
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 1.03

"Art of the Swoon"

After Daphne catches the eye of a royal suitor, she turns to Simon for relationship advice. Lady Featherington tries to browbeat Marina into marriage.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Jonathan Bailey	...	Lord Anthony Bridgerton
Ruby Barker	...	Marina Thompson
Sabrina Bartlett	...	Siena Rosso
Harriet Cains	...	Philipa Featherington
Bessie Carter	...	Prudence Featherington
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Bridgerton
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Claudia Jessie	...	Eloise Bridgerton
Ben Miller	...	Lord Archibald Featherington
Luke Newton	...	Colin Bridgerton
Regé-Jean Page	...	Simon Basset
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Julie Andrews	...	Lady Whistledown (voice)
Jason Barnett	...	Jeffries
Joanna Bobin	...	Lady Cowper
Anand Desai-Barochia	...	Lord Hardy
Kathryn Drysdale	...	Genevieve Delacroix
Paul Hunter	...	Lord Middlethorpe
George Kemp	...	Lord Weaver
Jessica Madsen	...	Cressida Cowper
Molly McGlynn	...	Maid Rose
Julian Ovenden	...	Sir Henry Granville
Hugh Sachs	...	Brimsley
Nicholas Shaw	...	Lord Tompkins
Freddie Stroma	...	Prince Friedrich
Ray MacAllan	...	Hastings Driver
Phil Snowden	...	Stage Manager
Tosh Wanogho-Maud	...	Suitor

1

00:00:20 --> 00:00:22
[soft piano music plays]

2

00:00:23 --> 00:00:25
[guests chattering, laughing]

3

00:01:15 --> 00:01:16
[Daphne gasps lightly]

4

00:01:18 --> 00:01:19
[breathes heavily]

5

00:01:27 --> 00:01:29
[theme music plays]

6

00:01:32 --> 00:01:34
[horses clomping]

7

00:01:38 --> 00:01:41
[Lady Whistledown]
Dearest gentle reader, it is often said

8

00:01:41 --> 00:01:45
that those who marry in haste
must repent at leisure,

9

00:01:45 --> 00:01:49
a sentiment that is clearly shared
by Miss Daphne Bridgerton,

10

00:01:49 --> 00:01:52
who has apparently rejected
not one, not two,

11

00:01:52 --> 00:01:55
but three proposals already this week.

12

00:01:56 --> 00:02:01
Some believe she is showing admirable
forethought in her deliberations,

13

00:02:01 --> 00:02:05
but I would venture
a different conjecture,

14

00:02:05 --> 00:02:07
that she, like this author,

15

00:02:07 --> 00:02:10
is still waiting
on the only suitor of note.

16

00:02:15 --> 00:02:17
Here we are.

17

00:02:20 --> 00:02:22
[Daphne] Our plan has worked thus far,

18

00:02:22 --> 00:02:25
but we must continue our ruse
until I have found my match.

19

00:02:25 --> 00:02:28
In the grand battle of the season,
I am your trusted general,

20

00:02:28 --> 00:02:29
marshaling the troops.

21

00:02:29 --> 00:02:32
Wellington could only hope
for a soldier so brave.

22

00:02:32 --> 00:02:34
And handsome. You must not forget that.

23

00:02:35 --> 00:02:36
[laughs]

24

00:02:45 --> 00:02:46

[horse whinnies]

25

00:02:46 --> 00:02:48

[postman] Post has arrived!

26

00:02:54 --> 00:02:56

-Some prince is coming to London.

-[Philippa gasps]

27

00:02:56 --> 00:02:59

Then I shall wear
my most brilliant dress of all.

28

00:02:59 --> 00:03:01

Something must hold his interest,

29

00:03:01 --> 00:03:03

as it will certainly not be
your conversation.

30

00:03:03 --> 00:03:04

[both chuckle]

31

00:03:15 --> 00:03:16

[Penelope sighs]

32

00:03:23 --> 00:03:24

Anything?

33

00:03:28 --> 00:03:30

[door closes]

34

00:03:31 --> 00:03:34

How long does it take
for a letter to arrive from Spain?

35

00:03:34 --> 00:03:36

Sir George is with the front line.

36

00:03:36 --> 00:03:38

It must be difficult
to get letters in and out.

37

00:03:38 --> 00:03:40
You must be patient.

38

00:03:40 --> 00:03:43
If your love is as great
as your previous letters state,

39

00:03:43 --> 00:03:46
surely he will write back to you soon.
Or perhaps, even better,

40

00:03:47 --> 00:03:48
he's already making his way
back to you here

41

00:03:49 --> 00:03:50
to come and take you home.

42

00:03:52 --> 00:03:53
Penelope Featherington!

43

00:03:53 --> 00:03:56
What did I tell you
about cavorting with the expectant?

44

00:03:56 --> 00:03:58
-Marina has been in here for ages, Mama!
-Out. Out.

45

00:03:58 --> 00:04:00
-[Penelope moans]
-Out!

46

00:04:02 --> 00:04:04
-[Featherington sighs]
-You cannot hide me away forever.

47

00:04:04 --> 00:04:06

No, I cannot,

48

00:04:06 --> 00:04:10

which is why you are to reenter society
at once and find yourself a husband.

49

00:04:11 --> 00:04:14

-I do not want--
-What you want became immaterial long ago.

50

00:04:14 --> 00:04:16

You shall wed,
and you shall do it as soon as possible.

51

00:04:16 --> 00:04:18

You are to be fitted for a new wardrobe.

52

00:04:18 --> 00:04:21

It's about time you dressed
in the family colors anyway.

53

00:04:28 --> 00:04:30

Daphne, have you thought about

54

00:04:30 --> 00:04:32

with whom you would like to dance
at tonight's ball?

55

00:04:32 --> 00:04:33

I have some ideas.

56

00:04:33 --> 00:04:35

Lord Weaver is a fine dancer.

57

00:04:36 --> 00:04:39

Lord Hardy was asking about you
at White's last night.

58

00:04:39 --> 00:04:41

Lord Hardy? What about the duke?

59

00:04:42 --> 00:04:44

The duke has not proposed, Mama.

60

00:04:45 --> 00:04:48

-I am still considering my best course.
-Wise girl.

61

00:04:48 --> 00:04:51

And Lord Hardy is a fine option.

62

00:04:51 --> 00:04:53

Although, he is rather boastful.

63

00:04:53 --> 00:04:56

[Viola] My dear,
why ever do you complicate matters so?

64

00:04:56 --> 00:04:59

You must simply marry the man
who feels like your dearest friend.

65

00:04:59 --> 00:05:02

Is that it, Mama?
Well, how very simple indeed!

66

00:05:02 --> 00:05:04

Yes, quite. [chuckles ironically]

67

00:05:07 --> 00:05:10

[string quartet plays]

68

00:05:12 --> 00:05:14

[guests chattering]

69

00:05:25 --> 00:05:26

[parrot squawks]

70

00:05:28 --> 00:05:29

[Daphne laughs]

71

00:05:34 --> 00:05:37

-Is my general ready for battle?
-I was born ready.

72

00:05:37 --> 00:05:38

[Daphne chuckles]

73

00:05:38 --> 00:05:41

Were that true, I suspect
you would need less protection

74

00:05:41 --> 00:05:44

from our beloved packs of ambitious mamas.

75

00:05:44 --> 00:05:47

You call me the general,
yet you are the first to draw blood.

76

00:05:49 --> 00:05:51

[Daphne laughs]

77

00:05:51 --> 00:05:52

Miss Bridgerton.

78

00:05:52 --> 00:05:53

Lord Weaver.

79

00:05:55 --> 00:05:58

I was wondering if you might
do me the honor of a dance tonight.

80

00:06:03 --> 00:06:05

[loudly] Must I share your attention

81

00:06:05 --> 00:06:07

with every moon-eyed dandy,
Miss Bridgerton?

82

00:06:07 --> 00:06:09

Only the charming ones, Your Grace.

83

00:06:12 --> 00:06:15

The perfect jealous suitor. Well done!

84

00:06:15 --> 00:06:17

Someone is angling
for a promotion in rank.

85

00:06:21 --> 00:06:23

[music continues]

86

00:06:26 --> 00:06:30

So, tell me, my lord,
do you prefer the city or the country?

87

00:06:31 --> 00:06:33

I suppose I've never thought of it.

88

00:06:34 --> 00:06:36

I am partial to the country,

89

00:06:37 --> 00:06:39

but there are certainly advantages
to both.

90

00:06:41 --> 00:06:43

Where do you see yourself settling?

91

00:06:44 --> 00:06:46

Another excellent question.

92

00:06:49 --> 00:06:51

You look bewitching tonight,
Miss Bridgerton.

93

00:06:51 --> 00:06:54

Well, I do hope you are not too spellbound
to chat, Lord Hardy.

94

00:06:54 --> 00:06:57

Did you know I purchased
my first landau when I left Oxford?

95

00:06:57 --> 00:06:59
I have acquired two more since.

96

00:06:59 --> 00:07:01
I keep them at my ancestral home.

97

00:07:01 --> 00:07:03
My ancestral home is really quite large,

98

00:07:03 --> 00:07:05
much larger than most others in the area.

99

00:07:08 --> 00:07:09
Fascinating.

100

00:07:12 --> 00:07:14
My family and I are exceptionally close.

101

00:07:15 --> 00:07:17
How wonderful, Lord Tompkins.

102

00:07:18 --> 00:07:20
I am quite the same with my own.

103

00:07:20 --> 00:07:22
After I marry, in fact,

104

00:07:22 --> 00:07:24
my mother will reside
with me and my new bride.

105

00:07:25 --> 00:07:28
And does your father have
anything to say about that?

106

00:07:29 --> 00:07:31
I should think so. It was his idea.

107

00:07:37 --> 00:07:38
[Violet] Not much of a pair.

108

00:07:38 --> 00:07:41
I should think not.
She and the duke are a love match.

109

00:07:41 --> 00:07:44
Nonetheless, you must remind the duke
to actually propose.

110

00:07:47 --> 00:07:49
I would not worry, Lady Bridgerton.
Look at them.

111

00:07:50 --> 00:07:52
They are clearly attached.

112

00:07:52 --> 00:07:54
And how did you find
our eligible bachelors?

113

00:07:54 --> 00:07:56
[sighs] I must confess,

114

00:07:56 --> 00:07:59
I have felt more chemistry
when being fitted at the modiste.

115

00:07:59 --> 00:08:01
-[man 1] Your Majesty.
-[man 2] Your Majesty.

116

00:08:03 --> 00:08:04
[woman] Your Majesty.

117

00:08:04 --> 00:08:08
The prince is from Prussia,
and I dare say that I just caught his eye.

118
00:08:08 --> 00:08:11
[exclaims] I love Russia. I could swoon.

119
00:08:12 --> 00:08:14
-[Daphne] They do not even know him.
-[Simon] They do not need to.

120
00:08:14 --> 00:08:16
Besides the fact he is a prince.

121
00:08:16 --> 00:08:19
Surely you cannot be surprised.
You know how this works.

122
00:08:19 --> 00:08:21
Was it not you
who wrote the book on the very subject?

123
00:08:21 --> 00:08:23
[both chuckle]

124
00:08:25 --> 00:08:27
Watch as Miss Cowper lowers her eyes.

125
00:08:27 --> 00:08:29
-[Simon] Mm.
-[Daphne] Oh, so demure.

126
00:08:29 --> 00:08:32
Now she will look up at him,
ever so quickly,

127
00:08:32 --> 00:08:36
and then allow her fan
to slowly sweep across her bosom

128
00:08:36 --> 00:08:38
before casting her eyes
back upon the ground,

129

00:08:38 --> 00:08:39
for one is much too timid

130
00:08:39 --> 00:08:42
to ever meet His Royal Highness's
piercing gaze, of course.

131
00:08:42 --> 00:08:44
[both chuckle]

132
00:08:45 --> 00:08:46
Oh, now he will kiss her hand.

133
00:08:47 --> 00:08:49
[Simon] Forever charmed by her submission.

134
00:08:49 --> 00:08:50
Precisely.

135
00:08:51 --> 00:08:54
Should I ever need assistance
drafting an addendum to my book,

136
00:08:54 --> 00:08:56
I shall know who to ask.

137
00:08:56 --> 00:09:01
[Simon] I do believe he just told
Miss Cowper that her gown is exquisite.

138
00:09:01 --> 00:09:02
Do you think so?

139
00:09:02 --> 00:09:05
He is here
to tell every lady the very same thing.

140
00:09:05 --> 00:09:06
[Daphne] Mm.

141

00:09:09 --> 00:09:13
Prince Friedrich, this is
the young lady I was telling you about,

142
00:09:13 --> 00:09:14
the season's diamond.

143
00:09:16 --> 00:09:18
So lovely to meet you, Miss Bridgerton.

144
00:09:18 --> 00:09:20
Your gown, it is exquisite.

145
00:09:20 --> 00:09:22
[laughs, snorts]

146
00:09:23 --> 00:09:24
[chuckles]

147
00:09:24 --> 00:09:26
[Daphne snorts, laughs]

148
00:09:28 --> 00:09:29
My apologies.

149
00:09:30 --> 00:09:31
No apology necessary.

150
00:09:32 --> 00:09:33
Perhaps a small one.

151
00:09:37 --> 00:09:39
That was entirely your fault.

152
00:09:39 --> 00:09:42
How does one manage to make such
an unbecoming sound while laughing?

153
00:09:42 --> 00:09:44
[Daphne snorts, laughs]

154

00:09:44 --> 00:09:45
[both laughing]

155

00:09:45 --> 00:09:46
Now you are making it look easy.

156

00:09:48 --> 00:09:51
[clears throat]
Miss Bridgerton, might I have this dance?

157

00:09:51 --> 00:09:52
[Daphne clears throat]

158

00:10:02 --> 00:10:03
-Bonsoir.
-Thank you.

159

00:10:09 --> 00:10:10
[muffled clattering]

160

00:10:15 --> 00:10:16
Hello?

161

00:10:17 --> 00:10:19
The shop has closed.

162

00:10:22 --> 00:10:23
[relieved sigh]

163

00:10:24 --> 00:10:27
Bloody hell, Si!
You half scared me out of my wits!

164

00:10:27 --> 00:10:29
What?
I used the back entrance, as you asked.

165

00:10:29 --> 00:10:31
Heaven forbid someone discover

166

00:10:31 --> 00:10:34
you consort with the most notorious
opera singer in all of London.

167

00:10:34 --> 00:10:36
You are but third on that list.

168

00:10:37 --> 00:10:40
You know, you are always welcome here.

169

00:10:40 --> 00:10:43
I know you are used to finer comforts,
but stay as long as you need.

170

00:10:44 --> 00:10:45
You are a dear friend,

171

00:10:45 --> 00:10:48
but I shall find an arrangement
with another gentleman soon enough.

172

00:10:48 --> 00:10:50
Hopefully someone
less of an ass than your last.

173

00:10:52 --> 00:10:54
I know. We will not think of him.

174

00:10:54 --> 00:10:57
-This is beautiful work.
-For Lady Cowper's girl.

175

00:10:57 --> 00:10:59
Not that it will help her get an offer.

176

00:10:59 --> 00:11:02
Not even my finest silks
will compensate for that sneer.

177

00:11:04 --> 00:11:07
I could make you something
out of the same fabric.

178

00:11:07 --> 00:11:09
Perhaps for your performance next month.

179

00:11:09 --> 00:11:12
I should think it
an odd choice of color for me.

180

00:11:12 --> 00:11:15
I am no innocent debutante.

181

00:11:15 --> 00:11:17
And more's your good fortune.

182

00:11:18 --> 00:11:21
Would you prefer to sit around
simpering over your needlework

183

00:11:21 --> 00:11:25
or whatsoever it is these debutantes
must do to pass the time?

184

00:11:26 --> 00:11:30
-You and I make our own way in the world.
-That we do.

185

00:11:30 --> 00:11:34
Which is why I shall find myself
a wealthy, sensible gentleman

186

00:11:34 --> 00:11:37
to keep me in high fashion,
one who will never break his word.

187

00:11:37 --> 00:11:40
Or prevent you from running up
vast accounts at your beloved modiste.

188

00:11:40 --> 00:11:43
Or run home every time
his mother or sisters have need.

189
00:11:44 --> 00:11:47
[laughs] And where might you find
such a paragon of dishonor?

190
00:11:48 --> 00:11:52
-[dice rattling]
-[Anthony] Here we go. Come on.

191
00:11:52 --> 00:11:54
-[man laughing]
-Me again.

192
00:11:54 --> 00:11:55
Indeed.

193
00:11:55 --> 00:11:58
I am inclined to investigate
the provenance of such lucky dice.

194
00:11:58 --> 00:12:00
They did not land the same way
when you were casting.

195
00:12:01 --> 00:12:04
Perhaps the common element is you.
Might it be best to show some restraint?

196
00:12:04 --> 00:12:06
Restraint is not among
Lord Featherington's skills.

197
00:12:06 --> 00:12:08
Well, then, neither is gambling.

198
00:12:08 --> 00:12:10
[Anthony laughs]

199

00:12:10 --> 00:12:13

-I seem to have done it, Bridgerton.
-Done what?

200

00:12:14 --> 00:12:16

Proved you remain capable
of laughing again in my presence.

201

00:12:16 --> 00:12:19

You cannot fault me
for being doubtful of your intentions.

202

00:12:19 --> 00:12:20

Indeed, I can.

203

00:12:20 --> 00:12:22

For all the mischief
you've witnessed me make,

204

00:12:22 --> 00:12:24

you'd also know
I would never make a fool of a lady,

205

00:12:24 --> 00:12:26

and certainly not one such as your sister.

206

00:12:26 --> 00:12:27

You confound me.

207

00:12:27 --> 00:12:30

You are respectful, and yet I know
you have no intention of marriage.

208

00:12:30 --> 00:12:32

-Has that changed?
-I cannot claim so.

209

00:12:32 --> 00:12:36

-Then what could your intentions be?
-Respectful. Might we leave it there?

210

00:12:37 --> 00:12:40
[crowd applauding]

211
00:12:43 --> 00:12:44
[Simon laughs]

212
00:12:46 --> 00:12:47
[crowd chattering]

213
00:12:49 --> 00:12:50
If you will excuse me.

214
00:12:55 --> 00:12:56
Excuse me.

215
00:12:57 --> 00:12:58
Ooh!

216
00:13:01 --> 00:13:05
You look exceedingly familiar to me,
my lord.

217
00:13:06 --> 00:13:07
Or is it "Your Grace"?

218
00:13:08 --> 00:13:09
I am afraid it is.

219
00:13:09 --> 00:13:12
Might I have seen you at the opera?
I perform there.

220
00:13:13 --> 00:13:14
-Do you?
-Mm.

221
00:13:14 --> 00:13:18
I have often wondered what plays
in one's mind when an aria is performed.

222

00:13:18 --> 00:13:20
Sometimes I think
on the meaning of the words I sing.

223
00:13:20 --> 00:13:24
At other times, I think of all the tasks
I have failed to accomplish during my day.

224
00:13:24 --> 00:13:29
And sometimes I ponder my plans
for after my performance.

225
00:13:30 --> 00:13:34
Might I entice you to take in
one of my performances sometime soon?

226
00:13:35 --> 00:13:37
Perhaps tomorrow night?

227
00:13:44 --> 00:13:47
[frustrated sigh]

228
00:14:06 --> 00:14:08
Sister? Whatever are you doing?

229
00:14:09 --> 00:14:10
I could not sleep.

230
00:14:11 --> 00:14:14
I thought a bit of warm milk
might help matters.

231
00:14:14 --> 00:14:17
-Should I ring for a servant?
-No. No, do not wake them.

232
00:14:19 --> 00:14:21
Would you like to join me?

233
00:14:27 --> 00:14:29
-We should light it.

-Excellent idea.

234

00:14:31 --> 00:14:33

[Daphne] Well, go on.

235

00:14:34 --> 00:14:34

Me?

236

00:14:35 --> 00:14:38

-I should not know how to do it.

-And you believe I should?

237

00:14:44 --> 00:14:46

Cold milk, then.

238

00:14:46 --> 00:14:48

Most refreshing, given the heat.

239

00:14:52 --> 00:14:53

[Daphne] Mm.

240

00:14:53 --> 00:14:56

Can I ask you a question, Brother?

241

00:14:56 --> 00:14:59

So long as it has nothing to do
with the inner workings of that thing.

242

00:14:59 --> 00:15:00

[both chuckle]

243

00:15:02 --> 00:15:03

It is about the duke.

244

00:15:05 --> 00:15:06

What about the duke?

245

00:15:07 --> 00:15:10

Well-- Do you know the reason
he is so opposed to marriage?

246

00:15:10 --> 00:15:12

-Daph...

-He is your closest friend.

247

00:15:12 --> 00:15:14

Surely you must know things.

248

00:15:14 --> 00:15:17

The things I know
are certainly not for your ears.

249

00:15:20 --> 00:15:21

[scoffs]

250

00:15:22 --> 00:15:25

How foolish of me
to ever even wonder about such things.

251

00:15:28 --> 00:15:29

He barely knew his father.

252

00:15:31 --> 00:15:33

Never knew his mother.

253

00:15:34 --> 00:15:35

Not one sibling.

254

00:15:39 --> 00:15:40

The duke grew up...

255

00:15:41 --> 00:15:43

quite differently than us, Daph.

256

00:15:44 --> 00:15:47

In all the 20 years I have known him,

257

00:15:47 --> 00:15:49

he has not mentioned
his so-called family even once.

258

00:15:50 --> 00:15:51
He has spent his entire life alone.

259

00:15:54 --> 00:15:55
How very sad.

260

00:15:55 --> 00:15:57
He prefers it that way.

261

00:15:59 --> 00:16:01
You must not concern yourself
with his troubles.

262

00:16:02 --> 00:16:05
You must simply know
some people are not meant to be together...

263

00:16:06 --> 00:16:07
no matter...

264

00:16:08 --> 00:16:10
how much we might wish otherwise.

265

00:16:14 --> 00:16:15
I see.

266

00:16:19 --> 00:16:20
Very well.

267

00:16:23 --> 00:16:25
Thank you, Brother, for the milk.

268

00:16:26 --> 00:16:28
We will have to do this again sometime.

269

00:16:32 --> 00:16:34
[Lady Whistledown] I have always thought

270

00:16:34 --> 00:16:40
that an appreciation of the arts
is what lifts us beyond mere animals.

271
00:16:40 --> 00:16:44
It stirs the passions
and moves the spirit,

272
00:16:45 --> 00:16:50
and, this author hopes,
inspires more newsworthy pursuits.

273
00:16:50 --> 00:16:55
A new wing at Somerset House
is to be opened today,

274
00:16:55 --> 00:16:58
where several attractions
will be on display..

275
00:16:59 --> 00:17:02
like the lovely Miss Marina Thompson,

276
00:17:02 --> 00:17:04
newly recovered
from her mysterious illness

277
00:17:05 --> 00:17:08
and expected to finally rejoin the season.

278
00:17:09 --> 00:17:10
[Genevieve] Oh!

279
00:17:10 --> 00:17:13
Mon Dieu!
Perhaps I took your measurements wrong.

280
00:17:14 --> 00:17:16
Miss Thompson has a fondness for cake.

281
00:17:16 --> 00:17:19

A reducing diet
will work wonders for her, I'm sure.

282

00:17:20 --> 00:17:21
Oui, madame.

283

00:17:23 --> 00:17:24
[Genevieve grunts]

284

00:17:30 --> 00:17:31
[guests chattering]

285

00:17:31 --> 00:17:36
[Lady Whistledown] Of course, there is
today's royal attraction as well,

286

00:17:36 --> 00:17:38
Prince Friedrich of Prussia.

287

00:17:39 --> 00:17:44
His Highness has come to our shores
in want of a fine Fräulein.

288

00:17:45 --> 00:17:46
Could this be the reason

289

00:17:46 --> 00:17:52
a certain language tutor has been seen
visiting Cowper House all week?

290

00:17:55 --> 00:17:57
[guest chatter continues]

291

00:18:08 --> 00:18:10
Miss Anna Vaughn.

292

00:18:10 --> 00:18:13
Speaks several languages, I hear.

293

00:18:15 --> 00:18:18

Miss Mary Eggesfield.
She's meant to be quite the reader.

294

00:18:18 --> 00:18:21
Were I looking for a list of debutantes
and their dubious accomplishments,

295

00:18:21 --> 00:18:24
I could have stayed home
and read Lady Whistledown.

296

00:18:24 --> 00:18:26
-That's enough from you.
-No, no, no.

297

00:18:26 --> 00:18:27
Colin.

298

00:18:29 --> 00:18:31
Quite dull, would you not agree?

299

00:18:31 --> 00:18:32
It is terribly familiar,

300

00:18:32 --> 00:18:34
yet I am sure
this is the first time I have seen it.

301

00:18:34 --> 00:18:36
That is because,
like all of these paintings,

302

00:18:36 --> 00:18:39
it was done by a man
who sees a woman as a decorative object.

303

00:18:39 --> 00:18:41
-They are like...
-Human vases.

304

00:18:43 --> 00:18:44

[mouthing] Help me.

305

00:18:45 --> 00:18:46

I think my mama is calling me.

306

00:18:48 --> 00:18:51

-She is busy with Miss Thompson.
-I will return shortly. Wait here.

307

00:18:52 --> 00:18:56

Lord Middlethorpe,
you simply must meet Miss Marina Thompson,

308

00:18:57 --> 00:18:59

a distant cousin of my husband's.

309

00:19:00 --> 00:19:02

-Miss Thompson, the pleasure is mine.
-Entirely.

310

00:19:02 --> 00:19:03

[Penelope] Marina...

311

00:19:03 --> 00:19:06

Penelope, allow us to view
some of the paintings over here.

312

00:19:06 --> 00:19:10

-I had a brief question to ask Marina.
-Now is not the time, Penelope.

313

00:19:10 --> 00:19:11

I believe now to be the perfect time.

314

00:19:11 --> 00:19:14

-Miss Thompson?
-I certainly was not addressing you.

315

00:19:18 --> 00:19:22

I do not believe
that I have ever met such a lovely girl

316

00:19:22 --> 00:19:24
with such an ugly countenance.

317

00:19:26 --> 00:19:28
You are a meddlesome little wench,

318

00:19:28 --> 00:19:31
and you clearly do not understand
the gravity of your situation.

319

00:19:31 --> 00:19:32
That will need to change.

320

00:19:34 --> 00:19:36
[chattering continues]

321

00:19:42 --> 00:19:44
It's much too cold.

322

00:19:45 --> 00:19:47
Where's any sense of the subject's spirit?

323

00:19:48 --> 00:19:49
And the light!

324

00:19:49 --> 00:19:50
Given the quality,

325

00:19:50 --> 00:19:54
I do wonder why the piece was not skyed
with the other daubs.

326

00:19:54 --> 00:19:56
Perhaps we should ask the artist.

327

00:19:56 --> 00:19:57
That would be something, Lady Danbury.

328

00:19:57 --> 00:20:00

Mm... Mr. Granville,

329

00:20:00 --> 00:20:02

why was your piece not skyed?

330

00:20:03 --> 00:20:04

-[Granville] Hmm.

-Mr. Granville, I--

331

00:20:04 --> 00:20:07

If you will excuse me,
um, I must find my wife.

332

00:20:07 --> 00:20:08

[Lady Danbury chuckling]

333

00:20:08 --> 00:20:11

You diabolical...
How could you let me rattle on like that?

334

00:20:11 --> 00:20:14

How could I not, my dear Mr. Bridgerton?

335

00:20:14 --> 00:20:17

It was riotously funny, you must admit.

336

00:20:31 --> 00:20:32

Miss Bridgerton.

337

00:20:34 --> 00:20:35

Your Highness.

338

00:20:35 --> 00:20:36

I was hoping to see you today.

339

00:20:37 --> 00:20:38

-Were you?

-Yes.

340

00:20:38 --> 00:20:42
It seems the art is not the only
beautiful thing on display at present.

341
00:20:42 --> 00:20:43
[Daphne chuckles]

342
00:20:43 --> 00:20:45
Are you enjoying your time here in London?

343
00:20:46 --> 00:20:47
It's always been
one of my favorite cities.

344
00:20:47 --> 00:20:50
How lovely to hear
from someone who has traveled so widely.

345
00:20:51 --> 00:20:52
Have you traveled much?

346
00:20:52 --> 00:20:56
I think you would love
the music of Vienna.

347
00:20:58 --> 00:20:59
Miss Bridgerton?

348
00:21:01 --> 00:21:01
[inhales sharply]

349
00:21:02 --> 00:21:04
You should make your rounds,
Your Highness.

350
00:21:04 --> 00:21:08
I believe there is a gaggle
of young ladies waiting for your favor.

351
00:21:08 --> 00:21:09
Delightful to see you.

352

00:21:22 --> 00:21:24

What are you doing, hiding away in here?

353

00:21:25 --> 00:21:26

Enjoying some culture.

354

00:21:28 --> 00:21:31

You are receiving glowing reviews
from Whistledown.

355

00:21:33 --> 00:21:36

-Did you see?

-I did. I ought to take to the stage.

356

00:21:36 --> 00:21:37

[Daphne chuckles]

357

00:21:38 --> 00:21:40

Is it awful that I'm enjoying it?

358

00:21:40 --> 00:21:42

My wild jealousy?

359

00:21:42 --> 00:21:43

Fooling Lady Whistledown.

360

00:21:45 --> 00:21:47

She knows everything about everyone,
even the queen,

361

00:21:47 --> 00:21:51

and yet we have her utterly convinced
that we are mad for each other.

362

00:21:51 --> 00:21:53

We are awfully clever.

363

00:21:53 --> 00:21:54

Indeed, we are.

364

00:21:55 --> 00:21:59
Excessive pride suits you,
Miss Bridgerton.

365

00:21:59 --> 00:22:01
[gasps theatrically]
Pride is a sin, Your Grace.

366

00:22:01 --> 00:22:03
One of the lesser sins. But do not worry.

367

00:22:04 --> 00:22:06
We must all start somewhere.

368

00:22:06 --> 00:22:09
You are not half as shocking
as you think you are.

369

00:22:12 --> 00:22:13
Oh...

370

00:22:14 --> 00:22:17
-This one is yours too.
-[Simon] You sound surprised.

371

00:22:17 --> 00:22:18
I suppose I am.

372

00:22:19 --> 00:22:22
It is not at all
like the others you donated, is it?

373

00:22:23 --> 00:22:24
It is not.

374

00:22:26 --> 00:22:27
The others are..

375

00:22:28 --> 00:22:30

Well, they were to my father's tastes.

376

00:22:31 --> 00:22:35

If Lady Danbury is to be believed,
this one was a favorite of my mother's.

377

00:22:36 --> 00:22:38

I have never understood why.

378

00:22:42 --> 00:22:43

It is very beautiful.

379

00:22:48 --> 00:22:52

It reminds me of waking up in the country.

380

00:22:54 --> 00:22:56

First thing in the morning,

381

00:22:56 --> 00:22:58

when I am all alone,

382

00:22:58 --> 00:23:01

and I have not yet spoken to a soul...

383

00:23:03 --> 00:23:05

I look outside the window, and it is...

384

00:23:07 --> 00:23:07

serene.

385

00:23:09 --> 00:23:13

As if I could be the only person left
in the world, and yet...

386

00:23:13 --> 00:23:15

somehow I am not lonely.

387

00:23:16 --> 00:23:19

I am comforted, at peace.

388

00:23:20 --> 00:23:23
The others are certainly
very grand and impressive,

389

00:23:23 --> 00:23:25
but this one...

390

00:23:27 --> 00:23:29
This one is intimate.

391

00:23:31 --> 00:23:33
[light piano music plays]

392

00:23:42 --> 00:23:43
[gasps lightly]

393

00:23:55 --> 00:23:56
[crowd gasps loudly]

394

00:24:02 --> 00:24:03
[crowd murmuring]

395

00:24:04 --> 00:24:06
What has happened?

396

00:24:06 --> 00:24:07
Cressida swooned.

397

00:24:07 --> 00:24:08
And Prince Friedrich caught her.

398

00:24:10 --> 00:24:13
-Water?
-[woman] Yes, water, please. Thank you.

399

00:24:13 --> 00:24:16
I dare say it was
the most romantic thing I've ever seen.

400

00:24:16 --> 00:24:17

Yes, thank you.

401

00:24:18 --> 00:24:20

A feigned swoon. Chapter six, I believe?

402

00:24:20 --> 00:24:23

-We ought to up our game.

-[both snicker]

403

00:24:25 --> 00:24:26

[Cressida gasps theatrically]

404

00:24:30 --> 00:24:31

-Thank you.

-Okay.

405

00:24:31 --> 00:24:33

[guests applaud lightly]

406

00:24:39 --> 00:24:41

Shall I set course
for the opera, Your Grace?

407

00:24:41 --> 00:24:44

We need to make haste
if you still plan to attend this evening.

408

00:24:45 --> 00:24:48

No. It will be
straight home tonight, instead.

409

00:25:04 --> 00:25:05

I shall be locking up now, miss.

410

00:25:06 --> 00:25:09

Are you sure there are
no gentlemen lingering about the gallery?

411

00:25:12 --> 00:25:15

[Lady Whistledown]

These days, the modern young lady

412

00:25:15 --> 00:25:16

must display a miscellany of talents

413

00:25:17 --> 00:25:18

in her quest for a suitor.

414

00:25:19 --> 00:25:21

She must be a witty conversationalist,

415

00:25:21 --> 00:25:24

an accomplished musician,

416

00:25:24 --> 00:25:27

and an expert in the art of the swoon.

417

00:25:28 --> 00:25:31

For managing to faint
with nary a petticoat out of place

418

00:25:32 --> 00:25:34

is a most coveted talent indeed.

419

00:25:35 --> 00:25:37

Of course, not everyone has fallen victim

420

00:25:37 --> 00:25:40

to the royal fever sweeping
through London Town.

421

00:25:41 --> 00:25:44

One diamond in particular
seems quite immune...

422

00:25:44 --> 00:25:46

[Queen Charlotte]
"...making this author wonder

423

00:25:46 --> 00:25:48

if the crown has lost its luster."

424

00:25:49 --> 00:25:52

I know

what this insolent woman insinuates,

425

00:25:52 --> 00:25:54

and I shall certainly
not make allowances for it.

426

00:25:54 --> 00:25:55

Does she mean the king?

427

00:25:56 --> 00:25:58

Where on earth do they keep him anyway?

428

00:26:01 --> 00:26:04

The Bridgerton girl
is the incomparable of the season,

429

00:26:05 --> 00:26:08

which means there is
no more suitable a match for you

430

00:26:08 --> 00:26:09

on English shores.

431

00:26:10 --> 00:26:13

Miss Bridgerton is
a delightful young lady, to be sure.

432

00:26:13 --> 00:26:17

But if this gossip sheet is correct,
then her heart is already spoken for.

433

00:26:17 --> 00:26:19

Her heart is no matter,

434

00:26:19 --> 00:26:22

as long as her hand remains free.

435
00:26:23 --> 00:26:24
You are a prince.

436
00:26:25 --> 00:26:26
Charm her.

437
00:26:28 --> 00:26:29
[slow, repetitive piano playing]

438
00:26:34 --> 00:26:35
[Benedict sighs]

439
00:26:51 --> 00:26:53
Oh! Enough! I beg of you.

440
00:26:55 --> 00:26:57
Perhaps you should join me.

441
00:26:58 --> 00:27:01
You will need to be proficient
on the pianoforte soon enough.

442
00:27:02 --> 00:27:04
You could use the practice, I'm sure.

443
00:27:04 --> 00:27:05
On second thought, continue.

444
00:27:05 --> 00:27:07
You will frighten away
the duke, the prince,

445
00:27:07 --> 00:27:09
and any other eligible suitor
clear across the North Sea.

446
00:27:09 --> 00:27:12
And you would wish that upon me,
would you, Sister?

447

00:27:12 --> 00:27:15

If it kept Mama's attentions focused
on you instead of me, I might.

448

00:27:18 --> 00:27:20

You can take your reading outside.

449

00:27:21 --> 00:27:22

You say that
as if reading were a bad thing.

450

00:27:22 --> 00:27:23

I meant no such thing.

451

00:27:23 --> 00:27:25

But it won't gain me a husband?
That what you meant?

452

00:27:25 --> 00:27:26

[sighs] Eloise...

453

00:27:26 --> 00:27:29

You wish to follow your heart,
and I wish to nurture my mind.

454

00:27:30 --> 00:27:31

Let us leave it there.

455

00:27:31 --> 00:27:33

Can you at least try to understand?

456

00:27:34 --> 00:27:36

You never see things from my perspective.

457

00:27:36 --> 00:27:38

You are not the only one
with troubles, Eloise.

458

00:27:38 --> 00:27:40

You have no idea what it--

459

00:27:40 --> 00:27:41
[exasperated sigh]

460

00:27:43 --> 00:27:45
It does not matter.

461

00:27:50 --> 00:27:51
Is it an original?

462

00:27:53 --> 00:27:56
-What?
-That song, did you compose it yourself?

463

00:27:56 --> 00:27:57
In a manner of speaking.

464

00:27:57 --> 00:28:00
-What is the name of it?
-It does not have a name.

465

00:28:00 --> 00:28:03
-Every song has a name.
-It is just a song, Eloise.

466

00:28:06 --> 00:28:08
If you need to practice, then do so. Just...

467

00:28:09 --> 00:28:11
come up with a name for it, at least.

468

00:28:20 --> 00:28:23
[Daphne plays piano slowly]

469

00:28:23 --> 00:28:26
[townsfolk chattering]

470

00:28:56 --> 00:28:57
Why have you brought me here?

471

00:28:57 --> 00:29:01
Because I wanted you
to see your future firsthand,

472

00:29:01 --> 00:29:03
should you refuse
to follow my instructions.

473

00:29:04 --> 00:29:05
Heed me.

474

00:29:05 --> 00:29:09
This is what your life will be
if you do not agree to be married.

475

00:29:09 --> 00:29:13
You must have me mistaken for one
of your soft-handed daughters, ma'am.

476

00:29:13 --> 00:29:14
It is terribly presumptuous of you

477

00:29:14 --> 00:29:18
to think that a visit to this neighborhood
full of good, hardworking people

478

00:29:19 --> 00:29:20
who happen to be
less fortunate than yourself

479

00:29:20 --> 00:29:22
would ever sway me to change my mind.

480

00:29:22 --> 00:29:24
Look at the children, then. Go on.

481

00:29:24 --> 00:29:27
What, my dear,
might you have to say about them?

482

00:29:29 --> 00:29:31
I believe it is you who should heed me.

483
00:29:31 --> 00:29:34
I will not stand silently by
while you cut a sham

484
00:29:34 --> 00:29:36
with this miserable prospect
you have cooked up in your head.

485
00:29:36 --> 00:29:39
-I have a man who loves me.
-Is that so?

486
00:29:39 --> 00:29:43
Well, where is he, then?
Why is he not here, tending to you?

487
00:29:43 --> 00:29:45
Because he's fighting in Spain
for king and country.

488
00:29:45 --> 00:29:47
-Is he aware of your condition?
-He is.

489
00:29:47 --> 00:29:48
I have written to him,
beautiful love letters.

490
00:29:49 --> 00:29:52
And has he written back to you,
ever since informing him?

491
00:29:54 --> 00:29:59
Sweet child, many men make declarations
of love when they want to make love.

492
00:29:59 --> 00:30:02
But rare is the man
whose love remains true

493

00:30:02 --> 00:30:06
when the consequences of lovemaking
are brought to his attention.

494

00:30:22 --> 00:30:25
So, Miss Cowper
has finally found her match.

495

00:30:25 --> 00:30:28
A highly unlikely pairing,
if I may say so.

496

00:30:28 --> 00:30:30
I say good for the young lady.

497

00:30:30 --> 00:30:32
Perhaps it will keep
that horrid mother of hers off her back.

498

00:30:37 --> 00:30:40
-[Simon] He knew this, of course.
-[Daphne laughs]

499

00:30:40 --> 00:30:41
Or perhaps not.

500

00:30:42 --> 00:30:45
-And so Anthony Bridgerton...
-Mm.

501

00:30:45 --> 00:30:47
-...serious man that he is...
-[chuckles]

502

00:30:47 --> 00:30:50
...let a farm animal into your dormitory?

503

00:30:51 --> 00:30:53
Why ever would you put up
with such pranks?

504

00:30:53 --> 00:30:54

He was my friend.

505

00:30:54 --> 00:30:56

Who do you think helped your brother
get the animal back out?

506

00:30:57 --> 00:30:58

[Daphne] Of course it was you.

507

00:30:59 --> 00:31:01

My mother told me
something curious the other day.

508

00:31:01 --> 00:31:02

[Simon] Mm.

509

00:31:02 --> 00:31:05

That one should marry
one's dearest friend.

510

00:31:05 --> 00:31:08

-Are you suggesting I marry your brother?
-No.

511

00:31:09 --> 00:31:10

But I do wonder,

512

00:31:10 --> 00:31:12

is that truly what marriage
is all about, then?

513

00:31:12 --> 00:31:13

Friendship?

514

00:31:13 --> 00:31:15

Well, I imagine it a good start.

515

00:31:15 --> 00:31:17

Though most marriages
are more like battlefields.

516

00:31:17 --> 00:31:19
Even if it is a battlefield,

517

00:31:19 --> 00:31:22
there must be other things
that hold the troop together.

518

00:31:22 --> 00:31:25
My word! I might have thought
you were trying to organize a militia.

519

00:31:26 --> 00:31:27
Ah!

520

00:31:27 --> 00:31:29
Now, there is
a fine group of recruits.

521

00:31:40 --> 00:31:42
What I mean is

522

00:31:42 --> 00:31:44
there are other things...

523

00:31:45 --> 00:31:46
physical...

524

00:31:46 --> 00:31:49
or perhaps intangible...

525

00:31:50 --> 00:31:51
that bring a couple together.

526

00:31:53 --> 00:31:56
Well, yes, of course
there's more to a marriage,

527

00:31:56 --> 00:31:58
physical and intangible.

528
00:31:58 --> 00:31:59
-Both.
-Both?

529
00:31:59 --> 00:32:01
But how can something be
both physical and intangible

530
00:32:01 --> 00:32:03
when they are quite the opposite?

531
00:32:06 --> 00:32:09
-[laughs]
-You are beastly!

532
00:32:09 --> 00:32:10
Never mind.

533
00:32:10 --> 00:32:13
No. I'm not laughing at you.
I'm laughing at the absurdity

534
00:32:13 --> 00:32:15
of how little
mothers tell their daughters.

535
00:32:15 --> 00:32:16
They tell us nothing.

536
00:32:16 --> 00:32:19
-Well, I certainly cannot tell you.
-Why not?

537
00:32:19 --> 00:32:21
Because it is not my place.

538
00:32:22 --> 00:32:26
In any real courtship,

yes, it would be scandalous

539

00:32:26 --> 00:32:28
for her suitor
to discuss such things with a lady.

540

00:32:29 --> 00:32:32
But you are not a real suitor, are you?

541

00:32:33 --> 00:32:35
And besides,
no one else will tell me anything.

542

00:32:35 --> 00:32:37
So, how am I to find a proper husband

543

00:32:37 --> 00:32:39
if I do not even know
what I am to be searching for?

544

00:32:39 --> 00:32:42
-You will know when you know.
-What does that even mean?

545

00:32:42 --> 00:32:44
-I cannot tell you.
-I thought we were friends.

546

00:32:44 --> 00:32:45
-Daphne...
-Simon.

547

00:32:46 --> 00:32:47
Tell me.

548

00:32:48 --> 00:32:50
-Tell me!
-All right! All right!

549

00:32:52 --> 00:32:55
What happens between a husband and a wife...

550

00:32:55 --> 00:33:00

Well, it is a natural continuation
of what happens at night.

551

00:33:00 --> 00:33:01

At night?

552

00:33:01 --> 00:33:03

[chuckles] What happens at night?

553

00:33:04 --> 00:33:05

When you are alone.

554

00:33:06 --> 00:33:09

-When I am sleeping?

-Not when you are sleeping.

555

00:33:12 --> 00:33:13

When you touch yourself.

556

00:33:18 --> 00:33:20

You do touch yourself?

557

00:33:26 --> 00:33:30

When you are alone,
you can touch yourself...

558

00:33:32 --> 00:33:34

anywhere on your body,
anywhere that gives you pleasure,

559

00:33:35 --> 00:33:36

but especially...

560

00:33:37 --> 00:33:39

between your legs.

561

00:33:40 --> 00:33:43

And when you find a feeling

you particularly enjoy...

562

00:33:44 --> 00:33:46
you can carry on with that...

563

00:33:47 --> 00:33:51
until the feeling grows,
and eventually you reach...

564

00:33:53 --> 00:33:54
a pinnacle,

565

00:33:55 --> 00:33:56
a release.

566

00:34:04 --> 00:34:06
And that should help you...

567

00:34:08 --> 00:34:09
Come.

568

00:34:14 --> 00:34:16
-Ow!
-[Lady Danbury] I demand to know.

569

00:34:17 --> 00:34:21
Is all this time you are spending
with Miss Bridgerton leading anywhere?

570

00:34:22 --> 00:34:24
Could it not merely be time well spent?

571

00:34:25 --> 00:34:27
A prolonged courtship is one thing,

572

00:34:28 --> 00:34:30
but now it is very clear
to anyone with eyes

573

00:34:30 --> 00:34:33

that Daphne Bridgerton has caught
the attention of Prince Friedrich.

574

00:34:35 --> 00:34:38
If you have designs upon the girl
and wish to marry her,

575

00:34:38 --> 00:34:40
then Friedrich can disappear,
for all I care,

576

00:34:40 --> 00:34:42
and become
a delicious dinner party anecdote.

577

00:34:43 --> 00:34:45
But if you are merely dallying with her,

578

00:34:45 --> 00:34:49
and if she loses her chance
of such an extraordinary match,

579

00:34:49 --> 00:34:53
simply because
she is too wrapped up in your charms...

580

00:34:54 --> 00:34:55
well, then...

581

00:34:56 --> 00:34:57
she would be a fool,

582

00:34:58 --> 00:35:01
and I would never forgive you
your carelessness.

583

00:35:01 --> 00:35:03
Miss Bridgerton is far from a fool.

584

00:35:03 --> 00:35:05
Then you are just being cruel,

585

00:35:05 --> 00:35:08
and we both know
I taught you better than that.

586

00:35:20 --> 00:35:21
[splutters]

587

00:35:21 --> 00:35:22
Oh.

588

00:35:24 --> 00:35:25
[Eloise chuckles]

589

00:35:29 --> 00:35:30
[Benedict sighs]

590

00:35:38 --> 00:35:40
I found bits of your sketchbook
in the fireplace.

591

00:35:40 --> 00:35:42
-Are you spying on me now?
-[chuckles]

592

00:35:42 --> 00:35:44
You'd actually have to be interesting
for me to bother spying on you.

593

00:35:45 --> 00:35:47
The drawings
in that sketchbook were abominable.

594

00:35:47 --> 00:35:49
I could not stand to look at them.

595

00:35:49 --> 00:35:51
I believe
that is why they call it a sketchbook.

596

00:35:51 --> 00:35:55
I write in my diary, which is not the same
as writing in my novel.

597
00:35:56 --> 00:35:59
[chuckles] It must be very difficult
to want something

598
00:35:59 --> 00:36:00
-and not be able to get it.
-Eloise..

599
00:36:01 --> 00:36:03
If you enjoy drawing
but need practice, then practice.

600
00:36:03 --> 00:36:05
Hire a drawing master.

601
00:36:05 --> 00:36:07
Find a young lady to act impressed.

602
00:36:07 --> 00:36:09
If you desire the sun and the moon,

603
00:36:09 --> 00:36:11
all you have to do is go out
and shoot at the sky.

604
00:36:11 --> 00:36:13
Some of us cannot.

605
00:36:15 --> 00:36:18
Look no further than Lady Whistledown.
She possesses a huge talent for writing,

606
00:36:18 --> 00:36:21
and yet she must hide away
and publish under a false name.

607
00:36:21 --> 00:36:23

Yes, because if anyone knew
who Whistledown truly was,

608

00:36:23 --> 00:36:25
she'd be strung up for what she said.

609

00:36:25 --> 00:36:26
That is not my point.

610

00:36:26 --> 00:36:29
Whistledown is a woman,
therefore she has nothing,

611

00:36:30 --> 00:36:32
and still she writes.

612

00:36:32 --> 00:36:34
You're a man,
therefore you have everything.

613

00:36:34 --> 00:36:38
You are able to do whatever you want.
So do it. Be bold.

614

00:36:40 --> 00:36:44
At least that way
I can live vicariously through you.

615

00:36:45 --> 00:36:46
Eloise...

616

00:36:48 --> 00:36:50
are you Lady Whistledown?

617

00:36:50 --> 00:36:52
[chuckles ironically]

618

00:36:52 --> 00:36:55
You're an accomplished writer,
always scribbling in that diary of yours.

619

00:36:55 --> 00:36:57

You certainly know
everyone else's business.

620

00:36:57 --> 00:37:00

You have more opinions
than anyone else I know in London.

621

00:37:01 --> 00:37:04

You would have my full support
and admiration either way, Sister.

622

00:37:04 --> 00:37:05

So... is it you?

623

00:37:06 --> 00:37:07

No.

624

00:37:08 --> 00:37:09

Though if it were...

625

00:37:10 --> 00:37:12

do you honestly think that I'd admit it?

626

00:37:35 --> 00:37:37

[light piano music plays]

627

00:37:57 --> 00:37:58

[music intensifies]

628

00:38:14 --> 00:38:15

[gasps lightly]

629

00:38:19 --> 00:38:21

[Daphne playing piano]

630

00:38:24 --> 00:38:25

[piano playing ends]

631

00:38:27 --> 00:38:29
You finished. How lovely!

632
00:38:31 --> 00:38:34
I do hope
you have finally given it a name.

633
00:38:39 --> 00:38:40
Wait here.

634
00:38:44 --> 00:38:47
So, I was thinking
about us doing something different.

635
00:38:47 --> 00:38:50
The ice flavors here are divine, yes,
but, well, perhaps the two of us--

636
00:38:50 --> 00:38:53
I shall not be joining you today,
Miss Bridgerton.

637
00:38:55 --> 00:38:58
Nor tomorrow,
nor any longer, for that matter.

638
00:39:00 --> 00:39:02
-What can you mean?
-Is it not obvious?

639
00:39:03 --> 00:39:05
Apparently not,
if I require your further elaboration.

640
00:39:05 --> 00:39:07
You now have a bevy of suitors
at your disposal,

641
00:39:07 --> 00:39:10
and I've been afforded relief
from mamas and daughters alike

642

00:39:10 --> 00:39:12
in order to conduct my affairs in peace
whilst remaining in London.

643

00:39:13 --> 00:39:15
Thus our arrangement has succeeded,
Miss Bridgerton.

644

00:39:15 --> 00:39:15
Stop calling me that.

645

00:39:16 --> 00:39:18
-These very circumstances prove...
-What are you doing?

646

00:39:18 --> 00:39:21
...our ruse should hereby need to end.

647

00:39:22 --> 00:39:24
-Have I done something wrong?
-No.

648

00:39:25 --> 00:39:26
Then tell me why.

649

00:39:26 --> 00:39:30
You have the attentions of a prince.
He is perfect for you.

650

00:39:32 --> 00:39:34
This is about our conversation yesterday.

651

00:39:34 --> 00:39:36
-I apologize for that.
-There is no need to apologize.

652

00:39:36 --> 00:39:39
Your brother was correct.
I am and always will be a rake.

653

00:39:39 --> 00:39:42
-Before I corrupt you any further--
-Corrupt me?

654
00:39:42 --> 00:39:43
I assure you, I am quite capable

655
00:39:44 --> 00:39:46
of deciding the bounds
of my own propriety.

656
00:39:46 --> 00:39:48
I thought you and I were friends.

657
00:39:50 --> 00:39:52
We were never friends.

658
00:39:52 --> 00:39:54
I do not believe
there could be a more ridiculous notion

659
00:39:54 --> 00:39:57
than that of us ever being friends.

660
00:39:57 --> 00:40:00
A young lady,
barely out of her leading strings, you...

661
00:40:02 --> 00:40:03
You were a convenience...

662
00:40:04 --> 00:40:07
a diversion,
a pretty one at that, but nothing more.

663
00:40:08 --> 00:40:09
Now that I've concluded
my business in town,

664
00:40:10 --> 00:40:11
I shall be moving on.

665

00:40:11 --> 00:40:13
I suggest you do the same.

666

00:40:16 --> 00:40:20
You will be very happy
with your prince, Miss Bridgerton.

667

00:40:22 --> 00:40:23
[gasps]

668

00:40:28 --> 00:40:31
We must bring forward our plans
to vacate England as soon as possible.

669

00:40:31 --> 00:40:33
But, Your Grace,
you still have some business to conclude.

670

00:40:33 --> 00:40:36
I wish to leave.
Do what you must to expedite matters.

671

00:40:39 --> 00:40:40
[sobbing breaths]

672

00:40:42 --> 00:40:43
Did something happen, miss?

673

00:40:46 --> 00:40:46
[whimpers]

674

00:40:51 --> 00:40:53
[Rose] Miss? Miss?

675

00:40:55 --> 00:40:56
Leave me be, Rose.

676

00:40:59 --> 00:41:00
[singing aria]

677

00:41:07 --> 00:41:09
[attendees chattering]

678

00:41:09 --> 00:41:11
[aria singing continues]

679

00:42:03 --> 00:42:05
[indistinct chatter]

680

00:42:22 --> 00:42:24
A gentleman is here for you.

681

00:42:36 --> 00:42:39
To what do I owe this unexpected visit?

682

00:42:39 --> 00:42:42
-I wanted to see you.
-What is it this time?

683

00:42:42 --> 00:42:45
A ball you wish not to attend?
A family obligation you prefer to avoid?

684

00:42:45 --> 00:42:47
What, perchance,

685

00:42:47 --> 00:42:50
is the Viscount Bridgerton
seeking to escape tonight?

686

00:42:52 --> 00:42:53
Surprising as it may be to you,

687

00:42:53 --> 00:42:56
I do not sit here
merely waiting for your visits.

688

00:42:56 --> 00:42:59
-I have plans of my own to attend.

-With the duke?

689

00:42:59 --> 00:43:01

My affairs are
no longer your concern, sir,

690

00:43:01 --> 00:43:03

as you have already made abundantly clear.

691

00:43:03 --> 00:43:06

If you are using Hastings
in some scheme to vex me, Siena...

692

00:43:06 --> 00:43:11

Well, he is certainly a handsome man
of great wealth and high rank,

693

00:43:11 --> 00:43:13

everything a woman in my position
might want.

694

00:43:13 --> 00:43:15

-Your vindictiveness is noted--
-The duke has not called on me.

695

00:43:16 --> 00:43:17

[sighs]

696

00:43:17 --> 00:43:19

And I am not consorting
with any friend of yours.

697

00:43:20 --> 00:43:22

[chuckles ironically] Though I must say,

698

00:43:23 --> 00:43:25

it is not surprising in the least

699

00:43:25 --> 00:43:28

to know that you are only here
because you are jealous.

700

00:43:28 --> 00:43:30

-I'm not here because I'm jealous.

-Goodbye, my lord.

701

00:43:30 --> 00:43:33

I am here because I miss you! [panting]

702

00:43:34 --> 00:43:37

I cannot think of anything else, Siena.

703

00:43:38 --> 00:43:40

Come back to me.

704

00:43:42 --> 00:43:44

[Siena panting]

705

00:43:44 --> 00:43:47

Your position in life remains unchanged.

706

00:43:48 --> 00:43:49

And so, too, does mine.

707

00:43:50 --> 00:43:52

You are the viscount.

708

00:43:52 --> 00:43:56

Your responsibility will always be
to that title, above all else.

709

00:43:56 --> 00:44:00

You shall marry, sire an heir,
and guard your family.

710

00:44:00 --> 00:44:04

And I... I shall always be
the woman you may love in darkness...

711

00:44:04 --> 00:44:06

-No.

-...but never in the light of day.

712

00:44:07 --> 00:44:11

You have made me promises before,
and I, like a fool, believed them.

713

00:44:13 --> 00:44:14

[sighs]

714

00:44:15 --> 00:44:17

I cannot be your fool again.

715

00:44:19 --> 00:44:21

[footsteps retreating]

716

00:44:31 --> 00:44:33

[horse neighs]

717

00:44:35 --> 00:44:37

[man] Post has arrived!

718

00:44:44 --> 00:44:45

[sighs lightly]

719

00:44:59 --> 00:45:02

Marina, it is here. A letter from Spain.

720

00:45:02 --> 00:45:04

It must be from Sir George.
He has written back to you.

721

00:45:10 --> 00:45:12

Well, what does he say?

722

00:45:17 --> 00:45:18

Well?

723

00:45:25 --> 00:45:28

What has happened?
Marina, has he been wounded?

724

00:45:29 --> 00:45:32

He pretends there was nothing between us.

725

00:45:33 --> 00:45:34

How do you mean?

726

00:45:35 --> 00:45:37

He says he desires...

727

00:45:38 --> 00:45:40

nothing more to do with me,

728

00:45:40 --> 00:45:41

or our...

729

00:45:44 --> 00:45:45

my situation.

730

00:45:48 --> 00:45:50

That he had no part in it.

731

00:45:52 --> 00:45:54

[Marina sobs]

732

00:45:59 --> 00:46:02

[Marina wails]

733

00:46:02 --> 00:46:03

[muffled wailing]

734

00:46:06 --> 00:46:07

So...

735

00:46:08 --> 00:46:11

it would seem
our efforts were not in vain.

736

00:46:11 --> 00:46:12

[dramatic music plays]

737

00:46:17 --> 00:46:18

[Varley] I believe...

738

00:46:20 --> 00:46:22

Oh, it is quite exact, ma'am.

739

00:46:22 --> 00:46:25

Make certain you place the letters
just the way we found them

740

00:46:25 --> 00:46:27

beneath Miss Thompson's pillow.

741

00:46:29 --> 00:46:31

What do we do
when her soldier arrives home, ma'am?

742

00:46:32 --> 00:46:33

If he should return,
I can say with certainty,

743

00:46:33 --> 00:46:35

he will not be coming to collect her.

744

00:46:36 --> 00:46:38

[Marina wails]

745

00:46:39 --> 00:46:42

She was going to learn the truth
about men one way or another.

746

00:46:42 --> 00:46:45

We have done what is right
and what is best,

747

00:46:45 --> 00:46:47

and now she is protected.

748

00:46:47 --> 00:46:50
Now, draw my arches lower.

749
00:46:50 --> 00:46:52
Otherwise, I'll have a look
of constant astonishment

750
00:46:52 --> 00:46:53
on my face all day.

751
00:47:02 --> 00:47:04
[indistinct conversation in background]

752
00:47:06 --> 00:47:07
Beautiful, dearest.

753
00:47:10 --> 00:47:11
Ah, Lady Bridgerton.

754
00:47:12 --> 00:47:14
-Lady Cowper.
-Hmm.

755
00:47:16 --> 00:47:22
I must say, it is a good thing
Daphne is so taken by the duke.

756
00:47:23 --> 00:47:25
Uh... Well, thank--

757
00:47:25 --> 00:47:29
Cressida would never have a hope with
the prince if your Daphne went for him.

758
00:47:29 --> 00:47:33
We all know my darling
might have the fortune,

759
00:47:33 --> 00:47:36
but it is your Daphne who has the face.

760
00:47:36 --> 00:47:38
[Lady Cowper chuckles]

761
00:47:41 --> 00:47:42
[shop door opens]

762
00:47:44 --> 00:47:45
[shop door closes]

763
00:47:47 --> 00:47:48
[sighs]

764
00:47:52 --> 00:47:55
[light music plays]

765
00:47:55 --> 00:47:57
You can put that dress away, Rose.

766
00:47:57 --> 00:47:58
Are we not attending
the ball this evening?

767
00:47:58 --> 00:47:59
No, we are,

768
00:47:59 --> 00:48:02
but I shall wear
the white and silver instead.

769
00:48:02 --> 00:48:03
And will you do my hair
just the way you like

770
00:48:04 --> 00:48:05
with the circlet of jewels and flowers?

771
00:48:05 --> 00:48:07
Of course. You will look perfect.

772

00:48:07 --> 00:48:10
Good. That is what they want.

773

00:48:24 --> 00:48:27
Will you be joining us
at tonight's ball, Anthony?

774

00:48:27 --> 00:48:29
I have accepted the invitation.

775

00:48:30 --> 00:48:32
Perhaps you might cast your eye
over this list before the event, then.

776

00:48:32 --> 00:48:33
What is this?

777

00:48:34 --> 00:48:37
These are names. Fourteen, to be exact.

778

00:48:37 --> 00:48:42
Fourteen single, eligible young ladies,
all from excellent families.

779

00:48:42 --> 00:48:44
Lady Leeworth's eldest miss is--

780

00:48:44 --> 00:48:46
I shall consider your suggestions.
Thank you.

781

00:48:53 --> 00:48:54
Was there something else?

782

00:48:54 --> 00:48:56
What time do you have?

783

00:48:57 --> 00:48:58
What?

784

00:48:58 --> 00:49:00
The time.

785
00:49:00 --> 00:49:03
You were just checking
your father's old watch

786
00:49:03 --> 00:49:04
when I caught you, yes?

787
00:49:05 --> 00:49:07
It is a lovely heirloom.

788
00:49:09 --> 00:49:10
It is quarter till, Mother.

789
00:49:10 --> 00:49:12
It's quite late, indeed.

790
00:49:13 --> 00:49:16
At any rate, do let me know
who I should introduce you to, my dear.

791
00:49:17 --> 00:49:19
Time, as we both know,

792
00:49:19 --> 00:49:21
is certainly of the essence.

793
00:49:30 --> 00:49:31
[Anthony sighs]

794
00:49:34 --> 00:49:37
-[attendees chattering]
-[soft piano music plays]

795
00:49:47 --> 00:49:49
Prinzessin Cressida.

796
00:49:49 --> 00:49:51

It rolls right off the tongue,
does it not?

797

00:50:02 --> 00:50:05
Miss Thompson,
how lovely to see you back with us.

798

00:50:05 --> 00:50:08
-Might I have your next dance?
-I would be delighted, my lord.

799

00:50:17 --> 00:50:20
You have been rather reserved all evening,
Your Grace.

800

00:50:20 --> 00:50:23
I have decided
to leave England earlier than expected.

801

00:50:24 --> 00:50:27
Apologies, Lady Danbury,
but I believe it is time for me to go.

802

00:50:30 --> 00:50:31
You're foolish.

803

00:50:37 --> 00:50:39
Are you feeling all right, dearest?

804

00:50:39 --> 00:50:40
Exceptionally.

805

00:50:41 --> 00:50:44
[swelling music plays]

806

00:51:32 --> 00:51:33
[music, no dialogue]

807

00:52:07 --> 00:52:10
Miss Bridgerton,
I simply must have your first dance.

808

00:52:11 --> 00:52:13

It would be an honor, Your Highness.

809

00:52:25 --> 00:52:26

[music continues]

810

00:52:36 --> 00:52:38

[Lady Whistledown] Could it be true?

811

00:52:38 --> 00:52:43

The season's diamond even more precious
and rare a stone than previously thought?

812

00:52:45 --> 00:52:49

For it now appears
this treasure is set to join the likes

813

00:52:49 --> 00:52:53

of the queen's ever-so-cherished
crown jewels themselves.

814

00:52:54 --> 00:52:55

The Duke of Hastings, I hear,

815

00:52:56 --> 00:52:58

was left looking
rather tongue-tied last night,

816

00:52:58 --> 00:53:02

as Miss Bridgerton seems
to have finally grown tired

817

00:53:02 --> 00:53:06

of waiting for him
to pose that all-important question.

818

00:53:15 --> 00:53:19

Or, perhaps,
the young miss has simply traded up.

819
00:53:20 --> 00:53:22
Surprising? Quite.

820
00:53:22 --> 00:53:25
Unreasonable? Of course not.

821
00:53:25 --> 00:53:29
After all, why settle for a duke

822
00:53:30 --> 00:53:33
when one can have a prince?

823
00:53:35 --> 00:53:37
[music crescendos]

BRIDGERTON



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