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FROM SHONDALAND

# BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

**CREATED BY**

Chris Van Dusen

**EPISODE 1.05**

**"The Duke and I"**

To fend off rumors about their garden escapade, Simon and Daphne must make a personal appeal to the queen. Marina's wedlock scheme dismays Penelope.

**WRITTEN BY:**

Joy C. Mitchell

**DIRECTED BY:**

Sheree Folkson

**ORIGINAL BROADCAST:**

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BRIDGERTON is a Netflix Original series

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## EPISODE CAST

|                     |     |                                   |
|---------------------|-----|-----------------------------------|
| Adjoa Andoh         | ... | Lady Danbury                      |
| Jonathan Bailey     | ... | Lord Anthony Bridgerton           |
| Ruby Barker         | ... | Marina Thompson                   |
| Harriet Cains       | ... | Philipa Featherington             |
| Bessie Carter       | ... | Prudence Featherington            |
| Nicola Coughlan     | ... | Penelope Featherington            |
| Phoebe Dynevor      | ... | Daphne Bridgerton / Daphne Basset |
| Ruth Gemmell        | ... | Lady Violet Bridgerton            |
| Florence Hunt       | ... | Hyacinth Bridgerton               |
| Martins Imhangbe    | ... | Will Mondrich                     |
| Claudia Jessie      | ... | Eloise Bridgerton                 |
| Ben Miller          | ... | Lord Archibald Featherington      |
| Luke Newton         | ... | Colin Bridgerton                  |
| Regé-Jean Page      | ... | Simon Basset                      |
| Golda Rosheuvel     | ... | Queen Charlotte                   |
| Luke Thompson       | ... | Benedict Bridgerton               |
| Will Tilston        | ... | Gregory Bridgerton                |
| Polly Walker        | ... | Lady Portia Featherington         |
| Julie Andrews       | ... | Lady Whistledown (voice)          |
| Geraldine Alexander | ... | Mrs. Wilson                       |
| Jason Barnett       | ... | Jeffries                          |
| Joanna Bobin        | ... | Lady Cowper                       |
| James Bryan         | ... | Nicky Mondrich                    |
| Kathryn Drysdale    | ... | Genevieve Delacroix               |
| James Fleet         | ... | King George III                   |
| Simon Ludders       | ... | Humboldt                          |
| Jessica Madsen      | ... | Cressida Cowper                   |
| Molly McGlynn       | ... | Maid Rose                         |
| Emma Naomi          | ... | Alice Mondrich                    |
| Julian Ovenden      | ... | Sir Henry Granville               |
| Ned Porteous        | ... | Lord Wetherby                     |
| Hugh Sachs          | ... | Brimsley                          |
| Freddie Stroma      | ... | Prince Friedrich                  |
| Sandra Teles        | ... | Lucy Granville                    |
| Raul Fernandes      | ... | Cook                              |
| Joanne Henry        | ... | Judgy Mama                        |
| Ray MacAllan        | ... | Hastings Driver                   |
| Joseph Macnab       | ... | Featherington Footman             |
| Tom Mannion         | ... | Royal Physician                   |
| Frances Pooley      | ... | Young Maid                        |
| Mark Ramsay         | ... | Innkeeper                         |
| Paul G. Raymond     | ... | Cook's Assistant                  |
| Anthony Wise        | ... | Archbishop                        |

1  
00:00:20 --> 00:00:22  
[nervous panting]

2  
00:00:25 --> 00:00:26  
[panicked grunting]

3  
00:00:27 --> 00:00:30  
[tense music plays]

4  
00:00:49 --> 00:00:51  
-[knocking at door]  
-[gasps]

5  
00:00:53 --> 00:00:54  
Good morning, miss.

6  
00:00:55 --> 00:00:56  
[yawns]

7  
00:00:58 --> 00:00:59  
Rose.

8  
00:01:02 --> 00:01:03  
Has my mother yet awakened?

9  
00:01:06 --> 00:01:08  
I did not overindulge.

10  
00:01:08 --> 00:01:11  
Truly, it was just a poor night of sleep.

11  
00:01:11 --> 00:01:14  
I shall fetch a glass  
of raw eggs and garlic, ma'am.

12  
00:01:14 --> 00:01:15  
Should be just the thing.

13

00:01:15 --&gt; 00:01:19

[Violet sighs]

Are you feeling better, dearest?

14

00:01:20 --&gt; 00:01:23

Perhaps I, too, caught whatever it was  
that sent you home early from the party.

15

00:01:23 --&gt; 00:01:26

I have a terrible headache, indeed.

16

00:01:30 --&gt; 00:01:31

What is it?

17

00:01:31 --&gt; 00:01:32

[exhales sharply]

18

00:01:33 --&gt; 00:01:34

I am engaged.

19

00:01:34 --&gt; 00:01:36

Oh! [chuckles]

20

00:01:37 --&gt; 00:01:41

Well, that is wonderful news.

21

00:01:41 --&gt; 00:01:44

So, you will be a princess.

22

00:01:45 --&gt; 00:01:46

-No.

-No?

23

00:01:46 --&gt; 00:01:47

No, I will not.

24

00:01:47 --&gt; 00:01:49

Mama, I am engaged to the duke.

25

00:01:50 --> 00:01:52  
The duke asked for my hand,  
and I accepted.

26  
00:01:53 --> 00:01:54  
[gasps]

27  
00:01:56 --> 00:01:58  
You do not seem pleased.  
Whatever is wrong?

28  
00:01:58 --> 00:02:00  
Oh no. No-- Nothing is wrong.

29  
00:02:02 --> 00:02:04  
It simply happened so quickly.

30  
00:02:05 --> 00:02:07  
I've not had a moment to take it in.

31  
00:02:08 --> 00:02:11  
But I am overjoyed, Mama, truly.

32  
00:02:11 --> 00:02:12  
Of course you are.

33  
00:02:12 --> 00:02:14  
You are to be a duchess!

34  
00:02:14 --> 00:02:17  
Oh, darling! [laughs]

35  
00:02:17 --> 00:02:19  
I knew there was something between you...

36  
00:02:20 --> 00:02:21  
ruse or not!

37  
00:02:21 --> 00:02:23  
Well, tell me. Tell me everything!

38

00:02:23 --> 00:02:25  
How do you feel?

39

00:02:27 --> 00:02:28  
-So in love.  
-[Violet laughs]

40

00:02:28 --> 00:02:32  
I'm unsure how I can be expected  
to wait an entire month to marry.

41

00:02:34 --> 00:02:37  
Could we not obtain a special license  
to marry this week?

42

00:02:42 --> 00:02:44  
I do not wish to lie to you...

43

00:02:45 --> 00:02:48  
-But the duke and I--  
-You do not need to tell me anything.

44

00:02:52 --> 00:02:54  
Whatever happened  
between the two of you,

45

00:02:54 --> 00:02:56  
it is all right. [chuckles]

46

00:02:57 --> 00:03:00  
I know good society  
makes quite a fuss about such things...

47

00:03:01 --> 00:03:02  
but when it comes to love,

48

00:03:02 --> 00:03:05  
such things happen  
more frequently than one might expect.

49

00:03:05 --&gt; 00:03:09

Even your father and I, we had trouble  
controlling our passions as well.

50

00:03:09 --&gt; 00:03:11

[Wilson] Your drink, ma'am.

51

00:03:11 --&gt; 00:03:15

Will not be necessary, Wilson.  
I am feeling much improved.

52

00:03:15 --&gt; 00:03:17

We have a wedding to plan in three days.

53

00:03:18 --&gt; 00:03:20

My darling girl,

54

00:03:20 --&gt; 00:03:22

you are getting what you always wanted.

55

00:03:22 --&gt; 00:03:24

You are marrying for love.

56

00:03:26 --&gt; 00:03:27

[theme music plays]

57

00:03:27 --&gt; 00:03:29

[Violet chuckles lightly]

58

00:03:35 --&gt; 00:03:38

[Lady Whistledown]

One may say modesty is a virtue,

59

00:03:38 --&gt; 00:03:42

yet this author  
is hardly a virtuous woman.

60

00:03:42 --&gt; 00:03:44

It is therefore my great pleasure

61

00:03:44 --> 00:03:48  
to announce the news others questioned,  
but I never doubted.

62

00:03:48 --> 00:03:50  
It will be  
the grandest wedding of the year.

63

00:03:50 --> 00:03:53  
Tulips enough to fill the great room  
and the finest silks.

64

00:03:53 --> 00:03:56  
Only the best  
for Miss Bridgerton and my nephew.

65

00:03:58 --> 00:04:00  
The latest Whistledown?

66

00:04:00 --> 00:04:01  
How does she report my triumph?

67

00:04:01 --> 00:04:02  
[moans nervously]

68

00:04:02 --> 00:04:05  
[Lady Whistledown] The diamond  
of the season has made her match,

69

00:04:05 --> 00:04:09  
officially betrothed  
to the Duke of Hastings.

70

00:04:14 --> 00:04:16  
Has something happened?

71

00:04:16 --> 00:04:18  
The bride, undoubtedly,

72

00:04:18 --> 00:04:21



is giddy with anticipation  
over the impending nuptials...

73

00:04:22 --> 00:04:24  
I shall need fittings for the dress  
and my trousseau.

74

00:04:24 --> 00:04:25  
-[Rose grunts]  
-And, oh...

75

00:04:25 --> 00:04:29  
-I am forgetting something, surely.  
-I shall take care of everything.

76

00:04:29 --> 00:04:32  
Just think, you shall be the duchess  
by Saturday. [chuckles]

77

00:04:32 --> 00:04:36  
...an event that will apparently take place  
sooner rather than later.

78

00:04:36 --> 00:04:38  
[horses neighing]

79

00:04:39 --> 00:04:42  
Of course, there are only two reasons

80

00:04:42 --> 00:04:45  
to procure a special license  
and race to the altar:

81

00:04:45 --> 00:04:46  
true love,

82

00:04:47 --> 00:04:49  
or concealing a scandal.

83

00:04:49 --> 00:04:52  
How does it feel, sister, to be in love?

84

00:04:52 --> 00:04:54  
Imagine leaping off a cliff  
and shattering on the ground.

85

00:04:54 --> 00:04:56  
A fair analogy?

86

00:04:56 --> 00:04:58  
I am afraid I cannot find  
the words, dear Hyacinth.

87

00:04:58 --> 00:05:00  
Though, Eloise, I believe  
you will know what love feels like

88

00:05:01 --> 00:05:02  
soon enough next season.

89

00:05:02 --> 00:05:04  
You think I am  
to follow in your footsteps?

90

00:05:04 --> 00:05:06  
Can there be a more dreadful fate?

91

00:05:06 --> 00:05:10  
You do know that I am setting  
the standard for your future matches, yes?

92

00:05:10 --> 00:05:11  
You should be grateful.

93

00:05:11 --> 00:05:15  
The only thing I am grateful for  
is that I am not you, nor will I ever be.

94

00:05:15 --> 00:05:20  
Miss Daphne, His Royal Highness  
Prince Friedrich is here for you.

95

00:05:22 --&gt; 00:05:24

-I am sorry.

-You have nothing to be sorry for.

96

00:05:24 --&gt; 00:05:25

No... No promises were made.

97

00:05:26 --&gt; 00:05:29

Although,

I thought we shared an understanding

98

00:05:29 --&gt; 00:05:31

with our discussions of the future.

99

00:05:32 --&gt; 00:05:33

But, uh...

100

00:05:33 --&gt; 00:05:37

the fault is mine for misreading  
your polite attentions as something more.

101

00:05:37 --&gt; 00:05:39

No. You did not misread me.

102

00:05:40 --&gt; 00:05:41

Then why...

103

00:05:43 --&gt; 00:05:45

This engagement is  
of your own free will, is it not?

104

00:05:45 --&gt; 00:05:47

-[Daphne chuckles]

-If the duke is forcing your hand--

105

00:05:47 --&gt; 00:05:48

Forcing me?

106

00:05:49 --&gt; 00:05:52

My goodness!

If anything, I am the one forcing him.

107

00:05:54 --> 00:05:56

What I mean to say

108

00:05:56 --> 00:06:00

is that love is surely  
the greatest force of all.

109

00:06:01 --> 00:06:02

Once the duke and I realized

110

00:06:02 --> 00:06:05

we were completely enamored  
with each other,

111

00:06:05 --> 00:06:07

nothing could stand between us.

112

00:06:08 --> 00:06:10

Not even, I'm sorry to say,

113

00:06:11 --> 00:06:14

the attentions of a good  
and kind man such as yourself.

114

00:06:16 --> 00:06:20

Then I can only wish you a lifetime  
of contentment with your new husband.

115

00:06:21 --> 00:06:23

It was a pleasure to know you,  
Miss Bridgerton.

116

00:06:31 --> 00:06:33

[door creaking]

117

00:06:36 --> 00:06:37

Hyacinth!

118

00:06:37 --> 00:06:39  
I could not help it, sister.

119  
00:06:39 --> 00:06:41  
Though, I must say,

120  
00:06:41 --> 00:06:45  
I certainly hope the duke's proposal  
was at least half as romantic as that.

121  
00:07:00 --> 00:07:03  
-Did we not say ten o'clock?  
-[Daphne grunts lightly]

122  
00:07:04 --> 00:07:05  
We did.

123  
00:07:06 --> 00:07:08  
There he is.

124  
00:07:11 --> 00:07:14  
Well, do not make haste on our account.

125  
00:07:18 --> 00:07:20  
A most heartfelt congratulations,  
Your Grace.

126  
00:07:20 --> 00:07:23  
I look forward  
to counting you as part of our family.

127  
00:07:23 --> 00:07:24  
-As do I.  
-[Violet chuckles]

128  
00:07:25 --> 00:07:27  
Did you bring the bar with you, boy?

129  
00:07:29 --> 00:07:32  
Perhaps we should promenade?

130  
00:07:35 --> 00:07:36  
[Simon clears throat]

131  
00:07:39 --> 00:07:40  
[sniffs]

132  
00:07:46 --> 00:07:48  
-[Daphne] Have you--  
-[Simon] I should--

133  
00:07:48 --> 00:07:49  
[Simon grunts]

134  
00:07:49 --> 00:07:50  
[chuckles] I was...

135  
00:07:51 --> 00:07:54  
I was going to ask if you had tried  
drinking raw eggs and garlic.

136  
00:07:55 --> 00:07:58  
I hear it works wonders to rid yourself

137  
00:07:58 --> 00:08:00  
of the lingering effects of...

138  
00:08:03 --> 00:08:05  
-What were you going to say?  
-What?

139  
00:08:05 --> 00:08:07  
Before, you started to say something.

140  
00:08:07 --> 00:08:09  
Oh, I-- I do not recall.

141  
00:08:09 --> 00:08:11  
Simon, look at me.

142

00:08:19 --> 00:08:22  
Well, if it isn't the most  
talked-about couple in the ton.

143  
00:08:22 --> 00:08:24  
Such a perfect-looking pair.

144  
00:08:24 --> 00:08:27  
Indeed. The two of you  
will make a fine family, I am sure of it.

145  
00:08:31 --> 00:08:32  
Thank you.

146  
00:08:32 --> 00:08:34  
-We are so happy.  
-Very much so.

147  
00:08:39 --> 00:08:41  
[Lord Wetherby] Hmm.

148  
00:08:50 --> 00:08:51  
I remember that feeling,

149  
00:08:51 --> 00:08:54  
the nerves of new love.

150  
00:08:54 --> 00:08:56  
-Or something like it.  
-[Violet chuckles]

151  
00:09:05 --> 00:09:07  
-Madame Delacroix, good day. May I--  
-She is not here.

152  
00:09:08 --> 00:09:09  
I only beg a moment of her time.

153  
00:09:09 --> 00:09:13  
She does not owe me her time, I know that.  
She does not owe me anything.

154

00:09:13 --&gt; 00:09:16

But I wish to provide for her regardless,  
as I promised.

155

00:09:17 --&gt; 00:09:18

She will be taken care of.

156

00:09:20 --&gt; 00:09:22

-Will you tell her?  
-You are too late. Siena's gone.

157

00:09:23 --&gt; 00:09:23

Gone?

158

00:09:24 --&gt; 00:09:26

You mean, she's left town?

159

00:09:26 --&gt; 00:09:27

Indeed.

160

00:09:27 --&gt; 00:09:31

As it transpires, my lord,  
she does not need your money,

161

00:09:31 --&gt; 00:09:33

nor anything else from you,  
for that matter.

162

00:09:34 --&gt; 00:09:37

-Tell me where she is?  
-Leave the young lady alone.

163

00:09:38 --&gt; 00:09:39

Have you not done enough?

164

00:09:56 --&gt; 00:09:57

[clears throat]

165

00:09:58 --&gt; 00:10:01



It seems Mrs. Varley had some trouble  
at the modiste this morning.

166

00:10:01 --> 00:10:04  
Madame Delacroix is refusing  
to give her any of the dresses

167

00:10:04 --> 00:10:06  
until the last few months' bills are paid.

168

00:10:07 --> 00:10:09  
The young ladies have plenty of dresses.

169

00:10:10 --> 00:10:12  
Perhaps it is possible  
for them to wear them all again.

170

00:10:15 --> 00:10:18  
And perhaps it is possible for you  
to do without your tobacco as well!

171

00:10:20 --> 00:10:22  
Mr. Colin Bridgerton for Miss Thompson.

172

00:10:25 --> 00:10:28  
Oh, Mr. Bridgerton, these are beautiful.

173

00:10:28 --> 00:10:31  
I applaud you, Miss Thompson.  
I bring you flowers on each of my visits,

174

00:10:31 --> 00:10:34  
and yet you react  
with admirable surprise every time.

175

00:10:34 --> 00:10:37  
I shall need  
to bring you something unexpected.

176

00:10:37 --> 00:10:40  
-A bushel of tomatoes, perhaps.

-Oh! [laughs]

177

00:10:40 --> 00:10:41  
Marina hates tomatoes.

178

00:10:42 --> 00:10:43  
That is untrue.

179

00:10:43 --> 00:10:45  
I love tomatoes.

180

00:10:45 --> 00:10:48  
Colin, you know where I have heard  
you can get excellent tomatoes?

181

00:10:49 --> 00:10:50  
Greece.

182

00:10:50 --> 00:10:52  
Perhaps you could  
bring back a tomato plant

183

00:10:52 --> 00:10:54  
for Miss Thompson as a souvenir

184

00:10:54 --> 00:10:56  
when you return  
from your travels this year.

185

00:10:56 --> 00:10:58  
I am uncertain of my travels  
at the moment, Pen.

186

00:10:58 --> 00:11:01  
-But you were so keen to travel.  
-It is true.

187

00:11:01 --> 00:11:04  
But, were I to go,  
there may be things in London

188

00:11:04 --> 00:11:06  
I should miss even more  
than seeing the world.

189

00:11:06 --> 00:11:09  
-Some tea, Mr. Bridgerton?  
-That would be lovely.

190

00:11:11 --> 00:11:12  
Mama?

191

00:11:13 --> 00:11:17  
-Do you think this is wise?  
-Whatever do you mean?

192

00:11:17 --> 00:11:18  
Colin is young,

193

00:11:18 --> 00:11:20  
years from seriously thinking  
about marriage.

194

00:11:20 --> 00:11:22  
I would hate to think  
Marina is simply wasting her time,

195

00:11:22 --> 00:11:24  
time she simply does not have, of course.

196

00:11:24 --> 00:11:25  
That is all.

197

00:11:35 --> 00:11:37  
[kitchen staff clamoring]

198

00:11:40 --> 00:11:42  
Your mistress will not know  
the household staff

199

00:11:42 --> 00:11:43

at the duke's country home,

200

00:11:43 --> 00:11:44

so it will be your business

201

00:11:44 --> 00:11:47

to attend to her needs  
and ease her arrival.

202

00:11:47 --> 00:11:49

Her happiness is your greatest concern.

203

00:11:50 --> 00:11:51

Oh no!

204

00:11:51 --> 00:11:52

No, no, no!

205

00:11:52 --> 00:11:55

The icing must be as white as lilies.

206

00:11:55 --> 00:11:57

This is a proper family.

207

00:11:57 --> 00:11:58

A shipment of fine sugar went down at sea.

208

00:11:58 --> 00:12:01

There is no more in London,  
for love nor money.

209

00:12:01 --> 00:12:03

Does Miss Daphne wish  
for roses or lilacs for the ceremony?

210

00:12:03 --> 00:12:04

Uh...

211

00:12:04 --> 00:12:07

Does your mistress wish the cake

to be soaked in rum or brandy?

212

00:12:07 --> 00:12:09

Will it be tongue  
or ham with eggs for the reception?

213

00:12:09 --> 00:12:10

I am not sure. I shall ask.

214

00:12:11 --> 00:12:13

Rose, you are  
the future duchess's lady's maid.

215

00:12:14 --> 00:12:15

You must know these things.

216

00:12:20 --> 00:12:22

[Genevieve] Your wedding gown  
is a long way from being finished,

217

00:12:22 --> 00:12:23

Miss Bridgerton.

218

00:12:23 --> 00:12:25

I promise you will not be disappointed.

219

00:12:25 --> 00:12:28

She will need a new pelisse too,

220

00:12:28 --> 00:12:30

and then the more intimate items.

221

00:12:30 --> 00:12:33

Four nightdresses, perhaps? Or five?

222

00:12:33 --> 00:12:37

What could I possibly need  
with five new nightdresses?

223

00:12:37 --> 00:12:40

They are not for you, ma chère,  
but for your amoureux.

224

00:12:40 --> 00:12:42

What else do you think a honeymoon is for?

225

00:12:43 --> 00:12:45

It will be a most special time, dear.

226

00:12:45 --> 00:12:46

[shop door closes]

227

00:12:46 --> 00:12:49

Yes, five. Five nightdresses  
will do nicely. [chuckles]

228

00:12:55 --> 00:12:56

Daphne!

229

00:12:56 --> 00:12:58

How lovely to see you.

230

00:12:58 --> 00:13:01

Oh, I do hope  
your wedding dress will be ready in time.

231

00:13:01 --> 00:13:04

Madam Delacroix must be working so fast.

232

00:13:06 --> 00:13:08

Mama, might you spare me a moment?

233

00:13:08 --> 00:13:11

I must have Cressida's opinion  
on some fabric.

234

00:13:11 --> 00:13:13

Her taste is impeccable.

235

00:13:13 --> 00:13:14

Of course, dear.

236

00:13:15 --> 00:13:17  
I am to have a new pelisse  
for my honeymoon.

237

00:13:18 --> 00:13:21  
What about this color?  
Trimmed with fur, perhaps.

238

00:13:21 --> 00:13:23  
Fur, at this time of year?

239

00:13:24 --> 00:13:26  
Well, I suppose it depends  
on how much time

240

00:13:26 --> 00:13:28  
you and the duke spend outdoors.

241

00:13:28 --> 00:13:31  
But you are fond  
of a midnight garden stroll, I believe.

242

00:13:32 --> 00:13:34  
I do not know what you mean.

243

00:13:34 --> 00:13:37  
I am almost certain I saw the two of you  
in the gardens at the Trowbridge ball.

244

00:13:38 --> 00:13:39  
No chaperone in sight.

245

00:13:39 --> 00:13:41  
How strange.

246

00:13:42 --> 00:13:44  
I do not recall leaving the ballroom.

247

00:13:44 --> 00:13:46  
[Cressida] Hmm.

248  
00:13:46 --> 00:13:48  
Though I dare say  
it would have been difficult

249  
00:13:48 --> 00:13:51  
to see the gardens  
with any real clarity at night,

250  
00:13:51 --> 00:13:54  
unless you were actually  
out in them yourself.

251  
00:13:54 --> 00:13:58  
My view of the garden was perfectly clear  
from the safety of the terrace, Daphne.

252  
00:14:00 --> 00:14:03  
You dallied with the prince  
purely to rouse the duke's jealousy,

253  
00:14:03 --> 00:14:07  
and then you lured him into those gardens  
to trap him into marriage.

254  
00:14:08 --> 00:14:09  
I never would have imagined

255  
00:14:09 --> 00:14:13  
that a Bridgerton  
would ever come to know such shame.

256  
00:14:14 --> 00:14:17  
You should consider  
your words more carefully, Cressida.

257  
00:14:18 --> 00:14:20  
In a matter of days, I am to be a duchess,

258



00:14:20 --> 00:14:24  
and you shall be just as you are now,

259

00:14:24 --> 00:14:26  
unmarried and untitled.

260

00:14:26 --> 00:14:29  
So you can either be  
a duchess's friend or her enemy.

261

00:14:29 --> 00:14:31  
It is entirely up to you.

262

00:14:32 --> 00:14:33  
[scoffs]

263

00:14:33 --> 00:14:37  
First, let us see if you actually manage  
to drag him down that aisle at all.

264

00:14:37 --> 00:14:40  
I would imagine  
a man like the duke does not take kindly

265

00:14:40 --> 00:14:42  
to being forced into anything.

266

00:14:44 --> 00:14:45  
[tense music plays]

267

00:14:46 --> 00:14:48  
[nervous breathing]

268

00:14:50 --> 00:14:52  
["Beethoven's 5th Symphony" plays]

269

00:15:02 --> 00:15:04  
[Prince Friedrich]  
I bid you farewell, Tante.

270

00:15:04 --> 00:15:07  
I shall be returning  
to Prussia this afternoon.

271  
00:15:09 --> 00:15:12  
Am I to believe you truly long  
for sweet pickles and sauerkraut?

272  
00:15:12 --> 00:15:14  
Fight for the girl!

273  
00:15:15 --> 00:15:16  
Hastings is merely a duke.

274  
00:15:16 --> 00:15:18  
You are a prince.

275  
00:15:18 --> 00:15:21  
I have no interest in brandishing my title  
before the young lady, nor do I need to.

276  
00:15:22 --> 00:15:25  
I am happy for them.  
Everyone is happy for them.

277  
00:15:25 --> 00:15:28  
You have read  
of what your dear Whistledown writes.

278  
00:15:29 --> 00:15:30  
What do you want?

279  
00:15:31 --> 00:15:33  
-It is the king, Your Majesty.  
-Dead?

280  
00:15:34 --> 00:15:35  
Lucid.

281  
00:15:36 --> 00:15:37  
[exasperated sigh]

282

00:15:38 --&gt; 00:15:40

Auf Wiedersehen, if you must go.

283

00:15:40 --&gt; 00:15:43

While you may be content to accept defeat...

284

00:15:44 --&gt; 00:15:47

it is certainly not how I approach things.

285

00:15:52 --&gt; 00:15:55

[church bells ringing]

286

00:15:58 --&gt; 00:16:00

[Simon] Apologies for my tardiness.

287

00:16:00 --&gt; 00:16:01

Not at all.

288

00:16:02 --&gt; 00:16:03

The archbishop is yet to arrive.

289

00:16:08 --&gt; 00:16:10

[church bells continue]

290

00:16:12 --&gt; 00:16:15

-We should discuss Daphne's dowry.

-There is nothing to discuss.

291

00:16:15 --&gt; 00:16:17

-I will not accept one.

-I beg your pardon?

292

00:16:17 --&gt; 00:16:21

I need not be paid to marry Daphne.

It is an insulting custom in my judgment.

293

00:16:21 --&gt; 00:16:23

You may place the money in trust for her,

294

00:16:24 --&gt; 00:16:27

but you need not harbor any doubts  
of my intention to support your sister.

295

00:16:27 --&gt; 00:16:29

Her well-being is my responsibility now.

296

00:16:29 --&gt; 00:16:31

I take that duty  
with the utmost seriousness.

297

00:16:34 --&gt; 00:16:36

I must apologize for, uh...

298

00:16:38 --&gt; 00:16:39

well...

299

00:16:39 --&gt; 00:16:40

-Shooting at me?

-Indeed.

300

00:16:40 --&gt; 00:16:41

[Simon chuckles lightly]

301

00:16:41 --&gt; 00:16:43

I would have thought you dishonorable  
had you not.

302

00:16:44 --&gt; 00:16:46

Besides,  
you have always been a terrible shot.

303

00:16:46 --&gt; 00:16:48

You'd have stood  
a greater chance of wounding me

304

00:16:48 --&gt; 00:16:50

if you had simply fired  
straight up in the air.

305

00:16:50 --> 00:16:51  
[chuckles] Your Grace.

306  
00:16:52 --> 00:16:56  
May I express my gratitude  
for your granting of this special license?

307  
00:16:56 --> 00:16:58  
Perhaps, my lord, you should not.

308  
00:17:00 --> 00:17:01  
Denied?

309  
00:17:02 --> 00:17:03  
What on earth for?

310  
00:17:03 --> 00:17:07  
The archbishop of Canterbury  
did not think he owed me an explanation.

311  
00:17:07 --> 00:17:09  
If we are to wait weeks for this wedding,

312  
00:17:09 --> 00:17:11  
it gives Cressida Cowper,

313  
00:17:11 --> 00:17:14  
not to mention Whistledown  
and anyone else,

314  
00:17:14 --> 00:17:18  
far too much time to uncover  
the truth of what happened in that garden.

315  
00:17:21 --> 00:17:21  
Simon--

316  
00:17:21 --> 00:17:23  
Lady Danbury.

317

00:17:24 --> 00:17:25

Welcome!

318

00:17:25 --> 00:17:28

Welcome! Is everyone as famished as I?  
[chuckles]

319

00:17:31 --> 00:17:34

Now, this is far too grim a mood  
for the celebration I was counting on.

320

00:17:34 --> 00:17:37

-What on earth is the matter?  
-Anthony?

321

00:17:38 --> 00:17:40

We have been denied our request  
for a special license.

322

00:17:40 --> 00:17:43

-What?  
-The archbishop did not see a need.

323

00:17:44 --> 00:17:45

[Violet inhales sharply]

324

00:17:47 --> 00:17:48

It is not the archbishop.

325

00:17:49 --> 00:17:50

It is the queen.

326

00:17:50 --> 00:17:53

Perhaps she has taken  
your rejection of her nephew to heart,

327

00:17:53 --> 00:17:55

or perhaps she is simply bored.

328

00:17:55 --> 00:17:59

Either way, it does not bode well

for your daughter's social future,

329

00:17:59 --> 00:18:01  
nor any of the Bridgertons,  
for that matter.

330

00:18:01 --> 00:18:03  
Surely we must be able to do something?

331

00:18:06 --> 00:18:08  
Give her what she wants.

332

00:18:08 --> 00:18:09  
Attention.

333

00:18:09 --> 00:18:13  
Appear before her yourselves  
and make a personal appeal.

334

00:18:13 --> 00:18:14  
But she will not respond to begging,

335

00:18:14 --> 00:18:17  
and she can sniff out even  
the faintest whiff of insincerity,

336

00:18:17 --> 00:18:19  
so do not lay it on thick.

337

00:18:21 --> 00:18:23  
Tell her you are in love,

338

00:18:23 --> 00:18:27  
plain and simple and true.

339

00:18:30 --> 00:18:32  
You can do that, can you not?

340

00:18:39 --> 00:18:40  
Good.

341

00:18:41 --&gt; 00:18:45

-Now, where is the dinner I was promised?

-[Violet chuckles]

342

00:18:59 --&gt; 00:19:01

[muffled revelry]

343

00:19:03 --&gt; 00:19:05

-Bridgerton! I am so glad you came.

-I dare not miss it.

344

00:19:06 --&gt; 00:19:06

Please, come in.

345

00:19:10 --&gt; 00:19:11

Make yourself at home.

346

00:19:11 --&gt; 00:19:14

I would show you around,  
but host duty calls.

347

00:19:15 --&gt; 00:19:16

[Benedict chuckles]

348

00:19:16 --&gt; 00:19:17

[guests clamoring]

349

00:19:40 --&gt; 00:19:42

[Genevieve] What are you doing here?

350

00:19:44 --&gt; 00:19:46

Apologies. Have we met?

351

00:19:46 --&gt; 00:19:48

We do not need to have met.

352

00:19:48 --&gt; 00:19:49

You are a Bridgerton, yes?



353

00:19:49 --&gt; 00:19:52

I see my reputation precedes me.

354

00:19:52 --&gt; 00:19:54

[ironic chuckle] Not exactly a virtue.

355

00:19:54 --&gt; 00:19:57

Anything that gets me your attention  
is a good thing, I rather think.

356

00:19:58 --&gt; 00:20:01

You should go,  
home to your brother, perhaps.

357

00:20:01 --&gt; 00:20:02

[chuckling scoff]

358

00:20:03 --&gt; 00:20:06

But I'm receiving  
far too warm a welcome here.

359

00:20:08 --&gt; 00:20:10

[clamoring continues]

360

00:20:10 --&gt; 00:20:11

[Benedict panting]

361

00:20:12 --&gt; 00:20:14

[both grunting, moaning]

362

00:20:36 --&gt; 00:20:37

[Genevieve whispering] Bridgerton.

363

00:20:48 --&gt; 00:20:50

[all panting]

364

00:20:58 --&gt; 00:20:59

[raucous clamoring]

365

00:20:59 --> 00:21:04  
[Simon singing indistinctly]

366  
00:21:06 --> 00:21:08  
[Will interrupts]  
Is that how the tune goes?

367  
00:21:10 --> 00:21:12  
It's a bloody love song, I think.

368  
00:21:12 --> 00:21:14  
Happy to hear you're embracing the genre.

369  
00:21:14 --> 00:21:15  
Where is my drink?

370  
00:21:16 --> 00:21:19  
Did they kick you out?  
My God, they kicked you out--

371  
00:21:23 --> 00:21:25  
Will marrying the girl truly be so bad?

372  
00:21:25 --> 00:21:26  
I know you care for her.

373  
00:21:27 --> 00:21:30  
Feelings are irrelevant.  
Indeed, they're responsible for this mess.

374  
00:21:30 --> 00:21:32  
I let them get the better of me.

375  
00:21:33 --> 00:21:35  
Now she has to fight  
for a wedding she doesn't even want.

376  
00:21:36 --> 00:21:38  
You think someone  
wrote a love song about that?

377  
00:21:40 --> 00:21:43  
Hey, tell him  
to play the one about the trapped wife!

378  
00:21:43 --> 00:21:45  
All right, friend,  
time to get you out of here.

379  
00:21:49 --> 00:21:50  
[door opens]

380  
00:21:51 --> 00:21:52  
[door closes]

381  
00:21:52 --> 00:21:54  
[Lady Featherington]  
I've invited Lord Rutledge

382  
00:21:54 --> 00:21:55  
to dine with us Saturday.

383  
00:21:55 --> 00:22:00  
You have until then to muster  
appropriate enthusiasm for his proposal.

384  
00:22:00 --> 00:22:02  
I could have until Judgment Day

385  
00:22:02 --> 00:22:05  
and still not manage a smile  
for that wretched fate.

386  
00:22:06 --> 00:22:07  
[Lady Featherington]  
Despite all obstacles,

387  
00:22:07 --> 00:22:09  
I have managed to find a man

388  
00:22:09 --> 00:22:12

who will overlook  
your current circumstance

389

00:22:12 --> 00:22:14  
and offer you some security.

390

00:22:14 --> 00:22:17  
You should be lavishing me with gratitude,

391

00:22:17 --> 00:22:19  
and yet you merely sit here and sulk.

392

00:22:23 --> 00:22:24  
Hmm.

393

00:22:24 --> 00:22:25  
Is this about Mr. Bridgerton?

394

00:22:27 --> 00:22:28  
He likes me.

395

00:22:29 --> 00:22:31  
He'll propose to me, I am sure of it.

396

00:22:31 --> 00:22:33  
That boy is barely out of leading strings.

397

00:22:33 --> 00:22:35  
He has two older brothers  
still running from the yoke.

398

00:22:35 --> 00:22:38  
You are  
to cut Colin Bridgerton immediately,

399

00:22:38 --> 00:22:40  
or I will lock you in this room

400

00:22:40 --> 00:22:42  
till the day

Lord Rutledge makes you his wife.

401

00:22:43 --> 00:22:44

Lady Featherington, wait.

402

00:22:45 --> 00:22:48

You are right. You have been kind to me.

403

00:22:49 --> 00:22:52

And I should like  
to repay you for that kindness.

404

00:22:54 --> 00:22:56

If I were to marry Mr. Bridgerton,

405

00:22:57 --> 00:23:02

you would be connected to what I gather  
is a very powerful family, indeed.

406

00:23:03 --> 00:23:05

Think what that could do for your girls.

407

00:23:08 --> 00:23:09

Give me until Saturday.

408

00:23:10 --> 00:23:13

If I have not secured a proposal  
from Mr. Bridgerton by then,

409

00:23:13 --> 00:23:18

I shall accept Lord Rutledge  
with a smile on my face.

410

00:23:18 --> 00:23:21

My girl, you are  
six months away from motherhood,

411

00:23:21 --> 00:23:22

seven if you're lucky.

412

00:23:22 --> 00:23:27  
And even if a miracle were to occur,  
and Colin Bridgerton proposed tomorrow,

413  
00:23:27 --> 00:23:28  
the wedding wouldn't be for weeks.

414  
00:23:30 --> 00:23:31  
That is only assuming

415  
00:23:32 --> 00:23:34  
we wait until the wedding night  
to consummate the union.

416  
00:23:38 --> 00:23:39  
You will seduce him?

417  
00:23:41 --> 00:23:43  
[Marina] I will do what I must.

418  
00:23:46 --> 00:23:49  
[Lady Featherington] Very well.  
You have until Saturday.

419  
00:24:10 --> 00:24:10  
My king.

420  
00:24:13 --> 00:24:15  
No need for the formality, Lottie.  
Sit with me.

421  
00:24:22 --> 00:24:23  
How is little George?

422  
00:24:23 --> 00:24:26  
Well, he is not so little anymore.

423  
00:24:26 --> 00:24:28  
Grows plumper by the day, in fact.

424

00:24:28 --> 00:24:30  
I am quite sure he does. [chuckles]

425  
00:24:33 --> 00:24:35  
Your subjects miss you, my dear.

426  
00:24:36 --> 00:24:37  
I miss you.

427  
00:24:38 --> 00:24:39  
I'm right here, Lottie.

428  
00:24:40 --> 00:24:42  
I was just remembering  
the bluebells in the cottage garden.

429  
00:24:42 --> 00:24:44  
-Ah.  
-Do you recall when you first saw them?

430  
00:24:44 --> 00:24:47  
You said it was  
as if we were walking in the clouds.

431  
00:24:47 --> 00:24:51  
[chuckles] You had just filled the paddock  
with kangaroos, of all things.

432  
00:24:51 --> 00:24:53  
-Yes. [laughs]  
-Dreadful creatures.

433  
00:24:53 --> 00:24:56  
-How are the gardens coming along?  
-Oh, they are in full bloom.

434  
00:24:56 --> 00:24:59  
After your meal, perhaps we could  
take a walk, like we used to do.

435  
00:24:59 --> 00:25:00

And how is dear Emily?

436

00:25:02 --> 00:25:03  
Can you bring her to me?

437

00:25:05 --> 00:25:06  
George...

438

00:25:08 --> 00:25:10  
Amelia was ill...

439

00:25:11 --> 00:25:12  
several years ago.

440

00:25:14 --> 00:25:16  
She came to my room but a fortnight ago.

441

00:25:16 --> 00:25:17  
Did you not see her?

442

00:25:19 --> 00:25:21  
She is gone, George.

443

00:25:24 --> 00:25:25  
What did you...?

444

00:25:26 --> 00:25:29  
Have you done something?  
What have you done?

445

00:25:29 --> 00:25:31  
What has this woman done to my child?

446

00:25:31 --> 00:25:32  
George...

447

00:25:32 --> 00:25:33  
No! What have you done?

448



00:25:34 --> 00:25:36  
-What have you done?  
-[servant] Your Majesty...

449  
00:25:36 --> 00:25:37  
No, you come back here!

450  
00:25:37 --> 00:25:39  
She has killed my child!

451  
00:25:39 --> 00:25:40  
You bitch!

452  
00:25:41 --> 00:25:42  
You bitch!

453  
00:25:48 --> 00:25:50  
[exhales]

454  
00:25:50 --> 00:25:52  
[sighs deeply]

455  
00:25:57 --> 00:25:58  
[sighs]

456  
00:26:08 --> 00:26:09  
-[Rose] Miss?  
-[Daphne gasps]

457  
00:26:09 --> 00:26:10  
Rose.

458  
00:26:10 --> 00:26:13  
-Is everything all right?  
-I cannot sleep.

459  
00:26:13 --> 00:26:16  
It is quite late  
for you to be up, too, is it not?

460

00:26:16 --> 00:26:17  
There is much to be done.

461  
00:26:20 --> 00:26:22  
If you're nervous about the wedding,  
you need not worry.

462  
00:26:22 --> 00:26:24  
I assure you,  
I am managing everything.

463  
00:26:24 --> 00:26:26  
-I will be ready.  
-I know you will.

464  
00:26:27 --> 00:26:28  
You are not who I worry about.

465  
00:26:32 --> 00:26:33  
The duke.

466  
00:26:36 --> 00:26:39  
-Has he asked to beg off, miss?  
-No.

467  
00:26:40 --> 00:26:41  
But he may wish to.

468  
00:26:43 --> 00:26:46  
Every man entertains doubt  
before the day, I rather think,

469  
00:26:46 --> 00:26:47  
but it does not signify.

470  
00:26:48 --> 00:26:50  
He will be a good husband to you.

471  
00:26:50 --> 00:26:51  
A good father as well.

472  
00:26:53 --> 00:26:54  
[quivering inhale]

473  
00:26:54 --> 00:26:55  
Miss?

474  
00:26:57 --> 00:26:59  
He cannot have children.

475  
00:27:01 --> 00:27:05  
I shall not pretend to understand  
the extent of his physical impediment,

476  
00:27:05 --> 00:27:09  
but I imagine it is a source  
of great pain for the duke, indeed.

477  
00:27:13 --> 00:27:16  
I have an aunt.  
She lives in Greenwich with her husband.

478  
00:27:16 --> 00:27:20  
They have been married for ten years now  
and never blessed with children,

479  
00:27:20 --> 00:27:23  
but they still are to each other  
as husband and wife.

480  
00:27:24 --> 00:27:28  
-Theirs is a happy union.  
-Because they love each other.

481  
00:27:30 --> 00:27:31  
At least your aunt has that.

482  
00:27:34 --> 00:27:38  
I shall not keep you, Rose.  
You must have a hundred things to do.

483

00:27:38 --> 00:27:40  
Of course, miss. Good night.

484  
00:27:43 --> 00:27:44  
[sighs]

485  
00:27:53 --> 00:27:54  
You smell bad.

486  
00:27:54 --> 00:27:56  
[Alice] Nicky! Stop pestering him.

487  
00:27:57 --> 00:27:58  
[baby coos]

488  
00:28:00 --> 00:28:02  
[Simon grunts, sniffs]

489  
00:28:05 --> 00:28:07  
Why must everything be so bright?

490  
00:28:08 --> 00:28:09  
It is called "day" for a reason.

491  
00:28:09 --> 00:28:12  
Charcoal and oil will soak up  
everything in your gut.

492  
00:28:13 --> 00:28:14  
Eat.

493  
00:28:18 --> 00:28:21  
If I am, in fact, to marry...

494  
00:28:22 --> 00:28:24  
I would like  
the both of you to be present.

495  
00:28:24 --> 00:28:27  
"If"? He seems to believe

there is a way out of this.

496

00:28:27 --> 00:28:30

[chuckles] We would be honored to attend.

497

00:28:31 --> 00:28:32

Good.

498

00:28:32 --> 00:28:35

[Alice] Have you told the duke  
about your exhibition series business?

499

00:28:35 --> 00:28:36

Alice...

500

00:28:36 --> 00:28:39

Will is seeking more investors  
for a series of matches.

501

00:28:39 --> 00:28:40

Perhaps, Your Grace,

502

00:28:40 --> 00:28:44

you and your future brother-in-law  
might be interested in investing?

503

00:28:45 --> 00:28:47

The viscount certainly owes you something  
after shooting at you.

504

00:28:47 --> 00:28:48

-Alice!

-What?

505

00:28:48 --> 00:28:51

I am sure His Grace understands  
the basic tenets of marriage,

506

00:28:51 --> 00:28:53

or at least he will.

507

00:28:53 --> 00:28:56  
Everything you know, I know.  
And everything I know...

508

00:28:56 --> 00:28:58  
Well, you eventually catch up.

509

00:28:58 --> 00:29:00  
-[Simon chuckles]  
-Pay her no mind.

510

00:29:00 --> 00:29:02  
That's what I do. [chuckles]

511

00:29:04 --> 00:29:05  
[Will, Alice laughing]

512

00:29:06 --> 00:29:09  
-Ah!  
-Right, dears, come on. Out you go.

513

00:29:18 --> 00:29:20  
[dogs panting]

514

00:29:25 --> 00:29:26  
[dog barks softly]

515

00:29:32 --> 00:29:34  
As low as you can go, Lady Danbury?

516

00:29:34 --> 00:29:37  
With these knees, yes, Your Majesty.

517

00:29:38 --> 00:29:39  
Very well.

518

00:29:41 --> 00:29:43  
Let your young people come forward.

519

00:29:53 --> 00:29:54  
I have heard a rumor

520

00:29:54 --> 00:29:58  
that the special license  
you seek to marry has been denied.

521

00:29:59 --> 00:30:02  
I am not quite sure  
what you believe I am to do about it.

522

00:30:07 --> 00:30:08  
Well, plead your case.

523

00:30:09 --> 00:30:13  
Your Majesty, I assure you  
nothing untoward has occurred.

524

00:30:14 --> 00:30:17  
It is only that  
we love each other so very much.

525

00:30:17 --> 00:30:19  
[sighs]

526

00:30:21 --> 00:30:23  
While I was deeply flattered

527

00:30:23 --> 00:30:25  
by the attention  
of your nephew, the prince,

528

00:30:25 --> 00:30:26  
I...

529

00:30:26 --> 00:30:30  
I simply could not ignore  
my long-standing affection for the duke.

530

00:30:32 --> 00:30:35  
You see, Your Majesty,

it was love at first sight.

531

00:30:35 --> 00:30:37

It was not, Your Majesty.

532

00:30:41 --> 00:30:43

The young lady flatters me,

533

00:30:43 --> 00:30:46

but it was not love at first sight  
for either of us.

534

00:30:47 --> 00:30:50

There was attraction,  
certainly, at least on my part.

535

00:30:51 --> 00:30:55

But Miss Bridgerton thought me  
presumptuous, arrogant, insincere.

536

00:30:55 --> 00:30:56

All fair, really.

537

00:30:56 --> 00:30:59

And I thought her a prim young lady  
barely out of leading strings.

538

00:30:59 --> 00:31:01

Not to mention  
the sister of my best friend,

539

00:31:01 --> 00:31:04

and so romance was entirely  
out of the question for both of us.

540

00:31:04 --> 00:31:05

But in so removing it,

541

00:31:06 --> 00:31:07

we found something far greater.



542

00:31:09 --> 00:31:10  
We found friendship.

543

00:31:11 --> 00:31:15  
You see, Miss Bridgerton and I have been  
fooling all of Mayfair for some time.

544

00:31:16 --> 00:31:18  
We have fooled them  
into thinking we are courting..

545

00:31:19 --> 00:31:21  
when really, all along,

546

00:31:22 --> 00:31:23  
we simply enjoyed  
each other's company so much

547

00:31:24 --> 00:31:25  
we could not stay away from one another.

548

00:31:32 --> 00:31:35  
I have never been a man  
that much enjoyed flirting, or chatting,

549

00:31:35 --> 00:31:38  
or, indeed, talking at all.

550

00:31:38 --> 00:31:39  
But with Daphne..

551

00:31:40 --> 00:31:41  
Miss Bridgerton..

552

00:31:43 --> 00:31:45  
conversation has always been easy.

553

00:31:46 --> 00:31:48  
Her laughter brings me joy.

554

00:31:49 --&gt; 00:31:52

To meet a beautiful woman is one thing,

555

00:31:52 --&gt; 00:31:54

but to meet your best friend  
in the most beautiful of women

556

00:31:54 --&gt; 00:31:57

is something entirely apart.

557

00:31:57 --&gt; 00:32:01

And it is with my sincerest apologies,  
I must say it took the prince coming along

558

00:32:01 --&gt; 00:32:05

for me to realize I did not want  
Miss Bridgerton to only be my friend.

559

00:32:05 --&gt; 00:32:07

I wanted her to be my wife.

560

00:32:11 --&gt; 00:32:13

I want her to be my wife.

561

00:32:16 --&gt; 00:32:17

And so I plead with you...

562

00:32:18 --&gt; 00:32:19

not to make us wait.

563

00:32:24 --&gt; 00:32:25

Simon...

564

00:32:26 --&gt; 00:32:28

[Queen Charlotte] You are wise...

565

00:32:28 --&gt; 00:32:31

or perhaps unusually lucky  
to understand friendship

566

00:32:31 --> 00:32:34  
to be the best possible foundation  
a marriage can have.

567

00:32:36 --> 00:32:39  
Even if that foundation should crumble  
as quickly as it was built.

568

00:32:40 --> 00:32:43  
I shall like to offer you the choice,  
Miss Bridgerton.

569

00:32:45 --> 00:32:47  
Do you wish to marry this man?

570

00:32:59 --> 00:33:01  
[attendees whispering]

571

00:33:07 --> 00:33:07  
[door opens]

572

00:33:52 --> 00:33:53  
Dearly beloved,

573

00:33:54 --> 00:33:56  
we are gathered to join together

574

00:33:56 --> 00:34:00  
this man and this woman in holy matrimony.

575

00:34:00 --> 00:34:03  
It is said that marriage hath in it

576

00:34:04 --> 00:34:09  
less of beauty  
but more of safety than the single life.

577

00:34:10 --> 00:34:14  
[dramatic choral music plays]

578  
00:34:45 --> 00:34:50  
...in the name of the Father,  
of the Son, and of the Holy Ghost. Amen.

579  
00:34:51 --> 00:34:54  
I now pronounce you man and wife.

580  
00:34:57 --> 00:35:00  
[upbeat classical violin music plays]

581  
00:35:00 --> 00:35:02  
[guests conversing]

582  
00:35:18 --> 00:35:22  
[woman 1] It was such a beautiful wedding.  
Thank you for having us.

583  
00:35:22 --> 00:35:23  
[woman 2] Your Grace.

584  
00:35:29 --> 00:35:32  
I suppose congratulations are in order.  
[chuckles]

585  
00:35:32 --> 00:35:34  
We being friends, after all.

586  
00:35:34 --> 00:35:39  
I do hope you will remember my kindness  
in keeping secrets and repay me someday.

587  
00:35:40 --> 00:35:43  
Enjoy your triumph, Your Grace.

588  
00:35:45 --> 00:35:46  
What about him?

589  
00:35:46 --> 00:35:47  
He seems...

590  
00:35:49 --> 00:35:50  
pleasant.

591  
00:35:52 --> 00:35:53  
[gasps]

592  
00:35:53 --> 00:35:54  
Or him.

593  
00:35:54 --> 00:35:56  
Kind eyes.

594  
00:35:56 --> 00:35:58  
A fine enough husband, I think.

595  
00:35:58 --> 00:36:01  
Pen, I neither know nor have time  
for any of these men.

596  
00:36:01 --> 00:36:02  
Now, where is Colin?

597  
00:36:05 --> 00:36:06  
You can choose anyone but him.

598  
00:36:09 --> 00:36:11  
He is my friend, Marina.  
I have known him forever.

599  
00:36:12 --> 00:36:16  
And I do not want him to be tricked  
and deceived into a lifelong commitment.

600  
00:36:16 --> 00:36:18  
You must not do this to a good man.

601  
00:36:20 --> 00:36:22  
Well, should I perhaps  
entrap a bad man, then?

602

00:36:23 --&gt; 00:36:25

Perhaps you would find it acceptable

603

00:36:25 --&gt; 00:36:27

for me to live my life with a man  
who treats me like a mere beast?

604

00:36:27 --&gt; 00:36:30

-No, I only mean--  
-What am I to do, Penelope?

605

00:36:30 --&gt; 00:36:31

I will be a good wife to Colin,

606

00:36:31 --&gt; 00:36:33

and he a good husband and father...

607

00:36:34 --&gt; 00:36:37

however young  
and well-liked by you he may be.

608

00:36:37 --&gt; 00:36:39

Miss Thompson,  
you will be delighted to know

609

00:36:39 --&gt; 00:36:42

that Lord Rutledge is no longer available.

610

00:36:42 --&gt; 00:36:45

He is engaged as of this morning.

611

00:36:46 --&gt; 00:36:48

That is...

612

00:36:48 --&gt; 00:36:49

How terrible.

613

00:36:49 --&gt; 00:36:52

Best hope that whatever you have planned  
for Mr. Bridgerton actually works.

614

00:36:52 --> 00:36:54  
It is your last hope.

615

00:37:00 --> 00:37:03  
[inaudible conversation]

616

00:37:07 --> 00:37:08  
Oh! [Penelope gasps]

617

00:37:13 --> 00:37:14  
-I should--  
-As should I.

618

00:37:23 --> 00:37:25  
I am beginning to feel a bit faint.

619

00:37:25 --> 00:37:28  
Perhaps you know  
of a more private place

620

00:37:28 --> 00:37:30  
where I might catch my breath?

621

00:37:30 --> 00:37:32  
Certainly, Miss Thompson. Please.

622

00:37:43 --> 00:37:44  
[Marina] Hmm.

623

00:37:44 --> 00:37:48  
-[guests clamoring]  
-This is much more comfortable. Thank you.

624

00:37:48 --> 00:37:50  
Though it is still quite loud.

625

00:37:51 --> 00:37:52  
Oh, of course.

626

00:37:59 --> 00:38:00  
[Colin breathes deeply]

627

00:38:03 --> 00:38:06  
-We should not be alone in here.  
-No, we should not.

628

00:38:07 --> 00:38:08  
Hmm.

629

00:38:25 --> 00:38:29  
I can hardly believe I am saying this,  
but we cannot go further.

630

00:38:31 --> 00:38:32  
You are a lady,

631

00:38:32 --> 00:38:35  
and I must maintain your honor and mine,

632

00:38:36 --> 00:38:39  
no matter how... tempting otherwise.

633

00:38:43 --> 00:38:46  
-Have I offended you?  
-No. [chuckles]

634

00:38:46 --> 00:38:47  
You are right.

635

00:38:47 --> 00:38:49  
I am a lady.

636

00:38:49 --> 00:38:51  
I am unmarried.

637

00:38:51 --> 00:38:53  
And you...

638



00:38:54 --> 00:38:55  
You are...

639  
00:38:57 --> 00:38:58  
a gentleman.

640  
00:39:02 --> 00:39:03  
Then marry me.

641  
00:39:05 --> 00:39:08  
I know we have only known each other  
a short while, but...

642  
00:39:08 --> 00:39:10  
Well, would you want to marry me,  
Miss Thompson?

643  
00:39:12 --> 00:39:15  
I would be delighted to marry you!

644  
00:39:15 --> 00:39:16  
-What are we waiting for?  
-My thoughts exactly.

645  
00:39:16 --> 00:39:18  
We will marry by the end of the season.

646  
00:39:19 --> 00:39:22  
-It's a rather long engagement.  
-Or simply romantic.

647  
00:39:22 --> 00:39:26  
You deserve a grand wedding.  
Our families will need time to plan.

648  
00:39:26 --> 00:39:28  
-It will be wonderful, I promise you.  
-[chuckles]

649  
00:39:29 --> 00:39:31  
But let us not say anything now.

650

00:39:32 --> 00:39:33  
It is my sister's day.

651

00:39:34 --> 00:39:36  
Of course.

652

00:39:36 --> 00:39:38  
[chuckles]

653

00:39:41 --> 00:39:42  
[chuckles softly]

654

00:39:55 --> 00:39:56  
Your Majesty.

655

00:39:57 --> 00:40:01  
I must say, I am honored  
and most grateful for your presence.

656

00:40:01 --> 00:40:04  
And I must say,  
I hope you made the right choice.

657

00:40:04 --> 00:40:05  
Well, either way,

658

00:40:05 --> 00:40:08  
I suppose you will enjoy  
your wedding night, at the very least.

659

00:40:14 --> 00:40:17  
Yes, you certainly enjoy  
spreading secrets, do you not?

660

00:40:17 --> 00:40:20  
Dear child, have you lost your wits?  
Everyone enjoys secrets.

661

00:40:20 --> 00:40:24

Otherwise, why would  
Lady Whistledown's paper be so successful?

662

00:40:24 --> 00:40:26  
I am flattered by your accusation,

663

00:40:26 --> 00:40:28  
but it is simply not true.

664

00:40:28 --> 00:40:31  
Though, when you unmask the writer,

665

00:40:31 --> 00:40:32  
do let me know.

666

00:40:34 --> 00:40:36  
You believe Whistledown is Lady Danbury?

667

00:40:38 --> 00:40:40  
[gasps] Your Majesty.

668

00:40:40 --> 00:40:42  
What evidence have you gathered?

669

00:40:44 --> 00:40:45  
You would like to know...

670

00:40:46 --> 00:40:47  
what evidence I have gathered

671

00:40:48 --> 00:40:50  
in my investigation of Lady Whistledown?

672

00:40:50 --> 00:40:52  
Are you requiring your queen  
to ask again?

673

00:40:52 --> 00:40:53  
Oh...

674

00:40:53 --> 00:40:55  
Tell me what you know.

675

00:40:56 --> 00:40:58  
Well, I believe her a widow.

676

00:40:59 --> 00:41:01  
She obviously has the financial means...

677

00:41:07 --> 00:41:10  
-A most enjoyable party.  
-Indeed.

678

00:41:12 --> 00:41:13  
Um, Bridgerton... Um...

679

00:41:15 --> 00:41:16  
The other night...

680

00:41:16 --> 00:41:19  
What happened the other night?  
I do not believe anything happened at all.

681

00:41:21 --> 00:41:22  
Ah...

682

00:41:23 --> 00:41:24  
Very well.

683

00:41:25 --> 00:41:28  
Ah, dearest...  
I believe you know Mr. Bridgerton.

684

00:41:30 --> 00:41:32  
My wife, Mrs. Lucy Granville.

685

00:41:33 --> 00:41:35  
It is a pleasure, Mr. Bridgerton.

686

00:41:36 --> 00:41:37  
Mm.

687  
00:41:44 --> 00:41:46  
I spoke to the duke.

688  
00:41:46 --> 00:41:47  
That makes one of us.

689  
00:41:48 --> 00:41:49  
He refused your dowry.

690  
00:41:50 --> 00:41:53  
Is this your attempt to raise my spirits?

691  
00:41:53 --> 00:41:55  
He refused for your benefit, sister.

692  
00:41:55 --> 00:41:58  
I shall put the money in trust,  
so you may use it how you see fit.

693  
00:41:58 --> 00:41:59  
For your children, perhaps.

694  
00:42:00 --> 00:42:04  
Certainly, you two will have a brood  
large enough to put Mother's to shame.

695  
00:42:05 --> 00:42:08  
-What? Is something wrong?  
-I am..

696  
00:42:09 --> 00:42:12  
This is all..  
I must take a moment. Excuse me.

697  
00:42:22 --> 00:42:24  
[breathing heavily]

698

00:42:27 --> 00:42:29  
[knocking at door]

699

00:42:31 --> 00:42:32  
[Violet chuckles lightly]

700

00:42:34 --> 00:42:37  
I know it must be difficult  
to be leaving this house.

701

00:42:37 --> 00:42:39  
I have many memories here.

702

00:42:39 --> 00:42:41  
And you will make new ones  
with your husband.

703

00:42:43 --> 00:42:44  
Ah, my husband.

704

00:42:46 --> 00:42:49  
Seems so strange  
to finally be able to say that.

705

00:42:51 --> 00:42:54  
I suppose I have put this conversation off  
for as long as I can.

706

00:42:54 --> 00:42:55  
[chuckles nervously]

707

00:42:59 --> 00:43:01  
On my wedding day,

708

00:43:01 --> 00:43:05  
I insisted Cook bring out  
round after round of food,

709

00:43:05 --> 00:43:08  
in part because I did not want  
the celebration to end, but...

710  
00:43:09 --> 00:43:11  
if I must confess,

711  
00:43:11 --> 00:43:13  
I was also quite apprehensive...

712  
00:43:14 --> 00:43:16  
of my wedding night.

713  
00:43:17 --> 00:43:20  
In fact, I was quite full  
by the time we got to Aubrey Hall.

714  
00:43:20 --> 00:43:22  
I certainly do not recommend that.

715  
00:43:23 --> 00:43:26  
Well, what do you recommend, Mama?

716  
00:43:27 --> 00:43:28  
I know you and the duke--

717  
00:43:28 --> 00:43:31  
Well, whatever took place  
between the two of you...

718  
00:43:31 --> 00:43:33  
You may very well  
know some things already.

719  
00:43:33 --> 00:43:36  
I know nothing, I assure you.

720  
00:43:36 --> 00:43:39  
Well, there are some things  
you ought to know.

721  
00:43:40 --> 00:43:43  
Some things that will happen

722

00:43:43 --> 00:43:46  
that involve you and your husband..

723

00:43:46 --> 00:43:49  
The duke, obviously.

724

00:43:50 --> 00:43:51  
Well, he... You see...

725

00:43:52 --> 00:43:53  
the marital act,

726

00:43:53 --> 00:43:58  
which, now that you are married,  
you may perform..

727

00:43:59 --> 00:44:03  
If it is this difficult to discuss,  
how difficult must it be to perform?

728

00:44:03 --> 00:44:06  
It is not, dearest. It is most natural.

729

00:44:07 --> 00:44:10  
Much in the way  
that rain soaks a field in autumn,

730

00:44:10 --> 00:44:12  
and in spring, flowers grow.

731

00:44:15 --> 00:44:17  
-[Violet grunts uncomfortably]  
-[Daphne inhales]

732

00:44:18 --> 00:44:22  
When you were younger, do you remember,  
we had two hounds in the country?

733

00:44:22 --> 00:44:25



-[chuckles] Bassets, in fact.  
-That is right.

734

00:44:25 --> 00:44:27  
Well, no one explained it to them..

735

00:44:28 --> 00:44:30  
but there were puppies.

736

00:44:32 --> 00:44:33  
I see. So..

737

00:44:34 --> 00:44:37  
So, this act,  
it is performed to have children?

738

00:44:37 --> 00:44:40  
Yes! [laughs, sighs]

739

00:44:42 --> 00:44:43  
But..

740

00:44:43 --> 00:44:46  
what if the duke  
and I cannot have children?

741

00:44:47 --> 00:44:50  
Does that prevent us  
from performing this act at all,

742

00:44:50 --> 00:44:53  
from even having a wedding night at all?

743

00:44:53 --> 00:44:54  
Dear, is this your concern?

744

00:44:55 --> 00:44:56  
[chuckles]

745

00:44:57 --> 00:45:00

Daphne, the two of you  
care for each other deeply.

746

00:45:00 --> 00:45:01  
When all is said and done,

747

00:45:01 --> 00:45:03  
nothing else matters.

748

00:45:04 --> 00:45:06  
There is no reason to be concerned.

749

00:45:06 --> 00:45:07  
[chuckles]

750

00:45:07 --> 00:45:10  
-I still have so many questions, Mama.  
-[knocking at door]

751

00:45:12 --> 00:45:16  
-They are bringing the carriages around.  
-It is time.

752

00:45:17 --> 00:45:18  
[sighs]

753

00:45:24 --> 00:45:27  
Perhaps I can come with you.  
I've always wanted to live in a castle.

754

00:45:27 --> 00:45:30  
If Daphne is going to take anyone  
with her, Gregory, it will be me.

755

00:45:30 --> 00:45:34  
The two of you are staying here  
until our dear sister allows us a visit.

756

00:45:34 --> 00:45:39  
You mean if she allows us a visit.  
I'm sure you'll enjoy the peace and quiet.

757

00:45:39 --&gt; 00:45:41

I am going to miss all of you terribly.

758

00:45:41 --&gt; 00:45:43

Even me?

759

00:45:43 --&gt; 00:45:44

Even you.

760

00:45:49 --&gt; 00:45:51

I have a present for you.

761

00:45:52 --&gt; 00:45:55

It is upstairs, made of four walls  
and a very comfortable bed.

762

00:45:58 --&gt; 00:46:00

I suppose  
the light in your room is quite pleasant.

763

00:46:02 --&gt; 00:46:06

I know we could not be any more different,  
but there is one thing we do share,

764

00:46:07 --&gt; 00:46:09

the certainty that you will make  
your own way in this world.

765

00:46:10 --&gt; 00:46:11

I am sure of it, Eloise.

766

00:46:26 --&gt; 00:46:30

-Write to me as soon as you arrive.  
-Of course, Mama.

767

00:46:33 --&gt; 00:46:35

You are going to be a wonderful duchess.

768

00:46:45 --&gt; 00:46:46

[carriage door opens]

769

00:47:04 --> 00:47:06  
-[carriage door closes]  
-[horse whinnies]

770

00:47:21 --> 00:47:22  
[sighs]

771

00:47:23 --> 00:47:25  
We should reach the inn before nightfall.

772

00:47:27 --> 00:47:28  
The inn?

773

00:47:28 --> 00:47:31  
Clyvedon is much too far a journey,  
and the roads are not safe after dusk.

774

00:47:31 --> 00:47:34  
We need to rest  
before continuing on in the morning.

775

00:47:34 --> 00:47:37  
So we will be spending  
our wedding night at the inn?

776

00:47:38 --> 00:47:39  
Why...

777

00:47:41 --> 00:47:43  
I should have told you.

778

00:47:43 --> 00:47:44  
Not at all.

779

00:47:50 --> 00:47:51  
[sighs]

780

00:48:26 --> 00:48:28

I do hope everything is to your liking.

781

00:48:28 --> 00:48:31

Should you require anything else at all,  
please let me know.

782

00:48:33 --> 00:48:34

Ah, here we are.

783

00:48:39 --> 00:48:42

-Your room, Your Grace, is just over here.  
-[inhales sharply]

784

00:48:46 --> 00:48:48

I requested a separate room.

785

00:48:49 --> 00:48:50

Yes.

786

00:48:52 --> 00:48:53

-Should I--

-Yes.

787

00:48:53 --> 00:48:54

Yes.

788

00:48:59 --> 00:49:01

[panting rapidly]

789

00:49:38 --> 00:49:40

We should go down to dinner.

790

00:49:40 --> 00:49:42

[sighs deeply]

791

00:49:42 --> 00:49:44

Daphne? I...

792

00:49:45 --> 00:49:47

Are you not hungry?

The food is excellent here, I assure you.

793

00:49:48 --> 00:49:50  
-The last time I visited--  
-I do not want any dinner!

794

00:49:54 --> 00:49:57  
I have spent the last three days  
wanting to be alone with you,

795

00:49:57 --> 00:50:00  
wanting to talk to you, wanting to know.

796

00:50:02 --> 00:50:05  
I understand  
that you do not wish to see me,

797

00:50:05 --> 00:50:07  
that you would prefer to stay  
in your separate room

798

00:50:08 --> 00:50:11  
and endure a wordless dinner together  
on our wedding night, but I--

799

00:50:11 --> 00:50:13  
-That is not what I would prefer.  
-Simon--

800

00:50:13 --> 00:50:14  
You are mistaken.

801

00:50:17 --> 00:50:21  
-You have avoided my presence.  
-In order to allow you your liberty.

802

00:50:21 --> 00:50:23  
You have said all but a few words to me.

803

00:50:23 --> 00:50:26  
In order to keep myself

from saying the wrong things.

804

00:50:26 --> 00:50:28  
You've barely been able  
to look me in the eye.

805

00:50:28 --> 00:50:30  
I could not bear witness  
to the misery I have caused you.

806

00:50:30 --> 00:50:31  
You did not...

807

00:50:33 --> 00:50:36  
I am the one  
who trapped you into this marriage.

808

00:50:36 --> 00:50:37  
I trapped you.

809

00:50:42 --> 00:50:44  
I have spent the last three days in agony...

810

00:50:46 --> 00:50:48  
unable to talk to you,  
unable to be alone with you,

811

00:50:48 --> 00:50:52  
because I knew  
you wanted nothing to do with me.

812

00:50:53 --> 00:50:56  
And understandably so, after forcing you  
to make an unimaginable sacrifice.

813

00:50:56 --> 00:50:59  
You wanted a life with children, a family.

814

00:51:00 --> 00:51:02  
You wanted a life  
with a man you truly knew.

815

00:51:02 --&gt; 00:51:05

You wanted a love match, and yet--

816

00:51:05 --&gt; 00:51:06

And yet...

817

00:51:07 --&gt; 00:51:09

this could not be any more different.

818

00:51:11 --&gt; 00:51:13

Is that what you hoped to say?

819

00:51:17 --&gt; 00:51:18

[exhales sharply]

820

00:51:19 --&gt; 00:51:21

I shall join you for dinner momentarily.

821

00:51:24 --&gt; 00:51:25

[sighs tremulously]

822

00:51:26 --&gt; 00:51:29

Everything I told the queen was true.

823

00:51:32 --&gt; 00:51:34

I cannot stop thinking of you.

824

00:51:36 --&gt; 00:51:39

From the mornings you ease,  
to the evenings you quiet,

825

00:51:39 --&gt; 00:51:41

to the dreams you inhabit...

826

00:51:43 --&gt; 00:51:45

my thoughts of you never end.

827

00:51:48 --&gt; 00:51:50



I am yours, Daphne.

828

00:51:51 --> 00:51:52

I have always been yours.

829

00:51:54 --> 00:51:55

I...

830

00:51:57 --> 00:51:59

I do not understand.

831

00:51:59 --> 00:52:01

I do not know how to be any more clear.

832

00:52:01 --> 00:52:03

-Do not get angry.

-I am not angry. I--

833

00:52:03 --> 00:52:07

You look angry and bothered.

Look at you, you are downright flushed.

834

00:52:07 --> 00:52:09

-Yes, that is what happens.

-When one is angry.

835

00:52:09 --> 00:52:11

When one burns for someone  
who does not feel the same!

836

00:52:13 --> 00:52:14

[Simon sighs]

837

00:52:14 --> 00:52:15

You...

838

00:52:15 --> 00:52:16

burn for me?

839

00:52:18 --> 00:52:20

Why do you think  
I followed you into that garden?

840

00:52:20 --> 00:52:22

Why do you think I went into that garden?

841

00:52:24 --> 00:52:27

If you would have only  
looked at me this week

842

00:52:27 --> 00:52:30

for longer than two seconds,  
you would have seen.

843

00:52:33 --> 00:52:35

It is you I cannot sacrifice.

844

00:52:37 --> 00:52:39

I burn...

845

00:52:40 --> 00:52:41

for you.

846

00:52:42 --> 00:52:44

[soft romantic music plays]

847

00:52:56 --> 00:52:58

[both breathing passionately]

848

00:53:04 --> 00:53:05

[whispering] What are you...

849

00:53:05 --> 00:53:08

-Simon?

-Do you want me to stop?

850

00:53:08 --> 00:53:09

No. [gasps]

851

00:53:12 --> 00:53:13

Do you want me to stop?

852

00:53:17 --> 00:53:18  
I want to show you more.

853

00:53:20 --> 00:53:21  
More?

854

00:53:26 --> 00:53:28  
[both breathing heavily]

855

00:53:46 --> 00:53:48  
[Daphne breathing tremulously]

856

00:54:52 --> 00:54:54  
[both sighing]

857

00:54:56 --> 00:54:58  
Did you touch yourself...

858

00:54:58 --> 00:55:00  
like we talked about?

859

00:55:03 --> 00:55:04  
Show me.

860

00:55:05 --> 00:55:06  
I...

861

00:55:07 --> 00:55:08  
I cannot.

862

00:55:22 --> 00:55:24  
[quivering sigh]

863

00:55:27 --> 00:55:28  
[gasps]

864

00:55:28 --> 00:55:31

Tell me what you thought about  
when you were alone.

865

00:55:31 --> 00:55:34  
[gasping] I thought about...

866

00:55:35 --> 00:55:36  
[inhales sharply]

867

00:55:37 --> 00:55:38  
Simon, I need you closer.

868

00:55:52 --> 00:55:53  
[inhales deeply]

869

00:55:54 --> 00:55:55  
[gasps]

870

00:56:12 --> 00:56:14  
This may hurt a moment.

871

00:56:22 --> 00:56:23  
[Daphne gasps sharply]

872

00:56:24 --> 00:56:26  
[Daphne grunts, moans]

873

00:56:32 --> 00:56:34  
[gasps, moans]

874

00:56:49 --> 00:56:52  
[soft romantic music continues]

875

00:56:57 --> 00:56:59  
[both gasping]

876

00:57:01 --> 00:57:02  
I thought about you.

877

00:57:03 --> 00:57:06  
When I touch myself,  
I always think about you.

878  
00:57:07 --> 00:57:09  
[gasping intensifies]

879  
00:57:12 --> 00:57:14  
[gasping intensifies]

880  
00:57:19 --> 00:57:22  
[gasping crescendos]

881  
00:57:26 --> 00:57:28  
[Daphne moans]

882  
00:57:32 --> 00:57:34  
[both breathing heavily]

883  
00:57:38 --> 00:57:40  
[Daphne chuckles]

884  
00:57:40 --> 00:57:41  
How do you feel?

885  
00:57:41 --> 00:57:42  
I feel...

886  
00:57:44 --> 00:57:46  
[chuckles] I feel...

887  
00:57:47 --> 00:57:48  
wonderful.

888  
00:57:49 --> 00:57:51  
[chuckles]

889  
00:57:52 --> 00:57:53  
[sighs]

# BRIDGERTON



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