
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 1.08

"After the Rain"

The duke and duchess's season-ending ball signals a turning point for their marriage — and ushers in changes of fortune and fate to those around them.

WRITTEN BY:

Abby McDonald

DIRECTED BY:

Alrick Riley

ORIGINAL BROADCAST:

December 25, 2020



This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. We are not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Jonathan Bailey	...	Lord Anthony Bridgerton
Ruby Barker	...	Marina Thompson
Sabrina Bartlett	...	Siena Rosso
Harriet Cains	...	Philipa Featherington
Bessie Carter	...	Prudence Featherington
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Basset
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Ben Miller	...	Lord Archibald Featherington
Luke Newton	...	Colin Bridgerton
Regé-Jean Page	...	Simon Basset
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Julie Andrews	...	Lady Whistledown (voice)
Geraldine Alexander	...	Mrs. Wilson
Jason Barnett	...	Jeffries
Joanna Bobin	...	Lady Cowper
Tom Christian	...	Reggie
Kathryn Drysdale	...	Genevieve Delacroix
James Fleet	...	King George III
Chris Fulton	...	Sir Phillip Crane
Ash Hunter	...	Tom
Lorn Macdonald	...	Albion Finch
Molly McGlynn	...	Maid Rose
Emma Naomi	...	Alice Mondrich
Julian Ovenden	...	Sir Henry Granville
Ned Porteous	...	Lord Wetherby
Hugh Sachs	...	Brimsley
Sandra Teles	...	Lucy Granville
Ruby Stokes	...	Francesca Bridgerton
Teri Ann Bobb-Baxter	...	Daphne's Birth Midwife
Matthew Cottle	...	Featherington Doctor
Ross Cullum	...	Society Man
Jarren Dalmeda	...	Bow Street Runner
Joanne Henry	...	Judgy Mama
Oli Higginson	...	Bridgerton Footman
Rob Kendrick	...	Composer
Sarah Lawn	...	Madame
Euan Macnaughton	...	Daphne's Birth Doctor

1

00:00:20 --> 00:00:24

[Lady Whistledown]

The fastest courtship upon record occurred

2

00:00:24 --> 00:00:27

during the markedly wet season of 1804,

3

00:00:27 --> 00:00:31

when Miss Mary Leopold secured a betrothal

4

00:00:31 --> 00:00:33

over a plate

of sugared almonds and licorice

5

00:00:33 --> 00:00:36

in just four and a half minutes.

6

00:00:37 --> 00:00:41

Of course, Miss Leopold

and her new husband would leave London

7

00:00:41 --> 00:00:43

mere hours after their wedding.

8

00:00:44 --> 00:00:46

Reason unknown.

9

00:00:47 --> 00:00:50

Of all

that I have imparted to you, dear reader,

10

00:00:50 --> 00:00:54

there is but one bit of wisdom
you must heed most.

11

00:00:55 --> 00:00:59

One can never know the truth
of a marriage hiding behind closed doors.

12

00:01:01 --> 00:01:05

Beware indeed, blushing newlyweds.

13

00:01:05 --> 00:01:08

You know not the future that awaits.

14

00:01:08 --> 00:01:09

Will there be hardship...

15

00:01:09 --> 00:01:12

Don't you touch me. Stay away!
Just leave me alone!

16

00:01:12 --> 00:01:14

...or indignity?

17

00:01:14 --> 00:01:16

[King George] Go away! Leave me alone!

18

00:01:26 --> 00:01:31

Or will one's future see
the rarest accomplishment of all,

19

00:01:32 --> 00:01:34

a true love match?

20

00:01:37 --> 00:01:43

As for which of these fates await
the eager matches of the season of 1813,

21

00:01:43 --> 00:01:45

only two things will tell...

22

00:01:45 --> 00:01:46

Time,

23

00:01:46 --> 00:01:48

and, as always,

24

00:01:48 --> 00:01:49

this author.

25

00:01:51 --> 00:01:53

You are permitted to smile, Your Graces.

26

00:01:54 --> 00:01:55

[breathes deeply]

27

00:01:57 --> 00:02:00

Might you both move a bit closer as well?

28

00:02:01 --> 00:02:02

[Simon clears throat]

29

00:02:04 --> 00:02:05

Better.

30

00:02:09 --> 00:02:12

Once this portrait business is settled,
I shall quit London.

31

00:02:12 --> 00:02:13

Tonight, perhaps.

32

00:02:13 --> 00:02:16

And draw new whispers
about the state of our marriage?

33

00:02:16 --> 00:02:18

I would prefer otherwise.

34

00:02:18 --> 00:02:20

Now that we know I am not with child,

35

00:02:21 --> 00:02:23

you should depart London
at the end of the season,

36

00:02:23 --> 00:02:26

with the rest of the ton, as planned.

37

00:02:26 --> 00:02:28

-It is but a few more days.

-[Simon] Very well.

38

00:02:34 --> 00:02:37

And as to the matter
of the Hastings ball on Friday...

39

00:02:37 --> 00:02:39

might I count on your attendance?

40

00:02:39 --> 00:02:42

I have little choice in the matter,
seeing as I am one of the hosts.

41

00:02:42 --> 00:02:44

It shall be your last such commitment.

42

00:02:44 --> 00:02:47

This time next week,
our ruse will be well and truly over.

43

00:02:47 --> 00:02:48

Ah... Um...

44

00:02:48 --> 00:02:51

Apologies, but this is not working.

45

00:02:52 --> 00:02:55

Perhaps His Grace might place his hand
on the duchess's shoulder,

46

00:02:55 --> 00:02:58

so that you both can look
as happy as you surely must be.

47

00:03:01 --> 00:03:03

[Simon grunts]

48

00:03:20 --> 00:03:21

My word.

49

00:03:23 --> 00:03:25
The very picture of devotion.

50

00:03:35 --> 00:03:36
[Daphne breathes deeply]

51

00:03:48 --> 00:03:51
-Then where did you meet her?
-About town.

52

00:03:51 --> 00:03:52
At her shop?

53

00:03:52 --> 00:03:53
Should you not be off somewhere,

54

00:03:53 --> 00:03:55
getting ready to attend
your very first ball?

55

00:03:55 --> 00:03:56
[grunts irritably]

56

00:03:56 --> 00:04:00
Brother, might I be able to join in
on the fun this summer at Aubrey Hall?

57

00:04:02 --> 00:04:04
Brother!

58

00:04:05 --> 00:04:06
Provided you stay clear
of my lucky mallet,

59

00:04:06 --> 00:04:07
I think it a fine idea.

60

00:04:08 --> 00:04:10

-You cannot be in earnest.
-I shall begin practicing straightaway!

61

00:04:11 --> 00:04:14
What other places might Madame Delacroix
frequent besides her shop?

62

00:04:14 --> 00:04:16
Many places, Eloise,
for her many interests.

63

00:04:17 --> 00:04:19
You mean her many secrets.

64

00:04:20 --> 00:04:21
You should be careful, Benedict.

65

00:04:21 --> 00:04:24
Madame Delacroix
may not be who you think she is.

66

00:04:24 --> 00:04:27
And consorting with her,
well, there may be consequences.

67

00:04:28 --> 00:04:30
I would have expected this
from anyone but you.

68

00:04:30 --> 00:04:33
You think just because
Madame Delacroix has a paid occupation,

69

00:04:33 --> 00:04:35
or because she does not reside
within Grosvenor Square,

70

00:04:35 --> 00:04:36
she's different. Is that it?

71

00:04:36 --> 00:04:39

That she is somehow
less deserving of my attention

72

00:04:39 --> 00:04:41
because she is not whom
polite society deems appropriate?

73

00:04:41 --> 00:04:44
-That is not what I am saying at all.
-Then what are you saying?

74

00:04:49 --> 00:04:51
You are right.
I should prepare for our sister's ball.

75

00:04:51 --> 00:04:52
Perhaps you should.

76

00:04:52 --> 00:04:54
Aunt Winnie has sent word.

77

00:04:54 --> 00:04:57
-Francesca will be arriving home tomorrow.
-How exciting!

78

00:04:57 --> 00:04:59
Perhaps she can tell us
of time spent far from London.

79

00:04:59 --> 00:05:02
-Fran has missed so much.
-[Violet] Mm. Indeed.

80

00:05:02 --> 00:05:05
It certainly has been an eventful season,
what with Daphne and the duke,

81

00:05:05 --> 00:05:07
and then Anthony and..

82

00:05:08 --> 00:05:09

Yes, well, never mind.

83

00:05:13 --> 00:05:14

Marina?

84

00:05:14 --> 00:05:15

[Marina] Pen, come in.

85

00:05:17 --> 00:05:20

Wh-- What are you doing?

Mama said you must rest.

86

00:05:20 --> 00:05:21

I am already feeling much improved.

87

00:05:21 --> 00:05:22

-Marina...

-What?

88

00:05:23 --> 00:05:25

Penelope, I assure you I am well.

89

00:05:25 --> 00:05:27

That tea has accomplished
what I needed it to.

90

00:05:28 --> 00:05:30

And now, with the season over...

91

00:05:30 --> 00:05:32

[tremulously] ...I can finally go home.

92

00:05:33 --> 00:05:36

-So that means you are no longer--

-With child?

93

00:05:37 --> 00:05:39

I would have felt something
by now, I am certain.

94

00:05:39 --> 00:05:40
[Marina snuffles]

95

00:05:41 --> 00:05:42
You caused quite a flutter.

96

00:05:43 --> 00:05:46
[quivering inhale]
That was not my intention.

97

00:05:47 --> 00:05:51
But I am sorry
for everything I have done and said.

98

00:05:52 --> 00:05:55
You were right about Colin.

99

00:05:56 --> 00:05:58
He is a good man with a good heart.

100

00:06:00 --> 00:06:03
You were very good to him.
I am certain one day he will see it.

101

00:06:08 --> 00:06:09
-[horse driver hails]
-[horse neighs]

102

00:06:10 --> 00:06:13
That is odd.
We weren't expecting any callers today.

103

00:06:17 --> 00:06:20
-[ominous music plays]
-[Marina groans]

104

00:06:21 --> 00:06:23
Marina? Are you quite well?

105

00:06:29 --> 00:06:30
[patrons chattering]

106

00:06:30 --> 00:06:31
I have made my decision.

107

00:06:32 --> 00:06:34
The duke and I
are going our separate ways.

108

00:06:36 --> 00:06:37
It is for the best, truly.

109

00:06:38 --> 00:06:41
I know
I do not always say the right things.

110

00:06:41 --> 00:06:44
And then the things I do say, well...

111

00:06:44 --> 00:06:48
They are not always what you wish to hear.
I am only able to offer you what I know.

112

00:06:49 --> 00:06:53
However difficult
forgiving someone may be,

113

00:06:53 --> 00:06:55
it is necessary to move forward.

114

00:06:55 --> 00:06:57
That is not up to me, Mama.

115

00:06:59 --> 00:07:03
The duke is choosing
to nurture some grudge against his father

116

00:07:03 --> 00:07:06
instead of allowing himself any...
any kind of happiness.

117

00:07:07 --> 00:07:09
However am I supposed to forgive that?

118
00:07:09 --> 00:07:14
However are we supposed to move forward
from there?

119
00:07:14 --> 00:07:15
[Lady Featherington] Your Grace?

120
00:07:18 --> 00:07:21
I do hope you are finding
everything you need for Friday's ball.

121
00:07:21 --> 00:07:25
It will certainly be
the event of the season.

122
00:07:25 --> 00:07:27
Of course, my young ladies

123
00:07:27 --> 00:07:31
will have to hear about
the wondrous festivities the next day,

124
00:07:31 --> 00:07:34
seeing how
they did not receive an invitation.

125
00:07:34 --> 00:07:37
Prudence, in particular,
is in tears about it.

126
00:07:37 --> 00:07:39
Is she not, Mrs. Varley?

127
00:07:39 --> 00:07:42
Oh! Uh...
A-- Absolute watering pot, that one.

128
00:07:42 --> 00:07:45

Perhaps you might explain
to your young ladies, Lady Featherington,

129

00:07:45 --> 00:07:48
how they ended up
in such an unfortunate situation,

130

00:07:48 --> 00:07:50
and who exactly put them there.

131

00:07:50 --> 00:07:53
Or perhaps we can make room.

132

00:07:54 --> 00:07:57
I certainly would have no problem
extending my invitation,

133

00:07:58 --> 00:08:01
as I am sure all of us would like
to forgive the errors of the past

134

00:08:01 --> 00:08:02
and move forward.

135

00:08:03 --> 00:08:04
Yes, Mama?

136

00:08:06 --> 00:08:07
If that is what you wish.

137

00:08:08 --> 00:08:09
How wonderful!

138

00:08:09 --> 00:08:11
[Daphne chuckles]

139

00:08:11 --> 00:08:14
Apologies, ma'am, but a carriage
has arrived back at the house.

140

00:08:14 --> 00:08:16
A Mr. Crane is there.

141
00:08:17 --> 00:08:20
I beg your pardon,
but did you say "Crane"?

142
00:08:21 --> 00:08:23
Would that be a Sir George Crane?

143
00:08:29 --> 00:08:31
Mr. Crane, how delightful
to make your acquaintance.

144
00:08:31 --> 00:08:35
I had no idea a soldier
such as yourself was coming to town.

145
00:08:35 --> 00:08:39
And, well, Miss Thompson has not received
any correspondence from you

146
00:08:39 --> 00:08:41
in quite some time.

147
00:08:41 --> 00:08:44
Nor would I have expected her to, my lady.

148
00:08:44 --> 00:08:44
I beg your pardon?

149
00:08:45 --> 00:08:47
That man is not who you believe him
to be, Lady Featherington.

150
00:08:48 --> 00:08:51
It is not George,
but his brother, Sir Phillip.

151
00:08:53 --> 00:08:54
[sucks teeth]

152

00:08:54 --> 00:08:56

I have come bearing grim news today.

153

00:08:58 --> 00:09:02

My brother George died on the battlefield...

154

00:09:04 --> 00:09:07

several weeks ago, and, uh...

155

00:09:08 --> 00:09:09

Marina?

156

00:09:10 --> 00:09:12

Marina, please, wait.

157

00:09:15 --> 00:09:16

He was writing to me...

158

00:09:18 --> 00:09:19

George...

159

00:09:20 --> 00:09:22

to tell me he loved me...

160

00:09:24 --> 00:09:29

to tell me we could run away together
and marry and have our child.

161

00:09:32 --> 00:09:36

Sir Phillip found this half-written letter
amongst George's belongings after he, um...

162

00:09:41 --> 00:09:44

If it were not for your recent inquiries,

163

00:09:45 --> 00:09:47

Sir Phillip never would have known
I was here,

164
00:09:48 --> 00:09:50
and I never would have known George...

165
00:09:52 --> 00:09:53
He loved me.

166
00:09:56 --> 00:09:58
[crying] All this time, he loved me.

167
00:10:02 --> 00:10:04
[sobbing] I thought him a villain,

168
00:10:04 --> 00:10:06
but he was not.

169
00:10:08 --> 00:10:10
[breathes deeply]

170
00:10:12 --> 00:10:16
He had a perfectly reasonable explanation

171
00:10:16 --> 00:10:17
for not writing back to me.

172
00:10:23 --> 00:10:24
And I was wrong.

173
00:10:37 --> 00:10:38
[Eloise chuckling]

174
00:10:39 --> 00:10:40
[Genevieve sighs]

175
00:10:40 --> 00:10:45
Miss Eloise, you should come back
another day when the shop is open.

176
00:10:45 --> 00:10:47
I had hoped you would make

an exception for me. [chuckles]

177

00:10:47 --> 00:10:49

I need a dress for my sister's ball.

178

00:10:51 --> 00:10:53

You already have a dress
for your sister's ball.

179

00:10:53 --> 00:10:54

I need another one.

180

00:10:54 --> 00:10:57

A young lady can never have
too many dresses. [forced chuckle]

181

00:11:00 --> 00:11:01

Oh!

182

00:11:02 --> 00:11:03

Ooh! Perhaps this one.

183

00:11:04 --> 00:11:06

It would make me look quite in fashion

184

00:11:06 --> 00:11:08

in the eyes of the Featheringtons,
I rather think.

185

00:11:08 --> 00:11:10

Unfortunate young ladies.

186

00:11:10 --> 00:11:13

They are still quite stung
from Lady Whistledown's recent exposé.

187

00:11:14 --> 00:11:17

I wish the author would write
something flattering about them!

188

00:11:17 --> 00:11:20
-Perhaps she will.
-What makes you say that?

189
00:11:20 --> 00:11:23
Because she knows
what is good for her business,

190
00:11:23 --> 00:11:27
and angering loyal customers is not good.

191
00:11:28 --> 00:11:30
No... No, it is not.

192
00:11:31 --> 00:11:34
Whether those loyal customers
be Featheringtons

193
00:11:34 --> 00:11:36
or Bridgertons, even...

194
00:11:37 --> 00:11:40
Lady Whistledown might wish
to examine what she writes about both.

195
00:11:40 --> 00:11:41
Indeed.

196
00:11:43 --> 00:11:46
I have heard people say that men,

197
00:11:46 --> 00:11:48
such as my brother, if you will,

198
00:11:48 --> 00:11:51
can withstand rumor and gossip,

199
00:11:51 --> 00:11:52
but...

200

00:11:53 --> 00:11:54
I am not always so sure.

201
00:11:57 --> 00:11:59
I know why you are here, Miss Eloise.

202
00:12:00 --> 00:12:02
You are very smart,

203
00:12:02 --> 00:12:04
and you care very much
about the people in your life,

204
00:12:04 --> 00:12:05
as you should.

205
00:12:06 --> 00:12:12
But you must know I have no intention
of compromising anyone.

206
00:12:15 --> 00:12:16
[Eloise] That is good.

207
00:12:17 --> 00:12:19
Because the queen is enraged.

208
00:12:19 --> 00:12:22
So whoever Whistledown is
should be careful.

209
00:12:22 --> 00:12:24
I would hate her to be silenced

210
00:12:24 --> 00:12:27
before she has a chance to change her ways
and make things right.

211
00:12:27 --> 00:12:31
I believe Whistledown is smart enough
to take care of herself.

212
00:12:32 --> 00:12:33
Yes.

213
00:12:34 --> 00:12:35
She certainly is.

214
00:12:35 --> 00:12:36
[door opens]

215
00:12:36 --> 00:12:38
Charming chatting with you,
Madame Delacroix.

216
00:12:39 --> 00:12:40
Thank you.

217
00:12:43 --> 00:12:45
Lock the door.

218
00:12:50 --> 00:12:52
[staff chattering busily]

219
00:13:26 --> 00:13:28
-Your Grace.
-Your Grace.

220
00:13:30 --> 00:13:32
-Heading to Will's boxing match?
-Mm-hmm.

221
00:13:32 --> 00:13:36
-Will you be accompanying me?
-No. I have much to do for the ball.

222
00:13:36 --> 00:13:37
Hmm.

223
00:13:37 --> 00:13:40
But, of course, you should go
and express your support.

224

00:13:43 --> 00:13:44

Simon.

225

00:13:47 --> 00:13:48

What did your father do...

226

00:13:49 --> 00:13:52

to make you take that vow
in the first place?

227

00:13:52 --> 00:13:54

We do not need to have this conversation.

228

00:13:54 --> 00:13:56

Do I not deserve an explanation,
as your wife?

229

00:13:56 --> 00:13:58

You deserve more than that indeed. I...

230

00:14:03 --> 00:14:06

You may not understand this now,
but Daphne, you must know

231

00:14:06 --> 00:14:08

I am doing this for your own good.

232

00:14:08 --> 00:14:12

-I can decide for myself what is--
-You will be better off without me.

233

00:14:27 --> 00:14:28

[sighs]

234

00:14:34 --> 00:14:36

[attendees clamoring]

235

00:14:48 --> 00:14:50

[bookmaker]

Three-to-one on Iron Fist to win!

236

00:14:51 --> 00:14:54

Five-to-two in favor of Iron Fist!
You, sir?

237

00:14:57 --> 00:14:59

Win this fight,
and perhaps we leave this city.

238

00:14:59 --> 00:15:03

We can take our exhibitions
all over England if we wish.

239

00:15:03 --> 00:15:05

To continue living fight-to-fight?

240

00:15:05 --> 00:15:08

We should be planning
for our future, Alice.

241

00:15:08 --> 00:15:09

I cannot fight forever.

242

00:15:10 --> 00:15:12

Our circumstance is solely dependent

243

00:15:12 --> 00:15:15

on how well I can pander and grovel
to the likes of..

244

00:15:15 --> 00:15:16

them.

245

00:15:18 --> 00:15:19

Will, what are you saying?

246

00:15:20 --> 00:15:21

Perhaps I lose.

247

00:15:24 --> 00:15:26
Perhaps that purse
will be enough to keep us happy.

248
00:15:43 --> 00:15:46
-Thank you for meeting me.
-Always interested in a good fight.

249
00:15:47 --> 00:15:49
But why did you want us here?

250
00:15:49 --> 00:15:52
I want to place a sizable wager
on this match,

251
00:15:52 --> 00:15:55
and I am told you two
can manage serious transactions.

252
00:15:57 --> 00:15:58
My money is on The Beast.

253
00:15:58 --> 00:16:01
[chuckles] With Mondrich heavily favored?

254
00:16:01 --> 00:16:05
There's only one reason a flash cull lord
would come to us with such a bet.

255
00:16:05 --> 00:16:09
Anyone who knows you
must know your word is worthless.

256
00:16:11 --> 00:16:13
You don't need to take my word.

257
00:16:14 --> 00:16:15
Instead...

258
00:16:17 --> 00:16:19
you can take the deed to my house.

259

00:16:19 --> 00:16:21
Should I lose, it's yours.

260

00:16:22 --> 00:16:24
[suspenseful music playing]

261

00:16:51 --> 00:16:53
I figured
you'd have been here an hour ago.

262

00:16:53 --> 00:16:55
Well, I would've been,

263

00:16:55 --> 00:16:57
but it's not as if you needed me here
to wish you luck.

264

00:16:57 --> 00:16:58
You ready?

265

00:17:01 --> 00:17:02
As I shall ever be.

266

00:17:06 --> 00:17:07
[boxing bell rings]

267

00:17:07 --> 00:17:09
[announcer] Ladies and gentlemen,
take your seats!

268

00:17:09 --> 00:17:11
The match is about to begin!

269

00:17:11 --> 00:17:13
[crowd cheers]

270

00:17:14 --> 00:17:19
Our credit at the modiste,
it is still rather precarious.

271

00:17:19 --> 00:17:21
As in, it is nonexistent.

272

00:17:21 --> 00:17:22
[Featherington sighs]

273

00:17:22 --> 00:17:26
The young ladies will just have
to wear something they've worn before.

274

00:17:26 --> 00:17:28
Before? [incredulously]
Mama, I would rather not attend.

275

00:17:28 --> 00:17:30
Can one even wear a dress worn before?

276

00:17:35 --> 00:17:36
I beg your pardon, my lady,

277

00:17:36 --> 00:17:39
but it seems
my business here is not quite finished.

278

00:17:39 --> 00:17:41
I would very much like
to speak to Miss Thompson.

279

00:17:43 --> 00:17:44
I have a question for her.

280

00:17:45 --> 00:17:46
Marry you?

281

00:17:48 --> 00:17:49
I do not understand.

282

00:17:50 --> 00:17:52
After my brother

clearly took liberties with your...

283

00:17:53 --> 00:17:54

virtue...

284

00:17:55 --> 00:17:57

I would merely be doing my duty.

285

00:18:00 --> 00:18:02

[gasps] A respectable marriage!

286

00:18:02 --> 00:18:03

Miss Thompson!

287

00:18:04 --> 00:18:05

What a fine thing.

288

00:18:06 --> 00:18:08

Sir Phillip inherited the Crane title.

289

00:18:08 --> 00:18:12

He has a perfectly adequate estate
to support you

290

00:18:12 --> 00:18:15

and perhaps your distant cousins too.

291

00:18:15 --> 00:18:16

I cannot.

292

00:18:17 --> 00:18:18

I do not know this man.

293

00:18:19 --> 00:18:20

I do not love this man.

294

00:18:22 --> 00:18:24

I cannot marry this man.

295

00:18:30 --> 00:18:34
George cared for you very much,
Miss Thompson, and that will never change,

296

00:18:35 --> 00:18:37
but he would have wanted you
to be looked after.

297

00:18:38 --> 00:18:40
He would have wanted you to be supported.

298

00:18:41 --> 00:18:43
Allow me
to realize my late brother's wishes.

299

00:18:51 --> 00:18:53
I thank you for your offer, Sir Phillip,

300

00:18:54 --> 00:18:56
but I believe
you should now take your leave.

301

00:18:59 --> 00:19:00
Very well.

302

00:19:02 --> 00:19:04
I wish you all the best, Miss Thompson.

303

00:19:19 --> 00:19:20
What have you done?

304

00:19:21 --> 00:19:26
That was a perfectly acceptable proposal.

305

00:19:26 --> 00:19:28
I am no longer with child,
Lady Featherington,

306

00:19:28 --> 00:19:32
so it is neither necessary,
nor acceptable, for me to participate

307

00:19:32 --> 00:19:36
in any more unwanted arrangements
or disingenuous schemes.

308

00:19:37 --> 00:19:38
[Lady Featherington sighs sharply]

309

00:20:16 --> 00:20:18
[mouthing silently]

310

00:20:33 --> 00:20:35
[crowd cheering raucously]

311

00:20:42 --> 00:20:43
Come on, Will!

312

00:20:46 --> 00:20:47
Yes!

313

00:20:47 --> 00:20:48
Hit him!

314

00:20:49 --> 00:20:50
Knock him out!

315

00:20:52 --> 00:20:55
-Oh, my word!
-[indistinct clamoring]

316

00:20:55 --> 00:20:57
[blows landing]

317

00:20:58 --> 00:20:59
Make me some money!

318

00:21:07 --> 00:21:10
[dramatic music playing]

319

00:21:10 --> 00:21:12
[no audible dialogue]

320
00:21:29 --> 00:21:31
[dramatic music intensifies]

321
00:21:31 --> 00:21:34
[both grunting, moaning]

322
00:21:49 --> 00:21:50
[Anthony moaning]

323
00:21:50 --> 00:21:52
[Siena gasping]

324
00:21:54 --> 00:21:56
[both grunting, moaning]

325
00:21:58 --> 00:21:59
[crowd cheering]

326
00:22:02 --> 00:22:03
You can do this!

327
00:22:08 --> 00:22:10
Come on! Come on, The Beast!

328
00:22:11 --> 00:22:12
[crowd] Oh!

329
00:22:15 --> 00:22:16
[crowd] Oh!

330
00:22:20 --> 00:22:21
[grunting]

331
00:22:23 --> 00:22:24
[quietly] Yeah. Yeah.

332

00:22:27 --> 00:22:28
[shocked exclamations]

333
00:22:29 --> 00:22:31
[The Beast yells]

334
00:22:31 --> 00:22:32
Yes!

335
00:22:32 --> 00:22:33
Yes!

336
00:22:33 --> 00:22:35
Get up, Mondrich!

337
00:22:37 --> 00:22:38
I won!

338
00:22:39 --> 00:22:40
[shouts] I won!

339
00:23:00 --> 00:23:01
[woman] Your Grace.

340
00:23:02 --> 00:23:03
Lady Danbury.

341
00:23:04 --> 00:23:08
Did you forget we were to come
and help with preparations for your ball?

342
00:23:08 --> 00:23:10
Your mama is waiting in the parlor.

343
00:23:10 --> 00:23:11
I shall be there momentarily.

344
00:23:15 --> 00:23:16
Lady Danbury?

345

00:23:18 --> 00:23:19

Did you know about these letters...

346

00:23:21 --> 00:23:25

the ones the duke seems to have written
to his father as a boy?

347

00:23:26 --> 00:23:26

I did.

348

00:23:27 --> 00:23:29

And now, apparently, so do you.

349

00:23:29 --> 00:23:30

I had no idea...

350

00:23:31 --> 00:23:34

that Simon had trouble speaking
as a child.

351

00:23:34 --> 00:23:35

How could you have done?

352

00:23:35 --> 00:23:38

He worked so very hard
to eliminate the difficulty.

353

00:23:39 --> 00:23:40

He was...

354

00:23:42 --> 00:23:43

Well, he was so very proud.

355

00:23:43 --> 00:23:46

It is why he wrote those letters
in the first place.

356

00:23:46 --> 00:23:48

To keep his father informed
of his progress.

357
00:23:48 --> 00:23:49
Mm.

358
00:23:50 --> 00:23:53
The late duke
never even deigned to read them.

359
00:23:54 --> 00:23:55
How could..

360
00:23:55 --> 00:23:57
What kind of father--

361
00:23:57 --> 00:24:02
One that not only expected
but demanded perfection in his son.

362
00:24:03 --> 00:24:07
And when that was not achieved..

363
00:24:08 --> 00:24:09
Well...

364
00:24:10 --> 00:24:12
I shall leave it to you to imagine.

365
00:24:14 --> 00:24:17
Simon could not be any more different
from a man such as that.

366
00:24:17 --> 00:24:18
Of course.

367
00:24:18 --> 00:24:21
We know that to be true, Your Grace.

368
00:24:22 --> 00:24:23
You helped him..

369
00:24:25 --> 00:24:26
overcome his...

370
00:24:27 --> 00:24:28
impediment.

371
00:24:28 --> 00:24:31
I merely showed him
what he was capable of all along.

372
00:24:32 --> 00:24:35
And if he needed some encouragement,

373
00:24:35 --> 00:24:36
a push from time to time,

374
00:24:37 --> 00:24:39
that was something I was happy to provide.

375
00:24:39 --> 00:24:42
But at the end of the day,

376
00:24:42 --> 00:24:45
the duke's triumph was his and his alone.

377
00:24:47 --> 00:24:48
It had to be.

378
00:24:54 --> 00:24:56
[excited chatter]

379
00:24:58 --> 00:25:00
[tense music plays]

380
00:25:07 --> 00:25:10
It appears I could have used
that luck of yours today, Your Grace.

381
00:25:10 --> 00:25:11

[Simon] Indeed.

382

00:25:12 --> 00:25:15
Though you still managed
to put on quite a performance.

383

00:25:20 --> 00:25:22
If you needed another investor
or more money, Will,

384

00:25:22 --> 00:25:24
you could have come to me.

385

00:25:24 --> 00:25:27
I appreciate the offer, friend,
but I do not need your charity.

386

00:25:28 --> 00:25:30
-What happened to your honor?
-My honor?

387

00:25:32 --> 00:25:34
Tell me, Your Grace,

388

00:25:34 --> 00:25:38
what ever could be more honorable
besides taking care of one's family?

389

00:25:39 --> 00:25:42
-Besides doing what needs to be done?
-Is that what you hope to tell Alice?

390

00:25:42 --> 00:25:45
You truly believe
she will come to understand your deceit?

391

00:25:45 --> 00:25:47
Perhaps you should stop worrying
about my marriage,

392

00:25:47 --> 00:25:49

and instead put your mind to your own.

393

00:25:49 --> 00:25:51

-That is not what this is about.
-Is it not?

394

00:25:51 --> 00:25:53

I'd be willing to wager
your wife says differently.

395

00:25:54 --> 00:25:55

Watch yourself.

396

00:25:59 --> 00:26:00

You're angry,

397

00:26:00 --> 00:26:01

but not with me.

398

00:26:03 --> 00:26:04

So take it somewhere else

399

00:26:05 --> 00:26:07

and finally do something about it.

400

00:26:20 --> 00:26:23

What is this?

And more importantly, how did you get it?

401

00:26:23 --> 00:26:25

I had an inside tip.

402

00:26:25 --> 00:26:26

What kind of tip?

403

00:26:26 --> 00:26:28

-The good kind.
-But where did you--

404

00:26:28 --> 00:26:30

Does it matter?
Portia, our problems are solved.

405
00:26:30 --> 00:26:32
And this is only half the winnings.

406
00:26:33 --> 00:26:36
-Where is the other half?
-I used it to pay off my man.

407
00:26:37 --> 00:26:39
No matter,
because this is more than enough.

408
00:26:44 --> 00:26:45
Varley?

409
00:26:46 --> 00:26:49
We're off to the modiste
straight away in the morning.

410
00:26:49 --> 00:26:51
The young ladies
shall have new dresses after all.

411
00:26:51 --> 00:26:53
[Lady Featherington laughs]

412
00:27:06 --> 00:27:09
I thought you enjoyed breakfast
in the morning room.

413
00:27:09 --> 00:27:11
I wished for different scenery today.

414
00:27:12 --> 00:27:14
-I can go if you would like.
-No.

415
00:27:15 --> 00:27:16
You have already begun.

416

00:27:45 --> 00:27:45

Is something--

417

00:27:45 --> 00:27:47

I'm going to Bridgerton House
this morning.

418

00:27:47 --> 00:27:50

Dear Francesca has returned from Bath.

419

00:27:51 --> 00:27:53

It seems my entire family is gathering.

420

00:27:55 --> 00:27:56

Would you care to join me?

421

00:27:58 --> 00:28:01

I must admit, my brothers
will think it odd if you do not.

422

00:28:04 --> 00:28:05

Yes.

423

00:28:07 --> 00:28:08

Yes, I shall join you.

424

00:28:16 --> 00:28:19

[Anthony] I am confident I could last
a few rounds in a boxing ring.

425

00:28:19 --> 00:28:22

Well, that is certainly
a match I would like to see.

426

00:28:22 --> 00:28:23

Sister! [gasps]

427

00:28:24 --> 00:28:27

-Francesca! Welcome home.

-It is so wonderful to see you.

428

00:28:28 --> 00:28:29

And you, Your Grace.

429

00:28:30 --> 00:28:33

I thought four brothers enough,
but returning to five is quite nice.

430

00:28:33 --> 00:28:36

Simon!

When will I be able to visit Clyvedon?

431

00:28:36 --> 00:28:38

Allow the duke to find a seat
before you trouble him.

432

00:28:38 --> 00:28:40

You are welcome to visit at any time.

433

00:28:40 --> 00:28:42

[Hyacinth laughs]

434

00:28:42 --> 00:28:45

Now, come. Show me
what you've been learning all summer.

435

00:28:46 --> 00:28:47

I do not share my food.

436

00:28:47 --> 00:28:50

You are not to do
what you did the other morning ever again.

437

00:28:50 --> 00:28:51

Do you understand, Eloise?

438

00:28:52 --> 00:28:53

You mean visiting my new acquaintance?

439

00:28:53 --> 00:28:56
-She is not your acquaintance.
-I was wrong about her. She is wonderful.

440
00:28:56 --> 00:28:59
-You have nothing to worry about.
-I wasn't worried about anything.

441
00:28:59 --> 00:29:00
Not worried about what?

442
00:29:02 --> 00:29:03
[Benedict] Uh...

443
00:29:03 --> 00:29:04
I...

444
00:29:05 --> 00:29:08
I have a friendship
with Genevieve Delacroix...

445
00:29:08 --> 00:29:09
[breathes deeply]

446
00:29:10 --> 00:29:11
...the...

447
00:29:12 --> 00:29:13
modiste.

448
00:29:20 --> 00:29:23
Good for you, Brother.
You deserve contentment.

449
00:29:23 --> 00:29:24
We all do.

450
00:29:24 --> 00:29:26
If the lady contributes to that,
then I'm happy for you.

451
00:29:26 --> 00:29:29
[Daphne] Sister,
your pianoforte is quite impressive.

452
00:29:29 --> 00:29:30
Join me, Brother.

453
00:29:30 --> 00:29:33
-[Violet] Yes, Colin, why not a song?
-[Colin] If I must.

454
00:29:33 --> 00:29:35
Whatever is in those candies?

455
00:29:35 --> 00:29:37
[Colin]
♪ Now we are met, let mirth abound ♪

456
00:29:37 --> 00:29:40
♪ And let the catch and toast go round ♪

457
00:29:41 --> 00:29:43
♪ And then the catch, and then the catch ♪

458
00:29:43 --> 00:29:44
-[Gregory] Spin!
-[both laughing]

459
00:29:44 --> 00:29:48
♪ And let the catch and toast go round ♪

460
00:29:48 --> 00:29:51
♪ Now we are met, let mirth around ♪

461
00:29:51 --> 00:29:53
♪ And let the catch and toast go round ♪

462
00:29:53 --> 00:29:55
[Hyacinth] Move!
I want to dance with the duke.

463

00:29:55 --> 00:29:58

♪ And then the catch, and then the catch ♪

464

00:29:58 --> 00:30:01

-♪ And let the catch and toast go round ♪
-I have news.

465

00:30:03 --> 00:30:04

I finally found her.

466

00:30:04 --> 00:30:06

-Lady Whistledown.
-Who is she?

467

00:30:06 --> 00:30:08

She is Madame Delacroix.

468

00:30:08 --> 00:30:10

Madame Delacroix is her.

469

00:30:10 --> 00:30:12

The modiste and Whistledown
are one and the same.

470

00:30:12 --> 00:30:14

And she is going to print something
in your family's favor.

471

00:30:14 --> 00:30:16

She told me so.

472

00:30:16 --> 00:30:18

Well, that certainly
is an impressive feat,

473

00:30:18 --> 00:30:19

running two businesses.

474

00:30:19 --> 00:30:23

We should both aspire to be just like her:
Unmarried, earning our own money.

475

00:30:23 --> 00:30:26
Look, I'm happy you found her, El,

476

00:30:26 --> 00:30:28
but I do not think
I can ever be like that.

477

00:30:29 --> 00:30:31
You now have a duchess for a sister.

478

00:30:31 --> 00:30:34
That makes achieving
the life you wish for all the more easier.

479

00:30:34 --> 00:30:38
The status of my family, however,
is an entirely different story,

480

00:30:38 --> 00:30:40
which will not be changing
in the foreseeable future.

481

00:30:40 --> 00:30:42
[Hyacinth] Yes, Colin!

482

00:30:42 --> 00:30:44
[Colin]
♪ And let the catch and toast go round ♪

483

00:30:44 --> 00:30:47
♪ And let the catch, and let the catch ♪

484

00:30:47 --> 00:30:51
♪ And let the catch and toast go round ♪

485

00:30:51 --> 00:30:53
[guests clapping, cheering]

486
00:30:53 --> 00:30:57
And exactly how many horses do you have?
Might I have an extra one?

487
00:30:57 --> 00:30:58
Your horses are the prettiest.

488
00:30:58 --> 00:31:00
I believe the duke has heard enough.

489
00:31:00 --> 00:31:02
Would a pony do?

490
00:31:02 --> 00:31:04
-[laughs] I could not fathom..
-[Violet] Your Grace!

491
00:31:08 --> 00:31:10
Now, here's the tricky one.

492
00:31:12 --> 00:31:13
And..

493
00:31:14 --> 00:31:16
[Hyacinth, Gregory laugh]

494
00:31:16 --> 00:31:18
You do realize it is only made of paper?

495
00:31:19 --> 00:31:20
Is it?

496
00:31:21 --> 00:31:22
-[imitates horse nickering]
-[Gregory laughs]

497
00:31:23 --> 00:31:24
[Simon imitates horse trotting]

498

00:31:24 --> 00:31:25

[Hyacinth laughs]

499

00:31:27 --> 00:31:31

[Lady Featherington gasps]

Oh! Astonishing, Madame Delacroix!

500

00:31:31 --> 00:31:34

Because you were able
to pay in advance this time,

501

00:31:34 --> 00:31:38

and since I happened to have
some fabrics no one else seemed to want...

502

00:31:38 --> 00:31:42

There are two others just like it,
Lady Featherington.

503

00:31:42 --> 00:31:44

Mine will have to be taken in, of course.

504

00:31:44 --> 00:31:46

Mine's perfect.

505

00:31:46 --> 00:31:47

And mine is yellow.

506

00:31:47 --> 00:31:51

You see, young ladies,
everything works out in the end.

507

00:31:51 --> 00:31:55

And Philippa, perhaps Mr. Finch
might even reconsider his proposal,

508

00:31:55 --> 00:31:58

now that, um, you have your dowry again.

509

00:31:58 --> 00:32:00

-Again?

-Yes.

510

00:32:00 --> 00:32:02
Well, did I lose it somewhere
the first time?

511

00:32:02 --> 00:32:04
[chattering, laughter continue]

512

00:32:14 --> 00:32:16
[footsteps approach]

513

00:32:17 --> 00:32:18
Miss Thompson?

514

00:32:20 --> 00:32:20
What is it?

515

00:32:22 --> 00:32:23
[gasping]

516

00:32:23 --> 00:32:25
I believe I need a doctor.

517

00:32:26 --> 00:32:28
[Lady Whistledown]
The final ball of any season

518

00:32:29 --> 00:32:31
is distinguished by one of two things,

519

00:32:31 --> 00:32:32
anticipation...

520

00:32:33 --> 00:32:34
or dread.

521

00:33:03 --> 00:33:07
For, while those who have been successful
in the year's marriage market

522

00:33:07 --> 00:33:11
look forward to flaunting
their perfect, joyous unions...

523

00:33:13 --> 00:33:18
others shudder at the thought
of spending one last night

524

00:33:19 --> 00:33:22
before the discerning eyes of the ton.

525

00:33:23 --> 00:33:27
As they know, indeed,
just what the evening signifies,

526

00:33:28 --> 00:33:32
that their time is officially up.

527

00:33:34 --> 00:33:35
[Lady Featherington]
So, does that mean--

528

00:33:35 --> 00:33:39
You truly believed
a tea would rectify the situation, madam?

529

00:33:40 --> 00:33:42
[sighs] As if that ever works.

530

00:33:44 --> 00:33:47
[Lady Whistledown] And yet, to those
who may still find themselves

531

00:33:47 --> 00:33:51
out of both choices and hope, fear not.

532

00:33:52 --> 00:33:56
For who knows when
and where one's fortunes may change?

533

00:33:56 --> 00:33:59

-He was... He was completely in his cups!
-[both laughing]

534

00:34:01 --> 00:34:03

I'd wager the both of you were.

535

00:34:03 --> 00:34:05

-And I would take your bet.
-[Siena giggles]

536

00:34:06 --> 00:34:07

-Oh...
-[Anthony kissing]

537

00:34:10 --> 00:34:12

[Siena moans lightly]

538

00:34:14 --> 00:34:15

We must part.

539

00:34:15 --> 00:34:17

I should prepare for my show.

540

00:34:17 --> 00:34:19

And you...

541

00:34:19 --> 00:34:23

Well, I believe there is
a ball somewhere requiring your presence.

542

00:34:24 --> 00:34:25

The last one, yes?

543

00:34:25 --> 00:34:26

Of the season.

544

00:34:27 --> 00:34:28

Though... [clears throat]

545
00:34:28 --> 00:34:31
..unfortunately, not the last of mine.

546
00:34:31 --> 00:34:34
Does that mean
you'll dance tonight, my lord?

547
00:34:34 --> 00:34:37
-[Anthony chuckles]
-Perhaps a quadrille?

548
00:34:38 --> 00:34:41
Oh, do not tell me
you shall find some young lady

549
00:34:41 --> 00:34:42
to lead in a waltz all evening.

550
00:34:42 --> 00:34:45
I shall not be
anywhere near that dance floor.

551
00:34:45 --> 00:34:47
[both laughing]

552
00:34:48 --> 00:34:50
At least, not if I have a say in it.

553
00:34:50 --> 00:34:52
Now, wherever is the fun in that?

554
00:35:00 --> 00:35:02
-I shall--
-Come with me.

555
00:35:03 --> 00:35:04
Tonight.

556
00:35:07 --> 00:35:08
Siena, I am a viscount.

557

00:35:09 --> 00:35:11
My sister is now a duchess,

558

00:35:11 --> 00:35:13
and the duke my brother-in-law.

559

00:35:14 --> 00:35:16
There is no one
that would dare say a thing.

560

00:35:16 --> 00:35:19
[scoffs] No, not to you.

561

00:35:21 --> 00:35:25
This is preposterous and fantastical.

562

00:35:27 --> 00:35:30
-And you know it.
-I want you there by my side.

563

00:35:33 --> 00:35:34
[softly] Come with me.

564

00:35:37 --> 00:35:39
Come with me.

565

00:35:43 --> 00:35:46
[both gasping, laughing]

566

00:36:12 --> 00:36:14
-A good likeness.
-[Simon] Indeed.

567

00:36:15 --> 00:36:18
Though Mr. Granville did seem to omit
the gray hair or two I've surely gained

568

00:36:18 --> 00:36:20
from the emotions of the past few weeks.

569

00:36:20 --> 00:36:21
[both chuckle lightly]

570

00:36:23 --> 00:36:26
-Perhaps a few wrinkles too.
-Oh! You wound me.

571

00:36:29 --> 00:36:32
We should discuss
the order of events this evening.

572

00:36:32 --> 00:36:33
Naturally.

573

00:36:33 --> 00:36:38
I think it wise for us to engage
in three dances, would you say?

574

00:36:38 --> 00:36:41
-Two.
-It is our ball, Your Grace.

575

00:36:42 --> 00:36:45
I do fear two dances
may leave our guests terribly unexcited.

576

00:36:45 --> 00:36:47
It is better than the opposite,

577

00:36:47 --> 00:36:49
leaving them overly excited
and terribly unruly.

578

00:36:49 --> 00:36:51
Two dances at most.

579

00:36:51 --> 00:36:53
[both laughing]

580

00:37:01 --> 00:37:04
You were wonderful today
with Gregory and Hyacinth.

581
00:37:06 --> 00:37:07
They adore you.

582
00:37:10 --> 00:37:12
Children always have done.

583
00:37:12 --> 00:37:14
It still does not mean
I want any of my own.

584
00:37:17 --> 00:37:18
Of course.

585
00:37:21 --> 00:37:23
Your Graces, your guests are arriving.

586
00:37:29 --> 00:37:30
One last dance, it is.

587
00:37:37 --> 00:37:39
[guests chattering excitedly]

588
00:37:42 --> 00:37:44
[light waltz music playing]

589
00:37:54 --> 00:37:58
[indistinct chattering]

590
00:38:31 --> 00:38:33
Perhaps you should like
to paint a picture?

591
00:38:35 --> 00:38:37
[Violet chuckles]

592
00:38:37 --> 00:38:40

Dearest, you must see this as a rehearsal.

593

00:38:41 --> 00:38:45

Until you are officially out,
you need not feel so strained tonight.

594

00:38:45 --> 00:38:46

As if I shall feel anything

595

00:38:46 --> 00:38:48

but the inability to breathe
in this corset.

596

00:38:48 --> 00:38:50

My dear... [chuckles]

597

00:38:53 --> 00:38:55

For someone who hates ballgowns...

598

00:38:56 --> 00:38:58

you look exquisite in one.

599

00:38:59 --> 00:39:00

Yeah.

600

00:39:03 --> 00:39:05

If you wish to go up to the library
for the rest of the evening,

601

00:39:05 --> 00:39:06

I shall not say a word.

602

00:39:07 --> 00:39:09

Nor shall I blame you.

603

00:39:10 --> 00:39:11

I am merely glad you came.

604

00:39:14 --> 00:39:15

Sister...

605

00:39:17 --> 00:39:18
I suppose I should thank you.

606

00:39:19 --> 00:39:21
[scoffs] Whatever for?

607

00:39:22 --> 00:39:23
For being so perfect...

608

00:39:24 --> 00:39:25
so I do not have to be.

609

00:39:40 --> 00:39:41
Oh! Look who's here.

610

00:39:42 --> 00:39:43
[Philippa gasps]

611

00:39:48 --> 00:39:51
Lady Featherington,
what a pleasant surprise.

612

00:39:51 --> 00:39:53
We did not expect to see you here.

613

00:39:53 --> 00:39:54
What can I say?

614

00:39:54 --> 00:39:58
The duchess extended
an invitation personally.

615

00:39:58 --> 00:40:02
Circumstances change, ladies.
Sometimes overnight.

616

00:40:02 --> 00:40:04
We hear your husband
secured himself a win the other day.

617

00:40:05 --> 00:40:07
Where is he? Still out celebrating?

618

00:40:07 --> 00:40:10
One circumstance
that has most likely not changed,

619

00:40:10 --> 00:40:11
I imagine.

620

00:40:13 --> 00:40:15
[raucous laughter]

621

00:40:17 --> 00:40:19
Someone special in here for me, I presume?

622

00:40:19 --> 00:40:21
Only the best for you, my lord.

623

00:40:27 --> 00:40:30
-[ominous music plays]
-[man] Featherington.

624

00:40:30 --> 00:40:31
Join us.

625

00:40:38 --> 00:40:40
[music and chattering continue]

626

00:41:02 --> 00:41:04
-Enjoying your evening?
-What?

627

00:41:05 --> 00:41:07
Are you enjoying your evening?

628

00:41:07 --> 00:41:09
Ah... Y-- Yes.
I just came from the dance floor.

629

00:41:09 --> 00:41:11

I did not see you.

630

00:41:11 --> 00:41:15

I was in the back of the dance floor.
It was quite crowded,

631

00:41:15 --> 00:41:16

so... [chuckles nervously]

632

00:41:18 --> 00:41:19

-Colin--

-Pen--

633

00:41:20 --> 00:41:22

[Penelope chuckles nervously]

634

00:41:22 --> 00:41:25

I owe you an apology.
I did not see it at first,

635

00:41:25 --> 00:41:27

but I know you were only trying
to prevent me from heartache

636

00:41:27 --> 00:41:29

with Miss Thompson, and..

637

00:41:30 --> 00:41:31

[sighs]

638

00:41:31 --> 00:41:33

-And I was a fool.
-You were not a fool.

639

00:41:33 --> 00:41:36

You merely believed yourself in love.
One should never apologize for that.

640

00:41:38 --> 00:41:40
One finds oneself
in such an incredible position,

641

00:41:40 --> 00:41:42
and, well, one should declare it...

642

00:41:43 --> 00:41:45
assuredly, fervently...

643

00:41:47 --> 00:41:48
loudly.

644

00:41:51 --> 00:41:53
Colin, I wish to tell you something.

645

00:41:53 --> 00:41:55
I have something
I wish to tell you as well, Pen.

646

00:41:59 --> 00:41:59
I am leaving.

647

00:42:00 --> 00:42:02
First thing tomorrow morning,
I begin my tour.

648

00:42:03 --> 00:42:05
I am to start in the Mediterranean.

649

00:42:06 --> 00:42:07
It was actually you who inspired me.

650

00:42:08 --> 00:42:11
You kept reminding me
how much I longed for travel.

651

00:42:12 --> 00:42:14
Oh, um... What was it you wished to say?

652

00:42:14 --> 00:42:16
I don't remember. [clears throat]

653
00:42:16 --> 00:42:17
-Shall we dance, Pen?
-No.

654
00:42:17 --> 00:42:21
Um... I am all danced out
for the night, Colin.

655
00:42:23 --> 00:42:24
Good luck on your tour.

656
00:42:32 --> 00:42:35
[Eloise] Pen!
Look, the queen. She is here.

657
00:42:35 --> 00:42:37
Now is my chance
to find out her plans for Whistledown.

658
00:42:40 --> 00:42:42
Pen, is everything all right?

659
00:42:43 --> 00:42:44
Entirely all right.

660
00:42:45 --> 00:42:46
The queen.

661
00:42:46 --> 00:42:48
Go before you miss your chance.

662
00:42:51 --> 00:42:52
[Eloise sighs]

663
00:42:52 --> 00:42:54
[groans]

664

00:42:55 --> 00:42:58
-[chuckles lightly]
-One does not approach Her Majesty.

665
00:42:59 --> 00:43:00
I require an audience.

666
00:43:00 --> 00:43:01
-Oh, well, in that case..
-[Eloise chuckles]

667
00:43:02 --> 00:43:02
No.

668
00:43:05 --> 00:43:06
I only wish to thank her

669
00:43:06 --> 00:43:10
for the opportunity
to investigate Whistledown on her behalf.

670
00:43:10 --> 00:43:13
I imagine she must be coming close
to unmasking the author's identity.

671
00:43:13 --> 00:43:16
Especially now she has engaged
such esteemed counsel.

672
00:43:16 --> 00:43:18
You have no idea.

673
00:43:19 --> 00:43:21
We shall unmask her this very night.

674
00:43:21 --> 00:43:22
Of course!

675
00:43:23 --> 00:43:24
Of course you shall.

676

00:43:25 --> 00:43:28

That team of Bow Street Runners
was all your brilliance, was it not?

677

00:43:28 --> 00:43:29

Well...

678

00:43:29 --> 00:43:34

Her Majesty is lucky to have you,
a man of such talent, such genius.

679

00:43:35 --> 00:43:37

We worked out
that Whistledown delivers her missives

680

00:43:38 --> 00:43:40

to a printers press on Lombard Street,

681

00:43:40 --> 00:43:43

all when the rest of society is distracted
by big events, like this one.

682

00:43:44 --> 00:43:47

It is how she operates.
She will be seized there tonight.

683

00:43:48 --> 00:43:50

[Queen Charlotte] Brimsley! I need you.

684

00:43:53 --> 00:43:54

Oh my...

685

00:43:54 --> 00:43:56

Brother, you must see to Genevieve.

686

00:43:56 --> 00:43:58

-Ensure she stays home tonight.
-Eloise, not now!

687

00:44:06 --> 00:44:07

Ah!

688

00:44:07 --> 00:44:09

[breathes heavily]

689

00:44:12 --> 00:44:15

-I need you to take me somewhere.

-Miss Eloise--

690

00:44:15 --> 00:44:15

I have pin money...

691

00:44:16 --> 00:44:17

a great deal of it.

692

00:44:46 --> 00:44:48

-Oh.

-Apologies.

693

00:44:48 --> 00:44:49

[Siena] My lord...

694

00:44:50 --> 00:44:52

[footsteps approaching]

695

00:44:54 --> 00:44:57

Give me a moment, my love,
and I shall return upstairs.

696

00:45:03 --> 00:45:04

[inhales tremulously]

697

00:45:12 --> 00:45:14

I thought about coming with you tonight.

698

00:45:15 --> 00:45:17

I envisioned myself on your arm...

699

00:45:19 --> 00:45:21

dancing the entire night away.

700

00:45:23 --> 00:45:27

But my imagination was
the furthest I could allow myself to go.

701

00:45:27 --> 00:45:29

-Siena, what are you doing?
-What am I doing?

702

00:45:30 --> 00:45:31

What am I--

703

00:45:33 --> 00:45:36

I am doing the very thing
I have always done.

704

00:45:38 --> 00:45:39

I am looking out for myself.

705

00:45:40 --> 00:45:42

I am ensuring my own future.

706

00:45:43 --> 00:45:44

Because I know...

707

00:45:46 --> 00:45:47

in my heart...

708

00:45:49 --> 00:45:52

I know
that there is no one else who ever will.

709

00:45:54 --> 00:45:55

I tried.

710

00:45:57 --> 00:45:59

You must know, I...

711

00:46:00 --> 00:46:00

I tried.

712

00:46:00 --> 00:46:04
What I know is that you are lost.

713

00:46:05 --> 00:46:09
And I cannot allow you
to set me adrift as well.

714

00:46:10 --> 00:46:11
[sighs deeply]

715

00:46:15 --> 00:46:17
You need to let me go.

716

00:46:22 --> 00:46:25
-I know I have been unfair--
-Let me go.

717

00:46:30 --> 00:46:31
I am comfortable.

718

00:46:32 --> 00:46:33
I am content.

719

00:46:34 --> 00:46:36
That gentleman upstairs...

720

00:46:37 --> 00:46:39
he sees me for who I am.

721

00:46:40 --> 00:46:46
Unlike you, he does not wish
for me to don some ridiculous gown

722

00:46:46 --> 00:46:48
and go with him to some absurd ball.

723

00:46:50 --> 00:46:52
He does not wish for me to change.

724

00:46:56 --> 00:46:58
And neither do I.

725

00:47:03 --> 00:47:04
You need to let me go.

726

00:47:14 --> 00:47:16
You're right. [sighs]

727

00:47:19 --> 00:47:20
I'm sorry, Siena.

728

00:47:24 --> 00:47:25
I'm so sorry.

729

00:48:08 --> 00:48:10
-We must get back to the party.
-Another moment.

730

00:48:16 --> 00:48:17
[horse neighs]

731

00:48:26 --> 00:48:27
Lady Whistledown.

732

00:48:27 --> 00:48:28
[gasping]

733

00:48:42 --> 00:48:43
Go! It is a trap!

734

00:48:43 --> 00:48:45
-[driver exclaims]
-[horses neigh]

735

00:48:45 --> 00:48:48
-What do you think you're doing?
-I apologize.

736

00:48:48 --> 00:48:50
I... I thought you were someone else.

737
00:48:50 --> 00:48:52
Perhaps you might catch up with her.

738
00:48:52 --> 00:48:53
[gasping]

739
00:49:27 --> 00:49:31
I presume your plans to separate
from Her Grace have not yet changed?

740
00:49:32 --> 00:49:33
They have not.

741
00:49:34 --> 00:49:35
Neither, it appears, has your ability

742
00:49:35 --> 00:49:39
to somehow hear of every piece of gossip
that transpires in this town.

743
00:49:39 --> 00:49:40
When will you accept it?

744
00:49:40 --> 00:49:42
I know all.

745
00:49:44 --> 00:49:46
Pride, Your Grace...

746
00:49:47 --> 00:49:50
it will cost you everything
and leave you with nothing.

747
00:49:51 --> 00:49:53
You must not allow it
to happen to you too.

748

00:50:03 --> 00:50:06
[Daphne] Is it different for them, men...

749
00:50:07 --> 00:50:09
to know whether they are in love?

750
00:50:11 --> 00:50:14
-Everything else seems different to them.
-[Violet chuckles]

751
00:50:17 --> 00:50:19
We agreed to one dance tonight, a waltz.

752
00:50:25 --> 00:50:27
I miss dancing with your father.

753
00:50:29 --> 00:50:31
The very last time I danced was with him,

754
00:50:31 --> 00:50:32
at a ball.

755
00:50:32 --> 00:50:36
There were peacocks present, I believe.
Real ones.

756
00:50:36 --> 00:50:37
[both laughing]

757
00:50:42 --> 00:50:44
I suppose
I miss everything about him, really.

758
00:50:44 --> 00:50:47
The two of you
loved each other so very much.

759
00:50:48 --> 00:50:50
It is a rarity, I have come to realize.

760

00:50:50 --> 00:50:53
That is not to say
it was without its trials.

761
00:50:54 --> 00:50:58
Your-- Your father and I faced
many difficulties, indeed,

762
00:50:58 --> 00:50:59
but we overcame them.

763
00:50:59 --> 00:51:02
We made a decision early on to do so.

764
00:51:02 --> 00:51:04
Mama, I do not think--

765
00:51:04 --> 00:51:08
We chose
to love each other every single day.

766
00:51:10 --> 00:51:15
It is a choice, dearest,
one that is never too late to make.

767
00:51:16 --> 00:51:21
I may never be able
to see your father again.

768
00:51:21 --> 00:51:24
I-- I may wake every morning

769
00:51:25 --> 00:51:28
and... and touch the pillow
where he used to lay his head.

770
00:51:30 --> 00:51:33
But knowing
that the two of us made the choice to love

771
00:51:33 --> 00:51:35

and to do all that we could...

772

00:51:37 --> 00:51:38

well...

773

00:51:40 --> 00:51:43

I cannot tell you how much peace
and comfort that brings to me.

774

00:51:45 --> 00:51:48

[inhales tremulously]

I wish there was something, Mama.

775

00:51:48 --> 00:51:50

[gasps] I wish I could do this--

776

00:51:50 --> 00:51:52

You are a Bridgerton.

777

00:51:52 --> 00:51:55

There is nothing you cannot do.

778

00:51:57 --> 00:51:58

[sighs lightly]

779

00:52:13 --> 00:52:15

[waltz music playing]

780

00:53:09 --> 00:53:11

[thunder clapping loudly]

781

00:53:12 --> 00:53:13

[gasps]

782

00:53:14 --> 00:53:15

[guests exclaiming]

783

00:53:23 --> 00:53:23

Daphne...

784
00:53:25 --> 00:53:26
Daphne!

785
00:53:59 --> 00:54:00
Everyone...

786
00:54:01 --> 00:54:03
I believe this evening is complete.

787
00:54:03 --> 00:54:09
We shall thank our gracious hosts
for such a splendid soiree in the morning.

788
00:54:09 --> 00:54:10
Now, go.

789
00:54:13 --> 00:54:14
Out.

790
00:54:14 --> 00:54:15
At once.

791
00:54:21 --> 00:54:23
-Daphne...
-[laughs]

792
00:54:24 --> 00:54:26
I am so sorry.

793
00:54:26 --> 00:54:27
For what?

794
00:54:28 --> 00:54:30
Even a duke cannot control the weather.

795
00:54:30 --> 00:54:33
I know that this is not
what you had envisioned for the evening.

796

00:54:33 --> 00:54:35
-Certainly not.
-And for that, I--

797
00:54:35 --> 00:54:36
It is better.

798
00:54:39 --> 00:54:41
I know
why you made that vow to your father.

799
00:54:43 --> 00:54:46
I found the letters you wrote to him
as a child, and I read them.

800
00:54:49 --> 00:54:50
Daphne--

801
00:54:50 --> 00:54:52
Just because something is not perfect...

802
00:54:54 --> 00:54:55
does not make it any less worthy of love.

803
00:54:58 --> 00:55:00
Your father made you believe otherwise.

804
00:55:02 --> 00:55:04
He made you believe

805
00:55:04 --> 00:55:08
that you needed to be without fault
in order to be loved, but he was wrong.

806
00:55:09 --> 00:55:12
Should you need any proof
of the matter, then...

807
00:55:12 --> 00:55:13
Then look just here.

808

00:55:15 --> 00:55:18
I am tired of pretending.

809

00:55:20 --> 00:55:22
And I cannot continue acting as if I...

810

00:55:23 --> 00:55:25
As if I do not love you.

811

00:55:26 --> 00:55:27
Because I do.

812

00:55:29 --> 00:55:30
I love all of you.

813

00:55:31 --> 00:55:35
Even the parts that you believe
are too dark and too shameful.

814

00:55:37 --> 00:55:38
Every scar.

815

00:55:38 --> 00:55:39
Every flaw.

816

00:55:40 --> 00:55:41
Every imperfection.

817

00:55:42 --> 00:55:43
I love you.

818

00:55:45 --> 00:55:48
You may think
you are too damaged and too broken

819

00:55:48 --> 00:55:52
to ever allow yourself to be happy,
but you can choose differently, Simon.

820

00:55:54 --> 00:55:57
You can choose to love me
as much as I love you.

821
00:55:59 --> 00:56:01
That should not be up to anyone else.

822
00:56:01 --> 00:56:04
That cannot be up to anyone else.

823
00:56:06 --> 00:56:08
It can only be up to you.

824
00:56:11 --> 00:56:12
[gasping]

825
00:56:20 --> 00:56:22
[thunder rolls]

826
00:56:33 --> 00:56:36
Mr. Finch has such a warm countenance,
does he not?

827
00:56:36 --> 00:56:38
And his gaze, it inspires me.

828
00:56:39 --> 00:56:40
Perhaps it might inspire you into silence.

829
00:56:41 --> 00:56:42
Prudence, be kind.

830
00:56:42 --> 00:56:45
You will have plenty of opportunities
to find your match this summer.

831
00:56:45 --> 00:56:49
I am thinking a full renovation
of our country house is in order this--

832

00:56:53 --> 00:56:54
Where is Miss Thompson?

833
00:57:00 --> 00:57:03
Oh, my lady. There is news.

834
00:57:03 --> 00:57:05
-What is the matter?
-It is your husband, ma'am.

835
00:57:09 --> 00:57:11
They are saying he is dead.

836
00:57:12 --> 00:57:14
The Bow Street Runners have questions.

837
00:57:35 --> 00:57:36
[gasping]

838
00:57:37 --> 00:57:38
[sobbing]

839
00:57:44 --> 00:57:47
[sobbing loudly]

840
00:57:47 --> 00:57:48
[wailing]

841
00:58:04 --> 00:58:06
[floorboard creaking]

842
00:58:10 --> 00:58:12
I do not want to be alone.

843
00:58:12 --> 00:58:13
I know that now.

844
00:58:16 --> 00:58:17
But what I do not know

845
00:58:18 --> 00:58:21
is how to be the man you need me to be...

846
00:58:23 --> 00:58:25
the man you truly deserve.

847
00:58:27 --> 00:58:28
I do not know how to do this.

848
00:58:28 --> 00:58:29
Yes...

849
00:58:30 --> 00:58:31
-You do.
-Daphne--

850
00:58:31 --> 00:58:32
I know you do.

851
00:58:35 --> 00:58:36
You stay.

852
00:58:38 --> 00:58:39
You stay,

853
00:58:39 --> 00:58:41
and we get through this...

854
00:58:42 --> 00:58:43
together.

855
00:58:45 --> 00:58:49
-If you do this, if we do this, then--
-Then nothing else will matter.

856
00:59:55 --> 00:59:58
[both grunting, moaning]

857
01:00:10 --> 01:00:11

[both breathing heavily]

858

01:00:18 --> 01:00:21

[both gasping]

859

01:00:22 --> 01:00:24

[Simon grunting]

860

01:00:24 --> 01:00:26

[Daphne gasping]

861

01:00:45 --> 01:00:48

[both panting]

862

01:00:48 --> 01:00:50

[Lady Whistledown]

If there is to ever be

863

01:00:51 --> 01:00:53

a grander finish to a season

864

01:00:53 --> 01:00:57

than the one provided by the Duke
and Duchess of Hastings this year,

865

01:00:57 --> 01:01:01

this author will need
to feast upon her own words.

866

01:01:03 --> 01:01:06

For it was this couple's memorable affair

867

01:01:06 --> 01:01:11

that brought another scandalous
London season to a close.

868

01:01:13 --> 01:01:17

As many now leave the city behind
for greener pastures,

869

01:01:17 --> 01:01:22
some endings seem
more permanent than others.

870
01:01:22 --> 01:01:24
[Penelope sobbing]

871
01:01:28 --> 01:01:29
[sniffles]

872
01:01:34 --> 01:01:38
I am here, Pen,
to help you to find a reason, every day,

873
01:01:39 --> 01:01:42
to endure the absence of your dear papa.

874
01:01:43 --> 01:01:46
I know... I know you will miss him.

875
01:01:46 --> 01:01:48
Share something good.

876
01:01:49 --> 01:01:51
What happened with Whistledown?

877
01:01:51 --> 01:01:53
Did you save Madame Delacroix?

878
01:01:55 --> 01:01:55
Indeed.

879
01:01:57 --> 01:01:59
And now she will be able to put right
what she botched this season,

880
01:01:59 --> 01:02:01
I am sure of it.

881
01:02:01 --> 01:02:05

With Whistledown still on the loose,
next season will be far more interesting.

882

01:02:26 --> 01:02:27
How did you do it?

883

01:02:29 --> 01:02:32
How did you endure
two and 20 years of marriage without love?

884

01:02:34 --> 01:02:37
You find things to love, my dear.

885

01:02:39 --> 01:02:40
Small things.

886

01:02:41 --> 01:02:43
Big things, too, like your babies,

887

01:02:43 --> 01:02:46
and eventually they add up to be enough.

888

01:02:48 --> 01:02:50
You are strong, Miss Thompson.

889

01:02:52 --> 01:02:53
Perhaps even more so than me.

890

01:02:56 --> 01:02:57
You will do well.

891

01:03:26 --> 01:03:29
[Lady Whistledown]
Of course, there are other endings

892

01:03:29 --> 01:03:32
that will offer new beginnings...

893

01:03:33 --> 01:03:35
[horse and carriage receding]

894

01:03:44 --> 01:03:45
Tell me you have a name.

895

01:03:45 --> 01:03:47
Oh, we located him, ma'am,

896

01:03:47 --> 01:03:50
the man who will inherit
the Featherington estate.

897

01:03:51 --> 01:03:52
Only...

898

01:03:53 --> 01:03:54
Well...

899

01:03:55 --> 01:03:56
look.

900

01:03:59 --> 01:04:04
[Lady Whistledown]
...however uncertain those new beginnings

901

01:04:04 --> 01:04:05
might be.

902

01:04:07 --> 01:04:09
I shall write to you all from Greece.

903

01:04:09 --> 01:04:12
-Do not forget to bring me a gift.
-It is not a gift if you have to ask.

904

01:04:13 --> 01:04:16
-I would fancy anything blue or white.
-[group chuckles]

905

01:04:28 --> 01:04:32
Anthony, I do not recall

seeing you last night.

906

01:04:32 --> 01:04:34

Yes. I was feeling rather unwell.

907

01:04:34 --> 01:04:35

My apologies, Sister.

908

01:04:35 --> 01:04:37

Well...

909

01:04:37 --> 01:04:39

The two of you are now off to Clyvedon,
I presume?

910

01:04:39 --> 01:04:42

We have decided
to stay in London a little longer.

911

01:04:42 --> 01:04:45

Take some time to enjoy ourselves,
just the two of us.

912

01:04:48 --> 01:04:50

And you? What are your plans, Brother?

913

01:04:50 --> 01:04:51

Nothing of note.

914

01:04:51 --> 01:04:54

Other than finding
and promptly declaring my intentions

915

01:04:54 --> 01:04:56

to my new viscountess, of course.

916

01:04:57 --> 01:05:00

The viscount is ready to find
and declare his intentions?

917

01:05:00 --> 01:05:03
Did you hear that, Your Grace?
And which young lady?

918
01:05:03 --> 01:05:04
[Anthony] Does it matter?

919
01:05:06 --> 01:05:08
I have finally determined the difficulty..
Love itself.

920
01:05:09 --> 01:05:13
Removing it from all romantic relations
shall make me all the better for it.

921
01:05:13 --> 01:05:16
No more distractions from responsibility
or being waylaid from the sensible path.

922
01:05:18 --> 01:05:20
At any rate, enjoy your time.

923
01:05:23 --> 01:05:24
Perhaps he will learn.

924
01:05:25 --> 01:05:26
Perhaps not.

925
01:05:31 --> 01:05:35
-Give my regards to Madame Delacroix.
-Your regards will have to wait, El.

926
01:05:35 --> 01:05:37
She is making a short trip back to France.

927
01:05:37 --> 01:05:38
Oh.

928
01:05:38 --> 01:05:40
Are you not going to say goodbye to her?

929

01:05:40 --> 01:05:42

I did. Last night, if you must know.

930

01:05:42 --> 01:05:45

We went to a party together,
a very good party.

931

01:05:45 --> 01:05:47

You were with Madame Delacroix last night?

932

01:05:47 --> 01:05:48

Yes.

933

01:05:48 --> 01:05:50

No, please do not tell our sister

934

01:05:50 --> 01:05:52

that I left
in the middle of the ball, either.

935

01:05:55 --> 01:05:56

What is it?

936

01:05:57 --> 01:06:01

If you were with Madame Delacroix
last night, then she is not-- Then...

937

01:06:01 --> 01:06:02

she cannot be...

938

01:06:04 --> 01:06:06

-[Lady Whistledown] And yet...
-Oh dear.

939

01:06:06 --> 01:06:10

...there is no ending in sight
for this author,

940

01:06:10 --> 01:06:14

who recently became aware

of a scheme to unmask her...

941

01:06:14 --> 01:06:15

Lady Whistledown.

942

01:06:19 --> 01:06:21

Go! It is a trap!

943

01:06:21 --> 01:06:22

-[driver exclaims]

-[horses neigh]

944

01:06:23 --> 01:06:26

...by one worthy opponent, indeed.

945

01:06:29 --> 01:06:32

Perhaps I will come forward one day.

946

01:06:34 --> 01:06:36

Though, you must know, dear reader,

947

01:06:36 --> 01:06:40

the decision shall be left
entirely up to me.

948

01:06:41 --> 01:06:46

Yours truly, Lady Whistledown.

949

01:06:53 --> 01:06:54

[screaming in distance]

950

01:06:54 --> 01:06:56

[panting]

951

01:07:00 --> 01:07:01

I shall need you to push, Your Grace.

952

01:07:02 --> 01:07:03

[panting heavily]

953
01:07:05 --> 01:07:07
[screaming]

954
01:07:09 --> 01:07:11
Push!

955
01:07:11 --> 01:07:12
[shuddering grunt]

956
01:07:13 --> 01:07:14
[Doctor] Very well.

957
01:07:15 --> 01:07:17
[panting heavily]

958
01:07:20 --> 01:07:23
Another. Push.

959
01:07:23 --> 01:07:25
-Push!
-[panting]

960
01:07:28 --> 01:07:29
[screams] God!

961
01:07:32 --> 01:07:33
[exclaims]

962
01:07:34 --> 01:07:36
[gasping]

963
01:07:38 --> 01:07:39
[baby wails]

964
01:07:40 --> 01:07:42
[laughing]

965
01:07:43 --> 01:07:45
[crying]

966
01:07:45 --> 01:07:47
[baby crying]

967
01:07:50 --> 01:07:53
Congratulations, Your Graces. A boy.

968
01:07:54 --> 01:07:56
[Daphne laughing]

969
01:08:06 --> 01:08:07
Do you wish to hold him?

970
01:08:27 --> 01:08:29
We must think of a name.

971
01:08:30 --> 01:08:32
Whatever it is,

972
01:08:32 --> 01:08:34
I believe it must begin
with the letter "A."

973
01:08:35 --> 01:08:36
[chuckles]

974
01:08:38 --> 01:08:40
We do have family traditions, do we not?

975
01:08:40 --> 01:08:42
We certainly do, Your Grace.

976
01:08:45 --> 01:08:46
[chuckles softly]

977
01:08:48 --> 01:08:50
[baby cooing]

BRIDGERTON



This transcript is for educational use only.
Not to be sold or auctioned.