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EPISODE 6.06

"The Apple Brooch"

The voice of a slick, new tech accessory hypnotizes people into doing things they wouldn't normally do. Missy grapples with the concept of sin.

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BIG MOUTH is a Netflix Original Series

EPISODE CAST

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Nick Kroll John Mulaney Jessi Klein Jason Mantzoukas Ayo Edebiri Fred Armisen Maya Rudolph Jordan Peele Peter Capaldi Jessica Chaffin Cole Escola Chloe Fineman Jeff Goldblum Brandon Kyle Goodman Brian Tyree Henry Richard Kind Seth Morris Thandiwe Newton Paula Pell June Diane Raphael Jenny Slate Joe Wengert

Nick / Maury / Lola / Rick (voice) Andrew Glouberman (voice) Jessi Glaser (voice) Jay Bilzerian (voice) Missy Foreman-Greenwald (voice) Elliot Birch (voice) Connie LaCienega / Diane Birch (voice) Ghost of Duke Ellington (credit only) Seamus MacGregor (voice) Shannon Glaser (voice) Montel (voice) Leah Birch (voice) The Apple Brooch (voice) Youth Group Teacher (voice) Elijah (voice) Marty Glouberman (voice) Greg Glaser (voice) Mona (voice) Barbara Glouberman (voice) Devin LeSeven (voice) Caitlin Grafton (voice) Caleb / Lump Humpman (voice)

1 00:00:08 --> 00:00:09 -[horse neighs] -[gunshots]

2 00:00:09 --> 00:00:10 [Seamus] Hey, Willy boy.

3 00:00:10 --> 00:00:12 Bring me another beer.

4

00:00:12 --> 00:00:15 And some of those fancy nuts with the candy around them.

5 00:00:15 --> 00:00:16 I told you, Dad, it's Elliot.

6 00:00:17 --> 00:00:19 And the fancy nuts are peanut M&M's.

00:00:19 --> 00:00:22 But we'll address all that and the decades of trauma you've inflicted upon me

7

00:00:22 --> 00:00:24 after your ankle heals, okay?

8

9

00:00:24 --> 00:00:26 Dad, how long is he staying here?

10 00:00:26 --> 00:00:28 He's been pissing in beer cans.

11

00:00:28 --> 00:00:31 Well, the orthopedist said he has to be in a cast for 6 to 8 weeks, 12 00:00:31 --> 00:00:32 so it'll just fly by.

13

00:00:32 --> 00:00:35 Don't you think he'd be more comfortable if he were dead in the ground?

14

00:00:35 --> 00:00:38 [gasps] Are you suggesting we euthanize your grandfather?

15

00:00:38 --> 00:00:40 Of course not. We would pay somebody to do it.

> 16 00:00:40 --> 00:00:41 Nicholas Birch!

> > 6

17 00:00:41 --> 00:00:42 Uh-oh.

18 00:00:42 --> 00:00:44 Mommy Diane is using your big-boy name.

> 19 00:00:45 --> 00:00:46 Your grandfather is only here

> > 20

00:00:46 --> 00:00:48 because you couldn't leave well enough alone.

21

00:00:48 --> 00:00:52 Now, why don't you go and bring him a beer and his fancy nuts. 00:00:52 --> 00:00:53 -But---Just fucking do it.

23

00:00:53 --> 00:00:57 -[groans] -Ooh, it's my wee butler.

24

00:00:57 --> 00:00:59 And I call you that because now you can take away my wee.

25

00:00:59 --> 00:01:04 Ew, I'm not taking your pee can. There's, like, steam coming off it.

26 00:01:04 --> 00:01:06 [man] Say, is your life miserable?

> 27 00:01:06 --> 00:01:07 Yes.

28
00:01:07 --> 00:01:11
[man] Well, just imagine a future
where everything is perfect,

29 00:01:11 --> 00:01:14 where possibility meets impossibility,

30

00:01:14 --> 00:01:18 and it's all pinned right to your very own shirt.

31 00:01:18 --> 00:01:20 Introducing the Apple Brooch.

> 32 00:01:21 --> 00:01:24

Oh, it's so fancy and shiny.

33 00:01:24 --> 00:01:27 [man] It's like a gleaming sign on your chest

34 00:01:27 --> 00:01:31 that says, "I have disposable income to burn."

> 35 00:01:31 --> 00:01:33 I've always wanted a brooch.

36 00:01:33 --> 00:01:36 I just don't think I knew it until right now.

37 00:01:36 --> 00:01:40 What a worthless piece of shite for rich, spoiled bitches.

38

00:01:40 --> 00:01:42 Mommy, Daddy, can I get an Apple Brooch?

39 00:01:42 --> 00:01:45 Of course. I'm sorry you even had to ask.

40

00:01:45 --> 00:01:48 -Absolutely not. -Excuse me?!

41

00:01:48 --> 00:01:50 I told you not to dig into your father's past.

42 00:01:50 --> 00:01:52 And here we are.

00:01:52 --> 00:01:54 Consequences for your actions.

44

00:01:54 --> 00:01:56 But I want an Apple Brooch!

> 45 00:01:56 --> 00:01:58 We needs it.

> > 46

00:01:58 --> 00:02:00 -I said no, and that's final. -[groans]

47 00:02:01 --> 00:02:03 Uh, I think something's wrong with your mom.

48

00:02:03 --> 00:02:05 Maybe you should try restarting her.

> 49 00:02:05 --> 00:02:07 She's busted, baby.

50 00:02:09 --> 00:02:15 > I'm going through changes >

51

00:02:19 --> 00:02:24 > I'm going through changes >

> 52 00:02:25 --> 00:02:27 ♪ Oh, in my life ♪

> 53 00:02:29 --> 00:02:32 ♪ Oh, ooh, ooh ♪

00:02:41 --> 00:02:45 Jessi, I can't believe you're gonna leave me alone with your dad.

55

00:02:45 --> 00:02:47 Will you please text me every stupid little thing he says?

56

00:02:47 --> 00:02:49 You got it, girl. [chuckles]

57

00:02:49 --> 00:02:50 I like Caitlin.

58 00:02:50 --> 00:02:53 She's who I'd wanna be if none of my dreams came true.

59 00:02:53 --> 00:02:54 So, when I'm eating peanuts,

60 00:02:54 --> 00:02:56 it's kinda like I'm making peanut butter in my mouth.

> 61 00:02:57 --> 00:02:58 -Uh-huh. -But I don't feel that way

62 00:02:58 --> 00:03:00 -about jelly when I'm eating grapes. -[phone dings]

> 63 00:03:00 --> 00:03:02 -You know what I mean? -[chuckles] Oh my God.

00:03:02 --> 00:03:06 [chuckles] What's, uh... What's so funny? What's funny?

65

00:03:06 --> 00:03:09 Oh, um, nothing. Just a... Just a text Caitlin sent me.

66

00:03:09 --> 00:03:12 Oh, fun. You guys have inside jokes. That's fun.

67 00:03:12 --> 00:03:14 Uh, but we should get going, Jess.

68 00:03:14 --> 00:03:16 I've been saving The Bachelor,

69 00:03:16 --> 00:03:20 and I think Ashley S. is finally on her way out.

70 00:03:20 --> 00:03:22 Ooh, you know what? It's actually Ashley R.

71 00:03:23 --> 00:03:24 I watched it with Caitlin.

72

00:03:24 --> 00:03:28 Oh, you watched it without me, and you spoiled it for me. That's fun too.

> 73 00:03:28 --> 00:03:29 Hey, hey, hey, Shannon?

00:03:30 --> 00:03:33 -Uh, regarding the Jessi bucks… -You mean the child support check?

> 75 00:03:34 --> 00:03:35 Yeah, the Jessi bucks.

76 00:03:35 --> 00:03:37 -Could I get cash instead? -[sighs]

77 00:03:37 --> 00:03:40 Whoa! Shannon got that paper.

78 00:03:40 --> 00:03:42 Wow, I didn't realize my mom had so much money.

79 00:03:42 --> 00:03:43 Well, she needs it.

80 00:03:43 --> 00:03:46 You gotta be either rich or hot.

81 00:03:46 --> 00:03:49 And we both know Shannon is just softball league hot.

82

00:03:49 --> 00:03:51 [Barbara] Sweetie, I'm sorry.

83

00:03:51 --> 00:03:53 I can't be around your father right now.

84

00:03:54 --> 00:03:55 I just need a couple of days. 85 00:03:55 --> 00:03:58 Okay. I'll say "hi" to Dad for you.

86

00:03:58 --> 00:04:00 Please don't. But I love you.

87

00:04:00 --> 00:04:02 Oh, I'm sorry, Andrew.

88

00:04:02 --> 00:04:04 But you know what will make you feel much better?

89

00:04:04 --> 00:04:06 My mom coming home?

90

00:04:06 --> 00:04:09 Oh no. I meant something that's actually gonna happen.

91

00:04:09 --> 00:04:10 -[dance music plays] -Uh-oh!

92 00:04:10 --> 00:04:13 A Montel fashion show.

93

00:04:13 --> 00:04:15 The suit is by Gucci,

94

00:04:15 --> 00:04:17 the kicks, Balenciaga,

95

00:04:17 --> 00:04:20 and of course, the season's hottest accessory, 96 00:04:20 --> 00:04:22 the Apple Brooch.

97

00:04:22 --> 00:04:24 Do I look fucking rich or what?

98

00:04:24 --> 00:04:28 Hold on. You spent \$800 on a brooch for a baby?

99

00:04:28 --> 00:04:30 Well, first of all, Montel's a toddler now.

100 00:04:30 --> 00:04:32 Hormone monsters age very rapidly.

> 101 00:04:32 --> 00:04:35 Oh, so they won't be a baby for the whole season?

102 00:04:35 --> 00:04:36 -Ugh, God, no. -That's good.

103 00:04:37 --> 00:04:39 -I hate it when shows add a baby. -Yeah, right?

104

00:04:40 --> 00:04:43 Okay, but what does a toddler even use an Apple Brooch for?

105 00:04:43 --> 00:04:44 It's not about using it.

00:04:44 --> 00:04:47 It's about having it, you pear-shaped peasant.

107

00:04:47 --> 00:04:51 Montel, be nice. His mommy doesn't love him anymore.

108

00:04:51 --> 00:04:53 Ooh, maybe I should save up and get my own.

109

00:04:53 --> 00:04:57 I mean, it is allowance day, and I have no concept of money, so...

> 110 00:04:57 --> 00:04:58 Allowance?

> >) 111

00:04:58 --> 00:05:02 What have you ever done to deserve one red cent of my green money?

112 00:05:02 --> 00:05:04 Well, Mom usually just gives me--

> 113 00:05:04 --> 00:05:05 Gives!? [laughs]

> > 114

00:05:05 --> 00:05:08 If you want money from me, you're gonna have to work for it.

> 115 00:05:08 --> 00:05:09 -What kind of work? -Sex work?

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 116
00:05:09 --> 00:05:12
-Menial labor. Back-breaking chores.
-[groans]

117 00:05:12 --> 00:05:15 -But you'll pay me? -Very, very little.

118 $00:05:15 \longrightarrow 00:05:17$ Now start by scrubbing the bathrooms.

119

00:05:17 --> 00:05:19 Your mother used to do that, but she abandoned us.

> 120 00:05:19 --> 00:05:21 So you're my wife now.

121 00:05:21 --> 00:05:25 Okay, so each hygiene kit gets a toothbrush, check,

122 00:05:25 --> 00:05:27 a pair of socks, got it,

123 00:05:28 --> 00:05:30 and a box of collagen, flat-tummy tea?

> 124 00:05:30 --> 00:05:31 Yeah. [chuckles]

125 00:05:31 --> 00:05:34 Pastor Luke is a personal trainer in his free time.

> 126 00:05:34 --> 00:05:35

Well, it still feels good to help.

127 00:05:35 --> 00:05:37 Some people have so little and we have so much.

128

00:05:37 --> 00:05:40 Oh, please, what do you have?

129

00:05:40 --> 00:05:44 You don't have Elijah's dick, his ass, or even his tongue in your mouth.

> 130 00:05:44 --> 00:05:46 You, my dear, are sex poor.

131 00:05:46 --> 00:05:49 Mona, you know we decided to take it slow.

132

00:05:49 --> 00:05:53 We don't want to take it slow. We just want to take it.

133 00:05:53 --> 00:05:57 I don't know. I think taking our time could actually be sexy.

134

00:05:57 --> 00:06:01 All the anticipation and sexual tension.

135

00:06:01 --> 00:06:04 Ooh, like in Bridgerton.

136 00:06:04 --> 00:06:06 [classical music plays] 00:06:07 --> 00:06:10 My lady, would thee care to do an elaborate dance

138

00:06:10 --> 00:06:12 that the entire ballroom somehow knows by heart?

139

00:06:13 --> 00:06:14 Yeah, but not with you.

140

00:06:14 --> 00:06:17 I heard you're broke as fuck, Prince Fatass.

141

00:06:18 --> 00:06:21 Miss Foreman-Greenwald, you look so radiant this evening.

142

00:06:21 --> 00:06:24 It makes me want to ride my horse shirtless through the mist.

> 143 00:06:25 --> 00:06:26 [chuckles] Ooh.

144 00:06:26 --> 00:06:28 You flatter me, Duke Majorhunk.

145

00:06:28 --> 00:06:31 Have you come to ask me to dance, palm to palm?

146 00:06:31 --> 00:06:34 Alas, I cannot dance with you.

> 147 00:06:34 --> 00:06:36

148

00:06:36 --> 00:06:38 and it would be improper.

149

00:06:38 --> 00:06:39 Oh, of course.

150

00:06:39 --> 00:06:43 [gasps] Oh, full English breakfast, I dropped my glove.

151

00:06:43 --> 00:06:45 Oh no, please allow me, my lady.

152 00:06:45 --> 00:06:48 Lest our fingers touch sensually.

153

00:06:48 --> 00:06:53 [Missy] Oh yes. Oh, caress my bare hand in an untoward way.

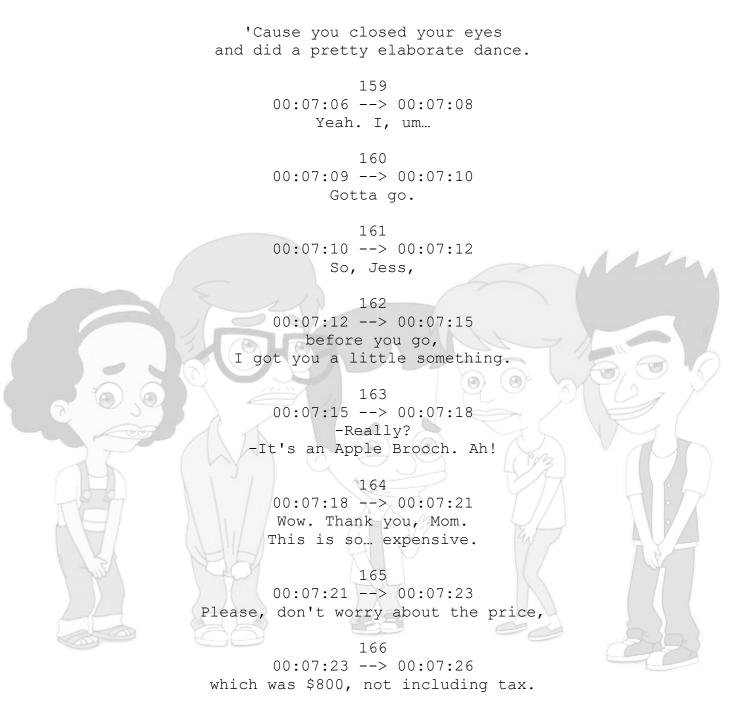
154 00:06:53 --> 00:06:56 [Elijah] Indeed, so bare, and so untoward.

> 155 00:06:56 --> 00:06:59 Holy shit, this is hot.

156 00:06:59 --> 00:07:02 Quick. Let's go home and rub one out.

> 157 00:07:02 --> 00:07:03 Missy, are you okay?

> 158 00:07:03 --> 00:07:06



00:07:26 --> 00:07:28 I just wanted to show you how much I love you.

168

00:07:28 --> 00:07:32 I don't know, Connie. Am I really an Apple Brooch kind of girl?

00:07:33 --> 00:07:36 Oh, Jessi, brilliant Jessi. Of course, you are.

170

00:07:36 --> 00:07:37 You're so hip. You're modern.

171

00:07:37 --> 00:07:40 And look at you. You're on Netflix.

172

00:07:40 --> 00:07:42 You're streaming in 27 languages.

> 173 00:07:42 --> 00:07:44 Oh, obrigada.

174 00:07:44 --> 00:07:47 Jessi, I have seen my soul in that brooch.

> 175 00:07:47 --> 00:07:50 -Yeah. -And it is rich as fuck.

176 00:07:50 --> 00:07:54 Wow, Mom, thank you. You're... You're, like, the coolest.

177

00:07:54 --> 00:07:58 Some might even say cooler than Caitlin. Right?

> 178 00:07:59 --> 00:08:02 -[all gasp] -What is that?

00:08:02 --> 00:08:04 Jessi got an Apple Brooch.

180

00:08:04 --> 00:08:06 No shit, Caleb. [weeps]

181

00:08:07 --> 00:08:09 Oh my God. Is everyone, like, obsessed with me?

182

00:08:09 --> 00:08:12 Yes, of course, they are. I mean, how could they not be?

183

00:08:12 --> 00:08:16 -Quite the brooch, Jessi. -Ooh, now we know. Jessi's rich.

184 00:08:16 --> 00:08:20 I'm looking at her boobs, and I'm totally getting away with it.

185 00:08:20 --> 00:08:23 Holy shit, Jessi. We are hallway royalty.

> 186 00:08:23 --> 00:08:24 You're like Meghan Morkle.

> > 187

00:08:25 --> 00:08:27 Yeah, I'm pretty sure it's Markle.

188

00:08:27 --> 00:08:29 That's what I said. Meghan Morkle from Soups.

189

00:08:29 --> 00:08:31 -[Montel] Connie Mommy, Connie Mommy.

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY -Montel.

190 00:08:31 --> 00:08:33 -Up, up, up. -Wait a minute.

191

00:08:33 --> 00:08:35 How'd you get an Apple Brooch?

192

00:08:35 --> 00:08:37 Daddy bought it for me 'cause he loves me.

> 193 00:08:37 --> 00:08:39 Maury, this is crazy.

194 00:08:39 --> 00:08:42 A toddler doesn't need an expensive, high-tech brooch.

195

00:08:42 --> 00:08:46 Connie, relax. It's just credit cards. It's not real money.

> 196 00:08:46 --> 00:08:47 -Hey, Nick. -Yeah, yeah, yeah.

> > 197

00:08:47 --> 00:08:49 How did you get an Apple Brooch?

198

00:08:49 --> 00:08:51 Spoils of divorce, Nick.

199

00:08:51 --> 00:08:55 -Maybe you should break your parents up. -It really is so, so unfair, Nick.

00:08:56 --> 00:08:58 I mean, your mom should just buy you one of me.

201

00:08:58 --> 00:09:01 Wait. How do you know about my bitch mom?

202 00:09:01 --> 00:09:03 I know everything. I'm the Apple Brooch.

> 203 00:09:03 --> 00:09:04 You sure are.

204 00:09:05 --> 00:09:07 The ultimate symbol of fuckability.

> 205 00:09:07 --> 00:09:08 I must have you.

206 00:09:08 --> 00:09:09 Yes, Nick.

207 00:09:09 --> 00:09:14 I'm gonna make you the sexiest little boy in all of Bridgeton.

208

00:09:14 --> 00:09:18 I'm gonna fuck that brooch if it's the first thing I do.

209

00:09:18 --> 00:09:20 OMG, you guys.

210

00:09:20 --> 00:09:24 Lady Pussysqueak says I looked absolutely immaculate

00:09:24 --> 00:09:25 at the ball last night.

212

00:09:25 --> 00:09:27 I wonder who she is? [chuckles]

> 213 00:09:27 --> 00:09:28 -Definitely not me. -[scoffs]

> > 214

00:09:28 --> 00:09:30 Who cares about Lady Pussysqueak?

> 215 00:09:30 --> 00:09:32 Everyone cares deeply.

216 00:09:33 --> 00:09:36 Yet her identity remains very much unknown.

217 00:09:36 --> 00:09:38 Well, I care about books,

218 00:09:38 --> 00:09:41 women going to college, and wearing very high collars.

219

00:09:41 --> 00:09:45 Missy, get it together. Duke Majorhunk is eating custard.

220

00:09:45 --> 00:09:49 Oh, yeah, he's really going to town on that spoon. 00:09:49 --> 00:09:51 And now he's going after the bowl.

222

00:09:51 --> 00:09:53 [Missy] Oh, that's so much dairy.

223

00:09:53 --> 00:09:55 Do you think he's gonna get sick tonight?

> 224 00:09:55 --> 00:09:56 Oh, I don't know,

> > 225

00:09:56 --> 00:09:59 but it looks like he spilled some on the table.

> 226 00:09:59 --> 00:10:02 Oh, yeah, eat it, you nasty little termite.

227 00:10:03 --> 00:10:04 -Ooh. -Good God.

228 00:10:04 --> 00:10:08 Elijah didn't even have to touch you to send you all the way to Shondaland.

229

00:10:09 --> 00:10:11 I told you taking it slow could be hot.

> 230 00:10:11 --> 00:10:12 Damn right.

231

00:10:12 --> 00:10:17 So, Missy, who do you think Lady Pussysqueak really is?

00:10:17 --> 00:10:18 It's... It's totally Lola.

233

00:10:18 --> 00:10:20 No, no, no, no. Keep wanking.

234

00:10:20 --> 00:10:22 We need to go back and investigate.

235

00:10:22 --> 00:10:23 All right.

236 00:10:23 --> 00:10:25 Ooh! Ooh!

237 00:10:26 --> 00:10:28 Hey, Dad. How you holding up?

238 00:10:28 --> 00:10:31 Not good, Nicky. Your grandpa won't stop eating asparagus.

239 00:10:31 --> 00:10:33 Yeah, it's been stressful for all of us.

240

00:10:33 --> 00:10:37 I'm actually a little bit worried that my self-esteem is suffering.

241

00:10:37 --> 00:10:38 [gasps] Your self-esteem?

242

00:10:38 --> 00:10:41 Yeah, and Jessi got an Apple Brooch at school,

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY 243 00:10:41 --> 00:10:44 and she made me feel like... like I don't have one.

244 00:10:44 --> 00:10:45 Oh no.

245 00:10:45 --> 00:10:47 But no. You know what? Mom is right.

246

00:10:47 --> 00:10:50 I don't deserve it. I'm a bad boy.

> 247 00:10:50 --> 00:10:51 Nicky, bite your tongue.

248 00:10:51 --> 00:10:54 I'm gutter trash. I stink. Pee-yew, you know?

249 00:10:54 --> 00:10:56 You stop that. You smell lovely.

250 00:10:57 --> 00:11:00 Now here, take my credit card and go buy yourself an Apple Brooch.

> 251 00:11:00 --> 00:11:01 But, Dad, what about Mom?

> > 252

00:11:01 --> 00:11:04 I mean, we'd have to keep this a secret from her as long as we live, right?

> 253 00:11:05 --> 00:11:07

Yes. I'll just do what I do with all my secrets.

254

00:11:07 --> 00:11:10 Whisper it into the open body cavity of one of my patients

255

00:11:10 --> 00:11:12 and then sew it right back up.

256

00:11:13 --> 00:11:14 [Marty] All right, Andrew.

257

00:11:14 --> 00:11:17 I used to hear scratching, but now there's just a terrible odor.

258 00:11:17 --> 00:11:19 So whatever's under there must be dead.

259

00:11:19 --> 00:11:23 And you're sure you don't wanna call a professional exterminator?

260 00:11:23 --> 00:11:25 Hey, you want the three bucks or not?

261

00:11:25 --> 00:11:27 I don't know about this, Maury. It looks pretty scary under there.

262

00:11:27 --> 00:11:29 But if you're ever gonna afford nice things,

263

00:11:30 --> 00:11:32 you need to degrade yourself with back-breaking labor.

264 00:11:33 --> 00:11:34 That's capitalism.

265

00:11:34 --> 00:11:38 Uh... Okay, Dad? I'm not seeing anything.

> 266 00:11:38 --> 00:11:40

It does smell pretty bad.

267

00:11:40 --> 00:11:43 [Marty] You're not getting paid unless you bring me a corpse.

268 00:11:43 --> 00:11:44 Ugh, wait! Wait a second.

269 00:11:44 --> 00:11:46 I see something.

270 00:11:46 --> 00:11:48 Yep, it's a dead possum.

00:11:48 --> 00:11:51 Yeah, it reeks pretty bad. Must've been down here for a--

271

272 00:11:51 --> 00:11:52 [hisses]

273 00:11:52 --> 00:11:53 [screams] It's alive.

274 00:11:53 --> 00:11:54 It just smells dead.

00:11:54 --> 00:11:57 [screams] It's scratching my face.

276 00:11:57 --> 00:11:58 Oh no, it got into my shirt.

277

00:11:58 --> 00:12:01 Ooh, the possum has the upper hand.

278

00:12:01 --> 00:12:03 It's the possum's shirt now.

279

00:12:03 --> 00:12:06 All right, whoever wins is my true son.

> 280 00:12:06 --> 00:12:08 -I'll see one of you at dinner. -[Andrew screams]

> > 281

00:12:08 --> 00:12:11 So, the bananas were in the crate labeled avocados.

282

00:12:11 --> 00:12:14 And I was like, "I have a feeling I know where the avocados are."

283

00:12:14 --> 00:12:17 And I'm sorry, you said you thought this could be a movie?

284

00:12:17 --> 00:12:19 Whoa, rad tech alert. Is that the new Apple Brooch? 00:12:20 --> 00:12:21 -Pretty sweet, right? -Totally.

286

00:12:21 --> 00:12:23 Oh my God, Caitlin, you should get one.

287

00:12:23 --> 00:12:26 Yeah. I don't think that's exactly within our budget.

288

00:12:26 --> 00:12:28 Oh man, I'm sorry. Of course.

289

00:12:28 --> 00:12:33 I forgot you guys were poor...ly funded in the money department?

> 290 00:12:33 --> 00:12:35 No worries, no worries.

291 00:12:35 --> 00:12:38 For you, I mean. We actually do worry about money a lot.

292

00:12:38 --> 00:12:42 [scoffs] Why did I say that? I sound like such a spoiled brat.

> 293 00:12:42 --> 00:12:43 Oh, no, Jessi, Jessi.

> > 294

00:12:43 --> 00:12:45 Sweet, intelligent, wealthy Jessi.

295

00:12:45 --> 00:12:49 You're just better than other people because you have me.

296 00:12:49 --> 00:12:50 Oh, I know.

297

00:12:51 --> 00:12:54 Let's order Nobu to our room and not share.

298

00:12:54 --> 00:12:56 Ooh, I hate how good that sounds.

> 299 00:12:57 --> 00:12:58 Rock shrimp.

300 00:12:59 --> 00:13:01 Wow, the Apple Store.

301 00:13:01 --> 00:13:03 You know, Steve Jobs was a psychotic,

302 00:13:03 --> 00:13:06 but if screaming at everybody built this, I applaud him.

> 303 00:13:06 --> 00:13:09 Hello? Excuse me? Child with a credit card.

> > 304

00:13:09 --> 00:13:11 Hey. Mr. Birch, welcome back.

305 00:13:11 --> 00:13:14 Yum, yum, yum. Look at all these innovative products 00:13:14 --> 00:13:18 that do roughly the same thing but in different shapes and sizes.

307

00:13:18 --> 00:13:21 Ooh, but, Andrew, I'm the hot new status symbol.

308

00:13:21 --> 00:13:23 Think of your status. Don't you want status? Status...

309

00:13:23 --> 00:13:25 Oh, I need you, Brooch.

310 00:13:25 --> 00:13:27 Without you, I'm just a got-nothing hillbilly.

311

00:13:28 --> 00:13:31 Oh yeah, baby. And imagine walking around with me pinned to your shirt.

312

00:13:31 --> 00:13:35 Nobody will make direct eye contact with you ever, ever again.

313

00:13:35 --> 00:13:38 'Cause they're all gonna be staring at your chest, baby.

314

00:13:38 --> 00:13:41 I'll finally know what it feels like to be a woman.

315

00:13:41 --> 00:13:43 Andrew, uh, do you have \$10,000?

 $00:13:43 \quad --> \quad 00:13:47$ I have \$4 and a loose Listerine strip.

317

00:13:47 --> 00:13:50 Oh God, I tried to buy an extra Lightning cable,

318

00:13:50 --> 00:13:51 and they cut up all my credit cards.

319

00:13:52 --> 00:13:54 Apparently, I owe all these companies actual money.

320 00:13:55 --> 00:13:56 Hey, Andrew, what do you think?

321 00:13:56 --> 00:13:58 Do I look like the absolute height of fuckability?

> 322 00:13:59 --> 00:14:00 Ah, shit, he does.

323 00:14:01 --> 00:14:04 That cocky little fuckable bastard.

> 324 00:14:04 --> 00:14:05 Hey.

> > 325

00:14:05 --> 00:14:08 Great work this week, Missy. You've really made Jesus proud.

326

00:14:09 --> 00:14:11 Well, Jesus better watch out, because that's my girl.

327

00:14:11 --> 00:14:16 [chuckles] Yeah, watch out, JC. Elijah'll mess you up.

328

00:14:16 --> 00:14:18 I'm just kidding. You have free will.

329

00:14:18 --> 00:14:20 If you really wanted to get with Jesus, I don't own you, girl.

330

Aw, that's really respectful of my autonomy.

331 00:14:23 --> 00:14:25 Yeah, yeah. But should we go home

332

00:14:25 --> 00:14:28 and think of new surfaces for Duke Majorhunk to lick?

> 333 00:14:28 --> 00:14:29 Okay, gang.

334

00:14:30 --> 00:14:34 Today was a great example of idle hands doing God's work

335

00:14:34 --> 00:14:36 instead of the devil's work.

336 00:14:36 --> 00:14:38 So before we leave,

00:14:38 --> 00:14:41 let's all sing the "Don't Touch Your Flower" song.

338

00:14:41 --> 00:14:43 Oh, I don't think I know that one.

339

00:14:43 --> 00:14:46 > Don't touch your flower >

340

00:14:47 --> 00:14:50 > Don't touch your flower >

341

00:14:50 --> 00:14:53 > Never, ever spill your seed... >

342 00:14:53 --> 00:14:56 I'm so sorry. What is this song about?

> 343 00:14:56 --> 00:14:57 It doesn't even rhyme.

344 00:14:57 --> 00:15:00 Oh, it's about how you should never travel alone

345

00:15:00 --> 00:15:02 to the southern hemisphere.

346

00:15:02 --> 00:15:03 Because of Zika?

347

00:15:03 --> 00:15:08 No, it's about how you shouldn't, uh, you know, touch yourself?

00:15:09 --> 00:15:12 Oh, oh, right. Of course. Because of Zika?

349

00:15:12 --> 00:15:16 Well, no, because it's... it's a sin, right?

350

00:15:16 --> 00:15:18 I mean, it's the exact opposite of self-control.

351

00:15:18 --> 00:15:21 Oh. Right. Duh. Self-control.

352

00:15:21 --> 00:15:24 Mona, am I an out-of-control masturbator?

353 00:15:24 --> 00:15:28 Absolutely. It's the only thing I like about you.

> 354 00:15:28 --> 00:15:29 [sighs]

355 00:15:30 --> 00:15:32 [sighs] Stop right there.

356

00:15:32 --> 00:15:34 I know what's in your twisted red-headed noggin,

357

00:15:34 --> 00:15:37 and you cannot give away that brooch.

358

00:15:37 --> 00:15:40 But I don't want it anymore. It feels weird to me. 359

00:15:40 --> 00:15:42 And I don't need material things to be cool.

360

00:15:43 --> 00:15:46 Oh, baby, you're not hot enough to say stuff like that.

361

00:15:46 --> 00:15:48 Hey, Caitlin, I've been thinking about it,

362

00:15:48 --> 00:15:51 and I really want you to have my Apple Brooch.

363

00:15:51 --> 00:15:54 Oh, wow, Jessi, that is so sweet of you,

364

00:15:54 --> 00:15:56 but you know I can't accept this.

365 00:15:56 --> 00:15:59 What if you just borrowed it until the baby comes?

366 00:15:59 --> 00:16:01 You could use it to time your contractions.

367

00:16:01 --> 00:16:03 You could even watch that show on Paramount Plus

368

00:16:03 --> 00:16:05 about the wheel of cheese who's a lawyer.

369

00:16:05 --> 00:16:07 -Oh, my God, The Gouda Wife? -Yeah.

370

00:16:07 --> 00:16:10 Oh, Caitlin, you're so much more than a cheese girl.

371

00:16:10 --> 00:16:13 You are a Dairy Queen, my darling.

372

00:16:13 --> 00:16:15 And you deserve me.

373 00:16:15 --> 00:16:17 Okay. But just to borrow.

374 00:16:17 --> 00:16:22 [sighs] Well, Jessi, you were cool for about, mm, 18 hours?

> 375 00:16:22 --> 00:16:25 I guess we're gonna go read a fucking book now.

376 00:16:26 --> 00:16:27 [dings]

377 00:16:27 --> 00:16:28 Hey, Rick, check it out.

378 00:16:28 --> 00:16:30 I just ordered a pretzel on my Apple Brooch.

379 00:16:30 --> 00:16:35 Wow, so many apps. Can I please fucks it now?

380

00:16:35 --> 00:16:37 Rick, it's never gonna happen. The brooch is out of your league.

381

00:16:37 --> 00:16:38 Yeah, I know.

382

00:16:39 --> 00:16:40 Hey, Andrew, you want a pretzel?

383

00:16:40 --> 00:16:44 Nick, I can't afford braided bread with salt on it. I'm destitute.

384

00:16:44 --> 00:16:47 Well, just give me what you have, and I'll put the rest on my Brooch bucks.

> 385 00:16:47 --> 00:16:48 Oh, um...

386 00:16:48 --> 00:16:51 Okay. You don't want the Listerine strip, do you?

387

00:16:51 --> 00:16:52 No, I'll take it.

388

00:16:52 --> 00:16:56 If you ask me, Nick, you know what he is? He's a spoiled brat.

> 389 00:16:56 --> 00:16:57 -Yeah.

-And you know what you are?

390 00:16:58 --> 00:16:59 A working-class hero.

391

00:16:59 --> 00:17:01 I am New Jersey strong.

392

00:17:01 --> 00:17:04 And you deserve me so much more than he does.

393

00:17:04 --> 00:17:07 Yes, you should be mine.

394 00:17:07 --> 00:17:09 You shall be mine.

395 00:17:09 --> 00:17:11 [laughs evilly]

396 00:17:11 --> 00:17:12 Yeah.

397 00:17:12 --> 00:17:13 [Mona] Okay, Missy.

398

00:17:13 --> 00:17:17 If jerking off were a sin, why would God make it feel so good?

399

00:17:17 --> 00:17:20 Well, it does feel hecking good.

400 00:17:20 --> 00:17:23 And you're already right here

8FLiX.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY in your wanking chamber.

401

00:17:23 --> 00:17:24 Do you mean my bedroom?

402

00:17:24 --> 00:17:25 I didn't want to do this,

403

00:17:25 --> 00:17:29 but if you don't touch yourself, they'll revoke my work visa.

404

00:17:29 --> 00:17:30 Oh my gosh.

405 00:17:30 --> 00:17:34 So please, Missy, go digging in your garden... for me.

406

00:17:34 --> 00:17:38 Okay. For your work visa.

407 00:17:38 --> 00:17:39 [classical music plays]

408 00:17:40 --> 00:17:43 Oh, Duke Majorhunk. What are you doing here?

409 00:17:44 --> 00:17:46 Just licking some flowers.

410 00:17:46 --> 00:17:47 -Mm. -[Missy] Ooh. 00:17:47 --> 00:17:49 But I thought we weren't even supposed to touch flowers.

> 412 00:17:50 --> 00:17:51 I can't help myself.

> > 413

00:17:51 --> 00:17:55 I have but one night until I take my priestly vows,

414

00:17:55 --> 00:17:57and I wish to spend it with you.

415

00:17:57 --> 00:17:59 Good Duke, I ain't mad at that.

> 416 00:18:00 --> 00:18:01 -[Missy] Mm. -[Lola] Gasp.

417 00:18:01 --> 00:18:03 Absolutely scandalous.

418 00:18:03 --> 00:18:07 Everyone's gonna know about this, or my name isn't Lady Pussysqueak,

> 419 00:18:07 --> 00:18:08 which it isn't.

> 420 00:18:08 --> 00:18:09 -[squeaking] -That wasn't me.

421 00:18:11 --> 00:18:13 -No, I'm... I'm sorry. I can't do this. -Oh!

422 00:18:13 --> 00:18:15 It's a sin against God.

423

00:18:15 --> 00:18:18 Uh, oh, maybe if you just licked the flowers again?

424 00:18:19 --> 00:18:21 No, it's all been ruined.

425 00:18:21 --> 00:18:22 You ruined it.

426 00:18:22 --> 00:18:24 I must make haste.

427 00:18:24 --> 00:18:25 No, no haste.

428 00:18:25 --> 00:18:26 Make stay.

429 00:18:26 --> 00:18:28 Make stay.

430

00:18:28 --> 00:18:29 What the fuck was that?

431

00:18:29 --> 00:18:32 I'm sorry, Mona, but I just can't masturbate anymore.

> 432 00:18:32 --> 00:18:36 But we still don't know

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY who Lady Pussysqueak is.

433 00:18:36 --> 00:18:39 -It's Lola. It's obviously Lola. -Mm.

> 434 00:18:39 --> 00:18:40 -[bell rings] -[Jay] Shit, Nick.

> > 435

00:18:41 --> 00:18:42 You got the Apple Brooch?

436 00:18:42 --> 00:18:45 Oh, and I see you kinda got one too?

> 437 00:18:45 --> 00:18:46 Oh no.

> > 438

00:18:46 --> 00:18:49 Mine's a first-generation iPod shuffle that I found at a thrift store.

439 00:18:49 --> 00:18:51 Glued it to my shirt. [chuckles]

440

00:18:51 --> 00:18:54 A Venmo request from Nick for \$8? What the fuck is this?

441

00:18:54 --> 00:18:57 Eight dollars? But we have nothing.

442

00:18:57 --> 00:18:59 Hey, hey, Bernie Madoff. What's this request for? 443

00:19:00 --> 00:19:02 Oh, the pretzel? You know, from the mall.

444

00:19:02 --> 00:19:04 -No rush. -I thought you were paying for them.

445

00:19:04 --> 00:19:07 Why would I buy my friend a pretzel? I'm not, like, trying to fuck you.

446

00:19:07 --> 00:19:09 It's not even your money.

447 00:19:09 --> 00:19:11 It's your dad's credit card. It's inherited wealth.

448

00:19:11 --> 00:19:16 So, wait. Because my family has money, I should buy things for you?

> 449 00:19:16 --> 00:19:18 Yes. Subsidize me, Nick.

450 00:19:18 --> 00:19:19 Yeah, yeah. You gotta earn it yourself.

451

00:19:19 --> 00:19:22 Pull yourself up. Grab the, you know, the bootstraps or whatever, all right?

> 452 00:19:23 --> 00:19:25 -I gotta go. -I was attacked by a possum.

00:19:25 --> 00:19:27 Underneath a house.

454 00:19:27 --> 00:19:29 [screams]

455

00:19:29 --> 00:19:33 Look at him absolutely rimming that spoon, Missy.

> 456 00:19:33 --> 00:19:34 Mona, please.

457 00:19:34 --> 00:19:35 That could be you,

458 00:19:35 --> 00:19:39 getting bathed by his tongue like a dirty little kitty cat.

> 459 00:19:39 --> 00:19:40 -[snarls] -Oh!

460 00:19:40 --> 00:19:43 Would you just eat like a normal person?

461

00:19:43 --> 00:19:45 -Missy, are you okay? -Yeah, yeah, I'm fine, man.

462

00:19:45 --> 00:19:48 -You were really working that spoon. -I could eat it with my fingers.

463 00:19:48 --> 00:19:51 No, that's even worse. You might as well smear it all over your chest.

464 00:19:51 --> 00:19:52 What is going on?

465 00:19:52 --> 00:19:54 I'm a sinner, okay?

466

00:19:54 --> 00:19:58 I... I tended my garden. I tended it hard, Elijah.

467

00:19:58 --> 00:20:01 I tilled the soil. I rotated the crops.

> 468 00:20:01 --> 00:20:04 -I dug deep with my hoe. -Oh.

469

00:20:04 --> 00:20:07 And now that you know I'm such a constant gardener,

470

00:20:07 --> 00:20:09 you probably don't even wanna hang out with me anymore.

471

00:20:09 --> 00:20:12 Just to make it clear, we're not talking about gardening, right?

472

00:20:12 --> 00:20:15 No. I'm an out-of-control masturbator.

473

00:20:15 --> 00:20:19 How do you do it, Elijah? You know, keep your seed in your bag? 474 00:20:19 --> 00:20:21 I don't know. I just do.

475

00:20:21 --> 00:20:24 It's not hard for me. Does that make me weird?

476

00:20:24 --> 00:20:26 No. Why would you think that?

477

00:20:26 --> 00:20:29 Well, it just feels like everybody around here is obsessed with gardening.

478 00:20:29 --> 00:20:31 I mean, what am I even doing on this show?

> 479 00:20:31 --> 00:20:35 Well, I don't know, but I'm glad you're here.

480 00:20:35 --> 00:20:37 And I don't think you're weird at all.

481

00:20:37 --> 00:20:41 You're perfect and wonderful, exactly the way God made you.

482

00:20:41 --> 00:20:43 Okay. So by that logic,

483

00:20:44 --> 00:20:48 you're also perfect and wonderful, exactly the way God made you. 00:20:48 --> 00:20:50 [giggles] Elijah.

485

00:20:50 --> 00:20:54 And I certainly won't judge you for having a… green thumb.

486

00:20:54 --> 00:20:57 Oh, um, I don't really use my thumb a lot just 'cause, like, the angle's kind of...

487

00:20:57 --> 00:21:00 Honestly... You know what, actually? Thank you.

488 00:21:00 --> 00:21:02 Holy shit, Missy, is he saying it's okay to masturbate?

> 489 00:21:03 --> 00:21:04 I think he is.

490 00:21:04 --> 00:21:09 Great, because I have ideas on how we can incorporate your thumb.

> 491 00:21:09 --> 00:21:12 Uh, I, uh... I gotta go.

492 00:21:12 --> 00:21:14 [sinister music plays]

493 00:21:15 --> 00:21:16 [Andrew] Hey, kid.

494 00:21:16 --> 00:21:19 We don't know each other. Give me the brooch.

495

00:21:19 --> 00:21:21 Ah! Andrew, what the fuck are you doing?

496

00:21:21 --> 00:21:23 Give him the fucking brooch.

> 497 00:21:23 --> 00:21:24

> > Fuck yeah.

498

00:21:24 --> 00:21:27 Just hand it over, you fat-lipped fuck.

499 00:21:27 --> 00:21:30 Andrew, buddy. Let's just relax, okay?

> 500 00:21:30 --> 00:21:32 Easy for you to say, rich boy.

501 00:21:32 --> 00:21:34 You got a brooch. You got a pool.

502 00:21:34 --> 00:21:37 -You got a hot mom that didn't leave. -Ew.

503

00:21:37 --> 00:21:39 Just give me the fucking brooch.

504

00:21:39 --> 00:21:42 Jesus, keep it down. My mom can't know about it.

> 505 00:21:42 --> 00:21:44 -Kill him.

-Hyah!

506 00:21:44 --> 00:21:46 Holy shit.

507 00:21:46 --> 00:21:47 [grunting]

508 00:21:47 --> 00:21:49 Yes, yes. Fight over me.

509

00:21:49 --> 00:21:53 This is capitalism. You reap what you sow.

> 510 00:21:53 --> 00:21:55 Quick, Montel, raid the closet. Take everything.

511 00:21:56 --> 00:21:57 Nah, this guy dresses like shit.

512 00:21:58 --> 00:21:59 Rick, help. What the hell are you doing?

> 513 00:22:00 --> 00:22:00 Fuck you, man.

> > 514

00:22:01 --> 00:22:05 Opportunity knocked, and I answered, baby. Hello, it's me, Rick. What's happening?

515

00:22:05 --> 00:22:07 What the heck is going on up here?

516 00:22:07 --> 00:22:10 Daddy, he's trying to steal

8FLix.com TRANSCRIPT DATABASE FOR EDUCATIONAL USE ONLY my Apple Brooch.

517 00:22:10 --> 00:22:11 What brooch?

518 00:22:11 --> 00:22:13 -Oh shit. -Ooh, I'm in trouble.

519 00:22:13 --> 00:22:15 Sorry, Nick, you're on your own.

> 520 00:22:15 --> 00:22:16 [chuckles]

521 00:22:16 --> 00:22:16 [grunts]

522 00:22:17 --> 00:22:20 Okay, window. You got me.

523 00:22:20 --> 00:22:22 Hey, honey, can we get outta here?

524 $00:22:22 \longrightarrow 00:22:24$ This apartment reminds me of my twenties.

525 00:22:24 --> 00:22:26 Yep. Let me just grab my bag.

526 00:22:26 --> 00:22:28 -Oh, and don't forget your Apple Brooch. -Oh.

> 527 00:22:29 --> 00:22:30 Hey, Shannon. what's up?

528

00:22:30 --> 00:22:32 I was about to crack open a coconut. Do you want some meat or milk?

> 529 00:22:32 --> 00:22:34 No, I'm good.

> > 530

00:22:34 --> 00:22:37 Did you, uh... Did you get an Apple Brooch too?

> 531 00:22:37 --> 00:22:39 -Oh shit. -Um, no.

532 00:22:39 --> 00:22:40 Jessi just let me borrow hers.

533 00:22:40 --> 00:22:42 Just until the baby comes.

534 00:22:42 --> 00:22:44 Oh, great. You gave it to Caitlin.

535 00:22:44 --> 00:22:47 It's almost like I bought it for her.

536

00:22:47 --> 00:22:49 -You know what? It's my bad. -Don't give it to me.

537 00:22:49 --> 00:22:51 -I shouldn't have taken it. -It's Jessi's. 00:22:51 --> 00:22:53 If it's mine, then I want Caitlin to have it.

539 00:22:53 --> 00:22:57 -No! -I bought it for you, Jessi. It's yours.

> 540 00:22:57 --> 00:22:59 Well, I don't want it anymore.

> > 541

00:22:59 --> 00:23:02 -Maybe the coconut should have it? -I'll take it if coconut doesn't want it.

542 00:23:02 --> 00:23:05 It's Jessi's! The brooch is Jessi's!

> 543 00:23:05 --> 00:23:07 I bought it for her, okay?

544 00:23:07 --> 00:23:12 Not for you, not for you, and certainly not for the coconut!

545 00:23:12 --> 00:23:14 Mom, why are you freaking out?

546

00:23:14 --> 00:23:18 Because I... I wanted to watch The Bachelor with you.

> 547 00:23:18 --> 00:23:20 That was our thing.

548 00:23:20 --> 00:23:21 We talk shit about the women, 549 00:23:21 --> 00:23:25 and then worry it isn't feminist of us to talk shit about the women.

> 550 00:23:25 --> 00:23:26 -Oh. -Damn.

> > 551

00:23:26 --> 00:23:28 I hate it when your mom has feelings like a person.

552

00:23:29 --> 00:23:30 Ugh, that fucking brooch.

553 00:23:31 --> 00:23:34 I'm so sorry. I never meant to steal your thing.

> 554 00:23:34 --> 00:23:36 I'm really sorry too, Mom.

555 00:23:36 --> 00:23:38 I didn't realize you were giving me the brooch

556

00:23:38 --> 00:23:42 -so I'd want to hang out with you more. -No, that's... That's not...

557

00:23:42 --> 00:23:45 What I mean is, I love you.

558

00:23:45 --> 00:23:47 And I wanna hang out with you no matter what. 559 00:23:47 --> 00:23:48 Wow, Jessi.

560

00:23:49 --> 00:23:53 That is so sweet of you to lie to your mom.

561

00:23:53 --> 00:23:55 You know what? You should keep the brooch, Caitlin.

562 00:23:55 --> 00:23:57 It's just a thing. It's not love.

563 00:23:57 --> 00:24:01 Oh, Shannon, you magnificent lady boss.

564 00:24:01 --> 00:24:05 If anybody deserves an Apple Brooch, oh, baby, it's you.

565 00:24:05 --> 00:24:09 Yeah. I'll get one in rose gold so it's nicer than Caitlin's.

> 566 00:24:09 --> 00:24:10 [Apple Brooch] Yes.

567 00:24:10 --> 00:24:11 [laughs evilly]

568

00:24:11 --> 00:24:15 Andrew, you do not come into my house and rob my family. 00:24:15 --> 00:24:18 I'm sorry. Capitalism got the best of me.

> 570 00:24:18 --> 00:24:19 -And, Elliot. -Ooh.

> > 571

00:24:19 --> 00:24:22 You don't give the kids secret credit cards

572

00:24:22 --> 00:24:24 and undermine my parenting.

573

00:24:24 --> 00:24:26 I could watch you lay down the law all day.

574 00:24:26 --> 00:24:27 And, Nick.

575 00:24:28 --> 00:24:29 You get everything you want

576 00:24:29 --> 00:24:32 and don't appreciate the value of anything.

577

00:24:32 --> 00:24:35 -You're right. And I've learned my lesson. -[Diane] Oh no.

578

00:24:35 --> 00:24:38 You're not getting off that easy. You're getting a job.

> 579 00:24:38 --> 00:24:40

Ah! You should be a vampire hunter!

580

00:24:40 --> 00:24:44 You're Grandpa's new piss boy, in charge of emptying his cans.

581

00:24:45 --> 00:24:48 I've already got a nice bloody one for ya, laddie.

582

00:24:48 --> 00:24:50 Hey, Andrew, uh, care to make a few bucks?

583 00:24:50 --> 00:24:52 You want me to clean your poppy's piss?

> 584 00:24:52 --> 00:24:55 Ten dollars a can, and I'll wipe you pretzel debt.

585 00:24:55 --> 00:24:56 Let me see the money first.

586 00:24:56 --> 00:24:59 Aha! Do svidaniya, bitch.

587 00:24:59 --> 00:25:00 [grunts]

588 00:25:00 --> 00:25:01 Like a bird.

589 00:25:02 --> 00:25:03 [Lola] Dearest reader.

590 00:25:03 --> 00:25:07 Word on the horse-shit-covered street is the good Reverend Elijah

591

00:25:07 --> 00:25:11 still holds high regard for Lady Foreman-Greenwald.

592

00:25:11 --> 00:25:16 And tragically, Prince Fatass has fallen precipitously in rank,

593

00:25:16 --> 00:25:20 and is now known as the Baron of Hot-Yellow-Piss.

594 00:25:20 --> 00:25:24 But to answer the most burning question of the social season,

595 00:25:24 --> 00:25:31 yes, Lord Rick did finally consummate his courtship with the Apple Brooch.

596 00:25:31 --> 00:25:35 Oh, Rick, you incredible sex beast, that was amazing.

597

00:25:35 --> 00:25:39 If only Steve Jobs was alive to see this,

> 598 00:25:39 --> 00:25:42 he'd be so proud of how far everything has come.

> > 599 00:25:42 --> 00:25:44 And how far I just came.

00:25:44 --> 00:25:47 I shot like a fucking rocket, man. [giggles]

> 601 00:25:47 --> 00:25:48 -> I was born to flex ♪ -> Yes ♪

602 00:25:48 --> 00:25:50 > Diamonds on my neck ♪

603

00:25:50 --> 00:25:52
> I like boarding jets
I like morning sex >

604

00:25:52 --> 00:25:55 > But nothing in this world That I like more than checks >

> 605 00:25:55 --> 00:25:56 > Money >

606 00:25:56 --> 00:25:57 -♪ All I really wanna see is the… ♪ -♪ Money ♪

607 00:25:57 --> 00:25:59 -> I don't really need D, I need the… ♪ -> Money ♪

608 00:25:59 --> 00:26:01 -> All a bad bitch need is the… ♪ -> Money, whoa ♪

609 00:26:01 --> 00:26:04 -> I got bands in the coupe > -> Coupe > 610 00:26:04 --> 00:26:05 ♪ Busting out the roof ♪

611

00:26:05 --> 00:26:07 -> I got bands in the coupe > -> Coupe >

612 00:26:07 --> 00:26:09 ♪ Touch me, I'll shoot ♪

613

00:26:09 --> 00:26:11 -> Bow, shake a little ass > -> Money >

614 00:26:11 --> 00:26:13) Get a little bag And take it to the store)

615 00:26:13 --> 00:26:14 -> Get a little cash > -> Money >

616 00:26:14 --> 00:26:16 > You shake it real fast You get a little more >

617 00:26:16 --> 00:26:18

-> I got bands in the coupe > -> Coupe >

618 00:26:18 --> 00:26:20 > Busting out the roof >

619 00:26:20 --> 00:26:22 -> I got bands in the coupe ♪ -[trills] 620

00:26:22 --> 00:26:23 > Busting out the roof >

621

00:26:24 --> 00:26:26 > I gotta fly, I need a jet, shit >

622

00:26:26 --> 00:26:27 J need room for my legs J

623

00:26:27 --> 00:26:29 -> I got a baby, I need some money > -> Yeah >

> 624 00:26:30 --> 00:26:31 ♪ I need cheese for my egg

625 00:26:31 --> 00:26:33 > All y'all bitches in trouble Bring brass knuckles to the scuffle >

G

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