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FROM SHONDALAND

# BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

**CREATED BY**

Chris Van Dusen

**EPISODE 2.02**

**"Off to the Races"**

Facing heated competition and a prickly foe, Anthony steps up his courtship game. Eloise makes a Lady Whistledown discovery as a family member returns.

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BRIDGERTON is a Netflix Original series

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## EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Harriet Cains	...	Philipa Featherington / Philipa Finch
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Calam Lynch	...	Theo Sharpe
Luke Newton	...	Colin Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Ruby Stokes	...	Francesca Bridgerton
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Lorn Macdonald	...	Albion Finch
Oli Higginson	...	Footman John
Robert Wilfort	...	Mr. Finch
Lucinda Raikes	...	Mrs. Finch
Kathryn Drysdale	...	Genevieve Delacroix
Joanne Henry	...	Judgy Mama
Emma Naomi	...	Alice Mondrich
Hugh Sachs	...	Brimsley
Sam Frenchum	...	Mr. Thomas Dorset
Louis Gaunt	...	Lord Lumley
Jack Ward	...	Earnest Suitor
Leo Wan	...	Surly Suitor
Liam Woon	...	Minister
Sam Haygarth	...	George Cruikshank
Liam Noble	...	Vendor

1

00:00:20 --> 00:00:22  
[Lady Whistledown] Dearest reader.

2

00:00:22 --> 00:00:24  
It has been said that competition

3

00:00:24 --> 00:00:28  
is an opportunity for us  
to rise and stand ready

4

00:00:28 --> 00:00:30  
before our greatest of challenges.

5

00:00:31 --> 00:00:34  
Well, if what this author hears  
this morning is true,

6

00:00:34 --> 00:00:36  
then a great challenge

7

00:00:36 --> 00:00:41  
concerning this season's diamond  
has been set forth, indeed.

8

00:00:41 --> 00:00:45  
Any suitor wishing to gain  
an audience with Miss Edwina Sharma

9

00:00:45 --> 00:00:50  
must first tame  
the rather prickly spinster of a beast

10

00:00:50 --> 00:00:53  
otherwise known as her sister.

11

00:00:54 --> 00:00:56  
Lord Lumley. At the top.

12

00:00:56 --> 00:00:57  
Is he not something of a dandy?

13

00:00:57 --&gt; 00:01:01

-I would use the term gallant.  
-Is that what you look for, Edwina?

14

00:01:03 --&gt; 00:01:05

If Kate believes in him, so do I.

15

00:01:05 --&gt; 00:01:08

-Miss Sharma?  
-Miss Edwina Sharma.

16

00:01:08 --&gt; 00:01:10

Not the sister.

17

00:01:10 --&gt; 00:01:12

Miss Edwina will suffice.

18

00:01:12 --&gt; 00:01:14

I see you've left off Lord Bridgerton.

19

00:01:14 --&gt; 00:01:17

Oh, now, he is what Edwina is looking for.

20

00:01:17 --&gt; 00:01:19

An oversight on your part, my dear?

21

00:01:19 --&gt; 00:01:23

Lord Bridgerton is quite adept  
at conveying false first impressions.

22

00:01:23 --&gt; 00:01:24

What did you hear?

23

00:01:24 --&gt; 00:01:28

He stated rather clearly that  
he seeks a wife only to fulfill his duty

24

00:01:28 --&gt; 00:01:30

and does not believe in love at all.

25

00:01:30 --> 00:01:32  
It is only out  
of the greatest love of my family

26

00:01:32 --> 00:01:35  
that I aim to choose a bride  
with my head and not my..

27

00:01:36 --> 00:01:37  
heart.

28

00:01:37 --> 00:01:39  
And you find this unusual?

29

00:01:40 --> 00:01:45  
Most marriages of the ton are, in fact,  
mere matters of business, my dear.

30

00:01:45 --> 00:01:47  
Matters that have been working  
for centuries.

31

00:01:47 --> 00:01:51  
It is the true love match  
that is quite rare.

32

00:01:51 --> 00:01:53  
Does Miss Edwina return your affection?

33

00:01:53 --> 00:01:56  
[sighs] Not yet.  
She would have done if it were not for--

34

00:01:56 --> 00:01:58  
The sister.

35

00:01:58 --> 00:02:00  
-She's rather thorny, I take it?  
-Indeed.

36

00:02:00 --> 00:02:03  
You know what it is  
you are looking for, Bon.

37

00:02:03 --> 00:02:04  
You must not forget it.

38

00:02:04 --> 00:02:07  
Lord Lumley will turn the viscount  
into a distant memory.

39

00:02:08 --> 00:02:10  
-I am certain.  
-Though she need not trouble me.

40

00:02:12 --> 00:02:14  
Every rose does have its thorn, after all.

41

00:02:14 --> 00:02:16  
[Lady Whistledown]  
Of course, the only competition

42

00:02:16 --> 00:02:20  
that compels my attention  
is the game of courtship.

43

00:02:20 --> 00:02:23  
So best of luck to this year's players.

44

00:02:23 --> 00:02:26  
Do try not to stumble  
on the starting line.

45

00:02:35 --> 00:02:39  
Many dismiss Blake's work  
as childlike, insubstantial...

46

00:02:41 --> 00:02:41  
[sighs]

47

00:02:41 --> 00:02:44  
Miss Sharma, am I to be kept  
at this threshold all day?

48  
00:02:44 --> 00:02:47  
Lumley's already had  
an inordinate amount of time with her.

49  
00:02:47 --> 00:02:50  
That is because my sister  
is so enraptured with him at the moment.

50  
00:02:51 --> 00:02:53  
You wouldn't want me  
to interrupt your discourse

51  
00:02:53 --> 00:02:55  
when it is your turn, would you?

52  
00:02:55 --> 00:02:57  
[Anthony] I say we heed the young lady

53  
00:02:57 --> 00:02:59  
and wait with the grace  
our hostess affords us.

54  
00:02:59 --> 00:03:00  
Thank you, Lord...

55  
00:03:02 --> 00:03:02  
Bridgerton.

56  
00:03:03 --> 00:03:06  
[sighs] I'm afraid  
you are much too late, my lord.

57  
00:03:06 --> 00:03:09  
You now find yourself at the back  
of a very considerably long queue.

58  
00:03:11 --> 00:03:14

I wish to escort Miss Edwina  
to the races this afternoon.

59

00:03:14 --> 00:03:16  
My sister already has  
an escort this afternoon.

60

00:03:16 --> 00:03:18  
-Tomorrow then.  
-She's engaged tomorrow too.

61

00:03:18 --> 00:03:19  
And the day after?

62

00:03:19 --> 00:03:20  
Now that I think of it, she may be free...

63

00:03:21 --> 00:03:22  
-Ah.  
-...after December.

64

00:03:22 --> 00:03:25  
Unless, of course,  
she is on her honeymoon by then.

65

00:03:26 --> 00:03:27  
[laughs]

66

00:03:27 --> 00:03:29  
Did I say something funny?

67

00:03:29 --> 00:03:30  
I believe you did.

68

00:03:30 --> 00:03:32  
What is funny, my lord, is you here now,

69

00:03:32 --> 00:03:34  
after what I overheard the other night--

70



00:03:35 --> 00:03:36  
That was not for your ears.

71  
00:03:36 --> 00:03:39  
But also, in addition to everything  
I have now read of you,

72  
00:03:39 --> 00:03:41  
your dubious and libertine reputation  
goes before you.

73  
00:03:41 --> 00:03:44  
No intrusions, Bridgerton!  
End of the queue.

74  
00:03:45 --> 00:03:47  
-[man 1] Yes, that's right.  
-[man 2] That's right.

75  
00:04:01 --> 00:04:04  
Is that a copy of Lady Whistledown?

76  
00:04:04 --> 00:04:06  
-It is.  
-I thought we were done with her.

77  
00:04:06 --> 00:04:08  
Do not discourage her, Penelope.

78  
00:04:08 --> 00:04:11  
If she has taken an interest  
in Lady Whistledown again,

79  
00:04:11 --> 00:04:13  
perhaps she's interested  
in what she has to say

80  
00:04:13 --> 00:04:15  
about the season's  
available gentlemen too.

81

00:04:16 --> 00:04:20  
I cannot think of any cleverer way  
to say this, but no.

82  
00:04:21 --> 00:04:24  
Her latest is not exactly  
the philosophical treatise

83  
00:04:24 --> 00:04:26  
on the rights of the fairer sex  
I was hoping for, but--

84  
00:04:26 --> 00:04:28  
I do not think Lady Whistledown

85  
00:04:28 --> 00:04:30  
has changed her style  
of writing since her last issue.

86  
00:04:30 --> 00:04:32  
Perhaps not. But perhaps she still can.

87  
00:04:32 --> 00:04:34  
Perhaps she does not want to.

88  
00:04:34 --> 00:04:35  
Perhaps she is quite content.

89  
00:04:35 --> 00:04:38  
And if she's even sparked  
your renewed interest, El,

90  
00:04:38 --> 00:04:40  
then perhaps whatever  
she is doing is working.

91  
00:04:40 --> 00:04:42  
Yes, but she could do so much more.

92  
00:04:42 --> 00:04:46  
I know I could convince her of it.

If I were to find her this time.

93

00:04:46 --> 00:04:49

What you must find, my dear, is happiness.

94

00:04:49 --> 00:04:50

Penelope, assist me here.

95

00:04:50 --> 00:04:53

Eloise could find that  
with someone else, could she not?

96

00:04:53 --> 00:04:56

I believe she could.  
And not Lady Whistledown,

97

00:04:56 --> 00:04:58

but someone more like-- Colin.

98

00:04:59 --> 00:05:01

-My brother?  
-No, not Coli-- Colin!

99

00:05:01 --> 00:05:03

Glad to see things have not changed.

100

00:05:03 --> 00:05:04

-Brother!  
-Colin!

101

00:05:04 --> 00:05:07

Could you set aside  
the latest family squabble and embrace me?

102

00:05:07 --> 00:05:09

[all chuckling happily]

103

00:05:09 --> 00:05:13

[gasps] I did not expect you  
to return so soon, dearest.

104  
00:05:13 --> 00:05:15  
Well, I missed you all. What can I say?

105  
00:05:21 --> 00:05:23  
-[Hyacinth] Brother!  
-[Gregory] Brother!

106  
00:05:23 --> 00:05:24  
[Colin gasps]

107  
00:05:24 --> 00:05:27  
I believe we must get you  
to the doctor post-haste.

108  
00:05:27 --> 00:05:30  
This strange, fuzzy growth on your chin  
is some kind of disease.

109  
00:05:30 --> 00:05:33  
And you seem to have taken  
to the sun too. How peculiar.

110  
00:05:34 --> 00:05:36  
-I think he looks distinguished.  
-I'm now two inches taller than Gregory.

111  
00:05:36 --> 00:05:38  
You are not.

112  
00:05:39 --> 00:05:41  
And where, may I ask,  
is our intrepid viscount?

113  
00:05:41 --> 00:05:42  
He is...

114  
00:05:43 --> 00:05:45  
back from courting already.

115  
00:05:45 --> 00:05:47

Colin! You are returned. Even better.

116

00:05:47 --> 00:05:51

Family, I should like you all  
to ready yourselves for the races today.

117

00:05:51 --> 00:05:53

We will be attending, united as one.

118

00:06:00 --> 00:06:04

I told him it would never do,  
ma'am, but he insisted.

119

00:06:05 --> 00:06:07

Is that Cousin Jack's?

120

00:06:07 --> 00:06:10

Cousin? Is that what  
he asked you to call him?

121

00:06:10 --> 00:06:11

Are you bothered by him, Mama?

122

00:06:12 --> 00:06:13

Of course not.

123

00:06:14 --> 00:06:18

The new Lord Featherington has come  
to shower us with many riches indeed.

124

00:06:18 --> 00:06:21

If we must endure a few...  
dubious style choices in return,

125

00:06:21 --> 00:06:25

along with some rather  
questionable matters of breeding, then

126

00:06:26 --> 00:06:27

so be it.

127

00:06:27 --> 00:06:29  
I also hear he wishes  
to convert the morning room

128

00:06:30 --> 00:06:32  
into his own personal gaming hell.

129

00:06:35 --> 00:06:38  
Ah. Now, that looks splendid.

130

00:06:38 --> 00:06:40  
Livens up the place, yes?

131

00:06:40 --> 00:06:42  
It is a happy addition, my lord.

132

00:06:42 --> 00:06:44  
Though, perhaps happier  
in your own bedchamber.

133

00:06:44 --> 00:06:45  
Have you shot them all, Cousin Jack?

134

00:06:45 --> 00:06:50  
Every weapon here has a splendid history  
and is worthy of interest, Penelope.

135

00:06:50 --> 00:06:53  
I shall have to fill you in  
on all of my adventures one day.

136

00:06:53 --> 00:06:57  
Now, ladies, run along and get dressed.  
We head to the Royal Races today.

137

00:07:05 --> 00:07:07  
It will be an intimate ceremony.

138

00:07:07 --> 00:07:11  
But Mr. Finch said he wished

for nothing to distract from his bride,

139

00:07:11 --> 00:07:13  
if you can believe it.

140

00:07:13 --> 00:07:16  
I certainly cannot. Can you, Penelope?

141

00:07:16 --> 00:07:17  
Have you seen the Bridgertons?

142

00:07:22 --> 00:07:24  
It is a marvel you love literature  
as much as I do.

143

00:07:24 --> 00:07:26  
Do you enjoy Byron?

144

00:07:26 --> 00:07:27  
[Edwina] I have read some, my lord.

145

00:07:27 --> 00:07:30  
Though I believe myself a novice  
when it comes to poetry.

146

00:07:30 --> 00:07:32  
How fortunate to have found

147

00:07:32 --> 00:07:34  
such a well-versed teacher  
in Lord Lumley, then.

148

00:07:34 --> 00:07:38  
Many find poetry a flat medium.  
Words read silently from a page.

149

00:07:38 --> 00:07:41  
But I believe it is meant  
to be read aloud like music.

150

00:07:41 --> 00:07:45  
Here, I carry a small pocket copy  
of my favorites with me wherever I go.

151  
00:07:45 --> 00:07:47  
Lady Danbury. I would be so honored

152  
00:07:47 --> 00:07:50  
if you could facilitate  
a proper introduction.

153  
00:07:50 --> 00:07:53  
I fear my calling card got lost  
in the shuffle at your home this morning.

154  
00:07:54 --> 00:07:54  
Of course.

155  
00:07:55 --> 00:07:57  
Mr. Thomas Dorset, allow me to introduce

156  
00:07:57 --> 00:08:00  
Miss Sharma and Miss Edwina Sharma.

157  
00:08:00 --> 00:08:01  
A pleasure.

158  
00:08:01 --> 00:08:05  
I am afraid my sister already has  
an escort for today, Mr. Dorset.

159  
00:08:05 --> 00:08:09  
That is very well.  
Though I was hoping to speak with you.

160  
00:08:13 --> 00:08:15  
How are you finding  
the season, Miss Sharma?

161  
00:08:15 --> 00:08:18  
It is a season. [chuckles]



Mr. Dorset, I really should--

162

00:08:18 --> 00:08:20

London is a far cry from Bombay.

163

00:08:21 --> 00:08:23

It is where you traveled from, yes?

164

00:08:24 --> 00:08:26

-Yes.

-I have visited.

165

00:08:26 --> 00:08:28

It is a wondrous place.

166

00:08:29 --> 00:08:32

-You must miss it dearly.

-Oh, every minute of every day.

167

00:08:32 --> 00:08:34

But most especially at teatime.

168

00:08:35 --> 00:08:36

[chuckles lightly]

169

00:08:45 --> 00:08:47

We should find our seats.

170

00:08:47 --> 00:08:48

Allow me to join you.

171

00:08:48 --> 00:08:50

[Kate clears throat]

172

00:08:51 --> 00:08:52

[Will] Bridgertons!

173

00:08:53 --> 00:08:57

Mr. Mondrich.

It appears retirement suits you well.

174

00:08:57 --> 00:08:58  
If only he were retired.

175

00:08:58 --> 00:09:00  
Are you planning  
another foray into the ring?

176

00:09:00 --> 00:09:03  
Into business, in fact.  
I am opening a gentlemen's club.

177

00:09:04 --> 00:09:08  
Set to rival even the select haunts  
on St. James's, if we are fortunate.

178

00:09:08 --> 00:09:11  
You do know we have all been  
members of White's since birth.

179

00:09:11 --> 00:09:13  
Our grand opening is tomorrow night.  
You're all invited--

180

00:09:13 --> 00:09:15  
Apologies. If you will excuse me.

181

00:09:16 --> 00:09:19  
Tell me, Mr. Mondrich.  
I wouldn't mind some stimulation.

182

00:09:20 --> 00:09:21  
Just look at your brother.

183

00:09:23 --> 00:09:25  
The social season  
frustrated him at first too,

184

00:09:25 --> 00:09:28  
but now it seems this Miss Edwina

185

00:09:28 --> 00:09:30  
has quickened his interest  
and pleasure in courtship.

186

00:09:31 --> 00:09:33  
I only mean to say, Eloise,

187

00:09:33 --> 00:09:37  
that we must be willing to look  
to find the partner that will excite us.

188

00:09:37 --> 00:09:38  
So dance with a bevy of frogs,

189

00:09:38 --> 00:09:40  
and one of them  
might turn out to be a prince?

190

00:09:40 --> 00:09:41  
If that's what you must do.

191

00:09:44 --> 00:09:45  
Your father, you know...

192

00:09:46 --> 00:09:49  
Are you listening to me?  
What do you have in your hand?

193

00:09:49 --> 00:09:51  
Nothing, Mama. It is only a pamphlet on

194

00:09:52 --> 00:09:55  
new methods  
for the tidying of dogs, apparently.

195

00:09:55 --> 00:09:58  
Well, a lady is allowed  
her hobbies, is she not?

196

00:09:58 --> 00:09:59

-Thank you.

-Thank you.

197

00:09:59 --> 00:10:00

[Violet chuckles]

198

00:10:02 --> 00:10:03

[Violet sighs]

199

00:10:04 --> 00:10:08

Mr. Dorset, you travel widely, then?  
And continuously, it seems.

200

00:10:08 --> 00:10:12

Well, for my studies.

I find medicine particularly fascinating.

201

00:10:12 --> 00:10:15

The helping of others  
is a noble interest, indeed.

202

00:10:15 --> 00:10:18

Mr. Dorset is much like you  
in that regard, Sister.

203

00:10:19 --> 00:10:23

Edwina, have you spoken  
to Lord Lumley of his interests at all?

204

00:10:23 --> 00:10:24

Lord Bridgerton.

205

00:10:24 --> 00:10:28

Miss Sharma. Miss Edwina. Lumley.

206

00:10:28 --> 00:10:30

[Edwina] How delightful  
to see you, my lord.

207

00:10:30 --> 00:10:32

Lord Bridgerton,

allow me to introduce myself.

208

00:10:32 --> 00:10:33

Mr. Thomas Dorset.

209

00:10:35 --> 00:10:37

Miss Edwina, I was hoping  
to call on you this morning..

210

00:10:37 --> 00:10:39

My sister is well aware of everything--

211

00:10:39 --> 00:10:41

...but promised my family  
to join them for breakfast.

212

00:10:41 --> 00:10:44

We are exceptionally close.  
Break our fasts together regularly.

213

00:10:45 --> 00:10:46

Oh.

214

00:10:46 --> 00:10:47

There they all are now.

215

00:10:49 --> 00:10:50

[laughter]

216

00:10:50 --> 00:10:54

One can tell a great deal about a man  
from his family, I rather think.

217

00:10:54 --> 00:10:56

Yes, there are many excellent,

218

00:10:56 --> 00:10:58

affectionate families of the ton.  
Are there not?

219

00:10:58 --> 00:11:00  
Though none quite as inviting  
as the Bridgertons.

220  
00:11:01 --> 00:11:02  
My mother's been wanting to enjoy

221  
00:11:02 --> 00:11:05  
another tea at Bridgerton House  
for some time.

222  
00:11:05 --> 00:11:06  
Well, we must gratify your wish, Lumley.

223  
00:11:07 --> 00:11:09  
Speaking of refreshments,

224  
00:11:09 --> 00:11:11  
I could not help but notice  
the ladies are without.

225  
00:11:11 --> 00:11:12  
We are content, thank you.

226  
00:11:12 --> 00:11:15  
[Anthony] It is an unseasonably hot day,  
and any gentleman would make sure--

227  
00:11:15 --> 00:11:18  
Miss Edwina, allow me  
to fetch a lemonade for you.

228  
00:11:18 --> 00:11:20  
Oh, that would be most agreeable.  
Thank you, my lord.

229  
00:11:24 --> 00:11:25  
Excuse me.

230  
00:11:27 --> 00:11:28  
[grunts]

231  
00:11:28 --> 00:11:29  
[groans]

232  
00:11:30 --> 00:11:31  
[sighs]

233  
00:11:31 --> 00:11:33  
It's a splendid day for a race.

234  
00:11:35 --> 00:11:37  
-[bells chiming]  
-[chattering]

235  
00:11:50 --> 00:11:52  
-Pen.  
-Oh, Colin! [chuckles]

236  
00:11:52 --> 00:11:54  
We did not get a chance  
to speak this morning.

237  
00:11:54 --> 00:11:58  
We did. I said, "Colin!"  
But, then again, it was nothing of note.

238  
00:11:59 --> 00:12:01  
I had wanted to hear more  
about your travels.

239  
00:12:01 --> 00:12:03  
I thought you would've been bored  
of my travels by now.

240  
00:12:03 --> 00:12:06  
You read and replied to more  
of my letters than anyone else.

241  
00:12:06 --> 00:12:08  
I suppose I did, though,

242

00:12:08 --> 00:12:11  
there is always much more to say  
than one can put onto the page.

243

00:12:13 --> 00:12:14  
Pen.

244

00:12:15 --> 00:12:16  
How have you been?

245

00:12:16 --> 00:12:19  
Well. I have been well. And you?

246

00:12:20 --> 00:12:22  
Do not answer that.  
I know how you have been.

247

00:12:23 --> 00:12:25  
Exploring the slopes  
of Mount Olympus, falconry with the Turks.

248

00:12:25 --> 00:12:26  
It was quite exhilarating.

249

00:12:27 --> 00:12:30  
Also lonely, perhaps?

250

00:12:30 --> 00:12:31  
[Colin] Mmm.

251

00:12:31 --> 00:12:33  
Well, I was never on my own, of course.

252

00:12:33 --> 00:12:36  
-I see. You met someone--  
-Pen! I finally found you.

253

00:12:36 --> 00:12:37  
You always do.



254

00:12:37 --> 00:12:40  
You've been back hours,  
yet you are already in my way.

255

00:12:41 --> 00:12:43  
How I have missed you too, El.

256

00:12:45 --> 00:12:48  
I believe I have made a discovery.  
Whistledown's new printer.

257

00:12:48 --> 00:12:49  
-Impossible.  
-To mere mortals, perhaps.

258

00:12:49 --> 00:12:53  
I am beginning to sense my true power now.  
Do you notice the way this pamphlet feels?

259

00:12:53 --> 00:12:55  
Like paper?

260

00:12:55 --> 00:12:57  
Precisely. The paper stock is  
the same texture as that of Whistledown.

261

00:12:58 --> 00:12:59  
Does not all paper feel the same?

262

00:12:59 --> 00:13:01  
Texture, weight, grain,  
the way the light seeps through

263

00:13:02 --> 00:13:03  
when you hold it to the sky. Look.

264

00:13:04 --> 00:13:05  
[clears throat]

265

00:13:07 --> 00:13:09

-Yes, I must seem mad.  
-I did not say--

266  
00:13:09 --> 00:13:10  
You were thinking it.

267  
00:13:10 --> 00:13:13  
You seem passionate.  
But, El, it is likely a coincidence.

268  
00:13:13 --> 00:13:16  
That pamphlet is surely  
just what it appears to be.

269  
00:13:16 --> 00:13:19  
Copious instructions for tending  
to a dog's undergrowth, evidently.

270  
00:13:21 --> 00:13:23  
Most likely. I suppose you are right.

271  
00:13:24 --> 00:13:27  
Ugh. I must go and pretend to share in  
the joy of my sister's impending nuptials.

272  
00:13:28 --> 00:13:30  
-Give the soon-to-be my regards.  
-[chuckles]

273  
00:13:40 --> 00:13:41  
[speaking indistinctly]

274  
00:13:41 --> 00:13:42  
Oh, really?

275  
00:13:43 --> 00:13:45  
Lord Lumley seems to have got lost

276  
00:13:45 --> 00:13:47  
on his journey back  
from the lemonade stand.

277

00:13:48 --> 00:13:49  
I am happy to search for him.

278

00:13:49 --> 00:13:51  
It was the viscount  
who insisted on refreshments.

279

00:13:51 --> 00:13:52  
Perhaps he might go?

280

00:13:52 --> 00:13:54  
With the race set to begin? [chuckles]

281

00:13:54 --> 00:13:56  
-Which one is your pick, my lord?  
-Edwina.

282

00:13:56 --> 00:13:59  
Nectar. Well-bred, highly trained,

283

00:13:59 --> 00:14:01  
and well-favored.

284

00:14:01 --> 00:14:03  
-[Kate] Nectar. Really?  
-Yes.

285

00:14:04 --> 00:14:06  
I have a feeling about him.

286

00:14:06 --> 00:14:07  
A feeling.

287

00:14:07 --> 00:14:08  
Pardon me?

288

00:14:08 --> 00:14:10  
You simply chose the horse  
everyone else has chosen.

289

00:14:10 --&gt; 00:14:13

-Quite a "feeling."

-I made a strategic bet.

290

00:14:13 --&gt; 00:14:15

So you've considered  
your horse's temperament,

291

00:14:15 --&gt; 00:14:16

as well as the conditions of the track,

292

00:14:16 --&gt; 00:14:19

in order to properly  
assess its true potential?

293

00:14:19 --&gt; 00:14:21

-It is suddenly rather warm, is it not?

-Nectar is a prize steed.

294

00:14:21 --&gt; 00:14:23

We should find a little more shade.

295

00:14:23 --&gt; 00:14:26

Nectar ran well at Doncaster,  
but that was a firmer course.

296

00:14:26 --&gt; 00:14:29

The weather was much cooler.  
Thus his size was an advantage.

297

00:14:29 --&gt; 00:14:31

Today the track is soft, and it is hot,

298

00:14:31 --&gt; 00:14:33

meaning he will struggle to make headway,

299

00:14:33 --&gt; 00:14:35

overheat, and slow down  
during the final leg,

300

00:14:36 --> 00:14:39  
giving High Flyer, a much swifter,  
lighter, cooler horse, the victory.

301

00:14:42 --> 00:14:44  
-You think too much about it.  
-And you, too little.

302

00:14:45 --> 00:14:47  
It seems your guest  
has caught the attention

303

00:14:47 --> 00:14:49  
of the viscount, Lady Danbury.

304

00:14:49 --> 00:14:50  
-It would seem so.  
-[chuckles]

305

00:14:50 --> 00:14:54  
You do understand that,  
as Miss Edwina's sponsor,

306

00:14:54 --> 00:14:57  
I should like to remain neutral  
until she has made her choice.

307

00:14:57 --> 00:14:59  
-Of course.  
-But as your friend, I will tell you.

308

00:14:59 --> 00:15:02  
There may be  
an obstacle in your son's path.

309

00:15:02 --> 00:15:05  
The elder sister  
seems set against the match.

310

00:15:05 --> 00:15:07  
It seems Miss Edwina desires a love match,

311  
00:15:07 --> 00:15:09  
something the viscount clearly does not.

312  
00:15:10 --> 00:15:11  
I see.

313  
00:15:14 --> 00:15:16  
Perhaps her mind can be changed.

314  
00:15:18 --> 00:15:20  
Perhaps so can the viscount's.

315  
00:15:21 --> 00:15:22  
[Lady Danbury] Mmm.

316  
00:15:26 --> 00:15:28  
My apologies for the delay.

317  
00:15:28 --> 00:15:31  
Not to worry. Lord Bridgerton  
has been keeping us entertained.

318  
00:15:31 --> 00:15:32  
I am quite certain he has.

319  
00:15:33 --> 00:15:35  
There is plenty of room, my lord.

320  
00:15:35 --> 00:15:36  
[both chuckle]

321  
00:15:42 --> 00:15:43  
[bell tolling]

322  
00:15:43 --> 00:15:46  
-[crowd chattering]  
-[exciting music playing]

323

00:15:49 --> 00:15:50  
Yes! That's it, Nectar!

324  
00:15:50 --> 00:15:51  
-Come now, High Flyer!  
-Yes!

325  
00:15:52 --> 00:15:53  
Steady! Steady!

326  
00:15:56 --> 00:15:58  
[crowd exclaiming]

327  
00:15:58 --> 00:15:59  
[laughing]

328  
00:16:05 --> 00:16:07  
-Come now, High Flyer! [whistles]  
-Come on!

329  
00:16:07 --> 00:16:09  
[whistles loudly]

330  
00:16:09 --> 00:16:12  
-Should we separate them?  
-It's all in good spirit.

331  
00:16:12 --> 00:16:13  
-I think.  
-Yes, I am having such fun.

332  
00:16:17 --> 00:16:19  
-...on! Come on!  
-Yes! [laughing]

333  
00:16:25 --> 00:16:28  
-Oh! Yes! Yes! [laughing]  
-Come on!

334  
00:16:29 --> 00:16:31  
[shouting triumphantly]

335  
00:16:31 --> 00:16:33  
Prudence! Stop hollering like a newsboy.

336  
00:16:33 --> 00:16:35  
Let her cheer. We've all won today.

337  
00:16:35 --> 00:16:36  
[clears throat]

338  
00:16:37 --> 00:16:38  
[giggling quietly]

339  
00:16:39 --> 00:16:42  
I must say,  
I have never bested a viscount before.

340  
00:16:43 --> 00:16:45  
Beating you feels  
the same as any other win

341  
00:16:45 --> 00:16:46  
but somehow smells sweeter.

342  
00:16:47 --> 00:16:50  
Kate, does Nectar not remind you  
of the beloved horse I used to adore?

343  
00:16:50 --> 00:16:52  
-Do you remember the one?  
-Oh, well, take my arm.

344  
00:16:52 --> 00:16:53  
I'll take you down to see him.

345  
00:16:57 --> 00:16:58  
Excellent idea.

346  
00:16:59 --> 00:17:03  
Miss Sharma, I must ask.



Why do you jab at Lord Bridgerton so?

347

00:17:03 --> 00:17:06  
If the viscount is serious  
about courting my sister,

348

00:17:06 --> 00:17:08  
is it not my duty to try his mettle?

349

00:17:08 --> 00:17:09  
The viscount does not like to lose.

350

00:17:09 --> 00:17:12  
He has never stomached it,  
even back at Oxford.

351

00:17:14 --> 00:17:15  
Oh. [chuckles]

352

00:17:15 --> 00:17:16  
Miss Sharma, I--

353

00:17:16 --> 00:17:18  
You and the viscount  
know each other from Oxford?

354

00:17:18 --> 00:17:20  
-I thought you met today.  
-I have said too much.

355

00:17:20 --> 00:17:22  
You are going to say  
much more this very moment.

356

00:17:24 --> 00:17:27  
He thought you'd judge me  
if you knew we were acquaintances.

357

00:17:27 --> 00:17:30  
But I must assure you that  
my interest in you today was genuine--

358

00:17:30 --> 00:17:33  
Genuine in the sense  
you were sent here to distract me,

359

00:17:33 --> 00:17:36  
all so Lord Bridgerton  
could get closer to my sister.

360

00:17:37 --> 00:17:39  
Kate, it is dreadful.

361

00:17:39 --> 00:17:41  
They say Nectar  
is to be sent to the knacker's yard.

362

00:17:42 --> 00:17:43  
-We are leaving.  
-[scoffs]

363

00:17:43 --> 00:17:46  
I've heard of a sore loser,  
Miss Sharma, but never a sore winner.

364

00:17:46 --> 00:17:48  
Do not speak to me  
or my sister ever again.

365

00:17:49 --> 00:17:50  
What has happened?

366

00:17:50 --> 00:17:52  
It seems a second game was afoot today,

367

00:17:52 --> 00:17:54  
and Lord Bridgerton  
made certain I play the fool.

368

00:17:54 --> 00:17:55  
Let us go.

369

00:18:02 --> 00:18:03  
I meant no harm.

370

00:18:03 --> 00:18:05  
I only wished to spend time with you.

371

00:18:14 --> 00:18:16  
[distant unclear shouting]

372

00:18:16 --> 00:18:18  
[horses neighing]

373

00:18:22 --> 00:18:25  
[driver] Whoa there. Whoa there.

374

00:18:32 --> 00:18:35  
Miss Bridgerton, perhaps  
this is not such a wise decision.

375

00:18:35 --> 00:18:37  
Seemed wise when you took  
my money to escort me here.

376

00:18:37 --> 00:18:38  
I will return it.

377

00:18:38 --> 00:18:41  
This part of town is not safe  
for a young lady such as yourself.

378

00:18:41 --> 00:18:44  
Take the other half.  
Keep a watchful eye. No turning back now.

379

00:18:45 --> 00:18:46  
[scoffs]

380

00:18:56 --> 00:18:57  
[softly] No.

381  
00:18:57 --> 00:18:59  
[doorknob rattling]

382  
00:19:06 --> 00:19:07  
[groans]

383  
00:19:07 --> 00:19:08  
[clattering]

384  
00:19:13 --> 00:19:14  
What's this?

385  
00:19:14 --> 00:19:16  
-Tell me what you know of her.  
-Of who?

386  
00:19:17 --> 00:19:19  
We know this is where  
Lady Whistledown prints.

387  
00:19:19 --> 00:19:21  
-We do?  
-Why did you think we were here?

388  
00:19:21 --> 00:19:24  
-I think you might be lost.  
-I think you're evading my question.

389  
00:19:25 --> 00:19:27  
You never asked me a question.

390  
00:19:28 --> 00:19:29  
[clears throat]

391  
00:19:29 --> 00:19:30  
What are those papers?

392  
00:19:30 --> 00:19:32  
Nothing for the likes of you.

393

00:19:32 --&gt; 00:19:35

Perhaps you might get  
your trivial gossip from somewhere else.

394

00:19:35 --&gt; 00:19:36

That is not what--

395

00:19:37 --&gt; 00:19:39

I am not here in search of gossip.

396

00:19:39 --&gt; 00:19:40

No?

397

00:19:40 --&gt; 00:19:43

Private information about  
the season's most eligible bachelor, then?

398

00:19:44 --&gt; 00:19:45

Mmm?

399

00:19:45 --&gt; 00:19:47

Your assumptions  
are not the least bit surprising.

400

00:19:47 --&gt; 00:19:49

After all, a woman is allowed  
to have but two interests.

401

00:19:49 --&gt; 00:19:52

Marriage, or spewing slander  
about her peers, apparently.

402

00:19:52 --&gt; 00:19:55

It'd never occur to you that I am,  
in fact, hoping to find the writer

403

00:19:55 --&gt; 00:19:58

so that we may discuss  
much more intellectual matters.

404

00:19:58 --> 00:19:59  
The rights of woman.

405

00:20:00 --> 00:20:01  
The exploration of her mind,

406

00:20:01 --> 00:20:04  
a mind which, I can already discern,  
is far, far superior to yours.

407

00:20:08 --> 00:20:10  
Is the shock you seem  
to be displaying at present

408

00:20:10 --> 00:20:13  
due to the fact that  
I appear well-read and articulate?

409

00:20:14 --> 00:20:17  
Or do you suffer from some medical ailment  
about which I should be informed?

410

00:20:26 --> 00:20:28  
-This is not--  
-If women's rights are what you're after,

411

00:20:28 --> 00:20:30  
then perhaps that is  
what you need to be reading.

412

00:20:30 --> 00:20:33  
New thoughts. Unsettling ideas.

413

00:20:33 --> 00:20:35  
Not too unsettling for you, I hope?

414

00:20:36 --> 00:20:39  
Though, if I should ever see  
Lady what's-her-name,

415

00:20:40 --> 00:20:42

I'll be sure to let her know that  
her leading admirer says hello.

416

00:20:48 --> 00:20:49  
[door closes]

417

00:20:50 --> 00:20:54  
[minister] I now  
pronounce you husband and wife.

418

00:20:55 --> 00:20:57  
[light clapping]

419

00:20:59 --> 00:21:00  
[Mrs. Finch] Oh, how wonderful.

420

00:21:02 --> 00:21:03  
And to think,

421

00:21:03 --> 00:21:07  
we are all one family now,  
Lady Featherington.

422

00:21:07 --> 00:21:08  
[chuckling] Yes.

423

00:21:08 --> 00:21:10  
What a delightful thought.

424

00:21:10 --> 00:21:12  
[Mr. Finch] We must tell  
the new Lord Featherington.

425

00:21:13 --> 00:21:15  
Where is the new Lord Featherington?

426

00:21:15 --> 00:21:18  
He is here somewhere,  
to be sure. Let me find him.

427

00:21:19 --> 00:21:21  
You ensured the dowry was paid?

428

00:21:21 --> 00:21:23  
Of course I ensured the dowry was paid!

429

00:21:24 --> 00:21:25  
-Mmm.  
-Ah.

430

00:21:25 --> 00:21:27  
[knock at door]

431

00:21:30 --> 00:21:32  
I would've been in attendance, my lady,

432

00:21:32 --> 00:21:35  
but seeing how you wished  
to keep the guest list small...

433

00:21:35 --> 00:21:38  
What use are elaborate weddings anyway,  
my lord, when there are

434

00:21:38 --> 00:21:41  
so many more important matters  
to spend one's money on?

435

00:21:41 --> 00:21:42  
If you say so.

436

00:21:42 --> 00:21:47  
Especially with two more young ladies  
to wed and two more dowries to pay for.

437

00:21:47 --> 00:21:49  
My word, this is a perplexing puzzle.

438

00:21:49 --> 00:21:52  
Apparently I needed less skill  
to dig my American mines



439

00:21:52 --> 00:21:54  
than I do to understand  
my late cousin's bookkeeping.

440

00:21:54 --> 00:21:56  
Well, surely, to a man of your wealth,

441

00:21:56 --> 00:21:59  
settling the estate's affair  
shan't be of much concern?

442

00:21:59 --> 00:22:02  
It'll certainly make a difference  
to my immediate plans.

443

00:22:02 --> 00:22:03  
Which would be?

444

00:22:04 --> 00:22:07  
It may serve you well  
to involve me in your plans, my lord.

445

00:22:07 --> 00:22:11  
Perhaps we may act in concert in some way.

446

00:22:11 --> 00:22:13  
You are new to town, after all.

447

00:22:13 --> 00:22:16  
You could use someone  
to keep you apprised of certain matters.

448

00:22:16 --> 00:22:19  
-Well, in that, you are correct, my lady.  
-Excellent--

449

00:22:19 --> 00:22:22  
Which is, indeed,  
why I plan on finding that someone

450  
00:22:22 --> 00:22:23  
sooner rather than later.

451  
00:22:25 --> 00:22:26  
[chuckles lightly]

452  
00:22:26 --> 00:22:29  
Your new relations are asking for you.

453  
00:22:30 --> 00:22:32  
Perhaps all this can wait.

454  
00:22:32 --> 00:22:34  
Let us go and enjoy Philippa's day.

455  
00:22:36 --> 00:22:39  
I do relish weddings.  
Don't you, Mrs. Varley?

456  
00:22:39 --> 00:22:40  
[hesitantly] Oh.

457  
00:22:41 --> 00:22:43  
Certainly, my lord.

458  
00:22:44 --> 00:22:46  
[footsteps departing]

459  
00:22:47 --> 00:22:49  
He does have a pleasing smile. [chuckles]

460  
00:22:50 --> 00:22:52  
That smile will be the last thing we see

461  
00:22:52 --> 00:22:55  
after he installs some beef-witted chit  
into our drawing room

462  
00:22:55 --> 00:22:57

and ousts me out of my very own home.

463

00:22:57 --> 00:22:59

Let's see how pleasing you find it then.

464

00:23:02 --> 00:23:05

[Edwina] To be fair,  
he did not exactly have many choices.

465

00:23:06 --> 00:23:07

You forbade him to call on me.

466

00:23:07 --> 00:23:09

-You think he was clever?

-No.

467

00:23:09 --> 00:23:10

I think--

468

00:23:10 --> 00:23:12

You told me Appa always said

469

00:23:12 --> 00:23:15

it takes a courageous man  
to go after what he truly wants.

470

00:23:15 --> 00:23:18

Appa also said the mark  
of a true gentleman is honesty.

471

00:23:18 --> 00:23:20

Something the viscount notably lacks.

472

00:23:20 --> 00:23:22

[doors open]

473

00:23:30 --> 00:23:31

Your Majesty.

474

00:23:32 --> 00:23:33

Lady Danbury.

475

00:23:33 --> 00:23:36  
Miss Sharma. And my diamond.

476

00:23:37 --> 00:23:40  
This way. There is much to see.

477

00:23:44 --> 00:23:45  
They are called "zebra."

478

00:23:45 --> 00:23:48  
Striped horses from Africa, in fact.

479

00:23:49 --> 00:23:51  
Seven more arrive next week.

480

00:23:51 --> 00:23:53  
Though I can't think  
what to name them all.

481

00:23:53 --> 00:23:56  
After 15 children,  
I seem to have run out of ideas.

482

00:23:56 --> 00:23:59  
It is the most spectacular menagerie,  
Your Majesty.

483

00:23:59 --> 00:24:00  
Indeed, it is.

484

00:24:01 --> 00:24:02  
Miss Edwina?

485

00:24:02 --> 00:24:03  
Yes, Your Majesty?

486

00:24:04 --> 00:24:06  
I do hope

you have been enjoying the attention

487

00:24:06 --> 00:24:09

you have surely been receiving  
as the season's diamond.

488

00:24:09 --> 00:24:12

Very much so, ma'am.  
It has been an exceptional honor.

489

00:24:12 --> 00:24:15

It is not an easy mantle  
to take on, you realize.

490

00:24:16 --> 00:24:19

To have so many eyes  
upon you at all times.

491

00:24:19 --> 00:24:24

Regardless of the truth,  
people... nay, gossips,

492

00:24:24 --> 00:24:27

they will contrive shameless falsehoods.

493

00:24:27 --> 00:24:30

Rumor can oftentimes  
be a great hardship to endure.

494

00:24:30 --> 00:24:33

Just ask your mother. Just ask me.

495

00:24:33 --> 00:24:35

My sister aspires to learn

496

00:24:35 --> 00:24:37

from your illustrious example,  
Your Majesty.

497

00:24:37 --> 00:24:40

Your marriage,

the wondrous love you share with the king.

498

00:24:40 --> 00:24:42

Edwina desires the very same.

499

00:24:42 --> 00:24:44

And she shall receive it,

500

00:24:44 --> 00:24:46

should she know who to trust.

501

00:24:46 --> 00:24:49

[Kate] Lady Danbury has been  
a steadfast guide for us this season.

502

00:24:49 --> 00:24:51

And my sister has me watching her as well.

503

00:24:52 --> 00:24:54

An inner circle, if there ever was one.

504

00:24:55 --> 00:24:57

Though you must know  
there will be many people

505

00:24:57 --> 00:24:59

trying to break it apart  
for their own ends.

506

00:24:59 --> 00:25:02

When those persons  
inevitably reveal themselves

507

00:25:02 --> 00:25:04

and their rather sly intentions,

508

00:25:04 --> 00:25:07

I simply ask  
that you tell me who they are

509

00:25:07 --> 00:25:10  
so that I may decide  
if they are worthy, of course.

510  
00:25:10 --> 00:25:12  
Miss Sharma, perhaps you would like

511  
00:25:12 --> 00:25:15  
to take your sister to see  
the rest of these splendid grounds.

512  
00:25:15 --> 00:25:18  
Yes. The cassowaries  
are just across the bridge.

513  
00:25:18 --> 00:25:20  
But do not veer too close.

514  
00:25:20 --> 00:25:22  
They are quite irritable.

515  
00:25:28 --> 00:25:30  
Something tells me, ma'am,

516  
00:25:30 --> 00:25:34  
that there are quite a few  
sly intentions at work here.

517  
00:25:35 --> 00:25:36  
Was I so obvious?

518  
00:25:36 --> 00:25:40  
You seek to unmask Lady Whistledown  
with the help of your diamond.

519  
00:25:40 --> 00:25:43  
The writer will assuredly  
seek access to her. And when she does,

520  
00:25:43 --> 00:25:45  
Her Majesty will be waiting.

521

00:25:45 --> 00:25:48  
Is that why you chose  
Miss Edwina in the first place?

522

00:25:48 --> 00:25:50  
Someone who was not present last season--

523

00:25:50 --> 00:25:52  
Meant she was  
someone I knew I could trust.

524

00:25:52 --> 00:25:54  
-Yes.  
-[Lady Danbury] Mmm.

525

00:25:54 --> 00:25:58  
Lady Danbury. Don't appear scandalized.

526

00:25:58 --> 00:26:01  
You relish this frivolity  
nearly as much as I do.

527

00:26:01 --> 00:26:03  
This season is different.

528

00:26:05 --> 00:26:08  
You may wish to spoil  
your own fun, Lady Danbury,

529

00:26:08 --> 00:26:10  
but you shall not ruin mine.

530

00:26:11 --> 00:26:13  
Let me show you where I house my elephant.

531

00:26:13 --> 00:26:14  
[Lady Danbury] Mmm.

532

00:26:15 --> 00:26:17



-[grunting]  
-[blades swishing]

533

00:26:17 --> 00:26:20  
She is pompous and arrogant and quite sure  
she knows best in every situation.

534

00:26:20 --> 00:26:22  
She sounds like a terrible nuisance.

535

00:26:22 --> 00:26:26  
Especially since you are the one  
who knows best in every situation.

536

00:26:26 --> 00:26:27  
-[grunts]  
-[blades swishing]

537

00:26:29 --> 00:26:30  
[grunts]

538

00:26:30 --> 00:26:32  
And the victor of every match today.

539

00:26:32 --> 00:26:34  
Less talking, more fencing. Brother.

540

00:26:36 --> 00:26:37  
[Benedict sighs]

541

00:26:37 --> 00:26:38  
[Colin] Good luck.

542

00:26:39 --> 00:26:40  
Ready?

543

00:26:45 --> 00:26:47  
Do you know why I win every time?

544

00:26:47 --> 00:26:50

Because every time you lose,  
you claim we cheated.

545

00:26:51 --> 00:26:52  
Because I know my duties.

546

00:26:53 --> 00:26:55  
What my purposes are  
and how to obtain them.

547

00:26:56 --> 00:27:00  
Which I will do when I make  
Miss Edwina my viscountess.

548

00:27:01 --> 00:27:02  
[Anthony grunts]

549

00:27:06 --> 00:27:08  
Miss Edwina and I are well-suited.

550

00:27:08 --> 00:27:10  
She is a lovely young lady.

551

00:27:11 --> 00:27:12  
She wishes for children.

552

00:27:13 --> 00:27:15  
She'll make a perfectly agreeable wife.

553

00:27:15 --> 00:27:17  
What he means to say

554

00:27:17 --> 00:27:20  
is that he has already dismissed  
every other young lady in town.

555

00:27:21 --> 00:27:23  
You take too much upon yourself, Brother.

556

00:27:23 --> 00:27:26

Perhaps your life might be easier  
if you pursued someone

557

00:27:26 --> 00:27:27  
with a less disagreeable sister.

558

00:27:27 --> 00:27:29  
Why should I be the one to admit defeat?

559

00:27:32 --> 00:27:35  
Regardless of which young lady  
I have chosen to pursue,

560

00:27:35 --> 00:27:37  
there would've always been  
some obstinate father

561

00:27:38 --> 00:27:39  
or meddling aunt into the picture.

562

00:27:40 --> 00:27:43  
I shall certainly not let some sister,  
especially one younger than me,

563

00:27:43 --> 00:27:44  
keep me from getting what it is I want.

564

00:27:45 --> 00:27:46  
Whom you want, you mean?

565

00:27:47 --> 00:27:50  
Is this still a friendly match,  
or do we need to find some armor?

566

00:27:50 --> 00:27:53  
That is what  
you do not understand, Brother.

567

00:27:53 --> 00:27:56  
Benedict honors me  
by holding nothing back.

568

00:27:58 --&gt; 00:27:59

As I now

569

00:28:00 --&gt; 00:28:01

honor him.

570

00:28:05 --&gt; 00:28:07

-[Anthony] Yah! Yah!

-[Colin laughs]

571

00:28:08 --&gt; 00:28:09

What honor.

572

00:28:11 --&gt; 00:28:14

Thank you, gentlemen,  
for the bracing exertion.

573

00:28:15 --&gt; 00:28:18

Now it is time for me  
to secure my final victory for the day.

574

00:28:20 --&gt; 00:28:21

Wish me luck.

575

00:28:26 --&gt; 00:28:28

They were called zebras, I believe.

576

00:28:29 --&gt; 00:28:30

So it was a pleasant visit, then?

577

00:28:31 --&gt; 00:28:33

I'm quite sorry I was unable to attend.

578

00:28:33 --&gt; 00:28:36

I am certain it is not the last time  
we will be invited to the palace.

579

00:28:36 --&gt; 00:28:40

Her Majesty seemed quite taken

by Edwina, was she not, Lady Danbury?

580

00:28:41 --> 00:28:42

I was thinking.

581

00:28:42 --> 00:28:45

-A soiree this evening.

-[horse neighs]

582

00:28:45 --> 00:28:50

So that Miss Edwina may get to know  
her many suitors rather better.

583

00:28:50 --> 00:28:51

I shall see to everything.

584

00:28:53 --> 00:28:53

Sounds delightful.

585

00:28:54 --> 00:28:57

So long as we are judicious  
with our guest list. Pardon me.

586

00:28:57 --> 00:28:58

[door opens]

587

00:29:00 --> 00:29:01

Good boy.

588

00:29:01 --> 00:29:02

[Kate] How much clearer must I be?

589

00:29:02 --> 00:29:05

-I brought a gift for Miss Edwina.

-Take your Trojan Horse elsewhere.

590

00:29:05 --> 00:29:09

I assure you, this is a very real horse.  
I'd not recommend trying to climb inside.

591

00:29:09 --> 00:29:12  
-Truly, this is all a game to you.  
-I'm not here to play games.

592  
00:29:12 --> 00:29:15  
Then what was Mr. Dorset,  
if not some deceitful prank?

593  
00:29:15 --> 00:29:18  
The business with Mr. Dorset  
was not so great a deceit as you imply.

594  
00:29:18 --> 00:29:20  
And now you question my judgment.

595  
00:29:20 --> 00:29:21  
Only because you questioned mine.

596  
00:29:22 --> 00:29:25  
I have never met a man  
as brazenly presumptuous--

597  
00:29:25 --> 00:29:26  
You do not even know me.

598  
00:29:27 --> 00:29:29  
I know you are polished.  
I know you are careful.

599  
00:29:29 --> 00:29:32  
I know you make promises  
without so much as uttering a word.

600  
00:29:32 --> 00:29:34  
There is not much more I need to know.

601  
00:29:35 --> 00:29:37  
-[Anthony mutters]  
-Thank you, sir.

602  
00:29:39 --> 00:29:41

Is this about what you heard  
on the terrace again?

603

00:29:43 --> 00:29:46

You act as if I'm some kind of villain  
when every other woman in London aspires

604

00:29:46 --> 00:29:49

for the kind of marriage I'm offering.  
You must know that.

605

00:29:49 --> 00:29:51

You have been exceptionally clear

606

00:29:51 --> 00:29:53

about what it is  
you do and do not wish for,

607

00:29:53 --> 00:29:54

but has it ever occurred to you

608

00:29:54 --> 00:29:57

this might, in fact, be about  
what your sister wishes for instead?

609

00:30:01 --> 00:30:02

Lord Bridgerton.

610

00:30:03 --> 00:30:04

Miss Edwina.

611

00:30:05 --> 00:30:08

I have brought you a small token

612

00:30:08 --> 00:30:10

to remember our fine time  
at the races yesterday.

613

00:30:11 --> 00:30:12

[Edwina] Oh.

614  
00:30:12 --> 00:30:13  
The horse is for me?

615  
00:30:15 --> 00:30:17  
-I thought you loved animals.  
-[Edwina] I do.

616  
00:30:17 --> 00:30:20  
But usually the kind  
that can curl up on my lap.

617  
00:30:20 --> 00:30:21  
[chuckles softly]

618  
00:30:23 --> 00:30:24  
[chuckles softly]

619  
00:30:24 --> 00:30:25  
My apologies.

620  
00:30:26 --> 00:30:28  
You said something about

621  
00:30:29 --> 00:30:31  
Nectar reminding you  
of a beloved horse back at--

622  
00:30:31 --> 00:30:34  
[Kate] That horse is  
a character from a novel.

623  
00:30:34 --> 00:30:36  
A novel of love, in fact.

624  
00:30:36 --> 00:30:39  
Something for which  
my sister is an enthusiast.

625  
00:30:42 --> 00:30:44  
[Edwina] I adore it, my lord.



626

00:30:44 --&gt; 00:30:47

The horse is a generous gesture, indeed.

627

00:30:52 --&gt; 00:30:54

Come, Edwina. We must return inside.

628

00:31:18 --&gt; 00:31:21

Mr. Bridgerton!

You honor me with your presence.

629

00:31:21 --&gt; 00:31:24

The honor's all mine, Mr. Mondrich.

The place looks extraordinary.

630

00:31:25 --&gt; 00:31:27

Though, am I a little early?

631

00:31:27 --&gt; 00:31:30

The crowd will increase  
with time, naturally.

632

00:31:31 --&gt; 00:31:34

I heard a rumor  
that you yourself are an artist.

633

00:31:34 --&gt; 00:31:35

Oh.

634

00:31:35 --&gt; 00:31:37

I... dabble.

635

00:31:37 --&gt; 00:31:38

[chuckles]

636

00:31:38 --&gt; 00:31:39

Then,

637

00:31:40 --&gt; 00:31:42

you must meet Mr. Cruikshank.

638

00:31:43 --> 00:31:44  
He's a talented illustrator

639

00:31:44 --> 00:31:47  
with many connections  
amongst artists and patrons.

640

00:31:47 --> 00:31:49  
I'm always excited  
to meet talented people.

641

00:31:49 --> 00:31:53  
This is precisely what makes  
my establishment different, Bridgerton.

642

00:31:53 --> 00:31:57  
I know you and your brothers are  
comfortable at places like White's,

643

00:31:57 --> 00:32:02  
but every honest man,  
regardless of his title, rank,

644

00:32:02 --> 00:32:05  
or occupation, is welcome

645

00:32:06 --> 00:32:07  
to be here.

646

00:32:08 --> 00:32:10  
I must say, Mr. Mondrich,  
I'm quite overjoyed to see

647

00:32:11 --> 00:32:15  
what a fine establishment you've built  
by the sweat of your own honest labor.

648

00:32:15 --> 00:32:16  
Hear, hear.

649  
00:32:30 --> 00:32:31  
[sighs softly]

650  
00:32:46 --> 00:32:47  
The tidying of dogs?

651  
00:32:47 --> 00:32:52  
Yes. Perhaps you have a friend  
who finds the subject interesting.

652  
00:32:52 --> 00:32:55  
-Mother, are you quite well?  
-No. No, she is not.

653  
00:32:57 --> 00:32:59  
I was unaware  
there was a ball this evening.

654  
00:32:59 --> 00:33:01  
It is a soiree, rather.

655  
00:33:02 --> 00:33:05  
Did you not receive your invitation  
from the Danbury footman?

656  
00:33:06 --> 00:33:07  
The soiree is at the Danbury House.

657  
00:33:08 --> 00:33:11  
[sighs] And Miss Sharma likes  
to accuse me of playing games.

658  
00:33:11 --> 00:33:13  
-Can you blame her?  
-[Anthony] What?

659  
00:33:16 --> 00:33:18  
She is looking out for her sister.

660  
00:33:18 --> 00:33:20

She hopes to find her a love match.

661

00:33:20 --> 00:33:24

And with you, apparently so forthright  
in your disdain for such a thing...

662

00:33:24 --> 00:33:25

[inhales deeply]

663

00:33:25 --> 00:33:29

Perhaps Miss Edwina's other suitors plan  
on choosing words more wisely tonight.

664

00:33:29 --> 00:33:31

Some are reading poetry, I hear.

665

00:33:31 --> 00:33:32

[scoffs lightly]

666

00:33:32 --> 00:33:35

There is a lesson here  
for you somewhere, Anthony.

667

00:33:35 --> 00:33:38

I only hope that this time  
you will finally learn it.

668

00:33:38 --> 00:33:40

-Come along.

-[clears throat]

669

00:33:44 --> 00:33:46

[door opens]

670

00:33:48 --> 00:33:50

[flute playing unevenly]

671

00:33:56 --> 00:33:57

[metallic swishing]

672

00:33:58 --> 00:34:00  
-[cymbals crashing]  
-[all gasping]

673

00:34:01 --> 00:34:02  
-[whooshing]  
-[gasping]

674

00:34:02 --> 00:34:03  
[soft laughter]

675

00:34:03 --> 00:34:06  
[light clapping]

676

00:34:11 --> 00:34:12  
[laughing]

677

00:34:14 --> 00:34:15  
-[chuckles]  
-[man grunting]

678

00:34:15 --> 00:34:19  
At least it is the men who are  
making fools of themselves this time.

679

00:34:20 --> 00:34:23  
-Was this your idea?  
-I wish I could take credit, but no.

680

00:34:23 --> 00:34:25  
Lady Danbury encouraged a poetry reading.

681

00:34:25 --> 00:34:28  
The men, thanks to their spirit  
and competition,

682

00:34:28 --> 00:34:30  
concocted the rest  
of this farce on their own.

683

00:34:30 --> 00:34:31

Of course they did.

684

00:34:32 --> 00:34:33

[light clapping]

685

00:34:34 --> 00:34:36

[Lady Danbury laughs] Oh, yes. Marvelous.

686

00:34:36 --> 00:34:38

You are the viscount's sister, yes?

687

00:34:38 --> 00:34:40

One of them.

But do not hold it against me.

688

00:34:42 --> 00:34:44

[audience] Ooh.

689

00:34:45 --> 00:34:46

[laughter]

690

00:34:48 --> 00:34:52

The fact the viscount is your relation almost makes me think better of him.

691

00:34:52 --> 00:34:55

We should certainly not give him too much credit, now, should we? [laughs]

692

00:35:00 --> 00:35:01

What?

693

00:35:02 --> 00:35:04

Yes. Yes.

694

00:35:06 --> 00:35:09

How about a pause?

695

00:35:09 --> 00:35:09

[murmuring]

696

00:35:10 --> 00:35:11  
[Lady Danbury] Yes.

697

00:35:13 --> 00:35:15  
[light classical music playing]

698

00:35:17 --> 00:35:19  
[indistinct chatter]

699

00:35:24 --> 00:35:25  
[Penelope] A beautiful dress.

700

00:35:26 --> 00:35:28  
[Edwina] Oh. Thank you.

701

00:35:28 --> 00:35:31  
[chuckles softly]  
I quite like yours as well.

702

00:35:31 --> 00:35:33  
-You have a sense of humor.  
-No, I did not mean--

703

00:35:34 --> 00:35:35  
I am being truthful.

704

00:35:36 --> 00:35:38  
It is quite beautiful, indeed.

705

00:35:38 --> 00:35:40  
Well, I seem to have  
grown weary of the color.

706

00:35:41 --> 00:35:41  
[both chuckle]

707

00:35:41 --> 00:35:43  
I can understand.

708

00:35:43 --&gt; 00:35:46

Though, I suppose, in truth,  
it is not a matter of the color,

709

00:35:46 --&gt; 00:35:48

but rather how one wears it.

710

00:35:48 --&gt; 00:35:50

You wear it well, Miss...

711

00:35:50 --&gt; 00:35:52

Penelope. Featherington.

712

00:35:53 --&gt; 00:35:54

Pardon me.

713

00:36:03 --&gt; 00:36:05

So, what will it be for you tonight?

714

00:36:06 --&gt; 00:36:08

A song? A jig?

715

00:36:09 --&gt; 00:36:12

Some hidden hoop-rolling talent  
you have yet to share with the world?

716

00:36:12 --&gt; 00:36:14

I'm afraid I'm just a spectator.

717

00:36:17 --&gt; 00:36:20

So much interest shown in a young lady  
whom none of us really know.

718

00:36:20 --&gt; 00:36:22

Hmm. Not a devotee of mystery, Pen?

719

00:36:22 --&gt; 00:36:24

Me? No.

720



00:36:24 --> 00:36:26  
I am always turning  
to the final chapter first.

721  
00:36:28 --> 00:36:30  
Speaking of mysteries,

722  
00:36:31 --> 00:36:33  
you must tell me  
the name of the young lady

723  
00:36:33 --> 00:36:35  
you met while out of the country.

724  
00:36:36 --> 00:36:37  
Now, what can you mean?

725  
00:36:37 --> 00:36:42  
You mentioned, at the races,  
you were never lonely. I only assumed...

726  
00:36:42 --> 00:36:44  
Never mind. [clears throat]

727  
00:36:45 --> 00:36:48  
Look. There truly is someone  
hoop-rolling tonight. [chuckles]

728  
00:36:50 --> 00:36:51  
You are right.

729  
00:36:52 --> 00:36:54  
I was not exactly lonely on my travels.

730  
00:36:55 --> 00:36:57  
I did begin a real conversation  
with someone.

731  
00:36:57 --> 00:37:00  
Someone I had known for a very long time.

732

00:37:00 --> 00:37:03  
And yet, after everything  
that happened with Miss Thompson,

733

00:37:03 --> 00:37:05  
I realized

734

00:37:05 --> 00:37:07  
I never truly knew this person at all.

735

00:37:09 --> 00:37:10  
Myself.

736

00:37:10 --> 00:37:11  
Yourself?

737

00:37:12 --> 00:37:13  
I have you to thank.

738

00:37:14 --> 00:37:16  
Your letters were so encouraging.

739

00:37:17 --> 00:37:20  
I thought,  
if Penelope can see me this way,

740

00:37:20 --> 00:37:21  
then surely I can too.

741

00:37:22 --> 00:37:23  
I was just

742

00:37:24 --> 00:37:26  
so distracted by Miss Thompson.

743

00:37:27 --> 00:37:31  
So I cleared my head,  
swore off women and love, and..

744

00:37:32 --> 00:37:35  
Well, I only wanted  
to fully understand myself

745  
00:37:35 --> 00:37:37  
before stepping back into this world.

746  
00:37:38 --> 00:37:40  
You've sworn off women, then?

747  
00:37:40 --> 00:37:42  
Well, for the time being.

748  
00:37:42 --> 00:37:44  
I am a woman.

749  
00:37:45 --> 00:37:46  
You are Pen.

750  
00:37:47 --> 00:37:48  
You do not count.

751  
00:37:49 --> 00:37:50  
You are my friend.

752  
00:37:51 --> 00:37:52  
Of course.

753  
00:37:52 --> 00:37:53  
Your friend.

754  
00:37:54 --> 00:37:56  
How good to hear that.

755  
00:37:57 --> 00:37:59  
[melancholy music playing]

756  
00:38:03 --> 00:38:06  
[breathing shakily]

757

00:38:08 --> 00:38:10  
[Cressida laughs softly] Thank you.

758

00:38:10 --> 00:38:13  
Yes. I find it quite alluring too.

759

00:38:13 --> 00:38:14  
[laughter]

760

00:38:14 --> 00:38:17  
[Lady Cowper] The new Lord Featherington  
is certainly a man of taste, is he not?

761

00:38:17 --> 00:38:18  
Lady Cowper.

762

00:38:18 --> 00:38:20  
Miss Cowper.

763

00:38:21 --> 00:38:23  
What an exquisite necklace.

764

00:38:23 --> 00:38:26  
Courtesy of  
the new Lord Featherington, I hear.

765

00:38:26 --> 00:38:30  
Oh. Did the lord not tell you?  
He called on us just this afternoon.

766

00:38:30 --> 00:38:32  
-I must have missed that.  
-Hmm.

767

00:38:32 --> 00:38:36  
I was so busy with Philippa's nuptials  
and everything else. [chuckles]

768

00:38:37 --> 00:38:39  
It's quite a generous gesture, is it not?

769

00:38:39 --> 00:38:41  
I do wonder what it means.

770

00:38:41 --> 00:38:43  
It cannot mean much.

771

00:38:44 --> 00:38:46  
The new lord is  
so very generous with his gifts.

772

00:38:46 --> 00:38:48  
It's hard to keep up with them.

773

00:38:48 --> 00:38:49  
-Hmm. Yes. Oh.  
-[chuckles]

774

00:38:49 --> 00:38:51  
[chuckles] This way, my dear.

775

00:39:04 --> 00:39:06  
I saw that Gérard painting.

776

00:39:06 --> 00:39:08  
-It was a marvel.  
-A vision, in fact.

777

00:39:08 --> 00:39:10  
So you are telling me  
that he, Leighton, and Turner

778

00:39:10 --> 00:39:12  
all studied in the same academy?

779

00:39:12 --> 00:39:14  
Indeed. And they have  
a vacancy, from what I hear.

780

00:39:15 --> 00:39:20

If you are serious about painting,  
I hear it is the place to be.

781

00:39:20 --> 00:39:21  
Brother. I need you.

782

00:39:23 --> 00:39:25  
-I'm in the midst of a conversation.  
-Outside, straight away.

783

00:39:27 --> 00:39:28  
Excuse me.

784

00:39:33 --> 00:39:35  
I need you to teach me  
how to read that out loud.

785

00:39:36 --> 00:39:37  
Byron?

786

00:39:38 --> 00:39:40  
Did I strike you much harder  
than I realized earlier?

787

00:39:40 --> 00:39:43  
"There is a pleasure  
in the pathless woods."

788

00:39:43 --> 00:39:44  
Oh...

789

00:39:44 --> 00:39:47  
"There is a rapture on the lon--"  
How does one make that sound good?

790

00:39:48 --> 00:39:51  
I'm afraid that is not possible.  
That poem is the opposite of good.

791

00:39:51 --> 00:39:52  
That's nonsense.

792

00:39:52 --> 00:39:55  
I thought this sort of thing  
was supposed to be your pleasure.

793

00:39:55 --> 00:39:58  
Poetry, yes. Byron, heavens, no.

794

00:39:58 --> 00:39:59  
Is not everyone supposed to love Byron?

795

00:39:59 --> 00:40:03  
Many in our year at Cambridge  
thought my poetry far superior to his.

796

00:40:03 --> 00:40:05  
Does that mean yours  
is more or less deceitful?

797

00:40:05 --> 00:40:06  
-Deceitful?  
-Mmm.

798

00:40:06 --> 00:40:09  
Poetry is the opposite, Brother.

799

00:40:10 --> 00:40:13  
It is the art of revealing  
precious truth with words.

800

00:40:14 --> 00:40:15  
[chuckles]

801

00:40:15 --> 00:40:18  
[chuckles] Quite right, Brother.  
You-- You're being serious?

802

00:40:18 --> 00:40:19  
Mm-hmm.

803

00:40:19 --> 00:40:21  
Good God. Good night.

804  
00:40:21 --> 00:40:23  
What is it, truly, to admire a woman?

805  
00:40:26 --> 00:40:28  
To look at her and feel inspiration.

806  
00:40:30 --> 00:40:32  
To delight in her beauty.

807  
00:40:32 --> 00:40:35  
So much so that all your defenses crumble,

808  
00:40:36 --> 00:40:38  
that you would willingly take on

809  
00:40:38 --> 00:40:41  
any pain, any burden for her.

810  
00:40:43 --> 00:40:45  
To honor her being...

811  
00:40:45 --> 00:40:48  
[sighs] ...with your deeds and words.

812  
00:40:50 --> 00:40:52  
That is what the true poet describes.

813  
00:40:54 --> 00:40:56  
You should apply yourself  
more often, Benedict.

814  
00:40:59 --> 00:41:00  
Write that down.

815  
00:41:02 --> 00:41:05  
"And on that cheek, and o-er that brow,"



816

00:41:05 --> 00:41:09  
"So soft, so calm, yet eloquent,"

817

00:41:10 --> 00:41:13  
"The smiles that win,  
the tints that glow,"

818

00:41:14 --> 00:41:16  
"But tell of days in goodness spent,"

819

00:41:17 --> 00:41:19  
"A mind at peace with all below,"

820

00:41:20 --> 00:41:23  
"A heart whose love is innocent!"

821

00:41:24 --> 00:41:25  
[women softly exclaiming]

822

00:41:27 --> 00:41:30  
Gentlemen, thank you all

823

00:41:30 --> 00:41:33  
for the most splendid display  
of your talents this evening.

824

00:41:34 --> 00:41:37  
A memorable occasion, to be sure.

825

00:41:37 --> 00:41:39  
[Anthony] Pardon me. Lady Danbury?

826

00:41:39 --> 00:41:41  
Uh, Lord Bridgerton, I did not expect you.

827

00:41:42 --> 00:41:44  
No, I seem to have  
fallen off the guest list.

828

00:41:44 --> 00:41:45  
Ah.

829  
00:41:45 --> 00:41:47  
Though you'd never deny  
a young man you've known

830  
00:41:47 --> 00:41:48  
for 29 years the pleasure of your company?

831  
00:41:49 --> 00:41:51  
And neither would  
your footman at the front door.

832  
00:41:51 --> 00:41:54  
Apologies, viscount.  
You appear to be late again.

833  
00:41:54 --> 00:41:56  
We were bringing the evening  
to a conclusion--

834  
00:41:56 --> 00:41:57  
Surely Miss Edwina has time for one more.

835  
00:41:58 --> 00:42:01  
I spent all evening crafting something.  
An original.

836  
00:42:01 --> 00:42:03  
Would you like to hear it?

837  
00:42:05 --> 00:42:06  
Would everyone like to hear it?

838  
00:42:06 --> 00:42:08  
-Yes. Most definitely.  
-Viscount.

839  
00:42:08 --> 00:42:10  
-Go on, then.

-Of course, Lord Bridgerton.

840

00:42:13 --> 00:42:15

[Lady Danbury scoffs]

841

00:42:21 --> 00:42:22

"What is it..."

842

00:42:23 --> 00:42:24

[clears throat]

843

00:42:24 --> 00:42:26

"...truly to admire a woman?"

844

00:42:27 --> 00:42:29

"To look at her and feel inspiration."

845

00:42:31 --> 00:42:32

"To delight in her beauty."

846

00:42:33 --> 00:42:37

"So much that all your defenses crumble,

847

00:42:37 --> 00:42:41

that you would willingly  
take on any pain, any burden for her."

848

00:42:41 --> 00:42:42

"To honor..."

849

00:42:45 --> 00:42:46

"To hon..."

850

00:42:51 --> 00:42:53

[somber music plays]

851

00:42:58 --> 00:43:00

My apologies. I cannot do this.

852

00:43:04 --> 00:43:09  
I cannot claim these words as my own.  
They are someone else's entirely.

853  
00:43:10 --> 00:43:13  
Truth be told, I'm not-- [sighs]

854  
00:43:13 --> 00:43:15  
[exhales] I'm not a man of poetry.

855  
00:43:17 --> 00:43:20  
Words of flattery are beautiful and sweet,

856  
00:43:20 --> 00:43:22  
but they are also hollow

857  
00:43:23 --> 00:43:24  
unless accompanied by action.

858  
00:43:27 --> 00:43:30  
Miss Edwina, I could stand here  
and pretend to be someone I am not.

859  
00:43:30 --> 00:43:33  
I could pretend to want the very same  
things as you, but I'd be lying.

860  
00:43:34 --> 00:43:35  
I may not be able to..

861  
00:43:38 --> 00:43:40  
offer the display of passion

862  
00:43:41 --> 00:43:42  
that you truly deserve.

863  
00:43:45 --> 00:43:47  
But I assure you  
that when it comes to action and duty..

864

00:43:49 --> 00:43:51  
I shall never be found lacking.

865  
00:43:52 --> 00:43:54  
And I hope that

866  
00:43:54 --> 00:43:57  
is what will speak louder  
than any pretty words ever can.

867  
00:44:08 --> 00:44:10  
-[soft murmuring]  
-[scattered clapping]

868  
00:44:12 --> 00:44:15  
Did you hear that, Bon?  
He cannot give you the love you deserve.

869  
00:44:15 --> 00:44:18  
Does that make him  
a bad man or an honest one?

870  
00:44:19 --> 00:44:21  
It is the mark of a true gentleman,

871  
00:44:21 --> 00:44:23  
just as Appa used to say.

872  
00:44:24 --> 00:44:25  
Yes?

873  
00:44:53 --> 00:44:54  
Delicious.

874  
00:44:59 --> 00:45:01  
-[grunts]  
-[people gasping]

875  
00:45:13 --> 00:45:15  
[Lady Danbury]  
You should return to the party.

876

00:45:15 --> 00:45:17  
I shall be there in a moment.

877

00:45:17 --> 00:45:20  
Well, the viscount  
certainly seems to have nettled you.

878

00:45:21 --> 00:45:23  
He can be exasperating.

879

00:45:23 --> 00:45:25  
He is incorrigible.  
He is not for my sister.

880

00:45:25 --> 00:45:28  
I shall make sure  
she sees of it too, one way or another.

881

00:45:29 --> 00:45:31  
Some advice, Miss Sharma?

882

00:45:32 --> 00:45:34  
When one is frustrated,

883

00:45:34 --> 00:45:39  
it is often much wiser to focus  
upon satisfying one's own needs.

884

00:45:39 --> 00:45:43  
Attempting to influence others  
as to the correct course of action, well,

885

00:45:43 --> 00:45:46  
it is often a trying  
and irritating endeavor

886

00:45:47 --> 00:45:48  
that only brings out the worst in us

887

00:45:48 --> 00:45:51  
before we discover  
it has been fruitless all along.

888  
00:45:52 --> 00:45:54  
I am aware I've made a fool  
of myself tonight, Lady Danbury.

889  
00:45:55 --> 00:45:57  
I do not need to hear it from you.

890  
00:45:57 --> 00:45:59  
In fact, I do not need  
to hear it from anyone.

891  
00:46:00 --> 00:46:03  
I do not care  
what a single person here thinks of me.

892  
00:46:04 --> 00:46:07  
Once Edwina is married,  
I shall return home alone,

893  
00:46:07 --> 00:46:11  
only too glad  
to never set foot in this city again.

894  
00:46:12 --> 00:46:14  
You may not yet know,  
and that is all well and good.

895  
00:46:14 --> 00:46:18  
But I, for one,  
find it not only terribly disheartening

896  
00:46:18 --> 00:46:20  
but also an offense against truth,

897  
00:46:20 --> 00:46:23  
to hear you say you wish to be alone

898

00:46:23 --> 00:46:26  
at a mere six and twenty?

899  
00:46:26 --> 00:46:28  
Perhaps you should not.  
I will be a governess.

900  
00:46:28 --> 00:46:31  
I will be content knowing  
my sister is taken care of.

901  
00:46:31 --> 00:46:32  
Content?

902  
00:46:33 --> 00:46:34  
Are you so miserable, my lady?

903  
00:46:34 --> 00:46:36  
I beg your pardon?

904  
00:46:36 --> 00:46:38  
Are you not alone yourself?

905  
00:46:38 --> 00:46:41  
I watch you. I see you.  
You are more than content.

906  
00:46:41 --> 00:46:45  
Because I have lived a life.

907  
00:46:46 --> 00:46:47  
I am a widow.

908  
00:46:48 --> 00:46:51  
I have loved. I have lost.

909  
00:46:51 --> 00:46:53  
I have earned the right

910  
00:46:53 --> 00:46:56



to do whatever I please,  
whenever I please,

911

00:46:56 --> 00:46:58  
and however I please to do it.

912

00:46:58 --> 00:47:00  
Child,

913

00:47:00 --> 00:47:02  
you are not me.

914

00:47:03 --> 00:47:06  
And if you continue down this road,

915

00:47:06 --> 00:47:09  
you most certainly never will be.

916

00:47:11 --> 00:47:13  
[Lady Whistledown]  
There are two things that lurk

917

00:47:13 --> 00:47:16  
within the dark  
and shadowy places of our fair city.

918

00:47:16 --> 00:47:20  
Vermin and secrets.

919

00:47:20 --> 00:47:25  
I shall leave it to you, dear reader,  
as to which do the most harm.

920

00:47:25 --> 00:47:26  
[sighs]

921

00:47:26 --> 00:47:30  
[Lady Whistledown] One has to wonder  
what secrets the season's diamond

922

00:47:30 --> 00:47:33  
is holding near and dear to her heart.

923  
00:47:33 --> 00:47:36  
And who shall she choose  
to share them with?

924  
00:47:36 --> 00:47:38  
The Viscount Bridgerton, perhaps?

925  
00:47:39 --> 00:47:42  
At least the elder Sharma's opinion

926  
00:47:42 --> 00:47:46  
on such a matter  
is certainly no secret at all.

927  
00:47:53 --> 00:47:57  
If you are truly that vexed by the manner  
in which Lady Whistledown writes still,

928  
00:47:57 --> 00:47:59  
perhaps you might stop reading?

929  
00:47:59 --> 00:48:01  
-She's finally revealed herself.  
-What? El--

930  
00:48:01 --> 00:48:03  
I was not going to tell you this because--

931  
00:48:03 --> 00:48:06  
Well, I was embarrassed,  
and I thought I was wrong, but,

932  
00:48:07 --> 00:48:09  
I paid this printer's shop  
a visit yesterday.

933  
00:48:09 --> 00:48:10  
You did?

934

00:48:11 --> 00:48:13  
Did you speak with anyone?

935

00:48:14 --> 00:48:16  
It does not matter. Pen, look.

936

00:48:16 --> 00:48:19  
Not only are these paper stocks identical,

937

00:48:19 --> 00:48:22  
but the letter K's, they are slightly  
misshapen in the exact same way.

938

00:48:22 --> 00:48:25  
Surely it is not likely  
to be another coincidence.

939

00:48:26 --> 00:48:27  
Well, we must keep an eye out.

940

00:48:28 --> 00:48:30  
If the same mistake  
is in Whistledown's next issue,

941

00:48:30 --> 00:48:32  
then we will know  
the print shop is indeed hers.

942

00:48:32 --> 00:48:35  
[compelling music plays]

943

00:48:35 --> 00:48:37  
[indistinct chatter]

944

00:48:50 --> 00:48:52  
[in Irish accent]  
A new letter "K" for a Stanhope press.

945

00:48:52 --> 00:48:56

-That will be ten pence.  
-I'll give you five.

946

00:48:56 --> 00:48:59  
Five's a special rate  
for repeat customers.

947

00:48:59 --> 00:49:02  
Trust me, friend, I'd exasperate you  
coming back any more than once.

948

00:49:02 --> 00:49:06  
Now give me the discount to keep me away,  
and we'll both be happier.

949

00:49:13 --> 00:49:14  
Miss Penelope?

950

00:49:16 --> 00:49:19  
[Lady Whistledown]  
To be fair, one might call this author

951

00:49:19 --> 00:49:22  
the biggest secret-sharer of all.

952

00:49:22 --> 00:49:26  
For who else could possibly  
keep all of you honest?

953

00:49:27 --> 00:49:29  
Here you are, Your Majesty.

954

00:49:29 --> 00:49:31  
And you are certain

955

00:49:31 --> 00:49:34  
these are the young ladies our diamond  
has been conversing with of late?

956

00:49:34 --> 00:49:35  
Yes, Your Majesty.

957

00:49:35 --> 00:49:36  
If our theory is correct,

958

00:49:37 --> 00:49:40  
then Lady Whistledown  
will indeed be in this very collection.

959

00:49:42 --> 00:49:45  
[Lady Whistledown]  
When even the most well-kept of secrets

960

00:49:45 --> 00:49:48  
must eventually come to light.

# BRIDGERTON



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