

# BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 6.10

"F\*\*ked Up Friday"

A sudden outbreak of body-swapping yields awkward situations and poignant revelations galore.

WRITTEN BY:


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DIRECTED BY:

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ORIGINAL BROADCAST:

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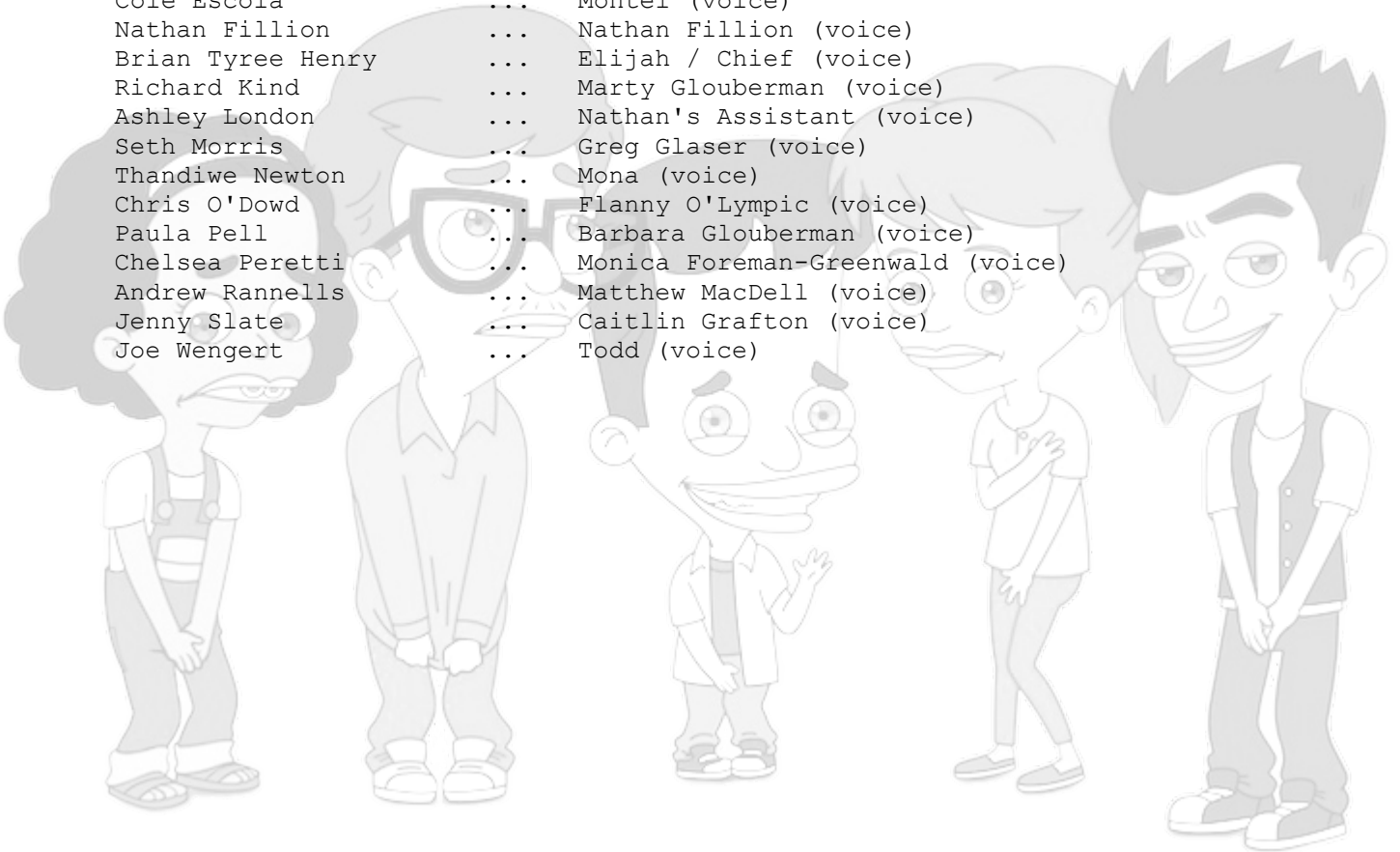
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BIG MOUTH is a Netflix Original Series

## EPISODE CAST

Nick Kroll	...	Nick / Maury / Lola / Rick / Stu (voice)
John Mulaney	...	Andrew Glouberman (voice)
Jessi Klein	...	Jessi Glaser (voice)
Jason Mantzoukas	...	Jay Bilzerian (voice)
Ayo Edebiri	...	Missy Foreman-Greenwald (voice)
Fred Armisen	...	Elliot Birch (voice)
Maya Rudolph	...	Connie LaCienega / Diane Birch / Susan (voice)
Jordan Peele	...	Ghost of Duke Ellington (voice)
Peter Capaldi	...	Seamus MacGregor (voice)
Jon Daly	...	Nathan's Director (voice)
Cole Escola	...	Montel (voice)
Nathan Fillion	...	Nathan Fillion (voice)
Brian Tyree Henry	...	Elijah / Chief (voice)
Richard Kind	...	Marty Glouberman (voice)
Ashley London	...	Nathan's Assistant (voice)
Seth Morris	...	Greg Glaser (voice)
Thandiwe Newton	...	Mona (voice)
Chris O'Dowd	...	Flanny O'Lympic (voice)
Paula Pell	...	Barbara Glouberman (voice)
Chelsea Peretti	...	Monica Foreman-Greenwald (voice)
Andrew Rannells	...	Matthew MacDell (voice)
Jenny Slate	...	Caitlin Grafton (voice)
Joe Wengert	...	Todd (voice)



1

00:00:07 --&gt; 00:00:11

I wish my dad  
could stop being such an asshole.

2

00:00:11 --&gt; 00:00:13

I wish I had my parents back.

3

00:00:13 --&gt; 00:00:18

I wish my dad loved me  
the way he loves that stupid baby.

4

00:00:18 --&gt; 00:00:20

I wish I was irresistible.

5

00:00:20 --&gt; 00:00:23

I wish I wasn't me.

6

00:00:24 --&gt; 00:00:26

[chimes tinkle]

7

00:00:27 --&gt; 00:00:29

[panting]

8

00:00:29 --&gt; 00:00:30

[Marty] What?

9

00:00:30 --&gt; 00:00:33

Wait a minute.

What am I doing on the couch?

10

00:00:33 --&gt; 00:00:36

And why do my nuts feel so heavy?

11

00:00:36 --&gt; 00:00:37

Oh, Jesus, no!

12

00:00:37 --> 00:00:40  
Oh my God! I look like my dad.

13

00:00:40 --> 00:00:42  
[gasps]

14

00:00:42 --> 00:00:43  
And I sound like him too.

15

00:00:43 --> 00:00:45  
Holy shit. Andrew?

16

00:00:45 --> 00:00:47  
Maury, I'm my dad.

17

00:00:47 --> 00:00:48  
Oh no. Oh me. Oh my.

18

00:00:48 --> 00:00:50  
How did this happen?

19

00:00:50 --> 00:00:51  
I don't know.

20

00:00:51 --> 00:00:54  
But if you're in your dad's body,  
then... then who's in yours?

21

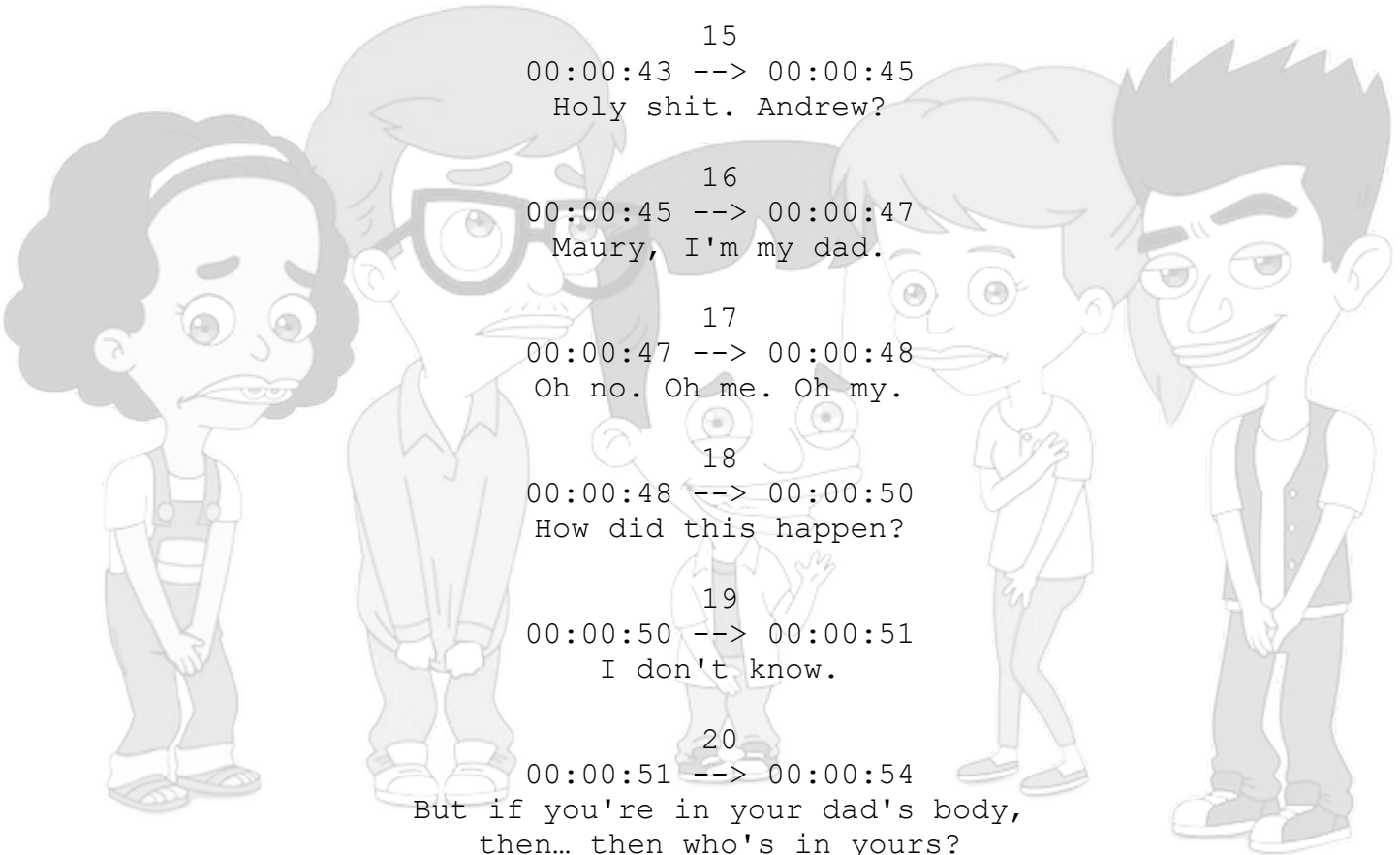
00:00:54 --> 00:00:57  
Why the hell is my penis so short and fat?

22

00:00:58 --> 00:00:59  
Dad? Is that you?

23

00:00:59 --> 00:01:02



-Andrew?

-Dad, you're me.

24

00:01:02 --> 00:01:03

Nuh-uh. You're me.

25

00:01:03 --> 00:01:04

What's going on?

26

00:01:05 --> 00:01:08

Oh, baby Jesus and all my infant gods.

27

00:01:08 --> 00:01:09

They've Freaky Friday'd.

28

00:01:09 --> 00:01:13

Freaky, my ass.  
This is a fucked-up Friday.

29

00:01:13 --> 00:01:14

This is your fault.

30

00:01:14 --> 00:01:17

Who me? Me me, or you me?

31

00:01:17 --> 00:01:19

You me. It's you me's fault.

32

00:01:19 --> 00:01:21

-You big little pervert.

-Aw.

33

00:01:21 --> 00:01:23

[phone ringing]

34

00:01:23 --> 00:01:25

[Andrew as Marty]  
Mrs. Birch, I need to talk to Nick.

35

00:01:25 --&gt; 00:01:26

Marty?

36

00:01:26 --&gt; 00:01:27

No. I mean, yes.

37

00:01:28 --&gt; 00:01:30

Yeah. I mean...

Would you just put Nick on, please?

38

00:01:30 --&gt; 00:01:34

Nick, Andrew's dad  
is on the phone for you.

39

00:01:35 --&gt; 00:01:36

Mr. Glouberman?

40

00:01:37 --&gt; 00:01:39

Oh, Sorry, Grandpa MacGregor,  
I needed to talk to Nick.

41

00:01:39 --&gt; 00:01:40

This is Nick.

42

00:01:40 --&gt; 00:01:42

Wait. Why is my voice so weird?

43

00:01:42 --&gt; 00:01:45

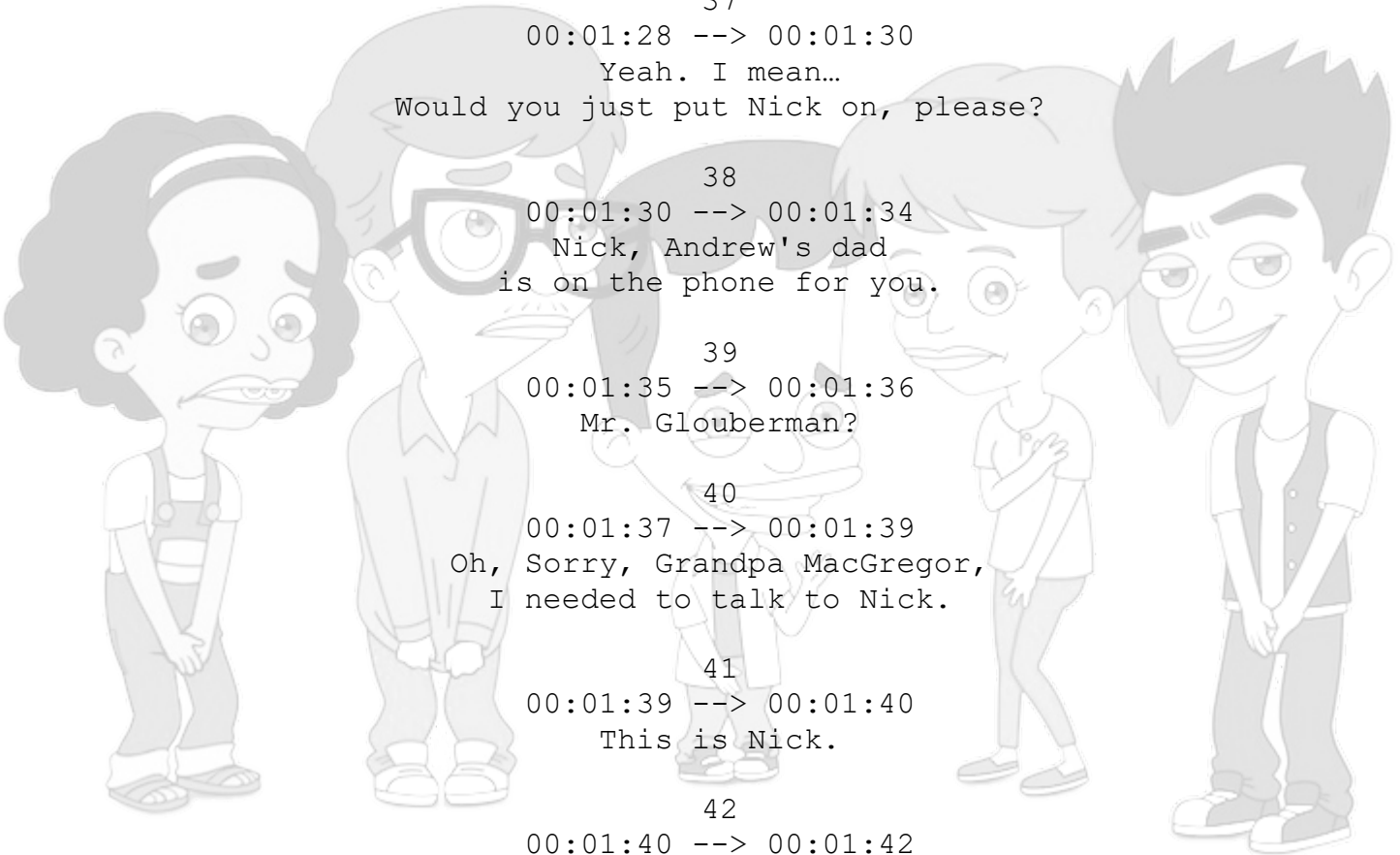
And why do I feel my skeleton?

44

00:01:45 --&gt; 00:01:47

Aw, shit.

45



00:01:47 --> 00:01:49  
Nick, it happened to you too.

46

00:01:49 --> 00:01:51  
-[Nick as Seamus] What happened?  
-This is Andrew.

47

00:01:51 --> 00:01:53  
I woke up in my dad's body.

48

00:01:53 --> 00:01:55  
What? What are you talking about?

49

00:01:55 --> 00:01:56  
Just go look in the mirror.

50

00:01:56 --> 00:01:58  
[grunting]

51

00:01:58 --> 00:02:00  
Ah! My face. My body.

52

00:02:00 --> 00:02:04  
Oh, shit, Nick.  
You turned into a California Raisin.

53

00:02:04 --> 00:02:07  
I'm my fucking grandpa.

54

00:02:07 --> 00:02:11  
Oh God. Do you think  
this has happened to anyone else?

55

00:02:11 --> 00:02:14  
[Jessi] Where am I? Why can't I move?

56

00:02:14 --> 00:02:16  
-[baby cries]  
-[Jessi] I can't speak. What's going on?

57  
00:02:16 --> 00:02:19  
Hey, hey, hey, hey, hey.  
It's okay, Delilah.

58  
00:02:19 --> 00:02:21  
Mommy and Daddy are here, sweet boo-boo.

59  
00:02:21 --> 00:02:24  
-[Jessi] What?  
-Holy shit, Jessi.

60  
00:02:24 --> 00:02:25  
You're the baby, baby.

61  
00:02:26 --> 00:02:30  
[Jessi] Oh fuck. So is the baby me?

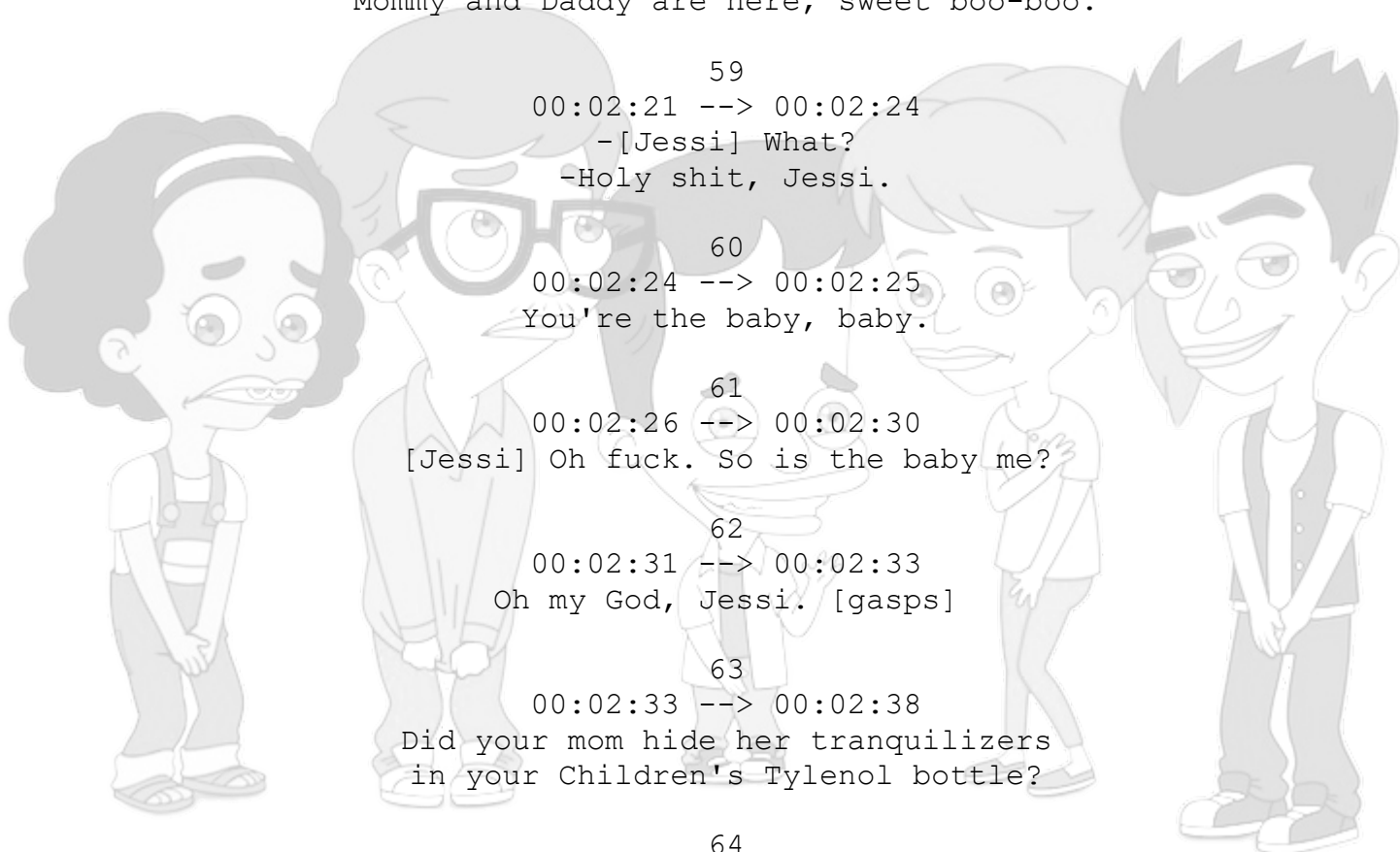
62  
00:02:31 --> 00:02:33  
Oh my God, Jessi. [gasps]

63  
00:02:33 --> 00:02:38  
Did your mom hide her tranquilizers  
in your Children's Tylenol bottle?

64  
00:02:38 --> 00:02:40  
Um, been there.

65  
00:02:41 --> 00:02:42  
[laughs]

66  
00:02:42 --> 00:02:44  
Genuine LOL.





67

00:02:44 --> 00:02:47  
You are hilarious  
when you're tranqued out.

68

00:02:48 --> 00:02:51  
[Jay] Yes. My wish came true.

69

00:02:51 --> 00:02:54  
I'm not me. I'm Coach Steve.

70

00:02:54 --> 00:02:56  
Yay, I'm Coach Steve too.

71

00:02:56 --> 00:02:58  
-[Jay] Wait a minute, what?  
-I'm sorry.

72

00:02:58 --> 00:03:01  
Was I supposed to leave  
when you came into my body?

73

00:03:01 --> 00:03:03  
I didn't understand the assignment.

74

00:03:03 --> 00:03:05  
[Jay] Oh shit, we're brain buddies.

75

00:03:05 --> 00:03:08  
Do we both control your body?  
How does it work?

76

00:03:08 --> 00:03:11  
Oh, look, look. I got the right side.

77

00:03:11 --> 00:03:16  
And I've got The Blind Side on DVD

if you wanna, you know, hang out.

78

00:03:16 --> 00:03:19

[Jay] Uh, yeah,  
as long as I'm not stupid shitty-ass me.

79

00:03:19 --> 00:03:23

But hold on, then. Where is you?

80

00:03:23 --> 00:03:24

[Jay] Who cares?

81

00:03:24 --> 00:03:28

I ran into the woods and passed out.  
Fuck my old body.

82

00:03:28 --> 00:03:29

All right.

83

00:03:30 --> 00:03:31

Holy shit, Missy.

84

00:03:31 --> 00:03:33

You're Nathan fucking Fillion.

85

00:03:33 --> 00:03:34

Oh my gosh.

86

00:03:34 --> 00:03:37

I'm stuck  
in his gorgeous mountain of a body.

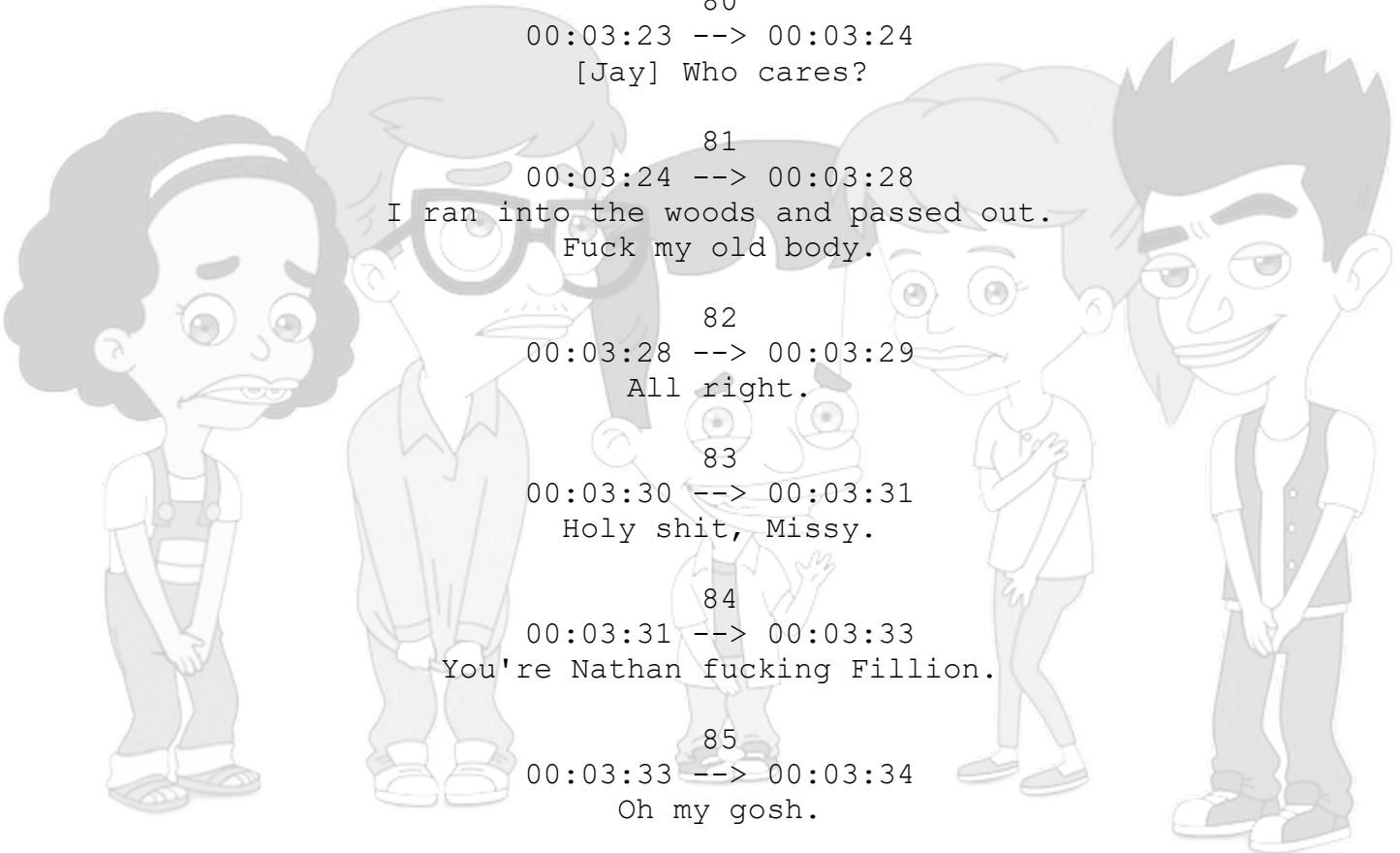
87

00:03:37 --> 00:03:38

You sure are.

88

00:03:38 --> 00:03:40



Oh my God! Oh my God!  
Oh my God, what do I do?

89

00:03:40 --> 00:03:41  
Quick. Feel your own buttocks.

90

00:03:41 --> 00:03:43  
Mona, this is serious.

91

00:03:43 --> 00:03:46  
-But so is this can, eyebrows, eyebrows.  
-[knock on door]

92

00:03:46 --> 00:03:49  
Uh, Mr. Fillion,  
they're ready for you on set.

93

00:03:49 --> 00:03:50  
Be there in a minute,

94

00:03:50 --> 00:03:53  
because I'm Canadian beefcake  
Nathan Fillion,

95

00:03:53 --> 00:03:56  
not a terrified teenage girl  
touching my own butt. [chuckles]

96

00:03:58 --> 00:04:04  
♪ I'm going through changes ♪

97

00:04:08 --> 00:04:13  
♪ I'm going through changes ♪

98

00:04:14 --> 00:04:16  
♪ Oh, in my life ♪

99

00:04:18 --&gt; 00:04:21

♪ Oh, ooh, ooh ♪

100

00:04:29 --&gt; 00:04:32

Oh, Dad, what are we gonna tell Mom?

101

00:04:32 --&gt; 00:04:34

Nothing. We have to keep this a secret.

102

00:04:34 --&gt; 00:04:37

Andrew, your salami and eggs  
are getting ice cold.

103

00:04:37 --&gt; 00:04:39

Come down for breakfast.

104

00:04:39 --&gt; 00:04:39

Okay, Mom.

105

00:04:40 --&gt; 00:04:42

Ugh, Marty, why are you calling me Mom?

106

00:04:42 --&gt; 00:04:44

What this idiot means is

107

00:04:44 --&gt; 00:04:46

I'll be right down,

108

00:04:46 --&gt; 00:04:48

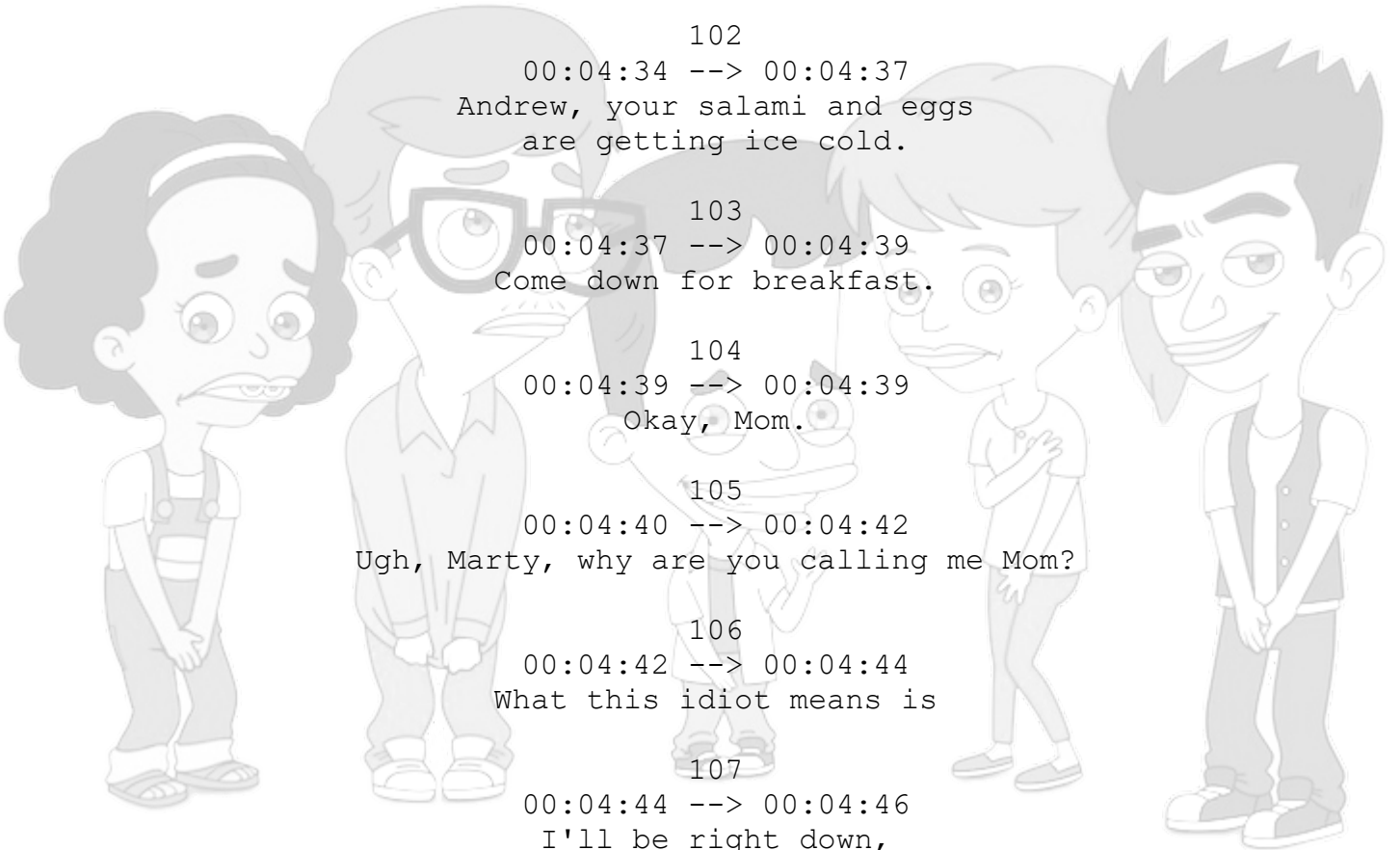
because I'm your disgusting  
pervert son. Let's go.

109

00:04:48 --&gt; 00:04:51

Ugh, don't talk like your father, Andrew.

110



00:04:51 --> 00:04:52  
One Marty is more than I want.

111  
00:04:52 --> 00:04:54  
Dad, what do we do?

112  
00:04:54 --> 00:04:56  
I can't go to school like this.

113  
00:04:56 --> 00:04:58  
No shit, you tall moron.

114  
00:04:58 --> 00:05:00  
Until we figure out how to fix this,

115  
00:05:00 --> 00:05:03  
you go to my job, and I go to your school.

116  
00:05:03 --> 00:05:04  
What? Why?

117  
00:05:04 --> 00:05:07  
'Cause that's what they do  
in these movies!

118  
00:05:08 --> 00:05:12  
Oh, what the hell, Nicky?  
Are you drinking a beer?

119  
00:05:12 --> 00:05:15  
Bugger off, princess.  
I'm not your pansy son.

120  
00:05:15 --> 00:05:16  
Excuse me?

121

00:05:16 --> 00:05:19  
 I don't like the way  
 your grandfather is rubbing off on you.

122

00:05:20 --> 00:05:21  
 Now brush your fucking teeth  
 and get to school.

123

00:05:21 --> 00:05:23  
 -Wait! No, don't do that.  
 -Stay out of this.

124

00:05:23 --> 00:05:25  
 But I'm not Grandpa. I'm your son.

125

00:05:26 --> 00:05:28  
 Shut up, both of you.  
 I don't like this joke.

126

00:05:28 --> 00:05:32  
 Fuck you, woman.  
 Get your bloody hands off me.

127

00:05:32 --> 00:05:33  
 -Hey, Dad.  
 -Huh?

128

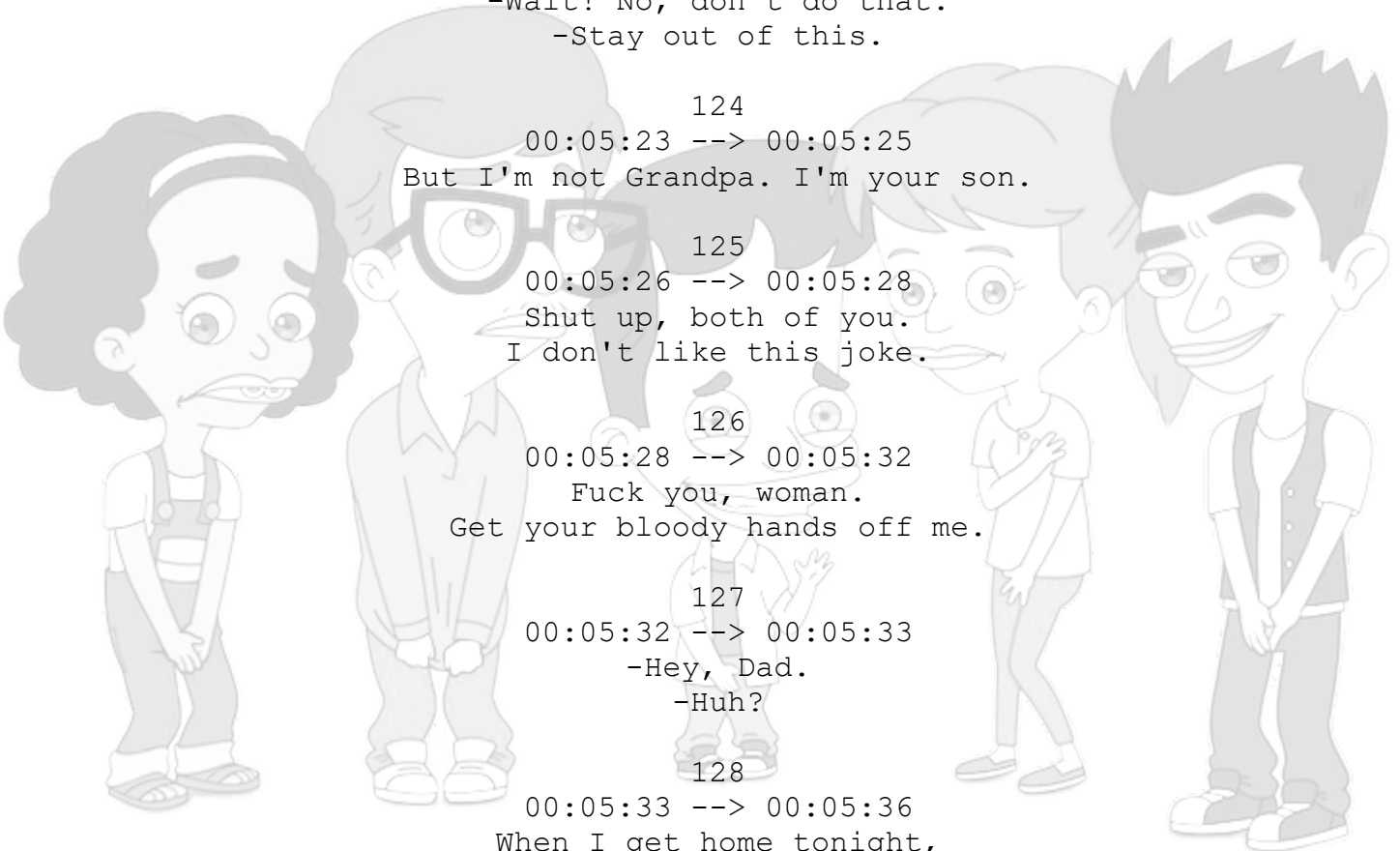
00:05:33 --> 00:05:36  
 When I get home tonight,  
 I'm gonna twist those nipples so hard,

129

00:05:36 --> 00:05:39  
 you're gonna look like  
 a breast-feeding street dog.

130

00:05:39 --> 00:05:40  
 -But I'm not--  
 -[barks]



131  
00:05:40 --> 00:05:42  
[screams]

132  
00:05:42 --> 00:05:43  
Hard Daddy out.

133  
00:05:44 --> 00:05:46  
Oh, okay. I think I get it now, man.

134  
00:05:46 --> 00:05:50  
Okay, so you're Nick, and I'm Nick,  
and everybody's Nick.

135  
00:05:50 --> 00:05:54  
And this is Nick at Nite on Roku.

136  
00:05:54 --> 00:05:55  
[bell rings]

137  
00:05:56 --> 00:05:59  
-Uh, Mr. Glouberman?  
-Yeah.

138  
00:05:59 --> 00:06:01  
I'm stuck in this little perv's body.  
Who the hell are you?

139  
00:06:01 --> 00:06:04  
It's Nick. Have you seen... me?

140  
00:06:04 --> 00:06:05  
What do you mean, me? You're you.

141  
00:06:05 --> 00:06:07  
Why is everybody stupid today?

142

00:06:07 --> 00:06:09  
It's a classic body swap.

143

00:06:09 --> 00:06:11  
For you see, I'm not a young girl.

144

00:06:11 --> 00:06:15  
I'm, in fact, TV's Nathan Fillion  
trapped in a young girl's budding body.

145

00:06:16 --> 00:06:17  
That's disgusting.

146

00:06:17 --> 00:06:19  
Thank you. I know all about body swaps

147

00:06:19 --> 00:06:22  
from a pilot I did for NBC  
called Oopsie Daddy.

148

00:06:23 --> 00:06:25  
Okay, so how do we swap back?

149

00:06:25 --> 00:06:28  
Well, we each need to learn  
a life lesson to--

150

00:06:28 --> 00:06:29  
Learn a lesson?!

151

00:06:29 --> 00:06:31  
That's the stupidest thing  
I've ever heard,

152

00:06:31 --> 00:06:33





and I went to Drew Carey's Ted Talk.

153

00:06:33 --> 00:06:36

Hey, Missy, can we talk for a sec?

154

00:06:36 --> 00:06:37

Oh, I'm sorry, young man.

155

00:06:37 --> 00:06:40

I'm off to learn  
something critical about myself.

156

00:06:40 --> 00:06:44

Enjoy your schooling and watch The Rookie,  
Sundays on ABC, at 10/9 Central.

157

00:06:44 --> 00:06:47

Oh, thank God, Jessi.  
Do you know where Jay is?

158

00:06:47 --> 00:06:49

I haven't seen him  
since I shattered his self-esteem

159

00:06:49 --> 00:06:51

and he ran into the woods.

160

00:06:51 --> 00:06:52

-Oh my God.

-[cries]

161

00:06:52 --> 00:06:55

Oh, please. Grow up, Matthew.

162

00:06:55 --> 00:06:59

It's perfectly normal  
to absolutely obliterate your pants

163  
00:06:59 --> 00:07:02  
when you're geeked up on tranqs.

164  
00:07:02 --> 00:07:03  
This one, that one.

165  
00:07:03 --> 00:07:07  
-This one, that one. That one.  
-[Jay] Whoa, Steve. We're doing it.

166  
00:07:07 --> 00:07:09  
Oof-magoof, walking's hard.

167  
00:07:09 --> 00:07:11  
Well, Coach Steve seems normal,

168  
00:07:11 --> 00:07:14  
but everybody else is acting very strange.

169  
00:07:14 --> 00:07:17  
Come on, lady,  
where do you hide your booze? Cough it up.

170  
00:07:17 --> 00:07:20  
Grandpa, listen, we need  
to learn some stupid lesson

171  
00:07:20 --> 00:07:22  
so we can switch back to our own bodies.

172  
00:07:22 --> 00:07:25  
-Fuck you. My old body's shite.  
-Wait, no!

173  
00:07:25 --> 00:07:28

I'm gonna go find a goddamn bar  
that'll serve a child.

174

00:07:28 --> 00:07:29

Ugh.

175

00:07:29 --> 00:07:30

-[baby crying]

-[Jessi groans]

176

00:07:30 --> 00:07:34

Dad, help. I'm trapped in the baby's body.

177

00:07:34 --> 00:07:38

Oh, does my little chunky monkey  
want a little tubby wubby?

178

00:07:38 --> 00:07:40

[Jessi] No, no, no. No, thank you.

179

00:07:40 --> 00:07:42

No daddy washy assy.

180

00:07:42 --> 00:07:44

[Jessi] Oh God, this is so embarrassing.

181

00:07:44 --> 00:07:45

-Here we go.

-[Jessi] Wait.

182

00:07:46 --> 00:07:47

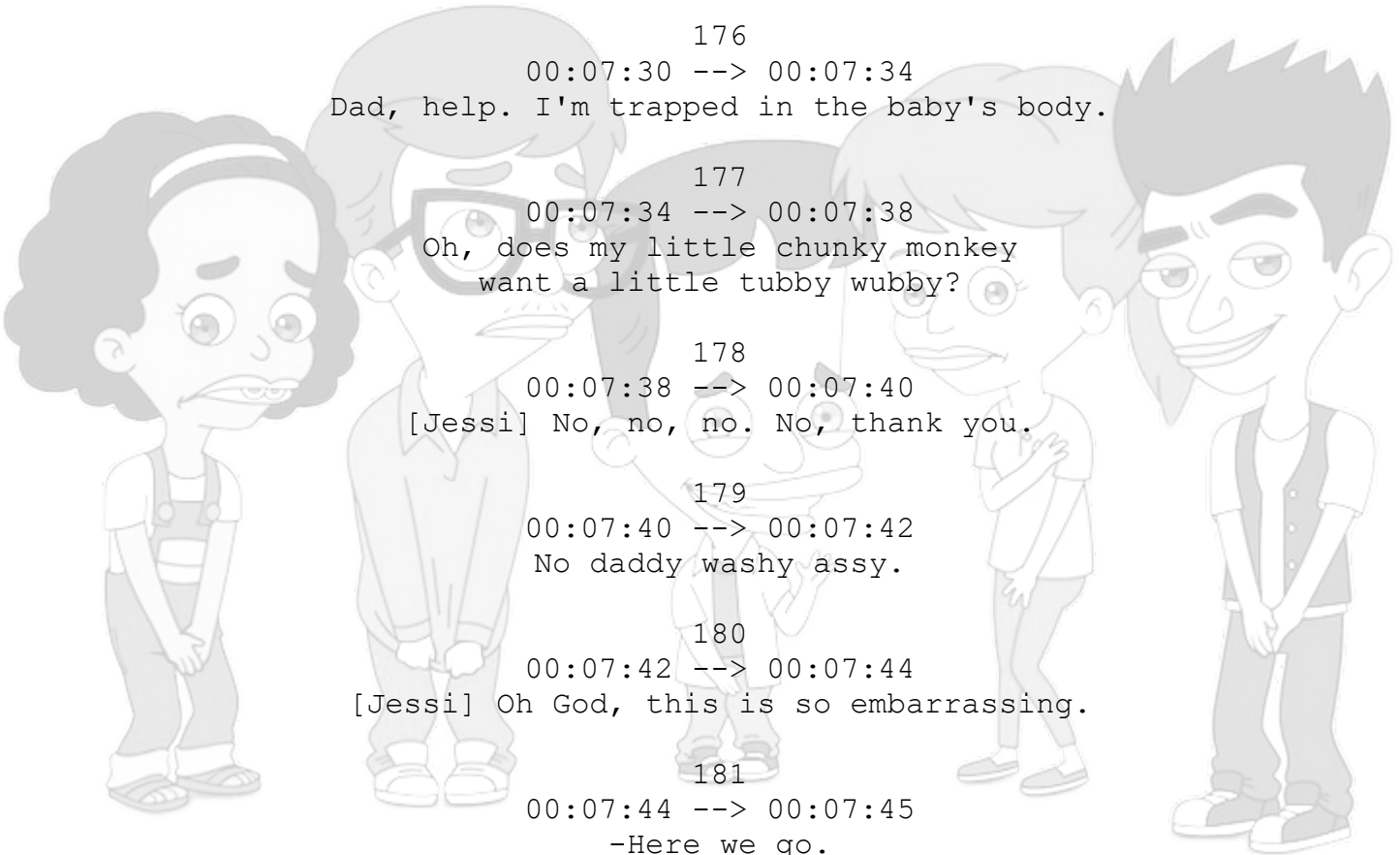
-I don't want--

-[Greg] And bloop.

183

00:07:47 --> 00:07:48

Oh.



184

00:07:48 --&gt; 00:07:50

[Jessi] Oh, this actually feels nice.

185

00:07:50 --&gt; 00:07:51

How's the water, kiddo?

186

00:07:51 --&gt; 00:07:52

[Jessi] Uh...

187

00:07:52 --&gt; 00:07:56

Yeah, get that warm water  
all up in your neck rolls.

188

00:07:56 --&gt; 00:07:58

♪ Baby, do you like that?

Yes, yes, yes ♪

189

00:07:58 --&gt; 00:08:01

-Boop.

-[Jessi] Connie, I could get used to this.

190

00:08:01 --&gt; 00:08:06

There ain't no bubble bath  
like a baby bubble bath, baby.

191

00:08:07 --&gt; 00:08:09

[Andrew] Guys, I've been looking around  
for 20 minutes.

192

00:08:09 --&gt; 00:08:12

I still have no idea what my dad's job is.

193

00:08:12 --&gt; 00:08:15

Why does he have  
dog food cans all over his desk?

194

00:08:15 --> 00:08:17  
And a machete in his filing cabinet?

195  
00:08:17 --> 00:08:18  
-What? A machete?  
-[knock on door]

196  
00:08:19 --> 00:08:20  
Good morning, Marty.

197  
00:08:20 --> 00:08:22  
Oh, my dad's associate, Susan.

198  
00:08:22 --> 00:08:24  
I mean, my associate, Susan.  
I mean, Susan.

199  
00:08:24 --> 00:08:26  
Wow, the Susan.

200  
00:08:26 --> 00:08:28  
This is such an honor.

201  
00:08:28 --> 00:08:31  
I've seen you  
in all of Andrew's jerk-off fantasies.

202  
00:08:31 --> 00:08:34  
I'd say my personal favorite is  
"Andrew Gets Fucked at the Beach."

203  
00:08:34 --> 00:08:36  
Are you ready for the presentation?

204  
00:08:36 --> 00:08:38  
The presentation.  
Of course, yes. Of course, yes.

205

00:08:38 --> 00:08:41  
Yes, let me just get my...  
my dog food together?

206

00:08:41 --> 00:08:42  
Okay...

207

00:08:42 --> 00:08:45  
Quick, Andrew. Masturbate to Susan  
with your father's dick.

208

00:08:45 --> 00:08:46  
-What?  
-Absolutely not.

209

00:08:46 --> 00:08:50  
Oh, you think he should fuck Susan  
with his dad's dick,

210

00:08:50 --> 00:08:51  
-because I'd love that.  
-Maury!

211

00:08:51 --> 00:08:54  
His parents' marriage  
is already in shambles.

212

00:08:54 --> 00:08:56  
[gasps] Wait a minute.

213

00:08:56 --> 00:08:59  
Maybe we could use your father's body  
to woo your mother back

214

00:08:59 --> 00:09:02  
with a romantic gesture

like we learned about in therapy.

215

00:09:02 --> 00:09:03

Boring.

216

00:09:03 --> 00:09:05

No, Flanny's right.

217

00:09:05 --> 00:09:07

This is my chance  
to get my parents back together.

218

00:09:08 --> 00:09:08

-[Susan] Marty?  
-Who?

219

00:09:08 --> 00:09:10

They're in the conference room waiting.

220

00:09:10 --> 00:09:15

I'm so sorry, Susan,  
but I have to go home and woo my mom.

221

00:09:15 --> 00:09:16

I mean, my wife.

222

00:09:16 --> 00:09:18

Okay...

223

00:09:18 --> 00:09:20

Quick, before we go,  
beg Susan to fuck you,

224

00:09:20 --> 00:09:23

just like in "Andrew Begs to Get Fucked."

225

00:09:23 --> 00:09:24  
Another personal favorite.

226  
00:09:24 --> 00:09:25  
And... action.

227  
00:09:25 --> 00:09:28  
Morning, chief.  
Uh, what are we looking at?

228  
00:09:28 --> 00:09:29  
Bad news, Nolan.

229  
00:09:29 --> 00:09:31  
Kid was found sliced ear to ear  
with a bread knife

230  
00:09:32 --> 00:09:34  
and this rusty bike horn  
shoved up his ass.

231  
00:09:34 --> 00:09:35  
-[horn honks]  
-Hmm, Still works.

232  
00:09:35 --> 00:09:37  
I'm sorry, I don't...  
I don't think I can do this.

233  
00:09:37 --> 00:09:39  
Uh, no, Nathan.

234  
00:09:39 --> 00:09:42  
Your line is, "I can do this forever.  
I love being a cop."

235  
00:09:42 --> 00:09:43



I am so sorry.

236

00:09:44 --> 00:09:45  
Violence makes me barf.

237

00:09:45 --> 00:09:48  
And I can't even pretend  
to hold a gun. So...

238

00:09:49 --> 00:09:50  
Nathan, where are you going?

239

00:09:50 --> 00:09:51  
Taxi.

240

00:09:51 --> 00:09:52  
One adult, please.

241

00:09:52 --> 00:09:54  
To Bridgeton Middle School.

242

00:09:54 --> 00:09:55  
[whistle blows]

243

00:09:55 --> 00:09:57  
[Jay] Come on. Tell them, Steve.

244

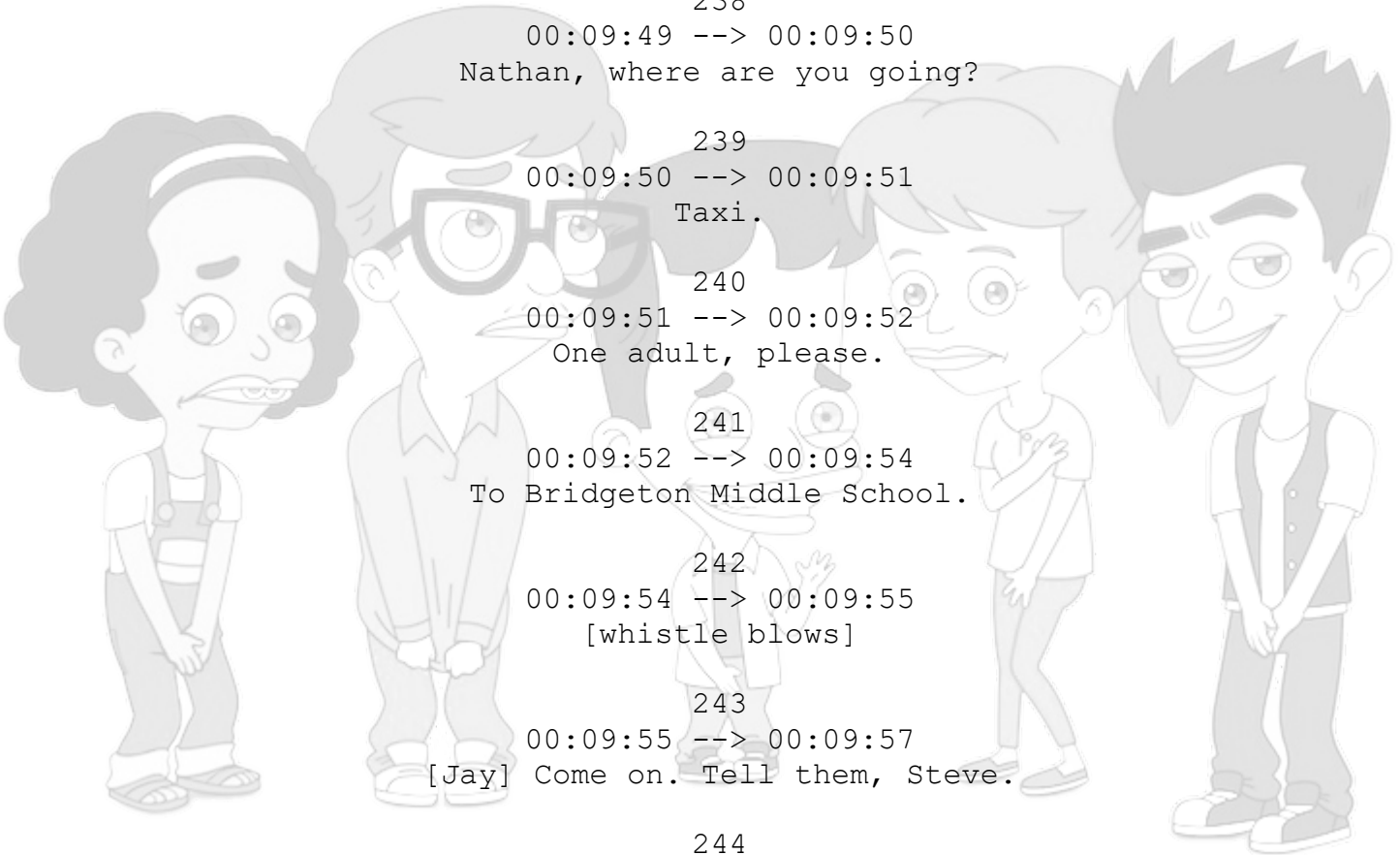
00:09:57 --> 00:09:58  
The little boy inside me

245

00:09:58 --> 00:10:00  
wants you to run laps  
with your butts hanging out.

246

00:10:01 --> 00:10:02  
[Amazing Paul] Ha, ha!



247

00:10:02 --&gt; 00:10:06

We are the Sorcerers of the Square Table.

248

00:10:06 --&gt; 00:10:09

Whoa, cool. Adult men.

249

00:10:09 --&gt; 00:10:11

[Jay] No, not cool. These guys are losers.

250

00:10:11 --&gt; 00:10:14

We are looking for the schoolchild  
known as Jay Bilzerian.

251

00:10:14 --&gt; 00:10:16

He's the only magician skilled enough

252

00:10:16 --&gt; 00:10:18

to help us bring back  
The Magnificent Gary.

253

00:10:18 --&gt; 00:10:21

Who is trapped in The Bread Bowl Realm.

254

00:10:22 --&gt; 00:10:24

[grunts]

255

00:10:25 --&gt; 00:10:26

[screams]

256

00:10:26 --&gt; 00:10:30

Jay, you gotta go do magic  
so that guy doesn't become cheese.

257

00:10:30 --&gt; 00:10:33

[Jay] No! I'm not a magician anymore.

258

00:10:33 --&gt; 00:10:34

Matthew was right. Being Jay sucked.

259

00:10:34 --&gt; 00:10:39

Don't you dare talk about my best friend  
and body roommate like that.

260

00:10:39 --&gt; 00:10:42

[Jay] I'll say whatever I want  
about my shitty self.

261

00:10:42 --&gt; 00:10:45

Not while you're sitting  
at a little table in my tummy.

262

00:10:45 --&gt; 00:10:46

[Jay] It's my tummy too.

263

00:10:46 --&gt; 00:10:48

Ow! My restaurant.

264

00:10:48 --&gt; 00:10:49

[rock music plays]

265

00:10:53 --&gt; 00:10:55

Yeah, that's it. Give her a good scrub.

266

00:10:55 --&gt; 00:10:58

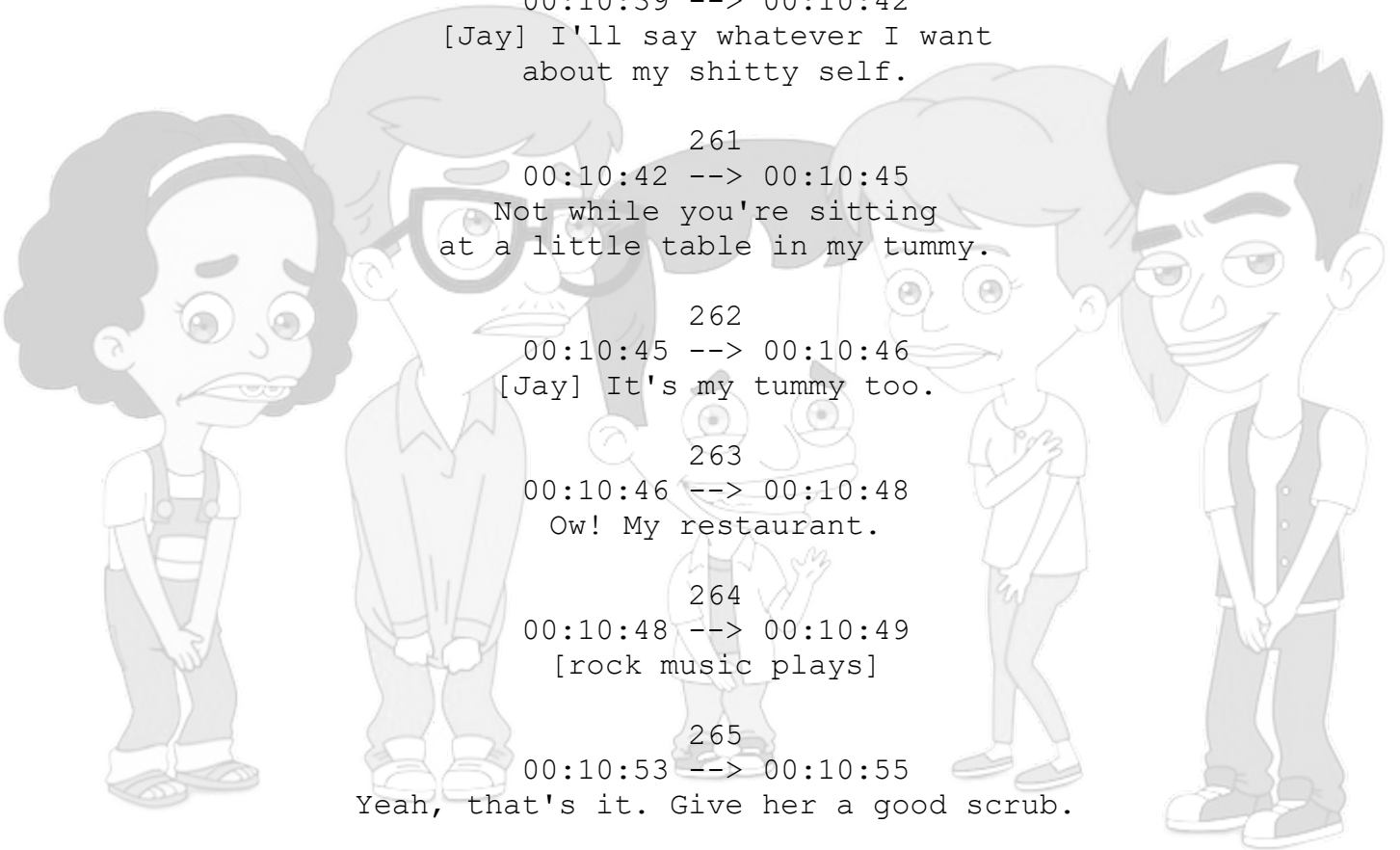
Ooh, yeah,  
swing those big old balls for Mommy.

267

00:10:59 --&gt; 00:11:01

Oh, they're so much heavier  
when they're wet.

268



00:11:01 --> 00:11:03  
Marty? What are you doing?

269

00:11:03 --> 00:11:06  
Nothing. Just washing your car.

270

00:11:06 --> 00:11:08  
You know, like I used to do.

271

00:11:08 --> 00:11:12  
You haven't done something like this  
in years.

272

00:11:12 --> 00:11:15  
And look, you still have  
your spicy little shorts.

273

00:11:15 --> 00:11:18  
Yeah, and they're chock-full of nuts.

274

00:11:18 --> 00:11:20  
Maury, I'm going to hell.

275

00:11:20 --> 00:11:24  
What the hell is that depraved sicko  
doing with my body?

276

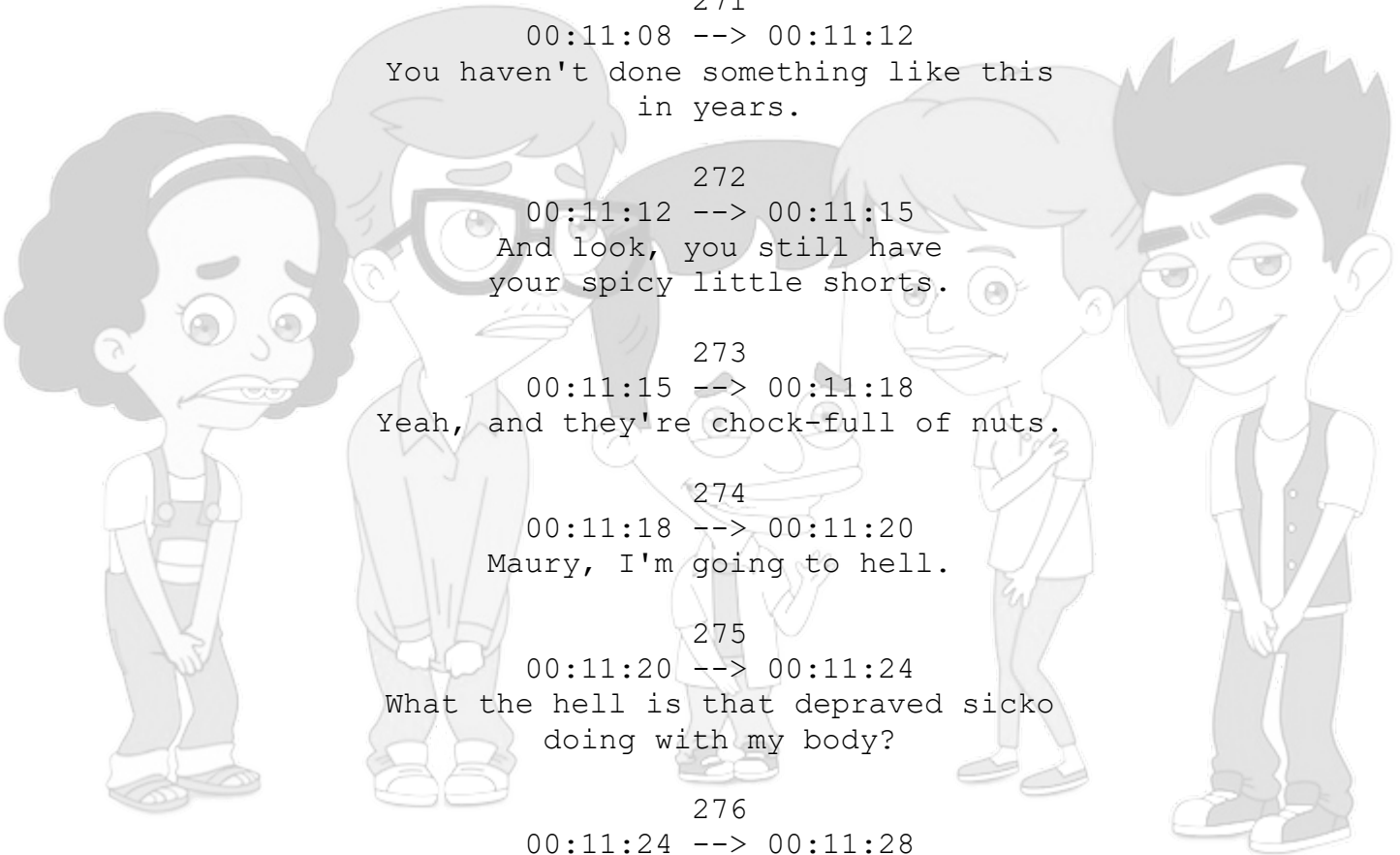
00:11:24 --> 00:11:28  
Shut up.  
Barbara doesn't look like she hates you.

277

00:11:28 --> 00:11:32  
So now that I've wooed you,  
can we be married again?

278

00:11:32 --> 00:11:33  
Excuse me?



279

00:11:33 --> 00:11:36  
You know, like you said in family therapy.

280

00:11:36 --> 00:11:37  
I fixed everything.

281

00:11:37 --> 00:11:38  
What? No.

282

00:11:38 --> 00:11:41  
Washing my car once doesn't fix anything.

283

00:11:41 --> 00:11:43  
What do you want me to do?

284

00:11:43 --> 00:11:46  
Clean the microwave? I'll do it nude.

285

00:11:46 --> 00:11:47  
Ugh! You've clearly learned nothing.

286

00:11:48 --> 00:11:50  
Great job, schmendrick. You blew it.

287

00:11:50 --> 00:11:52  
-Wait. Uh, Mom.  
-Ugh!

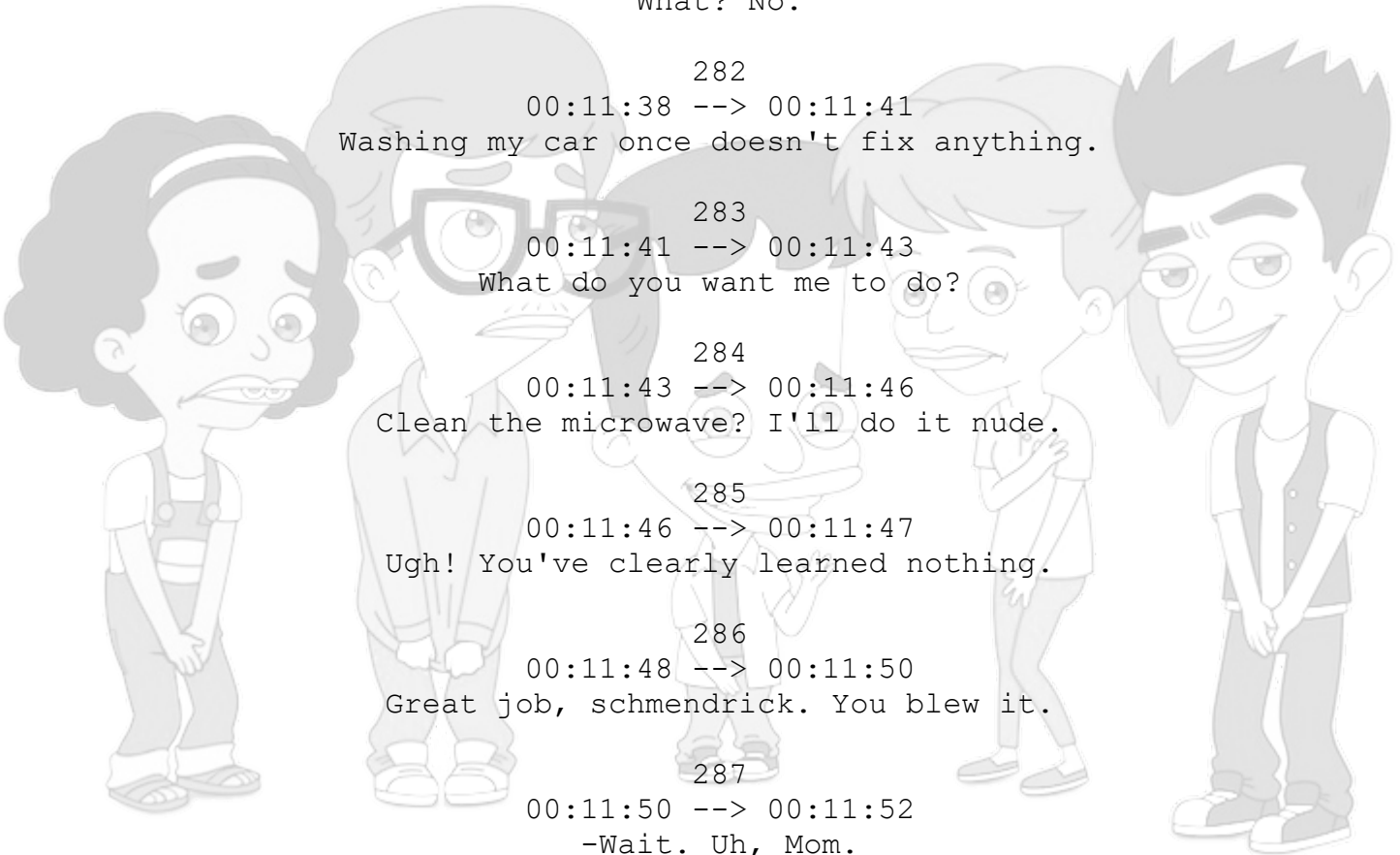
288

00:11:52 --> 00:11:54  
And stop calling me Mom.

289

00:11:54 --> 00:11:56  
Yeah, what are you, Mike Pence?

290



00:11:56 --> 00:11:59

[Jessi]

Mm, Connie, I feel like a little mummy.

291

00:12:00 --> 00:12:03

Oh, yeah, all swaddled up  
like a baby burrito.

292

00:12:03 --> 00:12:06

[Jessi] Ow!

All of a sudden, my stomach is killing me.

293

00:12:06 --> 00:12:09

-[crying]

-Oh, you probably got that baby gas.

294

00:12:09 --> 00:12:12

You still don't know how to use  
that brand new butthole.

295

00:12:12 --> 00:12:13

Okay, Greg, what's going on?

296

00:12:13 --> 00:12:15

[Jessi] I have gas, Dad.

297

00:12:15 --> 00:12:17

It feels like I swallowed  
a square bowling ball.

298

00:12:17 --> 00:12:19

[Greg] I don't know.  
Maybe she's hungry again?

299

00:12:19 --> 00:12:22

Uh, okay, all right.  
I'm gonna try feeding her.

300  
00:12:22 --> 00:12:24  
Yuh-oh, Stepmom titty, incoming.

301  
00:12:24 --> 00:12:27  
[Jessi] No,  
I don't want your boob in my mouth.

302  
00:12:27 --> 00:12:28  
Uh, she's not latching.

303  
00:12:28 --> 00:12:30  
Jam it in there.  
Don't give her the option.

304  
00:12:30 --> 00:12:32  
[Jessi] Get that away from me.

305  
00:12:32 --> 00:12:35  
Fucking burp me.

306  
00:12:35 --> 00:12:38  
We will also accept a fart.

307  
00:12:39 --> 00:12:41  
And so Jay is now my body brother,

308  
00:12:41 --> 00:12:45  
but he didn't wanna come here  
because he's not a musician anymore.

309  
00:12:45 --> 00:12:50  
[Jay] Uh, no, Steve. I didn't wanna come  
because magic sucks rock-hard shit.

310  
00:12:50 --> 00:12:52  
Hey, oh. Stop hitting myself.

311

00:12:52 --&gt; 00:12:55

Oh, yes,  
I've seen sorcery like this before.

312

00:12:55 --&gt; 00:12:56

And if Jay's really in there,

313

00:12:56 --&gt; 00:13:01

then we have the quartet of magicians  
we need to rescue The Magnificent Gary.

314

00:13:01 --&gt; 00:13:03

-[Jay] Fuck no. I'm not doing magic.  
-Hey. Come on, Jay.

315

00:13:03 --&gt; 00:13:06

Everyone, make the sign of the Bread Bowl

316

00:13:06 --&gt; 00:13:09

and repeat after me, Arenap.

317

00:13:09 --&gt; 00:13:12

Arenap. Arenap.

318

00:13:12 --&gt; 00:13:13

Saran wrap.

319

00:13:13 --&gt; 00:13:16

No, Arenap, as in Panera backwards.

320

00:13:16 --&gt; 00:13:18

Lollipop.

321

00:13:18 --&gt; 00:13:19

Arenap.



322  
00:13:19 --> 00:13:20  
Oh, of course.

323  
00:13:20 --> 00:13:22  
-Kit Kat.  
-Say it correctly or it won't work.

324  
00:13:22 --> 00:13:24  
Help me say it, Jay.

325  
00:13:24 --> 00:13:26  
[Jay] Fuck them and fuck you!

326  
00:13:27 --> 00:13:28  
Ow!

327  
00:13:28 --> 00:13:32  
I got glass in my doody oven. Awesome.

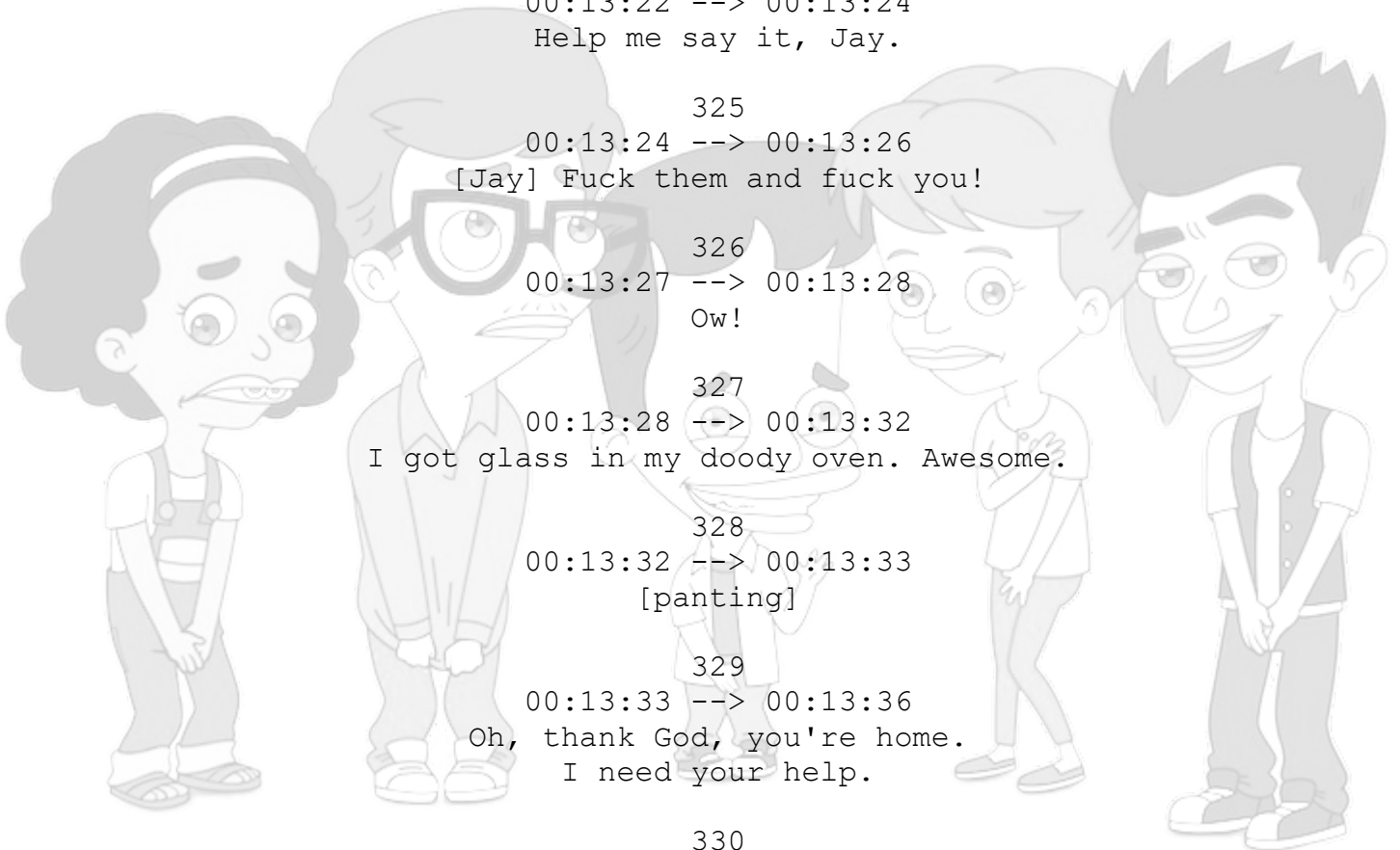
328  
00:13:32 --> 00:13:33  
[panting]

329  
00:13:33 --> 00:13:36  
Oh, thank God, you're home.  
I need your help.

330  
00:13:36 --> 00:13:37  
Oh, what now, Seamus?

331  
00:13:37 --> 00:13:40  
I'm not Seamus, Mom. I'm Nick.

332  
00:13:40 --> 00:13:42  
I swapped bodies with Grandpa.



333

00:13:42 --> 00:13:45  
Oh, great. Now he's got  
fucking dementia too.

334

00:13:45 --> 00:13:47  
Mom, Mom, Mom, Mom,  
please, it's really me.

335

00:13:47 --> 00:13:50  
Okay, "Nicky," prove it.  
When's my birthday?

336

00:13:51 --> 00:13:52  
I have no idea.

337

00:13:52 --> 00:13:55  
I forget every year,  
but Dad buys you a present from me

338

00:13:55 --> 00:13:58  
and makes you a thoughtful card  
that I sign without reading.

339

00:13:58 --> 00:14:02  
Oh, my boy. It really is you.

340

00:14:02 --> 00:14:03  
Mom.

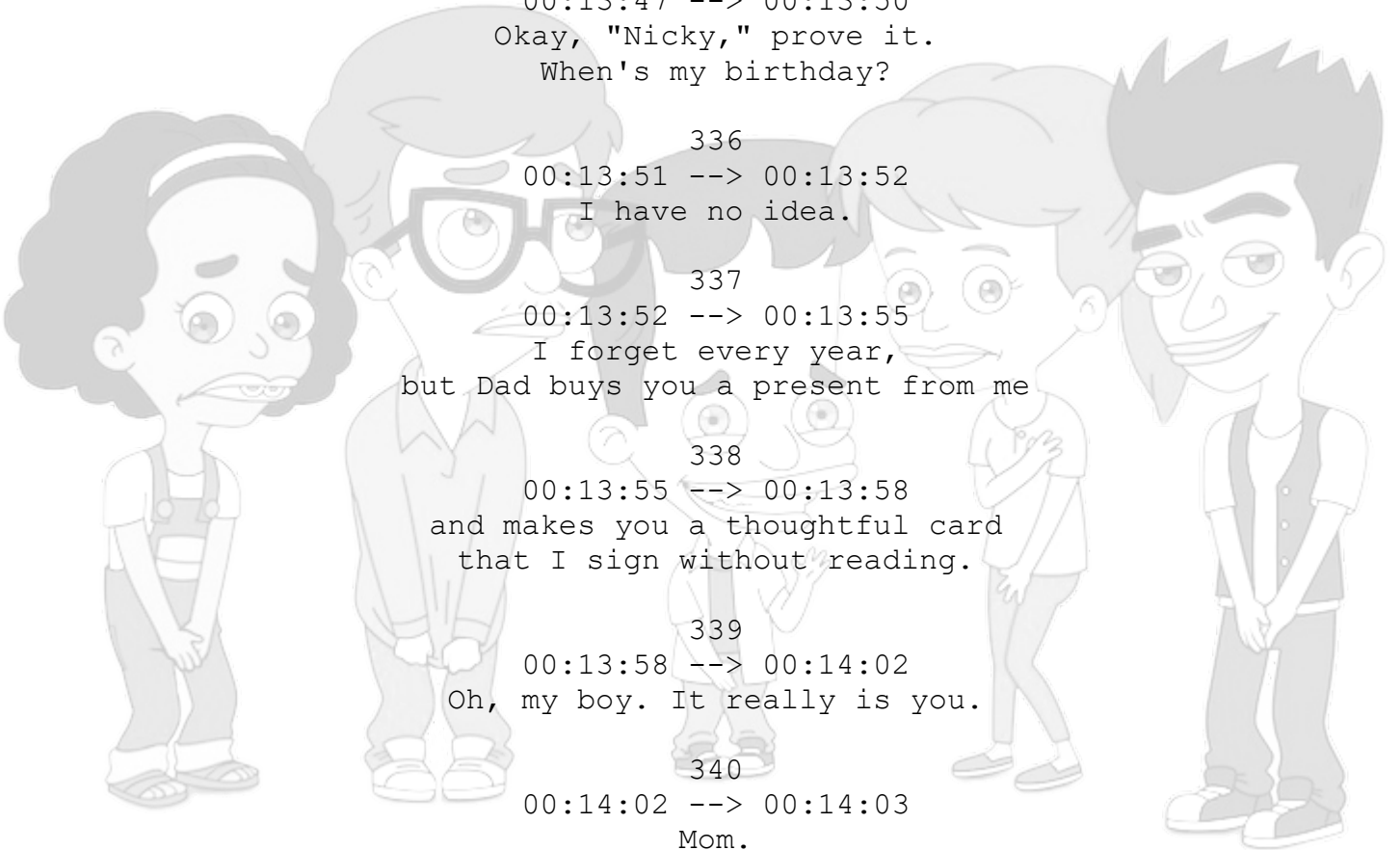
341

00:14:03 --> 00:14:04  
Oh, this is awful.

342

00:14:05 --> 00:14:07  
My son is trapped  
in my father-in-law's body.

343



00:14:07 --> 00:14:09  
My husband's acting  
like a different person.

344  
00:14:09 --> 00:14:12  
Wait. Maybe that's why  
I swapped bodies with Grandpa.

345  
00:14:12 --> 00:14:16  
So I could help Dad  
become Soft Daddy again.

346  
00:14:16 --> 00:14:16  
What do you mean?

347  
00:14:17 --> 00:14:21  
Well, Nathan Fillion said I need  
to learn a lesson to swap bodies back.

348  
00:14:21 --> 00:14:23  
Sure, okay...

349  
00:14:23 --> 00:14:28  
Maybe I'm supposed to show Dad  
the love that Grandpa never could.

350  
00:14:28 --> 00:14:30  
Hey, hey, Rick. What'd I miss?

351  
00:14:30 --> 00:14:31  
I don't know, man.

352  
00:14:31 --> 00:14:34  
I never understand these season finales.

353  
00:14:34 --> 00:14:37  
They always gotta do something cuckoo,

and I don't get it.

354

00:14:37 --> 00:14:41

Monica, I didn't think anything  
could be as gorgeous as your eyes,

355

00:14:41 --> 00:14:45

but your ancient grain focaccia  
is coming awfully close.

356

00:14:46 --> 00:14:49

You know, it almost feels like  
you're flirting with me, Missy.

357

00:14:49 --> 00:14:51

[chuckles] And would that be a problem?

358

00:14:51 --> 00:14:53

-[doorbell rings]  
-[chuckles] Oh.

359

00:14:54 --> 00:14:56

Mom. I mean... [clears throat]

360

00:14:56 --> 00:14:58

May I speak with your daughter, madam?

361

00:14:58 --> 00:15:00

Nathan Fillion?

362

00:15:00 --> 00:15:02

I know this sounds totally bonkers,

363

00:15:02 --> 00:15:06

but your daughter and I  
are linked supernaturally.

364  
 00:15:06 --> 00:15:07  
 -What?  
 -Don't worry,

365  
 00:15:08 --> 00:15:10  
 you hot mom  
 who doesn't know how hot she is.

366  
 00:15:10 --> 00:15:11  
 I'll handle this.

367  
 00:15:11 --> 00:15:13  
 Okay.

368  
 00:15:13 --> 00:15:16  
 So, how's my body  
 been treating you, Missy?

369  
 00:15:16 --> 00:15:18  
 Did you feel my buttocks?

370  
 00:15:18 --> 00:15:21  
 Oh God. I'm so sorry, Mr. Fillion.  
 I couldn't resist.

371  
 00:15:21 --> 00:15:25  
 No, no, I get it.  
 I miss those meat mountains myself.

372  
 00:15:25 --> 00:15:26  
 -Uh, Missy?  
 -Elijah.

373  
 00:15:26 --> 00:15:29  
 Uh, who's the white dude  
 with the high butt,



374

00:15:29 --> 00:15:31  
and why does he know my name?

375

00:15:31 --> 00:15:33  
Wait, you don't know  
who Nathan Fillion is?

376

00:15:33 --> 00:15:37  
Go ask your mother, young man.  
I guarantee she knows.

377

00:15:37 --> 00:15:41  
[chuckles] Okay. But, Missy,  
can we actually talk privately?

378

00:15:41 --> 00:15:43  
-It's kind of important.  
-Oh, God, Mona.

379

00:15:43 --> 00:15:46  
-Do you think Elijah's here to dump me?  
-Of course he is,

380

00:15:46 --> 00:15:48  
'cause he finds you  
so physically repulsive.

381

00:15:49 --> 00:15:52  
Well, if it's personal in nature,

382

00:15:52 --> 00:15:55  
I think Nathan  
should stick around for this.

383

00:15:55 --> 00:15:58  
Yes. I should... I should probably stay.

384

00:15:58 --> 00:16:01  
Uh, dang. There's no way  
I could've prepared for this.

385

00:16:01 --> 00:16:04  
You really screwed up  
with that car-wash nonsense.

386

00:16:04 --> 00:16:09  
Me? You screwed up with Mom  
every day for the past 20 years.

387

00:16:09 --> 00:16:11  
I mean, do you really even care  
about her anymore?

388

00:16:11 --> 00:16:14  
Of course I care about her, you idiot.

389

00:16:14 --> 00:16:15  
I love her, and I admire her.

390

00:16:15 --> 00:16:19  
You don't know what you'd do without her.

391

00:16:19 --> 00:16:22  
Exactly. She's my whole life.

392

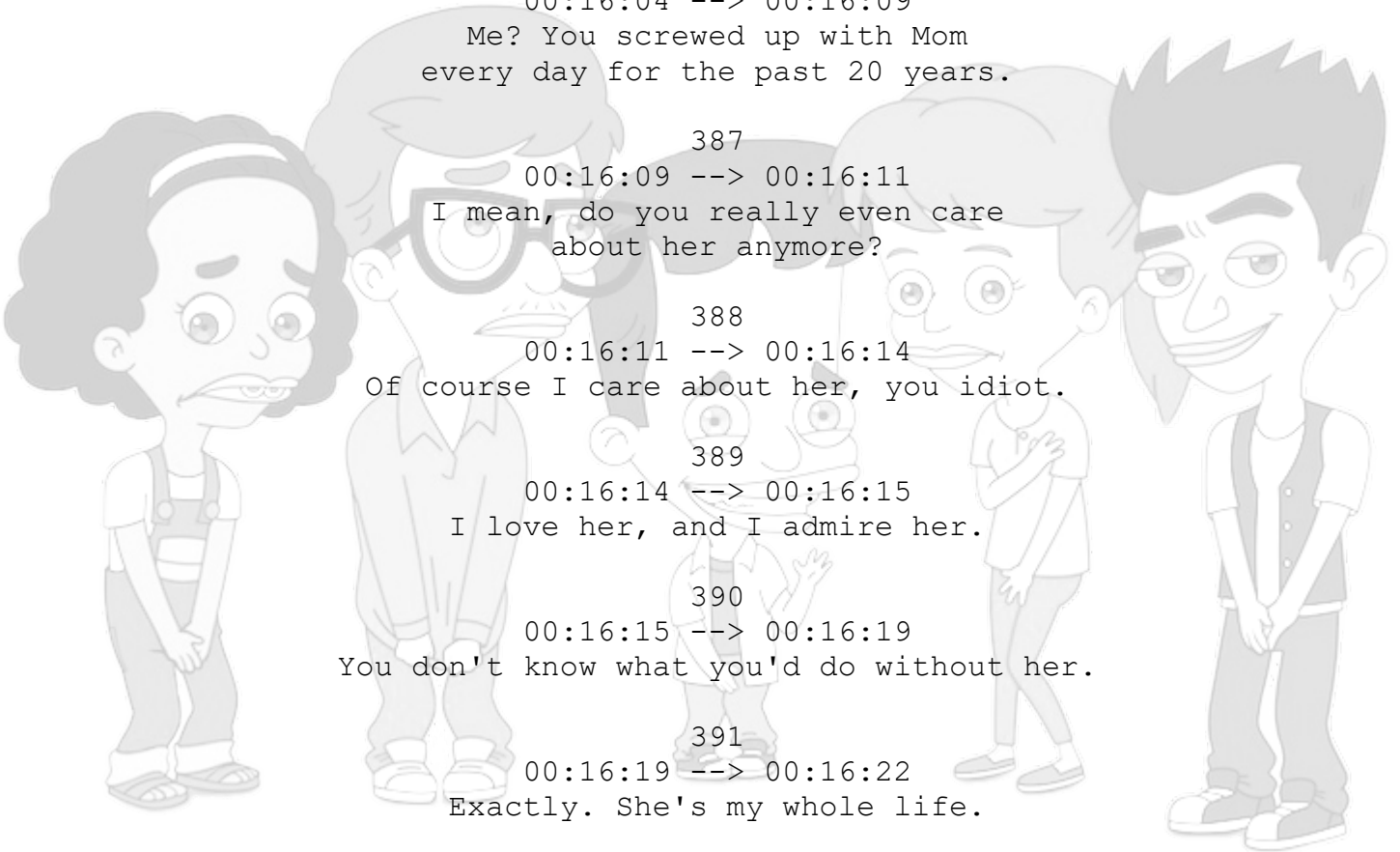
00:16:22 --> 00:16:24  
You gotta tell her that, Dad.

393

00:16:24 --> 00:16:26  
I can't tell her that.

394

00:16:26 --> 00:16:28  
What if I do,



and she still doesn't want me?

395

00:16:28 --> 00:16:30

Then... I'm nothing.

396

00:16:30 --> 00:16:33

Andrew, if your father can't tell  
your mother how he really feels,

397

00:16:33 --> 00:16:35

then maybe you can.

398

00:16:35 --> 00:16:37

You mean, use his body?

399

00:16:37 --> 00:16:38

To fuck Susan.

400

00:16:38 --> 00:16:41

Finally. We're all on the same page.

401

00:16:41 --> 00:16:44

Ooh, I'll get a scrunchie  
to tie back your father's balls.

402

00:16:44 --> 00:16:45

Ow! Oh!

403

00:16:45 --> 00:16:48

I'm sorry I bashed your skull through  
a bakery display, Steve,

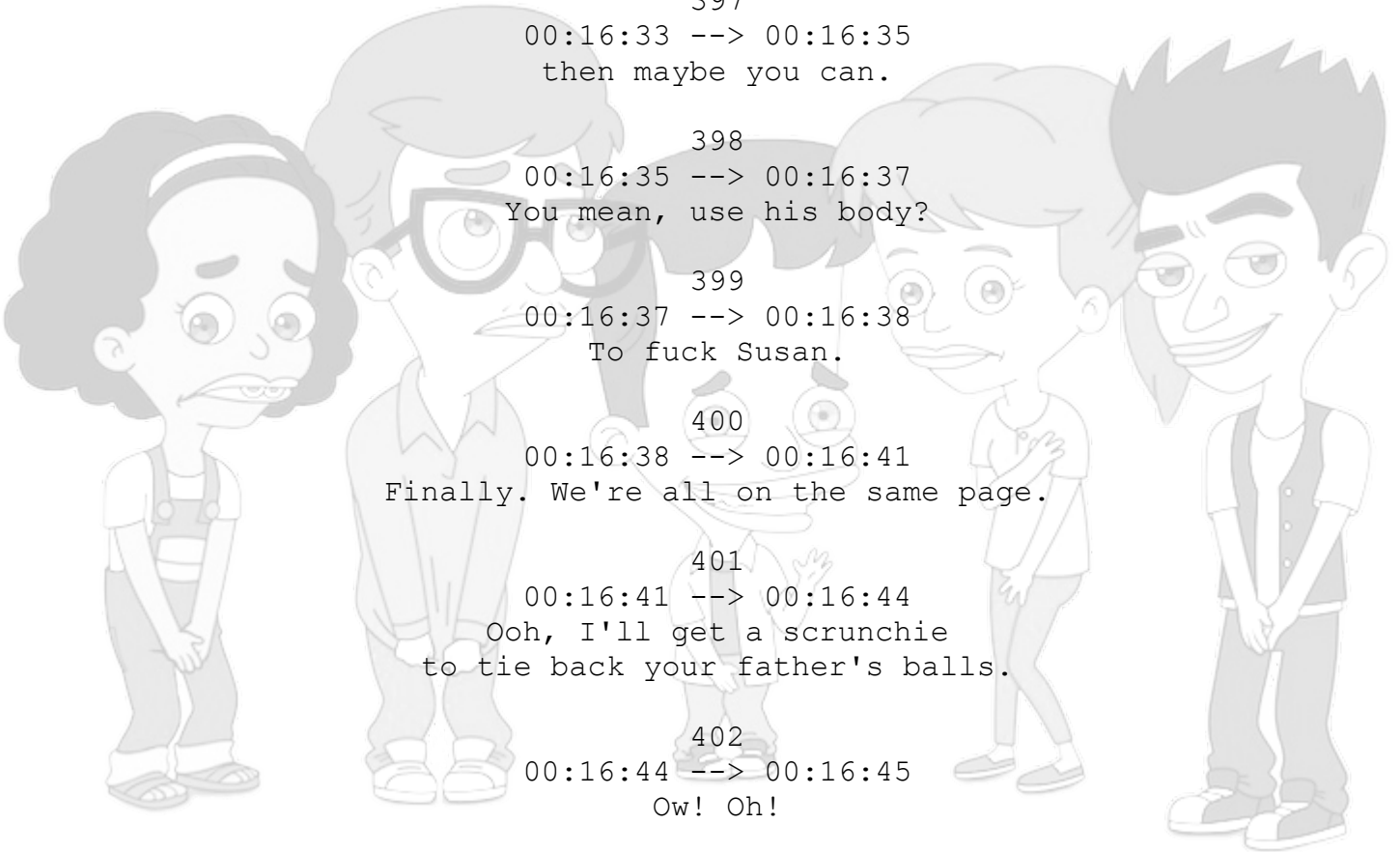
404

00:16:48 --> 00:16:50

but I'm not a magician anymore.

405

00:16:50 --> 00:16:53





-Well, then, who are you?

-Uh, I'm Jay.

406

00:16:53 --> 00:16:57

No, the Jay I know is a sweet boy  
who loves magic.

407

00:16:57 --> 00:17:00

But maybe you're not that Jay anymore.

408

00:17:00 --> 00:17:03

[gasps] Maybe you're Jay Leno?

409

00:17:03 --> 00:17:04

What? I'm not Jay Leno.

410

00:17:05 --> 00:17:06

Then who are you?

411

00:17:06 --> 00:17:08

Okay, Steve, I get what you're doing.

412

00:17:08 --> 00:17:11

What am I doing?

Help me. I don't know who I am.

413

00:17:11 --> 00:17:15

You want me to go help the sorcerers  
do magic and bring back Gary.

414

00:17:15 --> 00:17:19

No, I just want you  
to bring back my friend Jay.

415

00:17:19 --> 00:17:22

You mean, like, the Jay who loves magic



416  
00:17:22 --> 00:17:24  
and running naked in the woods?

417  
00:17:24 --> 00:17:27  
Yeah, the Jay who's my bestest buddy.

418  
00:17:27 --> 00:17:29  
I miss that guy.

419  
00:17:29 --> 00:17:31  
I think I miss that guy too.

420  
00:17:31 --> 00:17:34  
Because I am a magician, Steve.

421  
00:17:34 --> 00:17:36  
It's in my bones.

422  
00:17:36 --> 00:17:38  
Especially my dick bone.

423  
00:17:38 --> 00:17:39  
You mean our dick bone.

424  
00:17:40 --> 00:17:41  
Exactly.

425  
00:17:41 --> 00:17:44  
Now let's go save Gary  
from the Bread Bowl Realm!

426  
00:17:44 --> 00:17:48  
All right. Leno's back, baby. Team Coco!

427  
00:17:48 --> 00:17:49

All right, old man.

428

00:17:49 --> 00:17:52

Ready for Hard Daddy  
to pop those Snapple caps?

429

00:17:52 --> 00:17:57

Actually, son, I thought maybe instead of  
brutalizing each other's nipples today,

430

00:17:57 --> 00:18:00

-we might, uh... caress them?  
-Caress them?

431

00:18:00 --> 00:18:05

Because it's okay for men to be tender  
with each other, right, Seamus?

432

00:18:05 --> 00:18:06

Yeah.

433

00:18:06 --> 00:18:09

You're always telling me that.  
I mean, telling Nick that.

434

00:18:09 --> 00:18:10

Well, okay.

435

00:18:10 --> 00:18:13

I guess I could  
gently squeeze my father's grapes

436

00:18:13 --> 00:18:14

before I rip them off the vine.

437

00:18:14 --> 00:18:20

You know, Elliot, I've always acted

like your softness was weakness,

438

00:18:20 --> 00:18:26

but now I'm beginning to understand  
your vulnerability is actually strength.

439

00:18:26 --> 00:18:27

No, it's not.

440

00:18:27 --> 00:18:29

Yes, it is.

441

00:18:29 --> 00:18:30

You were right all along,

442

00:18:30 --> 00:18:34

and I'm sorry I never said it before, but...

443

00:18:34 --> 00:18:36

I love you, Elliot Birch.

444

00:18:36 --> 00:18:38

Oh my God.

445

00:18:38 --> 00:18:40

I've been waiting so long  
to hear you say that.

446

00:18:40 --> 00:18:43

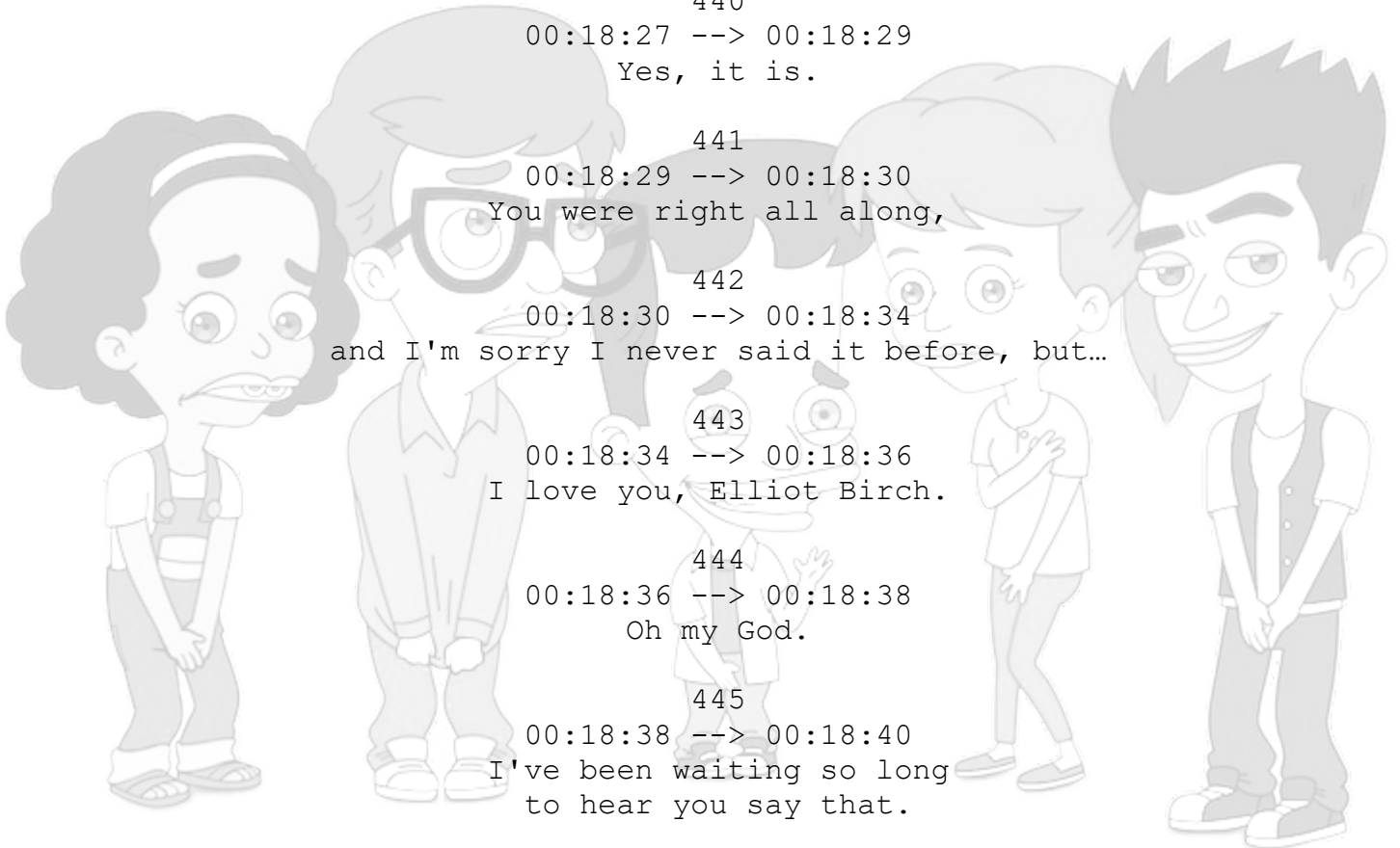
And this is exactly  
how I pictured it happening.

447

00:18:43 --> 00:18:47

Except we're not sitting face-to-face  
on the same horse.

448



00:18:47 --> 00:18:52  
Missy, it's kind of weird to talk to you  
about this in front of... him.

449

00:18:52 --> 00:18:55  
Well, anything you can say to me, Missy,

450

00:18:55 --> 00:18:59  
you can say to Nathan Fillion,  
a world-class actor,

451

00:18:59 --> 00:19:01  
wealthy enough  
to hire his own penis cleaner,

452

00:19:01 --> 00:19:03  
but humble enough to do it himself.

453

00:19:04 --> 00:19:07  
Yeah, Elijah,  
we both really care about you.

454

00:19:07 --> 00:19:09  
Okay, sir.

455

00:19:09 --> 00:19:10  
[chuckles] Okay.

456

00:19:11 --> 00:19:13  
Here it goes. [exhales]

457

00:19:13 --> 00:19:15  
I love hanging out with you, Missy.

458

00:19:15 --> 00:19:17  
I really love holding hands with you too,

459

00:19:17 --> 00:19:20  
but I think that might be it for me.

460

00:19:20 --> 00:19:22  
Like... physically.

461

00:19:23 --> 00:19:24  
Because you don't think I'm pretty?

462

00:19:25 --> 00:19:27  
Please, sir. This is hard enough.  
Could you stop talking to me?

463

00:19:27 --> 00:19:31  
I think what Nathan means  
is you don't think I'm pretty.

464

00:19:32 --> 00:19:34  
No, no, it's not that at all.

465

00:19:34 --> 00:19:36  
It... I... I think you're beautiful.

466

00:19:36 --> 00:19:37  
It's just...

467

00:19:38 --> 00:19:40  
I'm... asexual.

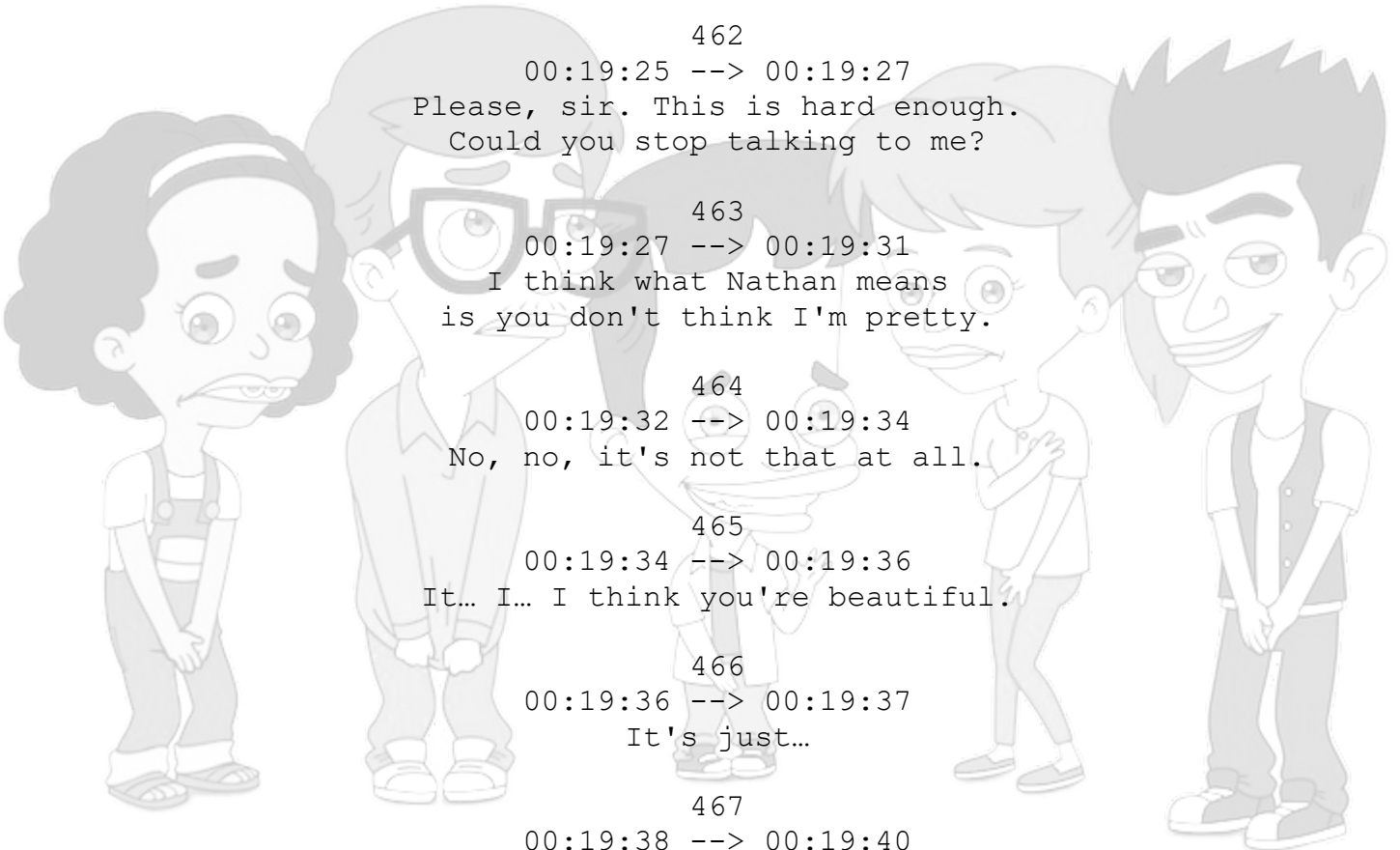
468

00:19:40 --> 00:19:41  
Oh!

469

00:19:41 --> 00:19:43  
Oh, so it's not about me.

470



00:19:43 --> 00:19:45  
None of this is about you!

471  
00:19:45 --> 00:19:46  
But, Missy... [sighs]

472  
00:19:46 --> 00:19:48  
...I really like being with you.

473  
00:19:48 --> 00:19:51  
And I hope me being asexual  
doesn't mean we have to break up.

474  
00:19:51 --> 00:19:55  
Well, I'd love to respond to you,  
of course...

475  
00:19:55 --> 00:19:57  
But I think it might be better if I did.

476  
00:19:57 --> 00:19:59  
What the fuck, man?

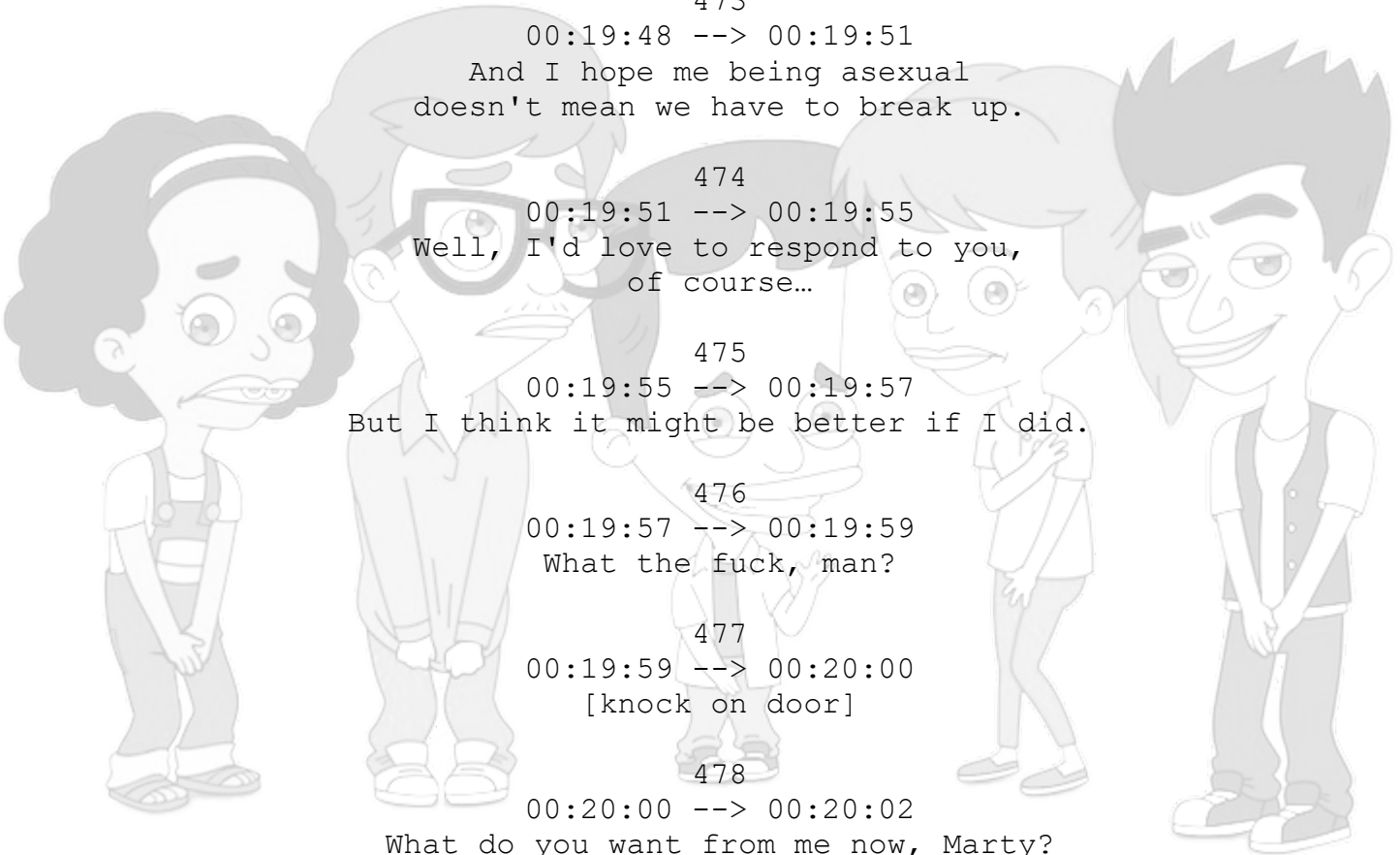
477  
00:19:59 --> 00:20:00  
[knock on door]

478  
00:20:00 --> 00:20:02  
What do you want from me now, Marty?

479  
00:20:02 --> 00:20:04  
I don't want anything from you, Barbara.

480  
00:20:04 --> 00:20:06  
I'd actually like to offer you something.

481  
00:20:07 --> 00:20:09



-An apology.

-Oh.

482

00:20:09 --> 00:20:10

Okay...

483

00:20:10 --> 00:20:12

I've been stubborn and selfish.

484

00:20:12 --> 00:20:15

And nasty, and loud, and cheap, and--

485

00:20:15 --> 00:20:16

And I'm sorry.

486

00:20:16 --> 00:20:18

-You see, I felt...  
-I felt threatened

487

00:20:18 --> 00:20:21

that you wanted more  
after all these years, because...

488

00:20:22 --> 00:20:25

I thought that  
I might not be enough for you anymore.

489

00:20:25 --> 00:20:26

Marty...

490

00:20:26 --> 00:20:29

And even though I think  
synagogue is a waste of time

491

00:20:29 --> 00:20:32

--and God's a total asshole--  
-God's a total asshole.



492

00:20:32 --&gt; 00:20:34

-Dad!

-Sorry, sorry.

493

00:20:34 --&gt; 00:20:38

The truth is, I admire you for growing..

494

00:20:38 --&gt; 00:20:39

And being your own woman.

495

00:20:40 --&gt; 00:20:42

How come you never said this before?

496

00:20:42 --&gt; 00:20:43

Um...

497

00:20:43 --&gt; 00:20:44

'Cause I'm a rotten guy?

498

00:20:45 --&gt; 00:20:47

No, you idiot. Because I was scared.

499

00:20:47 --&gt; 00:20:50

Right. It's because  
I didn't wanna seem weak.

500

00:20:50 --&gt; 00:20:54

But the only thing that matters now  
is that you know how much I love you.

501

00:20:54 --&gt; 00:20:56

Oh, Marty, I love you too.

502

00:20:57 --&gt; 00:20:58

Good work, schmendrick.

503

00:20:58 --> 00:21:02  
Marty, your apology  
got me all hot and bothered.

504

00:21:02 --> 00:21:03  
Oh God, it did?

505

00:21:03 --> 00:21:05  
-Yeah.  
-[Andrew] Wait, no.

506

00:21:05 --> 00:21:08  
And you're still wearing  
those spicy little shorts. [grunts]

507

00:21:08 --> 00:21:10  
-Ah!  
-But not for long.

508

00:21:10 --> 00:21:13  
Oh Shit. Oh, Maury, what do I do?

509

00:21:13 --> 00:21:16  
Um, I think  
you might have to fuck your mom.

510

00:21:16 --> 00:21:17  
What? Oh no.

511

00:21:17 --> 00:21:19  
No, Flanny, tell him he's crazy.

512

00:21:19 --> 00:21:21  
Andrew, I'm afraid Maury might be correct.

513

00:21:21 --> 00:21:22  
Oh shit!

514  
00:21:22 --> 00:21:26  
-Here I come, big boy.  
-Cowabunga.

515  
00:21:26 --> 00:21:30  
[chanting] Arenap. Arenap. Arenap.

516  
00:21:31 --> 00:21:34  
What in the sweet fucking hell  
are you fairies doing?

517  
00:21:34 --> 00:21:37  
Stop tickling each other's teats  
and act like men.

518  
00:21:37 --> 00:21:38  
Don't listen to him.

519  
00:21:38 --> 00:21:40  
Choose love, Elliot.

520  
00:21:40 --> 00:21:41  
Because that's what real men do.

521  
00:21:41 --> 00:21:43  
[magicians chanting] Arenap.

522  
00:21:43 --> 00:21:46  
Oh, God, Mona. What should I tell Elijah?

523  
00:21:46 --> 00:21:49  
Well, he likes you  
and thinks you're beautiful.

524

00:21:49 --> 00:21:51  
Yeah, I guess he does.

525

00:21:51 --> 00:21:54  
But he doesn't want  
to french your brains out.

526

00:21:54 --> 00:21:56  
Are you okay with that?

527

00:21:56 --> 00:21:58  
Oh, Maury. Is this actually gonna happen?

528

00:21:58 --> 00:22:02  
Just go with it.  
Remember, you've been in there before.

529

00:22:02 --> 00:22:04  
Here, Andrew, bite down on this.

530

00:22:04 --> 00:22:07  
Real men aren't lovey-dovey pansies.

531

00:22:07 --> 00:22:09  
You're all pathetic.

532

00:22:09 --> 00:22:12  
Oh, Nicky. I've been setting  
such a bad example.

533

00:22:12 --> 00:22:16  
I was only acting like Hard Daddy  
to get my father's love.

534

00:22:16 --> 00:22:17  
You were?

535

00:22:17 --> 00:22:19  
Yes. But the truth is,

536

00:22:19 --> 00:22:22  
the only way to get love is to give love.

537

00:22:22 --> 00:22:26  
And, Nicky, your Soft Daddy  
loves you very much.

538

00:22:26 --> 00:22:28  
I love you too.

539

00:22:28 --> 00:22:32  
Arenap. Arenap. Arenap.

540

00:22:32 --> 00:22:35  
Nathan, what do you think I would say?

541

00:22:35 --> 00:22:37  
Arenap.

542

00:22:37 --> 00:22:40  
-[cries]  
-[groans] I feel so helpless, Greg.

543

00:22:40 --> 00:22:43  
We don't know what you want.

544

00:22:43 --> 00:22:45  
[Jessi] I wanna burp! I wanna fart!

545

00:22:46 --> 00:22:49  
Andrew, wait. Have you thought  
about where you're gonna finish?

546

00:22:49 --&gt; 00:22:50

-What?

-Have mercy, Maury.

547

00:22:50 --&gt; 00:22:53

Hey, I'm just trying to do my goddamn job.

548

00:22:53 --&gt; 00:22:55

-[chanting] Arenap.

-Holy bread bowli.

549

00:22:55 --&gt; 00:22:57

[Jay] It's working.

550

00:22:57 --&gt; 00:22:59

I think you'd say...

551

00:22:59 --&gt; 00:23:01

Elijah, I accept you for who you are

552

00:23:01 --&gt; 00:23:04

and very much  
want to remain your girlfriend,

553

00:23:04 --&gt; 00:23:05

if you'll have me... have her.

554

00:23:05 --&gt; 00:23:07

Missy, who is not me.

555

00:23:07 --&gt; 00:23:08

Is that true, Missy?

556

00:23:08 --&gt; 00:23:11

Yes, I want to be your girlfriend.

557

00:23:11 --> 00:23:15  
[magicians chanting]  
Arenap. Arenap. Arenap.

558

00:23:15 --> 00:23:17  
We're doing it!

559

00:23:17 --> 00:23:19  
Hug him back, you little old drunk.

560

00:23:19 --> 00:23:21  
Oh, for fuck's sake. All right.

561

00:23:21 --> 00:23:23  
[magicians] Arenap.

562

00:23:23 --> 00:23:25  
[both grunting]

563

00:23:26 --> 00:23:27  
[chanting] Arenap.

564

00:23:27 --> 00:23:30  
What's everyone up to this weekend?

565

00:23:30 --> 00:23:33  
[Jessi] Connie,  
I don't wanna be a baby anymore.

566

00:23:33 --> 00:23:36  
But won't you miss  
those baby bubble baths?

567

00:23:36 --> 00:23:38  
[Jessi] I wanna give myself my own baths.

568

00:23:38 --> 00:23:40  
Yeah, with a showerhead.

569

00:23:40 --> 00:23:42  
[Jessi] I want my old life back.

570

00:23:42 --> 00:23:45  
[magicians chanting] Arenap. Arenap.

571

00:23:45 --> 00:23:48  
Oh, gross. Why do babies  
suck on their own feet?

572

00:23:48 --> 00:23:50  
Because, honestly, once you get older,

573

00:23:51 --> 00:23:52  
it's just, like, hard to find the time.

574

00:23:52 --> 00:23:56  
My pervert son is about to schtup my wife.

575

00:23:56 --> 00:23:57  
What do I do? What do I do?  
Do I go in there?

576

00:23:57 --> 00:23:59  
I love you, Marty.

577

00:23:59 --> 00:24:02  
Oh shit, oh shit, oh shit. Whoa!

578

00:24:03 --> 00:24:04  
[grunts]



579  
00:24:05 --> 00:24:06  
Oh, I'm back.

580  
00:24:06 --> 00:24:07  
Oh, me too.

581  
00:24:07 --> 00:24:09  
Andrew, are you spying on us?

582  
00:24:09 --> 00:24:12  
No, no, I was just... just listening.

583  
00:24:12 --> 00:24:15  
I told you he was disgusting, Barbara.

584  
00:24:15 --> 00:24:17  
Relax, pervert, I'll take it from here.

585  
00:24:18 --> 00:24:19  
-Oof.  
-[grunts]

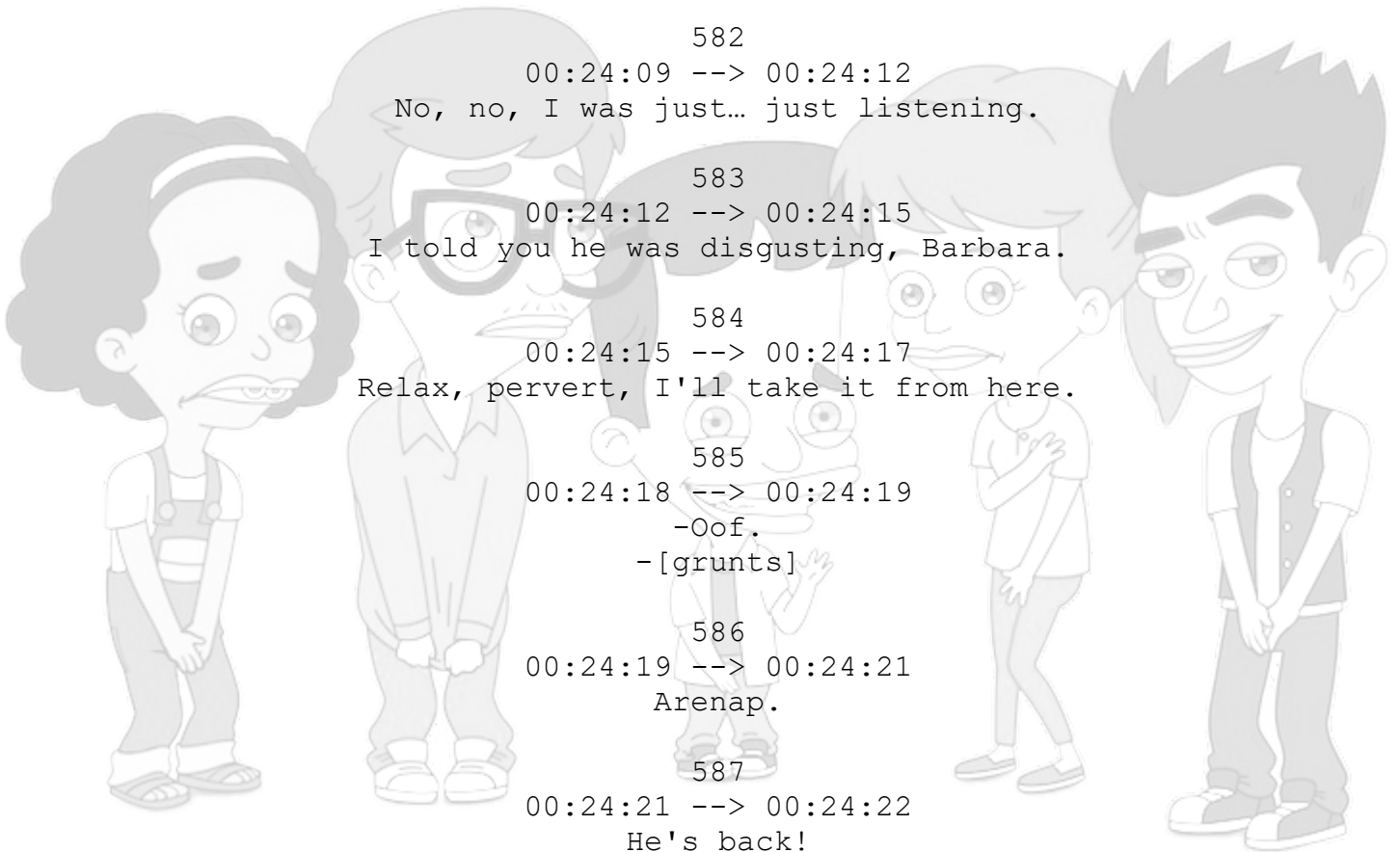
586  
00:24:19 --> 00:24:21  
Arenap.

587  
00:24:21 --> 00:24:22  
He's back!

588  
00:24:22 --> 00:24:23  
Is this heaven?

589  
00:24:23 --> 00:24:25  
Better. It's a Panera.

590  
00:24:26 --> 00:24:27



[groans]

591

00:24:27 --> 00:24:30

Oh, that was crazy, huh, Jay?

592

00:24:30 --> 00:24:33

Mr. Leno?

Knock, knock, you still in there?

593

00:24:34 --> 00:24:36

-[groans] Oh.

-[growling]

594

00:24:36 --> 00:24:40

Hey, guys. Sick bones. [chuckles]

595

00:24:40 --> 00:24:42

Wait. I'm a wolf too. See?

596

00:24:42 --> 00:24:46

Pillow-fucking magician wolf!

597

00:24:46 --> 00:24:48

[howling]

598

00:24:50 --> 00:24:53

Oh, it's so good  
to be back in my own body.

599

00:24:53 --> 00:24:54

Speak for yourself.

600

00:24:55 --> 00:24:58

Someone get me some booze  
to dull the pain.

601

00:24:58 --> 00:24:59  
I'm as dry as a bone.

602

00:25:00 --> 00:25:02  
-Well, I, for one, am not dry.  
-Ugh.

603

00:25:02 --> 00:25:06  
What do you say we go upstairs  
and make Soft Daddy hard again?

604

00:25:06 --> 00:25:08  
Two words, carry me.

605

00:25:08 --> 00:25:11  
Oh, no, Nicorice.  
Your mom's trying to fuck you.

606

00:25:11 --> 00:25:14  
What? No, I was never even  
in my dad's body, you fucking idiot.

607

00:25:14 --> 00:25:16  
So you think your mom  
is trying to fuck me?

608

00:25:17 --> 00:25:19  
[chuckles] Cowabunga, baby.

609

00:25:19 --> 00:25:22  
-Shh, shh, shh!  
-Dad, Caitlin, the baby has gas.

610

00:25:22 --> 00:25:26  
Oh, of course, because she's a baby.

611

00:25:26 --> 00:25:30

-[burps and farts]  
-There you go, you little fart factory.

612

00:25:30 --> 00:25:31  
That feels better, right?

613

00:25:31 --> 00:25:34  
Delilah is really lucky  
to have you as a big sister.

614

00:25:34 --> 00:25:38  
Mama, do you think  
you'll ever want another baby?

615

00:25:38 --> 00:25:42  
Oh, sweetie.  
It was a real struggle to even want you.

616

00:25:42 --> 00:25:44  
Before you go, Mr. Fillion,

617

00:25:44 --> 00:25:48  
I just want to say I am sorry  
for putting you through all of this.

618

00:25:48 --> 00:25:51  
Oh, no need, Missy.  
This was the role of a lifetime.

619

00:25:52 --> 00:25:53  
Good luck, you two. Taxi.

620

00:25:54 --> 00:25:55  
One adult, please. To the set of..

621

00:25:56 --> 00:25:57  
The Rookie.

622

00:25:57 --&gt; 00:25:59

-[Barbara] Oh, Marty.

-[Marty] Oh, yeah.

623

00:25:59 --&gt; 00:26:03

Barbara, you haven't been  
this damp in years.

624

00:26:03 --&gt; 00:26:05

It's like a cellar down here.

625

00:26:05 --&gt; 00:26:06

Maury, do you think--

626

00:26:06 --&gt; 00:26:10

That you pre-gamed your mom for your dad?

Yes. Yes, I do.

627

00:26:10 --&gt; 00:26:11

Ugh.

628

00:26:11 --&gt; 00:26:13

I'm very proud of you, Andrew.

629

00:26:13 --&gt; 00:26:16

You know what? I'm very proud of myself.

630

00:26:16 --&gt; 00:26:18

-[Barbara] Oh, Marty.

-[Marty] Cowabunga!

631

00:26:19 --&gt; 00:26:21

♪ Body, ody, ody, ody

Ody, ody, ody, ody ♪

632

00:26:21 --> 00:26:23

♪ Ody, ody, ody  
Ody, ody, ody, ody ♪

633

00:26:23 --> 00:26:26

♪ Body crazy, curvy, wavy  
Big tittles, little waist ♪

634

00:26:26 --> 00:26:29

♪ Body crazy, curvy, wavy  
Big tittles, little waist ♪

635

00:26:29 --> 00:26:31

♪ Body, ody, ody, ody  
Ody, ody, ody, ody ♪

636

00:26:31 --> 00:26:33

♪ Ody, ody, ody  
Ody, ody, ody, ody ♪

637

00:26:33 --> 00:26:36

♪ Look how I bodied that  
Ate it up and gave it back ♪

638

00:26:36 --> 00:26:38

♪ Yeah, you look good  
But they still wanna know where Megan at ♪

639

00:26:38 --> 00:26:41

♪ Saucy like a barbecue  
But you won't get your baby back ♪

640

00:26:41 --> 00:26:43

♪ See me in that dress  
And he feel like he almost tasted that ♪



641

00:26:43 --&gt; 00:26:46

♪ Num, num, num, num, eat it up  
Foreplay, okay, three, two, one ♪

642

00:26:46 --&gt; 00:26:48

♪ You know I'm the hottest  
You ain't gotta heat me up ♪

643

00:26:48 --&gt; 00:26:51

♪ I'm present when I'm absent  
Speaking when I'm not there ♪

644

00:26:51 --&gt; 00:26:54

♪ All 'em bitches scary cats  
I call 'em Carole Baskins, ah! ♪

645

00:26:54 --&gt; 00:26:56

♪ Body, ody, ody, ody  
Ody, ody, ody, ody ♪

646

00:26:56 --&gt; 00:26:57

-♪ Ah ♪  
-♪ Ooh ♪

647

00:27:01 --&gt; 00:27:02

♪ Ody, ody, ody, ody ♪

648

00:27:04 --&gt; 00:27:04

♪ Muah ♪

# BIG MOUTH



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