

BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 6.08

"Asexual Healing"

Elijah tries to figure out why he doesn't have the same urges as his friends. A jealous Andrew hops a train to Vermont to surprise Bernie.

WRITTEN BY:
Shantira Jackson

DIRECTED BY:
Alex Salyer

ORIGINAL BROADCAST:
October 28, 2022

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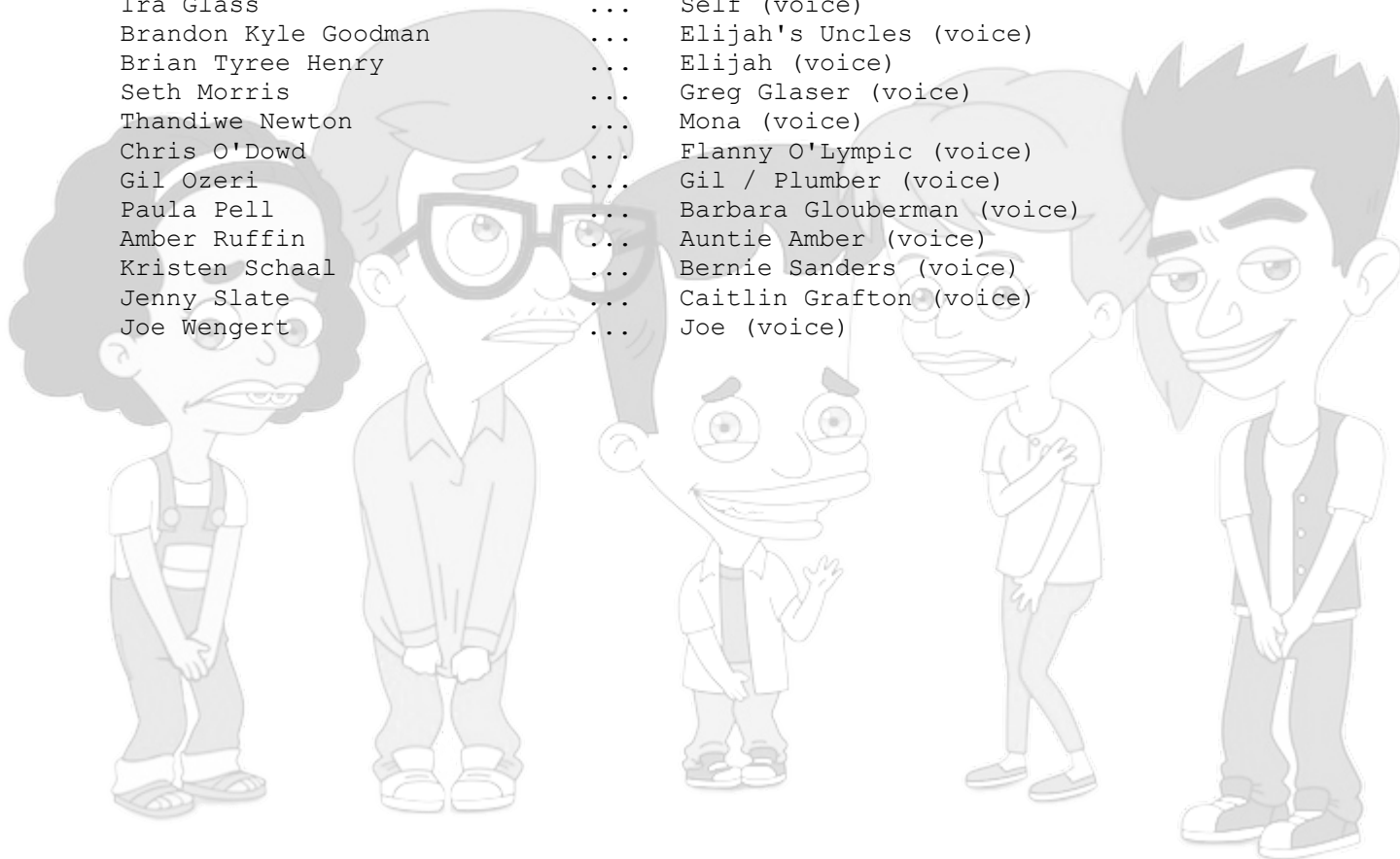
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BIG MOUTH is a Netflix Original Series

EPISODE CAST

Nick Kroll	...	Nick / Maury / Lola Skumpy (voice)
John Mulaney	...	Andrew Glouberman (voice)
Jessi Klein	...	Jessi Glaser (voice)
Jason Mantzoukas	...	Jay Bilzerian / Mario (voice)
Ayo Edebiri	...	Missy Foreman-Greenwald (voice)
Fred Armisen	...	Elliot Birch (voice) (credit only)
Maya Rudolph	...	Connie LaCienega (voice)
Jordan Peele	...	Ghost of Duke Ellington (credit only)
Jessica Chaffin	...	Shannon Glaser (voice)
Cole Escola	...	Montel / Alison (voice)
Ira Glass	...	Self (voice)
Brandon Kyle Goodman	...	Elijah's Uncles (voice)
Brian Tyree Henry	...	Elijah (voice)
Seth Morris	...	Greg Glaser (voice)
Thandiwe Newton	...	Mona (voice)
Chris O'Dowd	...	Flanny O'Lympic (voice)
Gil Ozeri	...	Gil / Plumber (voice)
Paula Pell	...	Barbara Glouberman (voice)
Amber Ruffin	...	Auntie Amber (voice)
Kristen Schaal	...	Bernie Sanders (voice)
Jenny Slate	...	Caitlin Grafton (voice)
Joe Wengert	...	Joe (voice)



1
00:00:07 --> 00:00:08
[keypad clicking]

2
00:00:09 --> 00:00:11
Oh, come on, answer.

3
00:00:11 --> 00:00:12
Jesus. What's wrong with you?

4
00:00:12 --> 00:00:15
I've been texting Bernie
non-stop all morning.

5
00:00:16 --> 00:00:17
Oh, like a true psycho.

6
00:00:17 --> 00:00:18
Exactly.

7
00:00:18 --> 00:00:20
And she hasn't responded once

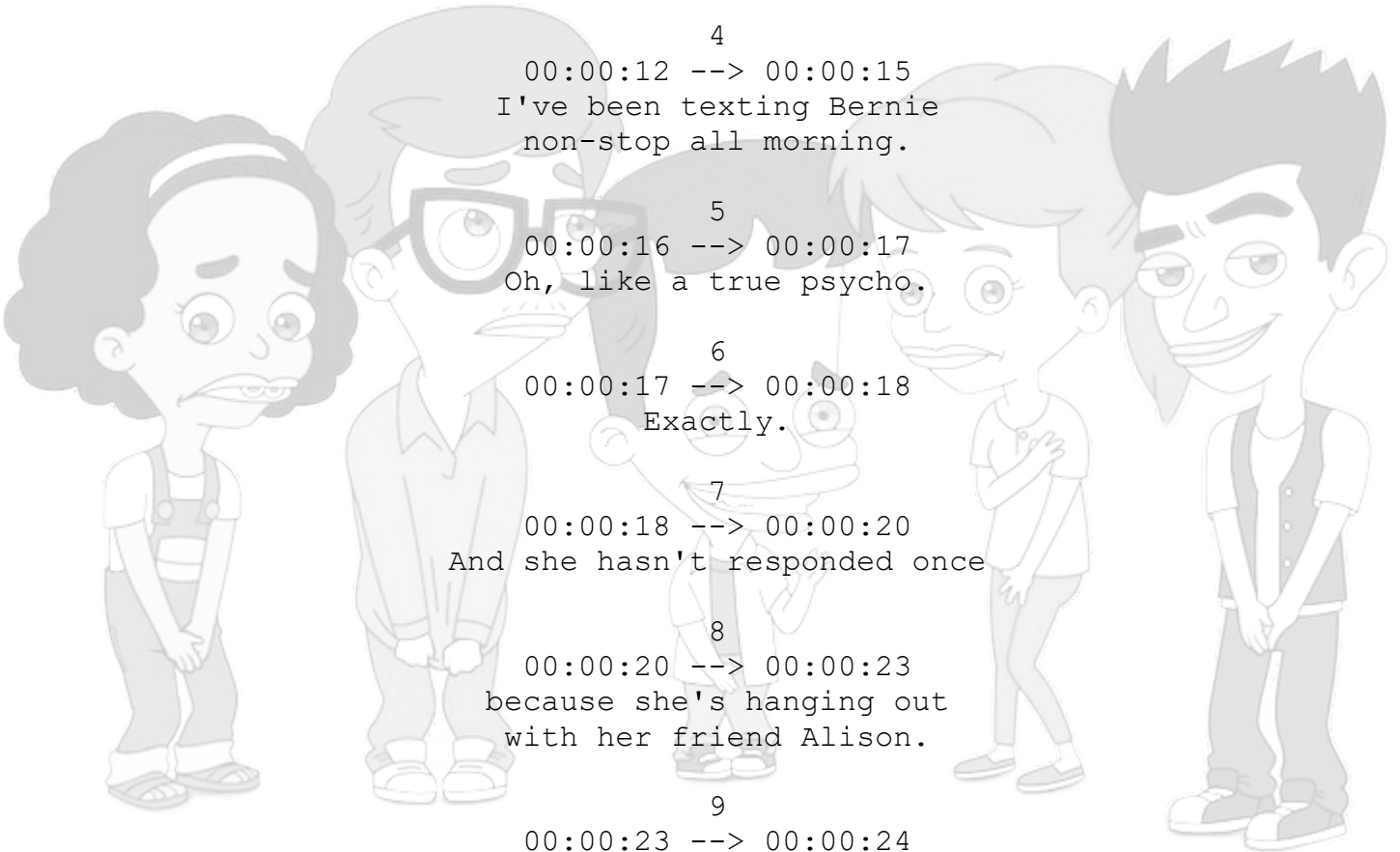
8
00:00:20 --> 00:00:23
because she's hanging out
with her friend Alison.

9
00:00:23 --> 00:00:24
Okay. So, what's the big deal?

10
00:00:24 --> 00:00:26
Alison's a boy, Nick.

11
00:00:26 --> 00:00:28
A boy named Alison

12



00:00:28 --> 00:00:30
hanging out with a girl named Bernie.

13
00:00:30 --> 00:00:34
Up is down, left is right. Soup is salad.

14
00:00:34 --> 00:00:37
[Nick] Ooh, yeah, and Alison's hot.

15
00:00:37 --> 00:00:38
Like, way hotter than you.

16
00:00:38 --> 00:00:42
That gorgeous specimen
is probably wooing Bernie right now.

17
00:00:42 --> 00:00:44
Oh! That's why she hasn't texted you back.

18
00:00:44 --> 00:00:46
Oh God. You're right.

19
00:00:46 --> 00:00:48
I'm gonna text her again.

20
00:00:48 --> 00:00:51
911, FaceTime emergency, all caps.

21
00:00:51 --> 00:00:53
Hey, I'm at the movies. What's wrong?

22
00:00:53 --> 00:00:56
Hey, Andrew.
I've heard so much about you, man.

23
00:00:56 --> 00:01:00

Fuck you, Alison.
We will cave in your fucking face!

24

00:01:00 --> 00:01:02
Oh shit, my Red Hots.

25

00:01:02 --> 00:01:05
Dear God, Andrew. His ass is magnificent.

26

00:01:05 --> 00:01:08
-Hold my hand while I weep.
-What? No.

27

00:01:08 --> 00:01:11
Andrew, do something! Say something!

28

00:01:11 --> 00:01:13
Distract Bernie from that ass!

29

00:01:13 --> 00:01:15
Uh, I love you.

30

00:01:15 --> 00:01:18
Okay. Was that the emergency?

31

00:01:18 --> 00:01:21
Yep, that was it.
Now you gotta say it back.

32

00:01:21 --> 00:01:24
Yes. And say it
in front of Alison's perfect pooper.

33

00:01:24 --> 00:01:27
Okay. I love... you. I gotta go.

34



00:01:27 --> 00:01:28

Oh fuck.

35

00:01:28 --> 00:01:29

That was not a convincing "I love you."

36

00:01:29 --> 00:01:31

She said it like the Pledge of Allegiance.

37

00:01:31 --> 00:01:33

Andrew, you must take action.

38

00:01:33 --> 00:01:34

You don't want to end up like your dad,

39

00:01:34 --> 00:01:37

losing the only woman
who will ever love you.

40

00:01:37 --> 00:01:40

-You're right. I'm gonna go to Vermont.

-What? Really?

41

00:01:40 --> 00:01:42

I'm gonna surprise Bernie

42

00:01:42 --> 00:01:44

and make sure
that she doesn't fall in love

43

00:01:44 --> 00:01:46

with that gorgeous piece of ass.

44

00:01:46 --> 00:01:47

Andrew, you are being crazy.

45

00:01:47 --> 00:01:49
Crazy with love.

46

00:01:49 --> 00:01:50
And jealousy.

47

00:01:50 --> 00:01:54
And rage. Rage. Fucking rage!

48

00:01:54 --> 00:01:56
Boys, let's go block a cock.

49

00:01:59 --> 00:02:04
♪ I'm going through changes ♪

50

00:02:08 --> 00:02:14
♪ I'm going through changes ♪

51

00:02:14 --> 00:02:16
♪ Oh, in my life ♪

52

00:02:18 --> 00:02:21
♪ Oh, ooh, ooh ♪

53

00:02:29 --> 00:02:33
Oh gosh, Elijah,
I am so nervous to meet your family.

54

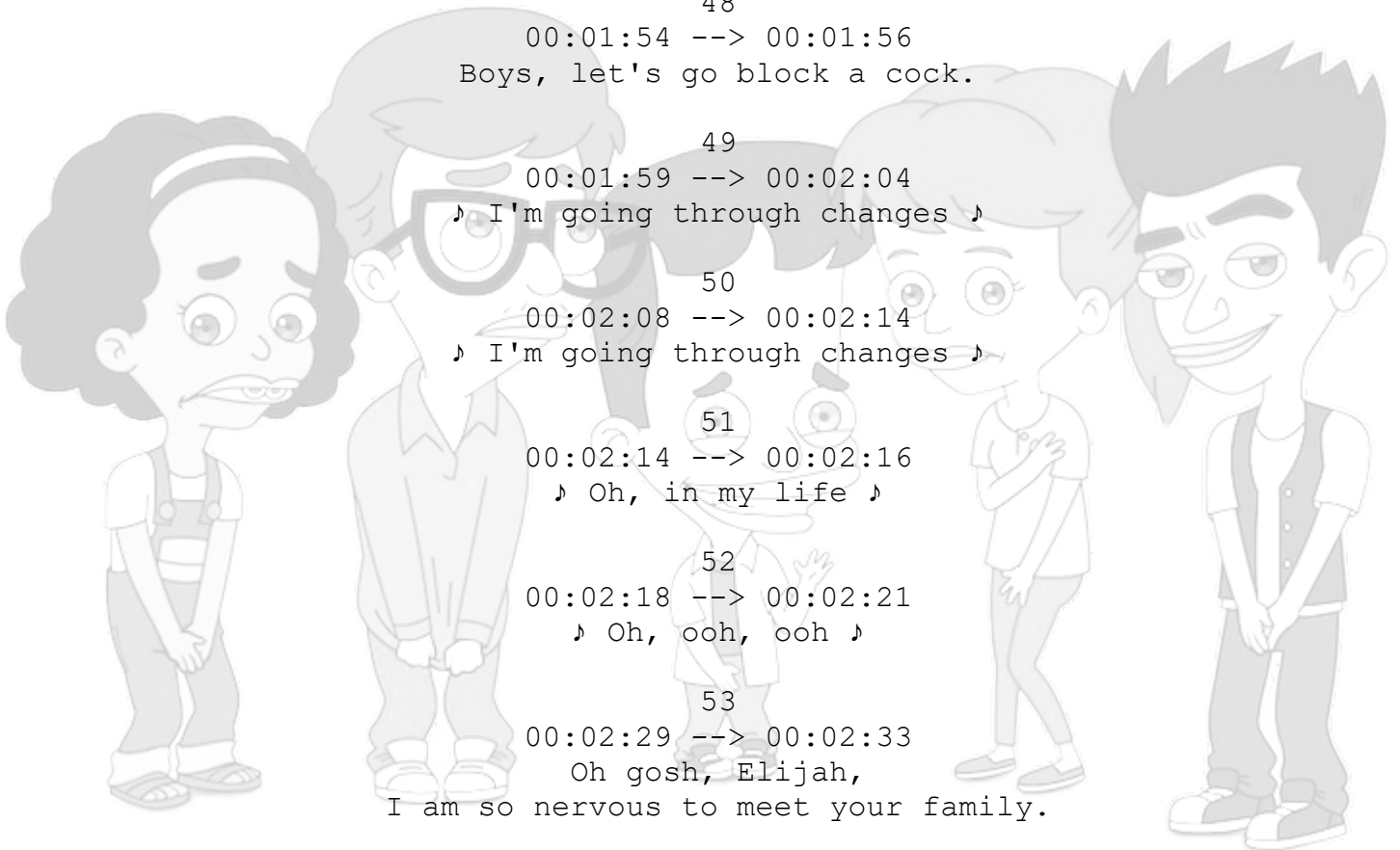
00:02:33 --> 00:02:36
Relax. It's just a cookout.
And they're gonna love you.

55

00:02:36 --> 00:02:37
Missy, even I'm nervous.

56

00:02:37 --> 00:02:40



Everyone here is Black.
We have to be cool.

57

00:02:41 --> 00:02:43
Do you think there's gonna be
vegan options at this cookout?

58

00:02:43 --> 00:02:44
-Ow!
-I said cool.

59

00:02:44 --> 00:02:46
[kids laughing]

60

00:02:46 --> 00:02:48
-Oh shit.
-Elijah.

61

00:02:48 --> 00:02:49
Okay, those are my uncles.

62

00:02:49 --> 00:02:52
Do not say the word "backflip" around them
because they'll start flipping

63

00:02:52 --> 00:02:55
-and then somebody's gonna get hurt.
-Got it. No BFing.

64

00:02:55 --> 00:02:57
So, uh, this your little girlfriend?

65

00:02:57 --> 00:02:59
Uh, yeah. Everyone, this is Missy.

66

00:02:59 --> 00:03:03
And she is my regular-sized girlfriend.

67

00:03:03 --> 00:03:04
[gasps]

68

00:03:04 --> 00:03:07
-Girlfriend?
-Fuck yeah. He made it official.

69

00:03:07 --> 00:03:08
-Ooh!
-[woman] Hey, Elijah.

70

00:03:08 --> 00:03:10
If she's good enough to be your girl,

71

00:03:10 --> 00:03:13
then she's good enough
to be my spades partner.

72

00:03:13 --> 00:03:14
-That's my Auntie Amber.
-Oh.

73

00:03:14 --> 00:03:16
She's rich and cool,
and she hates everybody.

74

00:03:16 --> 00:03:18
That's my kind of woman.

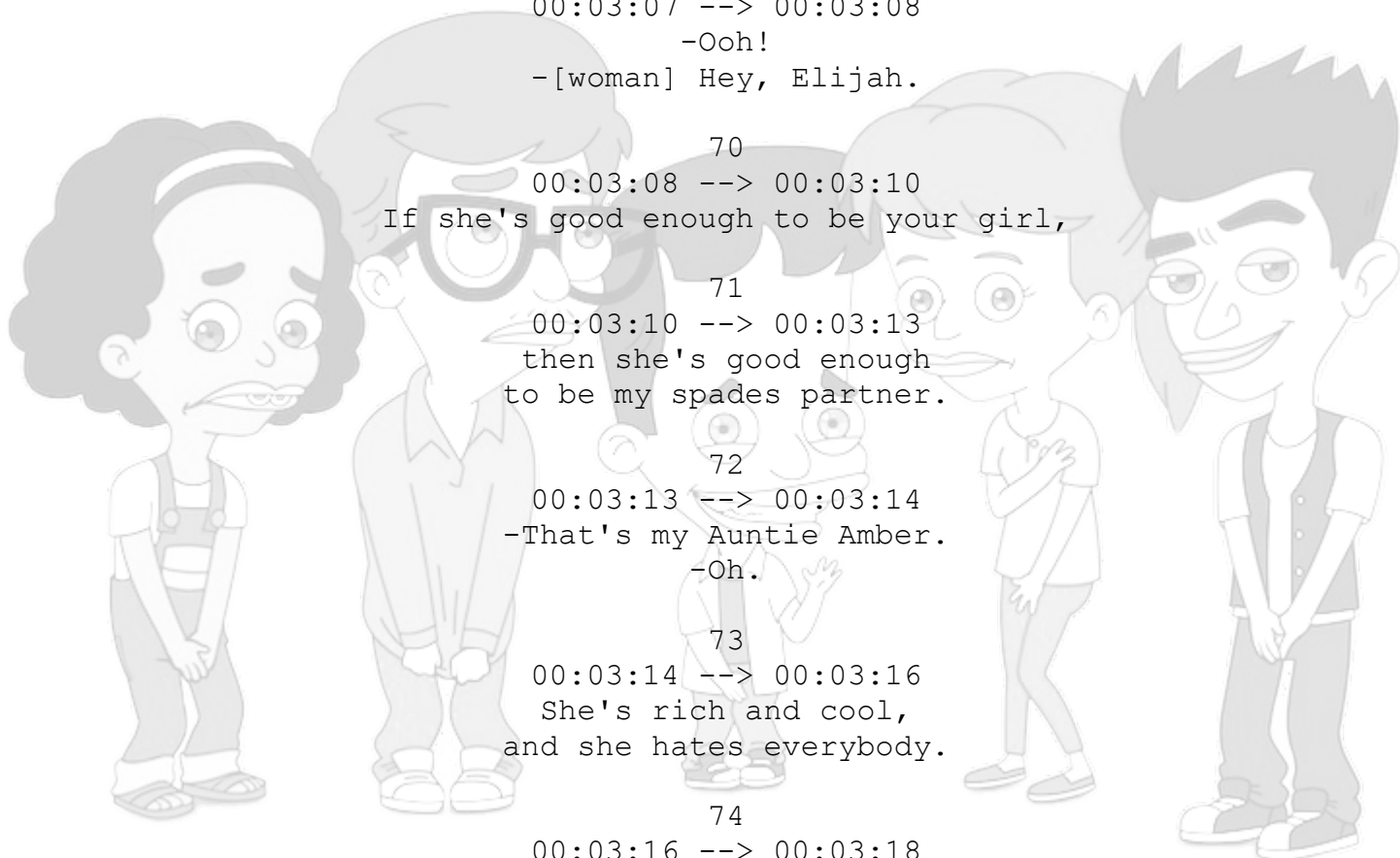
75

00:03:18 --> 00:03:19
Now, come over here, sweetheart.

76

00:03:19 --> 00:03:22
Let's win some money off my sad cousin.

77



00:03:22 --> 00:03:23

-Oh, okay.

-Good luck.

78

00:03:23 --> 00:03:24

Hey, Elijah.

79

00:03:24 --> 00:03:26

What have you and your girlfriend
been up to?

80

00:03:26 --> 00:03:29

Well, we've been to two restaurants
and three movies.

81

00:03:29 --> 00:03:30

No, we mean physically.

82

00:03:30 --> 00:03:33

-Y'all doing hand stuff, mouth stuff?
-Foot stuff?

83

00:03:33 --> 00:03:34

We hold hands all the time.

84

00:03:34 --> 00:03:37

-That doesn't count for anything.
-You need to at least be kissing the girl.

85

00:03:37 --> 00:03:39

Or sucking her toes.

86

00:03:39 --> 00:03:41

'Cause if you don't satisfy your woman,
somebody else will.

87

00:03:41 --> 00:03:42

I know that's right.

88

00:03:42 --> 00:03:45

Hey. Don't listen to these fools, Elijah.

89

00:03:45 --> 00:03:46

They're all single.

90

00:03:46 --> 00:03:47

And from what I hear,

91

00:03:47 --> 00:03:50

none of them can do a backflip
to save their lives.

92

00:03:50 --> 00:03:52

Hey, hey, hey, hey, hey, hey.
You hold on now.

93

00:03:52 --> 00:03:55

You take that back.
I will do a backflip right now.

94

00:03:55 --> 00:03:56

-[grunts]
-[cracks]

95

00:03:56 --> 00:03:58

Shit. My ACL.

96

00:03:58 --> 00:03:59

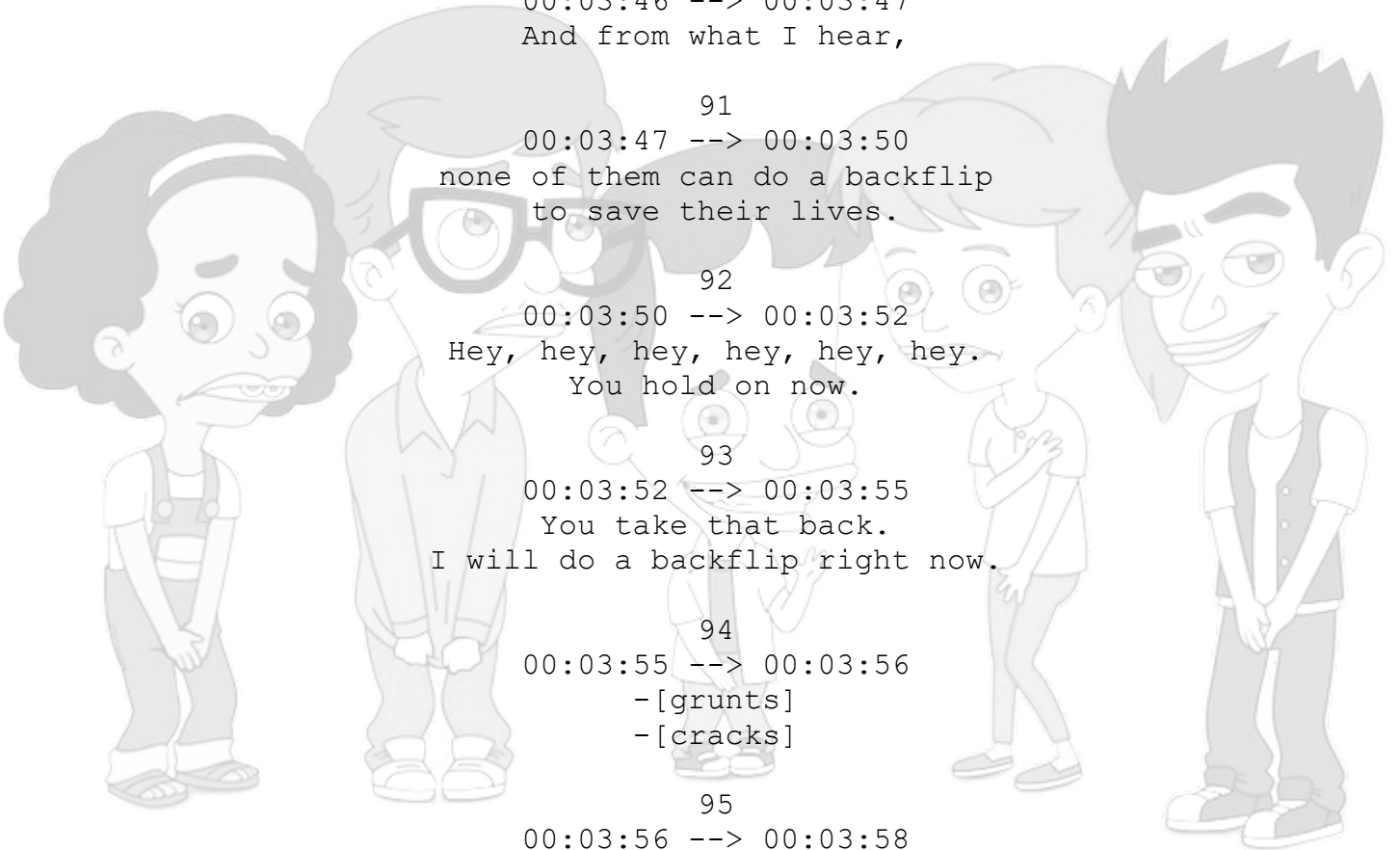
Oh shit.

97

00:03:59 --> 00:04:01

Oh, are you following me?

98



00:04:02 --> 00:04:05

Wow!

Does that mean I'm getting my own story?

99

00:04:05 --> 00:04:08

And if you're getting
your own story, buddy,

100

00:04:08 --> 00:04:11

that means you're gonna need
your hormone monsters.

101

00:04:12 --> 00:04:14

-Oh, hey, guys.

-Gil, can you believe it?

102

00:04:14 --> 00:04:17

We're on Big Mouth. What an institution.

103

00:04:17 --> 00:04:19

Yeah. What do you think, Elijah, huh?

104

00:04:19 --> 00:04:21

-You wanna jerk off onto the grill?

-What? Why?

105

00:04:21 --> 00:04:25

Because it's Big Mouth.
These people are sick.

106

00:04:25 --> 00:04:26

[knocking on door]

107

00:04:27 --> 00:04:29

-Hi. You must be the plumber.

-[chuckles] That's right, little lady.

108

00:04:29 --> 00:04:32
Is the man of the house home?

109
00:04:32 --> 00:04:34
Uh, there are no men in this house.

110
00:04:34 --> 00:04:35
Oh, okay, ladies.

111
00:04:35 --> 00:04:36
Uh, how can I explain this?

112
00:04:36 --> 00:04:39
I'm like a doctor for your sink.

113
00:04:39 --> 00:04:42
You don't have to use a metaphor.
We know what a plumber is.

114
00:04:42 --> 00:04:43
Wow, for such a cute little girl,

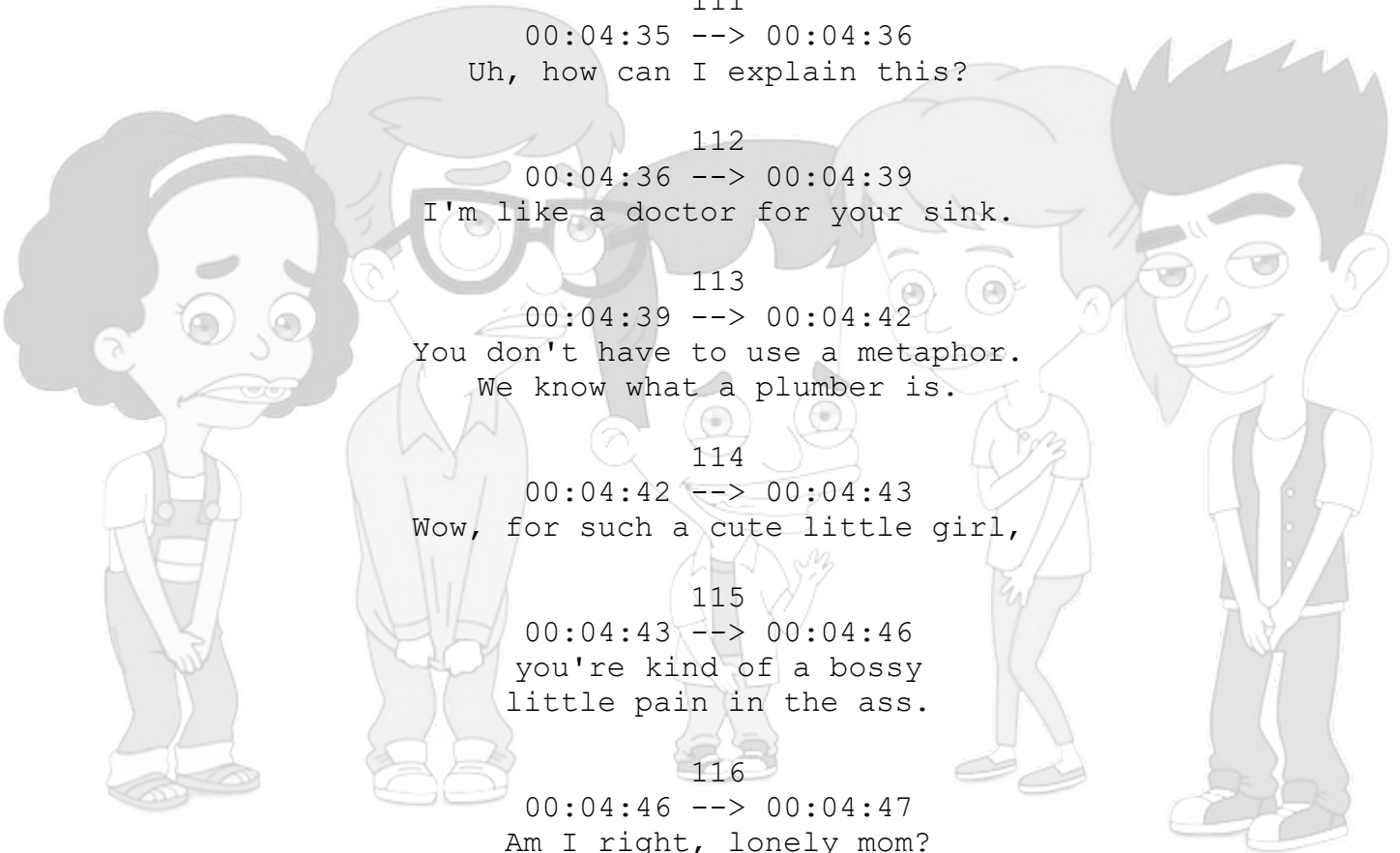
115
00:04:43 --> 00:04:46
you're kind of a bossy
little pain in the ass.

116
00:04:46 --> 00:04:47
Am I right, lonely mom?

117
00:04:47 --> 00:04:49
[chuckles] Just fix the damn sink.

118
00:04:49 --> 00:04:51
[scoffs] Can you believe this sexist pig?

119
00:04:51 --> 00:04:54



Yeah. We know how to fix a sink.

120

00:04:54 --> 00:04:56

Well, no. Technically, we don't.
I'd be lost.

121

00:04:56 --> 00:04:58

But he shouldn't just assume that
because we're women.

122

00:04:58 --> 00:05:00

Well, of course, sexism sucks,

123

00:05:01 --> 00:05:04

but it's really all a part
of this whole crazy obsession

124

00:05:04 --> 00:05:06

you humans have with gender roles.

125

00:05:06 --> 00:05:09

-What?

-Well, before one of you is even born,

126

00:05:09 --> 00:05:11

it's all, "Is it a boy or a girl?"

127

00:05:11 --> 00:05:14

With the pink blankies
and the blue blankies.

128

00:05:15 --> 00:05:17

Oh, and what about
those stupid little headbands

129

00:05:17 --> 00:05:19

they put on their babies to say,

130

00:05:19 --> 00:05:21

"Don't worry.

She's bald, but she's still a girl."

131

00:05:21 --> 00:05:24

You know, I never really thought about it
that way before.

132

00:05:24 --> 00:05:26

That gender puts you in a box,

133

00:05:26 --> 00:05:29

and you spend your whole life
trying to claw your way out

134

00:05:29 --> 00:05:32

until you end up
in a literal box under the ground.

135

00:05:32 --> 00:05:34

-Yeah.

-Knock, knock. Dr. Sink Doctor.

136

00:05:35 --> 00:05:37

There's something wrong with my toilet,

137

00:05:37 --> 00:05:40

but I can't tell what it is
because I'm in a skirt.

138

00:05:40 --> 00:05:41

Say no more, sweetheart.

139

00:05:41 --> 00:05:44

And that, Jessi, hmm,

140
00:05:44 --> 00:05:46
that's how you get
your shitter fixed sweetie.

141
00:05:47 --> 00:05:49
Bernie Sanders, here we come.

142
00:05:49 --> 00:05:52
Oh, I can't wait
to see the look on her face

143
00:05:52 --> 00:05:55
when you show up
unannounced and uninvited.

144
00:05:55 --> 00:05:56
Hey, guys, do you mind?

145
00:05:56 --> 00:06:00
I'm listening to a fascinating podcast
from the makers of Serial.

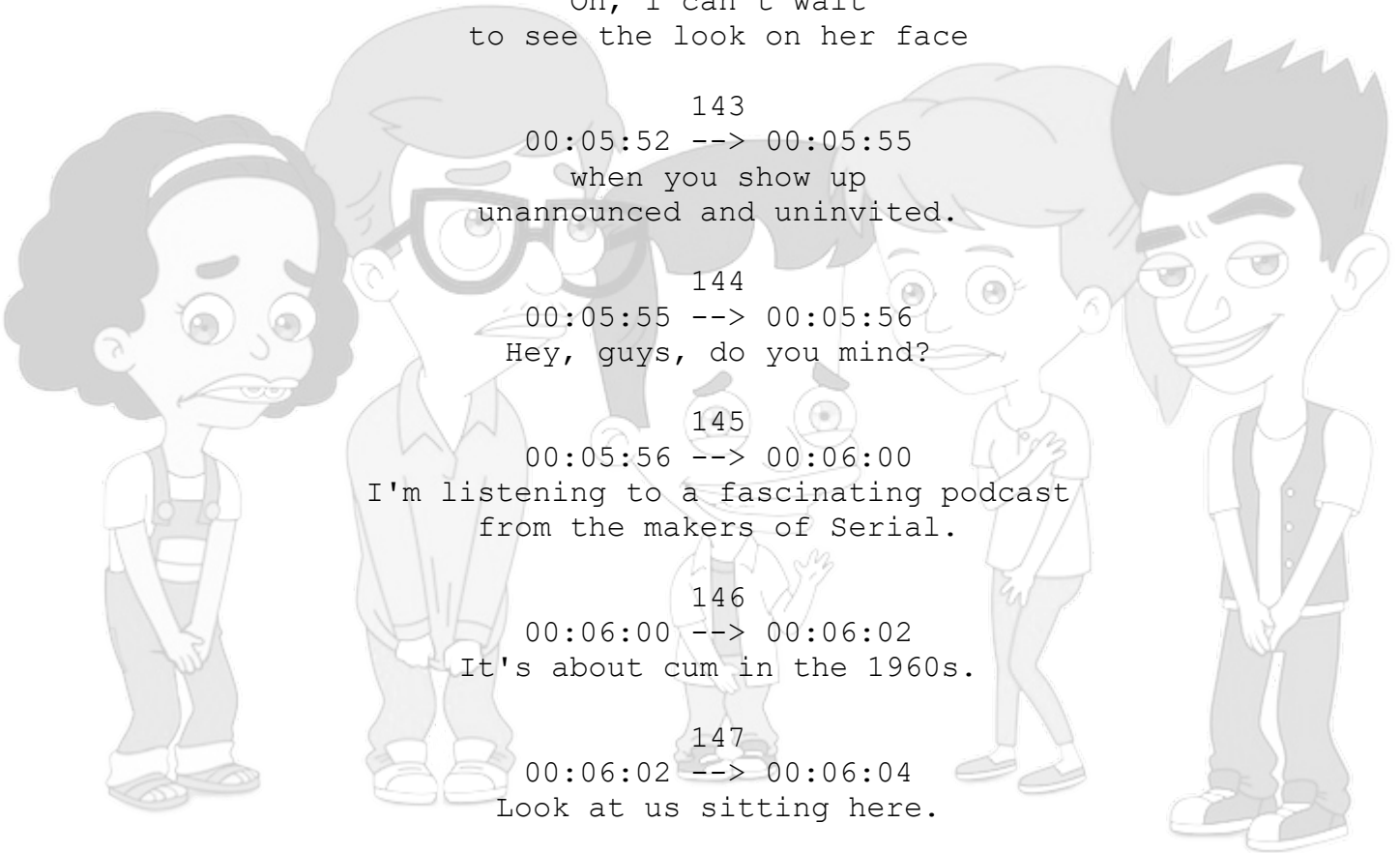
146
00:06:00 --> 00:06:02
It's about cum in the 1960s.

147
00:06:02 --> 00:06:04
Look at us sitting here.

148
00:06:04 --> 00:06:07
I don't know why train travel
gets such a bad rap.

149
00:06:07 --> 00:06:08
It's really quite elegant.

150
00:06:08 --> 00:06:09



[farts] Ow.

151

00:06:09 --> 00:06:12
Hey, kid. Where are your adults?

152

00:06:12 --> 00:06:15
Um, they should be joining me any moment.

153

00:06:15 --> 00:06:18
Okay, I'll be watching.

154

00:06:18 --> 00:06:21

-[phone rings]
-Oh, hello, Bernie.

155

00:06:21 --> 00:06:22

Hey. Where are you?

156

00:06:22 --> 00:06:24

Don't ruin the romantic surprise.

157

00:06:24 --> 00:06:25

I'm at home.

158

00:06:26 --> 00:06:28

-Tickets, please. Take out your tickets.
-[Bernie] Who's that?

159

00:06:28 --> 00:06:32

Oh, it's my dad.
He's, uh, selling tickets for lunch now.

160

00:06:32 --> 00:06:37

So, how was
your cinematic rendezvous with Alison?

161



00:06:37 --> 00:06:38
It was fine.

162
00:06:38 --> 00:06:41
-Fine like platonic?
-Of course. Why are you being so weird?

163
00:06:41 --> 00:06:44
Well, I mean, honestly,
Alison's the one who's weird.

164
00:06:44 --> 00:06:47
Sketchy, really. Shady. I don't think
you should be hanging out with him.

165
00:06:47 --> 00:06:49
You're doing so well.

166
00:06:49 --> 00:06:51
Alison is not sketchy. He's my friend.

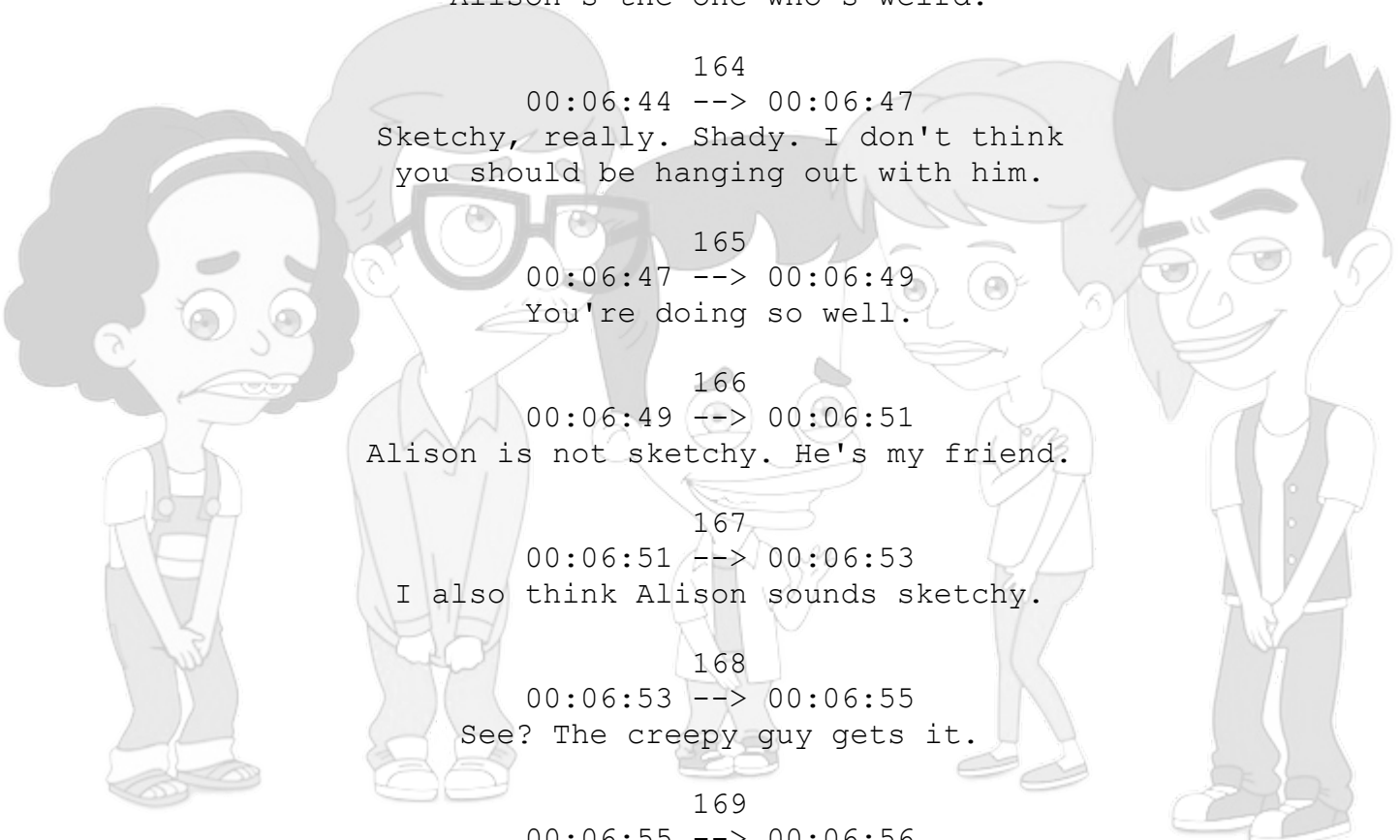
167
00:06:51 --> 00:06:53
I also think Alison sounds sketchy.

168
00:06:53 --> 00:06:55
See? The creepy guy gets it.

169
00:06:55 --> 00:06:56
Guys, please.

170
00:06:56 --> 00:06:57
Ira Glass is talking right now

171
00:06:57 --> 00:07:00
about how Lady Bird Johnson
was actually a squirter.



172

00:07:00 --> 00:07:03

[Ira] Act three. Things are getting wet
in the White House.

173

00:07:04 --> 00:07:04

-[rumbling]
-Oh!

174

00:07:05 --> 00:07:06

Holy shit!

175

00:07:06 --> 00:07:07

Uh, I gotta go.

176

00:07:07 --> 00:07:09

-My house is tipping over.
-Oh no!

177

00:07:09 --> 00:07:10

I can't hear my podcast.

178

00:07:10 --> 00:07:12

[screams]

179

00:07:13 --> 00:07:15

Okay, guys, I really like Missy.

180

00:07:15 --> 00:07:17

Sure. She's a top-shelf lady.

181

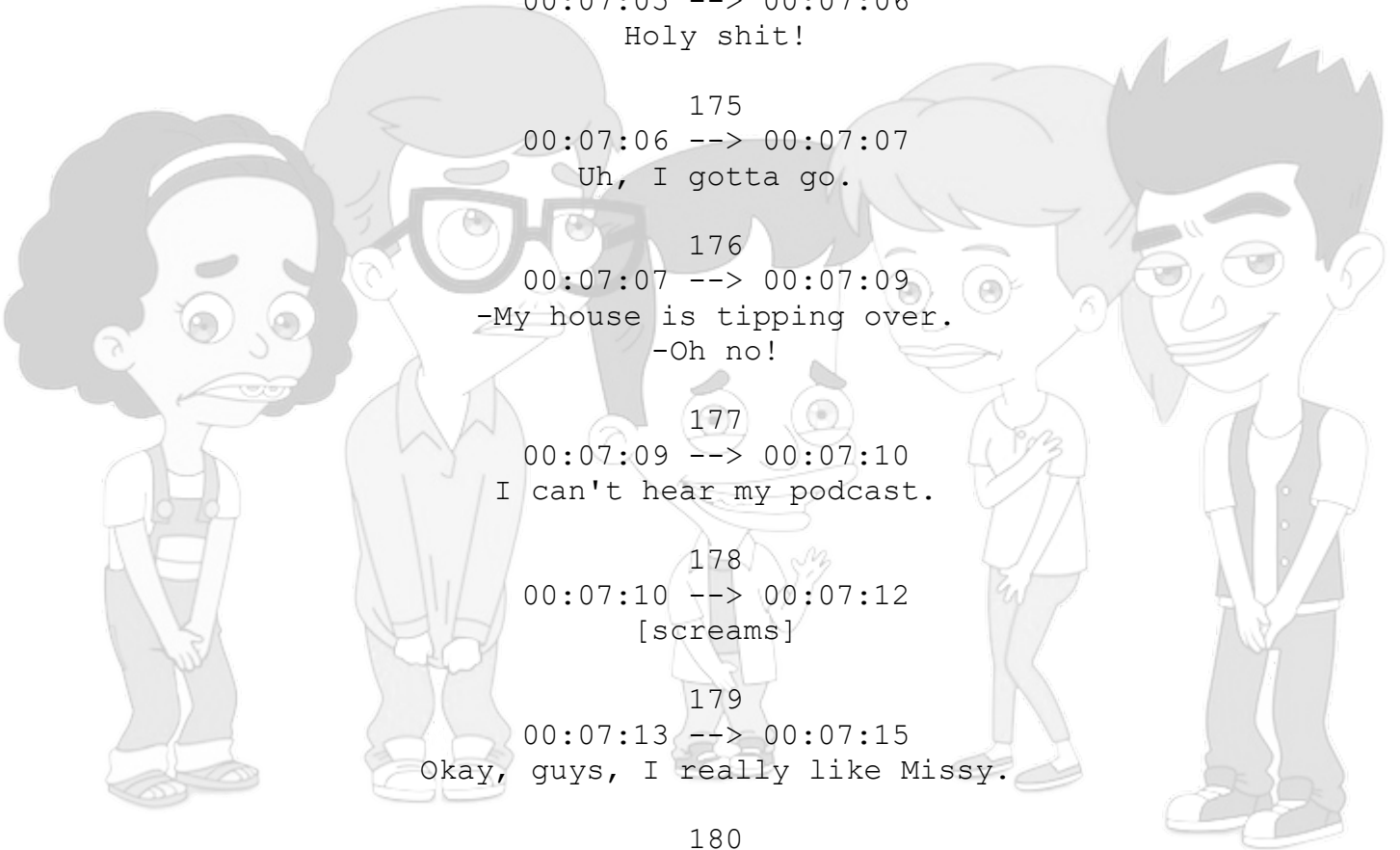
00:07:17 --> 00:07:20

I just wish I was more excited
to make out with her

182

00:07:20 --> 00:07:22

or do some of that feet stuff



like my uncle said.

183

00:07:23 --> 00:07:26

I always thought once you met
the right person, you'd get, you know...

184

00:07:26 --> 00:07:29

-Horny?

-Yeah, with the dick and the uh, uh, uh.

185

00:07:30 --> 00:07:34

I don't really think
I feel a lot of the uh, uh, uh, like ever.

186

00:07:34 --> 00:07:38

Well, then, let's get some blood pumping
into those big fat genitals, huh?

187

00:07:38 --> 00:07:40

I mean, that's our job, right?
To get your nuts all fat?

188

00:07:41 --> 00:07:42

Focus. Focus. Focus. Here we go.

189

00:07:42 --> 00:07:45

Okay, let's see what giggles your pickle.

190

00:07:45 --> 00:07:49

How about this lady having
from-behind relations on a motorcycle?

191

00:07:49 --> 00:07:52

-Whoa. That's a bit much.
-Yeah, 2 Fast 2 Furious, right?

192

00:07:52 --> 00:07:54

How about this photo
of the Kravitz family?

193

00:07:54 --> 00:07:57
Zoe, Lisa, Lenny.

194

00:07:57 --> 00:07:59
Jason Momoa?

195

00:07:59 --> 00:08:01
-Mm, nah.
-No J-Mo?

196

00:08:01 --> 00:08:02
-You sure?
-I like girls.

197

00:08:02 --> 00:08:05
All right, what about this lady
in a Donald Duck suit?

198

00:08:05 --> 00:08:08
Huh, you a furry?
You want some "suffering succotash"?

199

00:08:08 --> 00:08:11
First of all, "suffering succotash"
is Sylvester the Cat.

200

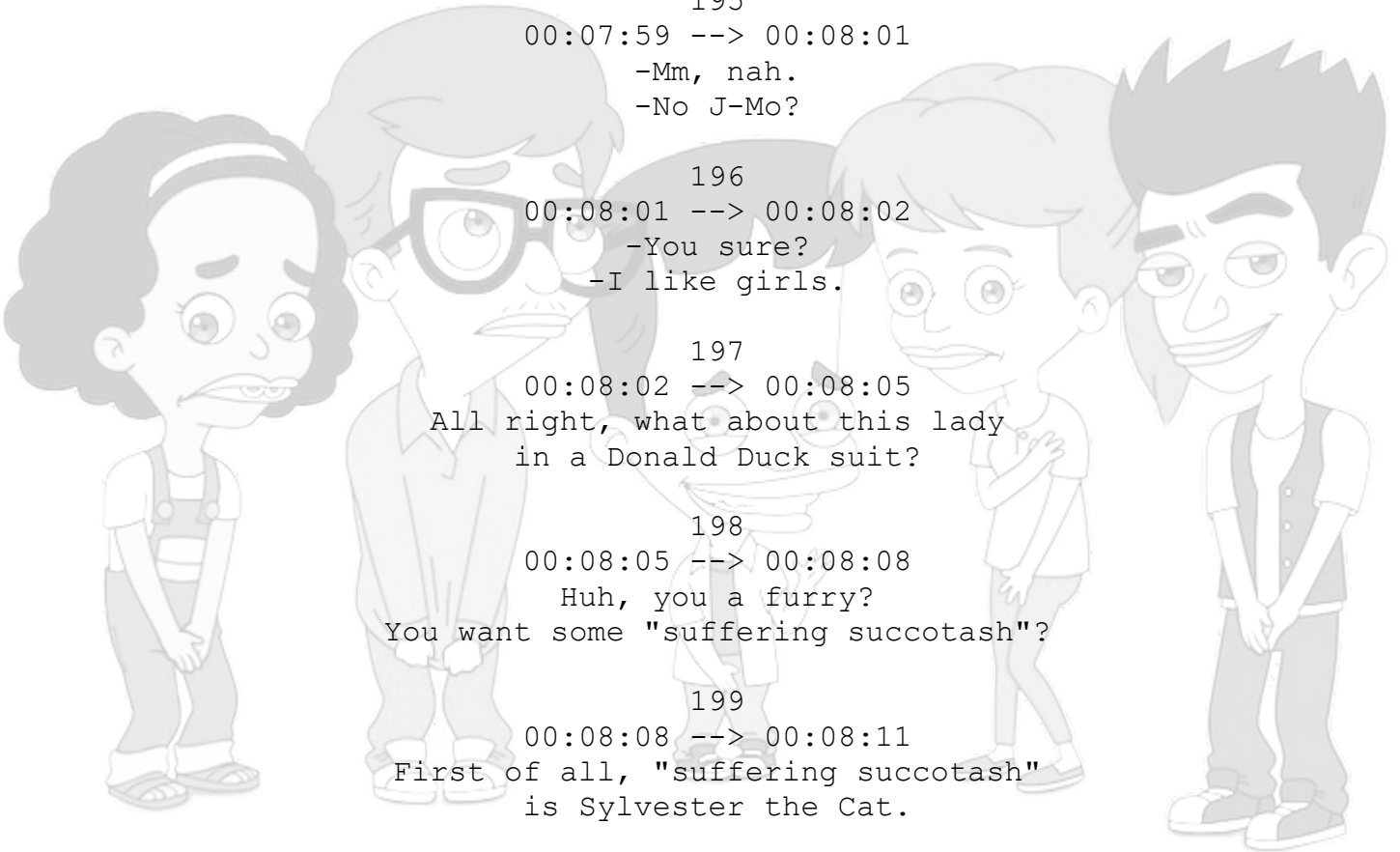
00:08:12 --> 00:08:13
Oh, so you want a cat.

201

00:08:13 --> 00:08:15
No, I don't want any animals.

202

00:08:15 --> 00:08:18
I got it. I got it. Halle Berry.



203

00:08:18 --> 00:08:21
Oh, my uncles are always talking
about how fine she is.

204

00:08:21 --> 00:08:25
Well, what do you think?
What do you think of Ms. Berry?

205

00:08:25 --> 00:08:26
You horned up, E-man?

206

00:08:26 --> 00:08:29
Actually, I'm just really proud of her.

207

00:08:29 --> 00:08:32
I mean, she probably worked really hard
to get in such good shape.

208

00:08:32 --> 00:08:35
But you're not feeling the uh, uh, uh?

209

00:08:35 --> 00:08:36
Guys, no offense.

210

00:08:36 --> 00:08:39
I just think we might need
some outside help.

211

00:08:39 --> 00:08:41
Like a real expert in horniness.

212

00:08:41 --> 00:08:43
-Condoleezza Rice?
-Pete Rose?

213

00:08:43 --> 00:08:44
Snoopy when he's wearing sunglasses?

214
00:08:44 --> 00:08:47
No. Someone even hornier.

215
00:08:47 --> 00:08:48
Hornier than Snoopy.

216
00:08:48 --> 00:08:50
[scoffs] Okay.

217
00:08:50 --> 00:08:52
[announcer] Welcome back to Boy Fight.

218
00:08:52 --> 00:08:53
B-B-B-Boy Fight.

219
00:08:53 --> 00:08:58
Where two boys fight in a parking lot
over whose Barbie doll this isn't.

220
00:08:58 --> 00:08:59
It's not mine.

221
00:08:59 --> 00:09:01
-I only play with guns and barbed wire.
-[grunts]

222
00:09:02 --> 00:09:04
You see, humans and gender.

223
00:09:04 --> 00:09:06
It's a real shit show.

224
00:09:06 --> 00:09:09

So, on that, do hormone monsters,
like, do it differently or...

225

00:09:10 --> 00:09:11

Of course.

226

00:09:11 --> 00:09:13

In hormone monster culture,

227

00:09:13 --> 00:09:17

we raise the fruits of our jizz
gender-neutral until puberty

228

00:09:17 --> 00:09:20

and then they get to pick
their own gender identity.

229

00:09:20 --> 00:09:22

It's all explained right here
in my favorite book,

230

00:09:22 --> 00:09:25

So, You're Becoming a Fuck Monster?

231

00:09:25 --> 00:09:27

-Oh, cool.

-Right?

232

00:09:27 --> 00:09:30

Now let's get up inside these pages.

233

00:09:31 --> 00:09:34

♪ Take my hand and come along ♪

234

00:09:34 --> 00:09:36

♪ Through the magic of a song ♪



235
 00:09:36 --> 00:09:40
 ♪ To a wondrous
 Gender-neutral Shangri-la ♪

236
 00:09:41 --> 00:09:44
 -Whoa.
 -♪ Play with fire trucks or dolls ♪

237
 00:09:44 --> 00:09:47
 ♪ Rub a dildo twixt your balls ♪

238
 00:09:47 --> 00:09:50
 ♪ We've no gender-labeled playthings ♪

239
 00:09:50 --> 00:09:52
 ♪ From nursery to boudoir ♪

240
 00:09:52 --> 00:09:57
 ♪ Macho man or genderqueer
 Show your anger, shed a tear ♪

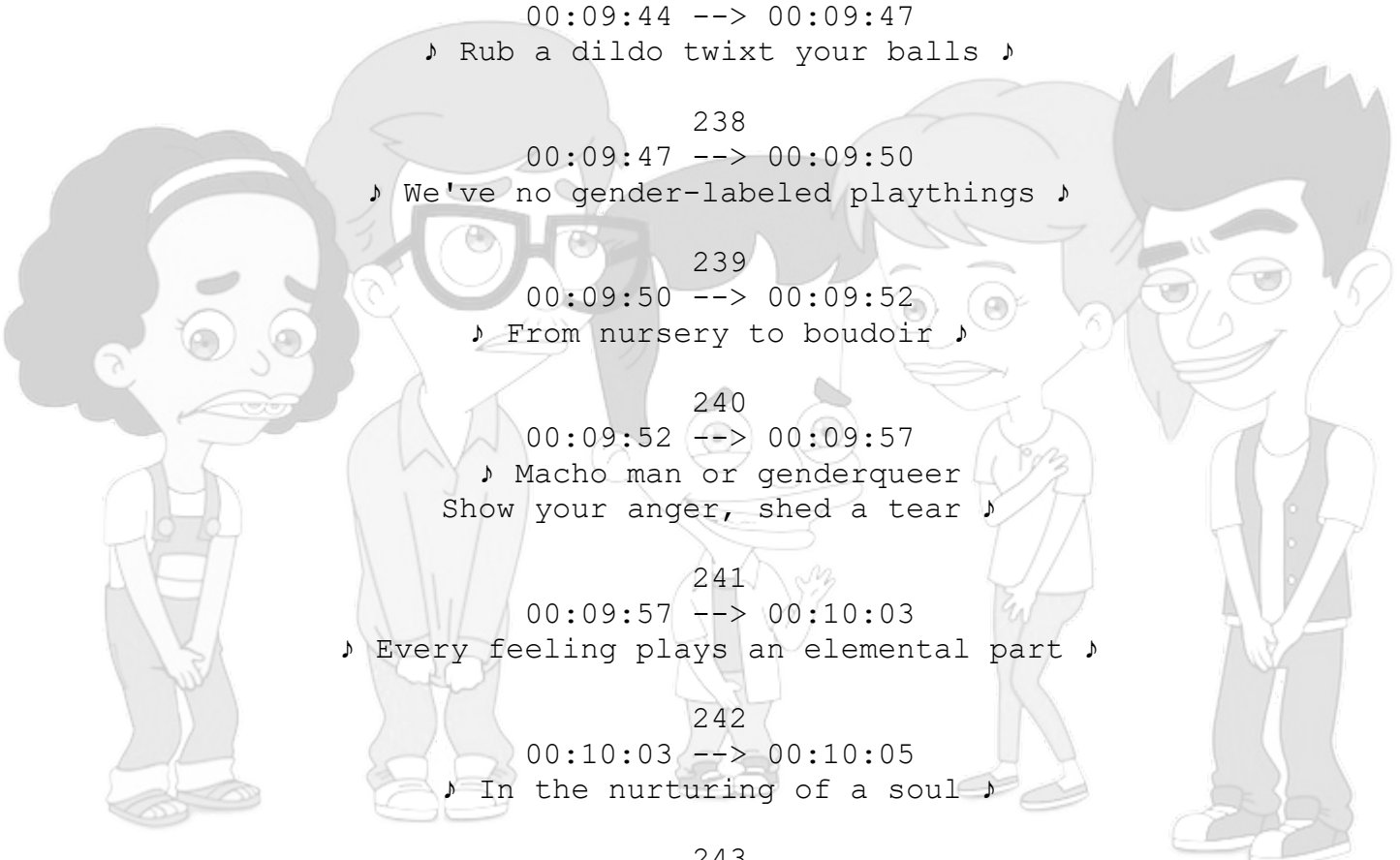
241
 00:09:57 --> 00:10:03
 ♪ Every feeling plays an elemental part ♪

242
 00:10:03 --> 00:10:05
 ♪ In the nurturing of a soul ♪

243
 00:10:05 --> 00:10:08
 ♪ Free of judgment or control ♪

244
 00:10:08 --> 00:10:14
 ♪ Till you grow into the you
 That's in your heart ♪

245
 00:10:15 --> 00:10:17
 This place is amazing.



246

00:10:17 --> 00:10:19

♪ Gender is performance ♪

247

00:10:19 --> 00:10:21

♪ We play it as we choose ♪

248

00:10:21 --> 00:10:26

♪ In a universe
More vast than Mars and Venus ♪

249

00:10:27 --> 00:10:29

♪ It's a dazzling color spectrum ♪

250

00:10:30 --> 00:10:32

♪ So much more than pinks and blues ♪

251

00:10:32 --> 00:10:37

♪ And more beautiful
Than simply vag or penis ♪

252

00:10:37 --> 00:10:38

Yeah.

253

00:10:38 --> 00:10:41

♪ From the high-femme CEO ♪

254

00:10:41 --> 00:10:44

♪ To the transmasc frathouse bro ♪

255

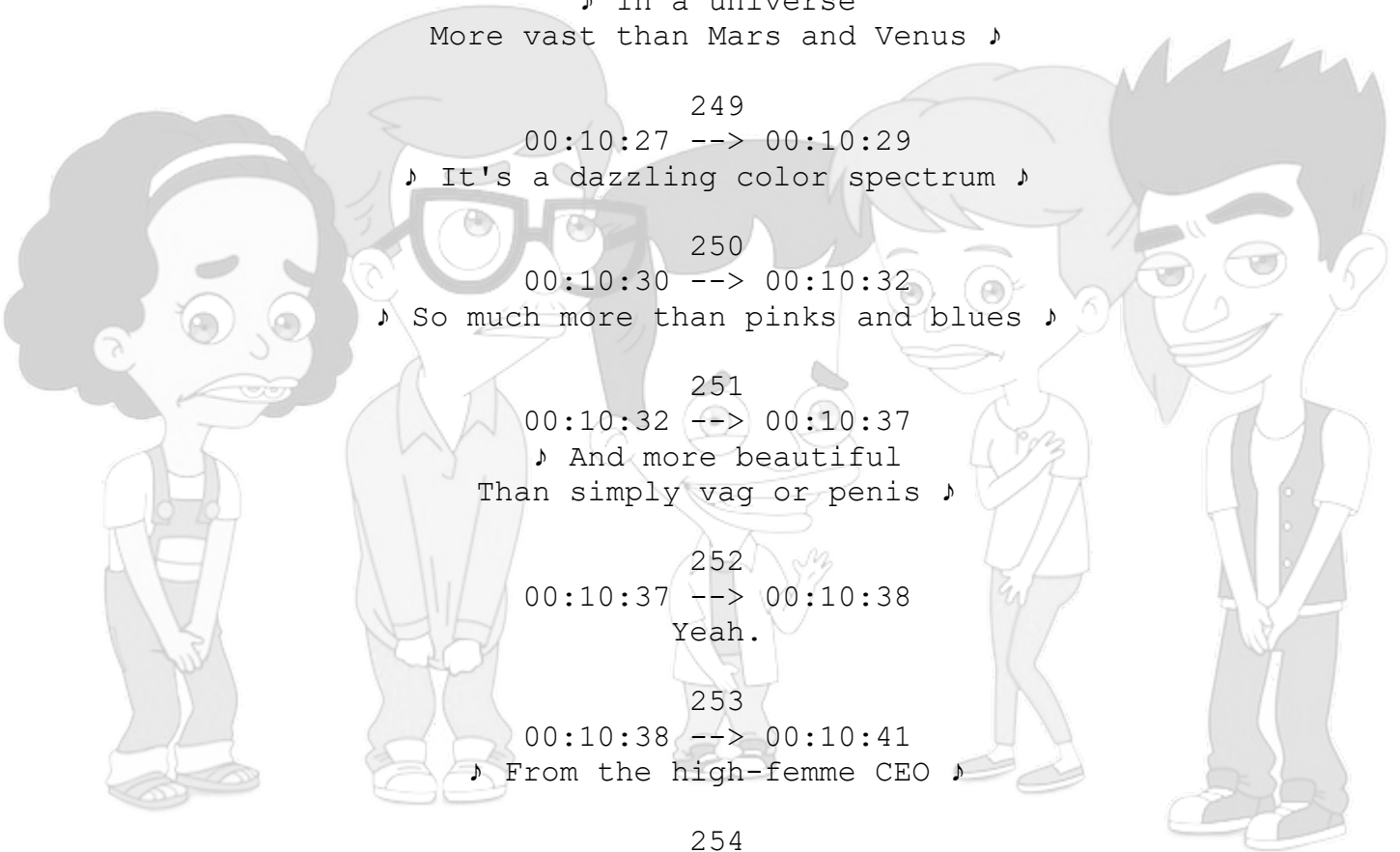
00:10:44 --> 00:10:49

♪ We've embraced
A gender menu à la carte ♪

256

00:10:49 --> 00:10:51

♪ Every he and she and they ♪



257

00:10:51 --> 00:10:54
-♪ With equal pride ♪
-♪ And equal pay ♪

258

00:10:54 --> 00:11:01
♪ Can live happily
As the gender in their heart ♪

259

00:11:01 --> 00:11:08
♪ Flourish as the you
That's in your heart ♪

260

00:11:08 --> 00:11:10
Montel, wow.

261

00:11:10 --> 00:11:12
-You really--
-Sing even better than my mama?

262

00:11:12 --> 00:11:13
Yeah.

263

00:11:13 --> 00:11:15
Hey, both of you shut the fuck up.

264

00:11:15 --> 00:11:18
I do not like this dynamic.

265

00:11:18 --> 00:11:20
Sorry about that train oopsie, folks.

266

00:11:20 --> 00:11:23
But we will be getting you to Vermont
in just 18 short hours.

267

00:11:23 --> 00:11:24
-Thank you.
-[farts]

268
00:11:24 --> 00:11:25
-Ugh!
-Ah. Ah.

269
00:11:25 --> 00:11:30
Oh, Bernie. I'm so glad
we're becoming more than just friends.

270
00:11:30 --> 00:11:33
Ugh, me too. Andrew never had a chance.

271
00:11:33 --> 00:11:38
He lives so far away,
and your beautiful ass is so close.

272
00:11:38 --> 00:11:41
No. Bernie, don't. I'm coming.

273
00:11:41 --> 00:11:42
Oh shit, Andrew. Look down.

274
00:11:42 --> 00:11:45
-You're running on Alison's fantastic ass.
-Ah!

275
00:11:45 --> 00:11:48
Oh God, it's so supple.

276
00:11:48 --> 00:11:49
Whoa!

277
00:11:51 --> 00:11:53
Ah! Oh God. I really gotta poop.

278

00:11:53 --> 00:11:55
[chuckles nervously] But, Andrew,

279

00:11:55 --> 00:11:59
you can't seriously be considering
taking a shit on a Greyhound bus, right?

280

00:11:59 --> 00:12:02
We've done a lot of disgusting things
over the last several years,

281

00:12:02 --> 00:12:04
but I don't know
if I can be a part of this.

282

00:12:04 --> 00:12:08
I can't very well hold it in
until we get to Vermont.

283

00:12:08 --> 00:12:09
-[farts]
-No! [grunts]

284

00:12:09 --> 00:12:13
This is my own fault
for holding in that poop when I was 13.

285

00:12:13 --> 00:12:15
See? I'm not ending up like her.

286

00:12:15 --> 00:12:19
It's time for Andrew Glouberman
to shit on a Greyhound bus.

287

00:12:19 --> 00:12:23
Hey, kid. Have a great doodie.

288

00:12:24 --> 00:12:27
I know that I'm new here
and we don't know each other very well,

289

00:12:27 --> 00:12:31
but I've come to pay my respect
and to seek your advice.

290

00:12:31 --> 00:12:33
I've heard tell
of your legendary horniness,

291

00:12:33 --> 00:12:36
the potting soil, the pillows, the turkey.

292

00:12:36 --> 00:12:38
Turkeys. Plural.

293

00:12:38 --> 00:12:43
I've fucked many. And one even fucked me.

294

00:12:43 --> 00:12:44
Jesus Christ.

295

00:12:44 --> 00:12:47
This guy is hornier than Snoopy.

296

00:12:47 --> 00:12:50
How do you do it, man?
How do you get so horny?

297

00:12:50 --> 00:12:54
Oh, I don't get horny. Horny gets me.

298

00:12:54 --> 00:12:57

You know, with the dick
and the uh, uh, uh.

299

00:12:57 --> 00:12:58
Yes. The uh, uh, uh.

300

00:12:59 --> 00:13:01
That's what I'm looking for.
What does that feel like?

301

00:13:01 --> 00:13:04
I guess it's kind of like
there are butterflies in my stomach.

302

00:13:04 --> 00:13:06
Butterflies? That sounds sweet.

303

00:13:06 --> 00:13:09
But they're all doing full penetration.

304

00:13:10 --> 00:13:10
[moans]

305

00:13:10 --> 00:13:13
Fuck me
until I turn back into a caterpillar.

306

00:13:13 --> 00:13:15
Oh yeah. Fill my thorax.

307

00:13:15 --> 00:13:17
Oh, treat me like a fucking moth. [grunts]

308

00:13:17 --> 00:13:19
And then it tingles
in all the right places,

309

00:13:19 --> 00:13:20
if you know what I mean.

310

00:13:20 --> 00:13:21
-I don't.
-Oh.

311

00:13:21 --> 00:13:25
My dick, balls,
nipples, hands, and forehead.

312

00:13:25 --> 00:13:27
But we've got butterflies too,
right, Elijah?

313

00:13:27 --> 00:13:30
I mean, I have butterflies,

314

00:13:30 --> 00:13:33
but they haven't really
started penetrating each other yet.

315

00:13:33 --> 00:13:37
It's so exciting to be Missy's boyfriend.
I love her braces.

316

00:13:37 --> 00:13:38
We should take her on a vegan picnic.

317

00:13:38 --> 00:13:42
I gotta say, your butterflies seem lovely.

318

00:13:42 --> 00:13:44
But I want them to be more like yours.

319

00:13:44 --> 00:13:46



I mean, Missy and I are official now,

320

00:13:46 --> 00:13:48
and if I don't kiss her, I might lose her.

321

00:13:48 --> 00:13:50
-And I really like her. And--
-Whoa, whoa, whoa.

322

00:13:50 --> 00:13:51
Okay, that's the problem.

323

00:13:52 --> 00:13:53
You're thinking way too much.

324

00:13:53 --> 00:13:55
And thinking is the enemy of horniness.

325

00:13:56 --> 00:13:57
Don't think. Ugh!

326

00:13:57 --> 00:13:59
I can't believe we didn't think of that.

327

00:13:59 --> 00:14:00
Just kiss her, man.

328

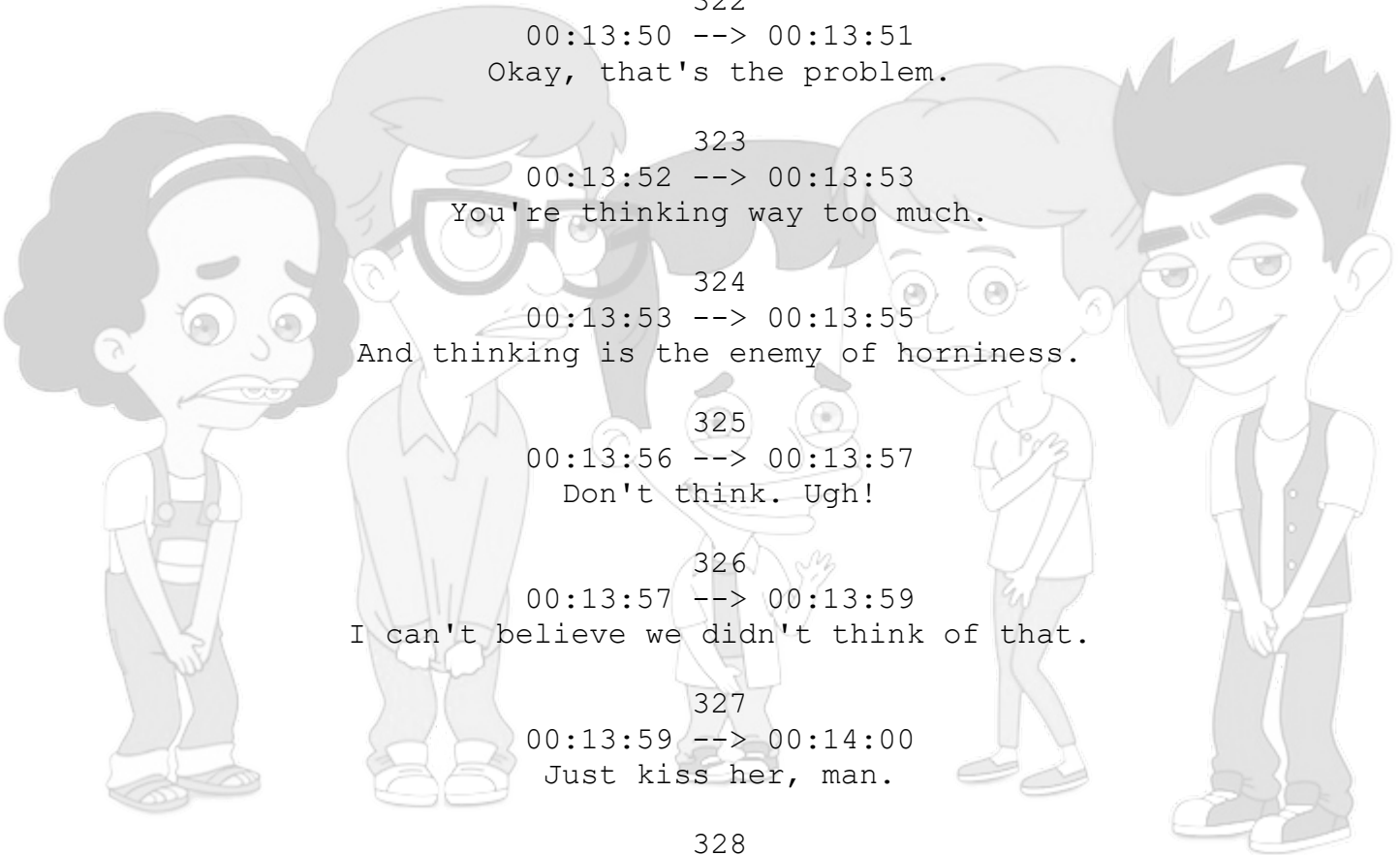
00:14:01 --> 00:14:02
And I guarantee you,

329

00:14:02 --> 00:14:05
your butterflies will start
fucking the shit out of each other.

330

00:14:05 --> 00:14:07
Okay. I won't think.



331

00:14:07 --> 00:14:09
I'm just gonna kiss my girlfriend.

332

00:14:10 --> 00:14:13
Thank you, Jay. You really
are the Godfather of horniness.

333

00:14:13 --> 00:14:14
I know.

334

00:14:14 --> 00:14:19
Just when I thought my dick was out,
they keep shoving it back in.

335

00:14:19 --> 00:14:22
Okay, easy-breezy, tushy squeezey.

336

00:14:22 --> 00:14:23
And we're done.

337

00:14:23 --> 00:14:24
Huh, that's different.

338

00:14:24 --> 00:14:26
The blue water. It's rising.

339

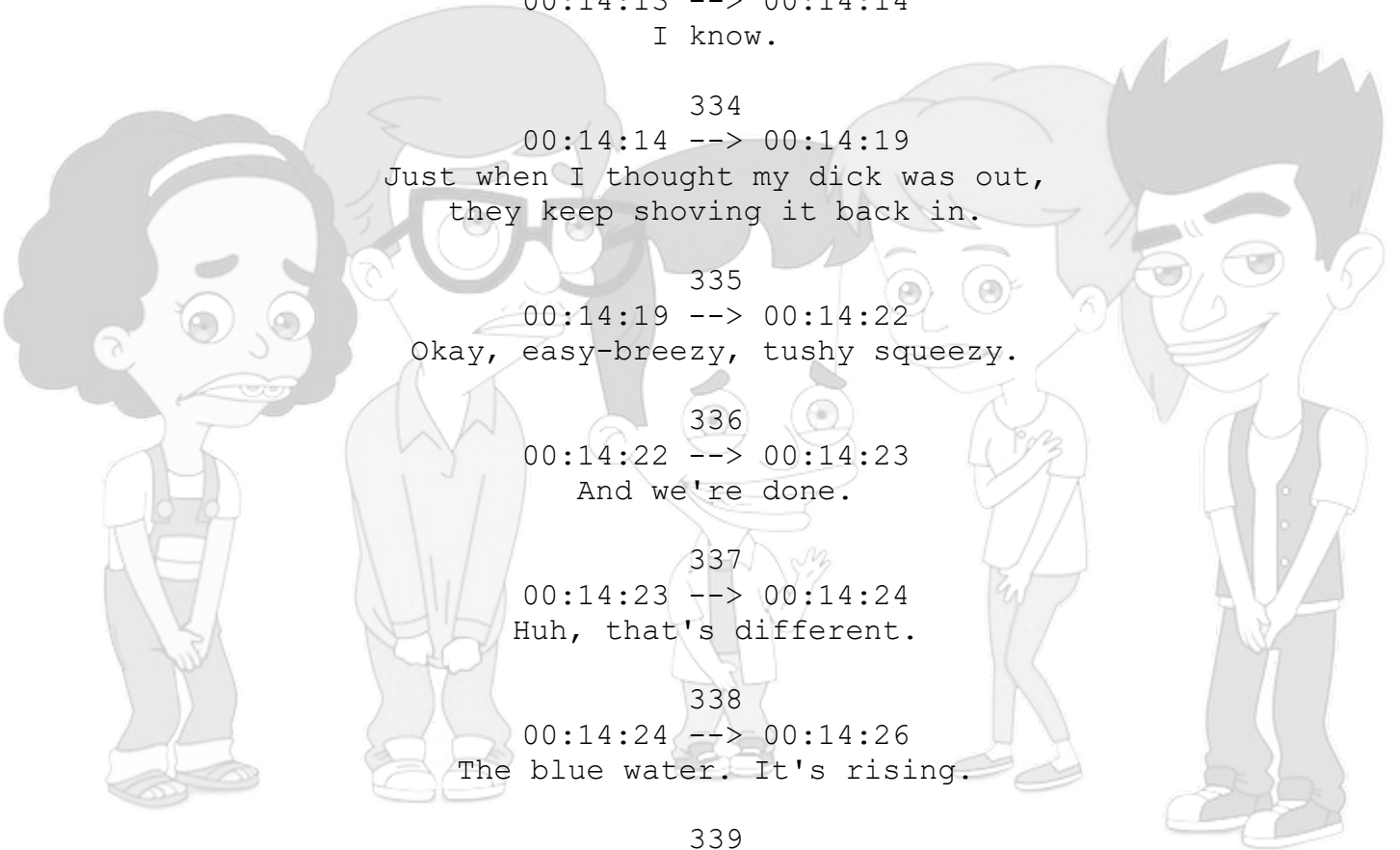
00:14:26 --> 00:14:28
-Oh shit.
-Stomp it down.

340

00:14:28 --> 00:14:29
Hail Mary, full of grace,

341

00:14:29 --> 00:14:33
please guide Andrew's foot



and send his waste back down to hell.

342

00:14:33 --> 00:14:36

Oh! Oh, okay.

Oh, the toilet's got my shoe.

343

00:14:37 --> 00:14:37

[screaming]

344

00:14:38 --> 00:14:38

[brakes squeal]

345

00:14:39 --> 00:14:40

[passengers clamoring]

346

00:14:40 --> 00:14:43

[woman] Oh God!

What kind of sick fuck shits on a bus?

347

00:14:43 --> 00:14:45

[Andrew] Oh, I don't know.

348

00:14:45 --> 00:14:48

I mean, if we ever do find out who did it,

349

00:14:48 --> 00:14:50

we should probably
show them some mercy, right?

350

00:14:50 --> 00:14:52

Oh, we all know it was you, kid.

351

00:14:52 --> 00:14:53

Fuck you. I quit.

352

00:14:53 --> 00:14:56

Well, that's the driver.
All right. Shit. What do we do now?

353

00:14:56 --> 00:14:58
Andrew, I hate to say it,

354

00:14:58 --> 00:15:01
but it might be time
to cut our losses and go home.

355

00:15:01 --> 00:15:03
And let Alison steal the love of his life?

356

00:15:04 --> 00:15:06
Never. We'll just hitch a ride.

357

00:15:06 --> 00:15:08
Yeah, hitchhiking.

358

00:15:08 --> 00:15:12
The safest way
for a young boy to travel alone.

359

00:15:13 --> 00:15:15
Hey, guys, I'm back.

360

00:15:15 --> 00:15:18
Whoa. Are you painting my room pink?

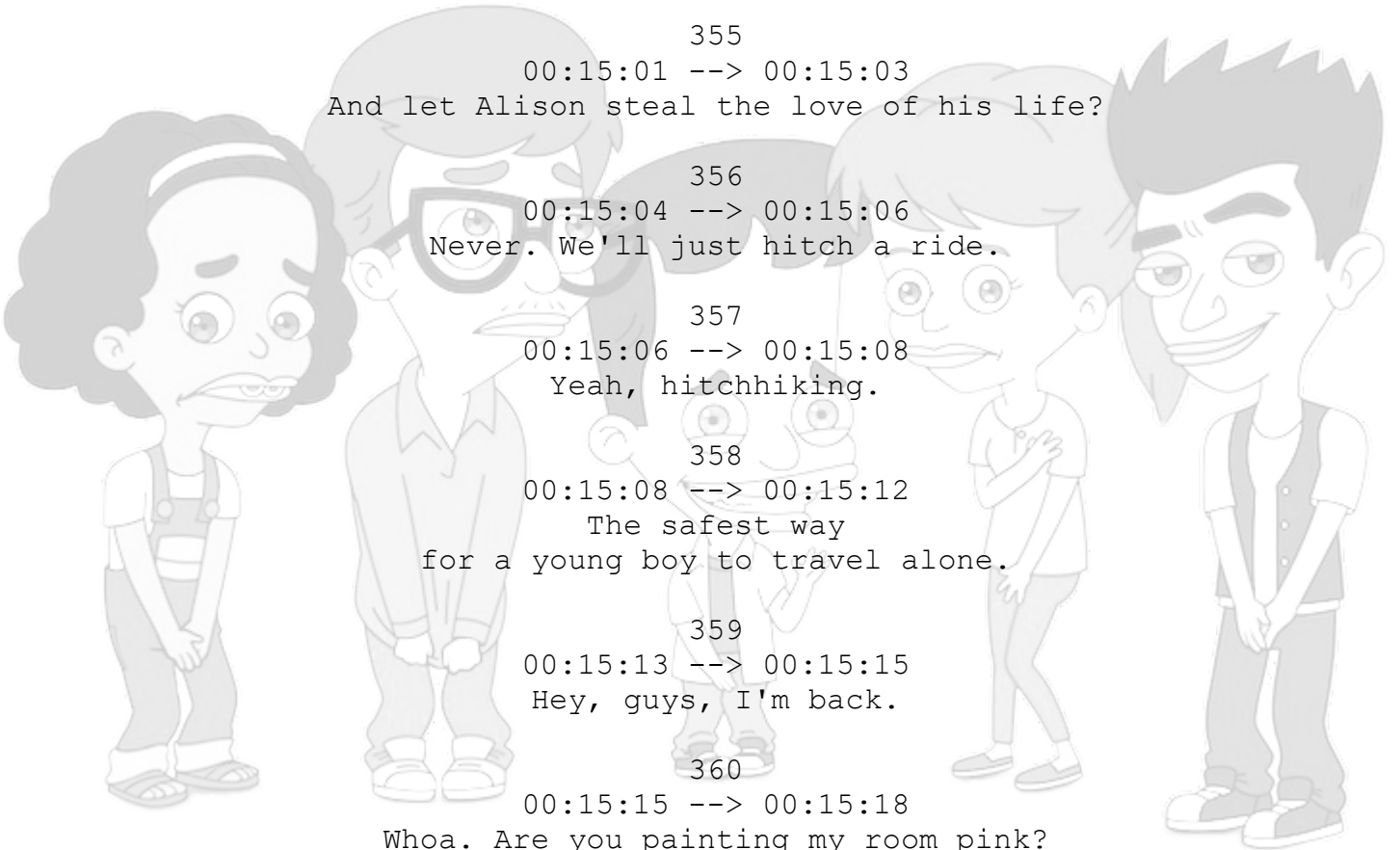
361

00:15:18 --> 00:15:20
Actually, it's called bubblegum nostalgia.

362

00:15:20 --> 00:15:23
It matches this dope ballerina lamp
that I got for the baby.

363



00:15:23 --> 00:15:25
And this headband I got,
you know, in case she's bald.

364
00:15:25 --> 00:15:28
You guys, they got the headband.
What do I do?

365
00:15:28 --> 00:15:29
This is your chance.

366
00:15:29 --> 00:15:32
You can save that baby
from the clutches of Big Gender.

367
00:15:32 --> 00:15:37
Yeah, be the change you wanna see
in your dad's shitty apartment.

368
00:15:37 --> 00:15:40
Hey, guys. I've been giving it a think,

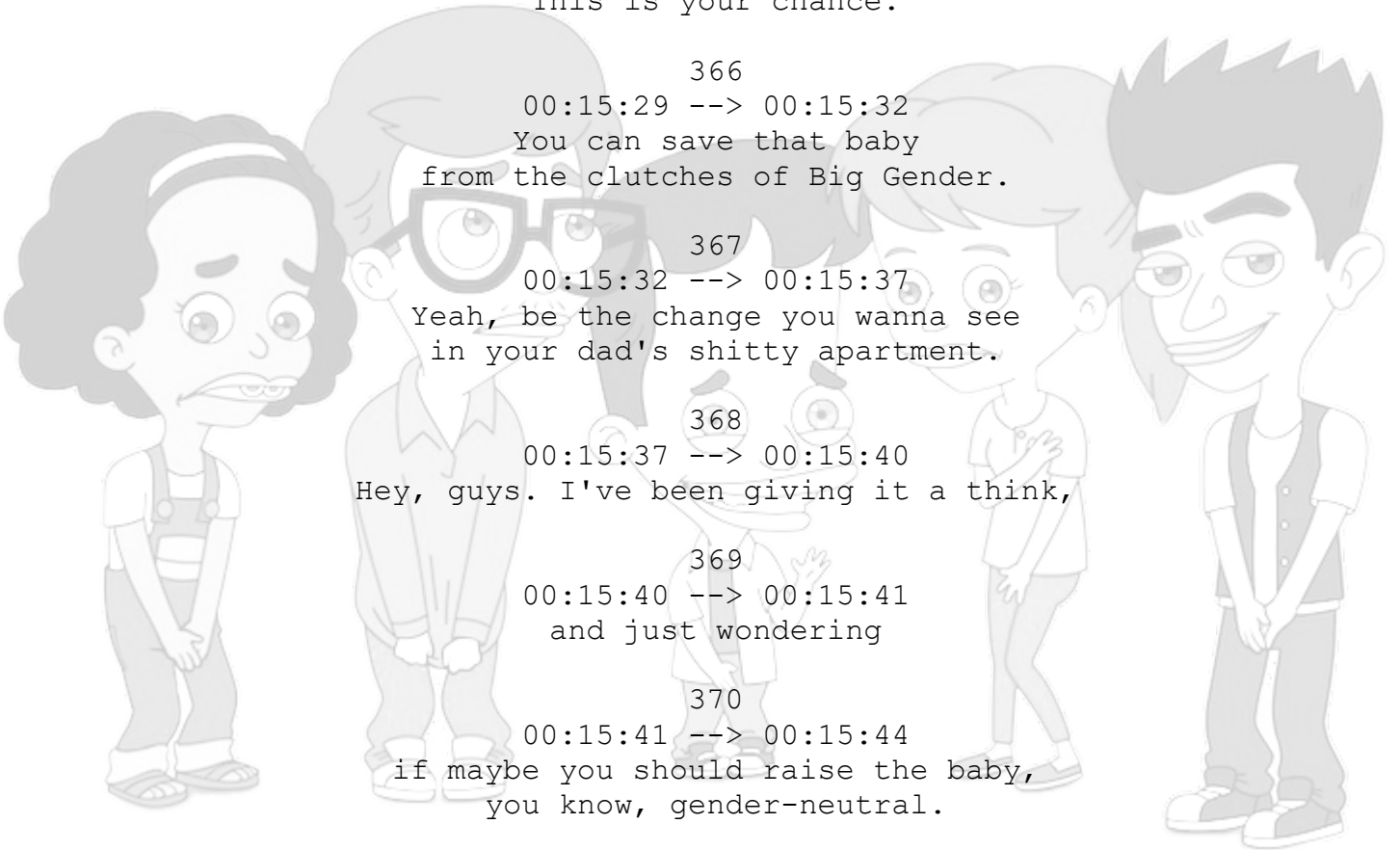
369
00:15:40 --> 00:15:41
and just wondering

370
00:15:41 --> 00:15:44
if maybe you should raise the baby,
you know, gender-neutral.

371
00:15:44 --> 00:15:48
Whoa, that's a great idea.
What does that idea mean?

372
00:15:48 --> 00:15:50
Well, we wouldn't assign them a gender.

373
00:15:51 --> 00:15:53



We'd get them
gender-neutral clothes and toys.

374

00:15:53 --> 00:15:56

We'd use gender-neutral pronouns.

375

00:15:56 --> 00:16:00

So, she would wear the headband
like a belt or...

376

00:16:00 --> 00:16:01

No, more like

377

00:16:01 --> 00:16:04

they wouldn't wear the headband at all
because it's oppressive.

378

00:16:04 --> 00:16:07

Yeah, but hold on. We're gonna raise
our daughter to be a strong woman.

379

00:16:07 --> 00:16:10

-Oh yeah. We're raising a strong woman.
-Just like you, Jessi.

380

00:16:10 --> 00:16:13

No, you should raise a strong person.

381

00:16:13 --> 00:16:15

Right. Right, right.
Strong person is better.

382

00:16:15 --> 00:16:19

Okay. Look. If one day
she realizes that she's not a girl,

383

00:16:19 --> 00:16:20

I will totally accept that.

384

00:16:20 --> 00:16:22

But until then,
we're raising her as a girl.

385

00:16:22 --> 00:16:23

Yes. Yes.

386

00:16:23 --> 00:16:26

We gotta let the girl person decide.
Pro-choice, Jessi.

387

00:16:26 --> 00:16:30

But why force
all this gendered bullshit onto a baby?

388

00:16:30 --> 00:16:34

Girls can't fix sinks.
Boys aren't allowed to cry. It all sucks.

389

00:16:34 --> 00:16:38

No, actually, what sucks is you storming
into this bubblegum nostalgia room

390

00:16:38 --> 00:16:40

and making me feel bad
for wanting a little girl.

391

00:16:40 --> 00:16:41

Just say baby.

392

00:16:41 --> 00:16:43

Ugh, leave me alone.

393

00:16:43 --> 00:16:46

I'm too young to be a stepmom. [weeps]

394

00:16:46 --> 00:16:49

All right, this is how change happens.

395

00:16:50 --> 00:16:52

One crying pregnant lady at a time.

396

00:16:52 --> 00:16:54

Aw, fuck me.

397

00:16:54 --> 00:16:55

-[horn blares]

-[grunts]

398

00:16:56 --> 00:16:59

You guys are not gonna believe this,
but I gotta take a dump again.

399

00:16:59 --> 00:17:01

Jesus. Oh, wait, wait, wait.
Someone's stopping.

400

00:17:01 --> 00:17:03

Oh, finally, a kind soul.

401

00:17:03 --> 00:17:05

Hey, kid, hop in.

402

00:17:05 --> 00:17:09

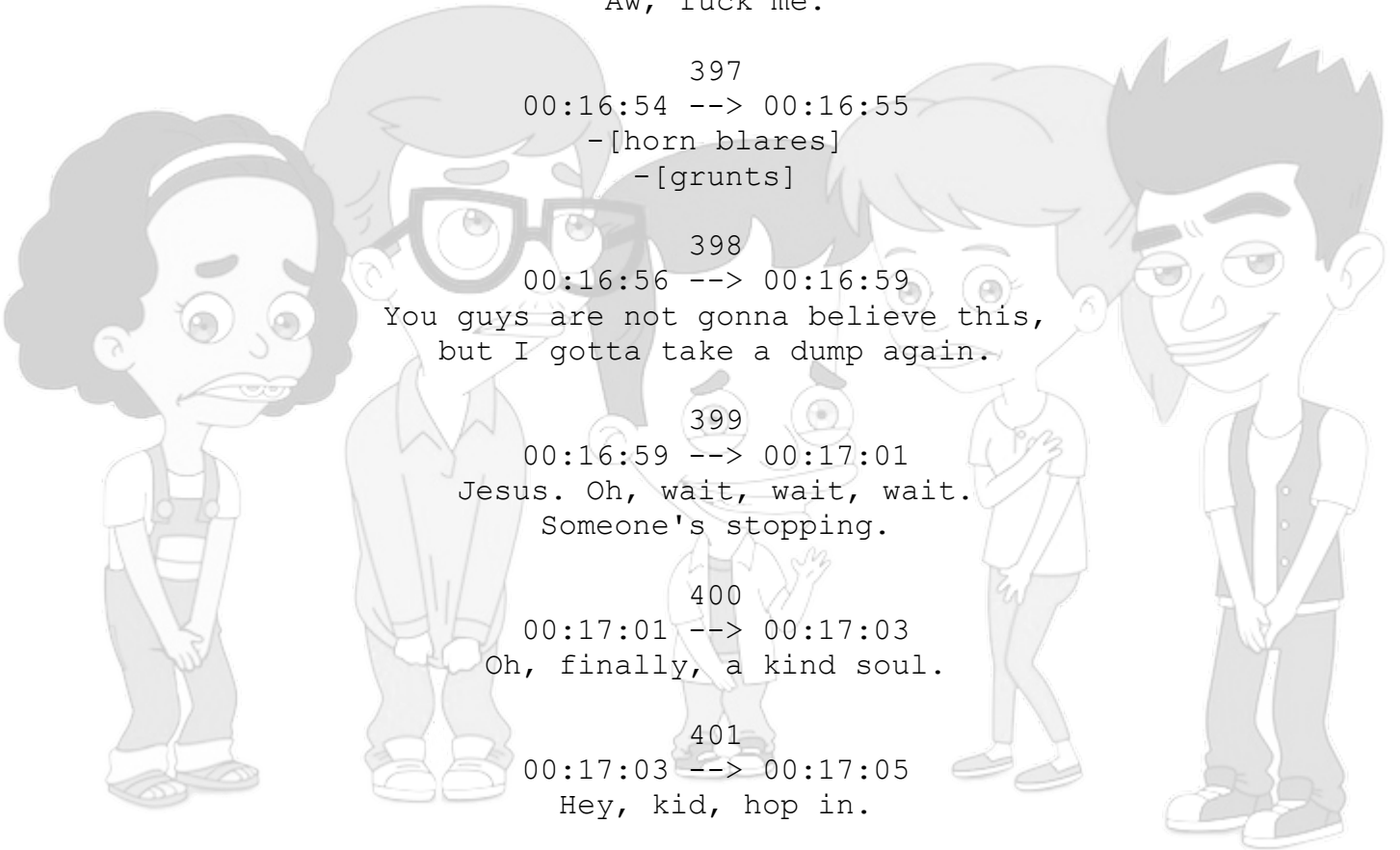
It's wetter than
Lady Bird Johnson's pussy out there.

403

00:17:09 --> 00:17:13

Andrew, as much as I appreciate
this man's taste in podcasts,

404



00:17:13 --> 00:17:15
we can't get in the car with him, right?

405
00:17:15 --> 00:17:16
Oh, quiet yourself, Maury.

406
00:17:16 --> 00:17:18
He's practically a friend by now.

407
00:17:18 --> 00:17:21
And if he was gonna kill me,

408
00:17:21 --> 00:17:23
he would have done it
after I shit the bus.

409
00:17:24 --> 00:17:25
[hoots]

410
00:17:25 --> 00:17:27
See? Hitchhiking's not so bad.

411
00:17:27 --> 00:17:29
Uh, Maury,
why are you sitting in a car seat?

412
00:17:29 --> 00:17:32
Oh, you know,
I actually was wondering the same thing.

413
00:17:32 --> 00:17:33
-This is weird.
-Hey, Mario.

414
00:17:33 --> 00:17:37
Quick question. How come your rental car
has a toddler's car seat?

415

00:17:37 --> 00:17:40
And why are the cup holders
full of Honey Nut Cheerios?

416

00:17:40 --> 00:17:44
Busted. I carjacked a family.

417

00:17:44 --> 00:17:47
-Carjacked?
-And my name's not really Mario.

418

00:17:47 --> 00:17:49
That's just what they called me
at the facility

419

00:17:49 --> 00:17:53
because I tried to escape
through the pipes with my friend, Luigi.

420

00:17:54 --> 00:17:56
-[siren blares]
-Oh God. It's the cops.

421

00:17:58 --> 00:18:00
Oh fuck. I can't go back to the facility.

422

00:18:00 --> 00:18:03
-Sir, are you aware your taillight's out?
-Fuck you, copper!

423

00:18:03 --> 00:18:04
I'll kill you!

424

00:18:04 --> 00:18:05
Holy shit!

425

00:18:07 --> 00:18:08
Kid. Grab his gun.

426

00:18:08 --> 00:18:10
Do it, Andrew. You'll feel so powerful.

427

00:18:10 --> 00:18:13
No, run. Run for your life.
And take the Cheerios.

428

00:18:13 --> 00:18:16
Ah! Oh fuck, my glasses.

429

00:18:16 --> 00:18:20
Andrew, kill this police officer. Please.

430

00:18:21 --> 00:18:24
Uh, no, thank you.
But thanks for the ride.

431

00:18:24 --> 00:18:25
[screams]

432

00:18:25 --> 00:18:28
So, that cookout was really fun.

433

00:18:28 --> 00:18:29
Yeah. It was great.

434

00:18:29 --> 00:18:30
Uh, my favorite part

435

00:18:30 --> 00:18:34
was probably when you called me
your regular-sized girlfriend.

436

00:18:34 --> 00:18:35
Eyebrows, eyebrows.

437

00:18:35 --> 00:18:37
Okay, Elijah, I think that's our cue.

438

00:18:38 --> 00:18:40
Just do it. Don't even think about it.

439

00:18:40 --> 00:18:41
Here. Watch. Muah.

440

00:18:41 --> 00:18:43
Okay. Well, watch this.

441

00:18:43 --> 00:18:44
[moaning]

442

00:18:44 --> 00:18:47
And then, once I kiss her like that,
I'll get horny?

443

00:18:47 --> 00:18:48
[chuckles] It's working for me.

444

00:18:49 --> 00:18:51
-Hey, Missy.
-Yeah?

445

00:18:51 --> 00:18:54
Permission to consensually kiss you?

446

00:18:54 --> 00:18:58
Yes. Say yes, baby. Suck his fucking face.

447

00:18:58 --> 00:19:00
Um, fudge yeah.

448
00:19:01 --> 00:19:02
-Mm.
-Finally.

449
00:19:02 --> 00:19:03
Hump me good, bug daddy.

450
00:19:03 --> 00:19:04
Hump me good.

451
00:19:04 --> 00:19:05
Absolutely cocoon me.

452
00:19:05 --> 00:19:07
I needed this.

453
00:19:07 --> 00:19:10
Now, make up for the lost time
and stick your finger up his ass.

454
00:19:10 --> 00:19:12
How's it going in there, buddy?

455
00:19:12 --> 00:19:15
Are your butterflies going uh, uh, uh?

456
00:19:15 --> 00:19:16
This is nice.

457
00:19:16 --> 00:19:18
Do you, um... Do you wanna fuck me?

458
00:19:19 --> 00:19:21



No, uh-uh, but thank you for asking.

459

00:19:22 --> 00:19:25

Ooh, wowie-zowie. That was incredible.

460

00:19:25 --> 00:19:26

What happened, guys?

461

00:19:26 --> 00:19:29

My butterflies didn't even
wanna do hand stuff with each other.

462

00:19:29 --> 00:19:31

-Uh, should I kiss Joe again?
-Couldn't hurt.

463

00:19:31 --> 00:19:33

-[moaning]
-[sighs]

464

00:19:33 --> 00:19:34

What's wrong with me?

465

00:19:34 --> 00:19:38

Oh God. I wanted this for so long. Mm.

466

00:19:40 --> 00:19:41

[groans]

467

00:19:41 --> 00:19:43

I feel like I've been walking forever.

468

00:19:43 --> 00:19:45

I am also tired from the walking.

469

00:19:45 --> 00:19:49

Not me. The hours flew by.
This podcast is riveting.

470

00:19:49 --> 00:19:52
Did you know Muhammad Ali's
birth name was Cassius Cum?

471

00:19:52 --> 00:19:53
[Ira] Of course, this name change

472

00:19:53 --> 00:19:56
came years before Ali's legendary
fight against George Foreman,

473

00:19:56 --> 00:19:58
The Rumble in the Bunghole.

474

00:19:58 --> 00:20:01
Andrew? Hi. What are you doing here?

475

00:20:01 --> 00:20:06
I'm here to surprise
and delight you, my dear. [groans]

476

00:20:06 --> 00:20:08
Oh boy. Are you okay?

477

00:20:08 --> 00:20:10
-Hey, Andrew. Nice to see you, man.
-Uh...

478

00:20:10 --> 00:20:12
Whoa! What happened to you?

479

00:20:12 --> 00:20:14
Isn't this lovely?

480
00:20:14 --> 00:20:15
Alison's here.

481
00:20:15 --> 00:20:17
And of course, yeah.

482
00:20:18 --> 00:20:21
-He brought his world-famous ass.
-Hold on.

483
00:20:21 --> 00:20:26
Did you come all the way to Vermont
just because you're jealous of Alison?

484
00:20:26 --> 00:20:28
Yeah, of course that's why I came.

485
00:20:28 --> 00:20:30
He likes you. He wants you.

486
00:20:30 --> 00:20:32
He craves your body, I think.

487
00:20:32 --> 00:20:33
No, he doesn't.

488
00:20:33 --> 00:20:36
Alison, please tell him
you don't like me like that.

489
00:20:36 --> 00:20:40
Actually, I don't think I would have had
the courage to say this

490
00:20:40 --> 00:20:43
if Andrew hadn't come here

and forced my hand,

491

00:20:43 --> 00:20:46
but I do like you like that.

492

00:20:46 --> 00:20:47
-What?
-Oh no.

493

00:20:48 --> 00:20:48
-What?
-Fuck.

494

00:20:49 --> 00:20:53
I think you're a beautiful person
inside and out.

495

00:20:53 --> 00:20:59
You are the most unique
and special human I have ever known.

496

00:20:59 --> 00:21:01
Oh my God. Alison.

497

00:21:01 --> 00:21:04
Shit, that's beautiful.
I think I'm falling in love with Alison.

498

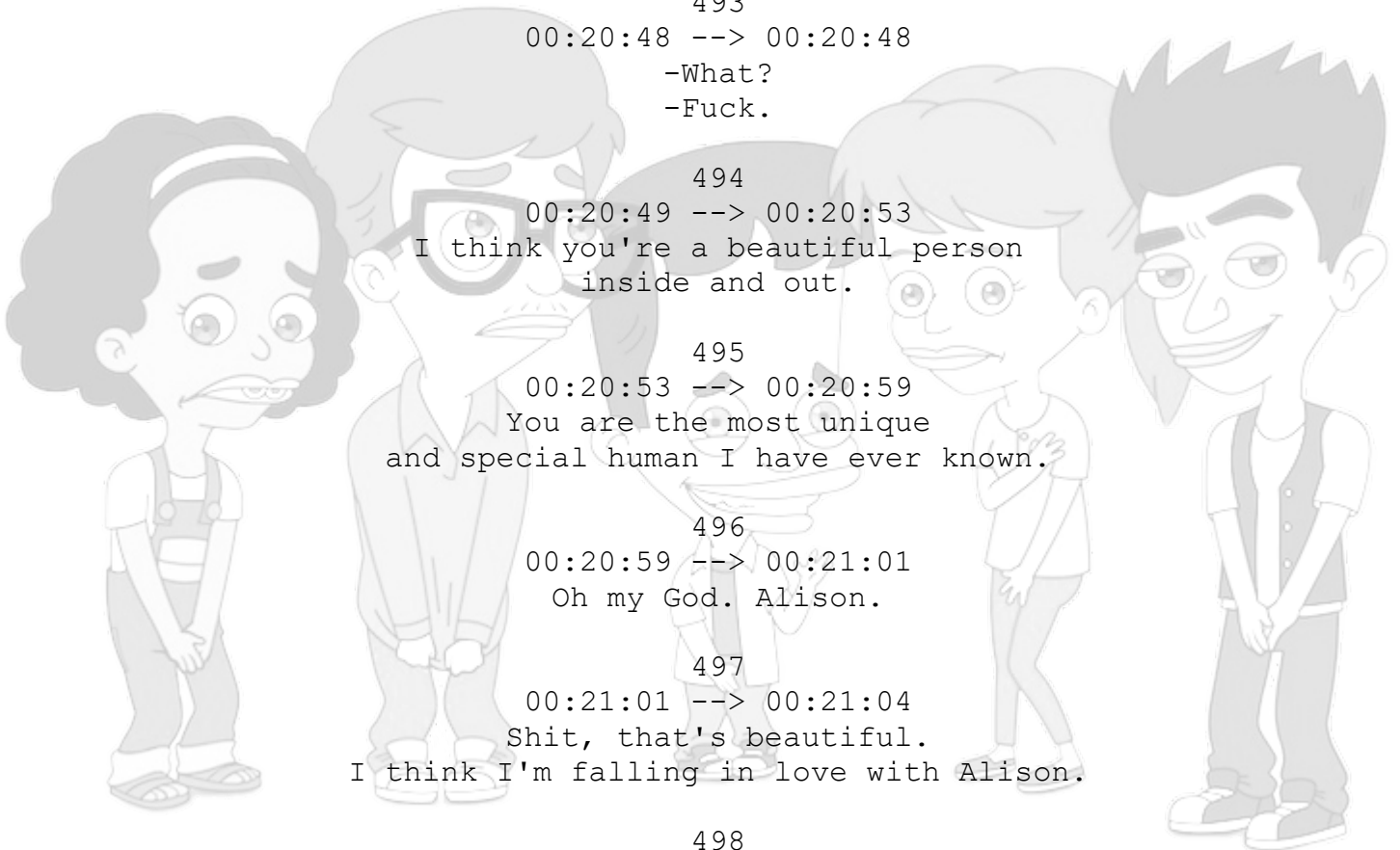
00:21:05 --> 00:21:07
Andrew, punch him in the face
like Cassius Cum.

499

00:21:07 --> 00:21:09
Okay. I'll try.

500

00:21:11 --> 00:21:12
Oh.



501

00:21:12 --> 00:21:13
Fuck, I missed.

502

00:21:13 --> 00:21:15
Andrew. What are you doing?

503

00:21:15 --> 00:21:17
Oh, I'm sorry.

504

00:21:17 --> 00:21:21
I just don't wanna be like my dad
and lose the love of my life.

505

00:21:21 --> 00:21:25
You're the most unique
and special human I've ever known.

506

00:21:25 --> 00:21:28
Oh, Andrew. That's Alison's line.

507

00:21:28 --> 00:21:29
That's... That's okay.

508

00:21:29 --> 00:21:31
Do you want me to help you up,

509

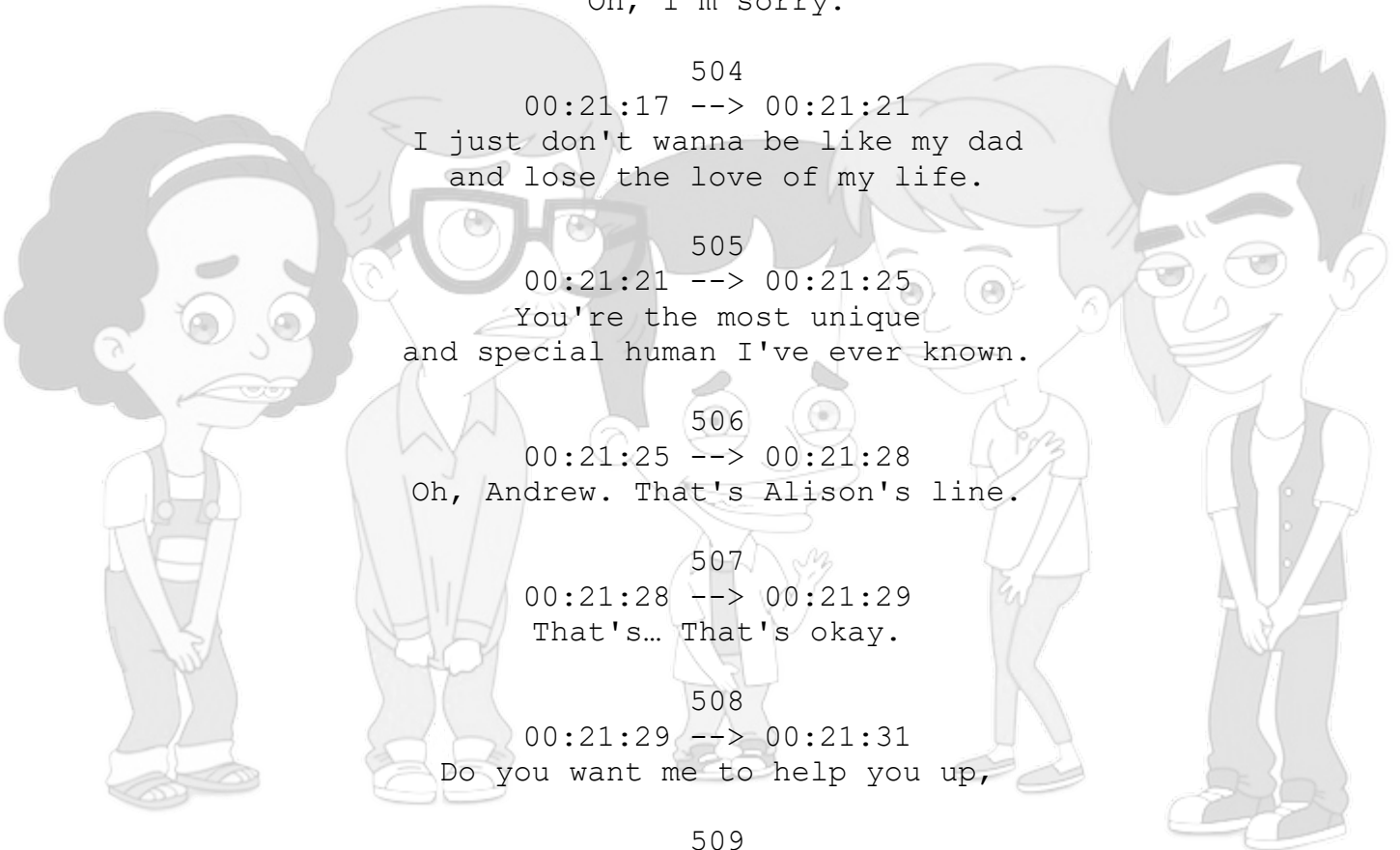
00:21:31 --> 00:21:34
and you can maybe try to punch me again?

510

00:21:34 --> 00:21:35
[sniffles] Yeah, please.

511

00:21:35 --> 00:21:37
No. Nobody's punching anyone.



512

00:21:38 --> 00:21:40
Because the whole thing today
impressed you a lot,

513

00:21:41 --> 00:21:43
and even though Alison's beautiful
and he likes you,

514

00:21:43 --> 00:21:45
you don't like him
and you're about to tell him?

515

00:21:45 --> 00:21:49
Oh, Andrew,
that's not what's gonna happen.

516

00:21:49 --> 00:21:52
[sobs] I figured.

517

00:21:52 --> 00:21:53
I figured.

518

00:21:55 --> 00:21:57
-[sobbing]
-Hey, Caitlin.

519

00:21:57 --> 00:22:01
I'm so sorry. You can totally
call the baby "her" if you want.

520

00:22:01 --> 00:22:03
I won't be mad.

521

00:22:03 --> 00:22:06
Oh, boo. Compromise
is for the weak and the married.

522

00:22:06 --> 00:22:08

But if it's okay with you,

523

00:22:08 --> 00:22:12

I would like
to call the baby "them" instead of her.

524

00:22:12 --> 00:22:14

You can call the baby whatever you want.

525

00:22:14 --> 00:22:17

-Thanks.
-I'm gonna call the baby fuck stick.

526

00:22:17 --> 00:22:20

And I'm sorry that we painted your room
bubblegum nostalgia

527

00:22:20 --> 00:22:22

without talking to you.

528

00:22:22 --> 00:22:23

That's like ugh.

529

00:22:23 --> 00:22:24

Um...

530

00:22:25 --> 00:22:27

What do you think about
lemon drop daydream instead?

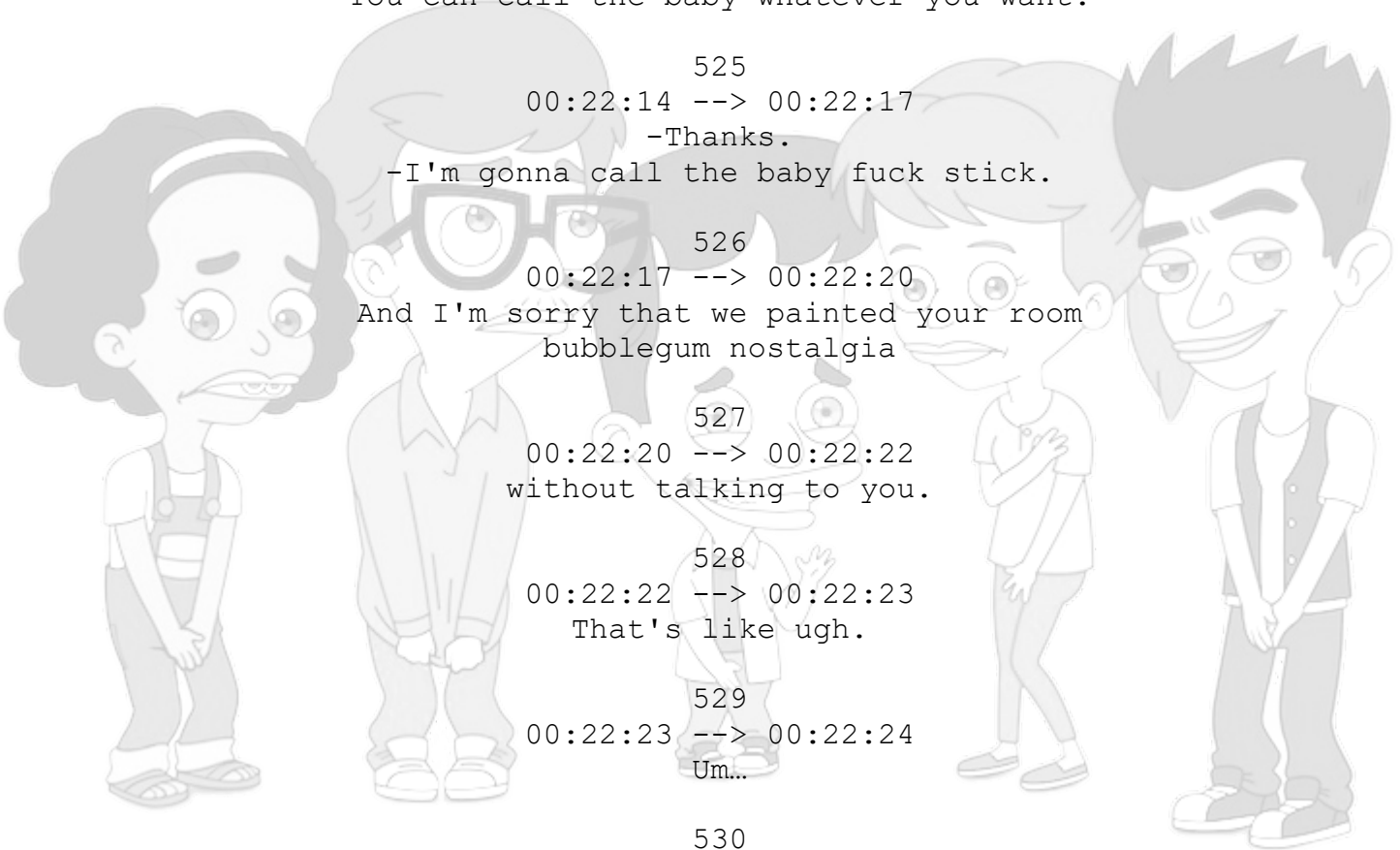
531

00:22:27 --> 00:22:31

-Is that yellow?
-Yeah, it's... it's just yellow.

532

00:22:31 --> 00:22:32



That sounds great.

533

00:22:32 --> 00:22:35
A yellow room? That's it?

534

00:22:35 --> 00:22:37
I thought we were abolishing gender today.

535

00:22:37 --> 00:22:40
Oh, sweetie, humans change slowly.

536

00:22:40 --> 00:22:41
You gotta give 'em time.

537

00:22:42 --> 00:22:44
But I thought
you said they'd all be dead in ten years.

538

00:22:44 --> 00:22:47
Shh! Baby, they don't know that yet.

539

00:22:47 --> 00:22:49
Guys, what am I gonna do?

540

00:22:49 --> 00:22:51
Yeah, that kiss confirmed it.

541

00:22:51 --> 00:22:53
You have zero horn in your tank.

542

00:22:53 --> 00:22:55
Hmm, I'm so confused.

543

00:22:55 --> 00:22:58
Elijah, I was hoping to see you
before I left.

544

00:22:58 --> 00:23:00
Why don't you come walk Aunt Amber
to the car, baby?

545

00:23:00 --> 00:23:01
Okay, Auntie.

546

00:23:01 --> 00:23:04
Are you all right? And be honest now,
'cause I already know the answer.

547

00:23:04 --> 00:23:06
I think there might be
something wrong with me.

548

00:23:06 --> 00:23:08
Everyone else at school is so horny,

549

00:23:08 --> 00:23:11
and I don't even wanna,
like, kiss my girlfriend.

550

00:23:11 --> 00:23:13
Well, maybe you're just not ready.

551

00:23:13 --> 00:23:15
Or maybe you're like me.

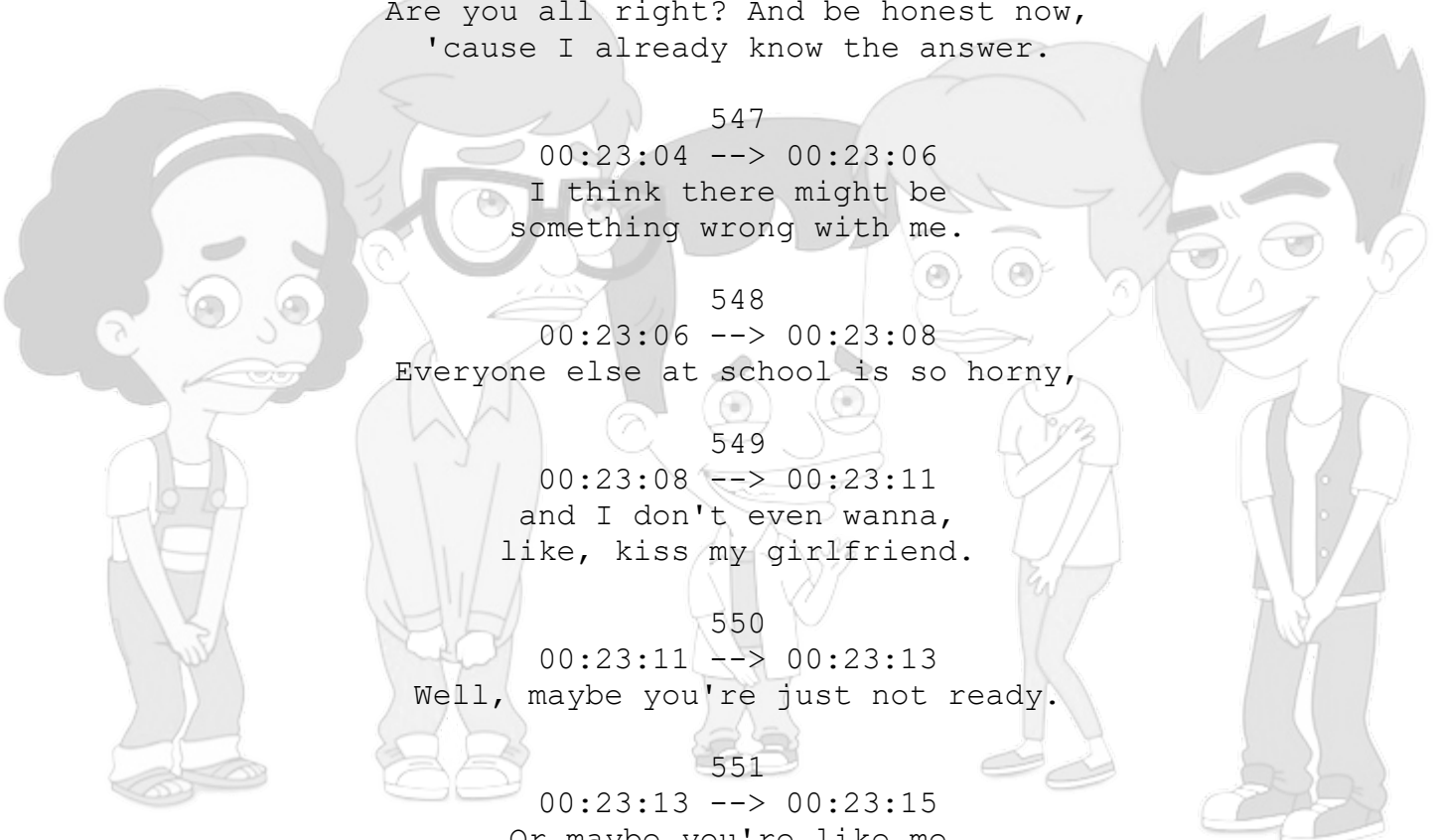
552

00:23:15 --> 00:23:17
A fabulous rich lady
who's too good for the rest of her family?

553

00:23:17 --> 00:23:19
Well, yes.

554



00:23:19 --> 00:23:21
But also, you see, when I was younger,

555
00:23:21 --> 00:23:24
everyone told me
that when I found the "right person,"

556
00:23:24 --> 00:23:25
it would click.

557
00:23:26 --> 00:23:29
-So, I was a true ho.
-Really?

558
00:23:29 --> 00:23:35
I tried everything. Being straight, bi,
very gay, demisexual, pansexual...

559
00:23:35 --> 00:23:36
Whew! You're like Dennis Rodman.

560
00:23:36 --> 00:23:40
But after all that,
I found that asexual is what works for me.

561
00:23:40 --> 00:23:42
Asexual. You guys know what that is?

562
00:23:42 --> 00:23:46
Oh, it's when someone feels little
to no sexual attraction for other people.

563
00:23:46 --> 00:23:47
Kinda like you.

564
00:23:47 --> 00:23:50
Oh! Joe, he's asexual.

565

00:23:50 --> 00:23:52

We probably should have known that.

566

00:23:52 --> 00:23:55

Well, life comes at you fast.
You can't beat yourself up.

567

00:23:55 --> 00:23:57

So there's nothing wrong with me?

568

00:23:57 --> 00:23:58

Maybe I'm just asexual?

569

00:23:58 --> 00:24:02

If that's what you feel right now,
then that's what you are right now.

570

00:24:02 --> 00:24:05

Yeah, but, Auntie Amber, I don't wanna
have to break up with my girlfriend.

571

00:24:05 --> 00:24:06

You don't have to.

572

00:24:07 --> 00:24:09

Being asexual doesn't mean
you have to be alone.

573

00:24:10 --> 00:24:13

I love so many people,
and so many people love me.

574

00:24:13 --> 00:24:14

I just don't wanna pork 'em.

575



00:24:14 --> 00:24:17
And you have so much disposable income.

576
00:24:17 --> 00:24:18
[chuckles] I sure do.

577
00:24:19 --> 00:24:21
My life is absolutely better
than all your uncles'.

578
00:24:21 --> 00:24:24
And, baby, this is how you do a backflip.

579
00:24:25 --> 00:24:25
[grunts]

580
00:24:26 --> 00:24:27
-Damn.
-[chuckles]

581
00:24:27 --> 00:24:29
You know what? That didn't look so hard.

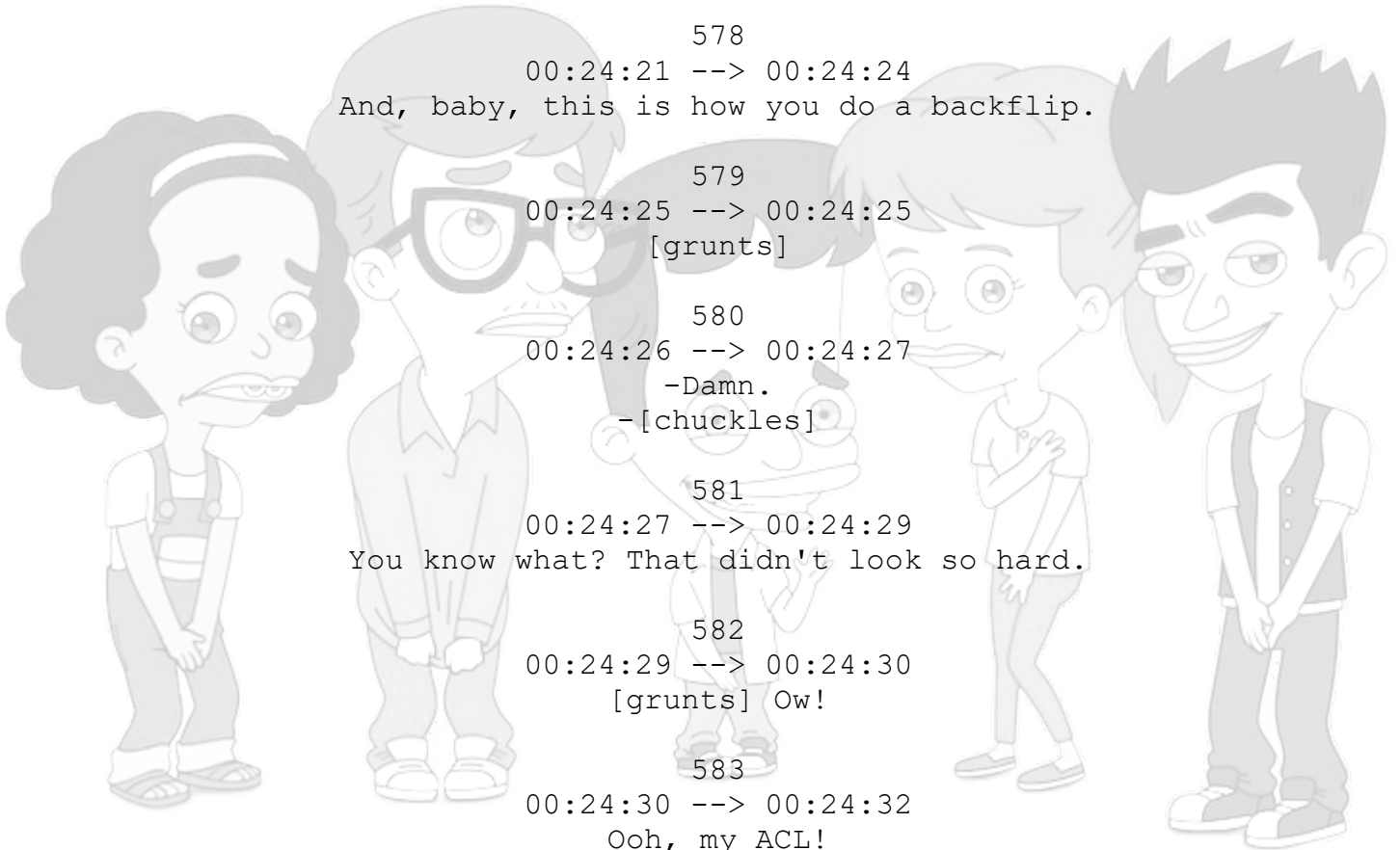
582
00:24:29 --> 00:24:30
[grunts] Ow!

583
00:24:30 --> 00:24:32
Ooh, my ACL!

584
00:24:32 --> 00:24:35
Fuck. Ah! My clavicle. My nose, Joe.

585
00:24:35 --> 00:24:38
-It's all broken. It's all broken.
-Oh, and, buddy, your ass is bleeding.

586



00:24:38 --> 00:24:42
No, that's something else.
I cut it while I was shaving. Fuck!

587
00:24:42 --> 00:24:43
Ah!

588
00:24:44 --> 00:24:46
Thanks for sitting with me
while I wait for my mom.

589
00:24:46 --> 00:24:48
No problem, Andrew.

590
00:24:48 --> 00:24:49
What are you gonna do
after I get picked up?

591
00:24:50 --> 00:24:51
You two gonna fool around?

592
00:24:51 --> 00:24:54
-Probably.
-Yeah. We're really gonna go at it.

593
00:24:54 --> 00:24:57
Andrew, what were you thinking?
You could have been killed.

594
00:24:57 --> 00:24:58
Oh, Mommy.

595
00:24:58 --> 00:25:00
I was in a train crash,

596
00:25:00 --> 00:25:04
and I ruined the whole Greyhound bus

with my dookie.

597

00:25:04 --> 00:25:05

And then there was a shootout.

598

00:25:05 --> 00:25:09

And now Bernie likes that beautiful boy.

[sniffles]

599

00:25:09 --> 00:25:11

And it's all my fault.

600

00:25:11 --> 00:25:13

Oh, sweetie. It's okay.

601

00:25:14 --> 00:25:17

Sometimes things just don't work out.

602

00:25:17 --> 00:25:20

Is that what's gonna happen
with you and Dad?

603

00:25:20 --> 00:25:21

I don't know.

604

00:25:21 --> 00:25:23

But let's go home and get you cleaned up.

605

00:25:23 --> 00:25:25

Does this mean Andrew's mom
is finally coming home?

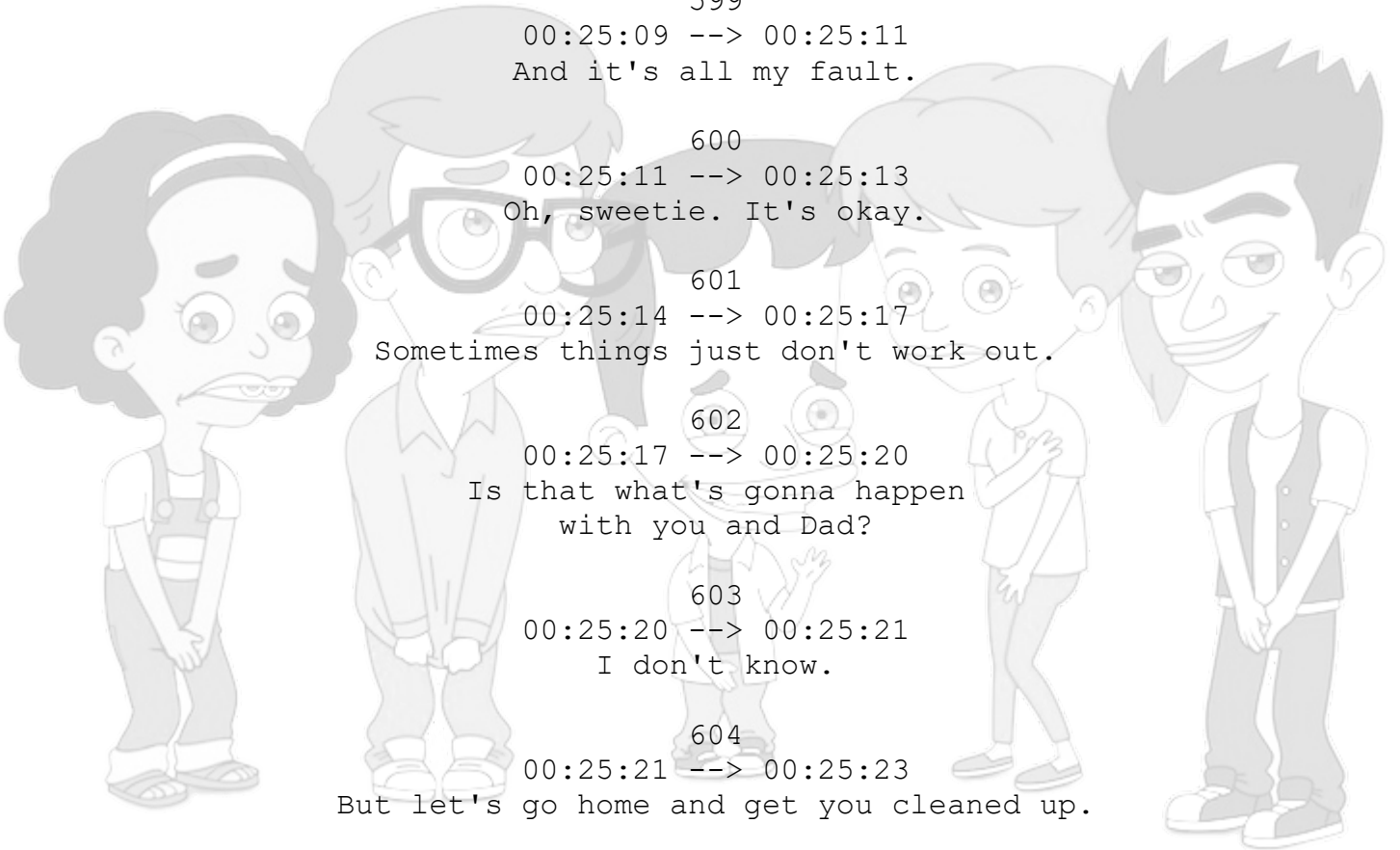
606

00:25:25 --> 00:25:27

I don't know, man. I wasn't listening.

607

00:25:27 --> 00:25:32



They just dropped a bonus episode
about Buzz Aldrin cumming on the moon.

608

00:25:32 --> 00:25:34
[Ira] And some people say
that on a clear night,

609

00:25:34 --> 00:25:38
if you look up in the sky,
you can still see Buzz Aldrin's semen

610

00:25:38 --> 00:25:42
orbiting this big blue marble
we call home.

611

00:25:42 --> 00:25:45
♪ The butterflies ♪

612

00:25:46 --> 00:25:48
♪ Are passive aggressive ♪

613

00:25:48 --> 00:25:51
♪ And put their problems on the shelf ♪

614

00:25:51 --> 00:25:53
♪ But they're beautiful ♪

615

00:25:54 --> 00:25:57
♪ And he'll realize ♪

616

00:25:57 --> 00:26:01
♪ The only thing that's real
Are the kids that kid themselves ♪

617

00:26:02 --> 00:26:05
♪ And the demise of the beautiful ♪



618

00:26:06 --> 00:26:09

♪ What is beautiful? ♪

619

00:26:21 --> 00:26:25

♪ The multi-life is better
Than the one we're in ♪

620

00:26:25 --> 00:26:27

♪ The one we knew ♪

BIG MOUTH



8FLiX

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Teleplays
Transcripts

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