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FROM SHONDALAND

# BRIDGERTON

INSPIRED BY JULIA QUINN'S BESTSELLING NOVELS

**CREATED BY**

Chris Van Dusen

**EPISODE 1.01**

**"Diamond of the First Water"**

Daphne debuts on London's marriage market as a new gossip sheet sets high society in a state of nervous excitement, and Simon, the eligible Duke of Hastings, returns to town.

**WRITTEN BY:**

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**DIRECTED BY:**

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**ORIGINAL BROADCAST:**

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BRIDGERTON is a Netflix Original series

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## EPISODE CAST

Adjoa Andoh	...	Lady Danbury
Lorraine Ashbourne	...	Mrs. Varley
Jonathan Bailey	...	Lord Anthony Bridgerton
Ruby Barker	...	Marina Thompson
Sabrina Bartlett	...	Siena Rosso
Harriet Cains	...	Philipa Featherington
Bessie Carter	...	Prudence Featherington
Nicola Coughlan	...	Penelope Featherington
Phoebe Dynevor	...	Daphne Bridgerton
Ruth Gemmell	...	Lady Violet Bridgerton
Florence Hunt	...	Hyacinth Bridgerton
Claudia Jessie	...	Eloise Bridgerton
Ben Miller	...	Lord Archibald Featherington
Luke Newton	...	Colin Bridgerton
Regé-Jean Page	...	Simon Basset
Golda Rosheuvel	...	Queen Charlotte
Luke Thompson	...	Benedict Bridgerton
Will Tilston	...	Gregory Bridgerton
Polly Walker	...	Lady Portia Featherington
Julie Andrews	...	Lady Whistledown (voice)
Ruby Stokes	...	Francesca Bridgerton
Molly McGlynn	...	Maid Rose
Joanna Bobin	...	Lady Cowper
Jessica Madsen	...	Cressida Cowper
Jamie Beamish	...	Lord Nigel Berbrooke
Simon Ludders	...	Humboldt
Jason Barnett	...	Jeffries
Hugh Sachs	...	Brimsley
Simon Lennon	...	Lord Ambrose
Joseph Macnab	...	Featherington Footman
Nathan Vidal	...	Delivery Boy
Vincent Davies	...	Master of Ceremonies
Naomi Preston-Low	...	Handsome Young Lady
Emma Beattie	...	Ambitious Mama
Al Nedjari	...	Lord in Waiting
Nikkita Chadha	...	Fashionable Young Lady
Ram Gupta	...	Nervous Suitor
Jonathan Jude	...	Handsome Young Man
Joanne Henry	...	Judgy Mama
Eleanor Nawal	...	Lively Young Lady
Oli Higginson	...	Bridgerton Footman

1

00:00:33 --> 00:00:36  
[Lady Whistledown]  
Grosvenor Square, 1813.

2

00:00:37 --> 00:00:41  
Dearest reader,  
the time has come to place our bets

3

00:00:41 --> 00:00:43  
for the upcoming social season.

4

00:00:45 --> 00:00:48  
Consider the household  
of the Baron Featherington.

5

00:00:50 --> 00:00:53  
Three misses  
foisted upon the marriage market

6

00:00:53 --> 00:00:54  
like sorrowful sows

7

00:00:54 --> 00:00:56  
by their tasteless...

8

00:00:56 --> 00:00:57  
Tighter.

9

00:00:57 --> 00:00:58  
...tactless mama.

10

00:00:59 --> 00:01:01  
-Tighter!  
-Is she to breathe, Mama?

11

00:01:01 --> 00:01:04  
I was able to squeeze my waist  
into the size of an orange and a half

12

00:01:04 --> 00:01:05

when I was Prudence's age.

13

00:01:05 --> 00:01:07  
Your sister shall do the same.

14

00:01:07 --> 00:01:08  
[gasps]

15

00:01:08 --> 00:01:11  
[Lady Whistledown]  
Far better odds might exist

16

00:01:11 --> 00:01:15  
in the household  
of the widowed Viscountess Bridgerton.

17

00:01:17 --> 00:01:19  
A shockingly prolific family,

18

00:01:19 --> 00:01:23  
noted for its bounty  
of perfectly handsome sons

19

00:01:23 --> 00:01:25  
and perfectly beautiful daughters.

20

00:01:25 --> 00:01:27  
[groans] I am already roasting.

21

00:01:27 --> 00:01:29  
Are you to complain  
the entire day, Eloise?

22

00:01:29 --> 00:01:32  
Surely I cannot be expected  
to bear these fashions the entire day.

23

00:01:32 --> 00:01:34  
I feel like a princess.  
Do I look like one?

24

00:01:34 --> 00:01:36  
Do you truly wish to know  
what I think you look like?

25

00:01:36 --> 00:01:38  
-On your left!  
-Oh, Gregory!

26

00:01:38 --> 00:01:40  
Is our dear sister still not ready?

27

00:01:40 --> 00:01:42  
She's only been readying herself  
the entire night.

28

00:01:42 --> 00:01:43  
You mean her entire life.

29

00:01:43 --> 00:01:45  
I shall run upstairs and hasten her along.

30

00:01:45 --> 00:01:48  
-Colin, wait. I'll do it.  
-She likes me better than you, Benedict.

31

00:01:48 --> 00:01:50  
-Did she say that?  
-Everyone says that.

32

00:01:50 --> 00:01:51  
[Eloise groans]

33

00:01:52 --> 00:01:53  
Daphne!

34

00:01:57 --> 00:01:59  
You must make haste!

35

00:02:01 --> 00:02:03  
Should you think she heard me?

36  
00:02:05 --> 00:02:07  
[Lady Whistledown]  
How very perfect, indeed!

37  
00:02:12 --> 00:02:13  
[Hyacinth] Stop it.

38  
00:02:13 --> 00:02:14  
[sighs]

39  
00:02:16 --> 00:02:18  
[Gregory] If you don't hurry up,  
we're going to be late.

40  
00:02:28 --> 00:02:29  
[indistinct chatter]

41  
00:02:32 --> 00:02:34  
[indistinct chatter continues]

42  
00:02:40 --> 00:02:42  
Any sign of him yet?

43  
00:02:43 --> 00:02:44  
[sighs]

44  
00:02:47 --> 00:02:49  
Should your brother wish  
to be obeyed as Lord Bridgerton,

45  
00:02:50 --> 00:02:51  
he must act as Lord Bridgerton.

46  
00:02:52 --> 00:02:53  
Where is he, Benedict?

47  
00:02:53 --> 00:02:54  
I do not know.

48  
00:02:54 --> 00:02:55  
Hmm.

49  
00:02:55 --> 00:02:58  
[both moaning, grunting]

50  
00:03:00 --> 00:03:03  
[grunting, moaning continues]

51  
00:03:56 --> 00:03:58  
-Anthony! You are here.  
-Of course I am here, Sister.

52  
00:03:58 --> 00:04:00  
I'd never miss such an important day  
for you and our family.

53  
00:04:01 --> 00:04:02  
No, you would just be late for it.

54  
00:04:03 --> 00:04:05  
[exhales]

55  
00:04:05 --> 00:04:06  
Shall we?

56  
00:04:12 --> 00:04:14  
[indistinct murmuring, whispering]

57  
00:04:15 --> 00:04:18  
[Lady Whistledown]  
Today is a most important day,

58  
00:04:18 --> 00:04:21  
and for some a terrifying one,

59  
00:04:21 --> 00:04:22  
for today is the day

60

00:04:22 --> 00:04:26  
London's marriage-minded misses  
are presented

61  
00:04:26 --> 00:04:29  
to Her Majesty the Queen.

62  
00:04:31 --> 00:04:34  
May God have mercy on their souls.

63  
00:04:35 --> 00:04:38  
Miss Prudence Featherington,

64  
00:04:38 --> 00:04:42  
Miss Philippa Featherington,

65  
00:04:42 --> 00:04:45  
and Miss Penelope Featherington...

66  
00:04:46 --> 00:04:52  
all presented by their mother,  
the Right Honorable Lady Featherington.

67  
00:04:54 --> 00:04:56  
[attendees exclaiming, gasping]

68  
00:05:07 --> 00:05:10  
[attendees chattering indistinctly]

69  
00:05:21 --> 00:05:25  
[Lady Whistledown] It is only  
the queen's eye that matters today.

70  
00:05:28 --> 00:05:30  
A glimmer of displeasure...

71  
00:05:30 --> 00:05:32  
[attendees gasp]

72  
00:05:32 --> 00:05:37



...and a young lady's value plummets  
to unthinkable depths.

73

00:05:37 --> 00:05:38  
[indistinct murmuring]

74

00:05:41 --> 00:05:44  
Miss Daphne Bridgerton,

75

00:05:44 --> 00:05:47  
presented by her mother,

76

00:05:47 --> 00:05:52  
the Right Honorable,  
the Dowager Viscountess Bridgerton.

77

00:06:54 --> 00:06:56  
Flawless, my dear.

78

00:07:10 --> 00:07:14  
-[whispering] Did that truly just happen?  
-[quietly] Keep smiling, dearest.

79

00:07:14 --> 00:07:15  
They are watching you...

80

00:07:16 --> 00:07:17  
now more than ever.

81

00:07:19 --> 00:07:23  
[Lady Whistledown] But as we know,  
the brighter a lady shines,

82

00:07:23 --> 00:07:25  
the faster she may burn.

83

00:08:33 --> 00:08:35  
[Lady Whistledown] It has been said that,

84

00:08:35 --> 00:08:38

"Of all bitches dead or alive,

85

00:08:38 --> 00:08:41  
a scribbling woman is the most canine."

86

00:08:41 --> 00:08:42  
[women gasp]

87

00:08:42 --> 00:08:43  
If that should be true,

88

00:08:44 --> 00:08:46  
then this author would like  
to show you her teeth.

89

00:08:46 --> 00:08:47  
[laughs]

90

00:08:49 --> 00:08:52  
My name is Lady Whistledown.

91

00:08:53 --> 00:08:56  
You do not know me,  
and rest assured, you never shall.

92

00:08:57 --> 00:08:59  
But be forewarned, dear reader,

93

00:08:59 --> 00:09:02  
I certainly know you.

94

00:09:06 --> 00:09:09  
-You absolutely sparkled, Sister.  
-[both giggle]

95

00:09:09 --> 00:09:12  
Come, now. I merely simpered and minced  
in a pretty dress like everyone else.

96

00:09:12 --> 00:09:14

Not exactly like everyone else.

97

00:09:14 --> 00:09:16  
Oh, I shall need to go  
and visit with Penelope.

98

00:09:16 --> 00:09:19  
Her presentation was anything but...  
What was it the queen called you again?

99

00:09:19 --> 00:09:20  
Flawless...

100

00:09:20 --> 00:09:21  
or some such thing.

101

00:09:22 --> 00:09:24  
Trust I was astonished  
Her Majesty offered me,

102

00:09:24 --> 00:09:28  
out of 200 young ladies present,  
a most gracious remark.

103

00:09:28 --> 00:09:29  
Yes, it was quite a distinction.

104

00:09:29 --> 00:09:33  
And now 200 young ladies  
have a common adversary.

105

00:09:33 --> 00:09:35  
-I wish you luck, Sister.  
-[Francesca] Eloise!

106

00:09:35 --> 00:09:36  
What? It is true.

107

00:09:36 --> 00:09:39  
My success on the marriage mart  
influences all of your prospects.

108  
00:09:40 --> 00:09:41  
We will all need to find love one day.

109  
00:09:42 --> 00:09:46  
Indeed, a love as pure  
as what Mama and Papa once shared,

110  
00:09:46 --> 00:09:47  
if we are so fortunate.

111  
00:09:48 --> 00:09:51  
I merely hope I am able  
to continue such a grand tradition.

112  
00:09:51 --> 00:09:53  
Your dresses have arrived.

113  
00:09:53 --> 00:09:54  
[girls] Oh!

114  
00:09:54 --> 00:09:56  
[girls giggling]

115  
00:09:56 --> 00:09:58  
[Daphne] Oh!

116  
00:09:58 --> 00:10:00  
This one is quite ravishing.

117  
00:10:00 --> 00:10:02  
Mary Edgecombe wore  
a similar shade last season.

118  
00:10:02 --> 00:10:05  
And secured three offers  
the very next day, one from an earl.

119  
00:10:05 --> 00:10:07  
Mary Edgecombe,

now the Countess of Fulton,

120

00:10:08 --> 00:10:10  
apparently spent the last year  
living in a cottage

121

00:10:10 --> 00:10:12  
hundreds of miles away from her earl.

122

00:10:12 --> 00:10:14  
She is miserable. It says it all here.

123

00:10:14 --> 00:10:17  
Do not tell me that is  
yet another scandal sheet. Eloise--

124

00:10:17 --> 00:10:21  
No, no, this one is different.  
This one lists subjects by name, in full.

125

00:10:21 --> 00:10:23  
-[gasps] Let me see!  
-Wait. Wait!

126

00:10:26 --> 00:10:28  
-"Lady Whistledown."  
-"Lady Whistledown"?

127

00:10:28 --> 00:10:30  
-[Eloise] The author.  
-[Violet] Do we know a Lady Whistledown?

128

00:10:30 --> 00:10:33  
Surely Lady Whistledown  
cannot be her true name.

129

00:10:33 --> 00:10:35  
What does it say, dearest?

130

00:10:35 --> 00:10:38  
She loathes the fact that we've been named

alphabetically, oldest to youngest.

131

00:10:38 --> 00:10:41

-Your father and I found it orderly.  
-Lady Whistledown finds "banality."

132

00:10:41 --> 00:10:44

The papers were distributed  
across town today without charge.

133

00:10:44 --> 00:10:46

Without charge? What kind of author--

134

00:10:46 --> 00:10:47

[both gasp]

135

00:10:47 --> 00:10:48

[both chuckle]

136

00:10:49 --> 00:10:51

Well, at least she has one thing right.

137

00:10:51 --> 00:10:54

She has named Daphne  
as the season's Incomparable.

138

00:10:54 --> 00:10:56

She calls you  
a "diamond of the first water."

139

00:10:56 --> 00:10:57

Well, how lovely!

140

00:10:59 --> 00:11:00

[chuckles]

141

00:11:00 --> 00:11:02

[Lady Featherington]  
I should not be surprised

142

00:11:02 --> 00:11:06  
if this Whistledown is revealed  
to be Violet Bridgerton herself.

143

00:11:06 --> 00:11:09  
These pages certainly report  
on the viscountess's family

144

00:11:09 --> 00:11:11  
with much indulgence, indeed.

145

00:11:11 --> 00:11:14  
The pages report nothing  
but the truth, Lady Featherington.

146

00:11:14 --> 00:11:15  
Daphne has bloomed exquisitely,

147

00:11:15 --> 00:11:17  
and the sooner  
she is taken from the market,

148

00:11:18 --> 00:11:19  
the better for the other young ladies...

149

00:11:20 --> 00:11:24  
even ones prone to hysterics  
in front of the queen.

150

00:11:26 --> 00:11:28  
Ladies, hurry with your miniatures  
before our guest arrives.

151

00:11:28 --> 00:11:30  
And, Penelope, put down that book at once.

152

00:11:30 --> 00:11:32  
You shall confuse your thoughts.

153

00:11:32 --> 00:11:34  
[Lady Cowper] So...

154

00:11:34 --> 00:11:36  
tell me about this cousin.

155

00:11:36 --> 00:11:38  
Joining you for the entire season?

156

00:11:38 --> 00:11:41  
She is a distant cousin of my husband,

157

00:11:41 --> 00:11:44  
and with no close female relative  
to sponsor her debut,

158

00:11:44 --> 00:11:49  
Lord Featherington has directed me  
to take her in for charity.

159

00:11:49 --> 00:11:52  
Hmm. You are known to be quite charitable.

160

00:11:52 --> 00:11:55  
Precisely what this new rumormonger  
should have published,

161

00:11:55 --> 00:11:57  
instead of erroneously specifying

162

00:11:57 --> 00:12:00  
that I shall only have three young ladies  
under my care this year.

163

00:12:00 --> 00:12:01  
She knows nothing.

164

00:12:01 --> 00:12:05  
Unless you shall like to have  
only three young ladies under your care.

165

00:12:05 --> 00:12:07



I should gladly sit this season out.

166

00:12:07 --> 00:12:11

Penelope is quite nervous.  
This shall be her very first season.

167

00:12:11 --> 00:12:12

I am not nervous, Mama.

168

00:12:12 --> 00:12:15

What she is is two stone heavier  
than she ought to be.

169

00:12:15 --> 00:12:18

Mm, those blemishes on her face  
are quite difficult to conceal.

170

00:12:18 --> 00:12:21

Perhaps some arsenic and lead might help.

171

00:12:21 --> 00:12:22

Should you allow me to delay only a year,

172

00:12:22 --> 00:12:25

just as Lady Bridgerton  
has done for Eloise,

173

00:12:25 --> 00:12:27

I may remain dedicated  
to my studies, perhaps.

174

00:12:27 --> 00:12:28

The answer is no, Penelope.

175

00:12:29 --> 00:12:32

You may wish to listen to her, my lady.

176

00:12:32 --> 00:12:34

Shepherding four young ladies

177

00:12:34 --> 00:12:37  
through these endless rounds of affairs  
at the same time..

178

00:12:37 --> 00:12:39  
[scoffs] Can you imagine the competition?

179

00:12:40 --> 00:12:43  
Well, how much competition  
can this cousin provoke?

180

00:12:43 --> 00:12:46  
She came of age on a farm,  
she has a mere four-figure dowry,

181

00:12:46 --> 00:12:48  
and as for her appearance..

182

00:12:48 --> 00:12:51  
Well, let us hope Miss Thompson  
is more presentable

183

00:12:51 --> 00:12:54  
than the legions of unkempt animals  
she has spent her entire life

184

00:12:54 --> 00:12:57  
-tending to back home. [laughs]  
-Mm.

185

00:12:58 --> 00:13:00  
Lord Featherington's cousin  
has arrived, madam.

186

00:13:00 --> 00:13:03  
[gasps] Now, remember to be kind, ladies..

187

00:13:05 --> 00:13:06  
and charitable.

188

00:13:06 --> 00:13:08

The poor are our burden.

189

00:13:08 --> 00:13:09

[clears throat]

190

00:13:19 --> 00:13:20

Oh!

191

00:13:21 --> 00:13:22

She's beautiful.

192

00:13:23 --> 00:13:25

Good afternoon, Lady Featherington.

193

00:13:28 --> 00:13:29

[exhales deeply]

194

00:13:51 --> 00:13:54

Well, if this is not a sight  
for my sore eyes!

195

00:13:56 --> 00:14:00

My condolences,  
Your Grace, for your father.

196

00:14:00 --> 00:14:02

-Very kind of you.  
-Kind of me?

197

00:14:02 --> 00:14:03

You hated the man.

198

00:14:04 --> 00:14:06

It is so wonderful  
to see you, Lady Danbury.

199

00:14:06 --> 00:14:08

Words I do not hear often enough.

200

00:14:08 --> 00:14:09

Come.

201

00:14:11 --> 00:14:14

You must excuse the, uh, disorderliness.

202

00:14:14 --> 00:14:16

As you know,  
I'm to host a ball this evening.

203

00:14:16 --> 00:14:17

Yes.

204

00:14:17 --> 00:14:20

I have managed to keep  
the details of your return quiet.

205

00:14:20 --> 00:14:23

But when those vulgar mamas discover

206

00:14:23 --> 00:14:27

that there is an eligible duke  
present at tonight's fete,

207

00:14:27 --> 00:14:30

I shall be able to keep such a secret  
no longer.

208

00:14:30 --> 00:14:32

That is what I was hoping to discuss.

209

00:14:33 --> 00:14:35

I have only returned to London  
to deal with my late father's affairs.

210

00:14:35 --> 00:14:38

I'm afraid  
it leaves me no time to... socialize.

211

00:14:38 --> 00:14:41

And so, whilst I appreciate  
your most gracious invitation,

212  
00:14:41 --> 00:14:44  
Lady Danbury,  
I must ask you to accept my regrets.

213  
00:14:46 --> 00:14:47  
Your regrets...

214  
00:14:48 --> 00:14:49  
are denied.

215  
00:14:51 --> 00:14:53  
-I suppose a brief appearance--  
-Excellent.

216  
00:14:53 --> 00:14:56  
You may leave  
that flask you carry at home.

217  
00:14:56 --> 00:14:58  
Most undignified.

218  
00:14:59 --> 00:15:03  
[woman singing operatic scales]

219  
00:15:14 --> 00:15:17  
[singing continues]

220  
00:15:20 --> 00:15:22  
[both moaning, grunting]

221  
00:15:22 --> 00:15:24  
Someone may hear us, my lord.

222  
00:15:24 --> 00:15:25  
[Anthony] Mm.

223  
00:15:26 --> 00:15:28  
[moaning, grunting continues]

224

00:15:38 --> 00:15:43  
One day, I shall seize that watch  
and take it apart bit by bit.

225

00:15:43 --> 00:15:44  
That belonged to my father.

226

00:15:45 --> 00:15:48  
Should it disappear,  
I would miss it sadly.

227

00:15:48 --> 00:15:50  
Then you shall know  
precisely how I feel...

228

00:15:51 --> 00:15:52  
every time you disappear.

229

00:15:55 --> 00:15:56  
Stay with me today.

230

00:15:59 --> 00:16:00  
I'm afraid I cannot.

231

00:16:00 --> 00:16:02  
-[groans]  
-Mm.

232

00:16:02 --> 00:16:05  
I must chaperone my sister  
at the Danbury ball this evening.

233

00:16:06 --> 00:16:08  
-Daphne, yes?  
-Mm.

234

00:16:08 --> 00:16:10  
What might they be like,

235

00:16:10 --> 00:16:13

these grand affairs  
your sister must attend?

236

00:16:13 --> 00:16:15  
You... would hate them.

237

00:16:15 --> 00:16:17  
-[chuckles]  
-Every eligible lady of breeding

238

00:16:17 --> 00:16:20  
dressed in some lavishly trimmed frock,

239

00:16:21 --> 00:16:23  
bloodthirsty mamas at their sides...

240

00:16:23 --> 00:16:24  
[Siena chuckles]

241

00:16:24 --> 00:16:26  
...and wary fathers making arrangements

242

00:16:26 --> 00:16:28  
for only the most advantageous of matches.

243

00:16:29 --> 00:16:33  
And of course, without my father here,  
that responsibility... falls upon me.

244

00:16:33 --> 00:16:34  
A significant duty, no doubt.

245

00:16:35 --> 00:16:37  
Someone must guard my poor sister  
from the bucks and pinks,

246

00:16:38 --> 00:16:41  
ensure her virtue remains free  
of any kind of defilement.

247

00:16:41 --> 00:16:42  
Daphne is fortunate.

248

00:16:42 --> 00:16:45  
Every woman is not afforded  
such gallant protection.

249

00:16:45 --> 00:16:47  
Every woman is not a lady.

250

00:16:47 --> 00:16:49  
Of course not, my lord.

251

00:16:51 --> 00:16:52  
Siena.

252

00:16:55 --> 00:16:56  
Hey.

253

00:16:57 --> 00:16:59  
You have me...

254

00:17:00 --> 00:17:01  
protecting you too.

255

00:17:03 --> 00:17:04  
I will always protect you.

256

00:17:06 --> 00:17:07  
[Siena moans lightly]

257

00:17:13 --> 00:17:17  
[Lady Whistledown]  
The season's opening ball at Danbury House

258

00:17:17 --> 00:17:21  
is a most highly  
sought-after invitation, indeed,

259

00:17:21 --> 00:17:23



for every darling debutante

260

00:17:23 --> 00:17:28  
from Park Lane to Regent Street  
will be on display.

261

00:17:29 --> 00:17:33  
[rendition of "Thank U, Next"  
by Vitamin String Quartet playing]

262

00:17:36 --> 00:17:40  
[Lady Whistledown]  
Titled, chaste, and innocent,

263

00:17:40 --> 00:17:43  
this is what they have been raised  
and trained for since birth.

264

00:17:46 --> 00:17:48  
Tonight, we shall discover

265

00:17:48 --> 00:17:51  
which young ladies might succeed  
at securing a match,

266

00:17:51 --> 00:17:57  
thereby avoiding the dreadful,  
dismal condition known as "the spinster."

267

00:17:57 --> 00:17:59  
Oh, I do love to dance.

268

00:17:59 --> 00:18:02  
Do you like my flower?  
We grow them in our very own garden.

269

00:18:02 --> 00:18:05  
I must show you my watercolors sometime,  
if you desire to see them.

270

00:18:05 --> 00:18:08

And she is quite proficient  
on the pianoforte too.

271

00:18:24 --> 00:18:25

[Lady Cowper]

Is that not the young lady

272

00:18:25 --> 00:18:27

who was caught

with her gentleman last year

273

00:18:27 --> 00:18:30

in Lady Mottram's conservatory,  
unchaperoned?

274

00:18:30 --> 00:18:33

She's lucky her gentleman agreed  
to a hasty marriage

275

00:18:33 --> 00:18:35

after she went and ruined herself.

276

00:18:35 --> 00:18:37

Lightskirts.

277

00:18:37 --> 00:18:38

[soft chuckle]

278

00:19:01 --> 00:19:02

[indistinct conversation]

279

00:19:02 --> 00:19:03

They're all staring, Mother.

280

00:19:04 --> 00:19:06

Allow them to come to you, dearest.

281

00:19:12 --> 00:19:13

Oh!

282

00:19:13 --> 00:19:16  
Look who's already setting his cap  
at Miss Bridgerton.

283  
00:19:18 --> 00:19:20  
Lady Bridgerton, Miss Bridgerton.

284  
00:19:22 --> 00:19:23  
Lord Bridgerton.

285  
00:19:23 --> 00:19:26  
I believe you have already been introduced  
to my daughter Daphne, Lord Ambrose.

286  
00:19:27 --> 00:19:29  
Uh, yes. We met at your brother's levee.

287  
00:19:29 --> 00:19:32  
If I recall, my lord, you had just won  
your first race at Newmarket.

288  
00:19:32 --> 00:19:34  
His first and only, I believe.

289  
00:19:34 --> 00:19:36  
Well, in that case,

290  
00:19:36 --> 00:19:39  
let us hope his lordship  
has found himself a new horse.

291  
00:19:39 --> 00:19:40  
[chuckles]

292  
00:19:40 --> 00:19:43  
I haven't had the pleasure of seeing you  
at our club lately, Ambrose.

293  
00:19:43 --> 00:19:45  
Should it have anything to do  
with the unpaid balance

294  
00:19:45 --> 00:19:47  
you left on our betting books winter last?

295  
00:19:53 --> 00:19:54  
Ambrose is a cheat.

296  
00:19:55 --> 00:19:58  
A man of any honor  
ensures his debts are fully paid.

297  
00:19:58 --> 00:19:59  
I did not realize..

298  
00:19:59 --> 00:20:03  
Well, how could you have done?  
It is the very reason I am here, Sister.

299  
00:20:05 --> 00:20:07  
Let us take a turn about the room.

300  
00:20:13 --> 00:20:14  
[chuckles softly]

301  
00:20:20 --> 00:20:21  
He is rather pleasing.

302  
00:20:22 --> 00:20:24  
He is rather here  
to shuffle about hunting fortunes.

303  
00:20:24 --> 00:20:26  
Trust Mr. Lewis knows  
of your sizable dowry.

304  
00:20:26 --> 00:20:27  
Leave him be.

305  
00:20:28 --> 00:20:31  
-I presume you know of him too?

-Mr. Worthington. Second son.

306

00:20:31 --> 00:20:32  
We shall find better.

307

00:20:33 --> 00:20:35  
He is of dubious parentage.

308

00:20:37 --> 00:20:40  
I shall not have you making a life  
with a poet, heaven forbid.

309

00:20:40 --> 00:20:41  
Nor an eccentric.

310

00:20:41 --> 00:20:42  
My word!

311

00:20:44 --> 00:20:45  
Anthony! Daph!

312

00:20:46 --> 00:20:48  
If the only gentlemen present this evening  
are your brothers,

313

00:20:48 --> 00:20:50  
then we're in a great deal of trouble,  
indeed.

314

00:20:50 --> 00:20:52  
You continue to say "we."

315

00:20:52 --> 00:20:55  
Did Mother tell you yet? About my tour?  
I'm to begin in Greece.

316

00:20:56 --> 00:20:58  
-Greece? How adventurous, Colin!  
-On guard!

317

00:20:59 --> 00:21:00  
[clears throat nervously]

318  
00:21:00 --> 00:21:01  
Too late.

319  
00:21:01 --> 00:21:03  
I already noted you.

320  
00:21:03 --> 00:21:04  
-Lady Danbury.  
-Good evening.

321  
00:21:04 --> 00:21:08  
Miss Bridgerton,  
you look rather lovely this evening.

322  
00:21:08 --> 00:21:11  
Is there a reason  
I've yet to see you on the dance floor?

323  
00:21:11 --> 00:21:13  
All in good time, Lady Danbury.

324  
00:21:15 --> 00:21:17  
You poor thing.

325  
00:21:26 --> 00:21:27  
Who is that?

326  
00:21:29 --> 00:21:31  
I'm sure I've never seen her.

327  
00:21:31 --> 00:21:34  
Miss Marina Thompson,  
a distant cousin of my husband's.

328  
00:21:34 --> 00:21:36  
She's rather dowdy, is she not?

329

00:21:38 --> 00:21:41  
One of the Bridgerton boys  
is joining the swarm.

330  
00:21:43 --> 00:21:44  
Well!

331  
00:21:48 --> 00:21:49  
[Lady Cowper] Most telling!

332  
00:21:49 --> 00:21:53  
I imagine your household will be  
a hive of callers in the morning...

333  
00:21:53 --> 00:21:54  
Lady Featherington.

334  
00:21:54 --> 00:21:57  
Where one suitor goes,  
the rest will surely follow.

335  
00:21:58 --> 00:21:59  
[Lady Cowper chuckles ironically]

336  
00:22:04 --> 00:22:05  
Excuse me.

337  
00:22:10 --> 00:22:12  
[indistinct conversation]

338  
00:22:18 --> 00:22:19  
[quietly] There.

339  
00:22:20 --> 00:22:23  
The duke. I would recognize him anywhere.

340  
00:22:24 --> 00:22:26  
-Mama, where are you taking us?  
-To meet the duke.

341

00:22:27 --> 00:22:28  
That man is not in our miniatures.

342  
00:22:28 --> 00:22:31  
Make haste  
before he should see Miss Thompson.

343  
00:22:31 --> 00:22:32  
Your Grace.

344  
00:22:33 --> 00:22:34  
[girls giggling, chattering]

345  
00:22:34 --> 00:22:37  
Let me introduce my daughters,  
Miss Prudence Featherington,

346  
00:22:37 --> 00:22:39  
Miss Philippa Featherington.

347  
00:22:41 --> 00:22:43  
[girls chattering excitedly]

348  
00:22:52 --> 00:22:53  
I'm quite parched.

349  
00:22:54 --> 00:22:55  
I shall fetch you  
a glass of lemonade.

350  
00:22:56 --> 00:22:58  
No. You have already done  
so much for me tonight.

351  
00:22:58 --> 00:23:00  
I shall return in a mere moment.

352  
00:23:05 --> 00:23:06  
Good evening.

353



00:23:20 --> 00:23:21  
Small glasses.

354  
00:23:22 --> 00:23:25  
-Lord Berbrooke.  
-Tiny little things, are they not?

355  
00:23:25 --> 00:23:28  
The glasses? I suppose.

356  
00:23:28 --> 00:23:30  
Then the matter is settled.

357  
00:23:31 --> 00:23:34  
I'm not entirely sure the matter  
in which we discuss, my lord.

358  
00:23:34 --> 00:23:37  
You've always amused me, Miss Bridgerton,

359  
00:23:37 --> 00:23:39  
ever since I was a schoolboy,  
and you were...

360  
00:23:40 --> 00:23:42  
All but... five?

361  
00:23:42 --> 00:23:43  
[chuckles]

362  
00:23:43 --> 00:23:45  
[slurps loudly]

363  
00:23:45 --> 00:23:46  
[exhales]

364  
00:23:47 --> 00:23:49  
My brother, he summons me.

365  
00:23:49 --> 00:23:51

-Ah. [chuckles]

-Adieu.

366

00:23:53 --> 00:23:55

Miss Bridgerton?

367

00:23:56 --> 00:23:58

A moment, please! [chuckles]

368

00:23:59 --> 00:24:00

Miss Bridgerton?

369

00:24:03 --> 00:24:04

[Daphne] Oh!

370

00:24:06 --> 00:24:08

-[gasps] Pardon me.

-Forgive me.

371

00:24:10 --> 00:24:12

Ah, yes. Wait just one second, thank you.

372

00:24:12 --> 00:24:13

Tell me your name.

373

00:24:15 --> 00:24:16

Your name, sir?

374

00:24:16 --> 00:24:18

Am I honestly to believe  
you do not already know my name?

375

00:24:20 --> 00:24:22

[low] One moment. Yes, yes. Oh, hello.

376

00:24:22 --> 00:24:24

[laughs boisterously]

377

00:24:24 --> 00:24:25

If you desired an introduction, madam,

378

00:24:25 --&gt; 00:24:28

I do believe accosting me  
to be the least civilized of ways.

379

00:24:28 --&gt; 00:24:29

Accosting you?

380

00:24:29 --&gt; 00:24:31

Truly, they will try anything.

381

00:24:32 --&gt; 00:24:33

Sir, that is not...

382

00:24:33 --&gt; 00:24:34

This is not...

383

00:24:35 --&gt; 00:24:37

-What is your name?

-[Anthony] Basset.

384

00:24:37 --&gt; 00:24:38

Basset!

385

00:24:38 --&gt; 00:24:40

-Bridgerton!

-Come here, old friend!

386

00:24:40 --&gt; 00:24:42

I heard news of your father.

387

00:24:43 --&gt; 00:24:45

-Deuce take it, you are no longer Basset.

-I shall--

388

00:24:45 --&gt; 00:24:48

Hastings! The Duke of Hastings,  
now known for evermore.

389

00:24:49 --&gt; 00:24:51

The Duke of Hastings, is it?

390

00:24:54 --> 00:24:56

-Right, Hastings, this is my sister.  
-Your sister?

391

00:24:56 --> 00:25:00

Daphne, Hastings and I know each other  
from our days at Oxford,

392

00:25:00 --> 00:25:02

days we shall not soon forget.

393

00:25:03 --> 00:25:06

Yes. As I am well aware  
of the company you keep, brother,

394

00:25:07 --> 00:25:11

I am certain your days with His Grace  
were most civilized, indeed.

395

00:25:14 --> 00:25:16

Hastings, we shall need  
to get together properly.

396

00:25:16 --> 00:25:18

-I expect to see you at our club, then.  
-Indeed.

397

00:25:18 --> 00:25:20

Evening, Bridgerton.

398

00:25:20 --> 00:25:22

Miss Bridgerton.

399

00:25:35 --> 00:25:39

Daphne, I believe  
Lord Wetherby is looking for you to dance.

400

00:25:39 --> 00:25:41

-Is he?

-If only it weren't time for us to retire.

401

00:25:41 --> 00:25:44  
Daphne's anything but weary.  
I shall stay with her.

402

00:25:44 --> 00:25:46  
-That would be lovely.  
-Daphne...

403

00:25:46 --> 00:25:48  
there is nary a gentleman here  
who would not take your hand.

404

00:25:48 --> 00:25:50  
You must think about this.

405

00:25:50 --> 00:25:53  
The most perfect thing to do now  
is not to dance,

406

00:25:53 --> 00:25:55  
but to leave them all wanting more.

407

00:25:56 --> 00:25:57  
If anyone knows how this works,

408

00:25:57 --> 00:25:59  
it is your eldest brother.

409

00:26:01 --> 00:26:02  
Perhaps he is right.

410

00:26:03 --> 00:26:04  
Let us go.

411

00:26:06 --> 00:26:07  
[scoffs softly]

412

00:26:19 --> 00:26:20

[door opens]

413

00:26:21 --> 00:26:22

Miss! You've already awakened!

414

00:26:23 --> 00:26:26

Have Cook prepare  
as many biscuits as he can this morning.

415

00:26:26 --> 00:26:30

Perhaps we might move a few extra chairs  
into the drawing room too.

416

00:26:31 --> 00:26:35

I do wonder which gentleman  
will be the very first to call.

417

00:26:36 --> 00:26:38

I have so much to ask of them all.

418

00:26:38 --> 00:26:39

Well, let us get you dressed.

419

00:26:44 --> 00:26:46

[Daphne sighs]

420

00:26:53 --> 00:26:54

Anthony!

421

00:26:54 --> 00:26:57

I did not expect  
to see you here this morning.

422

00:26:57 --> 00:26:59

It is terribly early for you, dearest.

423

00:26:59 --> 00:27:02

I could not sleep for some reason.  
All the excitement, I presume.

424

00:27:03 --> 00:27:05  
Am I the first gentleman to arrive?

425  
00:27:06 --> 00:27:07  
How wonderful!

426  
00:27:07 --> 00:27:11  
[rendition of "Girls Like You"  
by Vitamin String Quartet playing]

427  
00:27:14 --> 00:27:15  
[sighs]

428  
00:27:19 --> 00:27:22  
Callers, ma'am. The Earl of Stafford  
and the Marquess of Finley.

429  
00:27:22 --> 00:27:25  
My word! Well, you should have  
my colorful fashions to thank.

430  
00:27:25 --> 00:27:28  
[clears throat]  
For a Miss Marina Thompson.

431  
00:27:33 --> 00:27:36  
[Lady Whistledown]  
Dearest reader, this author finds herself

432  
00:27:36 --> 00:27:40  
compelled to share  
the most curious of news.

433  
00:27:40 --> 00:27:42  
And do you have  
a large family, too, my lord?

434  
00:27:42 --> 00:27:46  
It seems our diamond  
requires a closer inspection.

435

00:27:46 --> 00:27:48

Is there a problem, Lord Bridgerton?

436

00:27:50 --> 00:27:53

I should think so. You are in my seat.

437

00:27:56 --> 00:27:59

As such, an even rarer jewel

438

00:28:00 --> 00:28:05

of only the most remarkable brilliance,  
fire, and luster has been unearthed.

439

00:28:06 --> 00:28:09

Her name, unknown to most,  
yet soon known to all,

440

00:28:09 --> 00:28:12

is Miss Marina Thompson.

441

00:28:15 --> 00:28:18

Should you not be out  
on your daily walk about the square, dear?

442

00:28:18 --> 00:28:20

It appears as though it may rain.

443

00:28:22 --> 00:28:23

[clears throat]

444

00:28:24 --> 00:28:29

This author is left to wonder  
whether Her Majesty might reconsider

445

00:28:29 --> 00:28:33

the high praise  
she once afforded Miss Bridgerton...

446

00:28:34 --> 00:28:38

for we all must know what  
the queen despises more than anything...



447

00:28:40 --&gt; 00:28:42

Being wrong.

448

00:28:43 --&gt; 00:28:47

And the drawing room at Bridgerton House  
currently appears to be emptier

449

00:28:47 --&gt; 00:28:50

than the muddled head  
of her dearest King George.

450

00:28:55 --&gt; 00:28:58

Well, I must be off to my club, then.

451

00:28:58 --&gt; 00:29:01

Sisters. Mother.

452

00:29:04 --&gt; 00:29:09

It follows that Lady Featherington  
is to receive what she has always desired:

453

00:29:09 --&gt; 00:29:13

the season's true Incomparable  
living under her own roof.

454

00:29:13 --&gt; 00:29:15

She must be overjoyed.

455

00:29:17 --&gt; 00:29:19

Is Miss Thompson so high in her instep

456

00:29:20 --&gt; 00:29:22

that she's unable to don her own slippers?

457

00:29:23 --&gt; 00:29:24

I should think not.

458

00:29:29 --&gt; 00:29:31

Has anyone else read

what Lady Whistledown has written of late?

459

00:29:31 --> 00:29:34

Should anyone pay any heed  
to what Lady Whistledown writes of late?

460

00:29:34 --> 00:29:35

I certainly do not.

461

00:29:36 --> 00:29:40

Mama, perhaps we might attend  
the upcoming Salisbury ball by ourselves

462

00:29:40 --> 00:29:41

and the Merriweather tea too.

463

00:29:41 --> 00:29:46

I believe that Anthony has already replied  
on our behalf, dearest.

464

00:29:47 --> 00:29:49

Apparently, he has managed  
our social calendar through June.

465

00:29:49 --> 00:29:51

He'll be there for the entire season?

466

00:29:51 --> 00:29:54

Lady Whistledown has made her opinion  
of our dear sister's fortunes quite clear.

467

00:29:54 --> 00:29:57

Oh, enough about Lady Whistledown!

468

00:30:00 --> 00:30:02

A caller for Miss Bridgerton.

469

00:30:02 --> 00:30:03

Oh! [chuckles]

470

00:30:05 --> 00:30:07  
The Lord Berbrooke.

471  
00:30:12 --> 00:30:13  
Lord Berbrooke.

472  
00:30:14 --> 00:30:16  
Um... Uh... Come in!

473  
00:30:16 --> 00:30:19  
May I help you  
to some freshly prepared biscuits?

474  
00:30:19 --> 00:30:20  
[chuckles nervously]

475  
00:30:20 --> 00:30:23  
Eloise, allow some room  
for his lordship, will you?

476  
00:30:24 --> 00:30:24  
[Violet chuckles]

477  
00:30:25 --> 00:30:28  
Eloise, are you not due  
for a visit with Penelope this morning?

478  
00:30:28 --> 00:30:30  
-I believe I should like to stay.  
-I believe you should like to go.

479  
00:30:30 --> 00:30:32  
[Eloise groans lightly]

480  
00:30:35 --> 00:30:36  
[clears throat]

481  
00:30:40 --> 00:30:41  
[Eloise chuckles]

482

00:30:49 --> 00:30:51  
Forgive me for not calling sooner.

483  
00:30:52 --> 00:30:55  
I presumed  
your affections were already engaged.

484  
00:30:56 --> 00:30:57  
Now I know.

485  
00:30:58 --> 00:31:00  
You and I were destined for each other.

486  
00:31:00 --> 00:31:01  
[scoffing chuckle]

487  
00:31:06 --> 00:31:08  
[Lord Berbrooke crunching loudly]

488  
00:31:08 --> 00:31:09  
[inhales shakily]

489  
00:31:09 --> 00:31:13  
And so, by Heaven, your love may burn

490  
00:31:13 --> 00:31:15  
from the depths of my soul.

491  
00:31:16 --> 00:31:17  
'Tis thee I shall earn.

492  
00:31:23 --> 00:31:27  
Wonderful, wonderful.  
Gentlemen, thank you for your calls.

493  
00:31:27 --> 00:31:32  
Do not forget to bid Prudence, Philippa,  
or even Penelope farewell as you go.

494  
00:31:32 --> 00:31:33

[suitors chatter indistinctly]

495

00:31:34 --> 00:31:37

-A most wretched sonnet, indeed.  
-Lord Byron he is not.

496

00:31:37 --> 00:31:38

[chuckles]

497

00:31:38 --> 00:31:40

I do not believe so. Good day, Pen.

498

00:31:45 --> 00:31:48

Lord Berbrooke is harmless.  
There will be others.

499

00:31:50 --> 00:31:53

Lady Whistledown has all  
but declared me ineligible..

500

00:31:54 --> 00:31:57

worthy of the affection  
of a detestable simpleton

501

00:31:57 --> 00:31:58

and no one else.

502

00:31:58 --> 00:32:01

Tell me, what others should ever want  
such damaged goods now?

503

00:32:01 --> 00:32:03

[Anthony]

You speak as if Lady Whistledown

504

00:32:03 --> 00:32:06

were to be held in higher regard  
than Her Majesty the Queen herself.

505

00:32:06 --> 00:32:09

You give far too much credit

to some anonymous scribbler.

506

00:32:09 --> 00:32:11

These musings, they're not true.

507

00:32:11 --> 00:32:14

Only they are true, Brother,  
and they are true because of you.

508

00:32:14 --> 00:32:17

You have managed  
to scare every worthy suitor away.

509

00:32:17 --> 00:32:19

Whistledown has merely reported it.

510

00:32:19 --> 00:32:21

I am looking out for you.  
I am protecting you.

511

00:32:21 --> 00:32:23

-It is my duty.  
-And what of my duty?

512

00:32:27 --> 00:32:29

You have no idea what it is to be a woman...

513

00:32:31 --> 00:32:32

what it might feel like

514

00:32:32 --> 00:32:35

to have one's entire life  
reduced to a single moment.

515

00:32:36 --> 00:32:38

This is all I have been raised for.

516

00:32:38 --> 00:32:40

This... is all I am.

517

00:32:40 --> 00:32:41  
I have no other value.

518  
00:32:42 --> 00:32:45  
If I am unable to find a husband,  
I shall be worthless.

519  
00:32:45 --> 00:32:47  
Daphne, you're a Bridgerton.

520  
00:32:47 --> 00:32:49  
[scoffs] It would be easier if I were not.

521  
00:32:51 --> 00:32:52  
[clicks tongue]

522  
00:32:55 --> 00:32:56  
Go on.

523  
00:32:59 --> 00:33:02  
[Lady Whistledown]  
Ambitious mamas rejoice,

524  
00:33:02 --> 00:33:08  
for the new Duke of Hastings continues  
to grace our fair city with his presence.

525  
00:33:08 --> 00:33:12  
And, oh,  
what an impressive presence it is!

526  
00:33:13 --> 00:33:16  
Lady Whistledown has written  
about you again, Your Grace.

527  
00:33:17 --> 00:33:19  
Would you like to read it?

528  
00:33:19 --> 00:33:20  
It should be noted

529

00:33:20 --> 00:33:24  
that the duke has been overheard  
announcing to mamas everywhere

530

00:33:24 --> 00:33:27  
that he has no plans of ever marrying.

531

00:33:28 --> 00:33:29  
This author wonders

532

00:33:29 --> 00:33:32  
which brazen matchmaker  
shall rise to such a challenge,

533

00:33:32 --> 00:33:36  
for this competition is well underway.

534

00:33:36 --> 00:33:40  
You know, I do suppose if it were not  
for an overzealous mother at every corner,

535

00:33:40 --> 00:33:43  
this time of year in the city  
would not be so very dreadful.

536

00:33:43 --> 00:33:45  
Those mothers simply want  
the same as you, I rather think.

537

00:33:45 --> 00:33:48  
For every last one of them  
to choke on their daughters' hair ribbons?

538

00:33:48 --> 00:33:50  
For you to claim a wife, Hastings.

539

00:33:50 --> 00:33:53  
Are you not planning on taking your place  
in society when you have a dukedom?

540



00:33:53 --> 00:33:56  
I have a title, which, as far  
as I'm concerned, will end with me.

541  
00:33:56 --> 00:33:58  
-But Hastings--  
-Stop calling me that.

542  
00:33:59 --> 00:34:01  
It was my father's name. Never mine.

543  
00:34:01 --> 00:34:04  
And in any case, what of you?

544  
00:34:05 --> 00:34:06  
What of me?

545  
00:34:06 --> 00:34:08  
You are the firstborn Bridgerton  
of a firstborn Bridgerton,

546  
00:34:08 --> 00:34:11  
nine times over. Where is your wife?

547  
00:34:12 --> 00:34:14  
[waiter] Right away, sir.

548  
00:34:14 --> 00:34:18  
Oh! Is your plan to fuck her forever,  
your mistress?

549  
00:34:19 --> 00:34:21  
You shall need to sire an heir.

550  
00:34:21 --> 00:34:23  
I'm in possession  
of something that you are not.

551  
00:34:24 --> 00:34:25  
Brothers.

552

00:34:26 --> 00:34:28  
[Lady Whistledown]  
It has reached my ears

553

00:34:28 --> 00:34:33  
that Mr. Colin Bridgerton  
shall be awarded the year's grand prize

554

00:34:33 --> 00:34:37  
when he sweeps Miss Thompson  
off her pretty little slippered feet.

555

00:34:37 --> 00:34:38  
[Marina laughs]

556

00:34:38 --> 00:34:41  
You could always send the willow  
back to that farm, madam.

557

00:34:42 --> 00:34:45  
As if Lord Featherington  
would ever allow that.

558

00:34:45 --> 00:34:46  
[Marina laughs]

559

00:34:49 --> 00:34:50  
[both chuckling]

560

00:34:52 --> 00:34:54  
[Lady Whistledown] In other news,

561

00:34:54 --> 00:34:59  
a most peculiar suitor  
for Miss Daphne Bridgerton has emerged.

562

00:34:59 --> 00:35:00  
Daphne...

563

00:35:01 --> 00:35:03

[clears throat] Your caller.

564

00:35:05 --> 00:35:07  
Will it be just the two of us...

565

00:35:07 --> 00:35:08  
yet again?

566

00:35:15 --> 00:35:17  
[classical ensemble playing]

567

00:35:36 --> 00:35:38  
-Our box, Mama?  
-Mm-hmm.

568

00:35:39 --> 00:35:40  
Lady Bridgerton!

569

00:35:41 --> 00:35:42  
Do join us.

570

00:35:49 --> 00:35:50  
Your Majesty, good evening.

571

00:35:51 --> 00:35:52  
You must remember my daughter, Daphne.

572

00:35:53 --> 00:35:54  
Yes.

573

00:35:54 --> 00:35:56  
She made quite an impression...

574

00:35:56 --> 00:35:59  
however fleeting it may have been.  
[snorting chuckle]

575

00:36:02 --> 00:36:06  
I would like to welcome you both  
to my box this evening.

576

00:36:06 --&gt; 00:36:08

I insist.

577

00:36:10 --&gt; 00:36:12

[overture playing]

578

00:36:15 --&gt; 00:36:19

They are saying her husband will not live  
till the end of the month.

579

00:36:19 --&gt; 00:36:22

Surely another rumor provided  
by that vicious, scandal-mongering writer.

580

00:36:22 --&gt; 00:36:25

Should her degradation know no bounds?

581

00:36:25 --&gt; 00:36:30

[operatic singing]

582

00:36:30 --&gt; 00:36:32

Lady Whistledown writes  
about my family too.

583

00:36:33 --&gt; 00:36:35

Yet I suppose the duke  
can withstand such scrutiny,

584

00:36:35 --&gt; 00:36:37

since he is, after all, a man.

585

00:36:37 --&gt; 00:36:40

His Grace was fortunate  
to have you there with him as a child

586

00:36:40 --&gt; 00:36:42

after what happened to his mother. Awful!

587

00:36:43 --&gt; 00:36:45

-He is not what Whistledown writes.  
-Nor is Daphne.

588

00:36:46 --> 00:36:49  
It would seem the two of them  
have that much in common, then.

589

00:36:49 --> 00:36:52  
Matches have certainly been made  
with far less.

590

00:36:53 --> 00:36:55  
What are you suggesting?

591

00:36:57 --> 00:36:59  
Lady Whistledown  
merely writes what she sees.

592

00:36:59 --> 00:37:02  
Perhaps we need to help her  
to see things a bit more clearly.

593

00:37:07 --> 00:37:10  
The duke is quite fond of gooseberry pie.

594

00:37:10 --> 00:37:13  
The very dish my cook is renowned for.

595

00:37:16 --> 00:37:18  
[both chuckling]

596

00:37:30 --> 00:37:31  
[yells]

597

00:37:31 --> 00:37:36  
[panting heavily]

598

00:37:39 --> 00:37:41  
[women giggling]

599

00:37:41 --> 00:37:43  
[Benedict] Haven't you heard  
what we're talking about?

600  
00:37:43 --> 00:37:45  
For all we know,  
Whistledown may be some interloper

601  
00:37:45 --> 00:37:47  
living in Bloomsbury, of all places.

602  
00:37:47 --> 00:37:48  
What should be  
so terrible about Bloomsbury?

603  
00:37:49 --> 00:37:50  
That people there  
actually work for a living?

604  
00:37:51 --> 00:37:52  
She does seem to be someone with access.

605  
00:37:52 --> 00:37:55  
-Who knows if Whistledown is even a she?  
-[Anthony] Fair point.

606  
00:37:55 --> 00:37:57  
Because she is simply too good  
to be anyone but a man?

607  
00:37:57 --> 00:38:00  
Well, I think it rather obvious  
that the writer is Lady Danbury.

608  
00:38:00 --> 00:38:03  
Lady Danbury enjoys  
sharing her insults with society directly.

609  
00:38:03 --> 00:38:05  
She would never bother herself  
writing them all down.

610

00:38:05 --> 00:38:07  
Could it be Lady Featherington?

611

00:38:07 --> 00:38:09  
-No!  
-[all laughing]

612

00:38:09 --> 00:38:10  
[Anthony] No.

613

00:38:10 --> 00:38:12  
You have yet to read  
what Whistledown writes

614

00:38:12 --> 00:38:13  
of the Featheringtons, little sister.

615

00:38:14 --> 00:38:17  
You must forgive  
this rather unruly debate, Your Grace.

616

00:38:17 --> 00:38:19  
-Nonsense. I find it entertaining.  
-Oh! [chuckles]

617

00:38:20 --> 00:38:23  
All of you at one table,  
even the children.

618

00:38:23 --> 00:38:28  
Well, I realize it may be unfashionable,  
but we like each other. [chuckles]

619

00:38:28 --> 00:38:30  
Most of the time.

620

00:38:30 --> 00:38:32  
You should join us more often,  
Your Grace.

621

00:38:32 --> 00:38:34  
Perhaps when we travel  
to our country seat.

622  
00:38:34 --> 00:38:35  
You would be most welcome.

623  
00:38:36 --> 00:38:38  
[Hyacinth] Gregory!  
Would you stop tossing peas at me?

624  
00:38:38 --> 00:38:41  
Those peas were already there.  
You cannot tell me what to do. I am older.

625  
00:38:41 --> 00:38:43  
-And I'm taller.  
-Children... [chuckles]

626  
00:38:44 --> 00:38:46  
He does have a presence about him.

627  
00:38:49 --> 00:38:51  
If rakish dukes were one's thing.

628  
00:38:51 --> 00:38:54  
-I'm to spar with Jackson himself.  
-You?

629  
00:38:54 --> 00:38:56  
[Colin] Is that envy I detect  
in your voice?

630  
00:38:56 --> 00:38:59  
[Benedict] Judgment, brother.  
I shall need to witness this.

631  
00:38:59 --> 00:39:01  
You appear displeased.

632  
00:39:02 --> 00:39:03



Do I?

633

00:39:03 --> 00:39:06

We find ourselves seated  
beside each other, Miss Bridgerton.

634

00:39:06 --> 00:39:07

I'd like to think  
you're happy about that.

635

00:39:07 --> 00:39:10

Perhaps, Your Grace, it would be better

636

00:39:10 --> 00:39:13

if you refrained  
from thinking about me at all.

637

00:39:13 --> 00:39:16

It is simply surprising.

638

00:39:16 --> 00:39:19

Yes! However is it possible for a lady  
to offer anything other than a smile

639

00:39:20 --> 00:39:21

whilst seated beside a duke?

640

00:39:21 --> 00:39:23

...you regarding subjects much too...

641

00:39:23 --> 00:39:25

-Even one of your reputation.  
-You are aware of my reputation.

642

00:39:25 --> 00:39:29

I am aware of your friendship  
with my eldest brother.

643

00:39:29 --> 00:39:31

If that were not enough, I am also aware

644

00:39:31 --> 00:39:34  
of the things a certain writer  
has recently written of you.

645

00:39:34 --> 00:39:36  
Presumptuous? Clearly.

646

00:39:36 --> 00:39:38  
Arrogant? Most definitely.

647

00:39:38 --> 00:39:41  
You are a rake... through and through.

648

00:39:41 --> 00:39:42  
Tell me I'm wrong.

649

00:39:42 --> 00:39:44  
Who is to refrain  
from thinking about whom again?

650

00:39:45 --> 00:39:47  
[chuckles] I assure you.  
I am anything but interested in you.

651

00:39:47 --> 00:39:49  
-Good.  
-Quite.

652

00:39:49 --> 00:39:53  
And I anything but interested in you,  
the eldest sister of my oldest friend,

653

00:39:53 --> 00:39:55  
yet another recent subject  
of a certain writer.

654

00:39:55 --> 00:39:57  
Chaste, neat, desperate.

655

00:39:59 --> 00:40:01

-I shall have you know--  
-To marry, that is.

656  
00:40:01 --> 00:40:02  
Tell me I am wrong.

657  
00:40:02 --> 00:40:04  
[laughs]

658  
00:40:05 --> 00:40:06  
[Eloise clears throat]

659  
00:40:07 --> 00:40:11  
Hastings, I'm so glad  
you decided to join us this evening.

660  
00:40:11 --> 00:40:13  
-It was most spontaneous of you.  
-Not at all.

661  
00:40:13 --> 00:40:16  
With Lady Danbury accepting  
your dear mother's gracious invitation

662  
00:40:16 --> 00:40:17  
on my behalf...

663  
00:40:17 --> 00:40:20  
Well, however could I have declined?

664  
00:40:20 --> 00:40:21  
[Violet] You must stay for dessert.

665  
00:40:21 --> 00:40:23  
It's gooseberry pie, Your Grace.

666  
00:40:23 --> 00:40:25  
Ah! Lovely!

667  
00:40:26 --> 00:40:27

[chuckles]

668

00:40:39 --> 00:40:42

You were a reasonable mother  
until your eldest daughter came of age.

669

00:40:42 --> 00:40:43

-Anthony...  
-This matchmaking scheme

670

00:40:44 --> 00:40:47

you rather transparently concocted  
with Lady Danbury, it will not work.

671

00:40:48 --> 00:40:51

I can think of worse matches  
for Daphne than a duke.

672

00:40:53 --> 00:40:55

-I believe the two of you to be friends.  
-We are good friends.

673

00:40:55 --> 00:40:58

Which is why I know he has  
absolutely no intention of marrying.

674

00:40:58 --> 00:41:00

You must understand  
all men make that assertion.

675

00:41:00 --> 00:41:02

-Your... Your father--  
-Do not bring Father into this.

676

00:41:06 --> 00:41:08

Even if he were in want of a wife,

677

00:41:08 --> 00:41:10

you would most certainly not have  
the duke anywhere near Daphne.

678

00:41:10 --> 00:41:12  
I am fully subscribed to the belief

679

00:41:12 --> 00:41:14  
that reformed rakes make  
the very best of husbands.

680

00:41:14 --> 00:41:15  
He will not make her happy!

681

00:41:16 --> 00:41:18  
Daphne deserves better.

682

00:41:19 --> 00:41:21  
And I know... I know you think  
you are solving the problem,

683

00:41:21 --> 00:41:22  
but you are not.

684

00:41:22 --> 00:41:24  
And that is all I shall say  
about the matter.

685

00:41:30 --> 00:41:33  
The duke will be joining us  
as our guest at Vauxhall tomorrow evening.

686

00:41:33 --> 00:41:35  
I admit, it was not easy  
to convince him to come.

687

00:41:35 --> 00:41:36  
-You overstep.  
-She is my eldest daughter.

688

00:41:37 --> 00:41:39  
-Yet she is my responsibility, as are you.  
-Responsibility?

689

00:41:39 --> 00:41:41

Do not make this  
any more difficult than it already is.

690

00:41:41 --> 00:41:43  
I wish to know something, Anthony.

691

00:41:43 --> 00:41:45  
Tonight, when you leave this study

692

00:41:45 --> 00:41:48  
that you continue to keep  
at your family home,

693

00:41:48 --> 00:41:50  
are you to return  
to bachelor lodgings across the square,

694

00:41:51 --> 00:41:54  
or will you pay a visit  
to a certain soprano that you tend to

695

00:41:54 --> 00:41:57  
in an apartment that you pay for  
on the other side of town?

696

00:41:57 --> 00:42:01  
Relying on your younger brothers  
to one day do the job that you cannot.

697

00:42:02 --> 00:42:04  
You like to speak of responsibility.

698

00:42:04 --> 00:42:06  
My dear son!

699

00:42:07 --> 00:42:08  
Of duty?

700

00:42:08 --> 00:42:10  
Pray tell, what should you know of it?

701

00:42:12 --&gt; 00:42:14

I sit with her in that drawing room.

702

00:42:14 --&gt; 00:42:15

Do you know what I see?

703

00:42:16 --&gt; 00:42:18

A young woman who is terrified

704

00:42:18 --&gt; 00:42:22

because she knows what kind of life,  
what kind of future, awaits her

705

00:42:22 --&gt; 00:42:24

should you continue to get in her way.

706

00:42:25 --&gt; 00:42:26

[Anthony scoffs]

707

00:42:26 --&gt; 00:42:30

If your father was still here,  
Daphne would already have been matched.

708

00:42:30 --&gt; 00:42:32

The man would have made an arrangement  
with an old friend.

709

00:42:32 --&gt; 00:42:34

The man would have done  
what was now necessary.

710

00:42:34 --&gt; 00:42:36

So you must ask yourself

711

00:42:36 --&gt; 00:42:39

are you merely an older brother,

712

00:42:39 --&gt; 00:42:41

or are you the man of this house?

713

00:43:07 --&gt; 00:43:09

I cannot see you anymore.

714

00:43:13 --&gt; 00:43:14

I... I do not understand.

715

00:43:15 --&gt; 00:43:16

It is not for you to understand.

716

00:43:19 --&gt; 00:43:21

I must do what is necessary.

717

00:43:23 --&gt; 00:43:25

You said you would always protect me.

718

00:43:28 --&gt; 00:43:30

You promised to care for me, my lord.

719

00:43:30 --&gt; 00:43:32

And now...

720

00:43:33 --&gt; 00:43:34

What shall I do now?

721

00:43:38 --&gt; 00:43:39

You shall leave.

722

00:43:40 --&gt; 00:43:42

[Lady Whistledown] Be it shame or slander,

723

00:43:43 --&gt; 00:43:45

seduction or smear,

724

00:43:45 --&gt; 00:43:46

there is but one thing

725

00:43:46 --&gt; 00:43:50

that humbles even the most highly-regarded  
members of our dear ton...



726

00:43:51 --> 00:43:52  
a scandal!

727

00:43:56 --> 00:44:00  
Well, dear reader, it should seem  
that all of Grosvenor Square

728

00:44:01 --> 00:44:04  
has been left to ponder  
a rather scandalous question, indeed.

729

00:44:07 --> 00:44:11  
Might one former diamond's  
recent fall from grace

730

00:44:11 --> 00:44:15  
turn out to be  
the most damning scandal of all?

731

00:44:24 --> 00:44:26  
[lively orchestra playing]

732

00:44:30 --> 00:44:30  
Pen.

733

00:44:31 --> 00:44:32  
Colin.

734

00:44:33 --> 00:44:36  
-I did not know you would be here.  
-Sorry to disappoint.

735

00:44:36 --> 00:44:38  
-[chuckles]  
-Have you seen Miss Thompson?

736

00:44:39 --> 00:44:41  
She is ill.

737

00:44:41 --> 00:44:43  
My mama had to stay home with her.

738  
00:44:43 --> 00:44:44  
Papa had to chaperone.

739  
00:44:45 --> 00:44:48  
I'm quite enjoying  
the fact that he is here.

740  
00:44:48 --> 00:44:50  
Mama would never allow me  
to wear a dress like this.

741  
00:44:51 --> 00:44:53  
Not, uh, yellow enough, I think.  
[chuckles]

742  
00:44:53 --> 00:44:54  
Mr. Bridgerton.

743  
00:44:56 --> 00:44:58  
I believe you owe me a dance this evening.

744  
00:44:58 --> 00:45:01  
And I have only one more space  
remaining on my card at present.

745  
00:45:01 --> 00:45:03  
How convenient. [gasps]

746  
00:45:03 --> 00:45:06  
-Penelope, I did not see you there.  
-[Penelope gasping]

747  
00:45:06 --> 00:45:08  
I'm afraid I cannot offer you  
that dance, Miss Cowper.

748  
00:45:09 --> 00:45:12  
I am to escort Miss Featherington

to the floor.

749

00:45:15 --> 00:45:17  
[fiddle music playing]

750

00:45:28 --> 00:45:30  
[guests laughing, cheering]

751

00:45:34 --> 00:45:38  
[indistinct conversation]

752

00:45:38 --> 00:45:39  
The resemblance is remarkable.

753

00:45:39 --> 00:45:41  
You look just like him.

754

00:45:41 --> 00:45:42  
Your father.

755

00:45:43 --> 00:45:45  
[MC] Ladies and gentlemen,

756

00:45:45 --> 00:45:49  
a most extraordinary event  
is about to take place.

757

00:45:49 --> 00:45:51  
Right this way!

758

00:45:51 --> 00:45:53  
Come! Come!

759

00:46:06 --> 00:46:10  
[humming softly]

760

00:46:15 --> 00:46:17  
[gasps nervously]

761

00:46:24 --> 00:46:27

-Madam.

-Yes... Varley?

762

00:46:27 --> 00:46:29

[clears throat]

763

00:46:30 --> 00:46:32

[MC] It is with great privilege

764

00:46:32 --> 00:46:36

I present Vauxhall's  
newest spectacle of illumination.

765

00:46:36 --> 00:46:38

Feast your eyes above

766

00:46:39 --> 00:46:44

and allow all that is radiant  
to overwhelm you!

767

00:46:44 --> 00:46:45

[guests gasping]

768

00:46:46 --> 00:46:48

[guests exclaiming loudly]

769

00:46:49 --> 00:46:51

[MC] Wonderful light!

770

00:46:51 --> 00:46:52

Thank you!

771

00:46:54 --> 00:46:55

[guests chattering excitedly]

772

00:46:59 --> 00:47:01

Is it not the most bizarre?

773

00:47:01 --> 00:47:03

[gasps] Look, Brother.

774

00:47:05 --> 00:47:06

What is it?

775

00:47:06 --> 00:47:08

Lord Berbrooke's barony  
is over 200 years old.

776

00:47:08 --> 00:47:10

His lineage is legitimate.

777

00:47:10 --> 00:47:12

He has had an excellent education,  
possesses no debts,

778

00:47:13 --> 00:47:16

never hurt an animal or a woman,  
and is even a decent shot.

779

00:47:18 --> 00:47:20

To speak strictly,  
there is nothing wrong with him.

780

00:47:21 --> 00:47:23

-What should any of this--  
-You are to marry him.

781

00:47:25 --> 00:47:27

-Nigel?  
-I had to find you a husband, Sister.

782

00:47:27 --> 00:47:29

Now, be grateful it is done.

783

00:47:30 --> 00:47:32

It should be just as easy  
to fall in love with Lord Berbrooke

784

00:47:33 --> 00:47:34

as with anyone else.

785

00:47:34 --> 00:47:37  
I will not hear of this.

786

00:47:44 --> 00:47:45  
[sighs]

787

00:47:58 --> 00:47:59  
You haven't bled.

788

00:48:01 --> 00:48:03  
It's been over a month since your arrival,

789

00:48:04 --> 00:48:05  
and you haven't bled.

790

00:48:07 --> 00:48:08  
[sighs]

791

00:48:10 --> 00:48:12  
I suppose I should be happy.

792

00:48:12 --> 00:48:14  
Up until now,

793

00:48:14 --> 00:48:17  
I've had no legitimate excuse  
to dispense with you.

794

00:48:17 --> 00:48:19  
But when Lord Featherington hears of this,

795

00:48:20 --> 00:48:22  
when your own papa hears of this...

796

00:48:22 --> 00:48:25  
-Please...  
-I suppose I should be happy.

797

00:48:25 --> 00:48:30  
And if it were guaranteed  
that my own ladies would not be affected

798  
00:48:30 --> 00:48:33  
by your revolting recklessness,

799  
00:48:33 --> 00:48:34  
I would be!

800  
00:48:34 --> 00:48:35  
Do you even know who the father is?

801  
00:48:35 --> 00:48:38  
What I know is  
that you shall never understand.

802  
00:48:38 --> 00:48:41  
-What was that?  
-You shall never understand!

803  
00:48:41 --> 00:48:44  
Someone like you,  
living this ridiculously charmed...

804  
00:48:45 --> 00:48:47  
Did you think I wanted to come here...

805  
00:48:48 --> 00:48:50  
to be around people like you,

806  
00:48:50 --> 00:48:52  
so out of touch, so superior?

807  
00:48:52 --> 00:48:53  
Ah!

808  
00:48:57 --> 00:48:59  
[breathing shakily]

809

00:49:06 --> 00:49:08  
Whatever are you doing?

810  
00:49:09 --> 00:49:11  
Nigel, not now.

811  
00:49:11 --> 00:49:11  
"Nigel?"

812  
00:49:12 --> 00:49:14  
Are we to drop the honorific so soon?

813  
00:49:15 --> 00:49:17  
I suppose as your husband--

814  
00:49:17 --> 00:49:20  
You will never be my husband.  
I will never marry you.

815  
00:49:21 --> 00:49:22  
My brother, he..

816  
00:49:22 --> 00:49:23  
He made a mistake.

817  
00:49:24 --> 00:49:26  
Do you think yourself better than me?

818  
00:49:28 --> 00:49:30  
[Daphne] It'd be best for you to leave.

819  
00:49:30 --> 00:49:31  
You should be thanking me.

820  
00:49:31 --> 00:49:34  
I'm your last hope.  
No one wants you, Miss Bridgerton.

821  
00:49:34 --> 00:49:36  
-[Daphne] What are you doing?



-You'll find out.

822

00:49:36 --> 00:49:37

[Daphne] Stop it!

823

00:49:38 --> 00:49:38

Let go of me!

824

00:49:40 --> 00:49:41

[grunts]

825

00:49:42 --> 00:49:44

[Berbrooke moans]

826

00:49:44 --> 00:49:45

[Daphne gasping]

827

00:49:45 --> 00:49:48

Your Grace... I had no intention--

828

00:49:48 --> 00:49:50

Of knocking the climp flat out?

829

00:49:51 --> 00:49:52

[gasps]

830

00:49:52 --> 00:49:54

Well, I must say, I am impressed.

831

00:49:54 --> 00:49:56

What are you doing out here?

832

00:49:56 --> 00:49:58

Avoiding certain people.

833

00:49:58 --> 00:50:00

-People?

-Mothers.

834

00:50:00 --> 00:50:01  
They are people, I suppose.

835  
00:50:02 --> 00:50:06  
You are coming from the Dark Walk.  
It is merely a few steps away.

836  
00:50:06 --> 00:50:09  
-What would you know of the Dark--  
-The Dark Walk is merely a few steps away,

837  
00:50:09 --> 00:50:11  
and I am alone with two men.

838  
00:50:11 --> 00:50:13  
You are only with one man. The other is--

839  
00:50:13 --> 00:50:15  
I'll be compromised just the same.

840  
00:50:15 --> 00:50:18  
Do you have any idea what would happen  
if someone even suggested that I--

841  
00:50:19 --> 00:50:20  
I must go.

842  
00:50:20 --> 00:50:21  
Marry me, Miss Bridgerton.

843  
00:50:22 --> 00:50:25  
Now, as far as proposals go,  
that may be the least romantic of all.

844  
00:50:25 --> 00:50:28  
I suppose if someone were to find me here,

845  
00:50:28 --> 00:50:30  
it would be one way out of marrying him.

846

00:50:30 --> 00:50:32  
You cannot possibly be thinking  
of marrying him.

847  
00:50:32 --> 00:50:36  
If I am unable to secure another offer,  
there may be no alternative.

848  
00:50:36 --> 00:50:40  
Unlike you, I cannot simply declare  
I do not wish to marry.

849  
00:50:40 --> 00:50:42  
I do not have such a privilege.

850  
00:50:43 --> 00:50:44  
Yes, I was surprised to learn

851  
00:50:44 --> 00:50:46  
you no longer have a line of suitors  
around every square in London.

852  
00:50:46 --> 00:50:49  
I am in no need of your derision, sir.

853  
00:50:49 --> 00:50:51  
I do not mock you. I am being sincere.

854  
00:50:53 --> 00:50:56  
I know  
of what this Lady Whistledown has written.

855  
00:50:56 --> 00:50:59  
Trust I possess as much contempt  
for the author as you do.

856  
00:50:59 --> 00:51:01  
She's all but issued a challenge  
to London's most ambitious mamas,

857  
00:51:01 --> 00:51:03

encouraging, provoking them to--

858

00:51:04 --> 00:51:05  
Claim you as their prize?

859

00:51:06 --> 00:51:07  
Do not worry, Your Grace.

860

00:51:08 --> 00:51:09  
I believe such a win

861

00:51:09 --> 00:51:11  
would be promptly forfeited, indeed.

862

00:51:11 --> 00:51:14  
I must go this way.  
You, through those trees.

863

00:51:15 --> 00:51:16  
Perhaps there is an answer...

864

00:51:18 --> 00:51:20  
to our collective Lady Whistledown issue.

865

00:51:26 --> 00:51:28  
[fireworks popping loudly]

866

00:51:29 --> 00:51:30  
[dramatic music plays]

867

00:51:41 --> 00:51:43  
We could pretend to form an attachment.

868

00:51:49 --> 00:51:51  
[dramatic music intensifies]

869

00:51:51 --> 00:51:53  
[Simon] With you on my arm,

870

00:51:53 --> 00:51:55  
the world will believe  
I've finally found my duchess.

871  
00:51:58 --> 00:52:00  
Every presumptuous mother  
in town will leave me alone,

872  
00:52:00 --> 00:52:03  
and every suitor will be looking at you.

873  
00:52:06 --> 00:52:08  
You must know  
men are always interested in a woman

874  
00:52:08 --> 00:52:10  
when they believe another,  
particularly a duke,

875  
00:52:11 --> 00:52:12  
to be interested as well.

876  
00:52:12 --> 00:52:13  
You presume Lady Whistledown--

877  
00:52:13 --> 00:52:15  
I presume she'll deem us  
to be what we are.

878  
00:52:15 --> 00:52:17  
[Simon] Me, unavailable.

879  
00:52:17 --> 00:52:19  
You...

880  
00:52:19 --> 00:52:20  
desirable.

881  
00:52:41 --> 00:52:42  
Stare into my eyes.

882  
00:52:48 --> 00:52:49  
Here.

883  
00:52:50 --> 00:52:51  
Closer.

884  
00:52:54 --> 00:52:58  
If this is to work,  
we must appear madly in love.

885  
00:52:58 --> 00:53:00  
-It is an absurd plan.  
-I find it quite brilliant.

886  
00:53:00 --> 00:53:03  
Provided you do not wish to marry me,

887  
00:53:03 --> 00:53:05  
and I do not wish to marry you,

888  
00:53:05 --> 00:53:07  
whatever should you have to lose?

889  
00:53:23 --> 00:53:25  
[dramatic music escalates]

890  
00:53:47 --> 00:53:49  
[Lady Whistledown]  
For those not in attendance

891  
00:53:49 --> 00:53:50  
at the Vauxhall celebration,

892  
00:53:51 --> 00:53:55  
you missed  
the most remarkable coup of the season.

893  
00:53:55 --> 00:54:00  
It appears Miss Daphne Bridgerton  
has captured the interest

894  
00:54:00 --> 00:54:03  
of the newly returned Duke of Hastings.

895  
00:54:05 --> 00:54:08  
How the young miss secured  
her newfound suitor

896  
00:54:09 --> 00:54:11  
is yet to be determined.

897  
00:54:12 --> 00:54:16  
Yet, if anyone shall reveal  
the circumstances of this match,

898  
00:54:16 --> 00:54:18  
it is I.

899  
00:54:18 --> 00:54:19  
Yours truly...

900  
00:54:21 --> 00:54:22  
Lady Whistledown.

901  
00:54:22 --> 00:54:27  
[dramatic music crescendos]

# BRIDGERTON



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