15:51
that will display your assets
to their better advantage, Prudence.

324

00:15:51 --> 00:15:53
Let's get you dressed. [clears throat]

325

00:15:59 --> 00:16:00
[sighs]

326

00:16:05 --> 00:16:06
I quite liked your design.

327

00:16:07 --> 00:16:09
Merci beaucoup, Miss Penelope.

328

00:16:09 --> 00:16:14
I am always so clumsy

with my dresses, it seems.

329

00:16:15 --> 00:16:17
Well, just the other day,
I ripped my bodice,

330

00:16:17 --> 00:16:19
and I had to borrow a dress
from my maid to return home.

331

00:16:19 --> 00:16:22
-I believe you might have seen me.
-I do not recall.

332

00:16:23 --> 00:16:25
Are you often in that part of town?

333

00:16:25 --> 00:16:28
Seems it is rather far
from the fashionable side, is it not?

334

00:16:29 --> 00:16:32
Perhaps I might ask you the same thing.

335

00:16:34 --> 00:16:35
But I will not

336

00:16:36 --> 00:16:39
because I happen to believe
a lady's business is her own.

337

00:16:40 --> 00:16:42
-Would you not agree?
-I--

338

00:16:43 --> 00:16:45
Yes. I most certainly would.

339

00:16:46 --> 00:16:49
-[door opens]
-[man] The silks you ordered, ma'am.

340

00:16:50 --> 00:16:52

Oh. You may leave them at the back.

341

00:16:53 --> 00:16:55

I only hope I may have use for them.

342

00:17:01 --> 00:17:02

[Colin] Let's toss a coin.

343

00:17:02 --> 00:17:04

Last year, we promised
to let the youngest pick first.

344

00:17:04 --> 00:17:07

We pick based on alphabetical order.

345

00:17:07 --> 00:17:09

-That's the precedent.
-It's meant to be a game, is it not?

346

00:17:09 --> 00:17:10

[Daphne] Everyone, please, now.

347

00:17:10 --> 00:17:12

The only fair thing to do

348

00:17:12 --> 00:17:16

is to let our invited guests
choose their mallets and strike first.

349

00:17:16 --> 00:17:18

Please, take your pick, Miss Edwina.

350

00:17:20 --> 00:17:21

Hmm.

351

00:17:22 --> 00:17:24

An excellent choice.

352

00:17:28 --> 00:17:31
-The mallet of death.
-Would you look at that, Brother?

353

00:17:32 --> 00:17:33
Is this yours?

354

00:17:33 --> 00:17:35
Not at all. You're welcome to it.

355

00:17:35 --> 00:17:37
You threatened to beat me
last time I touched--

356

00:17:37 --> 00:17:39
-You exaggerate.
-[Kate] Are you the superstitious sort?

357

00:17:40 --> 00:17:42
I know some men cannot perform
without their familiar tools.

358

00:17:42 --> 00:17:44
Like a child with a blanket.

359

00:17:44 --> 00:17:45
[scoffing and chuckling]

360

00:17:45 --> 00:17:46
[Eloise clears throat]

361

00:17:46 --> 00:17:49
[Anthony] I can play
perfectly well with any mallet.

362

00:17:49 --> 00:17:50
I wish you the best of luck.

363

00:17:50 --> 00:17:52
Are we to stand around

deliberating all day, or shall we play?

364

00:17:53 --> 00:17:54

No! [groans]

365

00:17:54 --> 00:17:56

-[chuckling]

-[Anthony sighs]

366

00:17:56 --> 00:17:58

-[Daphne] To the field of combat!

-[Eloise] Mm-hmm.

367

00:17:58 --> 00:17:59

[jaunty classical music plays]

368

00:18:02 --> 00:18:03

[Colin] Come on.

369

00:18:04 --> 00:18:06

-[Benedict] Ooh.

-[chuckling lightly]

370

00:18:08 --> 00:18:09

[Eloise gasps]

371

00:18:10 --> 00:18:11

[players whoop, exclaim]

372

00:18:11 --> 00:18:13

[laughing]

373

00:18:14 --> 00:18:16

-[grunts]

-[Benedict] Out of practice much, Brother?

374

00:18:18 --> 00:18:19

Here, allow me.

375

00:18:21 --> 00:18:22

[exhales heavily]

376

00:18:23 --> 00:18:26

-Yes! [laughing]

-[players exclaiming]

377

00:18:26 --> 00:18:28

[Daphne] What a shot! Good start.

378

00:18:30 --> 00:18:32

-[Benedict] Eloise, stop cheating.

-No.

379

00:18:32 --> 00:18:34

[chuckling]

380

00:18:36 --> 00:18:37

[indistinct chatter]

381

00:18:39 --> 00:18:41

[Eloise] Would you take your shot?

382

00:18:43 --> 00:18:44

[Anthony groans]

383

00:18:44 --> 00:18:46

[Eloise] Ha! Rather unfortunate.

384

00:18:54 --> 00:18:56

-[all exclaiming]

-[applause]

385

00:19:00 --> 00:19:04

Are the demands of the day
affecting your game, Brother?

386

00:19:04 --> 00:19:05

Not a chance.

387

00:19:06 --> 00:19:08

Miss Edwina, I believe you are next.

388

00:19:09 --> 00:19:11

I did not wish
to leave my ball in your path,

389

00:19:11 --> 00:19:13

so I've left an open space
so you can send yours.

390

00:19:14 --> 00:19:15

How very kind of you, my lord.

391

00:19:23 --> 00:19:26

-[players groan]
-[Lady Danbury] Just wide.

392

00:19:26 --> 00:19:28

-[Mary] Very good, Edwina.
-[Anthony] Very good.

393

00:19:28 --> 00:19:30

Come on, Benedict. [sighs deeply]

394

00:19:30 --> 00:19:31

It was good.

395

00:19:31 --> 00:19:33

You'll find it gets easier.

396

00:19:34 --> 00:19:35

[women chuckling]

397

00:19:35 --> 00:19:36

Huh.

398

00:19:37 --> 00:19:39

Your head is clearly elsewhere, Brother.

399

00:19:39 --> 00:19:42

Otherwise, you never
would have given me such an easy shot.

400

00:19:43 --> 00:19:44
[Lady Danbury] Yes!

401

00:19:45 --> 00:19:46
[Colin chuckles]

402

00:19:47 --> 00:19:49
I will admit,
my thoughts are far from the field.

403

00:19:51 --> 00:19:53
[indistinct chatter]

404

00:19:54 --> 00:19:57
[chuckles] I have applied
to become a student of art

405

00:19:58 --> 00:19:59
at the Royal Academy Schools.

406

00:20:00 --> 00:20:02
-Have you? Congratulations.
-Well, do not celebrate yet.

407

00:20:02 --> 00:20:04
I await word of my acceptance.

408

00:20:05 --> 00:20:07
They only invite
a select few to study there, it seems.

409

00:20:07 --> 00:20:09
But still, it is an exciting prospect.

410

00:20:09 --> 00:20:11
Well, it's hardly a grand tour,
as you had with your travels.

411
00:20:11 --> 00:20:13
But, yes,

412
00:20:13 --> 00:20:16
I do hope to distinguish myself too.

413
00:20:18 --> 00:20:21
Watch it, now, Eloise. Yes, then.

414
00:20:21 --> 00:20:23
Send it.

415
00:20:23 --> 00:20:24
Send it!

416
00:20:24 --> 00:20:25
Brava!

417
00:20:25 --> 00:20:27
[laughing]

418
00:20:29 --> 00:20:30
[both sigh]

419
00:20:30 --> 00:20:33
Oh, I must compliment you
on your daughters, Lady Mary.

420
00:20:33 --> 00:20:34
They are a credit to you.

421
00:20:35 --> 00:20:36
They are my greatest blessing indeed.

422
00:20:36 --> 00:20:39
And perhaps our greatest challenge too.

423
00:20:39 --> 00:20:40
[laughs]

424

00:20:40 --> 00:20:42
During the marriage mart, at least.

425

00:20:42 --> 00:20:43
[both laughing]

426

00:20:43 --> 00:20:45
Yes, the season can be quite cutthroat.

427

00:20:45 --> 00:20:47
It has been some time

428

00:20:47 --> 00:20:49
since you have been
on English soil, has it not?

429

00:20:49 --> 00:20:51
Not since I left with my late husband.

430

00:20:52 --> 00:20:54
A lifetime ago, it seems.

431

00:20:56 --> 00:20:58
I quite understand.

432

00:20:58 --> 00:21:01
Aubrey Hall holds
many such memories for me as well.

433

00:21:02 --> 00:21:05
Well, they are off to a slow start,

434

00:21:05 --> 00:21:08
but I have hopes of bloodshed yet.

435

00:21:08 --> 00:21:09
[chuckles]

436

00:21:10 --> 00:21:11
Lady Danbury jests.

437

00:21:11 --> 00:21:14
My children may be rivalrous,
but we have yet to lose any limbs.

438

00:21:16 --> 00:21:19
Motherhood seems
to suit the duchess very well.

439

00:21:19 --> 00:21:21
Yes, it does.

440

00:21:21 --> 00:21:26
Our matchmaking efforts last season
were quite wise indeed, Lady Bridgerton.

441

00:21:27 --> 00:21:31
Yes. Perhaps we will have
such success again, Lady Danbury.

442

00:21:31 --> 00:21:33
Your follow-through
seems widely off-course.

443

00:21:33 --> 00:21:37
If they can somehow stay the course.

444

00:21:39 --> 00:21:41
[rousing classical music plays]

445

00:21:41 --> 00:21:43
-Yes!
-[cheering]

446

00:21:43 --> 00:21:44
Mark me, Brother!

447

00:21:47 --> 00:21:48
[all exclaiming]

448
00:21:48 --> 00:21:50
[Benedict] Cracking shot!

449
00:21:50 --> 00:21:52
-Yes!
-[Colin laughs]

450
00:21:53 --> 00:21:54
-[players] Oh!
-[Daphne] Oh, what luck!

451
00:21:57 --> 00:21:59
You have the chance to best him.

452
00:21:59 --> 00:22:01
That would not be
very sportsmanlike, would it?

453
00:22:01 --> 00:22:04
I was told unsportsmanlike conduct
was a requirement for this game.

454
00:22:04 --> 00:22:07
[chuckles] A fast learner
you are indeed, Miss Sharma.

455
00:22:07 --> 00:22:08
[Benedict chuckles]

456
00:22:09 --> 00:22:10
What do you say, my lord?

457
00:22:10 --> 00:22:12
Are you in a losing mood?

458
00:22:12 --> 00:22:15
My mood shall remain unchanged,
regardless of your choice.

459

00:22:15 --> 00:22:18
Ah, is that so? You would bravely bear
the crushing shame of defeat?

460
00:22:18 --> 00:22:21
-Play pleasant, Didi.
-Not to worry, Miss Edwina.

461
00:22:21 --> 00:22:24
In light of my brothers'
and sisters' tactics,

462
00:22:24 --> 00:22:26
Miss Sharma conducts herself
with much grace indeed.

463
00:22:26 --> 00:22:27
Huh. [clicks tongue]

464
00:22:27 --> 00:22:29
Then you shall not mind this.

465
00:22:32 --> 00:22:34
-[chuckles]
-Well done!

466
00:22:34 --> 00:22:35
[applause]

467
00:22:37 --> 00:22:39
-I knew I liked her.
-Miss Edwina.

468
00:22:40 --> 00:22:41
It's your turn.

469
00:22:41 --> 00:22:42
Oh.

470
00:22:54 --> 00:22:55
[Benedict groans]

471
00:23:02 --> 00:23:03
I am bested, I see.

472
00:23:03 --> 00:23:06
You could still retrieve your ball
if you wish to stay in the game.

473
00:23:06 --> 00:23:07
[chuckles softly]

474
00:23:18 --> 00:23:19
I think I shall cut out.

475
00:23:25 --> 00:23:26
I sh...

476
00:23:28 --> 00:23:31
I shall, uh... join you if you like?

477
00:23:33 --> 00:23:36
There is no need
to spoil your fun on my account.

478
00:23:36 --> 00:23:39
I shall enjoy
some refreshments with our mamas.

479
00:23:43 --> 00:23:44
-[Daphne] Oh!
-[mallet cracks]

480
00:23:45 --> 00:23:46
[Benedict] Ugh. I missed it.

481
00:23:46 --> 00:23:48
[Eloise] Colin, it's your turn.

482
00:23:48 --> 00:23:49
[sighs]

483

00:23:55 --> 00:23:57
[Anthony] Oh, what a shot, Brother!

484

00:23:58 --> 00:23:59
[chuckling]

485

00:23:59 --> 00:24:01
Yes! What a shame.

486

00:24:01 --> 00:24:03
You two better go fetch them.

487

00:24:03 --> 00:24:05
Unless you would like
to quit, here and now?

488

00:24:05 --> 00:24:07
[jaunty classical music plays]

489

00:24:08 --> 00:24:10
Absolutely not.

490

00:24:10 --> 00:24:11
After you.

491

00:24:25 --> 00:24:26
[Anthony groans]

492

00:24:28 --> 00:24:29
[Anthony grunts]

493

00:24:29 --> 00:24:32
You best hope your play
does not hand victory to my brothers,

494

00:24:32 --> 00:24:33
or we shall never hear the end of it.

495

00:24:33 --> 00:24:36
While you would be
magnanimous in victory, I am sure.

496
00:24:37 --> 00:24:38
[panting]

497
00:24:40 --> 00:24:40
Oh.

498
00:24:41 --> 00:24:41
Dash it!

499
00:24:41 --> 00:24:43
-[insects buzzing]
-[birds chirping]

500
00:24:45 --> 00:24:49
We could pluck them out.
No one would be any the wiser.

501
00:24:50 --> 00:24:51
But I would know.

502
00:24:52 --> 00:24:53
[sighs]

503
00:24:54 --> 00:24:58
So, you do have honor, then.
At least as far as sport is concerned.

504
00:24:58 --> 00:25:00
That, and the fact I suspect
you'd loudly advertise my cheating

505
00:25:00 --> 00:25:02
the moment I stepped out of line.

506
00:25:02 --> 00:25:03
And vice versa.

507
00:25:05 --> 00:25:06
[mud squelches]

508
00:25:11 --> 00:25:13
There's nothing for it, then.

509
00:25:27 --> 00:25:28
[sighs]

510
00:25:28 --> 00:25:30
Your play, my lord.

511
00:25:30 --> 00:25:32
Unless you do not wish
to dirty those fine boots of yours?

512
00:25:32 --> 00:25:34
Do not worry about my boots.

513
00:25:37 --> 00:25:39
[whimsical music plays]

514
00:25:50 --> 00:25:52
[boots sloshing]

515
00:25:59 --> 00:25:59
Help.

516
00:26:00 --> 00:26:01
Just pull.

517
00:26:02 --> 00:26:03
I am trying. It is stuck.

518
00:26:06 --> 00:26:07
[sighs]

519
00:26:13 --> 00:26:15
-Ow!

-Do you want my help or not?

520

00:26:15 --> 00:26:16

[chuckles]

521

00:26:18 --> 00:26:20

-[grunts]

-[shrieks]

522

00:26:22 --> 00:26:23

[Anthony groans]

523

00:26:26 --> 00:26:28

It is not amusing.

524

00:26:28 --> 00:26:29

I did not say it was.

525

00:26:31 --> 00:26:33

[breathing heavily]

526

00:26:35 --> 00:26:37

[both chuckling]

527

00:26:39 --> 00:26:41

[both laughing]

528

00:26:45 --> 00:26:47

I can't-- [clears throat]

529

00:26:47 --> 00:26:49

[Kate sighs]

530

00:26:50 --> 00:26:52

-[Anthony groans]

-[both chuckle]

531

00:26:54 --> 00:26:58

I believe I...

underestimated you, Miss Sharma.

532

00:26:58 --> 00:27:02
That seems to be the theme
of our acquaintance, does it not?

533

00:27:02 --> 00:27:03
[Anthony grunts]

534

00:27:04 --> 00:27:06
Well, since we are long past formalities...

535

00:27:09 --> 00:27:10
tell me frankly. [grunts]

536

00:27:11 --> 00:27:13
What must I do to win your approval?

537

00:27:13 --> 00:27:16
I do not withhold it
out of spite, my lord.

538

00:27:17 --> 00:27:20
I simply wish to steer my sister
to the greatest possible happiness.

539

00:27:22 --> 00:27:24
I'd have thought
you could understand my position,

540

00:27:24 --> 00:27:26
seeing as you too have sisters to protect.

541

00:27:26 --> 00:27:28
It's different. It's my duty as their--

542

00:27:28 --> 00:27:31
I am the same for Edwina,
in every way that matters.

543

00:27:34 --> 00:27:36

Then let us put
our past acrimony behind us,

544

00:27:36 --> 00:27:37
and allow me to prove

545

00:27:37 --> 00:27:40
I can offer your sister
all the happiness and security you seek.

546

00:27:40 --> 00:27:41
Could you...

547

00:27:42 --> 00:27:43
Could you do me that favor?

548

00:27:49 --> 00:27:51
Truce or not,

549

00:27:52 --> 00:27:54
I shall never surrender to you
on the sporting field.

550

00:27:58 --> 00:27:59
Ha!

551

00:27:59 --> 00:28:00
Your turn, my lord.

552

00:28:05 --> 00:28:07
Is something the matter?

553

00:28:07 --> 00:28:09
-[Colin exclaims]
-[Daphne] I have won!

554

00:28:09 --> 00:28:10
[laughter and applause]

555

00:28:10 --> 00:28:11

[chuckles]

556

00:28:11 --> 00:28:13

She will be amusing company at dinner.

557

00:28:20 --> 00:28:22

Lord Bridgerton,
do you not wish to retrieve--

558

00:28:22 --> 00:28:23

The game is over.

559

00:28:24 --> 00:28:26

[somber classical music plays]

560

00:29:17 --> 00:29:19

-[thunder crashing]
-[Violet shrieking]

561

00:29:20 --> 00:29:21

[Violet sobbing]

562

00:29:24 --> 00:29:27

[moaning in pain]

563

00:29:27 --> 00:29:29

[young Daphne singing indistinctly]

564

00:29:29 --> 00:29:30

[Violet] You cannot do this.

565

00:29:31 --> 00:29:33

You get him back in here now!

566

00:29:33 --> 00:29:36

My lord. You must come in.

567

00:29:36 --> 00:29:37

Me?

568
00:29:37 --> 00:29:38
It is imperative.

569
00:29:38 --> 00:29:40
-Ah.
-[Violet moaning]

570
00:29:48 --> 00:29:49
[Violet screaming]

571
00:29:49 --> 00:29:53
[Doctor Lewis] All is well. Please.
You must not be standing.

572
00:29:53 --> 00:29:55
All is not well.
I have done this seven times.

573
00:29:55 --> 00:29:58
I know what well is,
and this is not well. He cannot do this.

574
00:29:58 --> 00:29:59
[panting]

575
00:29:59 --> 00:30:02
I will not allow it. You stop him.

576
00:30:02 --> 00:30:04
The baby is not in position.

577
00:30:04 --> 00:30:06
-What does that mean?
-It's turned the wrong way.

578
00:30:06 --> 00:30:08
I need to know what you'd like us to do.

579
00:30:08 --> 00:30:10
-I don't know what you--

-I'll do my best.

580

00:30:10 --> 00:30:12

But there may need to be a choice made.

581

00:30:14 --> 00:30:15

Who would your lordship prefer?

582

00:30:17 --> 00:30:20

-What?

-[Violet] What are you saying to him?

583

00:30:20 --> 00:30:22

I told you, you may not speak to him.

584

00:30:22 --> 00:30:24

Speak to me!

585

00:30:24 --> 00:30:25

[shouts]

586

00:30:25 --> 00:30:27

It is a conversation for his lordship.

587

00:30:27 --> 00:30:30

[Violet] His lordship is a child!

588

00:30:31 --> 00:30:36

He's my child. He was born
in this very room, from this very body.

589

00:30:36 --> 00:30:39

It is no matter to him.

590

00:30:39 --> 00:30:40

Let us speak in the hall.

591

00:30:41 --> 00:30:43

[Violet] No, Anthony.
Do not leave this room.

592

00:30:43 --> 00:30:46

Mother, please. Lie down, still your mind.

593

00:30:46 --> 00:30:49

I will find out what he is asking of me
and return immediately.

594

00:30:49 --> 00:30:53

He is asking of you to decide
which one of us should live.

595

00:30:53 --> 00:30:56

Me or the baby.

596

00:30:56 --> 00:30:59

You kill the baby. You save the mother.

597

00:31:00 --> 00:31:02

You cut the mother. You save the child.

598

00:31:03 --> 00:31:04

It is not your choice to make.

599

00:31:04 --> 00:31:06

-It is mine.

-It is his lordship's choice.

600

00:31:07 --> 00:31:09

Edmund is his lordship!

601

00:31:09 --> 00:31:10

[sobbing]

602

00:31:12 --> 00:31:14

The choice is Edmund's.

603

00:31:15 --> 00:31:18

It could only be Edmund's
because he loved me.

604
00:31:19 --> 00:31:24
He loved me so much.
This wouldn't even be a conversation.

605
00:31:25 --> 00:31:27
Because that kind of love,

606
00:31:28 --> 00:31:32
the answer, this choice,

607
00:31:32 --> 00:31:34
is obvious.

608
00:31:34 --> 00:31:35
[groans, sniffles]

609
00:31:36 --> 00:31:39
I should not have
to explain this to anyone!

610
00:31:40 --> 00:31:43
[sobbing] Edmund should be here!

611
00:31:43 --> 00:31:45
[wails]

612
00:31:47 --> 00:31:49
Do what she wants.

613
00:31:49 --> 00:31:51
-Your lordship--
-Whatever she chooses.

614
00:31:52 --> 00:31:53
I will do my best to save them both.

615
00:31:54 --> 00:31:55
[Violet wails loudly]

616
00:31:59 --> 00:32:01
[Violet crying faintly] Do not leave me!

617
00:32:10 --> 00:32:14
Flutter it so,
to draw his eyes to your bosom.

618
00:32:15 --> 00:32:15
There.

619
00:32:16 --> 00:32:18
And remember to laugh at his jokes.

620
00:32:18 --> 00:32:20
Every man wishes
to be thought a sharp wit.

621
00:32:20 --> 00:32:21
[door opens]

622
00:32:21 --> 00:32:23
Good afternoon.

623
00:32:28 --> 00:32:30
It is a good day, indeed.

624
00:32:31 --> 00:32:33
It's hot, though.

625
00:32:34 --> 00:32:35
Is it not, Prudence?

626
00:32:35 --> 00:32:37
Yes, it's very hot.

627
00:32:38 --> 00:32:40
Unseasonably so.

628
00:32:40 --> 00:32:41

[clears throat]

629

00:32:44 --> 00:32:46

Mama, might I return to the modiste?

630

00:32:47 --> 00:32:49

-I need new ribbons.

-Not now, Penelope.

631

00:32:53 --> 00:32:54

Uh... [clears throat]

632

00:32:54 --> 00:32:58

Prudence was just asking
about the Americas.

633

00:32:58 --> 00:33:00

-Were you not, Prudence?

-I--

634

00:33:01 --> 00:33:01

Yes.

635

00:33:02 --> 00:33:04

You have an interest in travel?

636

00:33:04 --> 00:33:05

Adore it.

637

00:33:07 --> 00:33:09

[hesitates] I mean to say,
I would adore it.

638

00:33:10 --> 00:33:13

I-- I have not been further than Sussex.

639

00:33:14 --> 00:33:17

Mama says everywhere beyond Hampshire
is positively uncivilized.

640

00:33:18 --> 00:33:20
[Lady Featherington chuckles softly]

641
00:33:21 --> 00:33:22
How she jests.

642
00:33:22 --> 00:33:25
Dear Pru is... such a wit. [chuckles]

643
00:33:25 --> 00:33:27
Well, the Americas
are certainly further than Hampshire.

644
00:33:29 --> 00:33:32
[cackles loudly]

645
00:33:36 --> 00:33:39
Oh, I have invited
the Cowpers to dinner this evening.

646
00:33:41 --> 00:33:42
The Cowpers?

647
00:33:43 --> 00:33:46
Uh, could this have anything to do

648
00:33:46 --> 00:33:49
with the necklace
you gifted Miss Cowper, I believe it was?

649
00:33:49 --> 00:33:51
[Jack] Do I need a reason
to enjoy their company?

650
00:33:51 --> 00:33:54
You'll make the arrangements?
Venison, perhaps?

651
00:33:56 --> 00:33:58
[sighs] It did not work.

652

00:33:58 --> 00:34:01
Cousin Jack did not glance
once at my bosom.

653

00:34:01 --> 00:34:03
Stop calling him that.

654

00:34:04 --> 00:34:05
And stop that too.

655

00:34:10 --> 00:34:13
I do hope the afternoon
was not too taxing for you.

656

00:34:13 --> 00:34:14
Not at all, my lord.

657

00:34:15 --> 00:34:18
My brothers and sisters,
they can be wearying.

658

00:34:18 --> 00:34:21
Oh. I find it is impossible for me

659

00:34:21 --> 00:34:24
to grow weary in the fresh country air.

660

00:34:24 --> 00:34:25
That is a happy outlook.

661

00:34:25 --> 00:34:28
You shall need it if you are to spend
much more time with the Bridgertons.

662

00:34:28 --> 00:34:29
[exhales]

663

00:34:35 --> 00:34:38
Do you imagine you should like
to raise your family out here

664

00:34:38 --> 00:34:40
in the country, my lord?

665

00:34:40 --> 00:34:44
It is likely my responsibilities
will keep me moving around quite often.

666

00:34:45 --> 00:34:48
It is entirely possible
that there will be stretches of time

667

00:34:48 --> 00:34:51
where I'll be apart
from my children. My wife too.

668

00:34:51 --> 00:34:52
[chuckles softly]

669

00:34:53 --> 00:34:55
I do look forward to supporting my husband

670

00:34:56 --> 00:34:58
in whatever his endeavors may be.

671

00:34:59 --> 00:35:01
[Anthony] You do express yourself
so agreeably, Miss Edwina.

672

00:35:02 --> 00:35:04
It is refreshing and rare indeed.

673

00:35:08 --> 00:35:10
Though, to be clear, my lord,

674

00:35:11 --> 00:35:13
that is not to say
I do not have a mind of my own.

675

00:35:14 --> 00:35:16

I have found that

676

00:35:16 --> 00:35:18
one may easily remain agreeable

677

00:35:18 --> 00:35:20
when one also has inner resources.

678

00:35:21 --> 00:35:24
I myself am fortunate

679

00:35:24 --> 00:35:28
to have found a love of literature,
but also of learning as well.

680

00:35:28 --> 00:35:30
It is why I am

681

00:35:31 --> 00:35:34
quite content in different circumstances.

682

00:35:34 --> 00:35:35
Fulfilled even,

683

00:35:36 --> 00:35:39
in all my varied interests
and employments, you see.

684

00:35:41 --> 00:35:42
I must admit to you.

685

00:35:44 --> 00:35:47
The only books I have read this year

686

00:35:47 --> 00:35:50
are ledgers of the estate's accounts.

687

00:35:50 --> 00:35:53
[quietly] And, um,
they're all dreadfully boring.

688

00:35:53 --> 00:35:54
[chuckles lightly]

689

00:35:55 --> 00:35:57
[all chuckling softly]

690

00:35:59 --> 00:36:00
It is perfect, then.

691

00:36:01 --> 00:36:02
You are much too busy to read,

692

00:36:02 --> 00:36:05
and I am very much in need
of someone to tell about my stories.

693

00:36:05 --> 00:36:06
[Anthony chuckles lightly]

694

00:36:06 --> 00:36:08
[Edwina] I so enjoy talking of books.

695

00:36:09 --> 00:36:10
Go on, then.

696

00:36:12 --> 00:36:13
Have you read Ghalib?

697

00:36:17 --> 00:36:18
-Never.
-[chuckles]

698

00:36:19 --> 00:36:20
Good.

699

00:36:20 --> 00:36:22
[both chuckle]

700

00:36:24 --> 00:36:26
-[chuckling]
-[indistinct chatter]

701
00:36:26 --> 00:36:28
He is quite funny.

702
00:36:28 --> 00:36:28
[Kate] Hmm.

703
00:36:29 --> 00:36:31
-A good thing, I suppose.
-Intelligent too.

704
00:36:31 --> 00:36:33
I would have not expected otherwise.

705
00:36:33 --> 00:36:36
And the conversation,
there were no awkward pauses.

706
00:36:36 --> 00:36:38
Really. No truly disastrous lulls.

707
00:36:39 --> 00:36:40
What...

708
00:36:40 --> 00:36:42
What did you talk about?

709
00:36:42 --> 00:36:44
[Edwina] His family, to begin with.

710
00:36:44 --> 00:36:47
[Kate] So it was all about him, then?
Bon, if the conversation felt one-sided--

711
00:36:47 --> 00:36:49
Only it did not.

712

00:36:49 --> 00:36:53
[sighs] I was convinced
my poor showing on the pall-mall field

713
00:36:53 --> 00:36:56
left the viscount feeling... indifferent.

714
00:36:56 --> 00:37:00
But he asked me questions
about myself, about our family.

715
00:37:00 --> 00:37:02
He was interested
in everything I had to say, Didi.

716
00:37:02 --> 00:37:04
In the books I have read,
even in the books I have not.

717
00:37:06 --> 00:37:07
Well, uh,

718
00:37:08 --> 00:37:11
I-- I only hope his intentions
were genuine and nothing less.

719
00:37:12 --> 00:37:14
I truly believe
something will come of this.

720
00:37:14 --> 00:37:15
[chuckles]

721
00:37:17 --> 00:37:18
A proposal, Didi.

722
00:37:20 --> 00:37:21
I can feel it.

723
00:37:23 --> 00:37:26
So, it is all going well, then?

724

00:37:26 --> 00:37:27

Extremely.

725

00:37:27 --> 00:37:32

And did Miss Edwina mention pall-mall?
She did not appear to be having much fun.

726

00:37:32 --> 00:37:33

Well, how could she have done,

727

00:37:33 --> 00:37:36

when the lot of you
were downright gladiatorial out there?

728

00:37:36 --> 00:37:38

[Daphne] As if the game
can be played any other way.

729

00:37:38 --> 00:37:41

I was surprised she played
for as long as she did.

730

00:37:42 --> 00:37:44

It is no matter.

731

00:37:44 --> 00:37:48

Miss Edwina did not need to win
a silly game in order to win my heart.

732

00:37:49 --> 00:37:52

Who are you,
and what have you done with my brother?

733

00:37:53 --> 00:37:55

-Daph.
-Has this young lady truly won your heart?

734

00:37:55 --> 00:37:56

[Anthony] You met her.

735

00:37:57 --> 00:37:59

You met her family. She is delightful,

736

00:37:59 --> 00:38:00

and pleasant,

737

00:38:01 --> 00:38:02

and interesting.

738

00:38:02 --> 00:38:03

Even wise.

739

00:38:04 --> 00:38:07

What exactly are your objections?

740

00:38:07 --> 00:38:10

Well, I s-- I suppose I do not have any.

741

00:38:11 --> 00:38:13

If you say Miss Edwina is the one for you.

742

00:38:15 --> 00:38:17

If you say she is the one
in whose presence

743

00:38:17 --> 00:38:22

you cannot properly think,
or even... or even breathe.

744

00:38:23 --> 00:38:25

If you say you feel that feeling.

745

00:38:26 --> 00:38:27

Feeling?

746

00:38:29 --> 00:38:30

What--

747

00:38:33 --> 00:38:33

Uh...

748

00:38:34 --> 00:38:38
The one that makes it impossible
for you to look away from them

749

00:38:38 --> 00:38:39
at any given moment.

750

00:38:41 --> 00:38:42
When your

751

00:38:43 --> 00:38:44
body and soul

752

00:38:46 --> 00:38:49
feel as if they could burst into flames

753

00:38:49 --> 00:38:50
whenever the two of you are near.

754

00:38:53 --> 00:38:56
When all you are able to do
in their presence

755

00:38:56 --> 00:39:01
is to fight the urge to lean forward
and... and touch their lips with yours.

756

00:39:04 --> 00:39:07
If that is the feeling you have
when you are with Miss Edwina,

757

00:39:07 --> 00:39:09
I am quite happy for you indeed.

758

00:39:13 --> 00:39:15
I could not have
described it better myself.

759

00:39:17 --> 00:39:18
Huh.

760

00:39:22 --> 00:39:24
[whimsical music plays]

761

00:39:34 --> 00:39:35
Do I really wish to know?

762

00:39:38 --> 00:39:39
Do not answer that.

763

00:39:52 --> 00:39:57
How agreeable that you could all join us
this evening, and on such little notice.

764

00:39:57 --> 00:39:59
Of course, Lady Featherington.

765

00:39:59 --> 00:40:03
How dare we decline an invitation
from the man of the hour?

766

00:40:03 --> 00:40:04
Apparently. [chuckles]

767

00:40:04 --> 00:40:07
Yes, the new Lord Featherington
has certainly made a splash in town.

768

00:40:07 --> 00:40:09
Has he not, Prudence?

769

00:40:12 --> 00:40:13
[Prudence clears throat]

770

00:40:14 --> 00:40:15
Lord Featherington,

771

00:40:15 --> 00:40:17

I'm quite interested to hear more

772

00:40:17 --> 00:40:20
about your gemstone mines
back in the Americas.

773

00:40:20 --> 00:40:23
They certainly do make for the most
exquisite of necklaces, my lord.

774

00:40:23 --> 00:40:25
Why talk of rubies across the ocean

775

00:40:25 --> 00:40:28
when there is so much
to discover just here?

776

00:40:28 --> 00:40:32
Tell me, Miss Cowper,
do you have brothers, perchance?

777

00:40:32 --> 00:40:33
Alas, I am an only child.

778

00:40:34 --> 00:40:36
But I consider myself
particularly maternal.

779

00:40:36 --> 00:40:38
[Lady Featherington coughs]

780

00:40:39 --> 00:40:41
[chuckling] Pardon me.

781

00:40:41 --> 00:40:42
You were saying, dearest?

782

00:40:42 --> 00:40:44
Well, I would never dream of bragging...

783

00:40:44 --> 00:40:49
[chuckles] ...but I have always been told
I have a warm, affectionate disposition.

784
00:40:49 --> 00:40:52
You are a credit to your sex, indeed.

785
00:40:52 --> 00:40:53
[Lord Cowper] I say, Featherington,

786
00:40:53 --> 00:40:56
I bet you could never find
a venison like this in the Americas.

787
00:40:56 --> 00:40:59
[chuckles] There is certainly nothing
like English cooking.

788
00:40:59 --> 00:41:03
Then you must be our guest.
My cook is renowned for her trifle.

789
00:41:03 --> 00:41:06
Is that the cook you stole
from the Evans household?

790
00:41:07 --> 00:41:08
[clears throat]

791
00:41:08 --> 00:41:11
[Lady Cowper] I am curious, my lord.

792
00:41:11 --> 00:41:16
All those years traveling,
you have not been tempted to marry?

793
00:41:17 --> 00:41:19
I wished to establish myself
in the world first.

794
00:41:20 --> 00:41:23

Uh, but now, as Lord Featherington,

795

00:41:24 --> 00:41:27

there comes a time in everyone's life
when one needs a partner.

796

00:41:27 --> 00:41:30

Someone who sees you as you truly are

797

00:41:31 --> 00:41:33

to help ease the burdens
of the day. [chuckles]

798

00:41:35 --> 00:41:36

[Lady Featherington] Hmm.

799

00:41:37 --> 00:41:39

Is that a new dress, Cressida?

800

00:41:39 --> 00:41:40

[Lady Cowper] Is it not lovely?

801

00:41:40 --> 00:41:43

That new modiste is most accomplished.

802

00:41:44 --> 00:41:46

Madame Delacroix's designs seem

803

00:41:46 --> 00:41:49

rather tired by comparison. [chuckles]

804

00:41:49 --> 00:41:51

Could you stop your interruptions?

805

00:41:51 --> 00:41:54

-I was merely asking.
-Prudence, did you say something?

806

00:41:55 --> 00:41:56

[coughs]

807

00:41:56 --> 00:41:59

I did, in fact.

808

00:42:00 --> 00:42:02

I was wondering if, perhaps after dinner,

809

00:42:03 --> 00:42:05

I might display
my singing voice for everyone?

810

00:42:05 --> 00:42:06

Oh, dear Lord.

811

00:42:06 --> 00:42:07

Have I mentioned my Cressida

812

00:42:07 --> 00:42:10

is accomplished
in both song and the pianoforte?

813

00:42:10 --> 00:42:11

[chuckles]

814

00:42:11 --> 00:42:13

Oh my. I could never do that. Philippa--

815

00:42:13 --> 00:42:15

Miss Cowper, are you occupied on Thursday?

816

00:42:16 --> 00:42:19

Might I ask you for the honor
of your company for a promenade?

817

00:42:19 --> 00:42:21

-Rotten Row, perhaps?

-[chuckles]

818

00:42:21 --> 00:42:24

I would be simply delighted, my lord.

819

00:42:32 --> 00:42:34

I really would be happy to sing--

820

00:42:34 --> 00:42:35

-Enough, Prudence.

-[utensils clatter]

821

00:42:42 --> 00:42:45

[Colin] If it is a clear mind you seek,
Brother, I may know how to help.

822

00:42:45 --> 00:42:49

Worldly travelers use it
as a way to open their minds

823

00:42:49 --> 00:42:51

and transcend ordinary anxieties.

824

00:42:55 --> 00:42:56

[sniffs, swallows]

825

00:42:56 --> 00:42:58

Smells rather foul, does it not?

826

00:42:58 --> 00:43:01

It only takes the smallest
of doses to feel the effects.

827

00:43:07 --> 00:43:08

Whatever is the point?

828

00:43:08 --> 00:43:11

I hardly think a tea will distract me
from the momentous decision

829

00:43:11 --> 00:43:14

the proctors at the Royal Schools
are making at this very moment.

830

00:43:14 --> 00:43:16
[Colin] Or perhaps it will allow you

831
00:43:16 --> 00:43:18
to escape the thoughts
that've been plaguing your mind.

832
00:43:18 --> 00:43:21
The doubts,
the questions that seem to linger,

833
00:43:21 --> 00:43:23
no matter how far you go to escape them.

834
00:43:24 --> 00:43:26
-Are you quite well, Brother?
-You will see.

835
00:43:26 --> 00:43:28
This tea is quite the elixir.

836
00:43:29 --> 00:43:32
On one occasion, in Paxos,
I found myself meditating for hours

837
00:43:33 --> 00:43:35
upon a single blade of grass. [chuckles]

838
00:43:44 --> 00:43:44
[Colin] Uh..

839
00:43:48 --> 00:43:50
[chuckles] Hell and the devil.

840
00:43:51 --> 00:43:53
[groans] That's bad.

841
00:43:53 --> 00:43:55
[Colin chuckles]

842

00:44:16 --> 00:44:17
Oh.

843
00:44:18 --> 00:44:19
[chuckles softly]

844
00:44:19 --> 00:44:20
Hi.

845
00:44:21 --> 00:44:23
You must not let
the game of pall-mall dismay you.

846
00:44:23 --> 00:44:26
Antagonism is, I'm afraid,
what you must expect.

847
00:44:26 --> 00:44:27
[chuckles softly]

848
00:44:39 --> 00:44:41
Can I ask you something, Miss Eloise?

849
00:44:41 --> 00:44:45
Did I purposely make the third wicket
two inches narrower than last year? Yes.

850
00:44:45 --> 00:44:46
[chuckles softly]

851
00:44:47 --> 00:44:48
Anything.

852
00:44:50 --> 00:44:53
I fear I may have upset
the viscount during our game.

853
00:44:53 --> 00:44:54
Ah.

854

00:44:55 --> 00:44:56
You were near our father's grave?

855
00:44:58 --> 00:45:00
Well, then his mood
was not on your account.

856
00:45:00 --> 00:45:01
He rarely goes near if he can help it.

857
00:45:07 --> 00:45:08
Can I ask you something?

858
00:45:12 --> 00:45:14
Was it your choice you never married?

859
00:45:14 --> 00:45:17
My brothers tell me
I have a habit of being rather direct.

860
00:45:18 --> 00:45:22
But everyone tells me it is fate
worse than death to end up a spinster.

861
00:45:23 --> 00:45:27
But you seem
perfectly content with your situation.

862
00:45:27 --> 00:45:28
[chuckles]

863
00:45:31 --> 00:45:33
You must know, it is hardly ideal.

864
00:45:33 --> 00:45:36
The world is not exactly welcoming
to an unmarried woman.

865
00:45:36 --> 00:45:38
There seems to be
no place in society for us,

866

00:45:38 --> 00:45:40
except at the edge of things.

867

00:45:40 --> 00:45:43
That rather seems
to be society's flaw, not a woman's.

868

00:45:43 --> 00:45:44
[chuckles]

869

00:45:45 --> 00:45:47
Indeed, it does.

870

00:46:32 --> 00:46:33
Mother.

871

00:46:35 --> 00:46:36
There you are.

872

00:46:37 --> 00:46:38
Here I am.

873

00:46:42 --> 00:46:43
You look well.

874

00:46:46 --> 00:46:47
I slept.

875

00:46:49 --> 00:46:50
I bathed.

876

00:46:52 --> 00:46:55
I went for a walk outdoors.
I saw the children.

877

00:46:57 --> 00:47:00
I went to chapel. Now I'm making myself

878

00:47:01 --> 00:47:04
useful with embroidery.

879
00:47:04 --> 00:47:06
Perhaps join us for family dinner?

880
00:47:10 --> 00:47:12
I know this is hard.

881
00:47:12 --> 00:47:13
I know you miss him.

882
00:47:14 --> 00:47:15
-[Violet] Please..
-But we all miss him.

883
00:47:16 --> 00:47:17
-And I think--
-Anthony, this is it.

884
00:47:17 --> 00:47:20
This is my best. I am doing my best.

885
00:47:21 --> 00:47:22
[crying] Every day, I get up,

886
00:47:23 --> 00:47:27
I get dressed, I feed myself,
I try to breathe in and out.

887
00:47:29 --> 00:47:32
I force myself to stop by the nursery.

888
00:47:34 --> 00:47:35
And I think about how

889
00:47:36 --> 00:47:39
sorry I feel for little baby Hyacinth

890
00:47:39 --> 00:47:43

because she will
never know Edmund's laugh.

891

00:47:45 --> 00:47:46
Or the way he smelled,

892

00:47:46 --> 00:47:50
or what it is to be hugged in his arms.

893

00:47:53 --> 00:47:57
I feel even sorrier for myself
because, most of the time,

894

00:47:57 --> 00:47:59
all I am thinking is that this little baby

895

00:47:59 --> 00:48:02
did not do me the kindness of killing me

896

00:48:02 --> 00:48:05
so that I could be with my husband.

897

00:48:07 --> 00:48:10
Edmund was the air that I breathed.

898

00:48:13 --> 00:48:15
And now there is no air.

899

00:48:17 --> 00:48:18
So,

900

00:48:20 --> 00:48:22
do not ask me about family dinner.

901

00:48:27 --> 00:48:29
I am doing my best.

902

00:48:33 --> 00:48:35
[Violet, distant] Anthony?

903
00:48:37 --> 00:48:38
Anthony.

904
00:48:41 --> 00:48:43
-I can take my leave.
-No. Stay.

905
00:48:44 --> 00:48:44
Please.

906
00:49:05 --> 00:49:07
Lilacs were his favorite.

907
00:49:19 --> 00:49:20
Dearest.

908
00:49:21 --> 00:49:23
I hate to see you like this.

909
00:49:23 --> 00:49:25
So weighed down.

910
00:49:26 --> 00:49:29
Courtship,
the consideration of a proposal,

911
00:49:29 --> 00:49:33
choosing the person you wish
to spend the rest of your life with.

912
00:49:33 --> 00:49:37
My darling boy,
it should be a time full of joy.

913
00:49:38 --> 00:49:40
-I am content.
-Mm.

914
00:49:41 --> 00:49:43
I'm fulfilling my duty

to this family, Mother.

915

00:49:44 --> 00:49:46

That is what
takes precedence above all else.

916

00:49:46 --> 00:49:48

Just because
you are dedicated to this family

917

00:49:49 --> 00:49:52

does not mean that there should be
no room left for love, Anthony.

918

00:49:55 --> 00:49:58

Your father took his role
as viscount seriously,

919

00:49:58 --> 00:50:01

but he also loved deeply.

920

00:50:02 --> 00:50:05

I know that is what you want too.
I know that, deep down,

921

00:50:05 --> 00:50:07

it is what you have always wanted.

922

00:50:07 --> 00:50:09

You're quite certain how well you know me.

923

00:50:09 --> 00:50:12

I know how sweet
and earnest you were as a boy.

924

00:50:12 --> 00:50:16

Always with a kind word and a joke.

925

00:50:18 --> 00:50:21

But then, after your father died,
a wall went up inside you,

926

00:50:21 --> 00:50:24
as if love had become some...

927

00:50:25 --> 00:50:27
some weakness

928

00:50:28 --> 00:50:31
instead of your greatest strength.
And that is not you.

929

00:50:33 --> 00:50:36
You deserve the feeling that I had

930

00:50:36 --> 00:50:39
the moment your father
placed that ring on my finger.

931

00:50:40 --> 00:50:43
It was a promise,
not just of the sacred commitment

932

00:50:43 --> 00:50:45
that we were making
to one another, but a sacred love.

933

00:50:45 --> 00:50:48
-Love shall have no place in my marriage.
-You cannot mean that.

934

00:50:48 --> 00:50:52
I seek an amiable partner
with whom I may share a pleasant life,

935

00:50:52 --> 00:50:55
untouched by heartbreak
and the ravages of grief.

936

00:50:59 --> 00:51:01
You were barely even there..

937
00:51:03 --> 00:51:05
after he died.

938
00:51:05 --> 00:51:07
And yet, I, myself,

939
00:51:08 --> 00:51:10
am cursed to remember every waking moment.

940
00:51:13 --> 00:51:14
I could never...

941
00:51:15 --> 00:51:18
I could never be the cause of such pain,

942
00:51:19 --> 00:51:22
no matter how cruel and hard-hearted
everyone else may find me to be.

943
00:51:38 --> 00:51:39
[indistinct chatter, laughter]

944
00:51:39 --> 00:51:43
[Benedict] This room
is exceptionally well-lit.

945
00:51:44 --> 00:51:45
Have you noticed, Col?

946
00:51:46 --> 00:51:49
The twinkle of the candles, it is as--

947
00:51:49 --> 00:51:53
-It's as if... we sit among the stars.
-What is wrong with you?

948
00:51:53 --> 00:51:57
I was just telling Benedict
how brilliant the stars were in Greece.

949

00:51:59 --> 00:52:01
[Daphne] Are you enjoying
your time here, Miss Edwina?

950

00:52:01 --> 00:52:05
I am, very much.
The buzz of the city is thrilling indeed,

951

00:52:05 --> 00:52:07
but I quite enjoy
the peace of the country.

952

00:52:07 --> 00:52:10
As do I. Though I dare say.
It is not quite so peaceful

953

00:52:10 --> 00:52:12
with my entire family in residence.

954

00:52:12 --> 00:52:14
[Edwina chuckling]

955

00:52:14 --> 00:52:15
I understand, my lord.

956

00:52:15 --> 00:52:19
Certainly, I cannot compare my family
with your seven brothers and sisters,

957

00:52:19 --> 00:52:20
but,

958

00:52:21 --> 00:52:23
my sister and I were known
to be a handful growing up too.

959

00:52:23 --> 00:52:25
Mm. I can imagine.

960

00:52:25 --> 00:52:28

[Edwina] But Kate always
has had my best interests at heart.

961

00:52:28 --> 00:52:30

She bears
a heavy responsibility for our family.

962

00:52:30 --> 00:52:33

That sounds remarkably
similar to you, Anthony.

963

00:52:33 --> 00:52:36

Much familial
responsibility to bear, indeed.

964

00:52:36 --> 00:52:38

-[Benedict sighs]
-[Colin] It was a revelation.

965

00:52:38 --> 00:52:41

Made all the better by the knowledge
that I may have been the only Briton

966

00:52:41 --> 00:52:42

to see it in decades.

967

00:52:42 --> 00:52:44

[Benedict moans] Mmm. Mmm!

968

00:52:45 --> 00:52:46

[Kate gasps]

969

00:52:46 --> 00:52:49

Benedict, dear, you alarm our guests.

970

00:52:49 --> 00:52:51

-It's all right, Lady Bridgerton.
-[Lady Danbury] Perhaps...

971

00:52:51 --> 00:52:52

[Benedict chuckling]

972

00:52:54 --> 00:52:56
...it is time for a toast.

973

00:52:56 --> 00:52:58
A good idea. To cheer our guests.

974

00:52:58 --> 00:53:02
-[sighs]
-Or to tend to other pressing matters.

975

00:53:10 --> 00:53:12
My-- I believe my sister
and I have grown rather weary.

976

00:53:12 --> 00:53:14
A toast. Yes.

977

00:53:15 --> 00:53:16
[clears throat]

978

00:53:18 --> 00:53:20
My sincere gratitude
to the Sharmas for joining us.

979

00:53:21 --> 00:53:24
It has been splendid having you here

980

00:53:24 --> 00:53:28
to witness what is now
my second annual loss at pall-mall.

981

00:53:28 --> 00:53:31
-[light laughter]
-Not to be repeated, I assure you.

982

00:53:33 --> 00:53:36
And my special gratitude to Miss Edwina.

983

00:53:38 --> 00:53:39

It has certainly been a privilege

984

00:53:39 --> 00:53:42
to truly make your acquaintance
these past days.

985

00:53:42 --> 00:53:43
In fact,

986

00:53:43 --> 00:53:47
I believe there is a question
I would like to ask you.

987

00:54:00 --> 00:54:01
I should like to, uh...

988

00:54:08 --> 00:54:10
I should like to ask you to please

989

00:54:11 --> 00:54:14
refrain from telling anyone
back in London about yesterday's loss.

990

00:54:14 --> 00:54:18
I fear the harm to my reputation
would simply be too great.

991

00:54:18 --> 00:54:20
-[awkward chuckling]
-Um...

992

00:54:20 --> 00:54:22
To the pleasant days ahead.

993

00:54:22 --> 00:54:24
-Uh, pleasant days.
-Hear! Hear!

994

00:54:24 --> 00:54:26
-[Colin] Days ahead.
-[Benedict] Hear! Hear!

995
00:54:27 --> 00:54:27
Yes.

996
00:54:32 --> 00:54:34
[Colin] Mm.

997
00:54:34 --> 00:54:35
[exhales deeply]

998
00:55:02 --> 00:55:05
-You must know you did nothing wrong.
-I must have done something.

999
00:55:07 --> 00:55:10
The rest of the ton
are now set to join us in the country.

1000
00:55:11 --> 00:55:14
Surely, if the viscount were to propose,
he'd have done it by now. Yes?

1001
00:55:17 --> 00:55:19
-What if I have missed my chance?
-Edwina.

1002
00:55:19 --> 00:55:21
Perhaps I should've found out
more about the Bridgertons.

1003
00:55:21 --> 00:55:24
I should've known more
about their interests.

1004
00:55:24 --> 00:55:26
[loudly] I should've been better.

1005
00:55:31 --> 00:55:32
[breathing shakily]

1006

00:55:33 --> 00:55:35
[crying softly]
I have bungled this entire affair.

1007
00:55:37 --> 00:55:40
[inhales shakily]
And now I feel like a fool.

1008
00:55:41 --> 00:55:42
[sighs]

1009
00:55:42 --> 00:55:43
Never say such a thing, Bon.

1010
00:55:44 --> 00:55:47
I knew he would only end up
hurting you. Come here.

1011
00:55:51 --> 00:55:53
[breathes shakily, sniffles]

1012
00:55:53 --> 00:55:55
I hate seeing you like this.

1013
00:55:56 --> 00:55:56
[sobs softly]

1014
00:55:57 --> 00:55:58
I thought he liked me.

1015
00:55:59 --> 00:56:00
[Kate sighs]

1016
00:56:04 --> 00:56:06
You are the diamond of the season.

1017
00:56:07 --> 00:56:10
There is nary a gentleman back in London
who does not wish for your hand.

1018

00:56:10 --> 00:56:12
[chuckles, sniffles]

1019

00:56:13 --> 00:56:15
You have choices, Bon.

1020

00:56:17 --> 00:56:18
All will be well,

1021

00:56:18 --> 00:56:21
despite this disappointment
with the viscount, I assure you.

1022

00:56:47 --> 00:56:48
[knocking at door]

1023

00:56:50 --> 00:56:51
Are you still up?

1024

00:56:51 --> 00:56:54
Ugh. You may wish to bathe
before you see Mother in the morning.

1025

00:56:54 --> 00:56:56
It's magical, Brother.

1026

00:56:57 --> 00:56:58
You were right.

1027

00:56:58 --> 00:57:00
I've allowed my doubts
to plague me for too long.

1028

00:57:00 --> 00:57:04
The Royal Academy Schools are not
the arbiters of taste. The world is!

1029

00:57:04 --> 00:57:06
[scoffs] You are a fatwit.

1030

00:57:06 --> 00:57:08
Benedict, something
has apparently arrived for you.

1031
00:57:08 --> 00:57:10
A letter from London.

1032
00:57:13 --> 00:57:15
[muttering]

1033
00:57:20 --> 00:57:21
I have a place.

1034
00:57:22 --> 00:57:25
[chuckles] The Royal Schools
have accepted me as a student.

1035
00:57:25 --> 00:57:27
[sobs, shouts] I got in!

1036
00:57:28 --> 00:57:30
I thought they were not
the arbiters of taste?

1037
00:57:30 --> 00:57:33
They must see great promise
in my work. Oh my!

1038
00:57:35 --> 00:57:38
You shall all bear witness

1039
00:57:38 --> 00:57:40
to my talents!

1040
00:57:40 --> 00:57:42
Shh! It's the middle of the night!

1041
00:57:42 --> 00:57:44
-[laughing]
-[dog barking]

1042
00:57:44 --> 00:57:47
He will be as insufferable now as you.

1043
00:57:47 --> 00:57:48
Me?

1044
00:57:48 --> 00:57:51
If I must hear one more tale of your
extraordinary adventures from Greece...

1045
00:57:51 --> 00:57:54
Tell me, Brother, if you loved it there
so much, why did you ever return home?

1046
00:57:56 --> 00:57:57
Well...

1047
00:57:58 --> 00:58:00
Do you ever hear from her?

1048
00:58:00 --> 00:58:01
Miss Thompson?

1049
00:58:02 --> 00:58:04
Are you ladies not always writing letters?

1050
00:58:04 --> 00:58:07
[scoffs] I'd have thought
your travels banished Miss Thompson--

1051
00:58:07 --> 00:58:10
Lady Crane, rather,
from your mind completely.

1052
00:58:10 --> 00:58:13
Funny how distance
is no match for memory, is it not?

1053
00:58:15 --> 00:58:17
She lives not far from here, you know.

1054

00:58:19 --> 00:58:21
[Benedict] "I am honored to accept

1055

00:58:23 --> 00:58:24
your acceptance."

1056

00:58:25 --> 00:58:27
You think it will last much longer?

1057

00:58:28 --> 00:58:29
Well, devil if I know.

1058

00:58:30 --> 00:58:34
[Lady Whistledown] An artist
must be free to follow their muse.

1059

00:58:36 --> 00:58:40
But it appears the ton has fallen prey
to the fickleness of fashion.

1060

00:58:42 --> 00:58:44
For how else might one explain the tawdry,

1061

00:58:45 --> 00:58:50
dare I say vulgar, gown sported
lately by Miss Cressida Cowper?

1062

00:58:55 --> 00:58:58
Mayfair's newest modiste

1063

00:58:58 --> 00:59:01
has one thing,
and one thing only, going for her.

1064

00:59:01 --> 00:59:02
She is new.

1065

00:59:03 --> 00:59:06
Whereas Madame Delacroix might be old,

1066
00:59:06 --> 00:59:08
but at least she is capable.

1067
00:59:08 --> 00:59:09
[door opens]

1068
00:59:11 --> 00:59:13
You may leave the silks there.

1069
00:59:20 --> 00:59:21
Miss Penelope.

1070
00:59:21 --> 00:59:24
[Penelope] It is your job
to be observant, is it not?

1071
00:59:25 --> 00:59:28
To hide your clients' secrets
with a well-draped piece of fabric

1072
00:59:28 --> 00:59:30
or a cleverly embellished rosette,

1073
00:59:31 --> 00:59:33
just as I too hide.

1074
00:59:34 --> 00:59:35
Behind my pen.

1075
00:59:37 --> 00:59:39
I have no interest
in revealing your identity.

1076
00:59:39 --> 00:59:41
That is not why I'm here.

1077
00:59:42 --> 00:59:44
I believe I can trust you,
Madame Delacroix.

1078

00:59:46 --> 00:59:48

In a world of men,
you have built a thriving business,

1079

00:59:48 --> 00:59:50

much like myself.

1080

00:59:50 --> 00:59:52

I think we can be of use to one another.

1081

00:59:54 --> 00:59:57

My enterprise grows more difficult
for me to maintain on my own.

1082

00:59:58 --> 01:00:02

If I was spotted by you so easily,
it is only so long before I get recognized

1083

01:00:02 --> 01:00:05

by someone... less discreet.

1084

01:00:05 --> 01:00:06

[sighs]

1085

01:00:06 --> 01:00:09

I have proved to you
how I can help you in your business.

1086

01:00:10 --> 01:00:12

Now I'd like you to help me with mine.

1087

01:00:16 --> 01:00:18

Did you have to call me old?

1088

01:00:20 --> 01:00:22

I could not be
so obvious with my flattery.

1089

01:00:24 --> 01:00:25

But is it not working?

1090

01:00:25 --> 01:00:28

Madame Delacroix?

I require your expert knowledge.

1091

01:00:28 --> 01:00:29

I believe I was first.

1092

01:00:34 --> 01:00:38

[Lady Whistledown] Of course, not everyone
can always get things so right.

1093

01:00:48 --> 01:00:50

[growls]

1094

01:01:06 --> 01:01:07

[Lady Whistledown]

Though I suppose, for some,

1095

01:01:07 --> 01:01:10

it may be simply too late to change course

1096

01:01:10 --> 01:01:12

and undo any damage.

1097

01:01:14 --> 01:01:16

[exhales deeply]

1098

01:01:16 --> 01:01:17

Whoa.

1099

01:01:30 --> 01:01:31

[horse snorts]

1100

01:01:39 --> 01:01:39

My lord.

1101

01:01:41 --> 01:01:42

Miss Sharma.

1102

01:01:44 --> 01:01:45

Is your sister...

1103

01:01:46 --> 01:01:48

She is in her room.

1104

01:01:49 --> 01:01:51

Not feeling her best
this morning, it seems.

1105

01:01:53 --> 01:01:55

I did not mean
to disappoint her last night

1106

01:01:56 --> 01:01:58

when I did not declare myself.

1107

01:01:59 --> 01:02:00

And I'd like to thank you for not--

1108

01:02:00 --> 01:02:03

She shall not be disappointed for long.
Assure her, I still intend to propose.

1109

01:02:05 --> 01:02:08

Last night was a lark, at best.
My brothers were up to no good, and

1110

01:02:09 --> 01:02:12

with everyone sitting there,
staring back at me, well...

1111

01:02:14 --> 01:02:16

my feelings would not allow me to speak.

1112

01:02:19 --> 01:02:22

So your feelings
are too strong for you now?

1113

01:02:22 --> 01:02:24

-Miss Sharma--

-No. No.

1114

01:02:24 --> 01:02:26

All you are doing, my lord,

1115

01:02:26 --> 01:02:29

is toying with the emotions
of an impressionable young lady.

1116

01:02:29 --> 01:02:32

Miss Edwina seems perfectly capable
of forming her own impressions.

1117

01:02:32 --> 01:02:33

If you took notice--

1118

01:02:33 --> 01:02:35

So now you claim
to know my sister better than me?

1119

01:02:35 --> 01:02:37

I know she wishes to be happy.

1120

01:02:38 --> 01:02:40

This is precisely what I wish for her.

1121

01:02:41 --> 01:02:44

I can assure you,
happiness is not your strength.

1122

01:02:44 --> 01:02:47

Exasperation, perhaps.
Fixation, most definitely.

1123

01:02:47 --> 01:02:50

The only feeling you are, in fact,

1124

01:02:50 --> 01:02:52

capable of engendering,

my lord, is that of discontent.

1125

01:02:52 --> 01:02:55
-Do not move. Stand still, damn it!
-Do not tell me what to do!

1126

01:02:55 --> 01:02:57
[Anthony panting]

1127

01:02:58 --> 01:03:00
[buzzing]

1128

01:03:02 --> 01:03:05
-No! Do not! Leave it!
-It is only a bee. Ow!

1129

01:03:07 --> 01:03:09
[sighs]

1130

01:03:09 --> 01:03:10
-Are you hurt?
-What?

1131

01:03:10 --> 01:03:11
Can you breathe?

1132

01:03:11 --> 01:03:13
It is only a sting. Of course.

1133

01:03:13 --> 01:03:14
Are you certain?

1134

01:03:16 --> 01:03:18
-My lord?
-No, no. Do not--

1135

01:03:18 --> 01:03:19
[panting]

1136

01:03:19 --> 01:03:20

-My lord?
-Do not--

1137
01:03:20 --> 01:03:22
[panting]

1138
01:03:23 --> 01:03:24
I am unharmed.

1139
01:03:24 --> 01:03:25
[panting]

1140
01:03:26 --> 01:03:27
I am unharmed.

1141
01:03:28 --> 01:03:31
[breathing calms]

1142
01:03:38 --> 01:03:41
[whispering] It was just a bee.

1143
01:03:43 --> 01:03:44
[whispers] It was a bee.

1144
01:03:46 --> 01:03:48
[hearts beating steadily]

1145
01:04:01 --> 01:04:02
[horse neighs]

1146
01:04:02 --> 01:04:05
[indistinct chatter in distance]

1147
01:04:08 --> 01:04:10
[horse neighing]

1148
01:04:11 --> 01:04:13
[tense music plays]

1149
01:04:15 --> 01:04:17
[panting]

1150
01:04:22 --> 01:04:23
[panting]

1151
01:04:38 --> 01:04:39
[sighs]

BRIDGERTON



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