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EPISODE 6.09

"The Parents Aren't Alright"

While Andrew and Nick deal with parental crises, Jessi meets her new sibling, and Matthew realizes he's made Jay into a different person.

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DIRECTED BY: Henrique Jardim

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BIG MOUTH is a Netflix Original Series

EPISODE CAST

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Nick Kroll John Mulaney Jessi Klein Jason Mantzoukas Ayo Edebiri Fred Armisen Maya Rudolph Jordan Peele Maria Bamford Peter Capaldi Jon Dalv Cole Escola Nathan Fillion Chloe Fineman Brian Tyree Henry Richard Kind Seth Morris Thandiwe Newton Gil Ozeri Paula Pell Andrew Rannells Jenny Slate Joe Wengert

Nick / Maury / Rick / Stu (voice) Andrew Glouberman (voice) Jessi Glaser (voice) Jay Bilzerian (voice) Missy Foreman-Greenwald (voice) Elliot Birch (voice) Connie LaCienega / Diane Birch (voice) Ghost of Duke Ellington (credit only) Nancy (voice) Seamus MacGregor (voice) Judd Birch (voice) Montel (voice) Nathan Fillion (voice) Leah Birch / Delilah (voice) Elijah (voice) Marty Glouberman (voice) Greg Glaser (voice) Mona (voice) Gil (voice) Barbara Glouberman (voice) Matthew MacDell (voice) Caitlin Grafton (voice) Joe / Todd (voice)

1 00:00:07 --> 00:00:09 [clanking]

2

00:00:09 --> 00:00:12 [gasps] Oh my God. What's that? Is it a robber?

3 00:00:12 --> 00:00:13 Let's kill the motherfucker.

4

00:00:13 --> 00:00:17 Whoa. Okay. I guess let's interrupt a home invasion.

5 00:00:17 --> 00:00:20 If the robber's handsome, I'm gonna kiss him while he's dying.

6 00:00:20 --> 00:00:24 Ooh, I can't wait to see this asshole's skull explode.

> 7 00:00:24 --> 00:00:25 Get him, Jessi.

8 00:00:25 --> 00:00:26 -Dad? -Jessi.

9 00:00:26 --> 00:00:28 -What's going on? -I totally forgot you were here.

> 10 00:00:29 --> 00:00:29 Oh, that's cool.

00:00:29 --> 00:00:32 I mean, I thought you were with your mom this weekend.

12

00:00:32 --> 00:00:34 -Oh, Greg, let's go. -Right. Um, Caitlin's water broke.

13 00:00:34 --> 00:00:36 -Really? -She's going into labor early.

14 00:00:36 --> 00:00:38 Oh my God. Wow. Should I get my coat? Let's go.

15 00:00:38 --> 00:00:40 Just call your mom to get you, Jelly Bean.

> 16 00:00:40 --> 00:00:43 -Oh. -My God, we're having a baby!

00:00:43 --> 00:00:46 [laughs] They totally forgot you existed.

17

18 00:00:46 --> 00:00:48 -Montel. -What? It's true.

19 00:00:48 --> 00:00:51 -Yes, but sometimes it's better to lie. -Huh.

> 20 00:00:51 --> 00:00:56 Jessi, your dad still loves you and remembers you exist.

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 21 00:00:56 --> 00:01:00 -Also, your boobs aren't lopsided. -Um...

22 00:01:00 --> 00:01:02 The bigger one's probably just infected.

> 23 00:01:02 --> 00:01:04 Good lie, Montel.

> > 24

00:01:07 --> 00:01:12 > I'm going through changes >

25

00:01:16 --> 00:01:22 J I'm going through changes J

> 26 00:01:22 --> 00:01:25 , Oh, in my life ,

27 00:01:26 --> 00:01:29 > Oh, ooh, ooh >

28 00:01:38 --> 00:01:40 -Whoa, that hair fork you got me... -It's a brush, honey.

29

00:01:40 --> 00:01:43 Well, whatever it's called, it really works.

30

00:01:43 --> 00:01:46 Check it out, I look like a small-business owner.

> 31 00:01:46 --> 00:01:47 You look adorable.

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00:01:47 --> 00:01:51 Now let's go. I'm craving a strawberry poppy seed salad.

33

00:01:51 --> 00:01:53 Oh no, no, no, Matthew, I can't go into Panera.

34

00:01:53 --> 00:01:56 The Sorcerers of the Square Table banished me.

35

00:01:56 --> 00:01:59 Oh, come on. Those fucking losers don't own this Panera.

36

00:01:59 --> 00:02:01 -They barely own their own dignity. -Hello, Jay.

37

00:02:01 --> 00:02:04 Oh, hello, Todd. You're looking well.

38 00:02:04 --> 00:02:07 Hey. Hey, Matt, if you had to hook up with one of these guys,

39

00:02:07 --> 00:02:08 which one would it be?

40

00:02:08 --> 00:02:10 Ugh, Maury, I'm not playing that game.

41

00:02:10 --> 00:02:12 For me, it would be The Magnificent Gary, no doubt.

00:02:12 --> 00:02:16 I want him to tickle my colon with that long fingernail.

43

00:02:17 --> 00:02:22 Ooh, so, uh, Todd, are you guys setting up for an evening of amazement or something?

44

00:02:22 --> 00:02:26 [chuckles] Oh, we've been granted a residency at this Panera.

45

00:02:26 --> 00:02:28 It's called AbraPanera Night.

46 00:02:29 --> 00:02:30 Damn, that's a good name.

47

00:02:30 --> 00:02:31 Ladies and gentlemen.

48

00:02:32 --> 00:02:34 For our first magical feat...

49 00:02:34 --> 00:02:38 We shall send The Magnificent Gary to another dimension.

50

00:02:39 --> 00:02:40 The Bread Bowl Realm.

51

00:02:40 --> 00:02:42 [adventurous music plays]

52 00:02:44 --> 00:02:45 -Magic. -Sex.

53

00:02:45 --> 00:02:47 And flatbread pizza.

54

00:02:47 --> 00:02:50 -AbraPanera. -[applause]

55

00:02:50 --> 00:02:53 Well, now I'm jealous of Gary, because he got the hell outta here.

56

00:02:53 --> 00:02:57 And now we shall return him to this earthly fast-casual restaurant.

> 57 00:02:58 --> 00:02:59 Huh!

58 00:02:59 --> 00:03:00 Oh no. Oh no! Oh no!

59 00:03:00 --> 00:03:04 Only his finger has returned from the Bread Bowl Realm.

60

00:03:04 --> 00:03:07 Oh shit. Gary's trapped between worlds.

61

00:03:07 --> 00:03:10 Oh, come on, Jay. None of this is real. And these guys are fucking losers.

> 62 00:03:10 --> 00:03:13 Look, Todd is hyperventilating

into a bread bowl. 63 00:03:13 --> 00:03:14 Oh. 64 00:03:14 --> 00:03:17Well, 99% of his best friend just disappeared. 65 00:03:17 --> 00:03:20 Okay, for just a second, let's say Gary really is gone. 66 00:03:20 --> 00:03:21 -Who cares? -But he--67 00:03:21 --> 00:03:26 Trust me, these guys are sad dorks, and you're better off without them, babe. 68 00:03:27 --> 00:03:28 You're right. 69

00:03:28 --> 00:03:29 I mean, you were right about the hair fork.

> 70 00:03:29 --> 00:03:30 It's still a brush.

71 00:03:30 --> 00:03:32 So you must be right about the sorcerers.

72 00:03:32 --> 00:03:33 They're pedophiles. 73 00:03:34 --> 00:03:37 Oh, Bernie Sanders.

74

00:03:37 --> 00:03:41 You chewed up our heart and spat it into the mouth of another man.

75

00:03:41 --> 00:03:42 But at least my mom is home.

76

00:03:42 --> 00:03:45 Who cares? They're fighting more than ever.

> 77 00:03:45 --> 00:03:46 The peas are dry.

78 00:03:46 --> 00:03:48 The peas are peas, Marty.

79

00:03:48 --> 00:03:50 Make your own damn dinner if you don't like it.

80 00:03:50 --> 00:03:51 That's exactly what I was doing

81

00:03:52 --> 00:03:54 when you went on your little "vacation."

82 00:03:54 --> 00:03:56 Oh, Daddy, why? Your words, they're bad.

> 83 00:03:56 --> 00:03:57 Vacation?!

00:03:57 --> 00:04:00 You went flitting off to your sister's to eat bonbons,

85

00:04:00 --> 00:04:03 and you left me at home with our depraved son.

86

00:04:03 --> 00:04:05 Well, he is the only reason I'm back.

87

00:04:05 --> 00:04:08 This is it, Flanny. They're gonna get divorced, I know it.

88 00:04:08 --> 00:04:11 I'm gonna be a pitiful baby boy from a broken home,

89

00:04:11 --> 00:04:14 selling my ass at gas stations.

90 00:04:14 --> 00:04:17 Stu, you're still on God's green earth. Can't you do something?

> 91 00:04:17 --> 00:04:20 [groans] I don't know, Flanny.

> > 92

00:04:20 --> 00:04:23 I've been sharing a roof with a sex freak all alone, Barbara.

93

00:04:23 --> 00:04:25 I don't feel safe in my own home. 00:04:25 --> 00:04:29 [sighs] Broken-home sex-freak gas-station whore.

95

00:04:29 \rightarrow 00:04:30 Oh, that sounds like a Billy Joel lyric.

96

00:04:30 --> 00:04:32 Look at him, Stu. The boy's in pain.

97

00:04:32 --> 00:04:36 You've got to get your client to show one iota of love.

98 00:04:36 --> 00:04:37 Do you think you can do it?

> 99 00:04:37 --> 00:04:39 [groans] Maybe.

100 00:04:39 --> 00:04:41 That's my guy.

101 00:04:41 --> 00:04:43 -[Stu gasps] -Look at you. You're a dynamo.

102

00:04:43 --> 00:04:47 I don't know, Flanny. He looks pretty, you know, fucked up and weak.

103

00:04:47 --> 00:04:49 I know, but sometimes it's just better to lie.

104 00:04:50 --> 00:04:51 That's not great.

105 00:04:51 --> 00:04:53 Oh, hey, Jelly Bean.

106 00:04:53 --> 00:04:54 Come meet Delilah.

107 00:04:54 --> 00:04:57 Oh my God. Delilah.

108 00:04:57 --> 00:04:58 They're so cute.

109 00:04:58 --> 00:05:01 They opened me, (A) and they took a person out.

110 00:05:01 --> 00:05:03 Oh, Caitlin, are you okay?

00:05:03 --> 00:05:05 My organs were on a table next to me.

> 00:05:05 --> 00:05:08 She's still a little loopy from the C-section drugs.

> > 113

00:05:08 --> 00:05:11 But yeah, they did take out her guts, and I did pass out.

> 114 00:05:11 --> 00:05:13 Of course he did.

115 00:05:13 --> 00:05:16 [in baby voice] Yes, I did.

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111 112

Daddy fainted and hit his head real hard. 116 00:05:16 --> 00:05:19 It's really cool to see you so happy, Dad. 117 00:05:19 --> 00:05:22 Thanks, Jess. I'm gonna do it right this time. 118 00:05:22 --> 00:05:24 -Uh... -The fuck does that mean, Greg? 119 00:05:24 --> 00:05:26 [Delilah] Hey, Jessi. -What? 120 00:05:26 --> 00:05:28[Delilah] Thanks for breaking in Daddy for me. 121 00:05:28 --> 00:05:30 Was that ... the baby? 122 00:05:30 --> 00:05:31 Don't you just love her, Jess? 123 00:05:31 --> 00:05:34 [Delilah] Yeah, don't you just love me? 124

00:05:34 --> 00:05:37 Yeah, of course I do.

125

00:05:37 --> 00:05:40 It would be weird if I was, like, afraid of a newborn, right? [chuckles] 126 00:05:40 --> 00:05:43 [Delilah] Oh, I'm not scary, Jessi.

127

 $00:05:43 \ --> \ 00:05:48$ Now take me back to your house forever.

128 00:05:48 --> 00:05:50 [moans] Mm.

129 00:05:50 --> 00:05:51 Warm.

130 00:05:51 --> 00:05:52 Whoa. Ah!

131 00:05:52 --> 00:05:53 Oh, mama.

132 00:05:53 --> 00:05:56

This is the gushiest wet dream I've ever had.

133 00:05:56 --> 00:05:58 Oh, hold on, Andy.

134 00:05:58 --> 00:06:00 I'm afraid that is not a wet dream.

> 135 00:06:00 --> 00:06:01 Oh, is it blood?

136 00:06:01 --> 00:06:04 This here is a classic after-hours piss party. 00:06:04 --> 00:06:07 And not the kind I used to go to at Tommy Lee's house.

> 138 00:06:07 --> 00:06:08 Boy, those were fun.

> > 139

00:06:08 --> 00:06:11 Oh no. I went pee-pee in my sleepy.

140

00:06:11 --> 00:06:13 Okay, don't try to make it cute, Andrew.

141

00:06:13 --> 00:06:15 You're 13. This is very sad.

> 142 00:06:15 --> 00:06:17 Oh, but it rhymed.

143 00:06:17 --> 00:06:20 ♪ Wake up, wake up, my sweet little dove ♪

> 144 00:06:20 --> 00:06:24 > It's time to greet Daddy With bushels of love ♪

145 00:06:24 --> 00:06:27 [gasps] Jesus Christ, Dad. What the hell?

> 146 00:06:27 --> 00:06:28 It's five in the morning.

147 00:06:28 --> 00:06:31 That's right, you little sheep fucker.

> 148 00:06:31 --> 00:06:33

We're gonna start training today.

149
00:06:33 --> 00:06:36
We'll twist each other's nipplets
till the sun rises.

150 00:06:36 --> 00:06:39 -Are you insane? -No, I'm revitalized.

151 00:06:39 --> 00:06:41 Ever since I punched your grandfather in the face,

152 00:06:41 --> 00:06:43 I've felt so strong and powerful.

153 00:06:43 --> 00:06:45 Good for you, but I'm going back to sleep.

154 00:06:46 --> 00:06:48 Have fun squeezing Grandpa's old tits.

155 00:06:48 --> 00:06:51 Hey. I am not fucking around, Nicholas.

> 156 00:06:51 --> 00:06:52 -Fucking? -Nicholas?!

157 00:06:52 --> 00:06:53 You heard your dad.

158 00:06:54 --> 00:06:56 [in Scottish accent] Get your doaty ass out of bed.

00:06:56 --> 00:06:59 -What is going on in here? -The boy's being a right little shit.

160

00:06:59 --> 00:07:01 Elliot, what has gotten into you?

161

00:07:01 --> 00:07:03 He finally got his testicles back

162

00:07:03 --> 00:07:06 from the jar you've been keeping them in.

163 00:07:06 --> 00:07:07 That's right, Diane.

164 00:07:07 --> 00:07:10 There's a new sheriff in town, and he is tough on titties. Come on.

165 00:07:11 --> 00:07:13 Ow! Oh my God, what the fuck?

166
00:07:13 --> 00:07:15
Okay, so I'm gonna throw
the pee-pee sheets in this big white box.

167

00:07:15 --> 00:07:17 -Right. -And I press all the buttons.

168

00:07:17 --> 00:07:19 So you can wake up the lady who lives in there

> 169 00:07:20 --> 00:07:21

so that she can wash them.

170 00:07:21 --> 00:07:22 -Andrew! -Dad!

171

00:07:22 --> 00:07:24 Why are you touching an appliance?

> 172 00:07:24 --> 00:07:26 -I'm just, uh... -Is that urine?

> > 173

00:07:26 --> 00:07:28 Oh God, did you wet your bed?

174 00:07:28 --> 00:07:29 It's never happened before. I don't--

> 175 00:07:29 --> 00:07:32 Wait, is this a sad thing or a pervert thing?

176 00:07:32 --> 00:07:34 What? Me? [chuckles] A pervert?

177 00:07:34 --> 00:07:36 Don't you try fooling me.

178 00:07:36 --> 00:07:39 I know all about golden showers, you sicko.

179 00:07:39 --> 00:07:40 What is going on out here? 00:07:40 --> 00:07:41 Andrew pissed the bed

181

00:07:41 --> 00:07:44 and ruined a good set of bad Costco sheets.

182

00:07:44 --> 00:07:45 Well, if he's wetting the bed,

183

00:07:45 --> 00:07:48 it's because of all the stress you put him under.

184

00:07:48 --> 00:07:52 Me?! The kid's probably urinating in his sleep because you left us.

185 00:07:52 --> 00:07:55 Oh no, Andrew, they're dragging you into their argument.

> 186 00:07:55 --> 00:07:56 It's coming.

187 00:07:56 --> 00:07:59 Ah, Jesus Christ. Not on the carpet.

> 188 00:07:59 --> 00:08:00 -Oh God. -Oh no.

189 00:08:01 --> 00:08:03 I'm gonna rub his face in it, make him learn.

> 190 00:08:03 --> 00:08:05

-Marty, stop. -Nah, you're right.

191

00:08:05 --> 00:08:08 He'd probably like that. Wouldn't you, Mr. Peepee?

192

00:08:08 --> 00:08:10 Oh, I can't stop it.

193

00:08:10 --> 00:08:12 How do you have more piss to give?

194

00:08:12 --> 00:08:15 I've never even seen you take a sip of water.

195 00:08:15 --> 00:08:18 Uh, there's water in soda.

196 00:08:18 --> 00:08:20 He needs professional help, Marty.

197 00:08:20 --> 00:08:22 Nope, no way. Sounds expensive.

> 198 00:08:22 --> 00:08:24 [gasps] Come on, Marty.

199 00:08:24 --> 00:08:27 [gasps] Just try. For Barbara.

200

00:08:27 --> 00:08:31 Ugh! Fine, all right. We'll fix your incontinent son. 00:08:31 --> 00:08:32 All right, Stu.

202 00:08:32 --> 00:08:33 [grunting]

203 00:08:33 --> 00:08:35 Oh gosh.

204 00:08:35 --> 00:08:38 Oh, was Stu's brain always visible?

> 205 00:08:38 --> 00:08:40 -No, that's new. -[Stu groaning]

206 00:08:40 --> 00:08:41 [bell rings]

207 00:08:41 --> 00:08:45 Oh, I can't wait to smooch your nummy lips again, Elijah.

> 208 00:08:45 --> 00:08:49 Move that kiss two feet south, and we're off to the races. Mm!

> > 209 00:08:49 --> 00:08:50 Mm! Ah!

> > 210 00:08:50 --> 00:08:51 Oh, Elijah. Hi.

> > 211 00:08:51 --> 00:08:53 Oh, uh, hey, Missy.

00:08:53 --> 00:08:57 It was really fun, uh, "talking" the other night.

213

00:08:57 --> 00:09:00 Yeah, I liked the, uh, words part too.

214

00:09:00 --> 00:09:02 Do you maybe wanna come over this weekend for vegan pizza?

215

00:09:02 --> 00:09:04 And, um, I don't know. Dot, dot, dot?

216

00:09:04 --> 00:09:06 -Oh boy. -The girl's insatiable.

217 00:09:06 --> 00:09:08 Dots are suggestive.

218 00:09:08 --> 00:09:10 Uh, hey, guys. What do I say?

219 00:09:10 --> 00:09:12 I think you gotta tell her you're asexual.

220

00:09:12 --> 00:09:14 No. No way. She won't understand.

> 221 00:09:14 --> 00:09:15 Why not?

> > 222

00:09:15 --> 00:09:19 Because people don't get asexuality, Joe. 00:09:19 --> 00:09:22 That's true. Humans can be close-minded.

224

00:09:22 --> 00:09:25 I'm telling you, Elijah, sometimes it's better to lie.

> 225 00:09:25 --> 00:09:27 [sighs] Okay.

226 00:09:27 --> 00:09:28 Yeah, pizza would be great.

227

00:09:28 --> 00:09:30 That's a dot-dot date.

228

00:09:30 --> 00:09:34 So, after some light wrestling and a lot of crying,

229

00:09:34 --> 00:09:36 my dad got the diaper on me, and here we are.

> 230 00:09:36 --> 00:09:37 [yawns]

> > 231

00:09:37 --> 00:09:40 I don't even have the energy to make fun of you.

232

00:09:40 --> 00:09:41 I've been up since five

233

00:09:41 --> 00:09:45 getting my nipples pinched by two male members of my family.

00:09:45 --> 00:09:48 Oh, our parents are so fucked up.

235

00:09:48 --> 00:09:51 [sleepily] It's honestly a miracle that we're so well-adjusted.

236

00:09:51 --> 00:09:53 Anyway, I gotta change my diapey before homeroom.

> 237 00:09:53 --> 00:09:54 This one's a soaker.

238 00:09:55 --> 00:09:58 I'm sorry, babe. You said this is called a "canopener"?

239

00:09:58 --> 00:10:01 Yeah, you don't even have to use your teeth at all.

> 240 00:10:01 --> 00:10:02 -Magic. -Sex.

> > 241

00:10:02 --> 00:10:04 And flatbread pizza.

242

00:10:04 --> 00:10:08 Whoa! I'm so, um... not amazed.

243

00:10:08 --> 00:10:10 Or erect, for that matter. 00:10:11 --> 00:10:13 Jay, we've yet to find The Magnificent Gary,

245

00:10:13 --> 00:10:16 so we'd like to offer you his place in The Square.

246

00:10:16 --> 00:10:19 Sweet shit on a hotplate! Are you serious?

247

00:10:19 --> 00:10:21 Uh, babe, I can't believe I even have to say this,

248

00:10:21 --> 00:10:22 but that offer sucks.

249 00:10:22 --> 00:10:24 Interesting angle.

250

00:10:24 --> 00:10:26 You don't wanna be the new Gary.

251 00:10:26 --> 00:10:28 Gary is just a finger now.

252

00:10:28 --> 00:10:30 -Well, Jay? -Uh...

253

00:10:30 --> 00:10:32 Do you want back in?

254 00:10:32 --> 00:10:33 No, of course, he doesn't.

00:10:33 --> 00:10:35 And you creeps should not be allowed in the school.

256

00:10:36 --> 00:10:38 [sighs] Gentlemen, I'm afraid I must pass.

> 257 00:10:38 --> 00:10:39 Jay.

> > 258

00:10:39 --> 00:10:42 For, you see, I am no longer a magician.

259

00:10:42 --> 00:10:44 I am now a fancy gay boyfriend

260 00:10:44 --> 00:10:49 who knows about exotic kitchen tools like canopeners. Heard of it?

> 261 00:10:49 --> 00:10:50 Wow, Jay.

262 00:10:50 --> 00:10:53 I always thought you'd die alone like the rest of us.

263

00:10:53 --> 00:10:55 Abra-ca-devastated.

264

00:10:56 --> 00:11:00 Congratulations, Matthew. You've done the impossible.

265

00:11:00 --> 00:11:02 You actually tamed Jay Bilzerian.

00:11:03 --> 00:11:05 What? No, I'm not trying to tame him.

267

00:11:05 --> 00:11:07 Yeah, he's making me better.

268

00:11:07 --> 00:11:09 I want to be domesticated.

269

00:11:09 --> 00:11:11 Ooh. Let's not say domesticated.

270

00:11:11 --> 00:11:14 I don't wanna do cool things, or be free,

271 00:11:14 --> 00:11:18 or run nude in the woods until I lose consciousness for days.

272

00:11:18 --> 00:11:21 -Uh, Jay, back that up. -I'm not a wolf anymore, Jessi.

273 00:11:21 --> 00:11:24 I'm a swan. Dinner party swan. [imitates swan call]

> 274 00:11:24 --> 00:11:25

Oh God, Matthew.

275

00:11:26 --> 00:11:28 You've made a wolf think he wants to be a swan.

276 00:11:28 --> 00:11:30 -It's unnatural. -[sighs] I know.

277

00:11:31 --> 00:11:33 Hey, babe, look. I used the canopener.

278

00:11:33 --> 00:11:36 And I'm thinking I might heat these lentils up

279

00:11:36 --> 00:11:40 and pour them into a bowel.

280

00:11:40 --> 00:11:40

[Matthew] Uh...

281 00:11:42 --> 00:11:45 Oh, hey, Jess. Come hold Delilah.

> 282 00:11:45 --> 00:11:46 Oh, that's okay.

283 00:11:46 --> 00:11:48 My hands are still covered in school bus, so…

> 284 00:11:48 --> 00:11:50 -Oh, okay. Here we are. -[Delilah cries]

> > 285

00:11:50 --> 00:11:53 Damn, the second you touched that little shit machine, it went crazy.

286

00:11:53 --> 00:11:55 Connie, could you help, please? What do I do?

00:11:56 --> 00:11:58 Uh, you could cover its nose and its mouth at the same time?

288

00:11:59 --> 00:12:00 [Delilah] It's over for you, bitch.

> 289 00:12:00 --> 00:12:02 -What did you say? -Oh shit.

290 00:12:02 --> 00:12:03 The baby said, "Bitch."

291 00:12:03 --> 00:12:07 [Delilah] This is my family now, and I don't want a bitch sister.

292

00:12:07 --> 00:12:09 Jessi, this baby's the devil.

293 00:12:09 --> 00:12:10 Here, Dad, just take it.

294 00:12:10 --> 00:12:13 -What? You don't wanna---Just take the baby, please.

295 00:12:13 --> 00:12:15 -But---Whoa. Are you okay, Jess?

296

00:12:15 --> 00:12:17 [Delilah] Yeah, Jess, you okay? 00:12:17 --> 00:12:19 You okay with me stealing your family?

298

00:12:20 --> 00:12:21 I gotta leave. Right now.

299

00:12:21 --> 00:12:23 [Delilah] Fuck you, Jessi.

300

00:12:23 --> 00:12:25 You shut the fuck up, Beelzel-baby.

301

00:12:25 --> 00:12:28 -The power of Connie compels you. -[giggles]

302

00:12:28 --> 00:12:31 Andrew, why don't you tell the doctor what's wrong?

303

00:12:31 --> 00:12:35 [clears throat] Well, Your Honor, I cannot stop pee-peeing in my pants.

304 00:12:35 --> 00:12:38 -She's not a judge, you idiot. -Stop yelling at him.

305

00:12:38 --> 00:12:40 You're gonna make him urinate himself again.

306

00:12:40 --> 00:12:43 Andrew, may I ask, when did this issue start?

307 00:12:43 --> 00:12:45 Well, things have been tough at home.

308 00:12:45 --> 00:12:48 -His father makes him very anxious. -I do not.

309

00:12:48 --> 00:12:52 His mother abandoning us is what makes the kid anxious.

310

00:12:52 --> 00:12:53 Goddamn it, Marty.

311 00:12:53 --> 00:12:55 You never let me speak. That's why I left.

312 00:12:55 --> 00:12:58 Oh, please. You don't know why you left.

> 313 00:12:58 --> 00:13:01 Marty, you seem to be carrying a lot of anger.

> > 314 00:13:01 --> 00:13:03 [laughs] You think?

315

00:13:03 --> 00:13:05 He also has big problems expressing his feelings.

316

00:13:06 --> 00:13:07 Unless they're negative.

317 00:13:07 --> 00:13:08 Also, his nuts. 00:13:08 --> 00:13:11 Andrew, tell her about his nuts, for they are just too big.

319

00:13:11 --> 00:13:14 Okay, that's it. I'm not paying \$300 an hour

320

00:13:14 --> 00:13:17 to hear how I've supposedly wronged all you people.

321

00:13:17 --> 00:13:19 See? This is exactly what I'm talking about.

322 00:13:19 --> 00:13:21 He is impossible to talk to.

> 323 00:13:21 --> 00:13:22 I don't need this.

> 324 00:13:22 --> 00:13:23 Please, stay.

325 00:13:23 --> 00:13:26 This could be our last chance. [coughs]

326

00:13:26 --> 00:13:29 All right, fine. You win.

327 00:13:29 --> 00:13:31 I'm gonna do therapy.

328 00:13:31 --> 00:13:32 -Okay, then. -Oh, thank God.

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00:13:32 --> 00:13:34 Your father is finally going to open up.

330

00:13:34 --> 00:13:37 Yeah, but do we really wanna see what's inside?

> 331 00:13:37 --> 00:13:39 It's all balls, Andrew.

> > 332

00:13:39 --> 00:13:42 It's all balls and balls-related material.

333 00:13:42 --> 00:13:45 Okay. So, when Missy goes to kiss you, what are you gonna say?

334 00:13:45 --> 00:13:48 I'm sorry, Missy. I wanna kiss you so bad,

> 335 00:13:48 --> 00:13:50 but I ate some mud, and now I have four canker sores?

> > 336 00:13:50 --> 00:13:52 It's the perfect lie.

> > > 337

00:13:52 --> 00:13:55 Who would say they ate mud if they didn't eat mud?

338 00:13:55 --> 00:13:57 I don't know, guys.

339 00:13:57 --> 00:13:59 What if you just told her what's going on with you?

340

00:13:59 --> 00:14:02 But I have no idea how to talk to Missy about that.

341

00:14:02 --> 00:14:04 You just need to tell her you don't wanna kiss again.

342

00:14:04 --> 00:14:06 But what if Missy doesn't wanna date him anymore?

343 00:14:06 --> 00:14:08 Exactly. And I really like her.

344 00:14:08 --> 00:14:11 Plus, the girl's an out-of-control masturbator.

345 00:14:11 --> 00:14:14 I mean, you think asexuality's gonna make sense

346 00:14:14 --> 00:14:16 to someone who can't stop flicking her own bean?

347 00:14:16 --> 00:14:18 I don't know what that means.

> 348 00:14:18 --> 00:14:19 Yeah, another time.

> 349 00:14:19 --> 00:14:21

Elijah, Missy will get it.

350

00:14:21 --> 00:14:24 You guys get each other. It's why you're so good together.

> 351 00:14:24 --> 00:14:25 Joe's right.

> > 352

00:14:25 --> 00:14:27 I'm just gonna rip off the Band-Aid and tell Missy

> 353 00:14:27 --> 00:14:28 I'm asexual.

> > 354

00:14:28 --> 00:14:30 Wait, wait, wait. I got a better idea.

355

00:14:30 --> 00:14:34 You accuse her of eating a bunch of mud. It's brilliant.

356 00:14:34 --> 00:14:36 -You say you can smell it on her breath. -Gil.

357

00:14:36 --> 00:14:40 I just feel like there's something there with the mud.

358

00:14:40 --> 00:14:41 [Leah] This is spooky.

359

00:14:41 --> 00:14:43 Dad has never been late for dinner. 360 00:14:43 --> 00:14:46 Yeah, he's usually here waiting to welcome us into the dining room,

> 361 00:14:46 --> 00:14:47 like a weird butler.

362 00:14:47 --> 00:14:49 Fuck. I am starving. Let's eat.

363

00:14:49 --> 00:14:51 You're not gonna give your usual toast?

364

00:14:51 --> 00:14:55 About how our love nurtures your body more than food ever could?

> 365 00:14:55 --> 00:14:56 No more toasts, Diane.

366 00:14:56 --> 00:14:59 That was Soft Daddy. I am Hard Daddy now.

> 367 00:14:59 --> 00:15:00 Don't love that name.

> > 368

00:15:00 --> 00:15:03 And Hard Daddy has a very exciting announcement.

369

00:15:03 --> 00:15:06 I'm getting back into professional nipple-twisting.

> 370 00:15:06 --> 00:15:07 -What?

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY -Oh God.

371 00:15:07 --> 00:15:09 -No. -Let yer dad speak.

372

00:15:09 --> 00:15:13 Weekends will be spent traveling to twisting tournaments as a family.

373

00:15:13 --> 00:15:16 -Elliot, I---Diane, I am not finished.

374

00:15:16 --> 00:15:17 Hard Daddy has the floor.

375 00:15:17 --> 00:15:19 Stop calling yourself that.

376 00:15:19 --> 00:15:20 Now I will have nipple friends.

377 00:15:20 --> 00:15:23 Strange men coming by the house to grab my breasts.

378

00:15:23 --> 00:15:26 -Nice. -And Nicky will be training with me

379

00:15:26 --> 00:15:27 until he's ready to compete himself.

> 380 00:15:27 --> 00:15:29 -What? -It'll take a while.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 381 00:15:29 --> 00:15:31 The boy's teats are as soft as peaches.

> 382 00:15:31 --> 00:15:33 Ow! Mom.

> > 383

00:15:33 --> 00:15:36 Elliot, this is not how we make decisions in this house.

384

00:15:37 --> 00:15:39 We talk about things, and then decide together.

385 00:15:39 --> 00:15:41 No. That's not how we'd do it.

386 00:15:41 --> 00:15:45 We'd talk about things and then do whatever you wanted,

387 00:15:45 --> 00:15:48 and then I would eat you out for upwards of three hours.

388

00:15:48 --> 00:15:52 But now, everyone in this family can suck my dick.

389

00:15:52 --> 00:15:56 -[gasps] -Go ahead, Nick. Suck Dad's dick.

390

00:15:56 --> 00:15:58 I gotta get the fuck to college. 391 00:15:58 --> 00:15:59

So, Marty, tell me.

392

00:15:59 --> 00:16:02 What do you think the problem is with your marriage?

393

00:16:02 --> 00:16:04 It's simple. Barbara's changed.

394

00:16:04 --> 00:16:07 Ever since she decided to go full Jew,

395

00:16:07 --> 00:16:10 nothing's good enough for her anymore.

> 396 00:16:10 --> 00:16:13 And now our son is leaking like an unplugged mini fridge.

397 00:16:13 --> 00:16:16 Oh, good, I was hoping he'd drag me back into it.

> 398 00:16:16 --> 00:16:18 That's not true, Marty.

> > 399

00:16:18 --> 00:16:20 -You're the one who changed first. -Bull crap.

400

00:16:20 --> 00:16:23 You think I would've married this version of you?

> 401 00:16:23 --> 00:16:25

You used to be sweet.

402 00:16:25 --> 00:16:28 -You used to be thoughtful. -Go to her.

403 00:16:28 --> 00:16:30 She's someone special.

404 00:16:30 --> 00:16:31 Oh, it's okay.

405 00:16:31 --> 00:16:33 It's all right. It's just a fender bender.

406 00:16:33 --> 00:16:35 [Barbara] You used to surprise me.

> 407 00:16:35 --> 00:16:38 Oh, what's this for, Marty?

408 00:16:38 --> 00:16:39 Because I love ya.

409 00:16:39 --> 00:16:43 Well, I love you in those spicy little corduroys.

410

00:16:44 --> 00:16:46 [Barbara] You even used to woo me.

411

00:16:46 --> 00:16:50 Mm, Barbara, my egg roll is ready to be crisped in the oven.

> 412 00:16:50 --> 00:16:52

Oh, Marty.

413 00:16:52 --> 00:16:54 [both moaning]

414

00:16:54 --> 00:16:58 I can't believe it. Marty Glouberman was a romantic?

415

00:16:58 --> 00:16:59 Incredible.

416

00:16:59 --> 00:17:02 And how did he stuff his giant balls into those Daisy Dukes?

> 417 00:17:02 --> 00:17:04 Or is it David Dukes?

> > 418

00:17:04 --> 00:17:06 No, no, no, that can't be right.

419 00:17:06 --> 00:17:10 Thank you for sharing those beautiful memories, Barbara.

420 00:17:10 --> 00:17:14 You see, Marty, love needs to be nurtured to stay alive.

> 421 00:17:14 --> 00:17:16 Marty, why did you stop nurturing our love?

422 00:17:16 --> 00:17:18 Because we're grownups.

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00:17:18 --> 00:17:21 I shouldn't have to woo you anymore.

424

00:17:21 --> 00:17:23 We're married for Chrissake.

425

00:17:23 --> 00:17:25 I've made a living. I've been faithful.

426

00:17:25 --> 00:17:28 I've tolerated your deranged son.

427

00:17:28 --> 00:17:30 And suddenly, after 20 years,

428 00:17:30 --> 00:17:34 you decide that what we have is no good anymore?

429 00:17:34 --> 00:17:36 No, Marty, you take me for granted.

430 00:17:36 --> 00:17:41 And I've actually been unhappy for a very long time.

431

00:17:41 --> 00:17:42 Since when?

432

00:17:42 --> 00:17:45 Which season of the show? Season 3? Season 2?

433 00:17:46 --> 00:17:48 Since... the pilot. 434 00:17:48 --> 00:17:50 [gasps] The very first episode?

435

00:17:50 --> 00:17:53 Oh no. My penis is crying again.

436

00:17:53 --> 00:17:56 -Oh dear. -Permission to adjourn, Your Honor?

> 437 00:17:56 --> 00:17:59 -[Delilah crying] -Oh.

438 00:17:59 --> 00:18:01 [Delilah] Jessi.

439 00:18:01 --> 00:18:02 -Jessi. -Shh. Please.

440 00:18:03 --> 00:18:06 [Delilah] You know love is finite, right?

441 00:18:06 --> 00:18:09 -Stop it. -[Delilah] And I'm gonna take all of it.

> 442 00:18:09 --> 00:18:11 Yum, yum, yum.

443 00:18:11 --> 00:18:13 -Just stop it, Delilah. -[crying]

444 00:18:13 --> 00:18:16

440 440 03 --> 00:18:06 ow love is finite 441 06 --> 00:18:09 -Stop it. I'm gonna take al Jess, yelling at the baby isn't gonna help.

445

00:18:16 --> 00:18:19 -We've already tried that. -Ugh, we can't seem to settle her down.

446

00:18:19 --> 00:18:21 That's because it's a rotten baby.

> 447 00:18:21 --> 00:18:22 -Jessi. -You heard me.

448 00:18:22 --> 00:18:24 You got a bad baby. Real bad.

449 00:18:24 --> 00:18:27 I wish it was otherwise, but it's a shitty baby.

450 00:18:27 --> 00:18:29 If I were you, I'd give it to someone you hate.

451 00:18:29 --> 00:18:31 -Jessi, that's enough. Go to your room. -[sobs]

452

00:18:31 --> 00:18:34 [chuckles] Okay. You're suddenly a dad now?

453 00:18:34 --> 00:18:37

I am serious, young lady. Go. Right now.

454 00:18:37 --> 00:18:39 [Delilah] It's all happening, Jessi.

455 00:18:39 --> 00:18:42 -I'm so adorable and full of potential. -[sighs]

456 00:18:42 --> 00:18:45 [Delilah] I shit my pants and they just cheer me on.

457

00:18:45 --> 00:18:49 Would they cheer for you if you shit your pants, Jessi?

> 458 00:18:49 --> 00:18:50 Would they?

459 00:18:50 --> 00:18:51 No. No, they wouldn't.

460 00:18:51 --> 00:18:53 [Delilah cackles]

461 00:18:56 --> 00:18:57 [Nick] Hey, Mom?

462 00:18:57 --> 00:18:59 Yeah? Oh, hi, Nicky.

463 00:18:59 --> 00:19:02 Um, what are we gonna do about Hard Daddy?

464

00:19:02 --> 00:19:06 I don't know if you've noticed, but he's kind of fucking terrible. 00:19:06 --> 00:19:09 Yeah, I, uh... I have no ideas.

466

00:19:10 --> 00:19:12 Oh, Rick, this is all my fault.

467

 $00:19:13 \ --> \ 00:19:15$ Now I have a hard daddy and a soft mommy.

468

00:19:15 --> 00:19:18 And a medium rare hormone monster.

469

00:19:18 --> 00:19:21 What, like brown on the outside and pink in the middle?

470

00:19:21 --> 00:19:24 Oh, looks like someone's seen my butthole.

471

00:19:24 --> 00:19:26 You show it to me every night before I go to bed.

472 00:19:26 --> 00:19:29 It's cute. It's our ritual.

473 00:19:29 --> 00:19:31

[groaning]

474 00:19:33 --> 00:19:34 [classical music plays]

475 00:19:34 --> 00:19:35 [Matthew humming]

476 00:19:40 --> 00:19:41 -[Jay] Hey, Matthew. -[gasps]

477

00:19:41 --> 00:19:43 [imitating swan calls]

478

00:19:43 --> 00:19:45 Check it out. I'm a swan now too.

479

00:19:45 --> 00:19:48 No, Jay, you're not supposed to be a swan.

> 480 00:19:48 --> 00:19:49 You're a wolf. A good wolf.

481 00:19:50 --> 00:19:52 Nah, being a wolf sucks.

482 00:19:52 --> 00:19:53 Let's ballet, bitches.

483 00:19:54 --> 00:19:54 [imitates swan call]

484 00:19:55 --> 00:19:56 Jay, no.

485

00:19:56 --> 00:19:57 [grunts] Oh shit.

486

00:19:58 --> 00:20:01 I'm sinking. Save me, swan brothers and sisters.

487 00:20:01 --> 00:20:03 Pietro. Alessandro.

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 488 00:20:03 --> 00:20:05 Not Mr. Feathers.

489 00:20:05 --> 00:20:06 [squawking]

490 00:20:06 --> 00:20:08 Are you happy now, Matthew?

> 491 00:20:09 --> 00:20:10 [panting]

492 00:20:10 --> 00:20:12 Maury, Jessi was right.

493 00:20:12 --> 00:20:14 I've totally domesticated Jay.

494 00:20:14 --> 00:20:16 Oh, I can't believe I'm saying this, Matt,

495 00:20:16 --> 00:20:21 but you might need to set that big, bad, beautiful wolf free.

496

00:20:21 --> 00:20:23 [groans] But I don't want to.

497

00:20:23 --> 00:20:25 Well, Mr. Feathers didn't wanna die

498

00:20:25 --> 00:20:29 but he needed to so that you might have this revelation. 499

00:20:29 --> 00:20:32 And we thank Mr. Feathers for his sacrifice.

500 00:20:32 --> 00:20:34

[Missy] So…

501

00:20:34 --> 00:20:37 -I have a mouth, and you have a mouth. -Yeah.

502

00:20:37 --> 00:20:40 What should we do with our two mouths that we both have?

503 00:20:40 --> 00:20:43 Have an honest conversation about why you don't wanna make out?

504

00:20:44 --> 00:20:46 Tell a mud-based lie and run?

505 00:20:46 --> 00:20:48 Why isn't he making a move, Mona?

506 00:20:48 --> 00:20:50 Do I have Impossible Sausage breath?

507

00:20:50 --> 00:20:52 Who cares? French the boy.

508

00:20:52 --> 00:20:55 Get his impossible sausage on your breath.

> 509 00:20:55 --> 00:20:57 Yeah, okay.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 510 00:20:57 --> 00:20:59 -Oh, I---Oh, I'm sorry.

511 00:20:59 --> 00:21:01 -Did I---No, it's me.

512 00:21:01 --> 00:21:01 -I--

-I'm sorry.

513 00:21:02 --> 00:21:06 -Tell her. She'll understand. -No, she'll dump you. Lie.

514 00:21:06 --> 00:21:08 What the fuck is going on, you two wankers?

515 00:21:08 --> 00:21:10 -Uh, I ate mud. -Yeah, yeah. Uh, we both ate mud.

516 00:21:10 --> 00:21:12 -We ate a bunch of mud out of the ground. -Ugh.

> 517 00:21:13 --> 00:21:15 I'm sorry, Missy. I... I gotta go.

> > 518 00:21:15 --> 00:21:16 Wait, why? Talk to me.

519 00:21:16 --> 00:21:18 I'm sorry. I just can't. 520 00:21:18 --> 00:21:19 Oh, Mona.

521

00:21:19 --> 00:21:23 Elijah obviously thinks I'm ugly and gross and unkissable.

522

00:21:23 --> 00:21:27 Oh, to be so horny, but so unlovable.

523

00:21:27 --> 00:21:28 It's truly Shakespearean, darling.

> 524 00:21:28 --> 00:21:30 Things were so much simpler

525 00:21:30 --> 00:21:33 back when I just had a crush on Nathan Fillion.

526

00:21:33 --> 00:21:36 The, uh, Caucasian gentleman who's the same age as your dad?

> 527 00:21:36 --> 00:21:40

Oh, look at you, Nathan, you magnificent lion of a man.

528

00:21:41 --> 00:21:44 I bet you never craved someone who didn't crave you back.

529

00:21:44 --> 00:21:46 Well, actually, Missy, 00:21:46 --> 00:21:47 you're 100% right.

531

 $00:21:47 \quad --> \quad 00:21:49$ I haven't known an empty bed since B.F.

532

00:21:50 --> 00:21:52 -That's Before Firefly. -Before Firefly?

533 00:21:52 --> 00:21:53 Yeah, I know.

534 00:21:53 --> 00:21:55 Oh, Missy, I hate to see you so forlorn.

> 535 00:21:55 --> 00:21:57 Would you like me to pull aside the collar of my shirt

536 00:21:57 --> 00:21:59 so you can see my bare shoulder?

> 537 00:21:59 --> 00:22:00 Yes, please.

538 00:22:00 --> 00:22:01 Ah!

539 00:22:01 --> 00:22:04 -There it is, a little bit of Nathan meat. -Thank you.

> 540 00:22:04 --> 00:22:05 Une filet du Fillion.

00:22:06 --> 00:22:09 -So, I was reading the local paper today... -I'm sorry. You were reading?

542

00:22:10 --> 00:22:13 There's an estate sale we simply must check out.

543

00:22:13 --> 00:22:15 Are you in the market for a French country hutch?

544

00:22:15 --> 00:22:18 The boy wants to go antiquing, Matt.

545

00:22:18 --> 00:22:20 You've gotta release him back into the wild.

546 00:22:21 --> 00:22:22 I know.

547 00:22:22 --> 00:22:24 But maybe we should get a little more info on this hutch first?

> 548 00:22:24 --> 00:22:27 -Matt. -Okay, you're right.

549 00:22:27 --> 00:22:28 [groans]

550 00:22:28 --> 00:22:30 -Listen, Jay. -Matthew, please. Call me Jaynathan. 00:22:31 --> 00:22:31 I can't.

552

 $00:22:31 \longrightarrow 00:22:34$ And as much as we like each other,

553

00:22:35 --> 00:22:39 I'm afraid a wolf and a swan just aren't meant to be together.

554

00:22:39 --> 00:22:42 Uh, duh. That's why I'm changing myself completely.

555

00:22:42 --> 00:22:45 Right, but you shouldn't have to. It's not fair.

556 00:22:45 --> 00:22:47 But I'm having a great time.

557 00:22:47 --> 00:22:50 You're Liberace. I'm Matt Damon. Groom me.

558 00:22:50 --> 00:22:52 Jay watched Behind the Candelabra?

559

00:22:52 --> 00:22:54 Oh God, this is worse than I thought.

560

00:22:54 --> 00:22:56 Maury, what do I do? He doesn't want to be free.

561

00:22:56 --> 00:22:59 [sighs] Sometimes it's better to lie. 562 00:22:59 --> 00:23:01 Right. [sighs]

563

00:23:01 --> 00:23:05 The thing is, Jay, I don't like you anymore.

564

00:23:05 --> 00:23:07 What? I don't believe you.

565

00:23:07 --> 00:23:10 You're just doing what Nicole Kidman did to Ewan McGregor.

566 00:23:10 --> 00:23:13 Oh, Jesus, he watched Moulin Rouge too?

567 00:23:13 --> 00:23:16 This is the gayest breakup I've ever seen.

> 568 00:23:16 --> 00:23:18 I don't like you.

> 569 00:23:18 --> 00:23:20 -That's not true. -It is.

> > 570

00:23:20 --> 00:23:22 -I don't like that you fuck pillows. -I don't anymore.

571

00:23:22 --> 00:23:26 -I don't like that you're a wolf. -I'm not. I'm a swan now, remember?

> 572 00:23:26 --> 00:23:27

[imitates swan call]

573

00:23:27 --> 00:23:30 And most of all, I don't like that you're a magician.

574

00:23:30 --> 00:23:33 But that's the thing. I'm not a magician anymore.

575

00:23:33 --> 00:23:37 No, you'll always be a magician. It's in your bones.

576 00:23:37 --> 00:23:39 So? I'll take out my bones,

577 00:23:39 --> 00:23:42 and you can wrap me around your neck like a pashmina.

> 578 00:23:42 --> 00:23:43 I'll keep your neck warm.

579 00:23:44 --> 00:23:48 Oh, goddamn it, Matt. Put this beautiful boy out of his misery.

580

00:23:48 --> 00:23:52 Jay, it's over. Now get.

581

00:23:52 --> 00:23:53 -What? -You heard me. Go on. Get.

> 582 00:23:53 --> 00:23:54 No, please.

583 00:23:54 --> 00:23:57 Get. Get out of here, you. Get.

584 00:23:57 --> 00:24:00 Go on, now. Back into the woods where you belong.

> 585 00:24:00 --> 00:24:01 Matthew!

586 00:24:01 --> 00:24:03 I said… get.

587 00:24:03 --> 00:24:04 [weeping]

588 00:24:04 --> 00:24:06 [screams]

589 00:24:08 --> 00:24:11 Devastated wolf!

590 00:24:11 --> 00:24:13 Devastated swan.

591

00:24:16 --> 00:24:18 Andrew, I hate to say it,

592

00:24:18 --> 00:24:22 but I don't think your father has what it takes to save this marriage.

593 00:24:22 --> 00:24:24 [groans] I wish there was something I could do. 594

00:24:24 --> 00:24:29 But I'm just a helpless boy in a very wet adult diaper.

> > 596

00:24:32 --> 00:24:36 > To control the shitty things Your parents do >

597 00:24:36 --> 00:24:39 ♪ Helpless ♪

598 00:24:39 --> 00:24:43) To bring back The gentle dad that you once knew)

> 599 00:24:43 --> 00:24:46 ♪ Helpless ♪

600 00:24:46 --> 00:24:50 ♪ When you realize You're too hideous to be kissed ♪

> > 602

00:24:53 --> 00:25:00 → To revive the love You never knew you missed →

603

00:25:00 --> 00:25:04 > Joy is fleeting, love's a lie > 00:25:04 --> 00:25:07 > The world is cruel, we're born to die >

605

00:25:07 --> 00:25:14 → If only there was something You could do →

606

00:25:15 --> 00:25:20 > But you're so helpless >

607

00:25:20 --> 00:25:24 I wish my dad could stop being such an asshole.

608

00:25:24 --> 00:25:26 I wish I had my parents back.

609 00:25:26 --> 00:25:29 I wish I was irresistible.

610 00:25:29 --> 00:25:34 I wish my dad loved me the way he loves that stupid baby.

> 611 00:25:34 --> 00:25:37 I wish I wasn't me.

612 00:25:37 --> 00:25:40 [howls]

613 00:25:41 --> 00:25:43 [cries]

614 00:25:50 --> 00:25:52 [sad music plays]





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