

CREATED BY

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EPISODE 6.07

"Dadda Dia!"

Lola hits the jackpot — in more ways than one. Missy takes her dad to Elijah's church. The Birches make a plan to get rid of their new housemate.

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BIG MOUTH is a Netflix Original Series

EPISODE CAST

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1 00:00:06 --> 00:00:07 [bell tolls]

2 00:00:09 --> 00:00:10 [enchanting music plays]

3 00:00:10 --> 00:00:12 [Lola sighs] Heavy sigh.

4 00:00:12 --> 00:00:15 Life has been oh so lonely

00:00:15 --> 00:00:17 ever since the Knights of St. Joseph,

00:00:17 --> 00:00:20 AKA my pubes, died

00:00:20 --> 00:00:22 by execution

00:00:22 --> 00:00:24 ordered by moi.

00:00:24 --> 00:00:28
-[trumpets sound]
-Hark. Be that fanfare in the distance?

10 00:00:28 --> 00:00:31

Oh, medieval G.

11 00:00:31 --> 00:00:34 My pubies are back.

12 00:00:34 --> 00:00:36 Yes, my lady. We have returned.

13

00:00:37 --> 00:00:40

And we're not even mad at you for beheading us in the village square.

14

00:00:40 --> 00:00:43

Honestly, every other man in my life has, like, abandoned me,

15

00:00:43 --> 00:00:46 but you guys, you came back.

16

00:00:46 --> 00:00:48 [gasps] This calls for a feast.

17

00:00:48 --> 00:00:50 And not just any feast.

18

00:00:50 --> 00:00:53 A jubilant feast.

19

00:00:54 --> 00:00:59

Mhen me and the gang
Get together for a celebration A

20

00:01:00 --> 00:01:05

Mell, we don't need loser friends
 Or fancy decorations)

21

00:01:06 --> 00:01:09

J 'Cause there's only one way
To quell my party lust J

22

00:01:09 --> 00:01:12

♪ I need savory sludge in a prefab crust ♪

```
23
     00:01:12 --> 00:01:13
      ♪ Gimme pepperoni ♪
               24
     00:01:14 --> 00:01:15
       -♪ Philly steak ♪
      - → Ham and cheese →
               25
     00:01:15 --> 00:01:18
    ♪ Chicken and cheddar ♪
               26
     00:01:18 --> 00:01:22
It's a Hot Pocket party, babe
     I never wanna leave ♪
     00:01:23 --> 00:01:25

♪ Hot party, Hot Pocket party 

♪

               28
     00:01:25 --> 00:01:28
       ♪ Gonna snack away
   All my stress and strife >
               29
     00:01:28 --> 00:01:31
 -> Fill the hole in my tummy >
 -♪ And the hole in your life ♪
               30
     00:01:31 --> 00:01:33
We'll have a Hot Pocket party )
               31
     00:01:33 --> 00:01:35
    ♪ Lolapalooza tonight ♪
               32
     00:01:35 --> 00:01:38

♪ Hot party, Hot Pocket party 

♪

               33
     00:01:38 --> 00:01:39
 ♪ The microwave's a-rockin' ♪
```

```
34
                     00:01:39 --> 00:01:41

    Hear it hum and sing 

    Hear it hum and sing 

    Near it hum
                                                               35
                     00:01:41 --> 00:01:44
    ♪ Gonna pounce like a panther
                When I hear that ding >
                                                               36
                     00:01:44 --> 00:01:47
♪ Rip that steamy little morsel
                   From its paper plate >
                                                               37
                 00:01:47 --> 00:01:50
    ♪ Gotta shove it in my gullet
            'Cause I just can't wait ♪
                                                               38
                     00:01:50 --> 00:01:51
                  ♪ It's a Hot Pocket-- ♪
                                                                39
                     00:01:51 --> 00:01:52
                                                [screams]
                                                               40
                     00:01:52 --> 00:01:56
  [gags] Fuck! My fucking mouth!
                                                             41
                      00:01:56 --> 00:01:58
                                                  [groans]
                                                                42
                     00:02:00 --> 00:02:06
    ♪ I'm going through changes ♪
                                                               43
                     00:02:09 --> 00:02:15
    ♪ I'm going through changes ♪
                                                                44
                     00:02:16 --> 00:02:18
                            ♪ Oh, in my life ♪
```

45 00:02:19 --> 00:02:22 b Oh, ooh, ooh b

46 00:02:32 --> 00:02:34 Pancakes, eh? That's a girlie breakfast.

> 47 00:02:34 --> 00:02:35 Uh, how so?

48 00:02:35 --> 00:02:37 They're round and soft,

00:02:37 --> 00:02:40

just like you,

you doughy little short-stack fuck.

50 00:02:40 --> 00:02:42 Seamus, listen up.

51 00:02:42 --> 00:02:44 Elliot has something he'd like to tell you.

00:02:44 --> 00:02:46
Yes. What I'd like to say is,

52

53 00:02:46 --> 00:02:48 um, I love you more than the sun loves the sky.

54 00:02:48 --> 00:02:52 That's not it, Elliot. Tell them what we discussed.

> 55 00:02:53 --> 00:02:57

Father, this weekend, the boys and I are gonna help you clean out your house,

56 00:02:57 --> 00:02:58 so we can sell it.

57 00:02:58 --> 00:03:00 The hell you are.

58 00:03:00 --> 00:03:04

We'll use the money to set you up in a very nice assisted-living community.

59 00:03:04 --> 00:03:06 An old-age home? Fuck you!

60 00:03:06 --> 00:03:08 Why do I have to go?

61

00:03:08 --> 00:03:12
I'm not, like, a... What is it?
Like, a mover or whatever they're called.

62 00:03:12 --> 00:03:14 You have to help because you got us into this mess.

> 63 00:03:14 --> 00:03:16 And you need to move out

00:03:16 --> 00:03:19
because you spit on the carpet,
you scream in your sleep,

65 00:03:19 --> 00:03:21 for some reason, you bit our mailman. 66 00:03:21 --> 00:03:22 He knows what he did.

67

00:03:22 --> 00:03:25

And the stress of having you here has been so overwhelming,

68

00:03:26 --> 00:03:29

I can't even eat my favorite meal,
Diane's vagina.

69

00:03:29 --> 00:03:30 Oh, Jesus, Dad.

70

00:03:30 --> 00:03:32 So, that's it, eh?

71

00:03:32 --> 00:03:35

You're gonna dump me in some morgue just because your wife says so.

72

00:03:35 --> 00:03:38

I happen to agree with Diane. Always.

73

00:03:38 --> 00:03:41

Uh, just grow a vagina and eat your own pussy, Elliot.

74

00:03:41 --> 00:03:42

[laughs]

75

00:03:42 --> 00:03:43

Sorry, not funny.

76

00:03:44 --> 00:03:48

To say the roof of my mouth

was sloughing off in sheets

77

00:03:48 --> 00:03:50 would be the understatement of the century.

78

00:03:50 --> 00:03:54
The Hot Pocket, my friends,
 was simply too hot.

79

00:03:54 --> 00:03:58

Objection. They're supposed to be hot.

It's right in the name.

80 --> 0

00:03:58 --> 00:04:00 -Not that hot. -Overruled.

81

00:04:00 --> 00:04:01 Miss Skumpy,

82

00:04:01 --> 00:04:03 where were your parents when this horrible injury occurred?

83

00:04:04 --> 00:04:05 Well, I have no dad,

84

00:04:05 --> 00:04:09 and my mom is both a groupie and a workaholic,

85

 $00:04:09 \longrightarrow 00:04:11$ so she was on the road as per uzhe.

86

00:04:11 --> 00:04:15
Her parole officer, Rodney,

rushed me to the mouth hospital.

87

00:04:15 --> 00:04:19

But let the record show
that Rodney's car absolutely stunk.

88

00:04:19 --> 00:04:23
That's my bad, Your Honor.
A squirrel passed away in my trunk.

89

00:04:23 --> 00:04:27
Noted. Miss Skumpy,
your life sounds very lonely.

90

00:04:27 --> 00:04:29
Would you care to sing about it?

91

00:04:29 --> 00:04:32
Well, if it, like, pleases the court...
[chuckles]

92

00:04:32 --> 00:04:33 [breathes deeply]

93

00:04:34 --> 00:04:41

I wake up to a cold, empty condo I

94

00:04:42 --> 00:04:44 > Fill the deafening silence >

95

00:04:44 --> 00:04:49

♪ With voices on TV ♪

96

00:04:50 --> 00:04:53

♪ Take an Uber-X to school ♪

```
00:04:53 --> 00:04:57
  ▶ Force a smile and play it cool ♪
                  98
        00:04:58 --> 00:05:05
 ♪ But basically, it sucks being me ♪
                  99
        00:05:06 --> 00:05:13
          ♪ Mom's postcards
   Show a life of grand adventure ♪
                 100
        00:05:14 --> 00:05:21
  ♪ Hoobastanking 'round the country
          Happy and free ♪
                 101
        00:05:21 --> 00:05:25
While I'm stuck home alone and sulking >
                 102
        00:05:25 --> 00:05:29
    Like a sad Macaulay Culkin
                103
        00:05:29 --> 00:05:33
   104
        00:05:33 --> 00:05:38
             ♪ Being me ♪
                 105
        00:05:38 --> 00:05:41
    ♪ Your Honor, it sucks hard ♪
                 106
        00:05:42 --> 00:05:46
             ♪ Being me ♪
                 107
        00:05:46 --> 00:05:49
     [weeping] I've heard enough.
                 108
        00:05:49 --> 00:05:52
```

In the case of Ugfuglio Skumpy v. Hot Pockets,

109

00:05:52 --> 00:05:55

the court rules in favor of Miss Skumpy.

110

00:05:55 --> 00:05:56

[cameras clicking]

111

00:05:56 --> 00:06:01

[gasps] Holy molten cheese bites. I'm gonna be a bazillionaire.

112

00:06:02 --> 00:06:03

Ah.

113

00:06:03 --> 00:06:05

-Uh, hey, guys.

-Hey there, sweetie.

114

00:06:05 --> 00:06:07

Namaste a while.

115

00:06:07 --> 00:06:09

Actually, downward-facing Dad,

116

00:06:10 --> 00:06:14

I was wondering if maybe you'd take me to a daddy-daughter dance this weekend?

117

00:06:14 --> 00:06:15

Ooh, a dance?

118

00:06:16 --> 00:06:18

There's gonna be someone there that I'd like you to meet.

00:06:18 --> 00:06:21

Oh, it sounds like a boy. A mother knows.

120

00:06:21 --> 00:06:23

His name is Elijah.

121

00:06:23 --> 00:06:26

Well, this Elijah better watch out

122

00:06:26 --> 00:06:29

'cause Big Papa Cyrus

can get pretty darn tough.

123

00:06:29 --> 00:06:32

Oh, I love it

when you call yourself Big Papa.

124

00:06:32 --> 00:06:36

Great. It's this weekend

at the Fountain of Life Church.

125 6

00:06:36 --> 00:06:38

-[Monica] Oh!

-What? A church?

126

00:06:38 --> 00:06:41

But you know how your mother and I feel about organized religion.

127

00:06:41 --> 00:06:42

I do, but--

128

00:06:42 --> 00:06:46

Anthropologically, it has done

so much harm in the world.

 $00:06:46 \longrightarrow 00:06:47$ But this will be fun.

130

00:06:47 --> 00:06:49

We'll eat pizza and shake our booties.

131

00:06:49 --> 00:06:52

And I really want you to meet Elijah.

Please?

132

00:06:53 --> 00:06:54

Well, when you put it like that,

133

00:06:54 --> 00:06:58

I guess I can only say, "Vinyasireebob."

134

00:06:58 --> 00:07:01

[chuckles] Aw, Dad,

you're... you're my favorite comedian.

135

00:07:01 --> 00:07:04

Now that I'm rich,

I think I'll get a private plane

136

00:07:04 --> 00:07:08

so I don't have to ride around in your stank-ass car anymore, Rodney.

137

00:07:08 --> 00:07:11

Have you, uh, thought about putting some money aside for college?

138

00:07:11 --> 00:07:14

I already graduated

from the School of Hard Knocks.

139

00:07:14 --> 00:07:18

-And, honey, I was the salutatorian.
-[knocking on door]

140 00:07:18 --> 00:07:20 OMG, you guys.

141 00:07:20 --> 00:07:21 It's really her.

142 00:07:21 --> 00:07:23 Who in the world are you three?

> 143 00:07:23 --> 00:07:23 We are...

> 144 00:07:24 --> 00:07:27 \$\int \text{Bros 4 Life!}\$

> 145 00:07:28 --> 00:07:29 Uh, come again?

146 00:07:29 --> 00:07:32 You know, the famous post-9/11 boy band?

> 147 00:07:32 --> 00:07:34 -[pop music plays] -> Bros 4 Life! >

148 00:07:34 --> 00:07:36 We saw you on TV, sweetie,

149 00:07:36 --> 00:07:38 serving up that hot, cheesy justice.

> 150 00:07:38 --> 00:07:41 And we just knew

you had to be Cookie Skumpy's daughter.

151

00:07:41 --> 00:07:43

We knew your mom back in the day.

152

00:07:43 --> 00:07:46

I mean, bad timing with that crow flying in front of her face.

153

00:07:46 --> 00:07:49

Oh, I'd recognize

her signature Bumpit anywhere.

154

00:07:49 --> 00:07:51

That's my mom.

155

00:07:51 --> 00:07:54

Yep. And ready for an absolute slay?

156

00:07:54 --> 00:07:57

One of us is literally your dad.

157

00:07:57 --> 00:08:00

Wait, what? Like, how?

158

00:08:00 --> 00:08:04

159

00:08:05 --> 00:08:07

> We were hot young bros

Doin' sold-out shows >

160

00:08:07 --> 00:08:09

-) Had money, fans, and fame)

-♪ Whoa ♪

```
161
        00:08:09 --> 00:08:13
 ♪ And each one of us remembers well
       One stand-out devotee >
                 162
        00:08:13 --> 00:08:14
   ♪ 'Cause she was hot and fun ♪
                 163
        00:08:14 --> 00:08:17
          ♪ And the only one
  Who ever got with us all three >
                 164
        00:08:17 --> 00:08:21
    → Her name was Cookie Skumpy
    She was passionate and wild >
                 165
        00:08:21 --> 00:08:26
   And exactly nine months later
     She gave birth to a child >
                 166
        00:08:26 --> 00:08:28
So what we're trying to tell ya is 
                 167
        00:08:28 --> 00:08:31
    ♪ Girl, we got with your mom ♪
                 168
        00:08:31 --> 00:08:34
            ♪ When we were
    Reckless, horny, and young ♪
                 169
        00:08:34 --> 00:08:36
       ♪ Didn't use no condom ♪
                 170
        00:08:36 --> 00:08:39
   ♪ Girl, your mom was the bomb ♪
                 171
        00:08:39 --> 00:08:45
```

And you're the baby-daddy baby
Of Bros 4 Life, yeah >

172 00:08:46 --> 00:08:48 \$ Ooh, girl \$

173

00:08:49 --> 00:08:52

♪ I was waxing my chest in my hotel room When a knock came at the door ♪

174

00:08:52 --> 00:08:55

♪ It was Cookie

In a counterfeit housekeeper suit)

175

00:08:55 --> 00:08:57

- And she pinned me on the floor A - And And She pinned me on the floor A

176

00:08:57 --> 00:09:01

She snuck on the tour bus in L.A. Stowed away inside my bunk

177 M

00:09:01 --> 00:09:06

♪ By the time we got to San Jose
She was grindin' on my junk ♪

178

00:09:06 --> 00:09:10

J Our manager was a bit concerned
I was coming off a little fey J

179

00:09:10 --> 00:09:12

♪ But your mom was there
For a quick affair ♪

180

00:09:12 --> 00:09:14

♪ To kill the rumors I was gay ♪

```
00:09:14 --> 00:09:18
     ♪ Girl, we got with your mom ♪
                   182
          00:09:18 --> 00:09:21
♪ When we were famous, pretty, and dumb ♪
                   183
          00:09:21 --> 00:09:23
  >> We used the pull-out method, baby >>
                   184
          00:09:23 --> 00:09:26
     ♪ Girl, your mom was the bomb ♪
                   185
         00:09:26 --> 00:09:32
    And you're the baby-daddy baby
         Of Bros 4 Life, yeah >
                   186
          00:09:32 --> 00:09:34
            ♪ Bros 4 Life! ♪
                   187
          00:09:34 --> 00:09:37
               -[panting]
          -Holy Joe Paternity.
                   188
          00:09:37 --> 00:09:40
              My whole life
   I've wondered who my dad could be.
                   189
          00:09:40 --> 00:09:43
    But now I've got dads-a-plenty.
                   190
          00:09:44 --> 00:09:45
           I don't know, Lols.
                   191
```

00:09:45 --> 00:09:47
It's kinda fishy
that these strange individuals

00:09:47 --> 00:09:51

showed up right after the news said you're gonna be rich. You know?

193

00:09:51 --> 00:09:53

We must've heard

totally different songs, Rodney,

194

00:09:53 --> 00:09:57

because I am 100% on board.

Bring it in, Dads.

195

00:09:57 --> 00:09:59

-You got it, Lola.

-This rocks.

196

00:09:59 --> 00:10:01

Ooh, you're

a really strong hugger, sweetie.

197

00:10:02 --> 00:10:03

Oh.

198

00:10:03 --> 00:10:04

[bell rings]

199

00:10:04 --> 00:10:06

[sighs] I'm so psyched

your dad's coming to the dance.

200

00:10:06 --> 00:10:10

I heard last year was nuts.

They had grape soda and orange.

201

00:10:10 --> 00:10:12

[chuckles] Wow.

I bet someone mixed them together

00:10:12 --> 00:10:14

in the same cup and was like... [gurgles]

203

00:10:14 --> 00:10:15

[laughing]

204

00:10:15 --> 00:10:18

[Lola] Oh, snap, a daddy-daughter dance?

205

00:10:18 --> 00:10:22

How apropos

of my recent life developments.

206

00:10:22 --> 00:10:25

Oh, hey, Missy. How many dads do you have?

207

00:10:25 --> 00:10:27

-Uh, one?

-[chuckles] Pathetic.

208

00:10:27 --> 00:10:31

I have three. Get ready

to be brutally upstaged by yours truly.

209

00:10:31 --> 00:10:33

Ooh, Jessi, you and your dad should come.

210

00:10:34 --> 00:10:35

"Fountain of Life Church"?

211

00:10:35 --> 00:10:37

Yeah, there's gonna be

a Christian caricature artist.

212

00:10:38 --> 00:10:40

He'll draw you up on the cross, and holding a basketball if you want.

213

00:10:40 --> 00:10:44

Hold on.

Is this, like, one of those purity balls?

214

00:10:44 --> 00:10:46 What? No, it's just a dance.

215

00:10:46 --> 00:10:49
Actually, Missy, there is a kind of abstinence component.

216

00:10:49 --> 00:10:50 -There it is.

-What?

217

00:10:50 --> 00:10:53

The dads take this vow, or whatever, to protect their daughters' virtue.

218

00:10:53 --> 00:10:55

-[Missy] Oh.

-Okay, this dance is ridiculous, right?

219

00:10:55 --> 00:10:59

Yeah, and pointless.

You can't stop kids from fucking.

220

00:10:59 --> 00:11:00

Mama, what's "fucking"?

221

00:11:00 --> 00:11:04

Okay, Montel. When two creatures love each other very much,

00:11:04 --> 00:11:07 or find themselves in the same airport bathroom,

223

00:11:08 --> 00:11:11 they'll rub together any gooey parts they got

224

00:11:11 --> 00:11:14 till everyone feels fantastic.

225

00:11:14 --> 00:11:16 Well, I feel up to speed.

226

00:11:16 --> 00:11:18

Great, now let's move on to fisting.

227

00:11:18 --> 00:11:19 Let's.

228

00:11:21 --> 00:11:25

So, you're really gonna dump your old man into a death camp?

229

00:11:25 --> 00:11:27

Dad, I told Diane we're doing this, so we're doing it.

230

00:11:28 --> 00:11:30

Oh, sugar,

I left my moving gloves in my closet.

231

00:11:30 --> 00:11:32

Nicky, would you be a dear and grab them?

232

00:11:32 --> 00:11:35

I know my way around your closet,

Dr. Birch. Allow me.

233

00:11:36 --> 00:11:40

Ho, ho, the cave of wonders.

Shall we snoop?

234 00:11:40 --> 00:11:41 -Ooh. -[Maury] Yes.

235

00:11:41 --> 00:11:43 What is a "Peenie Prison"?

236

00:11:43 --> 00:11:45
I am scared and aroused,

237

00:11:45 --> 00:11:47 the chocolate and peanut butter of feelings.

238

00:11:47 --> 00:11:51

"The Peenie Prison is a Bluetooth-enabled male chastity device."

239

00:11:51 --> 00:11:53

-What?

-Oh, okay.

240

00:11:53 --> 00:11:55

So you stick

your fat little piggy in there

241

00:11:55 --> 00:11:58

and lock it away so you can't get hard.

242

00:11:58 --> 00:11:59

Why would anyone want that?

00:11:59 --> 00:12:01

Oh, Andrew, it can be very erotic

244

00:12:01 --> 00:12:05

to relinquish control of your schwang to somebody else.

245

00:12:05 --> 00:12:07

My submissive dick

absolutely lives for that shit.

246

00:12:08 --> 00:12:11

You wanna put on a pair of high heels and step on me, Daddy?

247

00:12:12 --> 00:12:13

-Yeah, bitch.

-Andrew, focus.

248

00:12:13 --> 00:12:15

I mean, clearly, I should try on

249

00:12:15 --> 00:12:18

250

00:12:18 --> 00:12:19

Yeah, just for a second.

251

00:12:19 --> 00:12:20

Wiping it off...

252

00:12:20 --> 00:12:24

It says the size is "Virginia Slim," but you're more of a "Minnesota Meatball."

00:12:24 --> 00:12:27
I think if I just kind of fold it...
[grunts]

254 00:12:27 --> 00:12:28 I'm in. Oh!

255

00:12:28 --> 00:12:31
-This feels naughty, Maury.
-[device locks]

256

 $00:12:31 \longrightarrow 00:12:32$ Oh no, the Peenie Prison's engaged.

257

00:12:32 --> 00:12:35
You're locked in
with no possibility for parole.

258

00:12:35 --> 00:12:38
Oh, and why is this sudden panic making me hard?

259

00:12:38 --> 00:12:40 -Andrew, sweetie, time to go. -Oh God.

260

00:12:40 --> 00:12:44 -What do I do, Maury?

-I think you just gotta do your time, bud.

261

00:12:44 --> 00:12:47

And that's why we're called Bros 4 Life.

262

00:12:47 --> 00:12:51

Because we knew we'd always be friends, but we're also vehemently anti-abortion.

00:12:51 --> 00:12:55
And thank American God
your mom didn't abort you.

264 00:12:55 --> 00:12:57 Oh, contented sigh.

265

00:12:57 --> 00:13:00

I love having all three of you as my dad.

266

-Of course.

00:13:00 --> 00:13:03 -Oh, for realsie-ba-deelsies?

267

00:13:03 --> 00:13:04 When you three showed up,

268

00:13:05 --> 00:13:08

it was, like,

the moment my life actually started.

269

00:13:08 --> 00:13:09 Oh, just like in our song.

270

00:13:10 --> 00:13:11

Life starts >

271

00:13:11 --> 00:13:13

♪ When your dad finishes ♪

272

00:13:13 --> 00:13:16

♪ Fetuses should be allowed to drive ♪

273

00:13:16 --> 00:13:19

Oh my God,

I love that your music has a message.

00:13:19 --> 00:13:23

Ew, Rodney, what are you doing here?

275

00:13:23 --> 00:13:26

Well, Lols, I ran a background check on Bros 4 Life and--

276

00:13:26 --> 00:13:27

You what?

277

00:13:27 --> 00:13:30

I think we should conduct a proper DNA test.

278

00:13:30 --> 00:13:33

279

00:13:33 --> 00:13:37

Not only is one of them my dad, as far as I'm concerned, they all are.

280

00:13:37 --> 00:13:41

Your Majesty,

Sir Rodney only wants the best for you.

281

00:13:41 --> 00:13:43

Though his leather jacket is fake, his heart is true.

282

00:13:43 --> 00:13:44

Enough!

283

00:13:44 --> 00:13:47

Rodney, it's that moment in every single girl's life

00:13:47 --> 00:13:50 when she must look her mother's parole officer in the eye

285

00:13:50 --> 00:13:54 and say, "I have three dads. I do not need you anymore."

286

00:13:54 --> 00:13:55
But, Lola, I--

287

00:13:55 --> 00:13:57 Rodney, sashay away.

288

00:13:58 --> 00:13:59 [sighs]

289

00:14:00 --> 00:14:06

My days are filled

With joyless interactions A

290

00:14:07 --> 00:14:14

Just probate clerks
Ex-cons and parolees J

291

00:14:15 --> 00:14:19

♪ Do their check-ins, then they leave ♪

292

00:14:19 --> 00:14:23

They never stick around

Just to shoot the breeze

293

00:14:23 --> 00:14:26

J I got nobody J

295

00:14:31 --> 00:14:34

• But I'll be standing
In your hallway, Lola •

296

00:14:35 --> 00:14:39

♪ Until you open the door to your heart ♪

297

00:14:39 --> 00:14:42

♪ To me ♪

298

00:14:42 --> 00:14:45

Rodney, no lamenting in the hallway.

299

00:14:45 --> 00:14:46

[sighs]

300

00:14:46 --> 00:14:47

My bad, Lols.

301

00:14:48 --> 00:14:50

Aye, home sweet home.

302

00:14:50 --> 00:14:54

Sick. I was promised squalor

and squalor was delivered.

303

00:14:54 --> 00:14:59

[chuckles] Oh God, Andrew, I can hear your dick's pulse from a mile away.

304

00:14:59 --> 00:15:03

Yeah, asshole, this torture device is crushing my ample hog.

00:15:03 --> 00:15:06

And my nuts, Maury, they've taken the top bunk.

306

00:15:06 --> 00:15:09

Well, maybe there's a toolbox somewhere in this godforsaken shithole.

307

00:15:09 --> 00:15:10 Oh, good call.

308

00:15:10 --> 00:15:15

Uh, if you gentlemen will excuse me, I've got a bathroom emergency.

309

00:15:15 --> 00:15:17

-Feces style.

-Again?

310

00:15:17 --> 00:15:20

Well, thanks for the ride home, Princess Pussy-whipped.

311

00:15:20 --> 00:15:21

I'm sorry. What are you doing?

312

00:15:21 --> 00:15:24

Making myself comfortable, 'cause I'm not going anywhere.

313

00:15:24 --> 00:15:28

You can't live here anymore. This place should be condemned.

314

00:15:28 --> 00:15:28

Now get up.

00:15:29 --> 00:15:31

There's a lot of improvised toilets to sort through.

316

00:15:31 --> 00:15:34

You want me to get up,

you're gonna have to make me.

317

00:15:34 --> 00:15:35

Do it, Dad. Make him.

318

00:15:35 --> 00:15:39

Yeah, he's like a million years old. You might actually be able to take him.

319

00:15:39 --> 00:15:43

No. In this family,

we use our hearts, not our fists.

320

00:15:43 --> 00:15:45

Fuck your prissy heart.

321

00:15:45 --> 00:15:48

'Cause I'm not rotting away in some old folks home.

322

00:15:48 --> 00:15:52

Now go fetch the shitting boy and get the fuck outta my house.

323

00:15:52 --> 00:15:54

[dance music plays]

324

00:15:54 --> 00:15:57

DJ Pendejo's in the house. God's house.

00:15:57 --> 00:15:58 Pew, pew, pew!

326

00:15:58 --> 00:16:00 I'm very scared of God.

327

00:16:00 --> 00:16:03

Nice to meet you, Mr. Foreman-Greenwald.
I've heard a lot about you.

328

00:16:03 --> 00:16:07

Well, then, pop quiz, hotshot.
What's my favorite color?

329

00:16:07 --> 00:16:08

Dad.

330

00:16:08 --> 00:16:10

Clementine. Not orange, but clementine.

331

00:16:10 --> 00:16:12

Very impressive, young man.

332

00:16:12 --> 00:16:13

Double doors.

333

00:16:13 --> 00:16:15

Arriving, scanning,

334

00:16:15 --> 00:16:17

judging...

335

00:16:17 --> 00:16:21

You're the hottest daughter here by far, Lola, and I've really been looking.

00:16:21 --> 00:16:23 Also, everyone else's dad-to-daughter ratio

337

00:16:23 --> 00:16:26 is like commonplace AF, hunty.

338

00:16:26 --> 00:16:28

No kidding. I almost feel bad for them.

339

00:16:28 --> 00:16:33 But if I'm being honest,

all I really feel is amazing 340

00:16:33 --> 00:16:34 for me.

341

00:16:35 --> 00:16:38

♪ I got dads, dads, dads ♪

342

00:16:38 --> 00:16:39

♪ Coming outta my ass ♪

343

00:16:39 --> 00:16:42

She's got a shitload of papas A

344

00:16:42 --> 00:16:46

♪ That old dad-less loser Lola

Is a thing of the past >

345

00:16:47 --> 00:16:48

♪ Can't nobody stop us ♪

346

00:16:49 --> 00:16:52

♪ I'm every orphan's wildest dream ♪

```
00:16:53 --> 00:16:56
  ♪ Just a-shittin' out pops
     Like a soda machine ♪
              348
     00:16:56 --> 00:17:01
   ♪ All you one-dad chumps
Can kiss their six sweet nads ♪
              349
     00:17:03 --> 00:17:04
     ♪ 'Cause I got dads ♪
              350
     00:17:04 --> 00:17:06
     ♪ Dads up the wazoo ♪
         351
     00:17:06 --> 00:17:08
       ♪ She got dads ♪
              352
     00:17:08 --> 00:17:09
  So many more dads than you
             353
     00:17:09 --> 00:17:11
       ♪ So many dads ♪
              354
     00:17:11 --> 00:17:13
 My mom put out like a whore
     00:17:13 --> 00:17:15
    ♪ That girl got dads ♪
              356
     00:17:15 --> 00:17:17
 ♪ Gave me a family of four ♪
              357
     00:17:17 --> 00:17:18
         ♪ Me and my ♪
              358
     00:17:18 --> 00:17:20
```

[grunting rhythmically]

360

00:17:21 --> 00:17:23 [Maury] Here, use these pliers.

361

00:17:23 --> 00:17:25

Get a good grip

on the Peenie Prison and twist.

362

00:17:25 --> 00:17:27

Ow! Fuck. It's really on there.

363

00:17:27 --> 00:17:30

Ooh, maybe loosen it up, you know, like a pickle jar?

364

00:17:30 --> 00:17:32

Oh! I felt that one in my guts.

365

00:17:32 --> 00:17:34

Hey, shitting boy,

I'm supposed to fetch you.

366

00:17:34 --> 00:17:36

-Hey. No. Don't come in here.

-Whoa.

367

00:17:36 --> 00:17:38

-Nick.

-What the fuck are you doing?

368

00:17:38 --> 00:17:41

It's actually

a very charming and relatable story.

00:17:41 --> 00:17:46

Dad, you lock your dick up
in a little box that only Mom can open?

370 00:17:46 --> 00:17:47 Well, not a box exactly.

371 00:17:47 --> 00:17:50 It's a Bluetooth-enabled device I wear sometimes

> 372 00:17:50 --> 00:17:53 when your mother and I engage in sensual play.

373 00:17:53 --> 00:17:55 Oh, this is a new low.

374

00:17:56 --> 00:18:00

Maybe if your dick wasn't locked up, you'd be able to satisfy your wife.

375 00:18:01 --> 00:18:03 Hey, you're the reason I can't satisfy my wife.

376 00:18:03 --> 00:18:08 It's been six-and-a-half days

> 377 00:18:08 --> 00:18:09 -Ooh. -Ew, Dad!

since I've feasted upon her essence.

378 00:18:09 --> 00:18:13 I've never even gone two days before. Not when I had strep throat.

379

00:18:13 --> 00:18:15

Not when I was

on a business trip in Seattle.

380

00:18:15 --> 00:18:19

I flew home every 48 hours to dine upon Diane.

381

00:18:19 --> 00:18:21

Shut up, shut up, shut up about Mom's vagina!

382

00:18:21 --> 00:18:23

God, my caged cock is quaking.

383

00:18:23 --> 00:18:29

So, you let the woman

lock up your pathetic little prick, eh?

384

00:18:29 --> 00:18:32

No wonder she's such a ball-busting hag.

385

00:18:32 --> 00:18:33

What did you just say?

386

00:18:33 --> 00:18:37

I said your wife's a bitch.

387

00:18:37 --> 00:18:38

Diane is God.

388

00:18:39 --> 00:18:42

Holy shit. Dad, you punched Grandpa.

00:18:42 --> 00:18:43 I love you, Dad.

390

00:18:43 --> 00:18:45
Oh my God. What have I done?

391

00:18:45 --> 00:18:47 Father, are you okay?

392

00:18:48 --> 00:18:50 -Well, look at you. -Here.

393

00:18:50 --> 00:18:55
William Wallace MacGregor,
welcome home, son.

394

00:18:55 --> 00:18:56 [chuckles]

395

00:18:56 --> 00:18:59
-[dance music plays]
-Go, Cyrus. Go, Cyrus. Go, Cyrus, go!

396

00:18:59 --> 00:19:03
Whoa, I did not see
that no-hands cartwheel coming.

397

00:19:03 --> 00:19:05
Yeah, that's new.
He's been working on that.

398

00:19:05 --> 00:19:06 This is the best night

399

00:19:06 --> 00:19:10 of my already storied

and very fascinating life.

400 00:19:10 --> 00:19:12 -Us too, sweetie. -Yeah.

401

00:19:12 --> 00:19:15

Even if you weren't about to get a truckload of money from your lawsuit,

402

00:19:15 --> 00:19:18 we'd still be super psyched to be your dads.

403

00:19:18 --> 00:19:20

Well, Dads, that is marvelous news,

404

00:19:20 --> 00:19:23 because there is no truckload

of money coming.

405

00:19:23 --> 00:19:24

-What?

-What do you mean?

406

00:19:25 --> 00:19:27

Well, because I decided to get my settlement...

407

00:19:27 --> 00:19:30

Pausing for dramatic effect.

408

00:19:30 --> 00:19:33

...in Hot Pockets instead. Yay.

409

00:19:33 --> 00:19:34

You idiot.

00:19:34 --> 00:19:36

How could you fuck us over like this?

411

00:19:36 --> 00:19:37

Bye, Felicia.

412

00:19:37 --> 00:19:40

Wait, what?

Dads, why are you saying these things?

413

00:19:40 --> 00:19:43

Because we're not your real dads, stupid.
We just wanted your money.

414

00:19:43 --> 00:19:46

Yeah, it was gonna pay

for Bros 4 Life's big comeback.

415

00:19:46 --> 00:19:49

We already bought

queen-size bunk beds for the loft.

416

00:19:49 --> 00:19:51

But I thought we were a family.

417

00:19:51 --> 00:19:55

What about that yarn

that you spun through song?

418

00:19:55 --> 00:19:59

Uh, it was bullshit.

I couldn't have gotten your mom pregnant.

419

00:19:59 --> 00:20:01

We only did it in the butt,

Christian-style.

00:20:01 --> 00:20:04

Yeah, and I was castrated in high school so I could...

421

00:20:04 --> 00:20:07

♪ Hit those high notes, baby, yeah ♪

422

00:20:07 --> 00:20:10

And your mom

only gave me a hand job while I wept.

423

00:20:10 --> 00:20:11

#BornThisWay.

424

00:20:11 --> 00:20:14

Wait. Don't go. Please.

425

00:20:14 --> 00:20:18

♪ Girl, we didn't get with your mom ♪

426

00:20:18 --> 00:20:21

♪ And our love was just part of the con ♪

427

00:20:21 --> 00:20:24

Well, I hate that

that's gonna be stuck in my head now.

428

00:20:24 --> 00:20:28

All right, everybody,

God's boyfriend has an announcement now.

429

00:20:29 --> 00:20:30

What's up, party people?

430

00:20:30 --> 00:20:32

I know we're having a blast,

431

00:20:32 --> 00:20:34 but we're here tonight for a very special reason.

432 00:20:34 --> 00:20:36 -Whoop, whoop! -Sacred vows.

433

00:20:36 --> 00:20:38
That's right, Richard and Richard.

434

00:20:38 --> 00:20:42

Time for all the dads in the house to take the purity pledge.

435 00:20:42 --> 00:20:43 Do what now?

436

00:20:43 --> 00:20:46 Dad, please don't make a big deal out of this.

437

00:20:46 --> 00:20:49

Dearest daughter, on this day,
in front of God,

438

00:20:49 --> 00:20:52 -I do solemnly swear... -What? No, no, no, no.

439

00:20:52 --> 00:20:55 ...to protect your virginity.

440

00:20:55 --> 00:20:58
No! Stop it! What are you all doing?

00:20:58 --> 00:21:01
They're just promising God
their daughters won't have S-E-X.

442

00:21:01 --> 00:21:03

But our daughters aren't helpless objects

443

00:21:03 --> 00:21:06 that we need to protect from their own sexuality.

444

00:21:06 --> 00:21:07

Dad.

445

00:21:07 --> 00:21:08
They're capable

of making their own choices.

446

00:21:09 --> 00:21:10

Thank you. Now be quiet.

447

00:21:10 --> 00:21:13

This is exactly why

I didn't wanna take you to church.

448

00:21:13 --> 00:21:15 Shout-out to Hozier.

449

00:21:15 --> 00:21:19

Organized religion

is built around subjugating women.

450

00:21:19 --> 00:21:19

That's not true.

00:21:20 --> 00:21:22
Christianity's about good works and community.

452

00:21:22 --> 00:21:23
Yeah, and loving one another.

453

00:21:23 --> 00:21:26

You shut your mouth, you little gentleman.

454

00:21:26 --> 00:21:29

Okay, Dad, you're embarrassing me in front of my friends.

455

00:21:29 --> 00:21:33

Well, I don't like Kirk Cameron over here dragging you into this church nonsense.

456

00:21:34 --> 00:21:37

Piety? Abstinence? He is a bad influence.

457

00:21:37 --> 00:21:39

Well, you're a closed-minded elitist.

458

00:21:39 --> 00:21:41

And I wish I'd never invited you to this dance.

459

00:21:42 --> 00:21:43

-[cries]

-Missy, wait.

460

00:21:43 --> 00:21:47

Hey, Richard, congratulations on marrying your daughter.

461

00:21:47 --> 00:21:51

462

00:21:51 --> 00:21:53 -[laughing] -Oh man, what a day.

463

00:21:53 --> 00:21:55

You really scrambled my eggs, Willy boy.

464

00:21:56 --> 00:21:57

Dad, what's wrong with your hand?

465

00:21:57 --> 00:21:59

I punched my father in the face.

466

00:21:59 --> 00:22:01

-You did what?

-It was awesome.

467

00:22:01 --> 00:22:04

Dad fucking decked him, and then Grandpa got up and cleaned the house.

468

00:22:04 --> 00:22:07

Look at that hole,

black as the ace of spades.

469

00:22:07 --> 00:22:08

Oh my God.

470

00:22:08 --> 00:22:09

And I've made a decision.

471

00:22:10 --> 00:22:12

My father's not moving into assisted living.

00:22:12 --> 00:22:15

He's staying here with us, permanently.

473

00:22:15 --> 00:22:17

-Wait, hold on, what?

-I've abandoned him once.

474

00:22:17 --> 00:22:18

[Scottish accent] I won't do it again.

475

00:22:19 --> 00:22:22

Excuse me, Elliot, that's not how we make decisions in this house.

476

00:22:22 --> 00:22:24

-I wasn't finished, Diane.

-Oh.

477

00:22:24 --> 00:22:27

Now you march

your beautiful body up those stairs,

478

00:22:27 --> 00:22:29

because goddamn it, it's time to eat.

479

00:22:30 --> 00:22:33

Well, okay. I mean, if you say so.

480

00:22:33 --> 00:22:34

Mom, are you serious?

481

00:22:34 --> 00:22:38

Leah, we'll deal with your father's upsetting new personality later.

00:22:38 --> 00:22:41 -Um, Mrs. Birch?

-What, Andrew? What the fuck do you want?

483

00:22:41 --> 00:22:45

Yeah, I was wondering if you could unlock your husband's Peenie Prison,

484

00:22:45 --> 00:22:47

which happens to be on my peenie.

485

00:22:47 --> 00:22:49

-Oh, Jesus Christ.

-[device unlocks]

486

00:22:49 --> 00:22:50

Oh! Ooh!

487

00:22:50 --> 00:22:52

Oh, my weenus can finally breathe.

488

00:22:52 --> 00:22:54

Get the fuck out of our house.

489

00:22:54 --> 00:22:55

Yeah, I know.

490

00:22:55 --> 00:22:57

Okay, I'll see you at school, Nick.

491

00:22:57 --> 00:22:59

Missy, uh, there you are.

492

00:22:59 --> 00:23:02

Let's just go home already, okay? You've made your stupid point.

00:23:02 --> 00:23:05
 Listen, I am sorry
I made a scene in there,

494

00:23:05 --> 00:23:09

but it feels like you just keep changing
 in ways that aren't like you.

495

00:23:09 --> 00:23:12
No, I'm changing in ways
that aren't like you.

496

00:23:12 --> 00:23:14

You said girls should be allowed to make their own choices,

497

00:23:14 --> 00:23:16 so why doesn't that include me?

498

00:23:16 --> 00:23:19

Well, I guess

if you wanna serve the community

499

00:23:19 --> 00:23:21

and spend your time with a polite boy

500

00:23:21 --> 00:23:23 who will never pressure you

into having sex,

501

00:23:23 --> 00:23:26

I'm just gonna have

to learn to live with that.

502

00:23:26 --> 00:23:27

Thanks, Dad.

00:23:27 --> 00:23:29

And if anything,

I'm gonna pressure him, so...

504

00:23:29 --> 00:23:31

I'm sorry, what was that?

505

00:23:32 --> 00:23:35

[sighs] At least I went for the lump sum.

506

00:23:35 --> 00:23:36

But sigh.

507

00:23:36 --> 00:23:42

The heat of this gargantuan Hot Pocket is the only warmth I deserve.

508

00:23:42 --> 00:23:44

-[knocking on door]

-Whoever could that be?

509

00:23:44 --> 00:23:49

More swindlers to re-break

my already very much broken heart?

510

00:23:49 --> 00:23:51

Hey, Lols. I heard about what happened.

511

00:23:52 --> 00:23:55

Go ahead. Say, "I told you so."

Lord knows I would.

512

00:23:56 --> 00:23:59

Nah, nah, I came to say I'm sorry.

You deserve better.

00:23:59 --> 00:24:01 Whatever, Rodney.

514

 $00:24:01 \longrightarrow 00:24:03$ Your car deserves to smell better.

Beat it.

515 00:24:03 --> 00:24:04 As you wish.

516

00:24:04 --> 00:24:07

Your Highness, don't let him leave.

517

00:24:07 --> 00:24:09

Sir Rodney is a man of valor.

518

00:24:09 --> 00:24:11 Your most loyal subject.

519

00:24:11 --> 00:24:16
Absorbing, deciding,
completing emotional arc.

520

00:24:17 --> 00:24:18 Rodney, wait.

521

00:24:18 --> 00:24:20

I've been taking you for Hugh Granted.

522

00:24:20 --> 00:24:21 What are you saying, Lols?

523

00:24:21 --> 00:24:24

I'm saying, I'm just a girl,

524

00:24:24 --> 00:24:27

standing in front of her mother's parole officer,

525

00:24:27 --> 00:24:31

asking him to be her chosen father figure.

526

00:24:31 --> 00:24:34

Oh, Lola, I feel like

I just got my car detailed.

527

00:24:34 --> 00:24:36

What do we do now, my chosen daughter?

528

00:24:36 --> 00:24:41

Obviously, we're gonna sing another song, you bona fide bozo.

529

00:24:41 --> 00:24:43

Pay attention. Jesus, Rodney.

530

00:24:43 --> 00:24:48

♪ I got two gay pubes

To comfort me when I'm lonely >

531

00:24:49 --> 00:24:54

♪ And a kindly loser

Desperate to be my dad >

532

00:24:55 --> 00:24:57

♪ And I'm certain every dude I know ♪

533

00:24:57 --> 00:25:00

♪ Secretly wants to bone me ♪

534

00:25:02 --> 00:25:06

♪ Compared to mine

Your lives must be totally sad ♪

```
535
         00:25:06 --> 00:25:08
      ♪ 'Cause I'm fucking Lola ♪
                  536
         00:25:08 --> 00:25:10
        ♪ She's fucking Lola ♪
                  537
         00:25:10 --> 00:25:12
      ♪ I'm a powerhouse dynamo ♪
                  538
         00:25:13 --> 00:25:14
          ♪ So fucking Lola ♪
                  539
         00:25:14 --> 00:25:16
          ♪ So fucking Lola ♪
                  540
         00:25:16 --> 00:25:19
I'm the breakout star of the show >
                 541
         00:25:19 --> 00:25:22
   -> She won't ask to be forgiven ♪
               -Huh-uh.
                  542
         00:25:22 --> 00:25:24
    Ne don't expect an apology ♪
                  543
         00:25:24 --> 00:25:25
              ♪ No way ♪
                  544
         00:25:25 --> 00:25:31
      ♪ I'm just crassly, brashly
           Unabashedly me ♪
                  545
         00:25:31 --> 00:25:33
[chorus] → Who's her own biggest fan? →
```

```
546
        00:25:33 --> 00:25:35
                Lola.
                  547
        00:25:35 --> 00:25:36
[chorus] > Who's no one louder than? >
                 548
        00:25:36 --> 00:25:37
                Lola.
                  549
        00:25:37 --> 00:25:39
               [chorus]
Who's the chick voiced by a man?
              550
        00:25:39 --> 00:25:41
             That's me.
                  551
        00:25:41 --> 00:25:45
        - J I'm fucking Lola J
       - ▶ She's fucking Lola ♪
                  552
        00:25:45 --> 00:25:47
  ♪ I'm a champion, I'm a goddess ♪
                  553
        00:25:47 --> 00:25:51
        - ▶ I'm fucking Lola ▶
         - ♪ So fucking Lola ♪
                  554
        00:25:51 --> 00:25:54
♪ I'm the baddest, raddest, hottest ♪
                  555
        00:25:54 --> 00:26:01
   ♪ Bow down before your queen ♪
                  556
        00:26:02 --> 00:26:03
                 Oh.
```

557 00:26:03 --> 00:26:05 [pop music continues]



