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FROM SHONDALAND

# BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

**CREATED BY**

Chris Van Dusen

**EPISODE 2.01**

**"Capital R Rake"**

Anthony begins his search for a wife, Eloise braves her society debut, and Lady Danbury helps the queen choose a diamond among the season's debutantes.

**WRITTEN BY:**

Chris Van Dusen

**DIRECTED BY:**

Tricia Brock

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BRIDGERTON is a Netflix Original series

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## EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Simone Ashley	...	Kate Sharma
Jonathan Bailey	...	Lord Anthony Bridgerton
Harriet Cains	...	Philipa Featherington
Bessie Carter	...	Prudence Featherington
Charithra Chandran	...	Edwina Sharma
Shelley Conn	...	Lady Mary Sharma
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Claudia Jessie	...	Eloise Bridgerton
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Rupert Young	...	Lord Jack Featherington
Julie Andrews	...	Lady Whistledown (voice)
Ruby Stokes	...	Francesca Bridgerton
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Lorn Macdonald	...	Albion Finch
Robert Wilfort	...	Mr. Finch
Lucinda Raikes	...	Mrs. Finch
Kathryn Drysdale	...	Genevieve Delacroix
Caleb Obediah	...	Lord Cho
Hugh Sachs	...	Brimsley
Tom Milligan	...	Lord Stanley
Bailey Patrick	...	Mister Harris
Jessie Baek	...	Miss Hallewell
Esme Coy	...	Miss Goring
Melissa Advani	...	Lady Eaton
Bert Seymour	...	Lord Fife

1

00:00:22 --> 00:00:23  
[horses neighing]

2

00:00:39 --> 00:00:41  
[driver] Whoa. Whoa.

3

00:00:45 --> 00:00:48  
-I just think it's important... No, no, no.  
-[chattering]

4

00:00:48 --> 00:00:50  
-Gregory, you...  
-[indistinct chatter]

5

00:00:50 --> 00:00:53  
Shh! Let her come out on her own.

6

00:00:53 --> 00:00:55  
-Is this the plan?  
-Thank goodness you're here.

7

00:00:55 --> 00:00:58  
-She's requested time.  
-We do not have time. Stand back.

8

00:00:58 --> 00:01:00  
No offense, Sister, but you are  
the last person she'd like to see.

9

00:01:01 --> 00:01:03  
-What does that mean?  
-Are we sure she's in there?

10

00:01:03 --> 00:01:05  
-Of course she is.  
-Where else would she be?

11

00:01:05 --> 00:01:07  
-Climbed through the window, the chimney--  
-Quiet! She may hear you.

12  
00:01:07 --> 00:01:09  
I left my husband  
and child at home for this.

13  
00:01:10 --> 00:01:12  
I told everyone this would happen,  
now we're late for the queen.

14  
00:01:12 --> 00:01:13  
I hear something.

15  
00:01:13 --> 00:01:15  
[muffled, distant chatter]

16  
00:01:16 --> 00:01:18  
-[groans]  
-[Violet] Anthony.

17  
00:01:32 --> 00:01:35  
If one of you utters a single word..

18  
00:01:37 --> 00:01:38  
Let us get this over with.

19  
00:01:45 --> 00:01:49  
I yearn for someone fresh,  
someone unexpected,

20  
00:01:49 --> 00:01:51  
to turn this season on its head.

21  
00:01:51 --> 00:01:55  
That is what we need.  
There is no room for indifference.

22  
00:01:55 --> 00:01:57  
Apathy is a blight  
the monarchy simply cannot endure.

23  
00:01:57 --> 00:01:59

Of course, Your Majesty. But remember,

24

00:01:59 --> 00:02:02

a young lady cannot be a diamond

25

00:02:02 --> 00:02:04

until you anoint her as such.

26

00:02:04 --> 00:02:08

So if for any reason you do not find one  
among the candidates today--

27

00:02:08 --> 00:02:10

Do you think she will return?

28

00:02:10 --> 00:02:12

We have heard nary a peep  
from Lady Whistledown

29

00:02:13 --> 00:02:14

since last season ended.

30

00:02:15 --> 00:02:17

Perhaps the writer came to her senses.

31

00:02:18 --> 00:02:21

Perhaps she realized  
taking on her queen was a bad idea,

32

00:02:21 --> 00:02:23

and she will never publish again.

33

00:02:23 --> 00:02:25

It is a convincing theory, ma'am.

34

00:02:25 --> 00:02:26

Or

35

00:02:27 --> 00:02:31

she simply left for the country,

as the rest of us did in the off-season,

36

00:02:31 --> 00:02:33

bored by the lack of any real gossip.

37

00:02:33 --> 00:02:34

[Lady Danbury] Hmm.

38

00:02:37 --> 00:02:39

You do know  
what that would make her, then?

39

00:02:42 --> 00:02:43

One of us.

40

00:02:43 --> 00:02:44

[Lady Danbury] Hmm.

41

00:02:46 --> 00:02:48

[Prudence] Could we not have  
appealed to the queen, Mama?

42

00:02:49 --> 00:02:51

After having mourned  
dear Papa for so very long,

43

00:02:51 --> 00:02:53

perhaps Her Majesty  
might extend a kindness

44

00:02:53 --> 00:02:55

and allow us to be presented again.

45

00:02:55 --> 00:02:57

I see no need  
to go through all of that again

46

00:02:57 --> 00:02:59

when I myself am  
already betrothed to Mr. Finch.

47

00:02:59 --> 00:03:01  
Mr. Finch may very well  
still change his mind.

48

00:03:01 --> 00:03:04  
Particularly when he notices  
there is still no dowry.

49

00:03:04 --> 00:03:07  
Hush! The new Lord Featherington  
shall see to that,

50

00:03:07 --> 00:03:10  
when he finally decides  
to show his miserly face.

51

00:03:15 --> 00:03:16  
Just remember to remain composed.

52

00:03:16 --> 00:03:19  
And control your emotions.

53

00:03:19 --> 00:03:22  
Her Majesty does not take kindly  
to any hint of hysterics.

54

00:03:23 --> 00:03:27  
I found a small smile worked best  
to appear open and approachable,

55

00:03:27 --> 00:03:29  
but not too eager.

56

00:03:29 --> 00:03:30  
Now, let us see it.

57

00:03:32 --> 00:03:33  
No.

58

00:03:33 --> 00:03:34

She's practically melting.

59

00:03:34 --> 00:03:37

-Here. Allow me.

-[Violet] And your curtsy, dearest.

60

00:03:37 --> 00:03:39

Tell your sister  
how you managed such balance.

61

00:03:39 --> 00:03:42

Simply locate a stationary object  
and keep your eyes set.

62

00:03:43 --> 00:03:45

I used a painting nearby. We practiced it.

63

00:03:45 --> 00:03:47

-[Eloise whimpers]

-[Daphne] Several times.

64

00:03:49 --> 00:03:51

-You have natural gifts--

-Do not patronize me.

65

00:03:52 --> 00:03:53

-And give me that!

-[Francesca] Oh!

66

00:03:55 --> 00:03:58

My task this season  
cannot be exceptionally difficult.

67

00:03:58 --> 00:04:00

Hastings did it after all.

How hard can it be?

68

00:04:00 --> 00:04:03

-Ah. Spoken with such feeling too.

-[Anthony] I do not need feeling.

69



00:04:03 --> 00:04:06  
What I need is what I have,  
and that is a list.

70  
00:04:06 --> 00:04:09  
Tolerable, dutiful,  
suitable enough hips for childbearing,

71  
00:04:09 --> 00:04:11  
and at least half a brain.

72  
00:04:11 --> 00:04:14  
And that last part is not so much  
a requirement but a preference, in fact.

73  
00:04:16 --> 00:04:19  
[man] Miss Cordelia Patridge.

74  
00:04:20 --> 00:04:23  
The Lady Abigail Evans.

75  
00:04:23 --> 00:04:26  
Miss Mary Ann Hallewell.

76  
00:04:26 --> 00:04:28  
Miss Margaret Goring.

77  
00:04:33 --> 00:04:35  
It is not too late.

78  
00:04:35 --> 00:04:36  
-You could say I collapsed.  
-[chuckles]

79  
00:04:36 --> 00:04:39  
That I got something  
unmentionable on my gown.

80  
00:04:39 --> 00:04:40  
All the feathers affected my senses.

81

00:04:40 --> 00:04:42  
Anything, Mama,  
to get me out of doing this.

82

00:04:43 --> 00:04:44  
-My darling girl.  
-[breathes shakily]

83

00:04:44 --> 00:04:47  
No matter what,  
you will always be a diamond to me.

84

00:04:49 --> 00:04:50  
If Penelope were here...

85

00:04:52 --> 00:04:56  
Penelope? How many times  
must I warn you to be wary of that window?

86

00:04:56 --> 00:04:58  
Do you wish to appear  
like a befreckled beggar

87

00:04:58 --> 00:05:00  
spending all day in the sun?

88

00:05:00 --> 00:05:01  
-[chuckles]  
-[Penelope] Of course not, Mama.

89

00:05:02 --> 00:05:03  
My apologies.

90

00:05:08 --> 00:05:11  
[man] The Dowager Viscountess Bridgerton

91

00:05:12 --> 00:05:14  
and Miss Eloise Bridgerton.

92

00:05:16 --> 00:05:18

[Eloise breathes heavily]

93

00:05:23 --> 00:05:24

It is here.

94

00:05:25 --> 00:05:27

[breathing heavily]

95

00:05:29 --> 00:05:31

[whispers] Smile.

96

00:05:40 --> 00:05:42

What is the meaning of this?

97

00:05:47 --> 00:05:48

[chuckles lightly]

98

00:05:49 --> 00:05:50

I've seen enough.

99

00:05:50 --> 00:05:53

-[man] But Your Majesty, there are still--

-I have seen enough!

100

00:05:55 --> 00:05:56

Does this mean I can go?

101

00:05:56 --> 00:05:58

I don't know what this means.

102

00:05:58 --> 00:06:00

-[Violet mutters quietly]

-[gasps]

103

00:06:00 --> 00:06:01

Eloise.

104

00:06:13 --> 00:06:14

[chuckles]

105  
00:06:15 --> 00:06:16  
[scoffs lightly]

106  
00:06:17 --> 00:06:19  
Truly, I cannot say  
I will long for any of this.

107  
00:06:21 --> 00:06:22  
Best of luck to you, Brother.

108  
00:06:23 --> 00:06:25  
You shall certainly need it this season.

109  
00:06:29 --> 00:06:32  
[Lady Whistledown] Dearest gentle reader.

110  
00:06:33 --> 00:06:34  
Did you miss me?

111  
00:07:42 --> 00:07:46  
[Lady Whistledown] As the members  
of our esteemed ton lazily sojourned

112  
00:07:46 --> 00:07:48  
in their rustic retreats,

113  
00:07:48 --> 00:07:51  
this author was doing but one thing.

114  
00:07:52 --> 00:07:53  
I knew she would return!

115  
00:07:54 --> 00:07:56  
[Lady Whistledown] Honing my skills.

116  
00:07:56 --> 00:07:57  
Increased her price too, I see.

117  
00:07:57 --> 00:08:00

[Lady Whistledown] Or should I say,  
hatching my plans?

118

00:08:01 --> 00:08:04

Is she truly that good a writer?

119

00:08:04 --> 00:08:05

[light chuckle]

120

00:08:05 --> 00:08:07

[Lady Whistledown] No, even better.

121

00:08:08 --> 00:08:11

I was sharpening my knives...

122

00:08:12 --> 00:08:14

-"For all of you."

-...for all of you.

123

00:08:16 --> 00:08:18

How do you think she does it?

124

00:08:18 --> 00:08:21

Certainly not by herself.

[chuckles] How could she?

125

00:08:21 --> 00:08:22

[woman] Oh.

126

00:08:41 --> 00:08:43

Eighteen? We agreed on 20.

127

00:08:43 --> 00:08:45

[in Irish accent]

My mistress changed her mind.

128

00:08:46 --> 00:08:49

You're new to this arrangement,  
so I'll say this only once.

129

00:08:50 --> 00:08:53  
What my mistress wants, she gets.

130  
00:08:53 --> 00:08:55  
For whatever reason,  
that would be you at the moment.

131  
00:08:56 --> 00:08:58  
That doesn't make you special, Mr. Harris.

132  
00:08:58 --> 00:09:00  
Printers in this town are ten-a-penny.

133  
00:09:00 --> 00:09:02  
But there's only one Lady Whistledown,

134  
00:09:02 --> 00:09:05  
and she could just as easily  
take her business elsewhere.

135  
00:09:05 --> 00:09:06  
So it's 18,

136  
00:09:06 --> 00:09:07  
not a penny more.

137  
00:09:08 --> 00:09:11  
And the delivery boys  
need a wage increase.

138  
00:09:11 --> 00:09:14  
They're running around town  
while you get to sit on your lazy arse.

139  
00:09:14 --> 00:09:16  
Yes, ma'am.

140  
00:09:16 --> 00:09:18  
Then my mistress  
thanks you for your services.

141

00:09:19 --&gt; 00:09:24

[Lady Whistledown] Questions abound  
as to this author's identity and means.

142

00:09:24 --&gt; 00:09:29

Seeking those answers  
shall prove fruitless, indeed.

143

00:09:31 --&gt; 00:09:33

I am off to the market with my maid, Mama.

144

00:09:33 --&gt; 00:09:35

I have just a tiny bit  
of pin money left, and I--

145

00:09:36 --&gt; 00:09:40

[Lady Whistledown] There is, of course,  
another unknown identity at present.

146

00:09:41 --&gt; 00:09:44

Though, this one  
you will be able to unearth.

147

00:09:44 --&gt; 00:09:48

I speak of the season's diamond,  
wherever she may be.

148

00:09:48 --&gt; 00:09:51

Your move, Your Majesty.

149

00:09:53 --&gt; 00:09:56

[classical dance tune on piano]

150

00:10:05 --&gt; 00:10:07

One and two. One and two.

151

00:10:09 --&gt; 00:10:10

I do not think she's very good.

152

00:10:11 --&gt; 00:10:13

-I believe she can hear you.  
-I can hear you.

153

00:10:14 --> 00:10:16  
-Ow! Watch my feet!  
-Might we be done?

154

00:10:16 --> 00:10:20  
If you are to catch the queen's eye after  
that interruption, you must be perfection.

155

00:10:21 --> 00:10:23  
I believe it was the interruption  
that was perfection.

156

00:10:23 --> 00:10:27  
Shocking that Eloise Bridgerton was not  
named the season diamond, was it not?

157

00:10:27 --> 00:10:29  
Was anyone else aware that  
dear Colin has decided to add Albania

158

00:10:29 --> 00:10:32  
or some such place to his itinerary  
as he gads about the world?

159

00:10:32 --> 00:10:35  
No. But how happy for him  
that he can simply decide to do that.

160

00:10:35 --> 00:10:36  
Joining us for tea, Anthony?

161

00:10:36 --> 00:10:40  
Uh, I'm afraid I must pass.  
Too many calls on my funds today.

162

00:10:41 --> 00:10:42  
Now that the season has started,

163



00:10:42 --> 00:10:46  
I need to fill your coffers at the modiste  
and oversee the hiring of extra staff.

164  
00:10:46 --> 00:10:48  
Your ring.  
When you get the chance, I need it.

165  
00:10:48 --> 00:10:51  
The fields by Ferryhallow.  
I was thinking we might hold off

166  
00:10:51 --> 00:10:53  
on leasing them due to the hard frost.

167  
00:10:53 --> 00:10:54  
I beg your pardon?

168  
00:10:54 --> 00:10:56  
The frost hardens the soil,  
saps it of nutrients.

169  
00:10:56 --> 00:10:59  
That is very well.  
But you requested my ring?

170  
00:10:59 --> 00:11:00  
Father's betrothal ring.

171  
00:11:00 --> 00:11:03  
Did someone catch your eye  
at the presentation, Brother?

172  
00:11:04 --> 00:11:05  
I thought all the young ladies  
looked beautiful.

173  
00:11:05 --> 00:11:08  
Not particularly. And all the young ladies  
looked the same. Like ladies.

174

00:11:08 --> 00:11:11  
I'd simply like to be prepared  
for when the opportunity presents itself.

175  
00:11:11 --> 00:11:12  
The opportunity?

176  
00:11:12 --> 00:11:15  
I've compiled an index of the season's  
eligible misses and arranged interviews.

177  
00:11:16 --> 00:11:18  
[chuckling] Interviews! [inhales]

178  
00:11:19 --> 00:11:23  
Dearest, I shall be more than happy  
to give you my ring when you find someone

179  
00:11:23 --> 00:11:25  
with whom you are very much in love.

180  
00:11:25 --> 00:11:27  
Besides, it is  
in safekeeping at Aubrey Hall.

181  
00:11:27 --> 00:11:30  
-Very well.  
-See that he is quite well.

182  
00:11:30 --> 00:11:30  
Me?

183  
00:11:31 --> 00:11:32  
I'm not in need of coddling.

184  
00:11:33 --> 00:11:35  
I assure you all, everything is in order.

185  
00:11:36 --> 00:11:41  
[classical rendition  
of "Stay Away" playing]

186

00:11:49 --&gt; 00:11:51

Are you looking forward to being a mother?

187

00:11:51 --&gt; 00:11:54

Oh, very much. I am quite close  
with my brothers and sisters.

188

00:11:54 --&gt; 00:11:56

I love children.

189

00:11:56 --&gt; 00:11:57

What number do you have in mind?

190

00:11:58 --&gt; 00:11:59

Of children?

191

00:11:59 --&gt; 00:12:03

Four. Or five. No. Perhaps six.

192

00:12:03 --&gt; 00:12:05

Three children is what  
I have always wanted, my lord.

193

00:12:06 --&gt; 00:12:08

If your daughter had  
a penchant for overspending,

194

00:12:08 --&gt; 00:12:09

how would you deal with that?

195

00:12:09 --&gt; 00:12:11

[whimsical classical music continues]

196

00:12:14 --&gt; 00:12:17

We must secure a new lady's maid  
for Eloise, now that she is out.

197

00:12:18 --&gt; 00:12:20

Ensure she is even more

strong-willed than the last.

198

00:12:21 --> 00:12:23

-[clears throat]  
-What are those?

199

00:12:23 --> 00:12:26

Uh, accounts requiring  
your signature, my lord.

200

00:12:27 --> 00:12:29

The harp is  
a wonderful instrument, my lord,

201

00:12:29 --> 00:12:32

teaching one patience, strength,

202

00:12:32 --> 00:12:36

and an appreciation for beauty,  
of course. [chuckles]

203

00:12:37 --> 00:12:38

But do you read?

204

00:12:38 --> 00:12:40

Books?

205

00:12:44 --> 00:12:45

[exhales deeply]

206

00:12:59 --> 00:13:02

I am fluent in French, Italian, Latin.

207

00:13:03 --> 00:13:05

And your Greek?

208

00:13:08 --> 00:13:11

Apologies, my lord.  
I much prefer a quadrille.

209

00:13:12 --> 00:13:14  
I ride. I paint.

210

00:13:14 --> 00:13:16  
I sing. I dance.

211

00:13:16 --> 00:13:18  
I can divide and multiply.

212

00:13:18 --> 00:13:20  
I even construct my own hats.

213

00:13:43 --> 00:13:44  
Five and twenty more, my lord.

214

00:13:48 --> 00:13:49  
[coins clattering]

215

00:13:57 --> 00:13:59  
[whimsical classical music fades]

216

00:14:01 --> 00:14:02  
[quacking]

217

00:14:06 --> 00:14:07  
[horse snorts]

218

00:14:12 --> 00:14:13  
[distant horse neighs]

219

00:14:15 --> 00:14:16  
Whoa, there!

220

00:14:16 --> 00:14:18  
Miss, are you in trouble?

221

00:14:18 --> 00:14:20  
-[horse neighing]  
-Come on.

222  
00:14:41 --> 00:14:42  
Come on.

223  
00:14:57 --> 00:14:59  
Careful, now!

224  
00:15:00 --> 00:15:02  
Whoa, there!

225  
00:15:05 --> 00:15:06  
[horse snorts]

226  
00:15:06 --> 00:15:08  
[distant horse neighs]

227  
00:15:21 --> 00:15:23  
[panting softly]

228  
00:15:24 --> 00:15:25  
[horse nickers]

229  
00:15:26 --> 00:15:27  
[sighs]

230  
00:15:28 --> 00:15:29  
Enjoying your victory lap?

231  
00:15:29 --> 00:15:30  
[speaks Hindi]

232  
00:15:31 --> 00:15:34  
You'll not be afforded  
such an ample head-start this time.

233  
00:15:34 --> 00:15:36  
Apologies, sir.

234  
00:15:36 --> 00:15:39  
I did not mean to cause anyone concern.

235

00:15:39 --> 00:15:41  
Does your maid know  
you are riding astride?

236

00:15:41 --> 00:15:42  
I have no maid.

237

00:15:42 --> 00:15:44  
Then you're married.

238

00:15:46 --> 00:15:47  
Forgive me.

239

00:15:48 --> 00:15:49  
Then you are lost.

240

00:15:49 --> 00:15:51  
I am not lost either.  
I'm on my way back to Mayfair.

241

00:15:51 --> 00:15:53  
-It is just ahead.  
-Mayfair?

242

00:15:54 --> 00:15:55  
Well, then--

243

00:15:55 --> 00:15:58  
I appreciate your attention, sir,  
but I assure you I am perfectly safe.

244

00:15:58 --> 00:16:00  
Perhaps we pretend  
this encounter never took place?

245

00:16:00 --> 00:16:02  
You allow me to go my way,  
and you go yours.

246

00:16:04 --> 00:16:05  
You worry about being seen.

247

00:16:05 --> 00:16:07  
I worry about meeting  
strange men in parks at dawn

248

00:16:08 --> 00:16:10  
who fail to leave me alone  
with their questions.

249

00:16:10 --> 00:16:12  
Your secret is safe.  
I shall not tell a soul.

250

00:16:12 --> 00:16:13  
How grateful I am.

251

00:16:13 --> 00:16:16  
Losing races to strange women  
in such parks at dawn.

252

00:16:18 --> 00:16:20  
I can only imagine  
the questions I would be asked.

253

00:16:20 --> 00:16:21  
[both chuckle lightly]

254

00:16:22 --> 00:16:23  
Is that what that was?

255

00:16:24 --> 00:16:26  
-A race?  
-Was it not?

256

00:16:26 --> 00:16:28  
Does one not need  
actual competition for a race?

257

00:16:29 --> 00:16:31



If we had decided  
on a finish line together,

258

00:16:31 --> 00:16:33  
but alas, we made no such agreement.

259

00:16:33 --> 00:16:34  
I see you are not one for losing.

260

00:16:35 --> 00:16:36  
I shall have you--

261

00:16:39 --> 00:16:42  
In the rare instances it occurs,

262

00:16:42 --> 00:16:44  
I'd admit that I have  
either lost or am in the wrong.

263

00:16:44 --> 00:16:46  
But I'm afraid  
the same cannot be said for you.

264

00:16:46 --> 00:16:48  
-I beg your pardon?  
-Mayfair is not right ahead.

265

00:16:48 --> 00:16:50  
It's the other way entirely.

266

00:16:50 --> 00:16:51  
[men chattering]

267

00:16:51 --> 00:16:53  
[Anthony] Not lost, you said?

268

00:16:57 --> 00:16:58  
-Good day, sir.  
-[horse snorts]

269

00:16:58 --> 00:16:59  
Let's go.

270

00:17:01 --> 00:17:03  
We have not yet been introduced.

271

00:17:03 --> 00:17:06  
I am afraid that is not possible.  
Not when I have a victory lap to enjoy.

272

00:17:06 --> 00:17:07  
[chuckles]

273

00:17:08 --> 00:17:10  
[horse whinnies]

274

00:17:19 --> 00:17:22  
Well, what do you mean  
she was not in her room?

275

00:17:22 --> 00:17:25  
I went to find her after awakening,  
but she was not there.

276

00:17:28 --> 00:17:30  
[Lady Danbury] Lady Mary.

277

00:17:31 --> 00:17:32  
Lady Danbury.

278

00:17:33 --> 00:17:35  
Oh, how delightful it is to see you.

279

00:17:35 --> 00:17:36  
And you.

280

00:17:37 --> 00:17:40  
-After all these years.  
-[chuckles softly]

281

00:17:41 --> 00:17:42  
You look well.

282

00:17:43 --> 00:17:46  
Allow me to introduce to you my youngest,

283

00:17:46 --> 00:17:48  
-Miss Edwina Sharma.  
-Ah.

284

00:17:48 --> 00:17:50  
[Edwina] A true pleasure, Lady Danbury.

285

00:17:50 --> 00:17:52  
I am so grateful for your hospitality.

286

00:17:53 --> 00:17:55  
Your home, it is magnificent.

287

00:17:56 --> 00:17:58  
Consider it yours for the season.

288

00:17:58 --> 00:18:01  
Though, I was expecting another?

289

00:18:01 --> 00:18:03  
Yes. My eldest.

290

00:18:03 --> 00:18:04  
Kate.

291

00:18:04 --> 00:18:06  
Kate. Yes.

292

00:18:07 --> 00:18:10  
Well, she did get off the ship  
with you last night, did she not?

293

00:18:11 --> 00:18:12  
-Apologies.

-[Edwina] Kate!

294

00:18:12 --> 00:18:15

-There you are, dearest.

-I hope I did not keep you waiting long.

295

00:18:15 --> 00:18:18

The gardens here are so lovely.

296

00:18:18 --> 00:18:19

After such a lengthy journey,

297

00:18:20 --> 00:18:23

I found that I wanted  
some freshness and morning air.

298

00:18:23 --> 00:18:25

But, uh... [clears throat] I am here now.

299

00:18:25 --> 00:18:28

My eldest, Lady Danbury. Miss Kate Sharma.

300

00:18:28 --> 00:18:30

[Lady Danbury] Hmm.

301

00:18:30 --> 00:18:32

Well, now that we are all arrived--

302

00:18:32 --> 00:18:33

[Kate] Almost.

303

00:18:33 --> 00:18:34

I beg your pardon?

304

00:18:34 --> 00:18:37

We have almost all arrived.  
There is also Newton.

305

00:18:37 --> 00:18:39

Is he still upstairs?

306

00:18:40 --> 00:18:41  
[chuckles softly]

307

00:18:41 --> 00:18:43  
[panting]

308

00:18:45 --> 00:18:49  
Mama tells us you host the first ball  
of every season, Lady Danbury.

309

00:18:49 --> 00:18:52  
Yes. I have appropriated a conservatory

310

00:18:52 --> 00:18:54  
for this year's festivities.

311

00:18:54 --> 00:18:55  
Did you hear that, Edwina?

312

00:18:56 --> 00:18:58  
Well, that sounds delightful.

313

00:18:58 --> 00:19:02  
It will make for a most spectacular  
entrance to society, indeed.

314

00:19:02 --> 00:19:04  
I cannot tell you  
how eager the young ladies are

315

00:19:05 --> 00:19:06  
for the upcoming season.

316

00:19:06 --> 00:19:07  
As am I.

317

00:19:07 --> 00:19:11  
I would've ensured their presentation  
to Her Majesty the Queen,

318

00:19:11 --> 00:19:14  
but I thought it wise for me  
to examine their deportment

319

00:19:14 --> 00:19:16  
prior to their first engagement.

320

00:19:16 --> 00:19:20  
Her Majesty is most discerning,  
you understand.

321

00:19:20 --> 00:19:24  
So Her Majesty will be  
in attendance, then, at the ball?

322

00:19:24 --> 00:19:26  
Well, there is no reason  
for concern, Lady Mary.

323

00:19:26 --> 00:19:29  
You will be with me, after all.

324

00:19:30 --> 00:19:31  
Of course.

325

00:19:31 --> 00:19:33  
Now, I have made all the arrangements.

326

00:19:33 --> 00:19:36  
The pianoforte is tuned,  
the instructors hired.

327

00:19:36 --> 00:19:37  
Dance lessons begin at noon,

328

00:19:37 --> 00:19:39  
followed by a short  
but comprehensive visit

329

00:19:40 --> 00:19:42  
from a lovely French tutor I have secured.

330  
00:19:43 --> 00:19:44  
Well, stand up.

331  
00:19:45 --> 00:19:48  
Both of you. Could you, uh-- [chuckles]

332  
00:19:49 --> 00:19:50  
[dog whimpers]

333  
00:19:56 --> 00:19:58  
Exceptional posture.

334  
00:19:59 --> 00:20:00  
Beautiful smiles.

335  
00:20:00 --> 00:20:02  
Yes, they are, quite.

336  
00:20:02 --> 00:20:05  
The age of the elder miss  
may raise concern.

337  
00:20:05 --> 00:20:08  
Any suitable gentleman  
will require some persuading,

338  
00:20:08 --> 00:20:10  
whether we like it or not,

339  
00:20:10 --> 00:20:15  
as she will already be regarded  
as an old maid at the mature age of..

340  
00:20:15 --> 00:20:16  
Six and twenty, ma'am.

341  
00:20:16 --> 00:20:19

But it should truly be  
of no concern, as I assure you

342

00:20:19 --> 00:20:21  
I am not here  
to find a husband for myself,

343

00:20:22 --> 00:20:24  
only for my sister,  
who, indeed, stands quite tall

344

00:20:24 --> 00:20:26  
and smiles rather exquisitely.

345

00:20:27 --> 00:20:29  
Even more so  
when she speaks French, I rather think.

346

00:20:32 --> 00:20:36  
[speaks French]

347

00:20:36 --> 00:20:38  
[Kate] She is accomplished  
in both Latin and Greek,

348

00:20:38 --> 00:20:40  
in addition to Marathi  
and Hindustani, of course.

349

00:20:41 --> 00:20:44  
She not only plays sitar  
and maruli, but pianoforte too.

350

00:20:45 --> 00:20:47  
And as for her dancing, well,

351

00:20:47 --> 00:20:49  
it is quite remarkable,  
if I do say so myself.

352

00:20:49 --> 00:20:50



And I do say so,

353

00:20:51 --> 00:20:55  
considering it was I who taught my sister  
the cotillion, the quadrille, the waltz.

354

00:20:55 --> 00:20:59  
Self-taught, naturally,  
but still quite remarkable nonetheless.

355

00:20:59 --> 00:21:00  
Hmm! Well--

356

00:21:00 --> 00:21:04  
Kate feels quite passionately  
about her sister's prospects this season.

357

00:21:04 --> 00:21:07  
I hope you did not go to too much trouble,  
finding all of those instructors?

358

00:21:07 --> 00:21:09  
Not at all.

359

00:21:09 --> 00:21:11  
My mama did not err  
in her description of you,

360

00:21:11 --> 00:21:14  
a woman of such grace and kindness.

361

00:21:14 --> 00:21:16  
I am sure we have much to learn from you,

362

00:21:16 --> 00:21:20  
such as the preparation  
of this most excellent tea.

363

00:21:21 --> 00:21:22  
[Lady Mary chuckles nervously]

364

00:21:23 --&gt; 00:21:24

-Kate, dear?

-Mm-hmm?

365

00:21:24 --&gt; 00:21:26

Might Newton require a walk

366

00:21:26 --&gt; 00:21:30

before he makes his mess  
all over these fine carpets?

367

00:21:30 --&gt; 00:21:33

Indeed. Delighted  
to make your acquaintance, Lady Danbury.

368

00:21:33 --&gt; 00:21:37

My sister and I do look forward  
to your sponsorship this season.

369

00:21:37 --&gt; 00:21:38

[dog barks]

370

00:21:40 --&gt; 00:21:43

Daphne provided me  
a list of recommendations

371

00:21:43 --&gt; 00:21:45

for a successful season.

372

00:21:45 --&gt; 00:21:48

Private advice regarding  
the top ten ways in which to entrap a man.

373

00:21:48 --&gt; 00:21:49

I'm telling you, Pen,

374

00:21:49 --&gt; 00:21:52

the season has barely begun  
and already I feel touched in the head.

375

00:21:52 --> 00:21:53

[Penelope laughs]

376

00:21:54 --> 00:21:57

Another quill? You do get  
through them at an extraordinary rate.

377

00:21:57 --> 00:22:01

I have been busy with my correspondence.

378

00:22:01 --> 00:22:03

-To the new heir? Is he here yet?

-No.

379

00:22:03 --> 00:22:04

Oh.

380

00:22:04 --> 00:22:08

I only mean, Colin has been keeping me  
informed of his adventures in Greece.

381

00:22:08 --> 00:22:11

In fairness, I have stopped  
reading his letters. He rambles.

382

00:22:11 --> 00:22:13

-He's certainly no Lady Whistledown.

-No.

383

00:22:14 --> 00:22:17

But, then again, Colin has,  
in fact, been somewhere, unlike her.

384

00:22:17 --> 00:22:19

Well, I thought you revered Whistledown.

385

00:22:19 --> 00:22:22

Did her arrival not save you  
from your presentation to the queen?

386

00:22:22 --> 00:22:24

I was delighted  
by the diversion, to be sure. But,

387

00:22:25 --> 00:22:26  
I sat with her paper all morning,

388

00:22:26 --> 00:22:29  
and in truth, all she does  
is repeat what she hears.

389

00:22:29 --> 00:22:32  
Someone must report the gossip.  
Does she not have a way with words?

390

00:22:32 --> 00:22:33  
But what is she saying with those words?

391

00:22:34 --> 00:22:37  
Truly, I did not mind  
Whistledown's silence the last ten months,

392

00:22:37 --> 00:22:40  
as it finally gave me some time  
to read a few articles of substance.

393

00:22:40 --> 00:22:41  
[clears throat]

394

00:22:41 --> 00:22:45  
"My own sex, I hope, will excuse me  
if I treat them like rational creatures,

395

00:22:45 --> 00:22:48  
instead of flattering  
their fascinating graces."

396

00:22:48 --> 00:22:49  
Wollstonecraft.

397

00:22:49 --> 00:22:51  
Rather haughty.

398

00:22:51 --&gt; 00:22:53

Imagine if Whistledown wrote like this,

399

00:22:53 --&gt; 00:22:57

instead of simply turning our eye  
to every newly-minted debutante.

400

00:22:57 --&gt; 00:22:59

Perhaps then we might find our respite

401

00:22:59 --&gt; 00:23:01

from the tedious sequence  
of tea parties and balls.

402

00:23:01 --&gt; 00:23:05

I rather think the only reason  
Whistledown writes about such things

403

00:23:05 --&gt; 00:23:07

is because she is not  
an active participant in them.

404

00:23:07 --&gt; 00:23:09

Oh. Everyone has their theory, I suppose.

405

00:23:10 --&gt; 00:23:11

[Eloise] Mmm.

406

00:23:13 --&gt; 00:23:17

Would you like me to prepare some potatoes  
for the ladies downstairs, ma'am?

407

00:23:17 --&gt; 00:23:18

Potatoes? Again?

408

00:23:18 --&gt; 00:23:20

Why are we always eating potatoes?

409

00:23:20 --&gt; 00:23:25

Because these days, I am the housekeeper,  
lady's maid, scullery maid, and cook.

410

00:23:25 --> 00:23:27

Have all the staff truly departed?

411

00:23:27 --> 00:23:29

Though I am quite good at boiling the veg.

412

00:23:29 --> 00:23:32

Thank you, Mrs. Varley.  
Potatoes would be lovely.

413

00:23:32 --> 00:23:35

A season with no new dresses,  
nor servants.

414

00:23:35 --> 00:23:37

Are we to empty our own chamber pots too?

415

00:23:37 --> 00:23:39

-Mama, I cannot do that.  
-Calm yourselves.

416

00:23:40 --> 00:23:43

As I have told you,  
once the new Lord Featherington arrives,

417

00:23:43 --> 00:23:44

we will be provided for.

418

00:23:44 --> 00:23:48

Well, where is he?  
Why is he taking so long?

419

00:23:48 --> 00:23:51

Because he wishes to make us suffer.

420

00:23:52 --> 00:23:53

[sighs]

421

00:23:53 --> 00:23:55  
The new Lord Featherington  
is off somewhere,

422

00:23:55 --> 00:23:57  
delighting in our misfortune,

423

00:23:57 --> 00:23:59  
because the man is as cruel as can be.

424

00:23:59 --> 00:24:02  
I hear he cast his only son  
out to the Americas

425

00:24:02 --> 00:24:03  
for daring to question his word.

426

00:24:03 --> 00:24:07  
I tremble to think where he will send  
the rest of us if he has a mind.

427

00:24:07 --> 00:24:08  
Cornwall, perhaps.

428

00:24:08 --> 00:24:10  
Cornwall?

429

00:24:10 --> 00:24:13  
Well, I suppose  
you may visit Mr. Finch and me.

430

00:24:13 --> 00:24:15  
If there is nary a penny  
for new dresses or staff,

431

00:24:15 --> 00:24:16  
there is none for her dowry.

432

00:24:17 --> 00:24:19  
He shall prevent me from marrying?

433

00:24:19 --&gt; 00:24:20

Of course not.

434

00:24:20 --&gt; 00:24:23

The man may be an old,  
bitter curmudgeon, but he is a gentleman

435

00:24:23 --&gt; 00:24:25

and he will keep a gentleman's agreement.

436

00:24:25 --&gt; 00:24:30

Which is why we must waste no time  
in finding matches for the lot of you.

437

00:24:30 --&gt; 00:24:32

Unless you are all betrothed  
by the time our cousin arrives

438

00:24:32 --&gt; 00:24:36

to claim the Featherington estate,  
we shall be at his mercy.

439

00:24:36 --&gt; 00:24:38

And then... heaven help us all.

440

00:24:42 --&gt; 00:24:44

You could always sell the silverware.

441

00:24:44 --&gt; 00:24:47

The dinner service  
should fetch a handsome price.

442

00:25:01 --&gt; 00:25:03

Are you thinking of wearing that one?

443

00:25:04 --&gt; 00:25:06

-[sighs]

-It is quite beautiful.

444



00:25:06 --> 00:25:08  
No. These are for you, Bon.

445  
00:25:08 --> 00:25:11  
We have come to London  
to find your husband, not mine.

446  
00:25:11 --> 00:25:13  
Yes. You are but a dear old maid.

447  
00:25:13 --> 00:25:18  
Ah. Who shall be perfectly happy doting on  
my many nieces and nephews one day soon.

448  
00:25:18 --> 00:25:21  
I shall spoil them exceedingly.  
You do know that, yes?

449  
00:25:24 --> 00:25:25  
What is it?

450  
00:25:26 --> 00:25:27  
I...

451  
00:25:29 --> 00:25:32  
only hope they like me tonight.

452  
00:25:33 --> 00:25:34  
How could they not?

453  
00:25:37 --> 00:25:41  
[sighs] Mama is doing that thing  
she always does when she is worried.

454  
00:25:41 --> 00:25:43  
The gossip she endured after marrying Appa

455  
00:25:43 --> 00:25:45  
had to have been unbearable,  
do you not think?

456

00:25:45 --> 00:25:48  
Is this what troubles you?  
That was many years ago.

457

00:25:48 --> 00:25:50  
Everyone will still have questions.

458

00:25:50 --> 00:25:53  
About our family.  
About how you and I are related.

459

00:25:54 --> 00:25:55  
We are sisters.

460

00:25:56 --> 00:25:57  
This place may feel different,

461

00:25:57 --> 00:26:01  
but it will never change  
the way you and I see each other.

462

00:26:01 --> 00:26:06  
Besides, you heard Lady Danbury.  
She will smooth everything over.

463

00:26:06 --> 00:26:07  
She is on our side.

464

00:26:08 --> 00:26:11  
[sighs] The dowager is  
more formidable than I imagined.

465

00:26:12 --> 00:26:16  
She will have your head when she learns  
of your secret morning ride.

466

00:26:16 --> 00:26:18  
Are you certain no one saw you?

467

00:26:18 --> 00:26:20

Yes. Now, never mind her.

468

00:26:20 --> 00:26:22

The dowager is not half as frightening  
as she thinks she is.

469

00:26:22 --> 00:26:23

[chuckles]

470

00:26:24 --> 00:26:26

You must be excited.

471

00:26:26 --> 00:26:29

This is the first chapter  
of a happy story.

472

00:26:30 --> 00:26:31

All you have to do this evening

473

00:26:31 --> 00:26:33

is remember  
what it is you are looking for.

474

00:26:34 --> 00:26:35

Hmm.

475

00:26:35 --> 00:26:37

-Someone charming.

-Mm-hmm.

476

00:26:38 --> 00:26:40

And handsome, of course.

477

00:26:40 --> 00:26:42

A prince or a duke, perhaps.

478

00:26:42 --> 00:26:45

It is not a man's appearance  
or title that will woo you.

479

00:26:45 --> 00:26:48  
It is his mind and spirit  
that will court yours.

480  
00:26:49 --> 00:26:51  
He will speak in a manner  
that only your heart can hear.

481  
00:26:54 --> 00:26:56  
That is what you are looking for.

482  
00:26:56 --> 00:26:58  
That is the true love you deserve.

483  
00:27:02 --> 00:27:03  
[inhales]

484  
00:27:07 --> 00:27:08  
This one?

485  
00:27:08 --> 00:27:10  
-They will not be ready.  
-[Edwina chuckles]

486  
00:27:10 --> 00:27:12  
[Kate chuckles]

487  
00:27:12 --> 00:27:15  
[classical rendition  
of "Material Girl" playing]

488  
00:27:40 --> 00:27:43  
Just remember to breathe, Bon.

489  
00:27:43 --> 00:27:44  
[gasps softly] Ah.

490  
00:27:47 --> 00:27:49  
The Marquis of Ashdown.

491

00:27:49 --> 00:27:53  
A little young, to be sure,  
but he has 10,000 a year.

492  
00:27:54 --> 00:27:58  
The Earl of Gloucester.  
His wife recently died of influenza.

493  
00:27:58 --> 00:28:01  
He might make  
a particularly estimable addition

494  
00:28:01 --> 00:28:02  
to your dance card  
this evening, Miss Sharma.

495  
00:28:02 --> 00:28:05  
I will not be taking  
to the floor tonight, Lady Danbury.

496  
00:28:05 --> 00:28:08  
Is there someone back home  
you've yet to tell me about?

497  
00:28:08 --> 00:28:10  
Come now. I am long past all of that.

498  
00:28:10 --> 00:28:13  
The only match I am interested in  
is for my sister.

499  
00:28:13 --> 00:28:17  
She trusts me implicitly.  
Now, what about the Duke of Suffolk?

500  
00:28:17 --> 00:28:20  
According to Debrett's,  
he should be quite the catch this year.

501  
00:28:20 --> 00:28:22  
The duke flaunts his mistresses.

502

00:28:22 --&gt; 00:28:25

I assure you, Miss Sharma,  
I have our prospects well in hand.

503

00:28:26 --&gt; 00:28:26

[gasps softly] Ah.

504

00:28:27 --&gt; 00:28:28

There she is.

505

00:28:32 --&gt; 00:28:34

So many flowers,

506

00:28:35 --&gt; 00:28:37

when what I really seek is a gem.

507

00:28:38 --&gt; 00:28:39

Oh.

508

00:28:40 --&gt; 00:28:41

So soon, Lady Danbury?

509

00:28:44 --&gt; 00:28:48

Lady Danbury.

A delightful soiree, as expected.

510

00:28:48 --&gt; 00:28:51

Though my own later this week  
will be much more exclusive.

511

00:28:51 --&gt; 00:28:54

Your Majesty,

I would not think to compare.

512

00:28:54 --&gt; 00:28:56

And rightly so.

513

00:28:56 --&gt; 00:28:59

Your Majesty,

may I present Lady Mary Sharma,

514

00:28:59 --> 00:29:01  
whom you must remember.

515

00:29:01 --> 00:29:03  
And may I present her daughters,

516

00:29:03 --> 00:29:07  
Miss Sharma and Miss Edwina Sharma,

517

00:29:07 --> 00:29:09  
my personal special guests for the season.

518

00:29:09 --> 00:29:11  
A high honor, indeed.

519

00:29:11 --> 00:29:14  
I hear you have made quite a journey

520

00:29:14 --> 00:29:16  
to join us again  
after all these years, Lady Mary.

521

00:29:16 --> 00:29:18  
If only you had extended the courtesy

522

00:29:18 --> 00:29:21  
of offering your queen  
a final farewell before you left.

523

00:29:25 --> 00:29:29  
Oh, I do relish a challenge.

524

00:29:35 --> 00:29:36  
[song ends]

525

00:29:39 --> 00:29:40  
[Violet chuckles]

526

00:29:41 --> 00:29:42  
[Eloise sighs]

527

00:29:43 --> 00:29:45  
Stop fussing with your dress.

528

00:29:45 --> 00:29:46  
You look lovely, dear.

529

00:29:46 --> 00:29:48  
I look like a prize calf,  
trussed up for auction.

530

00:29:48 --> 00:29:49  
[Benedict moos]

531

00:29:49 --> 00:29:51  
Even Daphne felt most apprehensive

532

00:29:51 --> 00:29:54  
at her first official ball,  
and look how well her season turned out.

533

00:29:54 --> 00:29:55  
Oh, right.

534

00:29:55 --> 00:29:56  
[Violet chuckles] Oh.

535

00:29:56 --> 00:29:59  
Come, Sister. The cakes  
at these occasions are surprisingly good.

536

00:29:59 --> 00:30:01  
[hesitates] Uh... Uh...

537

00:30:04 --> 00:30:06  
It truly is a sparse crop.

538

00:30:06 --> 00:30:09



Oh, I am sure there is  
someone here who will charm you.

539

00:30:10 --> 00:30:14

After all, this is the season  
the viscount intends to find a wife.

540

00:30:16 --> 00:30:18

-You honestly just did that?

-I believe I did.

541

00:30:19 --> 00:30:20

-Lady Bridgerton.

-[Violet chuckles]

542

00:30:20 --> 00:30:22

Lord Bridgerton.

543

00:30:22 --> 00:30:24

-Dance, please, Lord Bridgerton?

-[Anthony] Good evening.

544

00:30:25 --> 00:30:27

[classical music playing]

545

00:30:29 --> 00:30:32

Is that Lady Mary Sheffield Sharma?

546

00:30:32 --> 00:30:34

I can't believe

she would show her face here again.

547

00:30:34 --> 00:30:36

A scandal, Mama?

548

00:30:36 --> 00:30:39

Lady Mary was

the incomparable of our season,

549

00:30:39 --> 00:30:42

until she fell in love with

and married some kind of clerk, I hear.

550

00:30:42 --> 00:30:45

The two of them  
absconded to India thereafter.

551

00:30:45 --> 00:30:48

A maharajah I would have understood,

552

00:30:48 --> 00:30:52

but the man was no more than  
a common worker who already had a child.

553

00:30:52 --> 00:30:54

That must be her.

554

00:30:54 --> 00:30:55

The older one.

555

00:30:55 --> 00:30:59

Lady Mary's parents, the Sheffields,  
never lived down the shame, did they?

556

00:30:59 --> 00:31:01

Too ashamed to show their faces in London.

557

00:31:01 --> 00:31:04

If only every family  
could be as respectable as ours.

558

00:31:04 --> 00:31:06

[chuckles softly] Yes, Lady Featherington?

559

00:31:09 --> 00:31:11

[gasps softly] Dearest!

560

00:31:11 --> 00:31:12

My love.

561

00:31:19 --> 00:31:20

Hmm.

562

00:31:20 --> 00:31:22

Mr. and Mrs. Finch.

563

00:31:22 --> 00:31:24

Lady Featherington.

564

00:31:24 --> 00:31:27

It is a delightful surprise  
to see you in attendance.

565

00:31:27 --> 00:31:30

After such a long mourning period.

566

00:31:30 --> 00:31:33

Almost as long as our son  
has been courting Philippa,

567

00:31:33 --> 00:31:34

if you can imagine.

568

00:31:34 --> 00:31:36

[chuckles] Yes.

569

00:31:36 --> 00:31:39

It has been a difficult time, indeed.

570

00:31:39 --> 00:31:42

Darkness has been our candle  
in recent months.

571

00:31:42 --> 00:31:44

Mmm. Have you come unaccompanied?

572

00:31:44 --> 00:31:46

Or has the new heir finally come to manage

573

00:31:46 --> 00:31:48

this unsettled business

of your daughter's dowry?

574

00:31:51 --> 00:31:54

"Unsettled."

That is the precise word, Mr. Finch,

575

00:31:54 --> 00:31:57

because I, too, have been... [sighs]

576

00:31:57 --> 00:31:59

...very unsettled, indeed.

577

00:31:59 --> 00:32:02

Shaken to the bone, in fact, by...

578

00:32:02 --> 00:32:04

[tearfully] ...by grief.

579

00:32:04 --> 00:32:07

Missing my dear, dear, very dead husband.

580

00:32:07 --> 00:32:10

-[feigns sobbing]

-I told you it was too soon!

581

00:32:10 --> 00:32:12

You told me you wished  
for the boy to be out of the house!

582

00:32:14 --> 00:32:17

Our apologies, Lady Featherington.

583

00:32:17 --> 00:32:20

Do let us know when you are more... settled.

584

00:32:20 --> 00:32:22

-Yes?

-[feigns sobbing]

585

00:32:23 --> 00:32:24

[sniffles]

586

00:32:34 --> 00:32:35

[song ends]

587

00:32:35 --> 00:32:36

-Number eight?

-Yes.

588

00:32:37 --> 00:32:38

I know that gentleman.

589

00:32:38 --> 00:32:41

-Who?

-The viscount?

590

00:32:41 --> 00:32:44

I do not believe  
I have yet made an introduction.

591

00:32:45 --> 00:32:46

Of course.

592

00:32:46 --> 00:32:48

It must be my mistake.

593

00:32:48 --> 00:32:50

Though you have quite the eye.

594

00:32:50 --> 00:32:54

Viscount Bridgerton is  
wealthy, well-connected,

595

00:32:54 --> 00:32:57

and from one of the ton's  
most illustrious families.

596

00:32:57 --> 00:32:59

Apparently hoping to marry this season,

597

00:32:59 --> 00:33:03  
he may very well be  
our most eligible bachelor, indeed.

598  
00:33:03 --> 00:33:05  
He is very handsome.

599  
00:33:05 --> 00:33:06  
Yes.

600  
00:33:07 --> 00:33:08  
I suppose he is.

601  
00:33:09 --> 00:33:13  
Lord Corning.  
I was hoping to see you this evening.

602  
00:33:13 --> 00:33:17  
Allow me to introduce Miss Sharma

603  
00:33:17 --> 00:33:20  
and Miss Edwina Sharma.

604  
00:33:20 --> 00:33:24  
It is a pleasure. Miss Edwina,  
would you honor me with a dance?

605  
00:33:24 --> 00:33:25  
Corning, you said?

606  
00:33:25 --> 00:33:27  
The Baron Corning.

607  
00:33:31 --> 00:33:33  
I would be delighted, my lord.

608  
00:33:34 --> 00:33:36  
[classical music plays]

609  
00:33:38 --> 00:33:41

I do not recall reading  
of Corning's family in my research.

610

00:33:41 --> 00:33:45

It does not matter  
what you have and have not read.

611

00:33:45 --> 00:33:47

It is unacceptable here

612

00:33:47 --> 00:33:49

for a lady to decline  
a dance with a gentleman

613

00:33:49 --> 00:33:52

unless she's already reserved by another.

614

00:33:53 --> 00:33:55

I see we have much to learn.

615

00:33:56 --> 00:33:57

[cane taps]

616

00:34:04 --> 00:34:05

Spanish dance?

617

00:34:05 --> 00:34:07

[indistinct conversation]

618

00:34:11 --> 00:34:14

And they say  
Millerson has a whelp in the country.

619

00:34:14 --> 00:34:16

Spitting image of his father.

620

00:34:18 --> 00:34:19

There you are.

621

00:34:19 --> 00:34:22

Oh, Pen, I'm so glad to see you.  
Mama is already being insufferable.

622

00:34:23 --> 00:34:25  
At least she did not see fit  
to dress you as a sunflower.

623

00:34:25 --> 00:34:27  
I declare a bee  
might mistake me for the real thing.

624

00:34:27 --> 00:34:30  
Miss Bridgerton.  
May I request your next dance?

625

00:34:30 --> 00:34:32  
Or I might accompany you  
to fetch some lemonade?

626

00:34:32 --> 00:34:34  
-You seem parched.  
-How can you tell? Is she wilting?

627

00:34:34 --> 00:34:36  
Or punch, if you prefer?

628

00:34:36 --> 00:34:38  
-A plant pun, if you're wondering.  
-Apologies, gentlemen.

629

00:34:38 --> 00:34:40  
I regret to inform you  
that my dance card is already full.

630

00:34:40 --> 00:34:41  
[clears throat]

631

00:34:45 --> 00:34:48  
Lord Byron? Wellington?  
Eloise, these names are false!

632



00:34:49 --> 00:34:51  
I am merely following  
my sister's valuable advice.

633

00:34:51 --> 00:34:53  
She told me that it is  
of the utmost importance

634

00:34:53 --> 00:34:55  
for a lady's dance card  
to be filled with all of the right names.

635

00:34:56 --> 00:34:57  
-[both laugh]  
-[Violet] Eloise?

636

00:34:57 --> 00:34:59  
There you are, dear. [chuckles]

637

00:34:59 --> 00:35:02  
Come. There is someone  
I would like you to meet.

638

00:35:02 --> 00:35:03  
[Eloise groans softly]

639

00:35:05 --> 00:35:08  
[classical rendition  
of "Diamonds" playing]

640

00:36:03 --> 00:36:05  
-[exhales deeply]  
-[man] Bridgerton!

641

00:36:11 --> 00:36:12  
I owe you a drink.

642

00:36:12 --> 00:36:13  
Whatever for?

643

00:36:13 --> 00:36:16

With you as the prize catch of the season,  
the rest of us shall receive a respite

644

00:36:16 --> 00:36:19  
from the marriage-minded mamas  
this season, indeed.

645

00:36:19 --> 00:36:21  
Enjoy your freedom while it lasts.

646

00:36:21 --> 00:36:24  
You, too, will soon submit  
to this ridiculous rigmarole of courtship.

647

00:36:25 --> 00:36:28  
Squiring every eligible miss around town  
until you're barely able to see straight.

648

00:36:29 --> 00:36:31  
Is one lady unlike any other?

649

00:36:31 --> 00:36:34  
Simply pick the least objectionable  
and get her wed, bed, and bred.

650

00:36:34 --> 00:36:36  
Then you can return  
to more pleasurable pursuits.

651

00:36:36 --> 00:36:39  
And more pleasurable partners. [chuckles]

652

00:36:39 --> 00:36:42  
You may be cavalier, but if I must  
leg-shackle myself in marriage,

653

00:36:42 --> 00:36:44  
the lady in question  
should have more to recommend her.

654

00:36:45 --> 00:36:46

Do not tell us  
you are hoping for a love match?

655

00:36:46 --> 00:36:48  
[Anthony] Love is the last thing I desire.

656

00:36:49 --> 00:36:50  
But if my children  
are to be of good stock,

657

00:36:51 --> 00:36:53  
then their mother must be  
of impeccable quality.

658

00:36:53 --> 00:36:55  
A pleasing face, an acceptable wit,

659

00:36:56 --> 00:36:58  
genteel manners enough  
to credit a viscountess.

660

00:36:58 --> 00:36:59  
It should not be hard to find.

661

00:37:00 --> 00:37:03  
And yet, the debutantes of London  
fall short at every turn.

662

00:37:03 --> 00:37:06  
You want the best. Perhaps the queen  
will finally name a diamond.

663

00:37:06 --> 00:37:09  
Save you some trouble.  
At least, of choosing her.

664

00:37:09 --> 00:37:11  
Wooing the piece  
will be a different story, indeed.

665

00:37:11 --> 00:37:13

I shall have no problem there.

666

00:37:13 --> 00:37:14

[all chuckle]

667

00:37:16 --> 00:37:18

-Smoking room, gentlemen?

-I shall be there anon.

668

00:37:28 --> 00:37:30

[clattering]

669

00:37:31 --> 00:37:32

[Anthony] Is someone there?

670

00:37:38 --> 00:37:39

I can hear y...

671

00:37:42 --> 00:37:43

you.

672

00:37:44 --> 00:37:45

Pardon me, my lord.

673

00:37:46 --> 00:37:47

I never got your name.

674

00:37:48 --> 00:37:50

I was wondering if we'd meet again.

675

00:37:50 --> 00:37:52

So you might discern  
if my wit is acceptable,

676

00:37:52 --> 00:37:53

my manners genteel?

677

00:37:54 --> 00:37:55

You were eavesdropping?

678

00:37:55 --> 00:37:56  
It was hardly an effort,

679

00:37:57 --> 00:37:59  
seeing as you were proclaiming  
your many requirements for a wife

680

00:37:59 --> 00:38:01  
loud enough for the entire party to hear.

681

00:38:01 --> 00:38:02  
You take issue with them?

682

00:38:02 --> 00:38:06  
I take issue with any man who views women  
merely as chattels and breeding stock.

683

00:38:06 --> 00:38:07  
None of that was meant--

684

00:38:07 --> 00:38:08  
Viscount Bridgerton, yes?

685

00:38:08 --> 00:38:11  
When you manage to find  
this paragon of virtue,

686

00:38:11 --> 00:38:14  
whatever makes you think  
she will accept your suit?

687

00:38:14 --> 00:38:17  
Are the young ladies of London  
truly so easily won

688

00:38:17 --> 00:38:19  
by a pleasing smile  
and absolutely nothing more?

689

00:38:19 --> 00:38:21

So, you find my smile pleasing.

690

00:38:21 --> 00:38:23

I find your opinion  
of yourself entirely too high.

691

00:38:23 --> 00:38:27

Your character is  
as deficient as your horsemanship.

692

00:38:27 --> 00:38:28

I shall bid you good night.

693

00:38:47 --> 00:38:48

[Eloise] Ah. Pen!

694

00:38:48 --> 00:38:50

Pen. Are you going somewhere?

695

00:38:51 --> 00:38:55

I was... just getting some air.  
It is so very stifling in the ballroom.

696

00:38:55 --> 00:38:56

[scoffs]

697

00:38:56 --> 00:38:59

-The air or the dreary conversation?  
-[chuckles]

698

00:38:59 --> 00:39:01

I do suppose this is  
the one benefit of being out.

699

00:39:02 --> 00:39:04

I have you to run off with.  
We shall never have to be alone.

700

00:39:05 --> 00:39:06

[chuckles]

701

00:39:06 --&gt; 00:39:08

My thoughts exactly.

702

00:39:13 --&gt; 00:39:15

Have you seen your brother or your sister?

703

00:39:15 --&gt; 00:39:17

They managed to escape you? Good for them.

704

00:39:20 --&gt; 00:39:23

Lady Danbury. [chuckles] Splendid evening.

705

00:39:23 --&gt; 00:39:25

For the most part.

706

00:39:25 --&gt; 00:39:28

There are a few guests whose absence  
I might not have regretted.

707

00:39:28 --&gt; 00:39:30

[laughs] I do hope I am not one of them.

708

00:39:30 --&gt; 00:39:33

You and I have  
common interests this season, it seems.

709

00:39:33 --&gt; 00:39:36

I heard. Your wards,  
I look forward to meeting them.

710

00:39:36 --&gt; 00:39:38

And I look forward  
to showing these other mamas

711

00:39:38 --&gt; 00:39:40

how the game ought to be played.

712

00:39:40 --&gt; 00:39:43

Though, it appears you have already  
stoked the fire by informing them

713

00:39:44 --> 00:39:46  
of the viscount's intentions  
for this season.

714

00:39:46 --> 00:39:48  
My son said he was ready.  
Who am I to question it?

715

00:39:48 --> 00:39:51  
They all must come around  
eventually, I suppose.

716

00:39:51 --> 00:39:52  
Lady Danbury, we wish to leave.

717

00:39:52 --> 00:39:54  
Miss Sharma, allow me to introduce you--

718

00:39:54 --> 00:39:56  
Charmed. My mama  
is already in our carriage.

719

00:39:56 --> 00:39:58  
We will see you at home.

720

00:39:59 --> 00:40:02  
People are watching, my dear.  
You are clearly upset--

721

00:40:02 --> 00:40:04  
What is clear is  
we are woefully unprepared

722

00:40:04 --> 00:40:07  
to navigate this lion's den.  
I am sure Edwina's absence

723

00:40:07 --> 00:40:10  
will only make her  
that much more desirable.



724

00:40:10 --&gt; 00:40:13

It truly was  
a magnificent soiree, Lady Danbury.

725

00:40:13 --&gt; 00:40:15

We are most grateful.

726

00:40:18 --&gt; 00:40:19

Well,

727

00:40:20 --&gt; 00:40:23

it would seem both of us  
may have our hands full this year.

728

00:40:23 --&gt; 00:40:25

Not if I have something to say about it.

729

00:40:25 --&gt; 00:40:30

And as you very well know,  
I always have something to say.

730

00:40:30 --&gt; 00:40:31

[chuckles softly]

731

00:40:33 --&gt; 00:40:35

Delightful evening, Mama!

732

00:40:35 --&gt; 00:40:36

Night, Sisters!

733

00:40:36 --&gt; 00:40:38

[Lady Featherington]  
Good night, young ladies!

734

00:40:38 --&gt; 00:40:39

[doors closing]

735

00:40:42 --&gt; 00:40:43

[breathing heavily]

736

00:40:44 --&gt; 00:40:45

[sighs]

737

00:41:30 --&gt; 00:41:32

-Can you go any faster?

-[driver] Yes, miss!

738

00:41:41 --&gt; 00:41:44

Lawks, I thought you weren't coming.

739

00:41:44 --&gt; 00:41:46

[in Irish accent] My mistress  
apologizes for the delay.

740

00:41:46 --&gt; 00:41:48

This is for today.  
It must print before noon.

741

00:41:48 --&gt; 00:41:49

[scoffs]

742

00:41:51 --&gt; 00:41:53

Last edition's takings, yes?

743

00:41:54 --&gt; 00:41:57

800 copies at five pence apiece,  
sold for eight pence each,

744

00:41:57 --&gt; 00:42:00

minus the delivery boys' wages,  
there should be eleven pounds,

745

00:42:00 --&gt; 00:42:01

two shillings here altogether.

746

00:42:02 --&gt; 00:42:04

My mistress  
is willing to take an even ten.

747

00:42:04 --> 00:42:06  
You get to keep the surplus  
for your rapid service.

748

00:42:06 --> 00:42:11  
These delays will be more frequent now  
due to an... unforeseen circumstance,

749

00:42:11 --> 00:42:13  
so, it's really a bargain.

750

00:42:18 --> 00:42:20  
[Lady Whistledown]  
There is nothing quite like

751

00:42:20 --> 00:42:24  
the sweet-scented smell of success.

752

00:42:24 --> 00:42:27  
But after taking in the scene  
from last night's festivities,

753

00:42:27 --> 00:42:32  
it is clear the season won't be  
quite so fragrant for everyone.

754

00:42:35 --> 00:42:38  
The Viscount Bridgerton's own mama

755

00:42:38 --> 00:42:41  
may have loudly declared her eldest son's

756

00:42:41 --> 00:42:43  
lofty intentions to marry,

757

00:42:43 --> 00:42:46  
yet I cannot be the only one wondering

758

00:42:46 --> 00:42:49  
if this former Capital-R-Rake

759

00:42:49 --> 00:42:52  
is, indeed, ready to flourish.

760

00:42:55 --> 00:42:58  
Perhaps the viscount, like the rest of us,

761

00:42:58 --> 00:43:03  
is simply waiting for the queen  
to finally name her diamond.

762

00:43:03 --> 00:43:05  
Or perhaps this author

763

00:43:05 --> 00:43:08  
should take matters into her own hands.

764

00:43:08 --> 00:43:11  
I shall not be hustled  
into making my selection.

765

00:43:11 --> 00:43:12  
Not by anyone.

766

00:43:12 --> 00:43:13  
Of course, Your Majesty.

767

00:43:13 --> 00:43:14  
Take this away.

768

00:43:15 --> 00:43:17  
And bring me a list of the peerage.

769

00:43:26 --> 00:43:27  
Some tea, my lord?

770

00:43:27 --> 00:43:29  
Perhaps some warm milk may be better.

771

00:43:30 --> 00:43:31

Oh! Are those marbles?

772

00:43:32 --> 00:43:33

What fun!

773

00:43:35 --> 00:43:36

Might I go and read now?

774

00:43:37 --> 00:43:40

[Lady Whistledown] Though,  
of the many purportedly well-trained

775

00:43:40 --> 00:43:44

and bred hothouse flowers  
on display this year,

776

00:43:44 --> 00:43:47

this author must wonder

777

00:43:47 --> 00:43:51

if a more surprising choice  
might still be in store.

778

00:43:53 --> 00:43:56

The younger one would do,  
if the eldest just got out of the way.

779

00:43:56 --> 00:43:57

[man 2] The sister is dreadful.

780

00:44:02 --> 00:44:03

[dog barks]

781

00:44:03 --> 00:44:05

[Lady Danbury] Not on my chair!

782

00:44:05 --> 00:44:07

[dog whimpers]

783

00:44:09 --> 00:44:10

[sighs]

784

00:44:12 --> 00:44:16

[Lady Whistledown] Whichever darling miss  
receives such high esteem,

785

00:44:16 --> 00:44:21

let us hope there is a suitor available  
of only the sharpest wit,

786

00:44:21 --> 00:44:27

lest his dry musings leave  
a young lady wilting like a parched rose.

787

00:44:27 --> 00:44:28

[snorting chuckle]

788

00:44:28 --> 00:44:31

It is rather clever  
the way she uses plant puns to belittle.

789

00:44:31 --> 00:44:32

[laughter]

790

00:44:32 --> 00:44:34

Clever indeed!

791

00:44:35 --> 00:44:37

The candlesticks, see what they're worth.

792

00:44:38 --> 00:44:39

[Varley] Yes, ma'am.

793

00:44:43 --> 00:44:46

-[classical piano tune playing]  
-[Violet chuckles] There. You see?

794

00:44:48 --> 00:44:49

Lady Goring was quite taken

795

00:44:50 --> 00:44:52  
with Eloise's dress last night,  
Madame Delacroix.

796

00:44:52 --> 00:44:56  
She would keep saying how well  
it complemented her complexion.

797

00:44:56 --> 00:44:59  
She said you reminded her  
of Daphne, dearest.

798

00:44:59 --> 00:45:01  
I am not Daphne.

799

00:45:02 --> 00:45:03  
-This is the one.  
-Ah.

800

00:45:03 --> 00:45:05  
With pleasure, Lady Bridgerton.

801

00:45:05 --> 00:45:06  
[clears throat]

802

00:45:10 --> 00:45:13  
You do know, Eloise,  
that you might enjoy the next ball

803

00:45:13 --> 00:45:14  
if you, in fact, danced with someone.

804

00:45:15 --> 00:45:18  
Meeting new people, it can be thrilling.

805

00:45:18 --> 00:45:21  
Yes, it certainly seemed  
as though Anthony had a thrilling time.

806

00:45:21 --> 00:45:24  
Swept away by many

a nimble-footed young lady, Brother?

807

00:45:24 --> 00:45:26

I can still barely feel my toes.

808

00:45:26 --> 00:45:28

I thought you ladies were taught to dance.

809

00:45:28 --> 00:45:31

I thought you gentlemen  
capable of worthwhile conversation.

810

00:45:31 --> 00:45:33

How sad both of our hopes were dashed.

811

00:45:35 --> 00:45:38

I think Eloise  
would make a brilliant diamond.

812

00:45:38 --> 00:45:40

I could not agree more, Hyacinth.

813

00:45:40 --> 00:45:43

Perhaps Her Majesty will take note  
at her ball tomorrow night.

814

00:45:44 --> 00:45:46

-I despise you.  
-[chuckling]

815

00:45:49 --> 00:45:50

Madame Delacroix.

816

00:45:50 --> 00:45:52

I didn't know you were back in town.

817

00:45:52 --> 00:45:53

Bien s<sup>ur</sup>!

818

00:45:53 --> 00:45:56



Who else could dress  
these delicate debutantes for the season?

819

00:45:57 --> 00:45:57  
[Benedict chuckles]

820

00:45:59 --> 00:46:01  
Does that mean  
I shall see you later on tonight?

821

00:46:02 --> 00:46:03  
I hear there's a party.

822

00:46:05 --> 00:46:08  
I have much work to do, Mr. Bridgerton,

823

00:46:09 --> 00:46:12  
and my art must come before all else.

824

00:46:13 --> 00:46:14  
Enjoy your time.

825

00:46:19 --> 00:46:20  
Brother.

826

00:46:26 --> 00:46:29  
Are you and the modiste  
still, uh, making a stitch?

827

00:46:29 --> 00:46:31  
Apparently not. Have you found a wife yet?

828

00:46:31 --> 00:46:34  
Or are you planning to offend  
every girl until there are none left?

829

00:46:34 --> 00:46:35  
Is Mother aware?

830

00:46:35 --> 00:46:38

-Aware of what?  
-I'm off to deal with our solicitor.

831  
00:46:39 --> 00:46:41  
Have fun  
with your pretty pictures, Brother.

832  
00:46:45 --> 00:46:46  
-[Violet] Anthony?  
-[door closes]

833  
00:46:48 --> 00:46:53  
There were some lovely young ladies  
in attendance last night, were there not?

834  
00:46:53 --> 00:46:55  
Lady Delilah has beautiful manners,

835  
00:46:55 --> 00:46:59  
and I hear Miss Goodrum  
is very accomplished in her needlework.

836  
00:46:59 --> 00:47:01  
Perhaps you shall  
get to know them better soon.

837  
00:47:01 --> 00:47:03  
Lady Delilah can barely  
string a sentence together,

838  
00:47:03 --> 00:47:07  
and Miss Goodrum thought  
that Napoleon fights for the Spanish.

839  
00:47:07 --> 00:47:09  
As for every other eager chit  
you pushed in my direction,

840  
00:47:09 --> 00:47:11  
I'd happily never lay eyes on them again.

841

00:47:11 --> 00:47:13

-Anthony--

-I am looking for perfection, Mother.

842

00:47:13 --> 00:47:14

And you should be too.

843

00:47:14 --> 00:47:17

The woman I marry  
shall be the Viscountess Bridgerton.

844

00:47:17 --> 00:47:20

The lady of this household,  
responsible for launching my sisters

845

00:47:20 --> 00:47:21

and bearing my children.

846

00:47:22 --> 00:47:24

Do you desire them to be raised by a woman

847

00:47:24 --> 00:47:27

who does not know how to so much  
as hold a map right side up?

848

00:47:28 --> 00:47:30

This is the duty I must fulfill.

849

00:47:33 --> 00:47:35

You will end up alone

850

00:47:36 --> 00:47:38

with such expectations.

851

00:47:43 --> 00:47:44

Good day, Mother.

852

00:47:53 --> 00:47:57

-[Prudence singing scales in distance]  
-[creaking in hallway]

853

00:47:57 --> 00:47:58  
-[coin clinks]  
-[clattering]

854

00:47:58 --> 00:48:03  
[Prudence] ♪ La-la-la-la-la-la-la ♪

855

00:48:03 --> 00:48:04  
[knock at door]

856

00:48:07 --> 00:48:09  
Why is it so quiet in here?

857

00:48:10 --> 00:48:11  
Because I am alone?

858

00:48:12 --> 00:48:13  
Reading, as I always do.

859

00:48:14 --> 00:48:16  
[sighs deeply] You are so boring.

860

00:48:17 --> 00:48:22  
I will be perfectly putrefied  
if Philippa does manage to marry Finch.

861

00:48:22 --> 00:48:26  
"Petrified." The word is "petrified."

862

00:48:29 --> 00:48:30  
What is that?

863

00:48:30 --> 00:48:31  
What is what?

864

00:48:31 --> 00:48:33  
-What you are writing.  
-I am not writing.

865

00:48:33 --> 00:48:34

But you were.

866

00:48:34 --> 00:48:36

Prudence. Do not-- Hand it back!

867

00:48:36 --> 00:48:39

Why, you little devil-doll!

868

00:48:39 --> 00:48:41

This is what occupies your "quiet" time?

869

00:48:41 --> 00:48:44

What are you ladies doing, still up?

870

00:48:45 --> 00:48:46

Penelope was writing..

871

00:48:47 --> 00:48:49

to Colin Bridgerton.

872

00:48:50 --> 00:48:52

Well, that would explain  
the ink all over her fingers.

873

00:48:52 --> 00:48:54

I declare, Penelope.

874

00:48:54 --> 00:48:55

-Colin is my friend!

-[giggles]

875

00:48:55 --> 00:48:59

As if he would ever waste his ink  
on someone like you.

876

00:48:59 --> 00:49:01

-Are these worth anything?

-What?

877

00:49:01 --> 00:49:04  
Your books. Books can be  
worth something, can they not?

878  
00:49:04 --> 00:49:06  
I do not think so, Mama.

879  
00:49:06 --> 00:49:07  
Oh, pity.

880  
00:49:09 --> 00:49:11  
You must stop wasting your precious time

881  
00:49:11 --> 00:49:14  
on such pointless pursuits  
as writing silly letters.

882  
00:49:15 --> 00:49:19  
Colin Bridgerton is no more your friend  
than I am the next Catherine the Great.

883  
00:49:21 --> 00:49:24  
Now, wipe your hands,  
lest someone should think you a commoner.

884  
00:49:30 --> 00:49:31  
[door closes]

885  
00:49:36 --> 00:49:37  
[sighs]

886  
00:49:43 --> 00:49:44  
Ma'am.

887  
00:49:45 --> 00:49:46  
A letter for you.

888  
00:49:49 --> 00:49:51  
[door opens]

889

00:49:58 --> 00:50:01  
Your tea grows cold.

890  
00:50:01 --> 00:50:03  
My horses do not.

891  
00:50:04 --> 00:50:07  
Did you plan  
to ride again tomorrow morning?

892  
00:50:10 --> 00:50:13  
I know all that goes on in my home.

893  
00:50:14 --> 00:50:17  
And since you insist on sneaking around,

894  
00:50:17 --> 00:50:19  
I may as well save us both the trouble.

895  
00:50:20 --> 00:50:23  
Correspondence from your grandparents,  
the Sheffields.

896  
00:50:23 --> 00:50:25  
I wrote to them before you arrived.

897  
00:50:25 --> 00:50:28  
Those people are not my grandparents,  
Lady Danbury.

898  
00:50:28 --> 00:50:30  
I have no relation  
to them whatsoever, in fact.

899  
00:50:31 --> 00:50:35  
It seems you have not been  
straightforward with me.

900  
00:50:35 --> 00:50:39  
I realize I should not have gone out  
for a morning ride without a chaperone.

901

00:50:39 --> 00:50:41  
And what about failing to tell me

902

00:50:41 --> 00:50:44  
why you have truly  
come to London with your sister?

903

00:50:45 --> 00:50:47  
I'm rather more concerned about that.

904

00:50:49 --> 00:50:51  
We have come to find Edwina a husband.

905

00:50:52 --> 00:50:53  
And is that all?

906

00:50:54 --> 00:50:56  
You would be wise to reconsider

907

00:50:56 --> 00:50:59  
resorting to more forgeries  
and half-truths, Miss Sharma.

908

00:51:00 --> 00:51:05  
Very few attempt to outwit me,  
and even fewer succeed.

909

00:51:05 --> 00:51:09  
You are living under my roof,  
under my care,

910

00:51:09 --> 00:51:13  
relying on my good name,  
my connections, my money.

911

00:51:13 --> 00:51:17  
I vouched for you and your sister  
in front of Her Majesty the Queen,

912



00:51:17 --> 00:51:18  
all because

913  
00:51:20 --> 00:51:24  
I thought I was paying  
a kindness to an old friend--

914  
00:51:24 --> 00:51:27  
And we are truly grateful for everything.

915  
00:51:28 --> 00:51:32  
Your mama misses your father, naturally.

916  
00:51:32 --> 00:51:35  
But she never really wanted  
to come back here, did she?

917  
00:51:35 --> 00:51:36  
You did!

918  
00:51:38 --> 00:51:41  
I have no interest in being used  
as a pawn in someone else's game.

919  
00:51:41 --> 00:51:43  
That is not what we are doing.

920  
00:51:43 --> 00:51:46  
Then tell me what stipulations  
the Sheffields have apparently set down

921  
00:51:47 --> 00:51:49  
with regard to Edwina's match.

922  
00:51:49 --> 00:51:51  
Stipulations which,  
if met, will, I am guessing,

923  
00:51:51 --> 00:51:55  
guarantee great fortune  
for you and your family.

924

00:51:58 --> 00:52:01  
Edwina must marry  
an Englishman of nobility.

925

00:52:07 --> 00:52:10  
They could not control  
your mama's marriage,

926

00:52:11 --> 00:52:13  
so they mean  
to interfere with your sister's.

927

00:52:14 --> 00:52:14  
[Kate] Yes.

928

00:52:15 --> 00:52:18  
They never recovered  
from my father's lack of rank and title.

929

00:52:19 --> 00:52:23  
Though let me assure you, Lady Danbury,  
I am not here for selfish reasons.

930

00:52:24 --> 00:52:27  
After my father died,  
Mama and I did the best we could

931

00:52:27 --> 00:52:31  
to raise Edwina, all so she would  
never know of our struggles.

932

00:52:32 --> 00:52:36  
But our money ran low.  
We used the last for this very journey.

933

00:52:36 --> 00:52:39  
The Sheffields have agreed  
to bestow a sizable dowry on my sister,

934

00:52:39 --> 00:52:41

and to look after my mama.

935

00:52:42 --> 00:52:44

But only if Edwina marries properly.

936

00:52:52 --> 00:52:53

And what about you?

937

00:52:54 --> 00:52:57

If I could marry  
for the sake of my family, I would.

938

00:52:57 --> 00:53:01

But I am not  
my mama's daughter by birth. Edwina is.

939

00:53:01 --> 00:53:02

[softly] Oh.

940

00:53:03 --> 00:53:05

I've spent the last eight years

941

00:53:05 --> 00:53:08

raising my sister  
to walk in the right way,

942

00:53:08 --> 00:53:11

to talk in the right way,  
to play the pianoforte just so.

943

00:53:15 --> 00:53:19

Teaching her twice as much and watching  
her work twice as hard as anyone else.

944

00:53:19 --> 00:53:22

I even taught her how to make this pitiful  
excuse for tea the English so adore.

945

00:53:23 --> 00:53:24

I despise English tea.

946  
00:53:24 --> 00:53:25  
[laughs]

947  
00:53:26 --> 00:53:29  
But if it means my sister  
will not be left destitute,

948  
00:53:30 --> 00:53:32  
then I will smile, and I will nod politely

949  
00:53:32 --> 00:53:35  
after each and every sip, to be sure.

950  
00:53:36 --> 00:53:37  
[breathes deeply]

951  
00:53:38 --> 00:53:40  
Your sister has a right to know.

952  
00:53:40 --> 00:53:43  
As you said, it is her future.

953  
00:53:45 --> 00:53:49  
That is precisely why I shield her.  
Because I know her.

954  
00:53:49 --> 00:53:51  
If she was made aware  
of the circumstances,

955  
00:53:51 --> 00:53:54  
she would marry quickly only to please us.

956  
00:53:54 --> 00:53:56  
She would say yes  
to any man kind enough to ask.

957  
00:53:57 --> 00:54:01  
Edwina deserves a chance  
to find love without such a burden.

958

00:54:03 --&gt; 00:54:05

Please, you must not tell a soul.

959

00:54:07 --&gt; 00:54:08

[Lady Danbury] Mmm.

960

00:54:11 --&gt; 00:54:15

[Lady Whistledown]

Formed under pressure, desired by many,

961

00:54:15 --&gt; 00:54:19

yet possessed only by a fortunate few,

962

00:54:19 --&gt; 00:54:23

there is nothing on earth quite so envied

963

00:54:23 --&gt; 00:54:24

as a diamond.

964

00:54:34 --&gt; 00:54:36

Might our queen finally

965

00:54:36 --&gt; 00:54:39

extinguish the fevered speculation

966

00:54:39 --&gt; 00:54:41

and bestow the highest of honors

967

00:54:41 --&gt; 00:54:44

to a most fortunate young lady tonight?

968

00:54:48 --&gt; 00:54:52

With so many futures at risk,

969

00:54:52 --&gt; 00:54:55

I do suspect this author  
is not the only one

970

00:54:55 --> 00:54:58  
waiting with bated breath.

971  
00:55:00 --> 00:55:04  
I do hope you are finding  
everything in town to your satisfaction,

972  
00:55:05 --> 00:55:06  
Lady Mary.

973  
00:55:06 --> 00:55:08  
Indeed I am, Your Majesty.

974  
00:55:08 --> 00:55:10  
This time around, that is.

975  
00:55:10 --> 00:55:15  
Perhaps your mother would enjoy  
some refreshment, Miss Sharma.

976  
00:55:23 --> 00:55:27  
I might think Lady Mary  
deserves some recognition, ma'am.

977  
00:55:27 --> 00:55:29  
It's certainly a sign  
of true devotion on her part,

978  
00:55:30 --> 00:55:32  
having sought to introduce her daughters

979  
00:55:32 --> 00:55:34  
under the discerning eye  
of Your Majesty, after all.

980  
00:55:35 --> 00:55:38  
The youngest one, in particular, I think,

981  
00:55:38 --> 00:55:42  
will certainly make a match  
that will be the envy of the ton.

982

00:55:42 --> 00:55:46  
Why do I sense my strings  
being pulled, Lady Danbury?

983

00:55:46 --> 00:55:49  
You said you wanted  
to shake up the season.

984

00:55:50 --> 00:55:51  
Now is your chance.

985

00:55:57 --> 00:55:58  
[Eloise groans]

986

00:55:59 --> 00:56:01  
Anyone here you've not yet rejected?

987

00:56:01 --> 00:56:04  
You're the artist.  
Do you see anyone remotely inspiring?

988

00:56:05 --> 00:56:08  
We shall have our diamond tonight,  
and I shall have a wife.

989

00:56:11 --> 00:56:13  
Lady Bridgerton. Miss Bridgerton.

990

00:56:13 --> 00:56:17  
Such a shame your presentation  
at court was so rudely interrupted.

991

00:56:17 --> 00:56:18  
Shame, indeed.

992

00:56:18 --> 00:56:22  
[Queen Charlotte] I nearly forgot  
you were making your debut this season.

993

00:56:22 --> 00:56:24  
After your elder sister's triumph,

994  
00:56:25 --> 00:56:28  
perhaps good fortune  
might run in the family.

995  
00:56:28 --> 00:56:29  
[laughter]

996  
00:56:31 --> 00:56:34  
Uh, it is a delightful ball, Your Majesty.

997  
00:56:34 --> 00:56:36  
Very diamond-y. [chuckles]

998  
00:56:36 --> 00:56:39  
Though, I must admit,  
I am more of an emerald person myself.

999  
00:56:41 --> 00:56:42  
[clears throat]

1000  
00:56:43 --> 00:56:45  
[laughing heartily]

1001  
00:56:46 --> 00:56:47  
Oh, dear!

1002  
00:56:49 --> 00:56:51  
My favorite necklace is one of emeralds.

1003  
00:56:51 --> 00:56:54  
-How thoughtful of you to know that.  
-Oh. [chuckles]

1004  
00:56:54 --> 00:56:55  
It seems you have indeed

1005  
00:56:55 --> 00:56:59



come a long way  
since last year, Miss Bridgerton.

1006  
00:56:59 --> 00:57:00  
[hesitant chuckle]

1007  
00:57:05 --> 00:57:07  
[softly] Excuse me.

1008  
00:57:10 --> 00:57:14  
If the queen, in fact,  
names Eloise the diamond,

1009  
00:57:14 --> 00:57:16  
whom will you marry then, Brother?

1010  
00:57:16 --> 00:57:17  
Hush, you.

1011  
00:57:18 --> 00:57:20  
[classical dance tune playing]

1012  
00:57:28 --> 00:57:30  
[breathing heavily]

1013  
00:57:32 --> 00:57:33  
Pen!

1014  
00:57:33 --> 00:57:34  
Pen! Pen, Pen. Pen.

1015  
00:57:34 --> 00:57:35  
We must leave.

1016  
00:57:35 --> 00:57:38  
The queen, she--  
I somehow managed to charm her.

1017  
00:57:39 --> 00:57:43  
-She seems to, in fact, like me. I don't--

-Eloise, you must calm down.

1018

00:57:43 --> 00:57:44

Eloise Bridgerton.

1019

00:57:44 --> 00:57:46

[chuckles] The diamond.

1020

00:57:47 --> 00:57:50

Perhaps now you might stop spending time  
with insipid wallflowers all evening

1021

00:57:51 --> 00:57:52

and refine your circle of friends.

1022

00:57:52 --> 00:57:54

-[Penelope sighs]

-I may have an opening--

1023

00:57:54 --> 00:57:56

-I would rather die.

-[gasps]

1024

00:57:58 --> 00:57:59

[stifling laughter]

1025

00:58:04 --> 00:58:04

[sighs]

1026

00:58:05 --> 00:58:07

[Eloise] How you managed  
an entire season of these absurd events

1027

00:58:07 --> 00:58:10

alongside people like  
Cressida Cowper is beyond me.

1028

00:58:10 --> 00:58:12

And it's not just her. It is all of them.

1029

00:58:12 --> 00:58:15  
Staring at me as if I were  
some fine china teapot.

1030  
00:58:15 --> 00:58:17  
How did you do it on your own, Pen?

1031  
00:58:17 --> 00:58:19  
I do not share your difficulties, El.

1032  
00:58:19 --> 00:58:21  
-"Insidious wallflower," remember?  
-Ugh. That is not--

1033  
00:58:21 --> 00:58:23  
Cressida is incensed  
that even her new dress

1034  
00:58:23 --> 00:58:24  
cannot hide her character.

1035  
00:58:24 --> 00:58:25  
[chuckles]

1036  
00:58:26 --> 00:58:28  
[Eloise sighs]

1037  
00:58:31 --> 00:58:33  
It's not that bad, you know.

1038  
00:58:33 --> 00:58:35  
-The wallflower thing.  
-Mmm.

1039  
00:58:36 --> 00:58:38  
I always get the first glass of lemonade.

1040  
00:58:38 --> 00:58:41  
I know who all the best dancers  
are just from watching.

1041

00:58:41 --&gt; 00:58:43

I can always tell when a suitor is serious

1042

00:58:43 --&gt; 00:58:46

about courtship just by how he looks  
when a young lady dances with another.

1043

00:58:46 --&gt; 00:58:50

The wall even affords me the chance  
to hear what the footmen say in secret.

1044

00:58:51 --&gt; 00:58:53

You've been keeping it from me.

1045

00:58:56 --&gt; 00:58:59

You do not have  
to pretend any longer, Pen.

1046

00:59:00 --&gt; 00:59:02

-You like all of this.  
-[chuckles]

1047

00:59:04 --&gt; 00:59:07

-Well, it can be amusing.  
-[chuckles]

1048

00:59:09 --&gt; 00:59:10

I know you have begun  
to think little of her,

1049

00:59:11 --&gt; 00:59:13

but is Lady Whistledown  
still not a source of amusement?

1050

00:59:13 --&gt; 00:59:15

It's not that I think little of her.

1051

00:59:16 --&gt; 00:59:17

When she was gone,  
I thought I would miss her.

1052

00:59:17 --> 00:59:20  
I thought I needed her  
to make sense of this world. But...

1053

00:59:21 --> 00:59:24  
now she is back,  
reporting on the same old things.

1054

00:59:24 --> 00:59:26  
Just another reminder of how trapped I am.

1055

00:59:30 --> 00:59:31  
I can feel people's eyes on me.

1056

00:59:32 --> 00:59:35  
Every time I walk into a ballroom,  
I know they are comparing me to Daphne.

1057

00:59:35 --> 00:59:40  
She was so good at being the diamond  
and it made my mother so happy.

1058

00:59:41 --> 00:59:42  
I can never live up to that.

1059

00:59:43 --> 00:59:46  
I do not want to live up to that,  
but it does not make it any easier to know

1060

00:59:46 --> 00:59:49  
you are constantly disappointing people  
just by walking into a room.

1061

00:59:51 --> 00:59:52  
I never thought of it that way.

1062

00:59:54 --> 00:59:57  
No one truly notices me.

1063

00:59:58 --> 01:00:00

I suppose that is what I like.

1064

01:00:01 --> 01:00:04

When you're invisible, you have  
all the amusement you want

1065

01:00:04 --> 01:00:07

without any of  
the expectations popularity brings.

1066

01:00:07 --> 01:00:08

It frees you.

1067

01:00:10 --> 01:00:13

Do you think that is why  
Whistledown remains anonymous?

1068

01:00:14 --> 01:00:15

Perhaps.

1069

01:00:17 --> 01:00:19

Do you think that is why  
Cressida is so cruel?

1070

01:00:19 --> 01:00:20

No.

1071

01:00:21 --> 01:00:23

I think she just wears her hair too tight.

1072

01:00:23 --> 01:00:25

[both laughing]

1073

01:00:30 --> 01:00:32

[Eloise] Oh.

1074

01:00:32 --> 01:00:34

[playing fanfare]

1075

01:00:38 --> 01:00:39

[hushed chatter]

1076

01:00:40 --> 01:00:42  
Your presence is noted,

1077

01:00:42 --> 01:00:44  
and your queen most appreciative.

1078

01:00:46 --> 01:00:51  
Allow it to now be my honor  
to present to you the season's diamond.

1079

01:01:02 --> 01:01:04  
Miss Edwina Sharma.

1080

01:01:04 --> 01:01:06  
[attendees gasping, muttering]

1081

01:01:08 --> 01:01:10  
[classical music playing]

1082

01:01:21 --> 01:01:24  
You look at her the way I look  
at a finished painting, Brother.

1083

01:01:24 --> 01:01:25  
Every man needs a muse, does he not?

1084

01:01:40 --> 01:01:42  
Viscount Bridgerton.

1085

01:01:43 --> 01:01:45  
Have you yet met my new incomparable?

1086

01:01:46 --> 01:01:49  
I am most grateful  
for the introduction, Your Majesty.

1087

01:01:49 --> 01:01:52  
I only hope I shall be afforded

the pleasure of a dance.

1088

01:02:02 --> 01:02:04

I suppose I should thank you.

1089

01:02:04 --> 01:02:05

[chuckles softly]

1090

01:02:05 --> 01:02:09

Oh, child. It is much too soon for that.

1091

01:02:10 --> 01:02:13

You must know the real work begins now.

1092

01:02:13 --> 01:02:15

Indeed. There will be  
a mire to wade through

1093

01:02:15 --> 01:02:17

on behalf of my sister, to be sure.

1094

01:02:17 --> 01:02:19

Speaking of, where is my sister?

1095

01:02:21 --> 01:02:24

Forgive my directness.  
Do you have any thoughts about children?

1096

01:02:25 --> 01:02:27

Other than the fact that I desire them so?

1097

01:02:28 --> 01:02:31

However many I have, my lord,  
I shall feel most fortunate.

1098

01:02:31 --> 01:02:34

Together with my husband,  
we will chart the best course.

1099

01:02:35 --> 01:02:36



How very sensible.

1100

01:02:37 --> 01:02:39

Do you play  
any musical instruments, by chance?

1101

01:02:40 --> 01:02:41

[chuckles lightly]

1102

01:02:41 --> 01:02:42

Many, in fact.

1103

01:02:43 --> 01:02:47

But, for the most part, my education  
was taken up by more serious pursuits.

1104

01:02:49 --> 01:02:51

Modern languages, classical literature.

1105

01:02:51 --> 01:02:53

I do love to read.

1106

01:02:55 --> 01:02:59

You do not seem discomposed  
by my line of questioning.

1107

01:03:00 --> 01:03:01

Why ever would I be?

1108

01:03:01 --> 01:03:05

A man who knows  
what he wants is most admirable.

1109

01:03:06 --> 01:03:09

Is your father in attendance?  
I should like to speak with him.

1110

01:03:10 --> 01:03:12

Sadly, my father died years ago.

1111

01:03:13 --> 01:03:14  
Ah.

1112  
01:03:15 --> 01:03:16  
I'm so sorry.

1113  
01:03:19 --> 01:03:20  
As did mine.

1114  
01:03:22 --> 01:03:23  
[song ends]

1115  
01:03:27 --> 01:03:29  
Though, perhaps  
you could speak with my sister.

1116  
01:03:30 --> 01:03:32  
It is her blessing  
you shall need if we are...

1117  
01:03:32 --> 01:03:34  
Oh! Here she is now.

1118  
01:03:34 --> 01:03:35  
-Kate!  
-[Lady Danbury] Ah, Lord Bridgerton.

1119  
01:03:36 --> 01:03:38  
I see you've met Miss Edwina. This is--

1120  
01:03:38 --> 01:03:39  
Her sister.

1121  
01:03:39 --> 01:03:41  
-Miss Sharma, my lord.  
-Oh.

1122  
01:03:43 --> 01:03:46  
The Viscount Bridgerton  
is a most excellent dancer.

1123  
01:03:46 --> 01:03:48  
Perhaps I may learn  
a thing or two from you, my lord.

1124  
01:03:49 --> 01:03:51  
Would you join me  
in the retiring room, Sister?

1125  
01:03:53 --> 01:03:55  
Is something wrong, Didi?

1126  
01:03:55 --> 01:03:58  
You are not to go near that man.  
Do you understand?

1127  
01:04:00 --> 01:04:02  
She is a lovely diamond, dearest.

1128  
01:04:02 --> 01:04:03  
Indeed.

1129  
01:04:05 --> 01:04:06  
She is who I shall marry.

1130  
01:04:07 --> 01:04:10  
There are a few things  
I must make you aware of.

1131  
01:04:10 --> 01:04:14  
[Lady Whistledown]  
Color, clarity, carat, cut.

1132  
01:04:14 --> 01:04:18  
At long last, the queen  
has named her most precious stone.

1133  
01:04:22 --> 01:04:24  
What is all this?

1134  
01:04:25 --> 01:04:26

[Varley sighs]

1135

01:04:26 --> 01:04:27

Ma'am.

1136

01:04:28 --> 01:04:29

He is here.

1137

01:04:30 --> 01:04:31

The new Lord Featherington.

1138

01:04:31 --> 01:04:33

[footsteps descending]

1139

01:04:35 --> 01:04:36

Lady Featherington.

1140

01:04:37 --> 01:04:40

That still work if we are not married?

1141

01:04:40 --> 01:04:41

It's rather strange.

1142

01:04:42 --> 01:04:44

I thought the heir was old.

1143

01:04:44 --> 01:04:46

-I thought the heir was ugly.

-Ladies.

1144

01:04:47 --> 01:04:49

It is quite all right.

You must mean my father.

1145

01:04:49 --> 01:04:51

And no offense taken. He was ugly.

1146

01:04:51 --> 01:04:52

And very old.

1147

01:04:52 --&gt; 01:04:55

So old that, well, he died.

1148

01:04:56 --&gt; 01:05:00

I'm terribly sorry for my late arrival.  
I made the trip from America.

1149

01:05:00 --&gt; 01:05:02

But don't worry,  
I've started taking care of things.

1150

01:05:02 --&gt; 01:05:05

Philippa. That must be you.

1151

01:05:05 --&gt; 01:05:07

Your dowry  
to that fine Finch fellow is paid.

1152

01:05:07 --&gt; 01:05:09

The late Lord's books  
are on their way to me now.

1153

01:05:09 --&gt; 01:05:11

And I even took the liberty  
of having your possessions

1154

01:05:11 --&gt; 01:05:13

moved from your bedchamber,  
Lady Featherington.

1155

01:05:13 --&gt; 01:05:15

[chuckling] Yes, it's still strange.

1156

01:05:15 --&gt; 01:05:17

You had my possessions moved?

1157

01:05:17 --&gt; 01:05:21

Well, I shall be taking over those rooms,  
now that the home is mine.

1158

01:05:21 --> 01:05:22  
You understand, yes?

1159  
01:05:23 --> 01:05:25  
[Penelope] It is like you said, Mama.

1160  
01:05:25 --> 01:05:27  
The new Lord Featherington  
is here to provide.

1161  
01:05:31 --> 01:05:34  
[Lady Whistledown]  
While this author finds Miss Edwina Sharma

1162  
01:05:34 --> 01:05:37  
to be an exceptional young lady,

1163  
01:05:37 --> 01:05:40  
it is about time I used these pages

1164  
01:05:40 --> 01:05:42  
of record for something else.

1165  
01:05:42 --> 01:05:43  
A shift.

1166  
01:05:44 --> 01:05:48  
Is the entire practice  
of naming a diamond not...

1167  
01:05:48 --> 01:05:50  
well, rather ridiculous?

1168  
01:05:50 --> 01:05:55  
Should a woman not be valued  
for so much more than her dancing skills

1169  
01:05:55 --> 01:05:57  
or her comportment?

1170  
01:05:57 --> 01:05:59  
Should we not value a woman instead

1171  
01:05:59 --> 01:06:02  
for her candor, her character,

1172  
01:06:02 --> 01:06:04  
her true accomplishments?

1173  
01:06:04 --> 01:06:05  
What do you think, Eloise?

1174  
01:06:06 --> 01:06:08  
-I love it.  
-[chuckles]

1175  
01:06:09 --> 01:06:15  
Perhaps if the queen abandoned  
this absurdity that is the diamond,

1176  
01:06:15 --> 01:06:19  
we would all see  
that a woman can be so much more.

1177  
01:06:20 --> 01:06:22  
What is it, Your Majesty?

1178  
01:06:22 --> 01:06:24  
Edwina Sharma.

1179  
01:06:24 --> 01:06:25  
My diamond.

1180  
01:06:26 --> 01:06:31  
It seems she will need to do more  
for me this season than simply sparkle.

# BRIDGERTON



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