
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 1.04

"An Affair of Honor"

Daphne receives a stunning gift from Prince Friedrich but soon courts scandal at a ball. Eloise searches for clues to Lady Whistledown's identity.

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ORIGINAL BROADCAST:

December 25, 2020



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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Jonathan Bailey	...	Lord Anthony Bridgerton
Ruby Barker	...	Marina Thompson
Sabrina Bartlett	...	Siena Rosso
Harriet Cains	...	Philipa Featherington
Bessie Carter	...	Prudence Featherington
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Bridgerton
Anand Desai-Barochia	...	Lord Hardy
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Martins Imhangbe	...	Will Mondrich
Claudia Jessie	...	Eloise Bridgerton
Ben Miller	...	Lord Archibald Featherington
Luke Newton	...	Colin Bridgerton
Regé-Jean Page	...	Simon Basset
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Julie Andrews	...	Lady Whistledown (voice)
Geraldine Alexander	...	Mrs. Wilson
Jason Barnett	...	Jeffries
Joanna Bobin	...	Lady Cowper
Michael Culkin	...	Lord Rutledge
Amy Beth Hayes	...	Lady Trowbridge
Simon Ludders	...	Humboldt
Lorn Macdonald	...	Albion Finch
Jessica Madsen	...	Cressida Cowper
Molly McGlynn	...	Maid Rose
Emma Naomi	...	Alice Mondrich
Julian Ovenden	...	Sir Henry Granville
Hugh Sachs	...	Brimsley
Freddie Stroma	...	Prince Friedrich
Brig Bennett	...	Courtier #2
Dempsey Bovell	...	Townhouse Artist #1
Joanne Henry	...	Judgy Mama
Joseph Macnab	...	Featherington Footman
Helene Maksoud	...	Townhouse Artist #2
Stuart Organ	...	Doctor
Luke Pierre	...	Liveried Footman
Naomi Preston-Low	...	Handsome Young Lady
Duncan Watkinson	...	Courtier #3

1

00:00:20 --> 00:00:22
[guests chattering]

2

00:00:32 --> 00:00:33
Is that her?

3

00:00:33 --> 00:00:36
The incomparable
who captured the prince's eye.

4

00:00:36 --> 00:00:39
A mere wisp of a young lady,
and a commoner at that.

5

00:00:43 --> 00:00:45
Everyone seems to have quite an opinion.
[chuckles]

6

00:00:47 --> 00:00:49
How long do you think it will be
before Her Majesty arrives?

7

00:00:49 --> 00:00:51
I may very well faint from hunger.

8

00:00:54 --> 00:00:56
Mama! We are at court!

9

00:00:56 --> 00:00:58
No one is looking at me, dearest.

10

00:00:59 --> 00:01:00
Mama!

11

00:01:00 --> 00:01:02
That's quite delicious. [laughs]

12

00:01:04 --> 00:01:05
My darling, you seem a little strained.

13

00:01:05 --> 00:01:07
You have been that way
for the past few days.

14

00:01:07 --> 00:01:09
-I have much on my mind.
-You do, indeed.

15

00:01:09 --> 00:01:10
[doors open]

16

00:01:11 --> 00:01:13
Her Majesty Queen Charlotte

17

00:01:13 --> 00:01:16
and her esteemed nephew,
Prince Friedrich of Prussia.

18

00:01:16 --> 00:01:17
[regal music plays]

19

00:01:25 --> 00:01:28
Miss Bridgerton, I find myself in raptures

20

00:01:28 --> 00:01:31
over your acceptance
of my invitation to the palace.

21

00:01:31 --> 00:01:33
You flatter me, Your Highness.

22

00:01:33 --> 00:01:36
I cannot help it.
You are perfection itself.

23

00:01:36 --> 00:01:37
Offer her your gift.

24

00:01:38 --> 00:01:40
I have brought you a gift.

25

00:01:42 --> 00:01:43
[exclaims softly]

26

00:01:43 --> 00:01:45
[guests gasp, murmur]

27

00:01:53 --> 00:01:54
[mournful piano music plays]

28

00:02:00 --> 00:02:02
[Daphne sighs, echoing]

29

00:02:08 --> 00:02:10
[Daphne gasps]

30

00:02:11 --> 00:02:12
Miss Bridgerton, are you unwell?

31

00:02:14 --> 00:02:17
I am perfectly well. Of course.
[breathes tremulously]

32

00:02:17 --> 00:02:18
This necklace is...

33

00:02:19 --> 00:02:20
quite well too.

34

00:02:21 --> 00:02:23
She will make a lovely princess,
will she not?

35

00:02:23 --> 00:02:24
Of course, Your Majesty.

36

00:02:26 --> 00:02:27
[chuckles softly]

37

00:02:35 --> 00:02:38

[Lady Whistledown]

In a town filled with ambitious mamas

38

00:02:38 --> 00:02:40

and fortune-hunting gentlemen,

39

00:02:40 --> 00:02:43

marrying above one's station
is an art form, indeed.

40

00:02:44 --> 00:02:47

But Miss Daphne Bridgerton's advance

41

00:02:47 --> 00:02:50

from future duchess to possible princess

42

00:02:50 --> 00:02:54

is an achievement
that even this jaded author must applaud.

43

00:02:55 --> 00:02:58

Is it true?

Am I to be the sister of a princess?

44

00:02:58 --> 00:02:59

Calm yourself.

45

00:02:59 --> 00:03:01

I am not yet engaged to the prince.

46

00:03:01 --> 00:03:03

Will you have to wear a crown?

47

00:03:03 --> 00:03:06

Perhaps for special occasions,
but only if I should marry the prince.

48

00:03:06 --> 00:03:08

-Will you have to learn Prussian?

-It is German.

49

00:03:08 --> 00:03:11

And perhaps,
but only if I should marry the prince.

50

00:03:11 --> 00:03:14

Will you have to move
to a castle far, far away?

51

00:03:14 --> 00:03:16

Should you not be off somewhere
with your governess?

52

00:03:16 --> 00:03:20

I should. My governess has
the very same questions as me!

53

00:03:21 --> 00:03:22

[sighs sharply]

54

00:03:22 --> 00:03:25

[Lady Whistledown]
Though this author cannot dismiss

55

00:03:25 --> 00:03:27

the Duke of Hastings quite so soon.

56

00:03:28 --> 00:03:32

He may have let the diamond
slip through his fingers for now,

57

00:03:32 --> 00:03:36

but I shall wager he is not a man
to ever hide from a fight.

58

00:03:39 --> 00:03:41

[Simon grunting rapidly]

59

00:03:46 --> 00:03:48

Does that sack of grain
have a German accent,

60

00:03:48 --> 00:03:50
or is it my imagination?

61

00:03:50 --> 00:03:51
Remind me, Will...

62

00:03:51 --> 00:03:54
are you participating
in a boxing exhibition today,

63

00:03:54 --> 00:03:56
or is it a comedy exhibition?

64

00:03:56 --> 00:03:58
-I was afraid you had forgotten.
-I had not.

65

00:03:58 --> 00:04:01
Although I am afraid
you will have to soldier on

66

00:04:01 --> 00:04:03
without your greatest admirer present
this afternoon.

67

00:04:03 --> 00:04:05
Alice will be present.

68

00:04:05 --> 00:04:07
I am leaving England. [panting]

69

00:04:08 --> 00:04:09
My business is concluded.

70

00:04:10 --> 00:04:12
Will's is not.

71

00:04:12 --> 00:04:13
This will be

the biggest match of my career.

72

00:04:13 --> 00:04:15
-I am not favored to win it.
-Will--

73

00:04:15 --> 00:04:17
Your smart friends know
you frequent my saloon.

74

00:04:17 --> 00:04:19
Who will wager on me
if you are not present?

75

00:04:20 --> 00:04:21
I don't have any friends.

76

00:04:21 --> 00:04:23
How about after the Irishman today, Will,

77

00:04:23 --> 00:04:26
you pummel the piss
out of His Grace's self-pity?

78

00:04:26 --> 00:04:29
I have never asked a favor,
but I implore you not to miss this match.

79

00:04:29 --> 00:04:31
His Grace would like to miss

80

00:04:31 --> 00:04:34
the chance of seeing the Bridgerton girl
on the arm of a prince.

81

00:04:34 --> 00:04:35
Perhaps you're right.

82

00:04:35 --> 00:04:37
Both of you understand
I am just here, do you?

83

00:04:37 --> 00:04:39
I am not nearly as devoted
as the two of you,

84

00:04:39 --> 00:04:41
along with Lady Whistledown,
would like to believe.

85

00:04:41 --> 00:04:44
The only thing we are devoted to
is putting food in our children's mouths.

86

00:04:45 --> 00:04:47
Perhaps you'd like to dig
a little deeper today, Your Grace,

87

00:04:47 --> 00:04:49
and help us fatten
the match organizer's purses

88

00:04:49 --> 00:04:50
as well as ours?

89

00:04:52 --> 00:04:53
What?

90

00:04:53 --> 00:04:55
You don't love me for my subtlety.

91

00:04:59 --> 00:05:00
[Simon sighs]

92

00:05:00 --> 00:05:01
[horse neighing]

93

00:05:12 --> 00:05:13
[grunts]

94

00:05:13 --> 00:05:15

Her needlework is divine.

95

00:05:15 --> 00:05:19

And, of course, she sings
and plays the pianoforte very prettily.

96

00:05:19 --> 00:05:20

Show me a smile, girl.

97

00:05:21 --> 00:05:22

I beg your pardon?

98

00:05:22 --> 00:05:24

Your teeth, I want to see them.

99

00:05:25 --> 00:05:26

Is she simpleminded?

100

00:05:26 --> 00:05:28

Goodness, no! Oh, you are droll!

101

00:05:28 --> 00:05:32

Miss Thompson, um,
show Lord Rutledge your lovely smile.

102

00:05:32 --> 00:05:35

-Miss Thompson?
-[Rutledge grunts]

103

00:05:36 --> 00:05:38

Tell a lot from a person's mouth.

104

00:05:40 --> 00:05:41

Soldiers' teeth.

105

00:05:41 --> 00:05:43

Taken from the battlefield.

106

00:05:43 --> 00:05:45

Cost a pretty penny, let me tell you.

107

00:05:46 --> 00:05:50
I shall try her out in company,

108

00:05:51 --> 00:05:53
see how she acquits herself.

109

00:05:54 --> 00:05:54
Of course.

110

00:05:55 --> 00:05:57
We will be attending the Trowbridge ball
this evening, naturally.

111

00:05:57 --> 00:05:59
Oh, very well.

112

00:06:00 --> 00:06:01
Good day, Featherington.

113

00:06:02 --> 00:06:03
Rutledge.

114

00:06:03 --> 00:06:05
You cannot be serious.

115

00:06:05 --> 00:06:07
How dare you conduct yourself
in such brazen manner?

116

00:06:08 --> 00:06:11
-Do you see now what I must endure daily?
-[Lord Featherington] Mm.

117

00:06:11 --> 00:06:13
I have had suitors calling on me
every morning this week.

118

00:06:13 --> 00:06:15
If you think

I'm going to marry that vile old--

119

00:06:15 --> 00:06:19

Those suitors are courting you, my dear.
That could take weeks, months.

120

00:06:20 --> 00:06:22

Even if a miracle occurred,
and one of them married you tomorrow,

121

00:06:22 --> 00:06:24

how do you imagine
they would react six months hence

122

00:06:24 --> 00:06:28

when that whelp of yours pops out
looking the picture of health?

123

00:06:28 --> 00:06:30

Lord Rutledge is in want of an heir.

124

00:06:30 --> 00:06:32

He will not ask questions.

125

00:06:33 --> 00:06:34

[Marina huffs]

126

00:06:36 --> 00:06:38

-[scoffs] She pushed me!
-No, she pushed me.

127

00:06:39 --> 00:06:41

Hush, both of you! My nerves!

128

00:06:47 --> 00:06:48

Marina?

129

00:06:50 --> 00:06:51

Would you like me to stay in?

130

00:06:56 --> 00:06:58
Kindly remind me, my lord,

131
00:06:58 --> 00:07:01
why we cannot simply send Miss Thompson
back to her father in the country?

132
00:07:01 --> 00:07:03
The matter is not for discussion.

133
00:07:03 --> 00:07:05
A gentleman caller. Mr. Albion Finch.

134
00:07:11 --> 00:07:12
Good day. [sneezes]

135
00:07:13 --> 00:07:17
[gasps] Daisies always trouble my nose.

136
00:07:17 --> 00:07:20
Miss Thompson is not receiving visitors,
Mr. Finch.

137
00:07:20 --> 00:07:21
That is quite all right.

138
00:07:21 --> 00:07:23
I am here to call on Miss Featherington.

139
00:07:26 --> 00:07:28
Miss Philippa Featherington?

140
00:07:28 --> 00:07:30
[exhales nervously]

141
00:07:41 --> 00:07:42
Thank you, sir.

142
00:07:43 --> 00:07:44
[chuckles]

143

00:07:44 --> 00:07:46
[exhales contentedly]

144

00:07:47 --> 00:07:50
I have never understood
the fashion for feathers in the hair.

145

00:07:51 --> 00:07:53
Why would a woman want to draw notice
to the fact that she is like a bird

146

00:07:54 --> 00:07:56
squawking for a man's attention
in some bizarre ritual?

147

00:07:56 --> 00:07:58
Then why are we looking?

148

00:07:58 --> 00:08:01
Because I would rather do anything
than stay a moment longer in that house

149

00:08:01 --> 00:08:04
while everyone flutters around Daphne,
cooing over her prospects.

150

00:08:04 --> 00:08:07
Is the prince still courting? I imagine
you cannot wait for the engagement.

151

00:08:07 --> 00:08:09
Pen, once they are engaged,
I shall be next in line.

152

00:08:09 --> 00:08:11
If anything,
I hope Daphne stays on the shelf forever.

153

00:08:11 --> 00:08:13
She must marry eventually.

154

00:08:13 --> 00:08:15
Why must our only options be

155

00:08:15 --> 00:08:17
to squawk and settle
or to never leave the nest?

156

00:08:17 --> 00:08:20
What if I want to fly?

157

00:08:21 --> 00:08:22
[scoffs] You know who is flying?

158

00:08:22 --> 00:08:25
Lady Whistledown. She is up in the sky.

159

00:08:25 --> 00:08:28
A brilliant woman of business
who fools the entire ton,

160

00:08:28 --> 00:08:29
whilst pocketing their money.

161

00:08:29 --> 00:08:31
Imagine the life she must lead.

162

00:08:31 --> 00:08:32
Independence.

163

00:08:33 --> 00:08:36
She is not simpering
on the edge of a ballroom every night,

164

00:08:36 --> 00:08:39
praying a man might take a fancy
and leg-shackle her into marriage.

165

00:08:39 --> 00:08:41
That is quite the life

you have imagined for her.

166

00:08:41 --> 00:08:44

We must meet her
so that she might share her secrets

167

00:08:44 --> 00:08:47

on how to avoid such a wretched,
uninteresting fate.

168

00:08:47 --> 00:08:49

Lady Whistledown's identity
is quite protected.

169

00:08:49 --> 00:08:51

Are we not the two most clever girls
in the ton?

170

00:08:51 --> 00:08:53

If anyone can find her, it is us, I think.

171

00:08:53 --> 00:08:56

If I could get out of any
of the week's events to help you, I would.

172

00:08:57 --> 00:08:59

Pretend an illness.

173

00:08:59 --> 00:09:01

Tell your mother
you caught whatever Marina had.

174

00:09:01 --> 00:09:04

-How is she, by the way?
-Uh, recovering.

175

00:09:05 --> 00:09:06

But it would be cruel of me

176

00:09:06 --> 00:09:09

not to be by her side

when she comes back out.

177

00:09:09 --> 00:09:11
I shall cheer you on
in your endeavors, though.

178

00:09:11 --> 00:09:13
This one. I shall need a new quill

179

00:09:13 --> 00:09:14
to make my list of suspects.

180

00:09:14 --> 00:09:16
Ooh! Thank you.

181

00:09:17 --> 00:09:18
[attendees clamoring]

182

00:09:18 --> 00:09:20
[bookkeeper] Come on, then!
Is it Mondrich or Gillespie?

183

00:09:20 --> 00:09:22
Thank you, sir!

184

00:09:24 --> 00:09:27
[Daphne] If Mama knew
I were here, of all places...

185

00:09:27 --> 00:09:30
[Anthony] Trust she would have
more to say to me than you.

186

00:09:33 --> 00:09:36
There's your prince now.
With your fancy well in hand,

187

00:09:36 --> 00:09:38
I shall make myself scarce
for the final blow.

188

00:09:41 --> 00:09:45

Miss Bridgerton, I am delighted
to see you here today, though surprised.

189

00:09:45 --> 00:09:48

Though I asked your brother to bring you
so we could spend some time together,

190

00:09:48 --> 00:09:50

I admit I did not hold much hope.

191

00:09:50 --> 00:09:54

Most ladies I have met cannot seem
to reconcile their delicate sensibilities

192

00:09:54 --> 00:09:55

with the brutality of fights.

193

00:09:55 --> 00:09:57

You must have no sisters, Your Highness,

194

00:09:57 --> 00:10:00

if you think most women delicate and mild.

195

00:10:00 --> 00:10:03

A trip to the modiste
during a silk shortage

196

00:10:03 --> 00:10:05

would disabuse you
of such notions for good.

197

00:10:05 --> 00:10:06

[both chuckle]

198

00:10:06 --> 00:10:08

I suppose I have much to learn, then.

199

00:10:09 --> 00:10:11

I would appreciate your expert tutelage

if you would join me.

200

00:10:13 --> 00:10:15
[mournful music plays]

201

00:10:16 --> 00:10:17
Miss Bridgerton?

202

00:10:18 --> 00:10:20
Of course. I would be delighted.

203

00:10:23 --> 00:10:26
Tell us, Mr. Mondrich, is it true
you've been training with the duke?

204

00:10:26 --> 00:10:29
Let us not exaggerate my role.
I am a mere pupil.

205

00:10:29 --> 00:10:31
-Target practice, at best.
-[Will] His Grace is modest.

206

00:10:31 --> 00:10:34
He's one of the least pitiful students
I have ever trained.

207

00:10:34 --> 00:10:35
[men laughing]

208

00:10:36 --> 00:10:38
[Will] You'd do well following his lead
and wagering on me today.

209

00:10:38 --> 00:10:40
Is that not right, Hastings?

210

00:10:42 --> 00:10:44
-Hastings?
-Of course.

211

00:10:44 --> 00:10:47
Our underdog, Mr. Mondrich,
shall emerge victorious.

212

00:10:47 --> 00:10:49
I, for one,
have 40 shillings on Mr. Gillespie.

213

00:10:50 --> 00:10:52
After all, he is the prince's man.

214

00:10:53 --> 00:10:55
[announcer] Ladies and gentlemen,
please take your seats!

215

00:10:55 --> 00:10:57
-The match is to begin!
-[bell rings]

216

00:10:58 --> 00:10:59
[crowd cheering, jeering]

217

00:10:59 --> 00:11:00
[Simon] Watch him!

218

00:11:04 --> 00:11:05
[crowd exclaims]

219

00:11:06 --> 00:11:08
Fear not. My man is made of sterner stuff.

220

00:11:09 --> 00:11:10
[Will groans]

221

00:11:10 --> 00:11:13
-Yes, again!
-Come on, Mondrich! Watch your feet!

222

00:11:19 --> 00:11:20
[playful music plays]

223

00:11:23 --> 00:11:25
[music, no dialogue]

224

00:11:29 --> 00:11:31
-[music ends]
-[crowd jeering loudly]

225

00:11:37 --> 00:11:39
You must tell me, Your Highness,
do you miss your homeland?

226

00:11:39 --> 00:11:43
I have never been to Prussia,
but I have read of its beauty.

227

00:11:43 --> 00:11:45
It has attractions, to be sure.

228

00:11:45 --> 00:11:47
That said,
I attended school here in England,

229

00:11:47 --> 00:11:50
and I have often thought
there is no better place to live,

230

00:11:50 --> 00:11:52
or to raise a family.

231

00:11:54 --> 00:11:56
Uh, forgive me if I am too forthright,

232

00:11:56 --> 00:11:58
but you have a great affinity
for your family, do you not?

233

00:11:58 --> 00:12:02
I do. They are
the dearest thing in the world to me.

234

00:12:02 --> 00:12:03
Are you close to yours?

235

00:12:03 --> 00:12:05
I grew up
with many cousins running underfoot

236

00:12:06 --> 00:12:09
and I believe I should like the same
for my children one day..

237

00:12:09 --> 00:12:12
if my wife were amenable, of course.

238

00:12:26 --> 00:12:27
[crowd cheers]

239

00:12:29 --> 00:12:30
Come on, Billy!

240

00:12:30 --> 00:12:31
Go on, Mondrich!

241

00:12:31 --> 00:12:33
Focus, Mondrich! Get your wits about you!

242

00:12:35 --> 00:12:38
Go on, Gillespie! Plant a facer!

243

00:12:40 --> 00:12:41
Good man! Another!

244

00:12:42 --> 00:12:43
[grunting]

245

00:12:43 --> 00:12:44
[crowd cheers]

246

00:12:45 --> 00:12:46

[Daphne exclaims]

247

00:12:56 --> 00:12:57

[bell rings]

248

00:12:57 --> 00:12:59

[crowd cheers loudly]

249

00:13:00 --> 00:13:01

[Anthony] Go on, Mondrich!

250

00:13:08 --> 00:13:10

[inaudible dialogue]

251

00:13:16 --> 00:13:18

-[man] You guaranteed my money.
-Gentlemen!

252

00:13:18 --> 00:13:22

I assure you, on my good name,
each of you will receive your payments.

253

00:13:22 --> 00:13:24

I merely need two days to raise the blunt.

254

00:13:25 --> 00:13:27

[men murmuring]

255

00:13:29 --> 00:13:31

[Henry] What do you think, Bridgerton?

256

00:13:31 --> 00:13:33

This one more to your liking?

257

00:13:33 --> 00:13:34

Mr. Granville--

258

00:13:34 --> 00:13:36

Perhaps they should take it
over to Somerset House

259

00:13:36 --> 00:13:39
so it can be skyed right next to mine.

260

00:13:39 --> 00:13:41
I believe I owe you an apology, sir.

261

00:13:42 --> 00:13:43
Unnecessary.

262

00:13:43 --> 00:13:46
I actually quite enjoy
the eloquent stings of your critique.

263

00:13:46 --> 00:13:47
[Benedict] Mm.

264

00:13:47 --> 00:13:48
So?

265

00:13:49 --> 00:13:51
A touch morose for my tastes.

266

00:13:51 --> 00:13:52
[Henry] Mm.

267

00:13:54 --> 00:13:54
[Henry inhales]

268

00:13:55 --> 00:13:57
A tragedy. The hound deserved better.

269

00:13:57 --> 00:13:59
[laughs] Where is yours?

270

00:14:00 --> 00:14:01
-My...
-Your work.

271

00:14:03 --> 00:14:05
Are you to tell me
you're not an artist yourself?

272
00:14:05 --> 00:14:07
Well, I-- I suppose sometimes I like to...

273
00:14:07 --> 00:14:09
Well, I mean, I almost--

274
00:14:09 --> 00:14:12
I believe "yes" and "thank you"
are the words you seek.

275
00:14:13 --> 00:14:16
But either way,
you should come by my studio.

276
00:14:18 --> 00:14:20
The pieces I do for myself are there,

277
00:14:20 --> 00:14:23
and I think you will find
my real work far less, um...

278
00:14:24 --> 00:14:27
Oh, how did you put it?
"Cold and lacking inner life"?

279
00:14:27 --> 00:14:30
Mm. I shall never live that down, shall I?

280
00:14:30 --> 00:14:32
-[chuckles]
-[Henry] Hmm.

281
00:14:32 --> 00:14:33
[Benedict laughs]

282
00:14:41 --> 00:14:43
I hear you are to leave town tonight.

283

00:14:44 --> 00:14:45
You hear correctly.

284

00:14:46 --> 00:14:49
I misjudged you.
I was never quite certain,

285

00:14:49 --> 00:14:52
but now it is clear your intentions
with Daphne were honorable after all.

286

00:14:53 --> 00:14:55
She has found herself a prince,

287

00:14:55 --> 00:14:57
and you are going on your way.

288

00:14:58 --> 00:15:01
Perhaps one day the two of us
will be able to laugh at all this?

289

00:15:01 --> 00:15:02
Perhaps.

290

00:15:04 --> 00:15:05
Are you to tell me
you're sorry to see me go?

291

00:15:06 --> 00:15:08
We should not have
to go that far, should we?

292

00:15:08 --> 00:15:09
[Simon chuckles]

293

00:15:14 --> 00:15:15
Lord Bridgerton.

294

00:15:15 --> 00:15:16

Your Highness.

295

00:15:17 --> 00:15:19
I was told you would be here.
Might we have a word?

296

00:15:19 --> 00:15:20
[Anthony] Certainly.

297

00:15:22 --> 00:15:23
[indistinct chattering]

298

00:15:32 --> 00:15:34
Your brother took you where?

299

00:15:34 --> 00:15:36
He kept close watch
the entire time, Mama.

300

00:15:36 --> 00:15:40
It does not matter. A boxing exhibition
is no place for any young lady.

301

00:15:40 --> 00:15:44
Is it a place for a prince?
Was he at today's match, Sister?

302

00:15:44 --> 00:15:44
He certainly was.

303

00:15:45 --> 00:15:47
It is a loathsome
and barbarous form of entertainment.

304

00:15:47 --> 00:15:49
-What about the duke?
-[both] What about the duke?

305

00:15:51 --> 00:15:53
Was he also present?

306

00:15:54 --> 00:15:55

I do not know.

307

00:15:55 --> 00:15:57

If the duke was there, I did not see him.

308

00:15:57 --> 00:15:59

[playing classical piano tune]

309

00:16:03 --> 00:16:05

-What are you writing?

-Nothing. [clears throat]

310

00:16:05 --> 00:16:07

You sit about,
writing nothing all day long.

311

00:16:07 --> 00:16:09

[sighs] I am telling Francesca

312

00:16:09 --> 00:16:11

about what an officious
little busybody you are.

313

00:16:11 --> 00:16:12

[chuckles ironically]

314

00:16:16 --> 00:16:17

Mother. Daph.

315

00:16:18 --> 00:16:20

Did you truly take your sister
to a boxing match?

316

00:16:20 --> 00:16:22

Your admonishment will have to wait.
I have news.

317

00:16:22 --> 00:16:25

Prince Friedrich has asked

for my permission to propose.

318

00:16:26 --> 00:16:27

So soon?

319

00:16:28 --> 00:16:29

Well, what did you tell him?

320

00:16:29 --> 00:16:32

That I know better
than to answer for my sister.

321

00:16:32 --> 00:16:34

I have no objections to the man.
People speak well of him.

322

00:16:34 --> 00:16:38

Whatever you decide, Daph,
you shall have my support.

323

00:16:38 --> 00:16:40

[tense music plays]

324

00:16:44 --> 00:16:45

I... uh...

325

00:16:45 --> 00:16:47

I... [sighs]

326

00:16:47 --> 00:16:49

You need not decide now.

327

00:16:50 --> 00:16:51

You have not known him long.

328

00:16:52 --> 00:16:54

Let me know when you have an answer,
and I shall convey it.

329

00:16:55 --> 00:16:55

Indeed.

330

00:17:12 --> 00:17:14

It is quite a necklace. [chuckles]

331

00:17:17 --> 00:17:18

Do you like it?

332

00:17:19 --> 00:17:21

It is very beautiful.

333

00:17:21 --> 00:17:22

But do you like it?

334

00:17:24 --> 00:17:27

If you should have something to say,
Mama, please say it.

335

00:17:27 --> 00:17:28

Well, I only wonder...

336

00:17:32 --> 00:17:34

If you wear that necklace at
tonight's ball, what will the duke think?

337

00:17:34 --> 00:17:35

Oh, Mama!

338

00:17:35 --> 00:17:38

Until you have decided
to accept the prince's proposal,

339

00:17:38 --> 00:17:40

I simply think
you should keep your mind open.

340

00:17:40 --> 00:17:43

Mama, I do not care what the duke thinks.

341

00:17:44 --> 00:17:46

Besides,
he will not even be at tonight's ball.

342

00:17:47 --> 00:17:49

-What happened between the two of you?

-Nothing happened.

343

00:17:50 --> 00:17:51

He is leaving.

344

00:17:51 --> 00:17:54

I know my daughter.

I know it was not nothing between you.

345

00:17:54 --> 00:17:55

You do not know.

346

00:17:56 --> 00:17:57

You do not know anything.

347

00:17:57 --> 00:17:59

Daphne, I know what I saw!

348

00:17:59 --> 00:18:00

What you saw...

349

00:18:01 --> 00:18:02

was a lie.

350

00:18:05 --> 00:18:06

What?

351

00:18:07 --> 00:18:08

It was a lie.

352

00:18:10 --> 00:18:11

It was a ruse.

353

00:18:12 --> 00:18:16

The... duke and I, we were pretending,

354

00:18:17 --> 00:18:19
all so I could attract
a suitor of a high enough rank,

355

00:18:20 --> 00:18:22
all so I could be that much more...

356

00:18:22 --> 00:18:23
desirable.

357

00:18:25 --> 00:18:27
It was an agreement.

358

00:18:27 --> 00:18:29
It was an act, and it worked.

359

00:18:29 --> 00:18:30
We got what we wanted.

360

00:18:31 --> 00:18:33
You did, too. I now have a prince.

361

00:18:33 --> 00:18:34
You should be proud.

362

00:18:34 --> 00:18:38
What I wanted, dearest,
was for you to have the best,

363

00:18:38 --> 00:18:40
not in terms of rank, but love.

364

00:18:40 --> 00:18:42
And what I have seen
between you and the duke--

365

00:18:42 --> 00:18:44
It was not real, Mama!

366
00:18:46 --> 00:18:48
Everything you saw...

367
00:18:48 --> 00:18:50
None of it was real.

368
00:18:53 --> 00:18:54
Well, it...

369
00:18:54 --> 00:18:55
It is over now.

370
00:18:57 --> 00:19:00
[voice breaking]
I do not have to pretend any longer.

371
00:19:09 --> 00:19:10
I am sorry, Mama.

372
00:19:11 --> 00:19:13
I am so sorry. [sobs lightly]

373
00:19:18 --> 00:19:20
It is a beautiful necklace.

374
00:19:22 --> 00:19:24
I should like it very much.

375
00:19:34 --> 00:19:36
[Lady Danbury]
I would tell you it's been lovely

376
00:19:36 --> 00:19:38
spending all this time
with you, Your Grace,

377
00:19:38 --> 00:19:40
but I tend to leave
such sycophantic behavior

378

00:19:41 --> 00:19:42
for the rest of the ton.

379

00:19:42 --> 00:19:45
I shall miss you, too, Lady Danbury.

380

00:19:46 --> 00:19:48
Are you going to tell me
where you will go?

381

00:19:48 --> 00:19:49
This time, that is.

382

00:19:49 --> 00:19:51
I am still considering, but--

383

00:19:51 --> 00:19:53
It does not really matter, does it?

384

00:19:53 --> 00:19:56
I am sure you will abscond
to some remote corner of the world

385

00:19:56 --> 00:19:58
and continue to do
what you have always done.

386

00:19:58 --> 00:20:02
-And what would that be?
-Take everything you have for granted.

387

00:20:04 --> 00:20:07
The young man
I have always taken pride in raising,

388

00:20:07 --> 00:20:08
well...

389

00:20:09 --> 00:20:11
I would have expected more.

390
00:20:12 --> 00:20:15
More discernment,
more understanding, more appreciation.

391
00:20:15 --> 00:20:16
Lady Danbury--

392
00:20:16 --> 00:20:20
You allowed that young lady
to slip through your fingers

393
00:20:20 --> 00:20:21
as if it were nothing.

394
00:20:22 --> 00:20:25
I understand that you believe
such subjects as love and devotion,

395
00:20:25 --> 00:20:27
affection and attachment,

396
00:20:27 --> 00:20:29
you find it all trite and frivolous.

397
00:20:29 --> 00:20:34
But have you any idea those very things
are precisely what have allowed

398
00:20:34 --> 00:20:37
a new day to begin to dawn
in this society?

399
00:20:39 --> 00:20:40
Look at our queen.

400
00:20:41 --> 00:20:43
Look at our king. Look at their marriage.

401
00:20:44 --> 00:20:47

Look at everything it is doing for us,

402

00:20:47 --> 00:20:49
allowing us to become.

403

00:20:50 --> 00:20:53
We were two separate societies,
divided by color,

404

00:20:54 --> 00:20:57
until a king fell in love with one of us.

405

00:20:58 --> 00:21:00
Love, Your Grace...

406

00:21:01 --> 00:21:03
conquers all.

407

00:21:05 --> 00:21:07
I believe that remains to be seen.

408

00:21:09 --> 00:21:11
The king may have chosen his queen.

409

00:21:11 --> 00:21:13
He may have elevated us

410

00:21:13 --> 00:21:15
from novelties in their eyes
to now dukes and royalty,

411

00:21:15 --> 00:21:17
and at that same whim...

412

00:21:18 --> 00:21:20
he may just as easily change his mind,

413

00:21:21 --> 00:21:25
a mind, as we all know, that is hanging on
by one very loose and tenuous thread.

414

00:21:25 --> 00:21:28
So, no, I am sorry, Lady Danbury,
we are in disagreement here.

415

00:21:28 --> 00:21:30
Love changes nothing.

416

00:21:35 --> 00:21:37
My ship departs at quarter past nine.

417

00:21:39 --> 00:21:40
I will write to you...

418

00:21:41 --> 00:21:42
from wherever I go.

419

00:21:49 --> 00:21:51
["Second Waltz"
by Dmitri Shostakovich plays]

420

00:21:51 --> 00:21:52
[Lady Whistledown] As we all know,

421

00:21:52 --> 00:21:56
there is nothing this author loves
more than a scandal,

422

00:21:56 --> 00:22:00
and tonight's soiree promises
more than its fair share,

423

00:22:00 --> 00:22:04
courtesy of the recently widowed
Lady Trowbridge.

424

00:22:04 --> 00:22:07
Some may call
her celebrations too provocative,

425

00:22:07 --> 00:22:09
and I would caution any young lady

426

00:22:09 --> 00:22:13
from getting caught up
in the sensual nature of her fêtes.

427

00:22:13 --> 00:22:16
For one scandalous move
between an unwed couple,

428

00:22:16 --> 00:22:20
a wayward touch, or heaven forbid, a kiss,

429

00:22:20 --> 00:22:24
would banish any young lady
from society in a trail of ruin.

430

00:22:27 --> 00:22:28
Lord Rutledge.

431

00:22:30 --> 00:22:34
Miss Thompson
has spent all afternoon telling us

432

00:22:34 --> 00:22:36
how eager she is to converse with you.

433

00:22:36 --> 00:22:41
I don't need her conversation.
I shall like to see how she spins.

434

00:22:43 --> 00:22:45
[sneezes]

435

00:22:46 --> 00:22:48
-Mr. Finch.
-Pardon me, Miss Featherington.

436

00:22:49 --> 00:22:51
-[chuckles]

-Oh! What a delectable frock!

437

00:22:51 --> 00:22:53
Almost the exact shade
of double Gloucester

438

00:22:53 --> 00:22:55
your mother served at tea this afternoon.

439

00:22:55 --> 00:22:57
I so love cheese.

440

00:22:58 --> 00:23:00
-As do I, Mr. Finch. [chuckles]
-[laughs]

441

00:23:00 --> 00:23:03
Though, I must say,
I do prefer a Stilton to a cheddar.

442

00:23:05 --> 00:23:07
-[Albion chuckles]
-Mm!

443

00:23:09 --> 00:23:12
Perhaps we will have two weddings
this season, my lord.

444

00:23:12 --> 00:23:13
Oh, I do doubt that.

445

00:23:27 --> 00:23:29
Daphne! [chuckles]

446

00:23:29 --> 00:23:32
-You look beautiful, as always.
-Thank you, Cressida.

447

00:23:34 --> 00:23:36
You could have chosen anyone.

448

00:23:36 --> 00:23:38

You have gentlemen lined up
to pay you tribute.

449

00:23:39 --> 00:23:42

Yet you did not hesitate to steal
my chance for happiness away, did you?

450

00:23:43 --> 00:23:46

I knew the marriage market
would make rivals of us,

451

00:23:47 --> 00:23:49

but I never thought you capable
of being my enemy.

452

00:23:49 --> 00:23:51

The man made his choice, Cressida.

453

00:23:53 --> 00:23:54

What did you expect me to do?

454

00:24:03 --> 00:24:07

Miss Bridgerton.
You look absolutely exquisite, as always.

455

00:24:07 --> 00:24:09

Thank you, Your Highness.

456

00:24:09 --> 00:24:11

I hope there's room on your dance card
for the two of us.

457

00:24:11 --> 00:24:13

I believe there is.

458

00:24:28 --> 00:24:31

["Second Waltz"
by Dmitri Shostakovich ends]

459

00:24:38 --> 00:24:39
Jeffries!

460
00:24:40 --> 00:24:41
Your Grace.

461
00:24:41 --> 00:24:43
Why is this painting here
and not at Somerset House?

462
00:24:44 --> 00:24:45
Have you forgotten, sir?

463
00:24:45 --> 00:24:47
You requested it returned to you,

464
00:24:47 --> 00:24:50
an endeavor that was no small feat
to arrange, I might add.

465
00:24:53 --> 00:24:54
[dramatic music plays]

466
00:25:18 --> 00:25:19
Mr. Bridgerton.

467
00:25:20 --> 00:25:21
Come in, come in.

468
00:25:21 --> 00:25:22
Thank you.

469
00:25:31 --> 00:25:35
I do not know what I was expecting,
but it surely was not this.

470
00:25:35 --> 00:25:38
Oh, simply a gathering
of like-minded souls.

471

00:25:38 --> 00:25:41
Here, let me show you
what I've been working on.

472
00:25:42 --> 00:25:45
They speak of war abroad as if
it will distract from inequities at home.

473
00:25:45 --> 00:25:47
They do not need a war to be distracted.

474
00:25:47 --> 00:25:49
Why, this Whistledown's enough

475
00:25:49 --> 00:25:52
to turn their eyes
from the needs of ordinary people.

476
00:25:52 --> 00:25:53
[Henry] What do you think?

477
00:25:53 --> 00:25:55
[Benedict sighs]

478
00:25:56 --> 00:25:57
Hmm.

479
00:25:57 --> 00:25:59
It's a far cry
from Somerset House, I must say.

480
00:26:00 --> 00:26:01
I shall take that as a compliment.

481
00:26:01 --> 00:26:02
[both chuckle]

482
00:26:02 --> 00:26:04
And I must say, I'm truly jealous.

483

00:26:05 --> 00:26:06
Is this your life?

484

00:26:08 --> 00:26:10
There are advantages
to being the second-born.

485

00:26:11 --> 00:26:12
Heirs have the responsibility.

486

00:26:13 --> 00:26:15
-Second sons have the fun.
-[both chuckle]

487

00:26:15 --> 00:26:16
So...

488

00:26:17 --> 00:26:18
why not go have some fun?

489

00:26:42 --> 00:26:44
[exhales slowly]

490

00:26:55 --> 00:26:58
[singing "Belle nuit, ô nuit d'amour"
in French]

491

00:27:04 --> 00:27:07
[guests chattering quietly]

492

00:27:38 --> 00:27:40
[Violet] Anthony?

493

00:27:40 --> 00:27:41
Anthony.

494

00:27:41 --> 00:27:44
This is Miss Addington,
the Earl of Lindsay's niece.

495

00:27:44 --> 00:27:45
-Pleasure.
-Mm.

496
00:27:45 --> 00:27:48
[Violet chuckles] There, you see?

497
00:27:56 --> 00:27:57
[chuckles awkwardly]

498
00:28:01 --> 00:28:03
Quite the affair, Lady Trowbridge.

499
00:28:03 --> 00:28:05
You have such, uh...

500
00:28:05 --> 00:28:08
[chuckles] ...striking taste.

501
00:28:08 --> 00:28:10
What a compliment, Lady Featherington,

502
00:28:10 --> 00:28:12
especially from you.

503
00:28:12 --> 00:28:13
[Lady Featherington] Mm.

504
00:28:13 --> 00:28:17
Philippa, should you not be
on the dance floor with Mr. Finch?

505
00:28:17 --> 00:28:18
[Philippa sobs]

506
00:28:19 --> 00:28:20
Dry your eyes.

507
00:28:20 --> 00:28:22
Such constant commotion

with this one, Mama.

508

00:28:23 --> 00:28:25

-Mr. Finch won't so much as meet my eye.
-[Prudence scoffs]

509

00:28:25 --> 00:28:27

Papa told him something, and now...

510

00:28:29 --> 00:28:30

I loved him. [sobs]

511

00:28:36 --> 00:28:38

Whatever did you say to Mr. Finch?

512

00:28:38 --> 00:28:41

He may not be a lord,
but he's perfectly suitable,

513

00:28:41 --> 00:28:42

and Philippa has no other suitors.

514

00:28:42 --> 00:28:44

Then we shall wait until next season.

515

00:28:46 --> 00:28:47

With two others unwed?

516

00:28:47 --> 00:28:50

They can all wait until next season,
as far as I'm concerned.

517

00:28:50 --> 00:28:53

Could you truly wish
to embarrass me further tonight?

518

00:28:53 --> 00:28:55

I would advise against it.

519

00:29:15 --> 00:29:17

What are you doing in my room?

520

00:29:18 --> 00:29:19

Oh... Uh...

521

00:29:19 --> 00:29:22

Mama asked me to retrieve
the latest copy of Lady Whistledown.

522

00:29:22 --> 00:29:27

She wanted to count how many times Daphne
and Prince Friedrich had been mentioned.

523

00:29:27 --> 00:29:29

The viscountess is at the Trowbridge ball.

524

00:29:29 --> 00:29:32

She did not seem particularly pleased
about Prince Friedrich.

525

00:29:33 --> 00:29:34

[chuckles nervously]

526

00:29:34 --> 00:29:36

Why do you have them,
all of these Whistledowns?

527

00:29:36 --> 00:29:38

Must I explain myself to you?

528

00:29:39 --> 00:29:40

Yes...

529

00:29:41 --> 00:29:42

you must.

530

00:29:42 --> 00:29:44

After all, I am a Bridgerton,
so therefore your mistress.

531

00:29:45 --> 00:29:48
I wiped your bottom
when you were in leading strings,

532

00:29:48 --> 00:29:51
and I... I do not appreciate your tone.

533

00:29:51 --> 00:29:55
I asked you once, and I ask again,
what are you doing in my room, Eloise?

534

00:29:55 --> 00:29:57
Thinking perhaps you are Lady Whistledown.

535

00:29:59 --> 00:30:00
[laughing]

536

00:30:01 --> 00:30:04
Or... if not you,

537

00:30:04 --> 00:30:06
then perhaps another servant type.

538

00:30:07 --> 00:30:08
Are you not meant to be the smart one?

539

00:30:09 --> 00:30:10
-I beg your pardon?
-[laughs]

540

00:30:10 --> 00:30:15
You believe a servant would ever have
the time to be Lady Whistledown,

541

00:30:15 --> 00:30:17
with all the work we must do?

542

00:30:17 --> 00:30:19
-[laughing continues]
-[Eloise chuckles awkwardly]

543

00:30:20 --> 00:30:26

You believe I would be working for you
if I had all the money Whistledown does?

544

00:30:26 --> 00:30:28

-[Eloise sighs ironically]
-Oh! Oh!

545

00:30:28 --> 00:30:31

Oh, it hurts. [laughing continues]

546

00:30:33 --> 00:30:34

Get out.

547

00:30:39 --> 00:30:41

[guests chattering]

548

00:30:52 --> 00:30:54

Our host looks a bit fussy.

549

00:30:55 --> 00:30:57

Do you think if he goes to bed,
we all have to leave?

550

00:30:57 --> 00:30:58

[Penelope chuckles]

551

00:30:58 --> 00:31:01

It's lucky the lady produced an heir
before the old earl croaked, no?

552

00:31:01 --> 00:31:03

Lucky, indeed.

553

00:31:03 --> 00:31:06

But do you not think
the boy bears a passing resemblance

554

00:31:06 --> 00:31:07

to Lady Trowbridge's footman?

555

00:31:07 --> 00:31:08

Penelope!

556

00:31:09 --> 00:31:11

What a barb!

557

00:31:18 --> 00:31:20

I've tried to get in front
of Miss Thompson all night.

558

00:31:20 --> 00:31:22

Surely she cannot be interested
in Lord Rutledge, can she?

559

00:31:23 --> 00:31:25

I think the only thing
Miss Thompson is interested in

560

00:31:25 --> 00:31:26

is a swift rescue, indeed.

561

00:31:27 --> 00:31:29

I believe you are right.

562

00:31:29 --> 00:31:31

Oh, Colin, I did not mean--

563

00:31:38 --> 00:31:39

Another?

564

00:31:39 --> 00:31:41

[chuckles] I do believe a third dance

565

00:31:41 --> 00:31:43

would be considered improper, my lord.

566

00:31:43 --> 00:31:47

You need not continue
to prove your virtue to me, my girl.

567

00:31:47 --> 00:31:50
There are other things
a man looks for in a wife.

568

00:31:50 --> 00:31:52
Miss Thompson. A dance?

569

00:31:56 --> 00:31:58
Are you well recovered, Miss Thompson?

570

00:31:59 --> 00:32:01
Oh, yes. Um, I was quite ill.

571

00:32:01 --> 00:32:04
And what a suspicious illness
you came down with.

572

00:32:05 --> 00:32:06
It seems to have manifested

573

00:32:06 --> 00:32:09
as a walking spittle factory
with very large teeth.

574

00:32:12 --> 00:32:14
-Am I the only one who can see it?
-Alas, I can as well.

575

00:32:15 --> 00:32:17
But spin me away,
and perhaps I shall recover.

576

00:32:18 --> 00:32:20
[both laughing]

577

00:32:24 --> 00:32:26
They appear to be enjoying themselves.

578

00:32:26 --> 00:32:30

Yes. My brother Colin certainly knows
how to make things memorable.

579

00:32:32 --> 00:32:34

Well, perhaps I may do the same.

580

00:32:36 --> 00:32:39

I know we've only known each other
a short time, Miss Bridgerton,

581

00:32:39 --> 00:32:41

but from the moment
I laid eyes on you, I, uh--

582

00:32:48 --> 00:32:50

-Ah! There you are.
-Here I am, Your Highness.

583

00:32:52 --> 00:32:53

As I was saying,

584

00:32:54 --> 00:32:56

some in Prussia believe I have run away,

585

00:32:56 --> 00:32:59

but the truth is I left
to find someone to start a life with.

586

00:33:00 --> 00:33:02

-To have a family with.
-[gasps]

587

00:33:07 --> 00:33:08

[gasps]

588

00:33:10 --> 00:33:14

And so I find myself left
with one question to ask.

589

00:33:18 --> 00:33:19

-Miss Bridgerton--

-I need a moment.

590

00:33:22 --> 00:33:24
To refresh myself, Your Highness.
[breathes nervously]

591

00:33:24 --> 00:33:26
Miss Bridgerton, are you yet engaged?

592

00:33:27 --> 00:33:31
You must set me up with one
of those brothers I hear the prince has.

593

00:33:32 --> 00:33:34
Do watch where you are flying, angel.

594

00:33:34 --> 00:33:35
[exhales nervously]

595

00:33:37 --> 00:33:39
[gasping]

596

00:33:45 --> 00:33:47
[grunts loudly, panting]

597

00:33:50 --> 00:33:51
[Simon] Miss Bridgerton.

598

00:33:53 --> 00:33:54
[gasps]

599

00:33:56 --> 00:33:57
What are you doing here?

600

00:34:00 --> 00:34:04
-I thought you were leaving London.
-I was. I am.

601

00:34:05 --> 00:34:08
-I came to say goodbye.

-To whom?

602

00:34:08 --> 00:34:10

-To you.

-Your goodbye is wholly unnecessary.

603

00:34:12 --> 00:34:13

We are not friends.

604

00:34:13 --> 00:34:15

We never were friends,
as you made abundantly clear.

605

00:34:15 --> 00:34:18

-And I am sorry for that.

-Please, do not apologize.

606

00:34:20 --> 00:34:23

I shall not be led once more
by you from this direction to that.

607

00:34:24 --> 00:34:28

You are my friend. You are not my friend.
You are a rake. You are not a rake.

608

00:34:28 --> 00:34:30

-You are sorry--

-I am sorry.

609

00:34:30 --> 00:34:31

That is very well.

610

00:34:32 --> 00:34:36

But you should know that your apology
has absolutely no effect on my life,

611

00:34:36 --> 00:34:38

nor does your leaving London.

612

00:34:39 --> 00:34:40

I am marrying the prince.

613

00:34:40 --> 00:34:43

I shall be very happy, indeed.

614

00:34:46 --> 00:34:48

Will you be? Happy?

615

00:34:48 --> 00:34:50

Why would I not be?

616

00:34:51 --> 00:34:53

Prince Friedrich is kind...

617

00:34:54 --> 00:34:55

and adoring...

618

00:34:56 --> 00:34:58

and he knows what he wants.

619

00:34:59 --> 00:35:02

He is a good man,
and he will make a wonderful father.

620

00:35:02 --> 00:35:04

And so you truly believe him
the best man for you?

621

00:35:04 --> 00:35:07

How dare you question my choices?

622

00:35:08 --> 00:35:10

They are my choices to make, not yours.

623

00:35:11 --> 00:35:14

I do not question your choice
to rake across the continent,

624

00:35:14 --> 00:35:15

forlorn and alone.

625

00:35:16 --> 00:35:20

I do not have to explain myself to you.
I do not owe you anything.

626

00:35:21 --> 00:35:24

He is perfect for me.
I am going to be a princess!

627

00:35:31 --> 00:35:32

Are you going to say anything?

628

00:35:38 --> 00:35:39

Well, then, leave.

629

00:35:41 --> 00:35:42

[groans]

630

00:35:43 --> 00:35:44

Very well.

631

00:35:47 --> 00:35:48

[Simon] Miss Bridgerton.

632

00:35:49 --> 00:35:50

Miss Bridgerton.

633

00:35:51 --> 00:35:52

Miss Bridgerton!

634

00:35:59 --> 00:36:00

Come back to the party.

635

00:36:01 --> 00:36:02

Stop walking!

636

00:36:02 --> 00:36:04

-Stop following me.
-It is not safe out here.

637

00:36:05 --> 00:36:09
-I forbid you to go any further.
-You cannot tell me what to do.

638
00:36:09 --> 00:36:10
[Simon] Daphne...

639
00:36:11 --> 00:36:13
Will you not listen?

640
00:36:21 --> 00:36:23
[Daphne breaths tremulously]

641
00:36:25 --> 00:36:26
My most sincere apologies.

642
00:36:26 --> 00:36:28
[Daphne panting]

643
00:36:28 --> 00:36:29
[Simon] I...

644
00:36:31 --> 00:36:32
I...

645
00:36:42 --> 00:36:44
[Daphne gasping] Oh!

646
00:36:49 --> 00:36:50
[both grunting, moaning]

647
00:36:53 --> 00:36:54
[Daphne gasps]

648
00:36:58 --> 00:36:59
Bastard!

649
00:36:59 --> 00:37:01
-[Anthony grunts]
-Anthony!

650
00:37:03 --> 00:37:04
[Daphne gasps]

651
00:37:07 --> 00:37:08
You will marry her.

652
00:37:10 --> 00:37:11
-What?
-[Anthony] Immediately.

653
00:37:11 --> 00:37:13
We can only hope
no one saw you take such liberties,

654
00:37:13 --> 00:37:15
and my sister
is saved further mortification.

655
00:37:15 --> 00:37:17
-You will marry her!
-Brother!

656
00:37:17 --> 00:37:19
[panting] I cannot marry her.

657
00:37:22 --> 00:37:25
You have defiled her innocence,
and now you refuse her hand?

658
00:37:27 --> 00:37:29
I knew you were a rake, Hastings,
never thought a villain.

659
00:37:29 --> 00:37:31
I cannot marry her.

660
00:37:35 --> 00:37:37
Then you leave me no choice.

661

00:37:38 --> 00:37:39
I must demand satisfaction.

662
00:37:40 --> 00:37:43
A duel? Anthony, you cannot--

663
00:37:43 --> 00:37:44
He dishonors you, sister.

664
00:37:44 --> 00:37:48
He dishonors you and me
and the very Bridgerton name.

665
00:37:49 --> 00:37:51
I have misjudged you, indeed.
You have duped us both,

666
00:37:51 --> 00:37:54
but I shall not see
my sister pay for my own misdeeds.

667
00:37:54 --> 00:37:56
-We will settle this as gentlemen.
-I understand.

668
00:37:57 --> 00:37:59
I shall see you at dawn.

669
00:38:01 --> 00:38:02
I do not understand.

670
00:38:04 --> 00:38:07
You would rather die than marry me?

671
00:38:09 --> 00:38:10
I am truly sorry.

672
00:38:12 --> 00:38:14
[Anthony] We need to go, Daph,

673

00:38:14 --> 00:38:16
before anyone should see us.

674
00:38:24 --> 00:38:26
[distorted sigh]

675
00:38:30 --> 00:38:32
[distorted heartbeat]

676
00:38:32 --> 00:38:34
[distorted laughing, chattering]

677
00:38:39 --> 00:38:40
[distortion ends]

678
00:38:40 --> 00:38:44
[Violet] Champagne!
It sounds like "sham" and "pain."

679
00:38:44 --> 00:38:46
It is quite amusing, really. [laughs]

680
00:38:46 --> 00:38:49
Our sister has a headache.
I am taking her home.

681
00:38:49 --> 00:38:52
-See to Mother, will you?
-Daphne, you look unwell.

682
00:38:52 --> 00:38:54
Did you catch a chill in the garden?

683
00:39:05 --> 00:39:06
[bristles brushing]

684
00:39:16 --> 00:39:17
Hmm.

685
00:39:18 --> 00:39:19

-You have great potential.
-It's nothing.

686

00:39:20 --> 00:39:22

Though,
for such a staunch critic of others,

687

00:39:22 --> 00:39:24

you certainly lack
a clear eye for your own work.

688

00:39:24 --> 00:39:26

It's the lines.
Not what they're supposed to be.

689

00:39:26 --> 00:39:28

Take the compliment, Bridgerton.

690

00:39:28 --> 00:39:31

There is no expectation or judgment here.

691

00:39:32 --> 00:39:34

You left all of that back in Mayfair.

692

00:39:34 --> 00:39:35

[Benedict chuckles]

693

00:39:36 --> 00:39:38

You can feel free to be yourself here..

694

00:39:39 --> 00:39:41

if that's what you should like.

695

00:39:41 --> 00:39:43

It's what works for me, at least.

696

00:39:43 --> 00:39:47

And I haven't been dissatisfied
with my lines in... well, quite some time.

697

00:39:47 --> 00:39:48
[Benedict chuckles]

698
00:39:48 --> 00:39:52
-Well, I've done worse, I suppose, really.
-Mm. Fair enough.

699
00:39:52 --> 00:39:55
I seem to have enjoyed myself
too much this evening.

700
00:39:56 --> 00:39:57
I should be on my way.

701
00:39:57 --> 00:39:59
[exhales deeply] As you wish.

702
00:39:59 --> 00:40:04
But know you are welcome back any time
for practice or even conversation.

703
00:40:04 --> 00:40:06
[both laughing]

704
00:40:07 --> 00:40:08
I'll see you out.

705
00:40:17 --> 00:40:20
I knew something was amiss
when he insisted we keep Miss Thompson,

706
00:40:20 --> 00:40:22
but did I quarrel with him? No.

707
00:40:22 --> 00:40:23
I did what I was told, I did my best.

708
00:40:23 --> 00:40:26
But getting rid
of my dear Philippa's one and only suitor..

709

00:40:26 --> 00:40:29

Under no circumstances. Intolerable man!

710

00:40:30 --> 00:40:31

Guard the door.

711

00:40:31 --> 00:40:33

What exactly
are you hoping to find, ma'am?

712

00:40:33 --> 00:40:36

I shan't know that,
Mrs. Varley, until I find it.

713

00:40:39 --> 00:40:41

Pen, he is kind and funny

714

00:40:41 --> 00:40:44

and a surprisingly accomplished dancer.

715

00:40:44 --> 00:40:47

And, well, I'm sure you've seen him
with the small Bridgertons.

716

00:40:47 --> 00:40:49

He will be a wonderful father.

717

00:40:50 --> 00:40:51

[chuckles lightly]

718

00:40:51 --> 00:40:54

Surely, though,
Colin is a tad young for marriage.

719

00:40:54 --> 00:40:56

You do need someone
who will propose soon.

720

00:40:57 --> 00:40:59

But that is why

Mr. Bridgerton is so perfect.

721

00:40:59 --> 00:41:02

Did you see the way he rescued me tonight?

722

00:41:02 --> 00:41:06

He's not like the other young men
who play games and guard their affections.

723

00:41:07 --> 00:41:08

He is eager.

724

00:41:09 --> 00:41:12

Pen, I believe he will propose soon.

725

00:41:13 --> 00:41:15

-I shan't have to marry Rutledge.
-[forced chuckle]

726

00:41:17 --> 00:41:20

Oh, I am sorry.

Am I keeping you awake with all this talk?

727

00:41:20 --> 00:41:22

Yes, I do feel sleep coming over me.

728

00:41:23 --> 00:41:24

But, Pen...

729

00:41:25 --> 00:41:26

the best part is,

730

00:41:27 --> 00:41:29

when we wed,

I'll be able to stay in town.

731

00:41:29 --> 00:41:34

And since you and Eloise are so close,
we will all practically be sisters.

732

00:41:34 --> 00:41:35
Imagine that.

733
00:41:35 --> 00:41:36
[exhales joyously]

734
00:41:38 --> 00:41:39
[door opens]

735
00:41:40 --> 00:41:41
[door closes]

736
00:41:43 --> 00:41:45
[sobbing breaths]

737
00:41:54 --> 00:41:55
[light tapping]

738
00:41:56 --> 00:41:57
[light tapping]

739
00:42:04 --> 00:42:05
I have a theory.

740
00:42:05 --> 00:42:06
[strained chuckle]

741
00:42:06 --> 00:42:09
-Eloise, it is quite late.
-A good theory about Lady Whistledown.

742
00:42:09 --> 00:42:13
I thought she had to be a servant,
but I was wrong, quite wrong.

743
00:42:13 --> 00:42:16
Because who truly has
the time and means to be that remarkable?

744
00:42:16 --> 00:42:17

Who would be invited
to all of the parties,

745

00:42:18 --> 00:42:20
able to hear things unnoticed by others?

746

00:42:20 --> 00:42:21
Perhaps we can discuss it tomorrow.

747

00:42:21 --> 00:42:24
Lady Whistledown is someone free
and unencumbered by society.

748

00:42:24 --> 00:42:26
She is a single woman of means.
Better yet, she is a widow,

749

00:42:27 --> 00:42:29
who would be invited to all of the events
but not paid any attention.

750

00:42:30 --> 00:42:31
While you were at the ball--

751

00:42:31 --> 00:42:32
Eloise, I do not care!

752

00:42:34 --> 00:42:37
People have real problems,
mature problems,

753

00:42:37 --> 00:42:38
problems that have nothing to do

754

00:42:39 --> 00:42:40
with the secret identity
of some silly writer.

755

00:42:42 --> 00:42:43
And you are so mature now?

756

00:42:44 --> 00:42:45
Well, I am of age.

757

00:42:45 --> 00:42:47
I am out in society.

758

00:42:47 --> 00:42:50
Therefore, I have more important,
mature things to worry about.

759

00:42:50 --> 00:42:51
-Like what?
-Like marriage.

760

00:42:51 --> 00:42:53
-You do not care about marriage.
-What if I do?

761

00:42:55 --> 00:42:57
I cannot expect you to understand.

762

00:42:57 --> 00:42:59
Not everyone can be a pretty Bridgerton.

763

00:43:04 --> 00:43:05
Eloise, I did not--

764

00:43:05 --> 00:43:06
Eloise, wait!

765

00:43:14 --> 00:43:16
Thank you, Humboldt.
No need to send anyone up.

766

00:43:17 --> 00:43:19
I want you to know
I am not angry with you.

767

00:43:20 --> 00:43:22
I do not blame you for what transpired.

768

00:43:22 --> 00:43:24
Do not treat me like a child.

769

00:43:24 --> 00:43:25
I did this.

770

00:43:25 --> 00:43:29
-He took advantage of you.
-No less than I took liberties with him.

771

00:43:29 --> 00:43:30
You do not understand.

772

00:43:31 --> 00:43:34
I should have protected you better.
I knew his true nature from the start.

773

00:43:34 --> 00:43:36
You think that just because I am a woman,

774

00:43:36 --> 00:43:39
I am incapable of making my own choices?

775

00:43:40 --> 00:43:41
Is that it, brother?

776

00:43:42 --> 00:43:45
Do you even care
that Simon has dishonored me, as you say,

777

00:43:45 --> 00:43:48
or is it your own male pride
that you seek to satisfy?

778

00:43:49 --> 00:43:51
-You are to go on up to bed.
-You cannot duel him.

779

00:43:51 --> 00:43:54

It is illegal, to name but one reason.

780

00:43:54 --> 00:43:56
You could both be arrested,
let alone killed.

781

00:43:59 --> 00:44:01
-There must be another way.
-What would you have me do?

782

00:44:02 --> 00:44:03
I do not take this decision lightly,

783

00:44:03 --> 00:44:06
but this is the way
things are handled amongst gentlemen.

784

00:44:06 --> 00:44:08
-If this were to become known--
-I could live with that.

785

00:44:09 --> 00:44:12
What I could not live with
is the duke's death on my hands.

786

00:44:13 --> 00:44:16
Nor yours, however tempting
that may be at this very moment.

787

00:44:16 --> 00:44:19
It is more than just your honor at stake.
It is your sisters', too,

788

00:44:19 --> 00:44:20
the entire family name.

789

00:44:20 --> 00:44:21
It has been decided.

790

00:44:21 --> 00:44:22
Oh, this is madness!

791

00:44:24 --> 00:44:25

What is it?

792

00:44:26 --> 00:44:27

You and I need to talk.

793

00:44:28 --> 00:44:29

Daphne, bed.

794

00:44:32 --> 00:44:33

[door slams]

795

00:44:34 --> 00:44:37

[panting deeply, growls]

796

00:44:38 --> 00:44:39

I will need you to stand as my second.

797

00:44:41 --> 00:44:43

What if you get yourself killed?

798

00:44:43 --> 00:44:45

Then the title and estates
will pass to you.

799

00:44:48 --> 00:44:50

-And if you kill Hastings?
-I shall have to leave the country.

800

00:44:51 --> 00:44:53

You'll be head of the family
in every way that matters.

801

00:44:54 --> 00:44:56

[muffled chuckling]

802

00:44:57 --> 00:44:59

[Colin] Of course not.
You are clearly sober.

803

00:44:59 --> 00:45:01
[Violet laughs]

804

00:45:03 --> 00:45:06
And I'm sober enough to know
when you're being impertinent.

805

00:45:07 --> 00:45:09
-Good night, dear.
-Good night, Mother.

806

00:45:13 --> 00:45:14
Come here.

807

00:45:14 --> 00:45:16
Good God. Did someone die?

808

00:45:17 --> 00:45:19
[clattering]

809

00:45:20 --> 00:45:21
What are you doing?

810

00:45:21 --> 00:45:24
I find myself
in rather desperate need of a drink.

811

00:45:24 --> 00:45:26
And this was the only place
you could find one?

812

00:45:32 --> 00:45:33
Are you not supposed
to be on a ship by now?

813

00:45:33 --> 00:45:34
Change of plans.

814

00:45:37 --> 00:45:40

For brandy this good, you need
to actually tell me what is going on.

815

00:45:42 --> 00:45:45

I am to meet Anthony Bridgerton at dawn.

816

00:45:53 --> 00:45:57

Whatever the insult, apologize,
and he will surely be a forgiving man.

817

00:45:57 --> 00:46:00

Not when it comes to his sister.

818

00:46:02 --> 00:46:05

Exactly how insulted was she?

819

00:46:06 --> 00:46:08

[exhales tremulously]

820

00:46:15 --> 00:46:17

I shall need another
if I am to be your second.

821

00:46:17 --> 00:46:19

-I cannot let you.
-You cannot stop me.

822

00:46:19 --> 00:46:21

[tense music plays]

823

00:46:49 --> 00:46:51

I believe you may have strayed too far
from home tonight.

824

00:46:52 --> 00:46:53

Siena, please.

825

00:46:54 --> 00:46:56

We cannot be together. I know that now.

826

00:46:56 --> 00:46:57
This world shall not permit it.

827
00:46:57 --> 00:47:00
But what if we were to find ourselves
in another situation,

828
00:47:00 --> 00:47:02
at a place
where you and I might be accepted,

829
00:47:02 --> 00:47:05
with none of the shame nor recriminations
that this society grants us.

830
00:47:05 --> 00:47:06
Would you have me then?

831
00:47:06 --> 00:47:08
You talk in dreams, my lord,

832
00:47:08 --> 00:47:10
and yet you deprive me
the luxury of sleep.

833
00:47:10 --> 00:47:12
I duel at dawn.

834
00:47:17 --> 00:47:18
An affair of honor?

835
00:47:18 --> 00:47:20
If I live to see sunrise, I am free..

836
00:47:21 --> 00:47:25
free of society, free of these rules,
the very ones that keep us apart.

837
00:47:25 --> 00:47:27
We could go together,
away from all this, Siena.

838

00:47:35 --> 00:47:36
My apologies.

839

00:47:38 --> 00:47:40
I've taxed your patience
for the last time.

840

00:47:44 --> 00:47:45
[Anthony moans]

841

00:47:47 --> 00:47:49
[both breathing heavily]

842

00:47:58 --> 00:47:59
[both grunting, moaning]

843

00:48:04 --> 00:48:05
[sighs]

844

00:48:17 --> 00:48:19
-Wh-- What are you doing in here?
-Hush.

845

00:48:20 --> 00:48:24
I found your ledgers,
hidden under old newspapers, no less.

846

00:48:26 --> 00:48:27
[exhales tremulously]

847

00:48:28 --> 00:48:30
I know of every transaction...

848

00:48:32 --> 00:48:33
every financial account.

849

00:48:34 --> 00:48:35
-Y-- You do not know--
-I know...

850
00:48:36 --> 00:48:37
everything.

851
00:48:38 --> 00:48:40
I know about your gambling.

852
00:48:40 --> 00:48:42
I know about your debts.

853
00:48:42 --> 00:48:45
I know that you have spent all our money.

854
00:48:45 --> 00:48:47
-I shall not--
-Including our girls' dowries!

855
00:48:53 --> 00:48:57
Is that not why you rejected
that perfectly acceptable Mr. Finch

856
00:48:57 --> 00:48:59
for our dear Philippa?

857
00:48:59 --> 00:49:02
Is it not why we continue
to keep Miss Thompson in our home?

858
00:49:02 --> 00:49:04
You owe her father too.

859
00:49:04 --> 00:49:07
So the question
certainly is not what I know!

860
00:49:08 --> 00:49:09
[sighs]

861
00:49:11 --> 00:49:12
The question is..

862
00:49:13 --> 00:49:16
what are you going to do about it?

863
00:49:18 --> 00:49:20
-[sobs]
-My lord?

864
00:49:21 --> 00:49:22
-My lord?
-[weeping]

865
00:49:28 --> 00:49:29
[sniffs loudly]

866
00:49:29 --> 00:49:30
Archibald...

867
00:49:31 --> 00:49:32
I've have failed you!

868
00:49:33 --> 00:49:35
I've-- I've--

869
00:49:35 --> 00:49:37
I have failed our daughters!

870
00:49:39 --> 00:49:39
I...

871
00:49:41 --> 00:49:43
I do not know what to do.

872
00:49:44 --> 00:49:46
[sobbing] Portia...

873
00:49:48 --> 00:49:49
I don't know what to do.

874

00:49:55 --> 00:49:57
[weeping, sniffing]

875
00:50:15 --> 00:50:17
[tense music plays]

876
00:50:18 --> 00:50:18
[kisses]

877
00:50:56 --> 00:50:58
[tense music continues]

878
00:51:08 --> 00:51:09
-Where have they gone?
-Daph...

879
00:51:09 --> 00:51:11
-Tell me where this duel takes place.
-Why would I do that?

880
00:51:11 --> 00:51:15
-So that I may prevent it from happening.
-Hastings has done you a grave dishonor.

881
00:51:15 --> 00:51:17
-Surely you wish to see him pay.
-Not with his life.

882
00:51:17 --> 00:51:20
It will not come to that.
The duke will remember his honor

883
00:51:20 --> 00:51:22
once he finds himself
on the deadly end of a pistol.

884
00:51:22 --> 00:51:23
And if he does not?

885
00:51:23 --> 00:51:26
They will both do the gentlemanly thing

and fire their pistols wide.

886

00:51:26 --> 00:51:30

Allow them to bring this ugly business
to a conclusion themselves.

887

00:51:30 --> 00:51:33

[groans] Do you know how many times
I have heard that said?

888

00:51:33 --> 00:51:35

To leave the men to their business

889

00:51:35 --> 00:51:38

and to not concern myself
with such weighty affairs,

890

00:51:39 --> 00:51:42

whose affairs are my future, my family.

891

00:51:43 --> 00:51:47

Anthony is too angry to fire wide,
and Simon is too stubborn to yield.

892

00:51:47 --> 00:51:49

You did not see them in that garden.

893

00:51:49 --> 00:51:51

No, I did not,
and neither did anyone else.

894

00:51:51 --> 00:51:53

You should be happy
that no one saw anything.

895

00:51:53 --> 00:51:57

Daphne, you look unwell.
Did you catch a chill in the garden?

896

00:51:58 --> 00:51:59

Only, someone did see.

897

00:52:01 --> 00:52:02
Cressida Cowper.

898

00:52:04 --> 00:52:06
Colin, you must tell me.

899

00:52:07 --> 00:52:08
Where have they gone?

900

00:52:21 --> 00:52:24
Doctor, I appreciate
your attendance and discretion.

901

00:52:24 --> 00:52:25
You have my blunt?

902

00:52:28 --> 00:52:31
Very well.
Try not to go dying while I am present.

903

00:52:31 --> 00:52:34
If the goal is merely to wound,
where should my brother aim?

904

00:52:34 --> 00:52:37
You think you have the skill
to guide the path of a moving bullet?

905

00:52:37 --> 00:52:40
Then you are either a fool
or the king's finest marksman.

906

00:52:41 --> 00:52:41
Which is it?

907

00:52:45 --> 00:52:46
[horses neighing]

908

00:52:54 --> 00:52:56

I have one last matter
to discuss with you.

909

00:52:56 --> 00:52:58
You have already provided
ample instruction.

910

00:52:58 --> 00:53:00
Contact the solicitor
and safeguard our sisters' dowries.

911

00:53:00 --> 00:53:01
An additional task.

912

00:53:01 --> 00:53:04
In the top drawer of my desk,
you shall find the name of a lady.

913

00:53:05 --> 00:53:08
If I die, you must ensure
she is provided for. Do you swear?

914

00:53:09 --> 00:53:10
-Benedict, do--
-I swear.

915

00:53:20 --> 00:53:21
-Brother--
-That is all.

916

00:53:29 --> 00:53:32
-Is there anything you need from me?
-My affairs are in order.

917

00:53:37 --> 00:53:39
[tense music intensifies]

918

00:54:08 --> 00:54:10
For what it is worth, I am sorry.

919

00:54:10 --> 00:54:12

Your apology is worth nothing to me.

920
00:54:21 --> 00:54:23
[pistols cocking]

921
00:54:34 --> 00:54:35
Ready!

922
00:54:35 --> 00:54:36
Ready!

923
00:55:06 --> 00:55:08
[tense music crescendos]

924
00:55:09 --> 00:55:10
-Stop!
-[gunshot]

925
00:55:10 --> 00:55:12
-[horse whinnies]
-Daphne! [gasps]

926
00:55:12 --> 00:55:14
Sister!

927
00:55:14 --> 00:55:15
Sister! Stand aside!

928
00:55:20 --> 00:55:22
-Oh, good God.
-[Daphne panting]

929
00:55:22 --> 00:55:24
Are you hurt? Tell me!

930
00:55:24 --> 00:55:28
I am perfectly well,
no thanks to you idiots.

931
00:55:28 --> 00:55:30

-What are you playing at?
-Says the man who just shot at me!

932

00:55:30 --> 00:55:31
You rode into the middle of a duel!

933

00:55:33 --> 00:55:34
I require a moment with the duke.

934

00:55:34 --> 00:55:37
-Daphne--
-I require a moment with the duke.

935

00:55:37 --> 00:55:38
Make it brief.

936

00:55:40 --> 00:55:42
You should not have come.
My mind's not changed.

937

00:55:42 --> 00:55:43
It must.

938

00:55:44 --> 00:55:46
If not for your sake, then mine.

939

00:55:46 --> 00:55:48
Simon, we were seen.

940

00:55:48 --> 00:55:50
Cressida Cowper
witnessed us in the garden.

941

00:55:51 --> 00:55:52
She knows.

942

00:55:52 --> 00:55:55
It is not merely your own life
that hangs in the balance now.

943

00:55:55 --> 00:55:58
If you do not marry me,
I shall be ruined.

944
00:56:00 --> 00:56:01
Daphne, I cannot.

945
00:56:03 --> 00:56:04
Did you not hear me?

946
00:56:05 --> 00:56:07
Someone knows what we have done,

947
00:56:07 --> 00:56:08
someone who will surely talk.

948
00:56:11 --> 00:56:16
What possible reason could you have
to condemn me to shame and reproach?

949
00:56:18 --> 00:56:19
Do you truly...

950
00:56:20 --> 00:56:22
Do you truly hold me in such low regard?

951
00:56:22 --> 00:56:25
It is because I regard you so highly
that I cannot marry you.

952
00:56:28 --> 00:56:30
I know you do not love me,

953
00:56:31 --> 00:56:33
but I never thought
you could despise me so.

954
00:56:33 --> 00:56:34
Daphne...

955

00:56:39 --> 00:56:40
You must know, if we were to wed...

956
00:56:43 --> 00:56:45
I can never give you children.

957
00:56:47 --> 00:56:50
It is your dream to be a mother,
is it not?

958
00:56:50 --> 00:56:53
To have a household
full of love and laughter,

959
00:56:53 --> 00:56:55
like the one you have known all your life?

960
00:56:57 --> 00:56:58
You deserve nothing less.

961
00:56:59 --> 00:57:03
You deserve everything your heart desires.

962
00:57:04 --> 00:57:05
But I cannot provide it for you.

963
00:57:07 --> 00:57:09
Nor could I ever ask such a sacrifice.

964
00:57:10 --> 00:57:13
Please, Daphne, for your own sake...

965
00:57:14 --> 00:57:16
you must stand aside...

966
00:57:17 --> 00:57:19
and let your brother finish this.

967
00:57:21 --> 00:57:23
We must resume
before someone should find us.

968
00:57:29 --> 00:57:30
There will be no need to resume.

969
00:57:36 --> 00:57:38
The duke and I are to be married.

BRIDGERTON



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