
FROM SHONDALAND

BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

CREATED BY

Chris Van Dusen

EPISODE 1.02

"Shock and Delight"

Simon's apparent courtship of Daphne angers her brother Anthony and threatens to ruin the arrangements he made. Marina opens up to a curious Penelope.

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BRIDGERTON is a Netflix Original series

EPISODE CAST

| | | |
|----------------------|-----|------------------------------|
| Adjoa Andoh | ... | Lady Danbury |
| Lorraine Ashbourne | ... | Mrs. Varley |
| Jonathan Bailey | ... | Lord Anthony Bridgerton |
| Ruby Barker | ... | Marina Thompson |
| Harriet Cains | ... | Philipa Featherington |
| Bessie Carter | ... | Prudence Featherington |
| Nicola Coughlan | ... | Penelope Featherington |
| Phoebe Dynevor | ... | Daphne Bridgerton |
| Ruth Gemmell | ... | Lady Violet Bridgerton |
| Florence Hunt | ... | Hyacinth Bridgerton |
| Martins Imhangbe | ... | Will Mondrich |
| Claudia Jessie | ... | Eloise Bridgerton |
| Ben Miller | ... | Lord Archibald Featherington |
| Luke Newton | ... | Colin Bridgerton |
| Regé-Jean Page | ... | Simon Basset |
| Golda Rosheuvel | ... | Queen Charlotte |
| Luke Thompson | ... | Benedict Bridgerton |
| Will Tilston | ... | Gregory Bridgerton |
| Polly Walker | ... | Lady Portia Featherington |
| Julie Andrews | ... | Lady Whistledown (voice) |
| Geraldine Alexander | ... | Mrs. Wilson |
| Jamie Beamish | ... | Lord Nigel Berbrooke |
| Joanna Bobin | ... | Lady Cowper |
| Georgia Burnell | ... | Celia |
| Lucas Booth-Clibborn | ... | 11-Year Old Simon |
| Lynette Clarke | ... | Simon's Nurse |
| Oscar Coleman | ... | 4-Year Old Simon |
| Daphne Di Cinto | ... | Duchess of Hastings |
| Kathryn Drysdale | ... | Genevieve Delacroix |
| Cairo Eusebe | ... | 6-Year Old Simon |
| Simon Ludders | ... | Humboldt |
| Jessica Madsen | ... | Cressida Cowper |
| Molly McGlynn | ... | Maid Rose |
| Richard Pepple | ... | Duke of Hastings |
| Caroline Quentin | ... | Lady Berbrooke |
| Hugh Sachs | ... | Brimsley |
| Celine Arden | ... | Mary |
| Joey Akubeze | ... | Royal Footman |
| Jordan Alexandra | ... | Courtesan 1 |
| Amerjit Deu | ... | Doctor |
| Paul Herzberg | ... | Man 1 |
| Ray MacAllan | ... | Hastings Driver |
| Hamish MacDougall | ... | Hastings Footman |
| Letty Thomas | ... | Laundry Maid |

1
00:00:20 --> 00:00:22
[tense music plays]

2
00:00:24 --> 00:00:26
[woman wailing]

3
00:00:29 --> 00:00:30
[midwife] Breathe, Your Grace.

4
00:00:31 --> 00:00:32
[wailing continues]

5
00:00:34 --> 00:00:35
-Push!
-[doctor] Breathe!

6
00:00:35 --> 00:00:36
[midwife] Yes! Yes!

7
00:00:37 --> 00:00:39
Your Grace, I shall need you to push.

8
00:00:39 --> 00:00:42
-[Duchess of Hastings wailing]
-[midwife] Very good. Yes!

9
00:00:43 --> 00:00:45
You must breathe, Your Grace.

10
00:00:45 --> 00:00:47
Someone must tell me something!

11
00:00:48 --> 00:00:50
-Would you move?
-What are you doing in here, Lady Danbury?

12
00:00:51 --> 00:00:53
-I am going in, Your Grace.
-No place for a lady in there.

13

00:00:53 --> 00:00:56
Someone must be with her.
If not her husband, then--

14

00:00:56 --> 00:00:58
[Duchess of Hastings screams]

15

00:01:02 --> 00:01:04
[wailing]

16

00:01:04 --> 00:01:06
[groans loudly]

17

00:01:06 --> 00:01:07
[doctor] Push.

18

00:01:07 --> 00:01:09
I must know
if I am at long last to have a son.

19

00:01:09 --> 00:01:11
[doctor] Forceps.

20

00:01:11 --> 00:01:12
[wailing continues]

21

00:01:13 --> 00:01:16
-I can see the head. Push!
-Push!

22

00:01:16 --> 00:01:18
-Tell me!
-Tell him!

23

00:01:18 --> 00:01:19
-Breathe, Your Grace!
-Yes.

24

00:01:19 --> 00:01:21
-Push.

-Push, Your Grace! Push!

25

00:01:22 --> 00:01:24
What is it? What is it?

26

00:01:24 --> 00:01:25
[baby gurgles]

27

00:01:26 --> 00:01:27
It is a boy, Your Grace.

28

00:01:27 --> 00:01:30
[baby crying]

29

00:01:57 --> 00:01:58
[baby coos]

30

00:01:59 --> 00:02:00
I have a son.

31

00:02:01 --> 00:02:02
I have a son!

32

00:02:03 --> 00:02:05
[all cheering]

33

00:02:06 --> 00:02:07
Sarah!

34

00:02:11 --> 00:02:12
I finally gave him..

35

00:02:14 --> 00:02:14
a son.

36

00:02:17 --> 00:02:18
[laughing]

37

00:02:18 --> 00:02:19

[exhales]

38

00:02:20 --> 00:02:21

[gasps]

39

00:02:21 --> 00:02:23

[struggling breaths]

40

00:02:24 --> 00:02:25

Sarah.

41

00:02:25 --> 00:02:26

Doctor!

42

00:02:27 --> 00:02:29

There is too much blood.

43

00:02:30 --> 00:02:31

Sarah...

44

00:02:34 --> 00:02:36

[Duke of Hastings] A perfect son!

45

00:02:36 --> 00:02:41

Simon Arthur Henry Fitzranulph Basset,
the next Duke of Hastings!

46

00:02:41 --> 00:02:42

[all cheering]

47

00:02:52 --> 00:02:53

[maid] Your Grace.

48

00:02:54 --> 00:02:56

Would you like us to arrange
the duchess's room for you?

49

00:02:58 --> 00:02:59

No.

50

00:03:00 --> 00:03:01
That will not be necessary.

51

00:03:15 --> 00:03:18
[Lady Whistledown]
There will forever be just two words

52

00:03:18 --> 00:03:20
that come to this author's mind

53

00:03:20 --> 00:03:22
the morning after any good party,

54

00:03:22 --> 00:03:25
"shock" and "delight."

55

00:03:25 --> 00:03:31
Well, dear reader, the scandalous accounts
from last night's soiree at Vauxhall

56

00:03:31 --> 00:03:35
are quite shocking and delightful indeed.

57

00:03:36 --> 00:03:37
It has arrived, Your Majesty!

58

00:03:39 --> 00:03:41
At once! At once!

59

00:03:41 --> 00:03:45
Emerging, phoenix-like
from the ashes of irrelevance,

60

00:03:45 --> 00:03:49
is one Miss Daphne Bridgerton.

61

00:03:49 --> 00:03:55
The illustrious debutante
was seen dancing not once, but twice

62

00:03:55 --> 00:03:59
with the season's most eligible
and most uncatchable rake,

63

00:03:59 --> 00:04:01
the Duke of Hastings.

64

00:04:01 --> 00:04:03
Where are you going so early, Your Grace?

65

00:04:04 --> 00:04:06
To promenade.

66

00:04:18 --> 00:04:20
-[Lady Danbury] He is smiling.
-[Violet giggles]

67

00:04:20 --> 00:04:22
[Lady Danbury] The duke rarely smiles.

68

00:04:22 --> 00:04:24
Daphne has an excellent sense of humor.

69

00:04:24 --> 00:04:25
She will need it.

70

00:04:25 --> 00:04:28
Life as a duchess will have many demands.

71

00:04:28 --> 00:04:29
Hosting balls,

72

00:04:29 --> 00:04:31
greeting foreign dignitaries...

73

00:04:31 --> 00:04:33
Daphne will not merely be in society.

74

00:04:33 --> 00:04:35

She will be leading it.

75

00:04:35 --> 00:04:37
I have prepared her quite well,
Lady Danbury.

76

00:04:37 --> 00:04:38
Mm.

77

00:04:38 --> 00:04:39
[both laugh]

78

00:04:39 --> 00:04:41
-Eight balls.
-No.

79

00:04:42 --> 00:04:44
Eight balls.

80

00:04:45 --> 00:04:47
You do want our plan to succeed,
do you not?

81

00:04:47 --> 00:04:48
The purpose of this arrangement

82

00:04:48 --> 00:04:51
is to keep the marriage-minded mothers
of the ton at bay,

83

00:04:51 --> 00:04:53
not hurl myself
directly into the lion's den.

84

00:04:53 --> 00:04:57
The purpose of this arrangement is
to ensure I marry my very first season.

85

00:04:58 --> 00:04:59
I shall grant you four.

86

00:04:59 --> 00:05:01
-Six balls.
-Five.

87

00:05:01 --> 00:05:03
Six. And you must send flowers.

88

00:05:03 --> 00:05:04
Today.

89

00:05:04 --> 00:05:07
-Expensive ones.
-[Simon sighs]

90

00:05:07 --> 00:05:10
If you were truly courting me,
you'd buy out every florist in town.

91

00:05:10 --> 00:05:13
If I were truly courting you,
I would not need flowers,

92

00:05:13 --> 00:05:16
only five minutes alone
with you in a drawing room.

93

00:05:19 --> 00:05:20
I did not mean...

94

00:05:20 --> 00:05:22
-Six balls, Your Grace.
-Very well.

95

00:05:22 --> 00:05:24
Though I shall see about the flowers.

96

00:05:24 --> 00:05:26
And you must remember,

97

00:05:26 --> 00:05:28

no one can know
about our little arrangement.

98

00:05:30 --> 00:05:32
Nor about what happened
last night with Lord Berbrooke.

99

00:05:32 --> 00:05:34
Ah, yes. How is your hand this morning?

100

00:05:35 --> 00:05:36
You must know you did nothing wrong.

101

00:05:37 --> 00:05:40
What I know is that even the rumor
of my being alone with a man,

102

00:05:40 --> 00:05:43
let alone punching him, will ruin me.

103

00:05:44 --> 00:05:47
I have no interest in causing a scandal,
Miss Bridgerton.

104

00:05:47 --> 00:05:49
I should imagine
with you it comes naturally.

105

00:05:49 --> 00:05:51
[both chuckle softly]

106

00:05:52 --> 00:05:53
[horse neighs]

107

00:05:55 --> 00:05:57
[Penelope whispering]
Of course I don't know. How would I know?

108

00:05:58 --> 00:06:01
Because I can't ask her.
Because I don't know how it happened.

109
00:06:02 --> 00:06:04
It's disturbing!

110
00:06:04 --> 00:06:05
What are you girls talking about?

111
00:06:07 --> 00:06:09
Penelope is wondering
about Miss Thompson.

112
00:06:09 --> 00:06:10
-Prudence--
-What of Miss Thompson?

113
00:06:10 --> 00:06:13
-[Prudence] Penelope has inquiries.
-[Penelope] If you do not fall silent--

114
00:06:14 --> 00:06:15
[Philippa]
About Miss Thompson's condition.

115
00:06:15 --> 00:06:17
-I beg your pardon?
-They know, ma'am.

116
00:06:17 --> 00:06:20
How did it happen, Mama?
Is there to be a baby?

117
00:06:20 --> 00:06:22
That will be enough.

118
00:06:22 --> 00:06:24
My lord, are you hearing this?

119
00:06:24 --> 00:06:26
What are we going to do?

120

00:06:26 --> 00:06:28
There's no need for your hysterics.

121
00:06:28 --> 00:06:30
Why is Miss Thompson to be kept away?

122
00:06:30 --> 00:06:32
Because her condition is catching.

123
00:06:38 --> 00:06:42
So, Daphne may be in love.
Does she think it an accomplishment?

124
00:06:42 --> 00:06:44
What exactly has she accomplished, then?
[scoffs]

125
00:06:44 --> 00:06:47
She certainly did not build that man
or bake him. He simply showed up.

126
00:06:48 --> 00:06:49
Now he straggles about.

127
00:06:50 --> 00:06:51
He likes her face, probably.

128
00:06:52 --> 00:06:53
Perhaps her hair.

129
00:06:53 --> 00:06:55
Having a nice face and pleasant hair
is not an accomplishment.

130
00:06:55 --> 00:06:58
Do you know what is an accomplishment?
[laughs]

131
00:06:58 --> 00:07:00
Attending university!

132

00:07:00 --> 00:07:02
If I were a man,
I could do that, you know.

133

00:07:02 --> 00:07:05
Instead, I shall have to stand by
and watch dear Mama appear proud

134

00:07:05 --> 00:07:08
because some man should like
to admire my sister's face and hair

135

00:07:08 --> 00:07:10
and fill her up with babies!

136

00:07:11 --> 00:07:13
Oh, Penelope, you're not listening
to a word I say.

137

00:07:14 --> 00:07:15
Whoa! Oh!

138

00:07:15 --> 00:07:18
I know of someone... with child.

139

00:07:19 --> 00:07:20
Is it your mama?

140

00:07:20 --> 00:07:22
Is she not advanced in age?

141

00:07:22 --> 00:07:24
I suppose your father
should still want a boy--

142

00:07:24 --> 00:07:25
It is not Mama.

143

00:07:25 --> 00:07:27
It is a maid.

144

00:07:27 --> 00:07:30

-Which one of your maids is married?

-She is not married.

145

00:07:31 --> 00:07:33

How did she become with child
if she is not married?

146

00:07:33 --> 00:07:35

I do not know, but I will find out.

147

00:07:36 --> 00:07:37

You must.

148

00:07:37 --> 00:07:39

Otherwise, how can we make sure
it never happens to us?

149

00:07:39 --> 00:07:41

We have accomplishments to acquire.

150

00:07:45 --> 00:07:47

Two dances? With a duke?

151

00:07:47 --> 00:07:49

He was quite taken
with your sister, Hyacinth.

152

00:07:49 --> 00:07:52

The entire party was, for that matter.
All eyes were on Daphne.

153

00:07:52 --> 00:07:55

-At least enjoy some toast, dearest.
-I am not hungry, Mama.

154

00:07:55 --> 00:07:58

Are you certain the entire party
was not simply eyeing a tear in her dress?

155

00:07:58 --> 00:08:00

Or a misstep she took on the dance floor?

156

00:08:00 --> 00:08:03

I do wonder, Daphne, might we count
on the duke at the Crawford ball?

157

00:08:03 --> 00:08:06

-I should think it a fair chance.
-What about the Ramsbury ball, Friday?

158

00:08:06 --> 00:08:09

-And what about the grand picnic?
-We shall see, Mama.

159

00:08:09 --> 00:08:11

[Hyacinth] How terrible for Fran

160

00:08:11 --> 00:08:13

that she'll be off practicing pianoforte
with Aunt Winnie all season

161

00:08:13 --> 00:08:15

and miss Daphne's engagement to the duke.

162

00:08:15 --> 00:08:17

[Gregory]
Did Francesca leave for Bath?

163

00:08:17 --> 00:08:19

How does a lady come to be with child?

164

00:08:20 --> 00:08:22

-Eloise, what a question!
-I thought one needed to be married.

165

00:08:22 --> 00:08:25

-What are you talking about?
-Apparently, it's not even a requirement.

166

00:08:25 --> 00:08:26
Eloise, that is enough.

167
00:08:28 --> 00:08:29
Oh, well...

168
00:08:30 --> 00:08:32
Daphne, you were playing so lovely.
Please, do go on.

169
00:08:34 --> 00:08:37
-I take it the two of you know?
-Do not look at me.

170
00:08:37 --> 00:08:39
-Have you ever visited a farm, El?
-[Eloise growls]

171
00:08:39 --> 00:08:42
I hope you are not encouraging
improper topics of conversation.

172
00:08:42 --> 00:08:43
[Benedict] Not at all, Mother.

173
00:08:43 --> 00:08:46
In fact, we were just heading off to...

174
00:08:46 --> 00:08:47
take our sticks out.

175
00:08:47 --> 00:08:49
-Colin Bridgerton!
-A round of fencing.

176
00:08:51 --> 00:08:54
-Miss? Humboldt is coming.
-Humboldt is coming?

177
00:08:54 --> 00:08:56
-Humboldt?

-Why is Humboldt coming?

178

00:08:59 --> 00:09:00

Has someone arrived, Humboldt?

179

00:09:00 --> 00:09:03

-Callers for Miss Daphne, ma'am.

-[Daphne squeals, laughs]

180

00:09:03 --> 00:09:06

But... the duke.

You already have a caller, dearest.

181

00:09:06 --> 00:09:08

Well, I suppose now I have more.

182

00:09:08 --> 00:09:09

[laughs]

183

00:09:09 --> 00:09:11

[horses neighing]

184

00:09:20 --> 00:09:21

What is happening?

185

00:09:27 --> 00:09:28

Coming through!

186

00:09:34 --> 00:09:36

When you said you will be taking me
to your family...

187

00:09:36 --> 00:09:37

Move!

188

00:09:37 --> 00:09:39

...I expected to be the only one present!

189

00:09:39 --> 00:09:41

I wore my satin knee breeches

for the occasion!

190

00:09:41 --> 00:09:43
Out of my way at once!

191

00:09:49 --> 00:09:50
Dear God!

192

00:09:51 --> 00:09:52
I shall speak to my soon-to-be--

193

00:09:52 --> 00:09:56
-No, Lord Berbrooke, you must go.
-You said you wanted this handled quickly.

194

00:09:56 --> 00:09:57
-You gave me your word.
-I intend to keep it.

195

00:09:58 --> 00:10:00
You're the only man who proposed,
therefore the only one I considered.

196

00:10:00 --> 00:10:03
This is nothing more
than a terrible confusion.

197

00:10:03 --> 00:10:05
For now, you must go,
along with everyone else.

198

00:10:08 --> 00:10:11
-I should like to know what is going on.
-I would like to know the very same.

199

00:10:11 --> 00:10:14
Perhaps we might begin with why you chose
to interrupt such an exquisite morning.

200

00:10:14 --> 00:10:16
Because she is already engaged

to be married.

201

00:10:16 --> 00:10:18

The duke has already asked for your hand?

202

00:10:18 --> 00:10:20

I am not engaged, Mama.

203

00:10:20 --> 00:10:22

Has anyone truly proposed to me? No.

204

00:10:22 --> 00:10:25

Have I proposed to anyone else?

I do not believe I have.

205

00:10:25 --> 00:10:28

-Do not be disrespectful, sister.

-Disrespectful?

206

00:10:28 --> 00:10:31

I cannot imagine
a greater show of disrespect

207

00:10:31 --> 00:10:33

than promising me to Nigel Berbrooke.

208

00:10:33 --> 00:10:35

Anthony, tell me you did not.

209

00:10:35 --> 00:10:38

-He's a fine choice. I looked into him.

-You promised your sister to that man?

210

00:10:38 --> 00:10:40

-Not well enough, apparently.

-What?

211

00:10:41 --> 00:10:42

Does not matter.

212

00:10:42 --> 00:10:45
I now have many choices indeed.
I do not need--

213
00:10:45 --> 00:10:48
You have suitors.
You do not have what matters: proposals.

214
00:10:48 --> 00:10:50
Except, of course, from Lord Berbrooke.

215
00:10:50 --> 00:10:53
Whatever happened to his eye?
It's quite grotesque.

216
00:10:53 --> 00:10:57
Daphne has charmed a duke, Anthony.
You must know that changes everything.

217
00:10:57 --> 00:10:59
Please do not tell me
this rebellion is to do with Hastings.

218
00:10:59 --> 00:11:00
They are courting.

219
00:11:00 --> 00:11:02
They've danced
a couple of times together at a ball.

220
00:11:02 --> 00:11:04
Colin has done the same with Penelope.

221
00:11:04 --> 00:11:05
It does not signify--

222
00:11:05 --> 00:11:09
They promenaded this morning,
and he sent flowers today to both of us.

223
00:11:09 --> 00:11:11

Expensive ones.

224

00:11:15 --> 00:11:17
The duke is not a serious suitor.

225

00:11:17 --> 00:11:18
He will never marry.

226

00:11:18 --> 00:11:20
I have known him since we were boys.

227

00:11:20 --> 00:11:24
It is not bravado,
or denial, or even immaturity.

228

00:11:24 --> 00:11:25
It appears that way to me.

229

00:11:25 --> 00:11:28
I will not marry Nigel Berbrooke.

230

00:11:31 --> 00:11:34
I have acted
in your best interests, sister.

231

00:11:34 --> 00:11:37
One day, you will understand.
One day, you will be most appreciative.

232

00:11:37 --> 00:11:39
The contract to Berbrooke
will be drawn up,

233

00:11:39 --> 00:11:41
and you shall marry him.

234

00:11:44 --> 00:11:46
[doors open, slam shut]

235

00:11:46 --> 00:11:49

-Mama...

-You need not worry, dearest.

236

00:11:49 --> 00:11:51

Once Lord Berbrooke witnesses
the seriousness of the duke's intentions,

237

00:11:51 --> 00:11:53

he will have no choice but to retreat.

238

00:11:54 --> 00:11:56

Lord Berbrooke
may not respect a woman's choice,

239

00:11:56 --> 00:11:58

but he certainly will respect a man's.

240

00:12:00 --> 00:12:05

Well, and if the duke is not... serious,
I shall have others.

241

00:12:05 --> 00:12:09

Daphne, I saw the way the two of you
looked at each other last night

242

00:12:09 --> 00:12:10

and this morning.

243

00:12:11 --> 00:12:12

There are no others.

244

00:12:13 --> 00:12:14

There is only the duke.

245

00:12:16 --> 00:12:17

[both chuckling]

246

00:12:20 --> 00:12:23

-[exhales]

-[grunt echoing]

247

00:12:25 --> 00:12:26
[Simon grunts]

248

00:12:26 --> 00:12:29
Did you truly dance
with the Bridgerton girl? Twice?

249

00:12:30 --> 00:12:32
[overlapping grunts]

250

00:12:33 --> 00:12:35
Remind me again
why you were the first person

251

00:12:35 --> 00:12:38
I chose to reacquaint myself with
upon my return to town.

252

00:12:38 --> 00:12:39
-Admit it, friend.
-[Simon grunts]

253

00:12:39 --> 00:12:42
-You missed me.
-[Simon grunts, gasps]

254

00:12:42 --> 00:12:43
[door opens]

255

00:12:44 --> 00:12:46
[Simon panting]

256

00:12:46 --> 00:12:49
-Might I have a word?
-Have as many as you like, Bridgerton.

257

00:12:49 --> 00:12:51
[overlapping grunts and panting]

258

00:12:52 --> 00:12:54

You'll come down here,
or must I come up there?

259

00:12:55 --> 00:13:00
My fists have taken enough pounding
from your chin today, Your Dukeship.

260

00:13:00 --> 00:13:01
[Simon chuckles]

261

00:13:03 --> 00:13:05
[Simon sniffs, exhales]

262

00:13:06 --> 00:13:08
-[Anthony grunts]
-[Simon grunts]

263

00:13:08 --> 00:13:09
[Anthony groans]

264

00:13:09 --> 00:13:11
Well? What seems to be so urgent?

265

00:13:11 --> 00:13:13
I'd like to know
what was going through your head

266

00:13:13 --> 00:13:14
last night and this morning.

267

00:13:14 --> 00:13:17
You have to be more precise. A great deal
goes on in a mind as quick as mine.

268

00:13:17 --> 00:13:19
Are you courting my sister?

269

00:13:19 --> 00:13:21
-Should I not be courting your sister?
-No.

270

00:13:21 --> 00:13:24
And I can think of dozens of reasons why,
starting with, "She is my sister,"

271

00:13:24 --> 00:13:26
and ending with,
"She is already engaged to be married,"

272

00:13:26 --> 00:13:31
and then perhaps circling back to,
"She is my sister."

273

00:13:31 --> 00:13:33
-[Simon grunts]
-[Will laughs]

274

00:13:33 --> 00:13:36
I was unaware of an engagement.
Have the banns been read, then?

275

00:13:36 --> 00:13:38
I assure you
all the formal preparations are underway.

276

00:13:38 --> 00:13:40
I arranged everything
with Nigel Berbrooke,

277

00:13:40 --> 00:13:42
having given him my word.

278

00:13:42 --> 00:13:43
So you have struck something squarely.

279

00:13:43 --> 00:13:46
Your problem is that Berbrooke
is an unworthy suitor for Miss Bridgerton.

280

00:13:46 --> 00:13:48
-[Simon grunts]
-[Anthony groans]

281

00:13:49 --> 00:13:50
He is perfectly decent.

282

00:13:51 --> 00:13:53
He is never seen going
in and out of brothels, at least.

283

00:13:53 --> 00:13:56
I even know where he's been
the past few years, right here in London.

284

00:13:56 --> 00:13:59
As opposed to some gambling hell,
or backwater slum,

285

00:13:59 --> 00:14:02
or wherever it was you chose to fuck about
for God knows whatever reason.

286

00:14:03 --> 00:14:05
[Anthony pants heavily]

287

00:14:07 --> 00:14:10
Nigel Berbrooke is hardly a saint.

288

00:14:10 --> 00:14:12
You are and have long been a good friend.

289

00:14:12 --> 00:14:15
The best, really. But this is my sister.

290

00:14:15 --> 00:14:18
Think of all
that we have shared as friends.

291

00:14:18 --> 00:14:21
It is furthest from my intentions
to offend you,

292

00:14:21 --> 00:14:25
but surely you can understand
that family must come before all else!

293
00:14:26 --> 00:14:27
[frustrated exhale]

294
00:14:31 --> 00:14:33
[Duke of Hastings]
Why is he not saying anything?

295
00:14:33 --> 00:14:35
He is four years old.
He should be able to speak.

296
00:14:35 --> 00:14:39
He is quite advanced in his letters,
more so than any child I have taught.

297
00:14:39 --> 00:14:43
He would have to be bloody Shakespeare
with his letters if he cannot speak.

298
00:14:43 --> 00:14:44
[sighs]

299
00:14:45 --> 00:14:46
Let us hear it, boy.

300
00:14:47 --> 00:14:49
Give me a word, a grunt.

301
00:14:50 --> 00:14:52
-Talk to me, damn you!
-You're scaring him!

302
00:14:52 --> 00:14:55
And if that is what it should take,
I shall get a sound from him still.

303
00:14:55 --> 00:14:56

No.

304

00:14:58 --> 00:14:59

What did you say?

305

00:15:00 --> 00:15:03

D-- D-- D-- D-- Do...

306

00:15:04 --> 00:15:06

n-- n-- n-- not...

307

00:15:07 --> 00:15:08

What is he doing?

308

00:15:11 --> 00:15:12

[sharp rapid breathing]

309

00:15:13 --> 00:15:15

-He's an imbecile.

-Your Grace--

310

00:15:15 --> 00:15:17

He is an idiot!

311

00:15:19 --> 00:15:20

My God.

312

00:15:21 --> 00:15:24

Do you know how precarious
of a situation we are in, boy?

313

00:15:25 --> 00:15:27

We have been granted this line.

314

00:15:27 --> 00:15:30

The monarchy itself has declared it.

315

00:15:30 --> 00:15:32

But it will only remain ours

316
00:15:32 --> 00:15:35
so long as we remain extraordinary.

317
00:15:36 --> 00:15:39
The Hastings name cannot land

318
00:15:39 --> 00:15:41
in the quivering hands of a half-wit!

319
00:15:41 --> 00:15:43
[Young Simon whimpers]

320
00:15:44 --> 00:15:46
Get him out of my sight.

321
00:15:47 --> 00:15:48
This boy is dead to me.

322
00:15:49 --> 00:15:51
[whimpering continues]

323
00:15:53 --> 00:15:55
[horse neighs]

324
00:16:01 --> 00:16:02
[knock at door]

325
00:16:05 --> 00:16:07
I found you a few sweets.

326
00:16:08 --> 00:16:09
I thought you might enjoy them

327
00:16:09 --> 00:16:11
while everyone else
attends tonight's ball.

328
00:16:12 --> 00:16:13
You can come in.

329

00:16:13 --> 00:16:15
I'm sure there's plenty to spare.

330

00:16:25 --> 00:16:28
I hear they have decided
not to send you home to your papa.

331

00:16:28 --> 00:16:33
I dare say I am relieved.
I can only imagine how he will react to...

332

00:16:34 --> 00:16:35
Your condition?

333

00:16:37 --> 00:16:38
Marina...

334

00:16:39 --> 00:16:40
may I ask?

335

00:16:41 --> 00:16:42
How did it happen?

336

00:16:46 --> 00:16:46
Cake.

337

00:16:48 --> 00:16:49
Cake?

338

00:16:52 --> 00:16:55
Our vicar in Somerset
was given to hours-long sermons.

339

00:16:56 --> 00:16:59
Three, four,
sometimes five hours they last.

340

00:17:00 --> 00:17:02
I would nearly swoon

from hunger and fatigue.

341

00:17:02 --> 00:17:04

Until one Sunday,

342

00:17:04 --> 00:17:07

just when I thought I'd have to crawl
under the pew from exhaustion,

343

00:17:07 --> 00:17:09

the eldest Crane boy, George...

344

00:17:11 --> 00:17:15

Sir George Crane sneaked me
a wrapped bundle of cake and biscuits.

345

00:17:16 --> 00:17:17

The vicar would've had his head
if he knew.

346

00:17:17 --> 00:17:18

[Penelope chuckles]

347

00:17:19 --> 00:17:23

After some time,
the bundles came to include small notes.

348

00:17:23 --> 00:17:26

We passed tiny missives
back and forth for months.

349

00:17:29 --> 00:17:32

I've never longed for church
quite so much.

350

00:17:33 --> 00:17:36

-And where is Sir George now?
-Spain.

351

00:17:37 --> 00:17:39

He went off to fight with Wellington...

352
00:17:39 --> 00:17:41
but he continued to write.

353
00:17:42 --> 00:17:43
-See?
-[Penelope gasps]

354
00:17:47 --> 00:17:48
So...

355
00:17:49 --> 00:17:52
your condition, then,
it was brought about by...

356
00:17:54 --> 00:17:55
Love.

357
00:17:56 --> 00:17:57
It was love, Penelope.

358
00:18:03 --> 00:18:05
[violin sonata playing]

359
00:18:07 --> 00:18:09
[dog barking]

360
00:18:17 --> 00:18:20
Your Majesty, the royal physician
has a report on the king.

361
00:18:21 --> 00:18:22
How is it possible there's not been

362
00:18:22 --> 00:18:24
a single compelling betrothal
yet this season?

363
00:18:25 --> 00:18:27
Terribly unexciting!

364

00:18:27 --> 00:18:30
I could tell you a delicious tidbit
about our former scullery maid.

365

00:18:30 --> 00:18:31
I don't care about a dish wench.

366

00:18:32 --> 00:18:35
I wish to be entertained, enthralled.

367

00:18:36 --> 00:18:39
Should the royal physician seek to tell me
my husband is dead, Brimsley?

368

00:18:39 --> 00:18:41
I do not believe so, Your Majesty.

369

00:18:41 --> 00:18:43
Then tell him I am occupied,

370

00:18:43 --> 00:18:44
and bring me my stationery at once.

371

00:19:11 --> 00:19:13
[Rose] Will it be the rubies
or the pearls, miss?

372

00:19:13 --> 00:19:14
The pearls, of course.

373

00:19:14 --> 00:19:19
Mama, perhaps the rubies would better
catch the eye of even more new suitors?

374

00:19:21 --> 00:19:24
If I am not to put
all my eggs in one basket,

375

00:19:24 --> 00:19:25

I must...

376

00:19:26 --> 00:19:27
collect more...

377

00:19:28 --> 00:19:29
-eggs.
-[Eloise, Violet laugh]

378

00:19:29 --> 00:19:31
The duke truly has
put your head in a spin.

379

00:19:32 --> 00:19:34
More like Lord Berbrooke
must spin far away.

380

00:19:35 --> 00:19:36
[doors open]

381

00:19:36 --> 00:19:39
-Good heavens. What is it, Mrs. Wilson?
-The queen, ma'am.

382

00:19:39 --> 00:19:41
-Has she fallen ill?
-Has King George caused her harm?

383

00:19:41 --> 00:19:46
-Her Majesty's royal stationery.
-She has written to you, my lady.

384

00:19:56 --> 00:19:58
-What does it say, Mama?
-[Violet chuckles]

385

00:20:02 --> 00:20:07
I am invited to a private tea
with the queen in two days' time.

386

00:20:09 --> 00:20:10

[Violet chuckles]

387

00:20:13 --> 00:20:14
Never mind the pearls.

388

00:20:15 --> 00:20:17
You shall wear
the family diamonds tonight.

389

00:20:17 --> 00:20:19
[Violet chuckles]

390

00:20:24 --> 00:20:27
Would it pain you
to wear some color, Your Grace?

391

00:20:27 --> 00:20:31
The London season
is already terribly monotonous as it is.

392

00:20:31 --> 00:20:32
Must your wardrobe do the same?

393

00:20:33 --> 00:20:36
-I was told this look is all the rage.
-Certainly not mine.

394

00:20:36 --> 00:20:39
Take my arm, before you make us late.

395

00:20:50 --> 00:20:53
So, you are not dead, after all.

396

00:20:53 --> 00:20:56
My lady, we were not expecting your visit.

397

00:20:56 --> 00:20:58
Not once seen in London,
no news of your education,

398

00:20:58 --> 00:21:00
not a word about you from your father.

399
00:21:00 --> 00:21:03
Yet here you are, alive and breathing.

400
00:21:03 --> 00:21:06
Stand up, boy, so I may look at you.

401
00:21:12 --> 00:21:13
Your mother would weep

402
00:21:13 --> 00:21:15
to know her dearest friend
was a stranger to her son.

403
00:21:17 --> 00:21:18
You look just like her.

404
00:21:18 --> 00:21:20
And a good thing too.

405
00:21:22 --> 00:21:24
Lady Danbury, my lord.

406
00:21:29 --> 00:21:31
I see you've not learned any manners.

407
00:21:32 --> 00:21:33
Have you learned to read,

408
00:21:34 --> 00:21:35
to write,

409
00:21:35 --> 00:21:37
to ride a horse, to fence?

410
00:21:38 --> 00:21:40
Then, why ever are you not in school?

411
00:21:44 --> 00:21:46
I c-- c-- can

412
00:21:46 --> 00:21:47
n-- n-- not

413
00:21:48 --> 00:21:50
s-- s-- speak.

414
00:21:55 --> 00:21:59
When I was a girl, some centuries ago,

415
00:21:59 --> 00:22:01
I was afraid even of my own reflection.

416
00:22:01 --> 00:22:05
I entered a room and attempted
to dissolve into the shadows.

417
00:22:05 --> 00:22:09
But there is only so long one
in a position such as ours can hide.

418
00:22:10 --> 00:22:13
I knew I would have to step
into the light someday,

419
00:22:13 --> 00:22:15
and I could not very well be frightened.

420
00:22:15 --> 00:22:20
So, instead, I made myself frightening.

421
00:22:20 --> 00:22:23
I sharpened my wit,
my wardrobe, and my eye,

422
00:22:23 --> 00:22:26
and I made myself
the most terrifying creature

423
00:22:26 --> 00:22:28
in any room I entered.

424
00:22:30 --> 00:22:30
Come.

425
00:22:36 --> 00:22:39
You can speak.

426
00:22:40 --> 00:22:42
I understood you well enough.

427
00:22:42 --> 00:22:46
And I will help you
to overcome this stammer of yours.

428
00:22:46 --> 00:22:50
But in exchange, you must promise me

429
00:22:51 --> 00:22:54
that when you step into the light...

430
00:22:55 --> 00:22:59
you will be worthy
of the attention you command.

431
00:23:00 --> 00:23:01
Hmm?

432
00:23:07 --> 00:23:09
[guests talking, laughing]

433
00:23:26 --> 00:23:28
A dance, Miss Bridgerton?

434
00:23:28 --> 00:23:32
I shall need someone else
to seek me a glass of ratafia, then.

435

00:23:32 --> 00:23:33
Lord Bridgerton..

436

00:23:34 --> 00:23:35
do me the honor?

437

00:23:36 --> 00:23:38
Of course, Lady Danbury.

438

00:23:44 --> 00:23:46
Six balls no more.
I must have you at eight.

439

00:23:46 --> 00:23:48
-Along with a picnic.
-A picnic?

440

00:23:48 --> 00:23:50
I am afraid we are required

441

00:23:50 --> 00:23:52
to fan the flames of our charade.

442

00:23:52 --> 00:23:55
Oh, because of Lord Berbrooke, I presume?
I heard.

443

00:23:56 --> 00:24:01
We must make him believe that you are
on the very precipice of a proposal..

444

00:24:01 --> 00:24:03
so he will leave me alone.

445

00:24:03 --> 00:24:05
I should hope
I do not lose my balance, then.

446

00:24:05 --> 00:24:06
I should hope not, either,

447
00:24:06 --> 00:24:08
for you will be glued
to my side all evening.

448
00:24:09 --> 00:24:11
And we must look like
we are enjoying ourselves,

449
00:24:11 --> 00:24:12
as difficult as that may be.

450
00:24:12 --> 00:24:14
Yes, quite.

451
00:24:16 --> 00:24:18
[classical dance music playing]

452
00:24:27 --> 00:24:29
[inaudible dialogue]

453
00:25:07 --> 00:25:08
[music ends]

454
00:25:09 --> 00:25:10
Go dance with your sister.

455
00:25:11 --> 00:25:12
-Why?
-Because I asked you to!

456
00:25:13 --> 00:25:14
[Benedict groans]

457
00:25:15 --> 00:25:17
[Anthony] Perhaps I was unclear.

458
00:25:17 --> 00:25:19
Is it your wish
for me to insult your sister, Bridgerton?

459

00:25:19 --> 00:25:20

On the contrary.

460

00:25:20 --> 00:25:22

You wish your sister
to marry a loathsome toad, then.

461

00:25:22 --> 00:25:23

[Nigel] Lord Bridgerton.

462

00:25:24 --> 00:25:25

Forgive the intrusion,

463

00:25:25 --> 00:25:27

but, if need be,

464

00:25:27 --> 00:25:30

I will happily restate my intentions
with respect to your sister.

465

00:25:30 --> 00:25:34

She is a prize I have long coveted
for her beauty, for her grace--

466

00:25:34 --> 00:25:35

For her powerful right hook?

467

00:25:36 --> 00:25:39

I must know whether I can count on you

468

00:25:39 --> 00:25:41

to handle this misunderstanding, my lord?

469

00:25:41 --> 00:25:44

I certainly wish to avoid
any kind of embarrassment.

470

00:25:44 --> 00:25:45

Rather late for that.

471

00:25:46 --> 00:25:49
Are you too friendly with the duke
or simply intimidated by his rank--

472

00:25:49 --> 00:25:50
Easy, Berbrooke.

473

00:25:50 --> 00:25:52
I assured you I will resolve the matter,

474

00:25:52 --> 00:25:55
a matter which I shall remind the duke
is none of his concern.

475

00:25:55 --> 00:25:57
Perhaps you're not the authority
on what concerns me,

476

00:25:57 --> 00:25:59
nor on the matter
of Lord Berbrooke's character.

477

00:26:00 --> 00:26:03
I shall do my best
by your sister, Bridgerton.

478

00:26:03 --> 00:26:06
And perhaps even she might learn
to return my affections over time.

479

00:26:06 --> 00:26:07
Do come off it, Berbrooke.

480

00:26:07 --> 00:26:10
I presume he failed to mention
how he got that purple eye.

481

00:26:11 --> 00:26:13
-I was careless with a cabinet door.
-He was careless with his honor.

482

00:26:14 --> 00:26:16
He attempted something last night
I shan't dignify with words

483

00:26:16 --> 00:26:18
when your sister planted a facer.

484

00:26:18 --> 00:26:20
Deservedly so.

485

00:26:23 --> 00:26:24
My lord, you must know--

486

00:26:24 --> 00:26:26
Daphne would have told me
if this were true.

487

00:26:28 --> 00:26:29
Would she?

488

00:26:36 --> 00:26:39
You will never speak
to my sister again, Berbrooke.

489

00:26:39 --> 00:26:40
But we are to be married.

490

00:26:40 --> 00:26:43
You are to be buried
if you so much as look in her direction.

491

00:26:46 --> 00:26:49
Be grateful you will not take a punch
from yet another Bridgerton.

492

00:26:52 --> 00:26:54
What has happened? Brother?

493

00:26:54 --> 00:26:57

You need not worry about Berbrooke.
Sister, it is done.

494
00:26:58 --> 00:26:59
[sighs deeply]

495
00:27:04 --> 00:27:06
-You told him?
-I had to say something.

496
00:27:06 --> 00:27:09
-All will be well, though, I assure you.
-You assure me?

497
00:27:09 --> 00:27:11
Despite what you
and my brother may think,

498
00:27:11 --> 00:27:15
I am quite capable of speaking for myself.
You had no right.

499
00:27:15 --> 00:27:17
-I was trying to help.
-Well, you did not.

500
00:27:18 --> 00:27:21
All you did
was underestimate Nigel's entitlement.

501
00:27:21 --> 00:27:23
Not to mention, people are watching.

502
00:27:24 --> 00:27:26
You cannot assure me of anything.

503
00:27:38 --> 00:27:41
A crush of an evening, Your Grace.

504
00:27:42 --> 00:27:44
Would you not agree?

505
00:27:45 --> 00:27:48
The young lady
is as rare a treasure as there is.

506
00:27:49 --> 00:27:51
Do try not to bungle it up.

507
00:27:52 --> 00:27:54
Hmm? Thank you.

508
00:27:54 --> 00:27:56
And how have you been?

509
00:28:02 --> 00:28:04
-I think I shall take the air tonight.
-Your Grace.

510
00:28:14 --> 00:28:15
Only me, Your Grace.

511
00:28:16 --> 00:28:17
Are you following me, Berbrooke?

512
00:28:17 --> 00:28:19
I thought this matter settled.

513
00:28:19 --> 00:28:22
It was settled
until you had to go and spoil it.

514
00:28:22 --> 00:28:24
I implore you to speak again
with the viscount.

515
00:28:24 --> 00:28:26
Last night was a mistake, I admit.

516
00:28:26 --> 00:28:27
A temporary lack of judgment.

517

00:28:28 --> 00:28:29

You understand that, do you not?

518

00:28:29 --> 00:28:33

There is not and never will be any kind of understanding between the two of us.

519

00:28:33 --> 00:28:36

-Go home, Berbrooke.
-But you do not need her.

520

00:28:36 --> 00:28:37

You're a duke.

521

00:28:37 --> 00:28:41

You already have the money,
and the connections, and the standing.

522

00:28:41 --> 00:28:44

I need her.

Why can you not just let me have this one?

523

00:28:44 --> 00:28:46

I think it really ought
to be up to Miss Bridgerton.

524

00:28:46 --> 00:28:49

When I am buying a horse,
I do not negotiate with the horse.

525

00:28:49 --> 00:28:50

Should you continue to follow me--

526

00:28:50 --> 00:28:52

Why, then, have you not asked for her hand

527

00:28:52 --> 00:28:55

if you are so fond of her,
and she so smitten with you?

528

00:28:55 --> 00:28:57

Why have you not already proposed?

529

00:28:58 --> 00:28:59

Unless you have already had her.

530

00:29:02 --> 00:29:03

If you have, you must tell me.

531

00:29:03 --> 00:29:07

For if I had already known
she was loose and damaged, not intact,

532

00:29:07 --> 00:29:09

-I never would have--

-Stop talking.

533

00:29:10 --> 00:29:13

I shall not have you question
the lady's unimpeachable honor again.

534

00:29:13 --> 00:29:14

Yes.

535

00:29:15 --> 00:29:18

Yes, very well.

That is all I had hoped to hear.

536

00:29:18 --> 00:29:21

You do not deserve to breathe
the same air as her.

537

00:29:21 --> 00:29:23

Now, go home.

538

00:29:23 --> 00:29:24

And you do?

539

00:29:25 --> 00:29:27

I've heard the stories

of your father, Hastings.

540

00:29:27 --> 00:29:31

I know how badly he wanted a son, an heir,

541

00:29:31 --> 00:29:33

and I know how badly he tried to get one

542

00:29:33 --> 00:29:35

when it seemed
your poor mother could not deliver.

543

00:29:35 --> 00:29:40

If anyone were to ever turn a blind eye
to a man's temporary lack of judgment,

544

00:29:40 --> 00:29:41

it would be you.

545

00:29:41 --> 00:29:43

The apple should not fall very far,
should it?

546

00:29:43 --> 00:29:45

[overlapping grunts]

547

00:29:56 --> 00:29:58

[Nigel grunting, moaning]

548

00:30:05 --> 00:30:08

Your Grace, may I present Lady Danbury

549

00:30:08 --> 00:30:10

and Lord Basset?

550

00:30:17 --> 00:30:18

Well...

551

00:30:19 --> 00:30:21

this is a most unwelcome intrusion.

552

00:30:21 --> 00:30:25

I thought Your Grace might be relieved
to know that your son is alive and well.

553

00:30:25 --> 00:30:28

Your staff seemed
somewhat surprised by the fact.

554

00:30:28 --> 00:30:30

What is the point of your visit?

555

00:30:33 --> 00:30:36

I am receiving high marks
in all of my studies, sir.

556

00:30:37 --> 00:30:39

I ride, and I fence, and I shoot...

557

00:30:41 --> 00:30:43

exceptionally well, I am told.

558

00:30:46 --> 00:30:47

I even...

559

00:30:51 --> 00:30:52

I...

560

00:30:54 --> 00:30:56

You are my worst failure.

561

00:30:57 --> 00:30:59

I beg your pardon?

562

00:30:59 --> 00:31:01

I am sure you do.

563

00:31:01 --> 00:31:02

I shan't again.

564

00:31:03 --> 00:31:06
Might I remind you that this boy
is to be the next Duke of Hastings,

565

00:31:06 --> 00:31:09
and that he requires whatever reserves
of fatherly nature reside

566

00:31:09 --> 00:31:11
in that frigid heart of yours?

567

00:31:11 --> 00:31:12
You may...

568

00:31:13 --> 00:31:15
so long as I may remind you of your place,

569

00:31:16 --> 00:31:18
which is out of my sight

570

00:31:18 --> 00:31:20
and with your bitch mouth shut.

571

00:31:24 --> 00:31:27
I wrote to you many times
to let you know I'm...

572

00:31:28 --> 00:31:30
I'm not... [hesitates]

573

00:31:31 --> 00:31:32
not dead.

574

00:31:35 --> 00:31:36
Did you receive my letters?

575

00:31:37 --> 00:31:39
It is a deep enough wound
to live with the knowledge

576

00:31:39 --> 00:31:41
that you shall one day inherit Hastings,

577

00:31:42 --> 00:31:45
but to witness your struggle
is too great an insult.

578

00:31:46 --> 00:31:49
You are as useless
as your mother proved to be,

579

00:31:50 --> 00:31:53
so I shall pursue the same recourse
with you as I did with her,

580

00:31:54 --> 00:31:58
to forget
that you ever sullied these halls.

581

00:32:21 --> 00:32:24
[Lady Whistledown]
This author has often thought the heart

582

00:32:24 --> 00:32:26
a most curious of instruments,

583

00:32:26 --> 00:32:28
heeding neither reason nor rank.

584

00:32:28 --> 00:32:32
For what possible explanation
might Miss Bridgerton have

585

00:32:32 --> 00:32:35
for entertaining the suit of a mere baron

586

00:32:35 --> 00:32:37
when she seems to have secured a duke?

587

00:32:38 --> 00:32:42

Could the debutante's mind
not be the only thing amiss?

588

00:32:42 --> 00:32:44
The recipe is my own, miss.

589

00:32:46 --> 00:32:48
I'm certain the duke
should find it appealing.

590

00:32:48 --> 00:32:50
It does not matter
what the duke thinks, Rose.

591

00:32:50 --> 00:32:52
He is gallant, is he not?
With refined taste--

592

00:32:53 --> 00:32:53
Stop.

593

00:32:56 --> 00:32:57
Is the rouge not to your liking?

594

00:33:00 --> 00:33:01
No.

595

00:33:03 --> 00:33:04
It is perfect.

596

00:33:06 --> 00:33:07
I should like some more.

597

00:33:13 --> 00:33:16
[attendees talking, laughing]

598

00:33:17 --> 00:33:20
[Lady Whistledown]
Let it be known, dear reader,

599

00:33:20 --> 00:33:24
that if this bizarre behavior portends
yet another scandal,

600

00:33:24 --> 00:33:27
then be sure that I shall uncover it,

601

00:33:27 --> 00:33:31
for there is nothing
like an excursion into nature

602

00:33:31 --> 00:33:34
to lift the spirits and loosen the tongue.

603

00:33:35 --> 00:33:37
I hear she may be courting
with bumbling Berbrooke.

604

00:33:37 --> 00:33:39
Quite a good match for her,
I rather think.

605

00:33:39 --> 00:33:40
[both snickering]

606

00:33:46 --> 00:33:49
-Mama, might I go play with Eloise?
-A lady does not play, Penelope.

607

00:33:49 --> 00:33:52
Forgive me, Mama. Might I go
promenade for suitors with Eloise?

608

00:33:52 --> 00:33:53
Very well, then.

609

00:33:57 --> 00:34:00
What have you learned from your maid,
the one who is in the family way?

610

00:34:00 --> 00:34:04

-What happened? How did it happen?
-She said it was love.

611

00:34:05 --> 00:34:08
Love? That doesn't stand to reason.

612

00:34:08 --> 00:34:09
No, it certainly does not.

613

00:34:09 --> 00:34:11
Look at my mama. Three children.

614

00:34:11 --> 00:34:14
Would anyone presume
that had anything to do with love?

615

00:34:14 --> 00:34:16
Well, what else did she say?
Was she not frightened?

616

00:34:17 --> 00:34:18
More...

617

00:34:18 --> 00:34:20
sad than frightened.

618

00:34:20 --> 00:34:23
But there may be a chance for her
to have a happy ending yet, I suppose.

619

00:34:23 --> 00:34:26
She wants to escape to the country,
where she and her love will marry.

620

00:34:26 --> 00:34:29
Then she has even greater reason
to be frightened.

621

00:34:29 --> 00:34:33
Once she is married, her life is over.
Scarcely an escape, Penelope.

622

00:34:33 --> 00:34:34

Oh, that poor maid!

623

00:34:48 --> 00:34:50

I was not aware, sister,
of what Berbrooke attempted.

624

00:34:50 --> 00:34:53

I would have helped you.
You should have told me.

625

00:34:53 --> 00:34:55

Would you have believed me?

626

00:34:55 --> 00:34:57

Did you only change your mind
about Lord Berbrooke

627

00:34:57 --> 00:34:59

because another man told you the truth?

628

00:34:59 --> 00:35:01

You truly esteem me so little?

629

00:35:01 --> 00:35:05

After I apprised you of my wishes,
and you proceeded to ignore them..

630

00:35:05 --> 00:35:06

yes, brother, I do.

631

00:35:06 --> 00:35:08

[galloping horse approaches]

632

00:35:16 --> 00:35:18

-You are late.

-Apologies.

633

00:35:18 --> 00:35:19

Should we rejoin your family
at their camp?

634

00:35:19 --> 00:35:21
Certainly not.

635

00:35:22 --> 00:35:25
We must promenade past the group
of men playing their games up ahead.

636

00:35:30 --> 00:35:32
Whatever happened to your hand?

637

00:35:32 --> 00:35:33
Boxing.

638

00:35:33 --> 00:35:36
It's an absurdity that passes
for entertainment amongst men.

639

00:35:36 --> 00:35:40
-My cuff, button it.
-I beg your pardon?

640

00:35:48 --> 00:35:51
You need not feel your evident worry.
Berbrooke is--

641

00:35:52 --> 00:35:54
Have you not heard
what Whistledown writes of me still?

642

00:35:54 --> 00:35:57
No. Even if you believe
Lord Berbrooke is taken care of,

643

00:35:57 --> 00:35:58
our ruse is not finished.

644

00:35:59 --> 00:36:00
I'm still in need of a husband.

645
00:36:00 --> 00:36:02
Though I am flattered,
I'm afraid I must reject your proposal.

646
00:36:02 --> 00:36:05
Yes, I know.
You are not the marrying type.

647
00:36:06 --> 00:36:09
Yet have you considered
you are not the type women wish to marry?

648
00:36:09 --> 00:36:11
I suppose if I were forced
to take a wife,

649
00:36:11 --> 00:36:12
you would be
the least objectionable option.

650
00:36:12 --> 00:36:14
-Is that meant to be a compliment?
-Yes.

651
00:36:14 --> 00:36:18
But it is no matter, for you wish
to marry for love, do you not?

652
00:36:19 --> 00:36:20
Of course I do.

653
00:36:22 --> 00:36:23
They still looking?

654
00:36:25 --> 00:36:26
[men chuckling]

655
00:36:27 --> 00:36:28
[man 1] Here he comes now.

656

00:36:32 --> 00:36:33
[Nigel] Bridgerton!

657

00:36:34 --> 00:36:35
What have you done?

658

00:36:38 --> 00:36:40
I bring cheerful news, Bridgertons.

659

00:36:40 --> 00:36:42
I have taken matters in my own hands

660

00:36:42 --> 00:36:45
and sought a special license
for my wedding to Miss Bridgerton.

661

00:36:45 --> 00:36:48
-There is to be no wedding.
-I told you. The arrangement is canceled.

662

00:36:48 --> 00:36:50
Lord Berbrooke,
you look in a great deal of pain.

663

00:36:50 --> 00:36:52
Shall we continue this
in a more private location?

664

00:36:52 --> 00:36:55
I require no further conversation.

665

00:36:55 --> 00:36:58
Though, perhaps I am finally speaking
to the true head of the Bridgerton house.

666

00:36:58 --> 00:36:59
For if it were you,

667

00:36:59 --> 00:37:02
I imagine you would have instructed

your sister to take better care

668

00:37:02 --> 00:37:04

than to encourage certain attentions

669

00:37:04 --> 00:37:06

while alone with me
on the Dark Walk at Vauxhall.

670

00:37:06 --> 00:37:11

Of course, mere hearsay
of such a scandal could wreak havoc

671

00:37:11 --> 00:37:13

on even the most influential of families.

672

00:37:13 --> 00:37:16

What would someone like,
say, Lady Whistledown do

673

00:37:17 --> 00:37:18

with such unseemly information?

674

00:37:18 --> 00:37:20

-Is that a threat?
-It is certainly not.

675

00:37:21 --> 00:37:23

Because in three days, I am to marry.

676

00:37:25 --> 00:37:26

I have the diamond of the season.

677

00:37:26 --> 00:37:29

I have the very best the ton has to offer.

678

00:37:29 --> 00:37:30

I have a Bridgerton.

679

00:37:31 --> 00:37:35

And I shall save her,
as well as your entire family,

680

00:37:35 --> 00:37:38
from the ruin
which you could not protect them.

681

00:37:42 --> 00:37:43
[chuckles]

682

00:37:43 --> 00:37:46
I look forward to the union
of our great families.

683

00:37:47 --> 00:37:48
Bridgerton.

684

00:37:49 --> 00:37:50
Hastings.

685

00:37:55 --> 00:37:57
[Anthony] I must issue
my challenge to Berbrooke straight away.

686

00:37:57 --> 00:37:58
[Violet] Anthony...

687

00:37:58 --> 00:38:00
I've been properly trained in the matter.
I know the rules to follow..

688

00:38:01 --> 00:38:03
You are not to duel with Lord Berbrooke.
Do you understand me?

689

00:38:04 --> 00:38:07
I do not care what kind of training
you think you may have.

690

00:38:07 --> 00:38:09
It is illegal,

not to mention positively horrific.

691

00:38:09 --> 00:38:11

Gentlemen are left
with no other choice, Mother.

692

00:38:11 --> 00:38:14

When a young woman,
let alone one's sister,

693

00:38:14 --> 00:38:17

is rumored to be dishonored,
the consequences shall be deadly!

694

00:38:17 --> 00:38:18

It is no solution.

695

00:38:19 --> 00:38:22

Should Lord Berbrooke decide
to make good on his threat

696

00:38:22 --> 00:38:25

before you shoot him dead, brother,
what happens then?

697

00:38:26 --> 00:38:30

He may decide
to open his tiny mouth at any moment,

698

00:38:30 --> 00:38:32

and then I shall be ruined..

699

00:38:33 --> 00:38:34

as will we all.

700

00:38:38 --> 00:38:39

I must marry Nigel Berbrooke.

701

00:38:40 --> 00:38:42

It is the only choice.

702

00:38:59 --> 00:39:00
[Daphne sniffles]

703

00:39:00 --> 00:39:02
Rose, can you leave us for a moment?

704

00:39:05 --> 00:39:06
[Daphne sniffles]

705

00:39:18 --> 00:39:19
I have taught you to believe

706

00:39:19 --> 00:39:23
that marriage is the best
that life has to offer,

707

00:39:24 --> 00:39:25
and that remains true.

708

00:39:26 --> 00:39:30
But it is not simply a partner
that marriage provides.

709

00:39:31 --> 00:39:34
You will have comfort
and a house to tend,

710

00:39:34 --> 00:39:37
and most importantly, children.

711

00:39:39 --> 00:39:42
You will throw yourself
into raising your family,

712

00:39:42 --> 00:39:44
and you will find much joy.

713

00:39:45 --> 00:39:47
I am certain.

714

00:39:52 --> 00:39:53

You and Papa...

715

00:39:56 --> 00:39:58

The two of you were so beautiful, Mama.

716

00:40:01 --> 00:40:02

That is what I wanted.

717

00:40:04 --> 00:40:06

That is all I hoped to one day find.

718

00:40:08 --> 00:40:09

As did I.

719

00:40:14 --> 00:40:16

[Violet chuckles affectionately]

720

00:40:25 --> 00:40:27

[exhales]

721

00:40:28 --> 00:40:30

[Benedict] Eloise Bridgerton.

722

00:40:32 --> 00:40:33

[Eloise groans]

723

00:40:40 --> 00:40:41

Go on, then.

724

00:40:41 --> 00:40:43

Chastise me.

725

00:40:45 --> 00:40:46

Spare one for me?

726

00:41:00 --> 00:41:02

Suppose I desire something different.

727

00:41:03 --> 00:41:04

-How do you mean?

-Just different.

728

00:41:05 --> 00:41:08

I watch Daphne prepare for these balls

729

00:41:08 --> 00:41:10

with all of those dresses
and the many suitors,

730

00:41:10 --> 00:41:12

and I am exhausted.

731

00:41:13 --> 00:41:14

Suppose I want a different life,

732

00:41:14 --> 00:41:18

that I truly believe
I am quite capable of something more,

733

00:41:19 --> 00:41:21

even when I am not allowed
to have anything else.

734

00:41:23 --> 00:41:26

Then I would say..

735

00:41:28 --> 00:41:29

that you're not the only one.

736

00:41:41 --> 00:41:42

[overlapping grunts]

737

00:41:43 --> 00:41:44

[Simon moans]

738

00:41:49 --> 00:41:51

Still on that dance floor
with Miss Bridgerton?

739
00:41:54 --> 00:41:55
How is she?

740
00:41:55 --> 00:41:57
[exhales sharply] She is to marry.

741
00:41:57 --> 00:41:59
Then you are free to do as you please.

742
00:42:01 --> 00:42:01
Another.

743
00:42:27 --> 00:42:28
[exhales lightly]

744
00:42:56 --> 00:42:57
Your Majesty.

745
00:42:57 --> 00:42:58
[piano sonata playing]

746
00:43:08 --> 00:43:09
[sniffs sharply]

747
00:43:12 --> 00:43:13
[sniffles]

748
00:43:14 --> 00:43:15
[grunts lightly]

749
00:43:15 --> 00:43:16
What do you think?

750
00:43:20 --> 00:43:21
Of the music?

751
00:43:23 --> 00:43:24
I find it quite beautiful.

752

00:43:26 --> 00:43:27

Is it Mozart?

753

00:43:28 --> 00:43:32

I became acquainted with Mr. Mozart
when he was not ten years old.

754

00:43:32 --> 00:43:36

The boy accompanied me as I sang an aria,
and I declared then and there

755

00:43:36 --> 00:43:38

that he should become
one of the finest composers in Europe.

756

00:43:38 --> 00:43:41

And certainly you were right.

757

00:43:41 --> 00:43:45

I'm rarely wrong about such matters.
Do you know why?

758

00:43:45 --> 00:43:47

Because when I choose
to extend to someone my favor,

759

00:43:48 --> 00:43:49

I expect them to make good on it.

760

00:43:49 --> 00:43:51

-Your Majesty, is this about--
-Brimsley!

761

00:43:52 --> 00:43:53

Fresh snuff.

762

00:44:00 --> 00:44:03

-That one is a terrible gossip.
-[door closes]

763

00:44:03 --> 00:44:05
If we were to speak freely
in his presence,

764

00:44:05 --> 00:44:08
before long, the whole of England
would know our business.

765

00:44:09 --> 00:44:10
I see.

766

00:44:12 --> 00:44:13
I suppose you do see.

767

00:44:14 --> 00:44:15
I expected a great future
for your daughter

768

00:44:16 --> 00:44:18
upon her entrance into society.

769

00:44:18 --> 00:44:21
A future with someone like a duke,
perhaps.

770

00:44:21 --> 00:44:23
A pairing like that...

771

00:44:24 --> 00:44:25
Well...

772

00:44:26 --> 00:44:29
it would certainly be
most enchanting indeed.

773

00:44:29 --> 00:44:31
[Queen Charlotte clears throat]

774

00:44:35 --> 00:44:36
[door closes]

775

00:44:43 --> 00:44:44

As I was saying,

776

00:44:44 --> 00:44:47

the glow of success
benefited not only the young maestro.

777

00:44:48 --> 00:44:51

Surely the entire Mozart family
would have felt the repercussions,

778

00:44:51 --> 00:44:54

had their boys stayed forever in Salzburg.

779

00:44:58 --> 00:44:59

Would you not agree?

780

00:45:06 --> 00:45:09

Why, yes. Yes, I would.

781

00:45:11 --> 00:45:12

But what are we to do, ma'am?

782

00:45:12 --> 00:45:16

We are to invite Lady Berbrooke
over for tea, Mrs. Wilson, at once.

783

00:45:23 --> 00:45:26

-Nigel is my one and only child.

-[Violet] Mm-hmm.

784

00:45:26 --> 00:45:28

Very special boy, indeed.

785

00:45:28 --> 00:45:32

In fact, I often say
God did not bless me with another

786

00:45:32 --> 00:45:35

because perfection
had already been achieved. [chuckles]

787

00:45:35 --> 00:45:36
My goodness.

788

00:45:36 --> 00:45:37
[Lady Berbrooke] Mm.

789

00:45:37 --> 00:45:40
Not every lady can be so blessed, I know.

790

00:45:40 --> 00:45:42
-[Daphne sniffles]
-Miss Bridgerton...

791

00:45:42 --> 00:45:45
allow me to set my eyes upon you.

792

00:45:47 --> 00:45:48
Mm.

793

00:45:48 --> 00:45:49
Certainly healthy.

794

00:45:50 --> 00:45:53
Even if your countenance is a bit drawn.

795

00:45:53 --> 00:45:54
[Daphne inhales sharply]

796

00:45:54 --> 00:45:57
-It was a terribly late evening.
-All the excitement, I suppose.

797

00:45:57 --> 00:45:59
Yet you must try harder, dear.

798

00:45:59 --> 00:46:01
My Nigel is quite discerning.

799

00:46:01 --> 00:46:05
He already turned away
many more handsome debutantes, saying,

800

00:46:05 --> 00:46:06
"Mother...

801

00:46:06 --> 00:46:10
[chuckles]
...I prize accomplishment over beauty."

802

00:46:11 --> 00:46:12
Can you believe it?

803

00:46:15 --> 00:46:16
[crunching loudly]

804

00:46:17 --> 00:46:19
-[bell rings]
-[Wilson] Ooh! Oh!

805

00:46:20 --> 00:46:23
That mistress of yours is going
through the biscuits quick.

806

00:46:23 --> 00:46:26
Do not worry, Rose. I shall handle it.

807

00:46:29 --> 00:46:30
Housekeepers...

808

00:46:31 --> 00:46:33
They believe themselves
the sun and the moon,

809

00:46:33 --> 00:46:35
when in truth, it is us lady's maids
that do all the hard work.

810

00:46:35 --> 00:46:37

[Celia chuckles]

811

00:46:37 --> 00:46:38

I have one just like her.

812

00:46:38 --> 00:46:40

You are quite fortunate, though.

813

00:46:40 --> 00:46:41

How troublesome could a household be

814

00:46:41 --> 00:46:44

with only Lady Berbrooke
and young Lord Berbrooke to look after?

815

00:46:45 --> 00:46:47

Oh, you have no idea.

816

00:46:48 --> 00:46:53

You ate but not one bite at tea, my dear!

817

00:46:53 --> 00:46:56

A young lady must be well fed
if she is to bear children.

818

00:46:56 --> 00:47:00

Kippers on rye every morning
worked wonders for me

819

00:47:00 --> 00:47:01

when I conceived my Nigel.

820

00:47:01 --> 00:47:04

[Lady Berbrooke and Violet chuckling]

821

00:47:07 --> 00:47:08

[gasps] What have you found?

822

00:47:08 --> 00:47:09

[Daphne] What is going on?

823

00:47:09 --> 00:47:11
You could not think
I'd ask that woman for tea

824

00:47:11 --> 00:47:13
without a thought for you, could you?

825

00:47:13 --> 00:47:16
The help hears everything, as we all know.

826

00:47:16 --> 00:47:17
She has heard a good deal, in fact.

827

00:47:17 --> 00:47:20
Lord Berbrooke has a boy
by one of his maids

828

00:47:20 --> 00:47:22
that he refused to provide for.

829

00:47:22 --> 00:47:24
Sent the maid and child away
to live off scraps.

830

00:47:24 --> 00:47:25
Horrible man.

831

00:47:25 --> 00:47:28
Horrible enough
for us to be rid of him, let us pray.

832

00:47:29 --> 00:47:31
Well, he-- He will only deny it.

833

00:47:32 --> 00:47:35
And who will believe a group of women
over a man's word?

834

00:47:35 --> 00:47:36

Perhaps no one.

835

00:47:37 --> 00:47:42

But they will if Lady Whistledown does.

So we shall do what women do.

836

00:47:43 --> 00:47:44

We shall talk.

837

00:47:48 --> 00:47:50

And the only reason he married her

838

00:47:50 --> 00:47:54

is because his père squandered
the accounts on some scheme in America.

839

00:47:54 --> 00:47:56

[gasps theatrically] Oh, mon Dieu.

840

00:47:56 --> 00:47:59

Is it not the most lurid story
of the season?

841

00:48:00 --> 00:48:02

Perhaps not the most lurid.

842

00:48:05 --> 00:48:07

Well, every baron has a bastard.

843

00:48:07 --> 00:48:10

A bastard he sent away
before the miss even popped?

844

00:48:11 --> 00:48:14

You don't say.
Well, we must tell Jennie and Mary.

845

00:48:18 --> 00:48:20

[inaudible dialogue]

846

00:48:21 --> 00:48:24

[Lady Whistledown]

It has come to this author's attention

847

00:48:24 --> 00:48:28

that the ton is abuzz
with a most sordid tale.

848

00:48:33 --> 00:48:38

It is said

one cannot judge a book by its cover.

849

00:48:38 --> 00:48:41

But in the case
of the bumbling Baron Berbrooke,

850

00:48:41 --> 00:48:46

it seems his displeasing appearance
is quite an apt metaphor

851

00:48:46 --> 00:48:49

for the state of affairs in his household.

852

00:48:50 --> 00:48:52

I would not be surprised

853

00:48:52 --> 00:48:56

if Lord Berbrooke were called away
to the country on alleged business...

854

00:48:56 --> 00:48:58

Business which, perhaps,

855

00:48:58 --> 00:49:02

might involve sending
some much overdue funds

856

00:49:02 --> 00:49:05

to one former maid and young boy,

857

00:49:05 --> 00:49:08
who we can only hope
takes after his mother.

858
00:49:11 --> 00:49:14
I have heard talk
that Berbrooke has left town.

859
00:49:15 --> 00:49:18
I think this solution to our problem
did not come about by chance.

860
00:49:25 --> 00:49:27
I am resolved to handle matters
differently in the future.

861
00:49:29 --> 00:49:31
Or perhaps not at all.

862
00:49:34 --> 00:49:37
I know society has dictated
your present role in this family, Anthony,

863
00:49:37 --> 00:49:41
but with Daphne officially out,
I assure you, I am more than capable.

864
00:49:45 --> 00:49:46
This is for Daphne.

865
00:49:48 --> 00:49:49
Tulips.

866
00:49:50 --> 00:49:51
They symbolize passion.

867
00:49:53 --> 00:49:56
A most appropriate hem for your sister
when she decides to marry the duke.

868
00:49:58 --> 00:50:00

Perhaps your bride would like the same.

869

00:50:02 --> 00:50:04

Good night, Mother.

870

00:50:07 --> 00:50:09

[Violet chuckles lightly]

871

00:50:20 --> 00:50:21

[door opens]

872

00:50:26 --> 00:50:30

Surely your mistress does not plan
on confining me to this bedroom forever.

873

00:50:30 --> 00:50:31

[Varney chuckles]

874

00:50:31 --> 00:50:35

I should think one has only herself
to blame for her confinement, miss.

875

00:50:48 --> 00:50:49

[footsteps approaching]

876

00:50:59 --> 00:51:00

Eloise.

877

00:51:01 --> 00:51:03

Uh... Did you need something?

878

00:51:05 --> 00:51:06

No.

879

00:51:09 --> 00:51:09

Yes.

880

00:51:10 --> 00:51:12

I am... [clears throat]

881
00:51:12 --> 00:51:15
...glad this business
with Nigel Berbrooke is over for you.

882
00:51:16 --> 00:51:17
Thank you.

883
00:51:21 --> 00:51:25
You hear stories
about appalling arrangements,

884
00:51:25 --> 00:51:28
and hopeless endings, and..

885
00:51:29 --> 00:51:31
Well, it is all very frightening.

886
00:51:32 --> 00:51:35
-Eloise, you mustn't worry about--
-Are you not frightened, too, sister?

887
00:51:36 --> 00:51:39
Of marriage? Of... children?

888
00:51:40 --> 00:51:42
I find children to be delightful.

889
00:51:43 --> 00:51:46
Though,
you are not currently proving my point.

890
00:51:48 --> 00:51:51
Surely you've not forgotten
what happened to Mama?

891
00:51:52 --> 00:51:53
Her screams that night.

892
00:51:55 --> 00:51:57
You tried to hide it by singing to me,

893
00:51:57 --> 00:51:58
but her voice..

894
00:51:59 --> 00:52:00
it rattled the windows.

895
00:52:02 --> 00:52:06
I hear them sometimes still
in my dreams.

896
00:52:08 --> 00:52:09
She almost died..

897
00:52:10 --> 00:52:12
mere months after Papa.

898
00:52:14 --> 00:52:15
[Eloise sighs tremulously]

899
00:52:15 --> 00:52:17
Of course I have not forgotten.

900
00:52:21 --> 00:52:22
Of course..

901
00:52:23 --> 00:52:24
I am frightened.

902
00:52:25 --> 00:52:29
I dare say I would be a fool at this point
not to be terrified.

903
00:52:30 --> 00:52:33
You remember correctly
that Mama had a..

904
00:52:34 --> 00:52:35
perilous night.

905
00:52:36 --> 00:52:39
But at dawn, the world had Hyacinth,

906
00:52:40 --> 00:52:42
and we are all the richer for it.

907
00:52:43 --> 00:52:45
Yes, Eloise, there...

908
00:52:45 --> 00:52:49
are perhaps darker turns in these woods

909
00:52:49 --> 00:52:51
than we've been taught to expect.

910
00:52:52 --> 00:52:55
There is light to be found at their end.

911
00:52:56 --> 00:52:57
And I know...

912
00:52:58 --> 00:52:59
one day...

913
00:53:00 --> 00:53:01
we both will find it.

914
00:53:04 --> 00:53:06
It must be taxing.

915
00:53:07 --> 00:53:08
What?

916
00:53:10 --> 00:53:13
The game of pretend
that you feel you must endlessly maintain.

917
00:53:18 --> 00:53:21
[rendition of "In My Blood"]

by Vitamin String Quartet playing]

918

00:53:22 --> 00:53:23
[guests laughing, talking]

919

00:53:53 --> 00:53:55
Good evening.

920

00:53:58 --> 00:54:01
You should not have lost your temper
with Lord Berbrooke.

921

00:54:01 --> 00:54:03
You should know something about me,
Miss Bridgerton.

922

00:54:03 --> 00:54:05
I will not tolerate a bully.

923

00:54:06 --> 00:54:08
And you should know
something about me, Your Grace.

924

00:54:09 --> 00:54:10
I will not have this go wrong.

925

00:54:11 --> 00:54:12
You mean our ruse?

926

00:54:14 --> 00:54:16
It is more than a ruse now.

927

00:54:17 --> 00:54:19
It is more than a negotiation.

928

00:54:20 --> 00:54:22
This is not just about finding
the best match

929

00:54:22 --> 00:54:24

to impress Lady Whistledown...

930

00:54:25 --> 00:54:28
or the queen, or any member of the ton.

931

00:54:28 --> 00:54:32
This is about a life, Your Grace. My life.

932

00:54:33 --> 00:54:35
I must finally take charge of it.

933

00:54:36 --> 00:54:38
I cannot afford to do otherwise.

934

00:54:39 --> 00:54:40
So I shall not have this go wrong.

935

00:54:41 --> 00:54:43
If you are not in agreement,
then you should tell me now.

936

00:54:45 --> 00:54:46
I shall agree...

937

00:54:47 --> 00:54:48
on one condition.

938

00:54:49 --> 00:54:51
-You do not understand, Your Grace--
-That you call me Simon.

939

00:54:53 --> 00:54:57
If we are truly to seem to be courting,
if this is to be a match like no other,

940

00:54:57 --> 00:54:59
you should call me by my name.

941

00:54:59 --> 00:55:00
Very well...

942
00:55:01 --> 00:55:02
Simon.

943
00:55:03 --> 00:55:04
[stifled chuckle]

944
00:55:04 --> 00:55:06
Is there something funny about my name?

945
00:55:07 --> 00:55:09
No, no, no.

946
00:55:10 --> 00:55:12
It is a perfectly fine name.

947
00:55:12 --> 00:55:13
Oh, perfectly fine?

948
00:55:13 --> 00:55:16
Very well... Daphne.

949
00:55:28 --> 00:55:30
I wish to find a husband...

950
00:55:32 --> 00:55:35
so that I may have a family, children.

951
00:55:36 --> 00:55:38
Then let us find you a husband.

952
00:55:56 --> 00:55:58
May I have the pleasure?

953
00:56:01 --> 00:56:03
Of course.

954
00:56:11 --> 00:56:15
The two of you certainly make

a captivating match, Your Grace.

955

00:56:21 --> 00:56:23
Whatever is bothering you?

956

00:56:29 --> 00:56:32
N-Nothing at all, Lady Danbury.

957

00:56:37 --> 00:56:38
[strained gasping]

958

00:56:47 --> 00:56:49
[gasping for air]

959

00:56:49 --> 00:56:50
My... My son.

960

00:56:51 --> 00:56:54
[strained whispering] You have returned
to take your rightful place.

961

00:56:55 --> 00:56:57
[coughs, gasping]

962

00:56:58 --> 00:56:59
My heart may be failing,

963

00:57:00 --> 00:57:02
but I assure you,

964

00:57:03 --> 00:57:04
it swells with pride,

965

00:57:05 --> 00:57:07
knowing the duke you have grown into...

966

00:57:08 --> 00:57:09
[coughs]

967

00:57:09 --> 00:57:14
...and the great Hastings name
shall continue.

968
00:57:14 --> 00:57:16
[labored panting]

969
00:57:16 --> 00:57:18
Listen to me very closely...

970
00:57:20 --> 00:57:23
for I have only returned
to do but one thing...

971
00:57:23 --> 00:57:24
[intense music plays]

972
00:57:24 --> 00:57:25
...to make you a vow...

973
00:57:26 --> 00:57:28
the only vow I will ever make in my life.

974
00:57:31 --> 00:57:33
I will never marry.

975
00:57:34 --> 00:57:36
I will never sire an heir.

976
00:57:36 --> 00:57:37
[Duke of Hastings gasping wetly]

977
00:57:38 --> 00:57:41
The Hastings line will die with me.

978
00:57:41 --> 00:57:42
[strained choking]

979
00:57:45 --> 00:57:47
Are my words clear enough for you, Father?

980
00:57:50 --> 00:57:52
Speak, you fucking monster.

981
00:57:52 --> 00:57:54
[tense music intensifies]

982
00:57:56 --> 00:57:58
-[Duke of Hastings coughs]
-Speak!

983
00:57:58 --> 00:57:59
[sharp breaths]

984
00:58:10 --> 00:58:12
[tense music crescendos]

BRIDGERTON



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