

# BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 6.01

"The Hookup House"

After being snowed in with their families, the restless friends flock to Bridgeton's latest make-out spot. A new classmate catches Missy's eye.

WRITTEN BY:

Gil Ozeri

DIRECTED BY:

Bryan Francis

ORIGINAL BROADCAST:

October 28, 2022

This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.



FOR EDUCATIONAL USE ONLY  
NOT TO BE DUPLICATED WITHOUT PERMISSION.

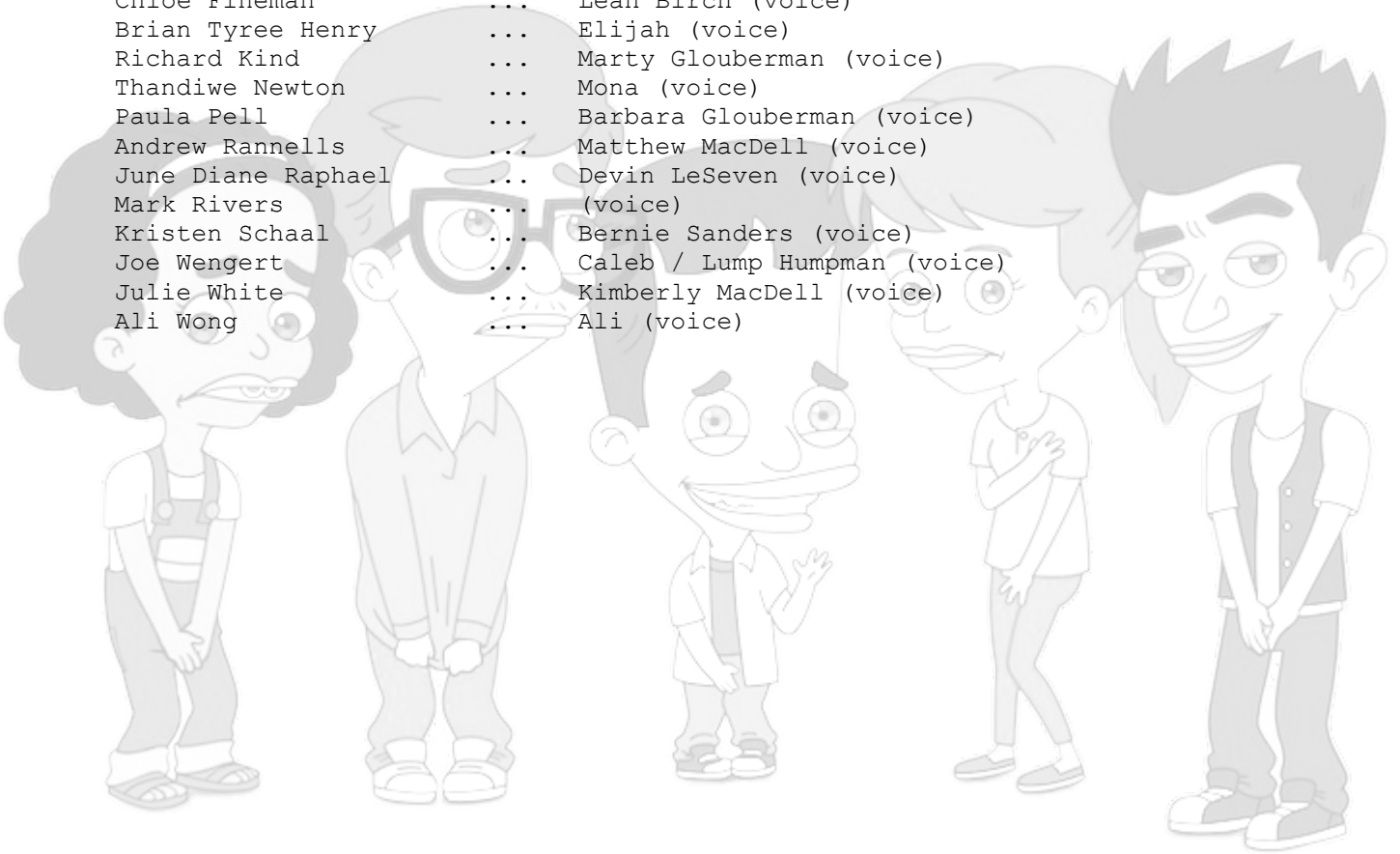
The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.

**N**

BIG MOUTH is a Netflix Original Series

## EPISODE CAST

Nick Kroll	...	Nick / Maury / Lola / Steve / Rick (voice)
John Mulaney	...	Andrew Glouberman (voice)
Jessi Klein	...	Jessi Glaser (voice)
Jason Mantzoukas	...	Jay Bilzerian (voice)
Ayo Edebiri	...	Missy Foreman-Greenwald (voice)
Fred Armisen	...	Elliot Birch (voice)
Maya Rudolph	...	Connie LaCienega / Diane Birch (voice)
Jordan Peele	...	Ghost of Duke Ellington (voice)
Gary Cole	...	Edward MacDell (voice)
Jon Daly	...	Judd Birch (voice)
Chloe Fineman	...	Leah Birch (voice)
Brian Tyree Henry	...	Elijah (voice)
Richard Kind	...	Marty Glouberman (voice)
Thandiwe Newton	...	Mona (voice)
Paula Pell	...	Barbara Glouberman (voice)
Andrew Rannells	...	Matthew MacDell (voice)
June Diane Raphael	...	Devin LeSeven (voice)
Mark Rivers	...	(voice)
Kristen Schaal	...	Bernie Sanders (voice)
Joe Wengert	...	Caleb / Lump Humpman (voice)
Julie White	...	Kimberly MacDell (voice)
Ali Wong	...	Ali (voice)



1

00:00:12 --&gt; 00:00:17

Oh, Maury,  
I can't get Bernie Sanders off my mind.

2

00:00:17 --&gt; 00:00:22

Oh, you came so close to touching  
her sweet socialist sweater sausages.

3

00:00:22 --&gt; 00:00:25

Ew. They're not sausages.  
Come on. What's the matter with you?

4

00:00:25 --&gt; 00:00:28

Oh, I'm sorry,  
I think it's the pregnancy hormones.

5

00:00:28 --&gt; 00:00:31

And maybe the stress  
of Connie not wanting the baby.

6

00:00:31 --&gt; 00:00:33

Okay, wow. That's a lot of information.

7

00:00:34 --&gt; 00:00:36

I guess people  
really need to watch the spin-off.

8

00:00:36 --&gt; 00:00:37

Yeah, they watched it.  
You didn't watch it?

9

00:00:38 --&gt; 00:00:40

I can't watch shows with my friends  
in them. It just takes me out.

10

00:00:40 --&gt; 00:00:41

Hey, Andrew!

11

00:00:41 --> 00:00:44  
Get out there and shovel the driveway  
before it stops snowing.

12

00:00:44 --> 00:00:47  
Can't you just hire someone  
with a snowplow?

13

00:00:47 --> 00:00:50  
You're my snowplow!  
I already pay you in dinner!

14

00:00:50 --> 00:00:52  
Brittany, your turn.

15

00:00:52 --> 00:00:54  
Fuck Brittany, and fuck these board games!

16

00:00:54 --> 00:00:57  
We've been snowed in  
with your family for two weeks.

17

00:00:57 --> 00:01:01  
I know. It feels like a million years  
since Jay's long tongue was in my mouth.

18

00:01:01 --> 00:01:03  
So fucking long.

19

00:01:03 --> 00:01:05  
I just wanna see him so bad.

20

00:01:05 --> 00:01:06  
It makes me wanna... wanna...

21

00:01:06 --> 00:01:08  
Kill your whole family?

22

00:01:08 --> 00:01:09  
No, it makes me wanna sing.

23

00:01:09 --> 00:01:12  
Oh, fuck yeah. I love that idea.

24

00:01:12 --> 00:01:15  
♪ Every minute's like a hundred hours ♪

25

00:01:15 --> 00:01:18  
♪ Every hour's like a million years ♪

26

00:01:18 --> 00:01:23  
♪ I'm drowning in an ocean  
Of lonely isolation ♪

27

00:01:24 --> 00:01:26  
♪ My parents' every loving utterance ♪

28

00:01:26 --> 00:01:29  
♪ Is like a dagger plunging into my ears ♪

29

00:01:29 --> 00:01:35  
♪ I'm seething  
With a murderous desperation ♪

30

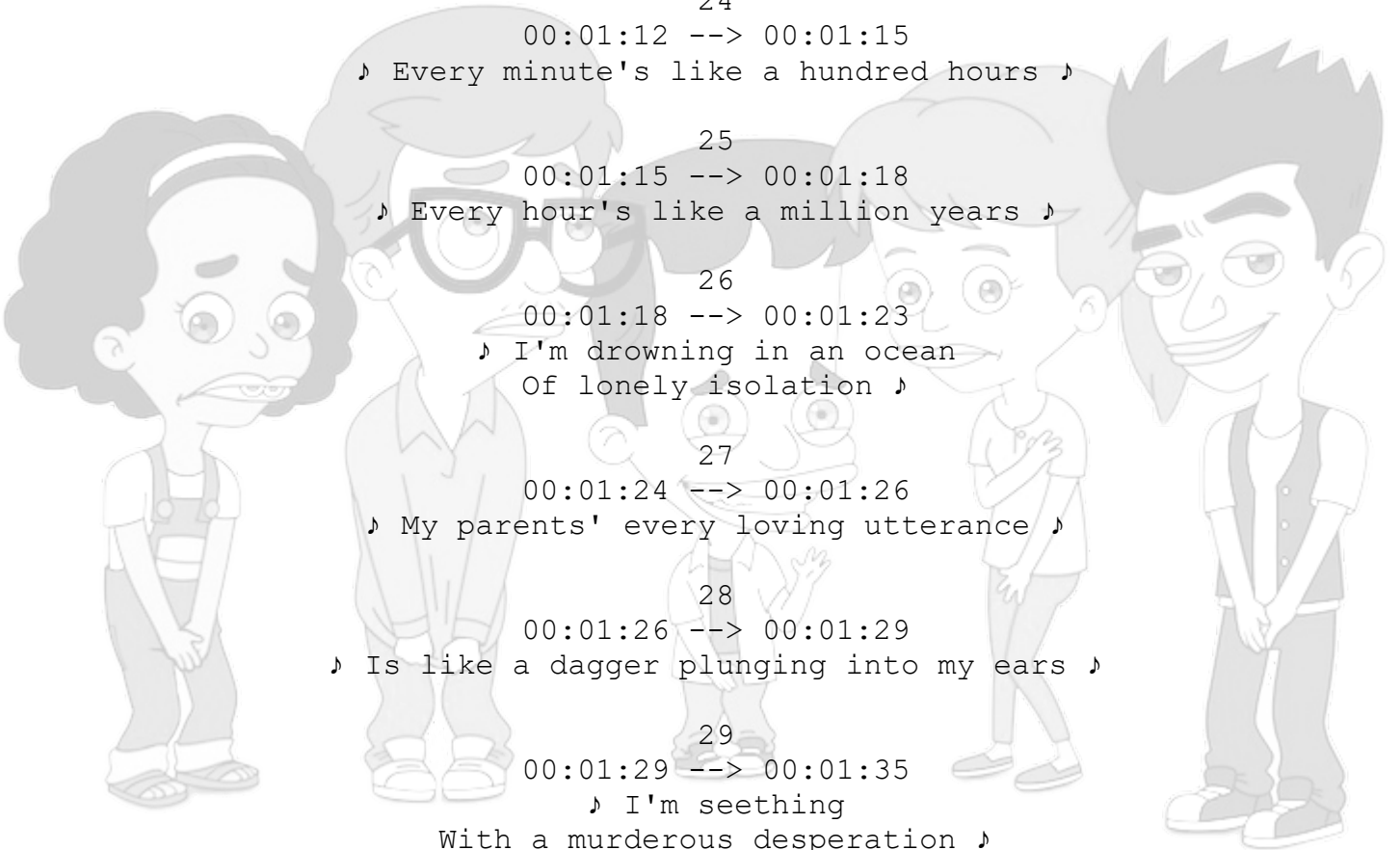
00:01:36 --> 00:01:38  
♪ Endless baking, joyless Zooming ♪

31

00:01:38 --> 00:01:41  
♪ The loneliness is all-consuming ♪

32

00:01:41 --> 00:01:46



♪ Witless morons driving me up the wall ♪

33

00:01:46 --> 00:01:47

[sighs]

34

00:01:47 --> 00:01:52

♪ I'm angry, bored, and sad  
But most of all ♪

35

00:01:53 --> 00:01:56

♪ I'm so horny ♪

36

00:01:56 --> 00:01:58

♪ How I crave a human touch ♪

37

00:01:58 --> 00:02:02

♪ 'Cause I'm so horny ♪

38

00:02:02 --> 00:02:04

♪ I never needed a friend so much ♪

39

00:02:05 --> 00:02:07

♪ I know somewhere  
There's floods and famine ♪

40

00:02:07 --> 00:02:10

♪ Death, disease, and grim despair ♪

41

00:02:11 --> 00:02:16

♪ But honestly, how can I begin to care? ♪

42

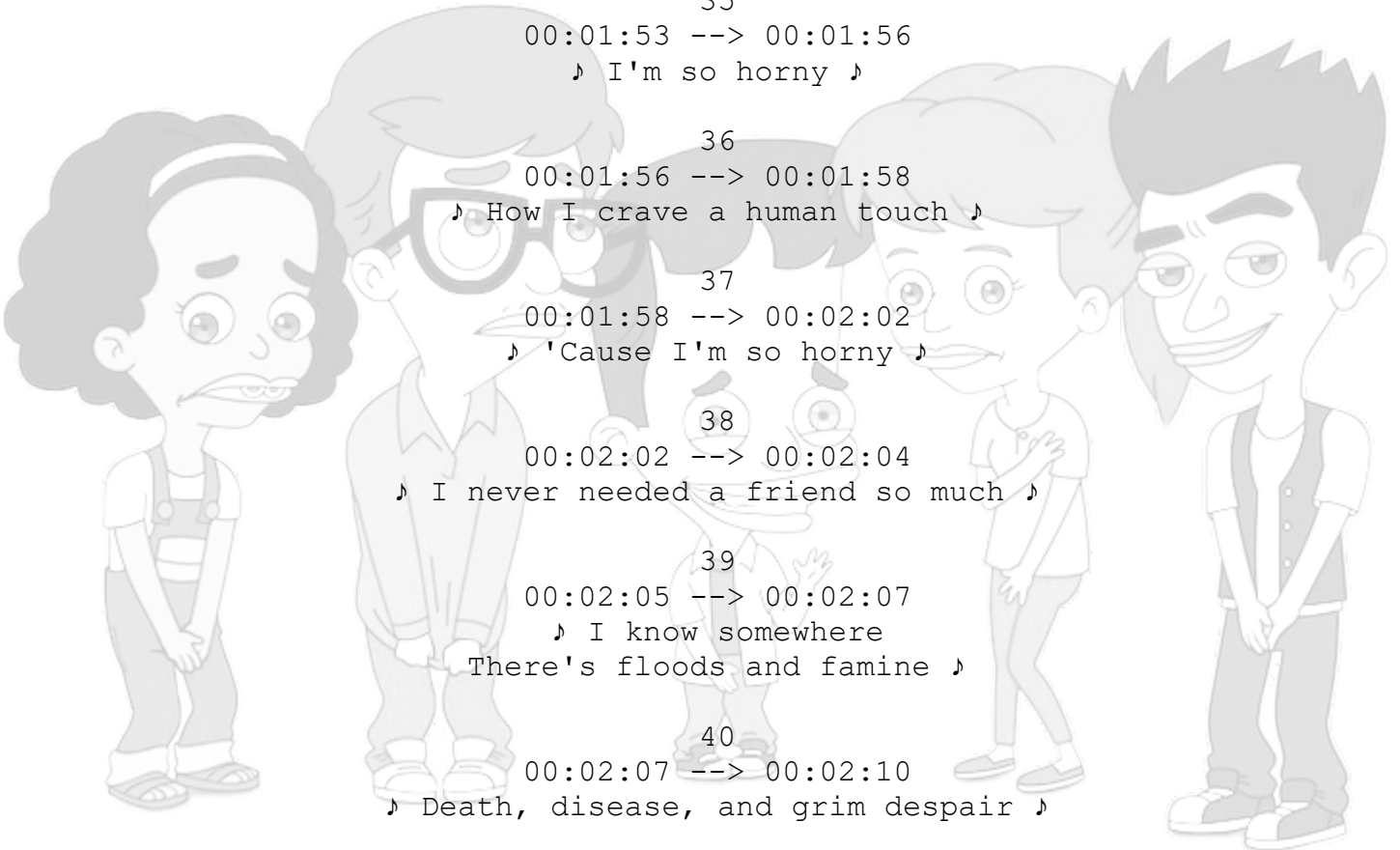
00:02:16 --> 00:02:18

-♪ When I'm so horny ♪

-♪ I need release ♪

43

00:02:18 --> 00:02:19



♪ I need some space ♪

44

00:02:19 --> 00:02:22

♪ Need to bump, need to grind  
Need to suck some face ♪

45

00:02:22 --> 00:02:24

♪ Get me out of this hell ♪

46

00:02:24 --> 00:02:25

♪ Get me out of this cage ♪

47

00:02:25 --> 00:02:28

♪ I'm a pent-up  
Sex-starved ball of rage ♪

48

00:02:28 --> 00:02:31

♪ I've gotta break out  
Of these cursed walls ♪

49

00:02:31 --> 00:02:32

♪ I gotta blow some steam ♪

50

00:02:32 --> 00:02:33

♪ I gotta drain my balls ♪

51

00:02:33 --> 00:02:35

♪ I gotta blow this joint ♪

52

00:02:35 --> 00:02:36

♪ I gotta blow my load ♪

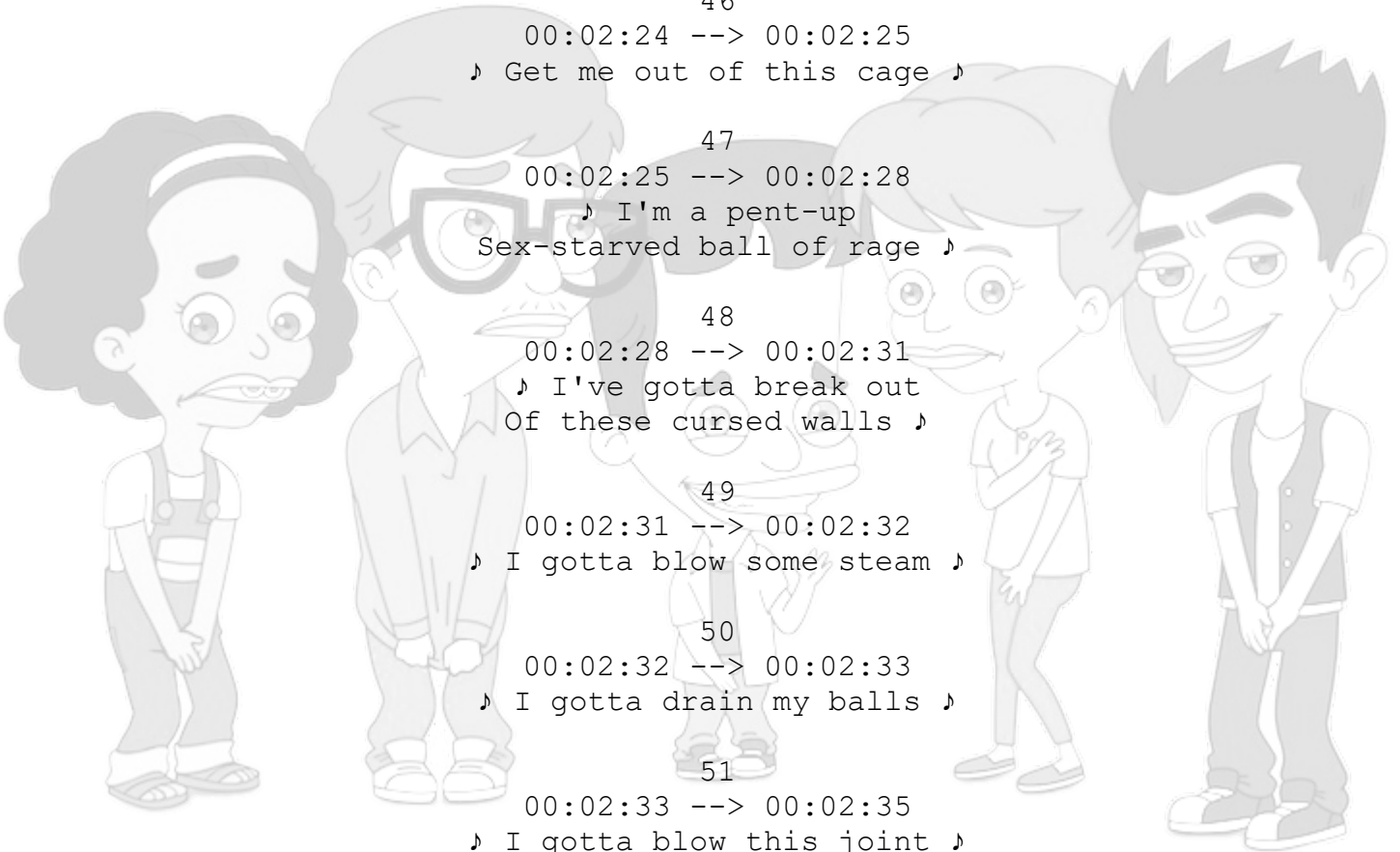
53

00:02:36 --> 00:02:38

-♪ Gonna snap ♪

-♪ Gonna kill ♪

54



00:02:38 --> 00:02:40  
♪ I'm gonna explode! ♪

55  
00:02:40 --> 00:02:47  
♪ I'm so fucking horny ♪

56  
00:02:47 --> 00:02:49  
[all panting]

57  
00:02:52 --> 00:02:57  
♪ I'm going through changes ♪

58  
00:03:01 --> 00:03:07  
♪ I'm going through changes ♪

59  
00:03:07 --> 00:03:08  
♪ Oh ♪

60  
00:03:09 --> 00:03:10  
♪ In my life ♪

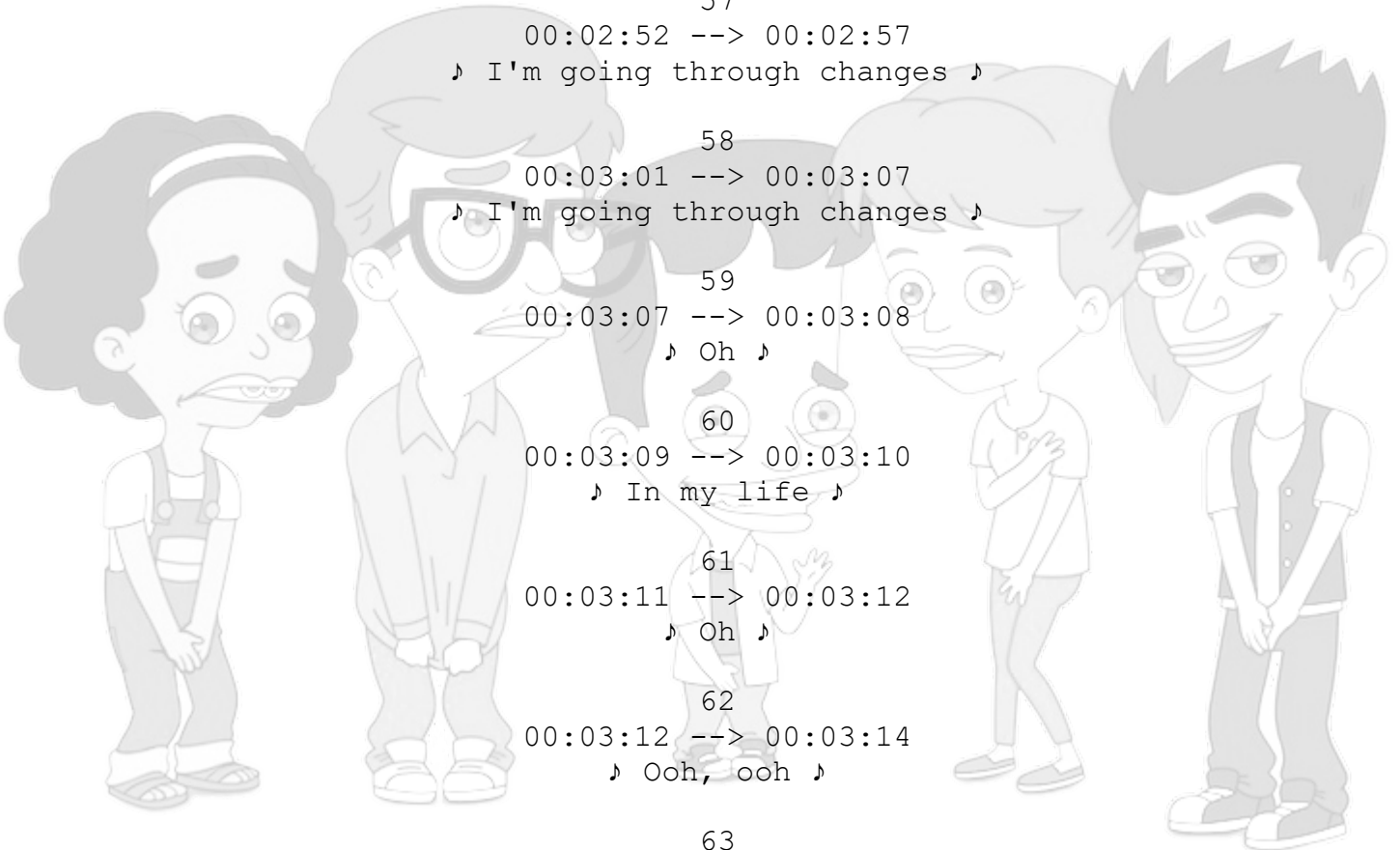
61  
00:03:11 --> 00:03:12  
♪ Oh ♪

62  
00:03:12 --> 00:03:14  
♪ Ooh, ooh ♪

63  
00:03:24 --> 00:03:25  
There he is, Maury.

64  
00:03:25 --> 00:03:27  
-He's even hotter than I remember.  
-[Maury] Matthew.

65  
00:03:27 --> 00:03:31  
Go to him. Lasso him with your dick





and pin him down with your tongue.

66

00:03:31 --> 00:03:33  
Get out. Look out. Ah!

67

00:03:33 --> 00:03:36  
Holy shit, I'm so fucking horny for you.

68

00:03:37 --> 00:03:37  
[moaning]

69

00:03:37 --> 00:03:41  
Oh, what I wouldn't give  
to attack Bernie Sanders just like that.

70

00:03:42 --> 00:03:43  
Andrew, don't use the word "attack."

71

00:03:43 --> 00:03:46  
But I know what you mean.  
I'm feeling kinda randy.

72

00:03:46 --> 00:03:49  
I guess it's because I'm, like,  
becoming a big, studly man too.

73

00:03:49 --> 00:03:55  
Oh yeah, my man's got a hard  
little piece of chalk in his panties.

74

00:03:55 --> 00:03:56  
Ow!

75

00:03:56 --> 00:03:58  
You know what?  
I'm gonna text Bernie right now.

76

00:03:58 --&gt; 00:04:00

"Dear Sugarpuss..."

77

00:04:01 --&gt; 00:04:04

-Whoa.

-I know. Pretty erotic, right?

78

00:04:04 --&gt; 00:04:08

Oh God. It's so hot  
how smooth and clean your teeth are.

79

00:04:08 --&gt; 00:04:10

It's like kissing a dentist.

80

00:04:10 --&gt; 00:04:12

Oh yeah, we needed that.

81

00:04:12 --&gt; 00:04:14

We really did.

82

00:04:14 --&gt; 00:04:16

Wait. Maury, are you smoking?

83

00:04:16 --&gt; 00:04:18

Oh yeah, for hormone monsters,  
smoking is--

84

00:04:18 --&gt; 00:04:20

[coughing]

85

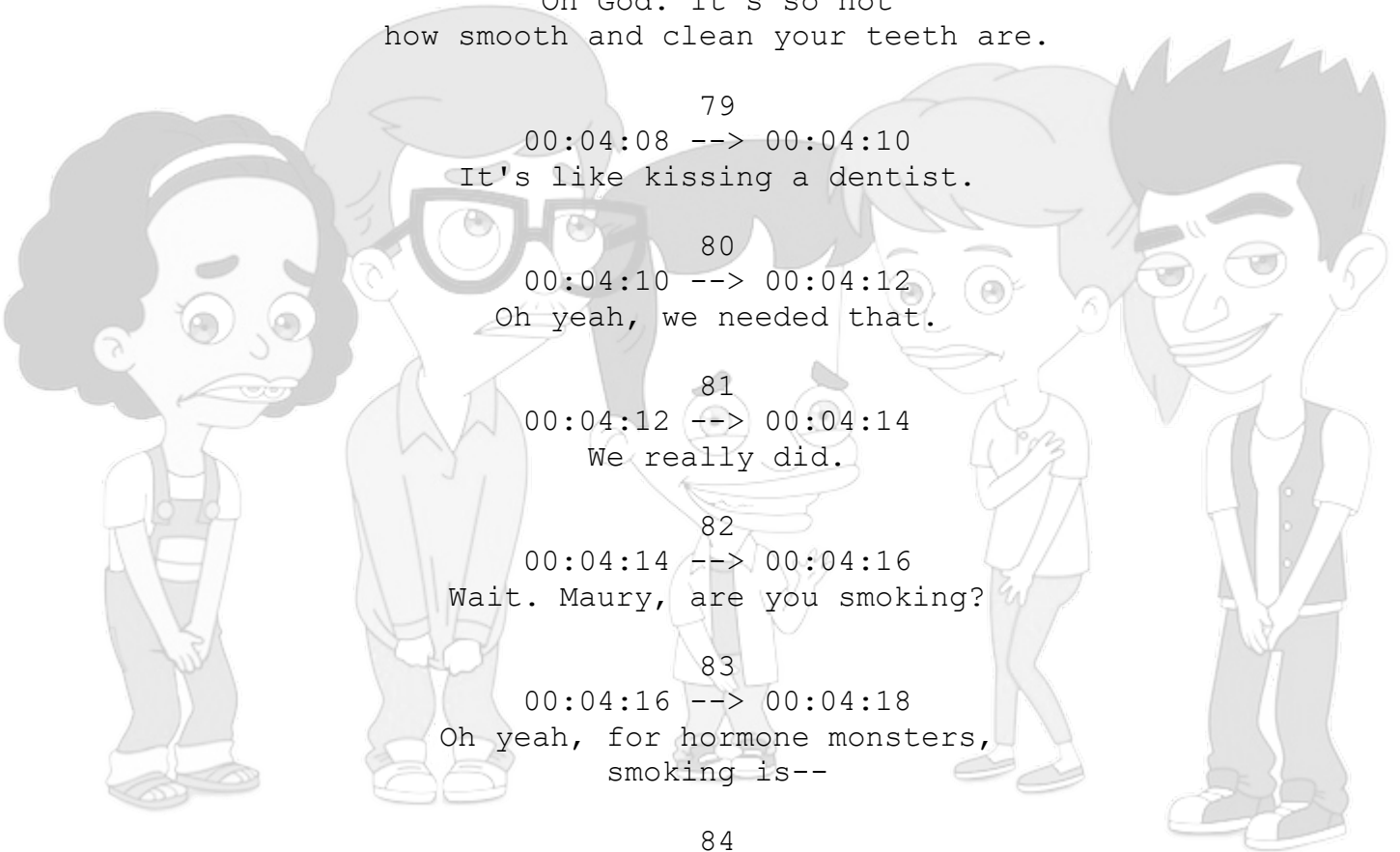
00:04:20 --&gt; 00:04:21

It's actually very good for the baby.

86

00:04:21 --&gt; 00:04:22

Ooh! Hey, Matthew.



87

00:04:22 --> 00:04:26  
Maybe after school,  
we could go back to your place

88

00:04:26 --> 00:04:29  
and I could "shovel your driveway."

89

00:04:29 --> 00:04:31  
I don't know what that means,  
but I want it.

90

00:04:31 --> 00:04:34  
Are you kidding? It's one thing  
to come out to my devout family.

91

00:04:34 --> 00:04:36  
It's a whole other thing  
to bring my boyfriend home.

92

00:04:36 --> 00:04:38  
Oh, come on, they already know you're gay.

93

00:04:38 --> 00:04:41  
Now it's time to rub their faces in it.

94

00:04:41 --> 00:04:43  
No. My mom and I  
are finally talking again.

95

00:04:43 --> 00:04:46  
-I don't wanna rock the boat.  
-All right.

96

00:04:46 --> 00:04:49  
Um, Jay, maybe we could find  
a more private place to hook up.

97

00:04:49 --&gt; 00:04:52

Oh yeah, sure. Like an empty septic tank?

98

00:04:52 --&gt; 00:04:54

-Uh, less private than that.

-Oh, I got it.

99

00:04:54 --&gt; 00:04:56

My pants car has finally thawed out  
from that snowbank.

100

00:04:56 --&gt; 00:04:59

I could lay you down on a bed of denim

101

00:04:59 --&gt; 00:05:02

and worship your body for free.

102

00:05:02 --&gt; 00:05:06

-That actually sounds... pretty great.

-I know.

103

00:05:06 --&gt; 00:05:10

I bet you think it bothers me  
that Jay picked Matthew over me.

104

00:05:10 --&gt; 00:05:11

Oh. Are you talking to us?

105

00:05:11 --&gt; 00:05:14

Sweetie, I'm talking to anybody  
who will listen.

106

00:05:14 --&gt; 00:05:17

-Is that Andrew?

-Lola, what happened to your bangs?

107

00:05:17 --> 00:05:18  
Oh my God, thank you.

108

00:05:18 --> 00:05:20  
It's a new year, so it's a new me.

109

00:05:20 --> 00:05:24  
And while I was not asked to sing  
in the opening number,

110

00:05:24 --> 00:05:27  
I, too, am as horny as my bangs are long.

111

00:05:27 --> 00:05:29  
Hey, Lola, we're twins.

112

00:05:29 --> 00:05:31  
I grew out my bangs too.

113

00:05:31 --> 00:05:32  
My nose bangs.

114

00:05:32 --> 00:05:35  
My lips are too shy to be nudie.

115

00:05:37 --> 00:05:39  
Missy, why do all the guys  
at our school suck?

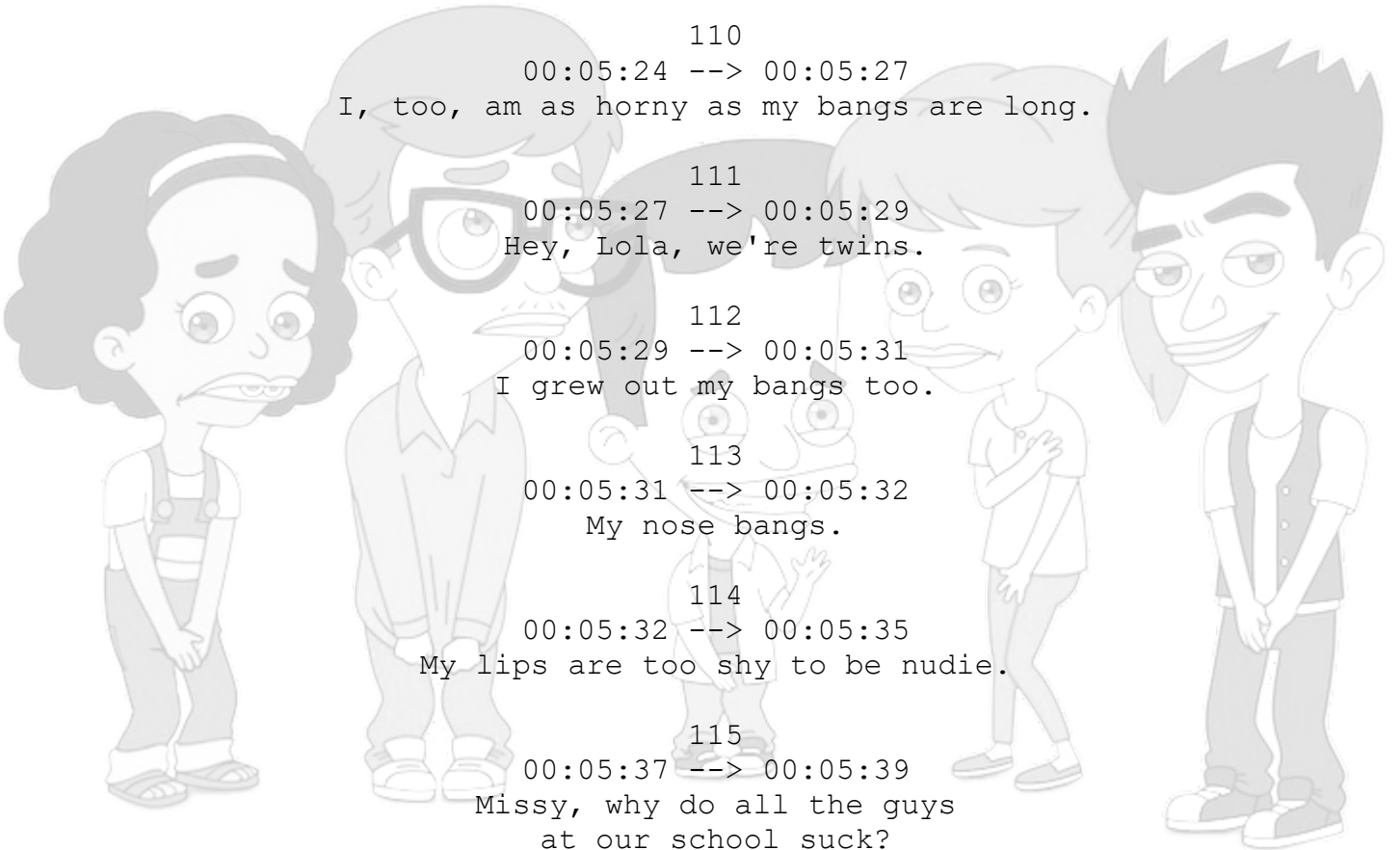
116

00:05:39 --> 00:05:43  
Yeah, this bakery  
is fresh out of stud muffins.

117

00:05:43 --> 00:05:45  
You know who doesn't suck? Judd.

118



00:05:45 --> 00:05:46  
[screams]

119  
00:05:47 --> 00:05:51  
He's a man with a motor vehicle  
and a license to kill... that pussy.

120  
00:05:51 --> 00:05:54  
As much as I would love  
for him to murder my vagina,

121  
00:05:54 --> 00:05:56  
it's never gonna happen.

122  
00:05:56 --> 00:05:57  
He's too old for me.

123  
00:05:57 --> 00:06:00  
Oh, Missy. Stud muffin,  
hot out of the oven, four o'clock.

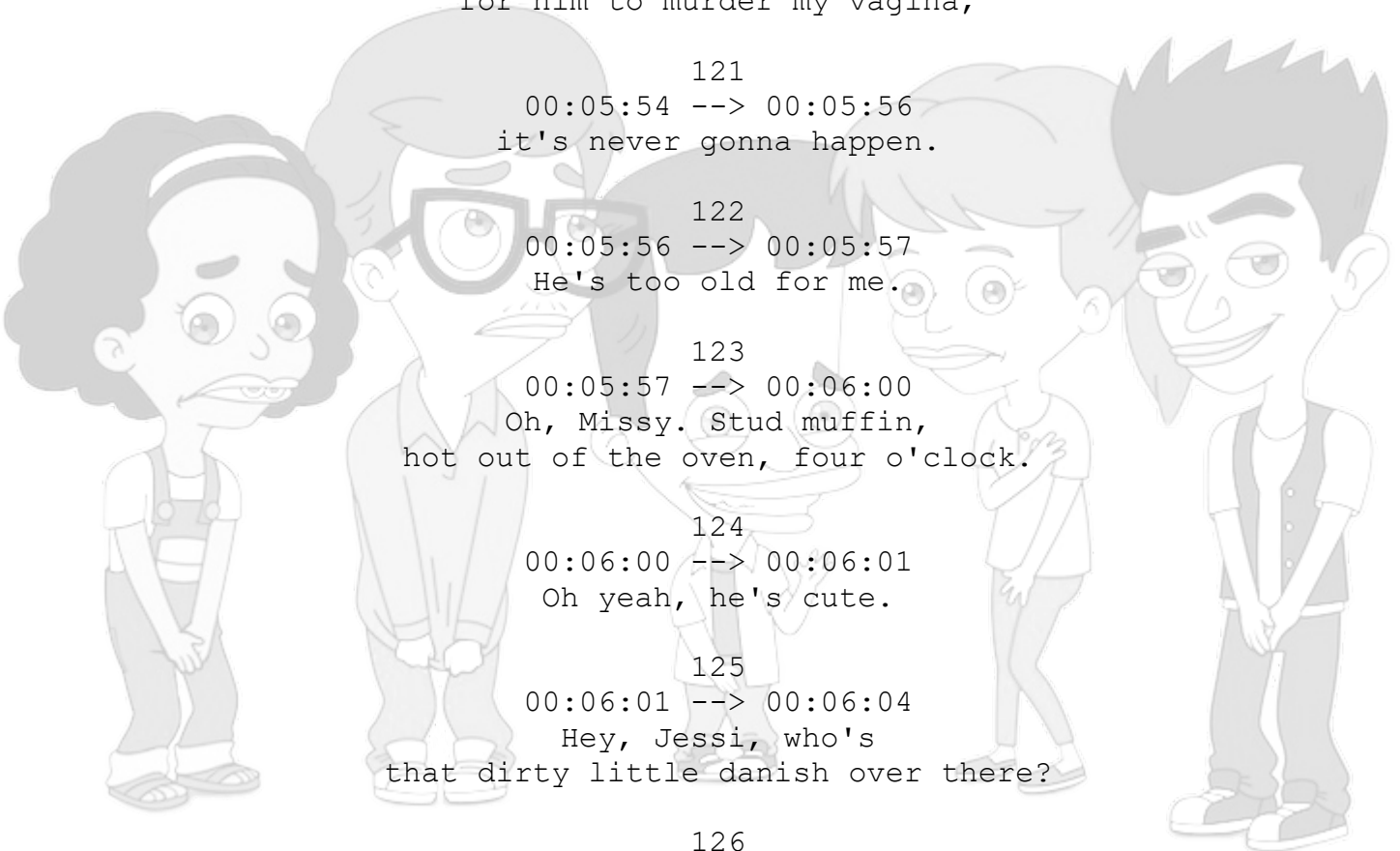
124  
00:06:00 --> 00:06:01  
Oh yeah, he's cute.

125  
00:06:01 --> 00:06:04  
Hey, Jessi, who's  
that dirty little danish over there?

126  
00:06:04 --> 00:06:06  
Him? I think he's just an extra.

127  
00:06:06 --> 00:06:09  
See how he's just standing there  
and, like, blinking occasionally?

128  
00:06:09 --> 00:06:11  
He can't be an extra.



We're talking about him.

129

00:06:11 --> 00:06:13  
Yeah. What's his deal?

130

00:06:13 --> 00:06:16  
I bet he sleeps nude  
in an RV on the beach,

131

00:06:16 --> 00:06:20  
with an ashtray in his bed  
and an angry dog by his side.

132

00:06:20 --> 00:06:22  
What is that? Is that from something?

133

00:06:22 --> 00:06:23  
It's Mel Gibson in Lethal Weapon.

134

00:06:24 --> 00:06:25  
Oh, okay.

135

00:06:25 --> 00:06:28  
I only know him from his work  
as a racist and an anti-Semite.

136

00:06:28 --> 00:06:31  
Well, he used to be an actor too.

137

00:06:32 --> 00:06:33  
We got too much mail today.

138

00:06:34 --> 00:06:34  
I'm sorry, Marty.

139

00:06:35 --> 00:06:35

-[phone buzzes]  
-[gasps]

140

00:06:36 --> 00:06:39

Maury, Bernie Sanders replied to my text.  
She wants to Zoom.

141

00:06:39 --> 00:06:43

Yeah, let's go upstairs  
and Zoom-Zoom from your room-room.

142

00:06:43 --> 00:06:46

Where do you think you're going,  
you number one pervert?

143

00:06:46 --> 00:06:48

Oh, I think  
I left the light on in my room.

144

00:06:48 --> 00:06:50

-Even though nobody's up there.  
-What?

145

00:06:50 --> 00:06:52

But that's fine, right? I should leave it.

146

00:06:52 --> 00:06:52

What're you nuts?!

147

00:06:53 --> 00:06:55

Turn it off before I stab you in the eye  
with this fork.

148

00:06:55 --> 00:06:57

Like taking candy from a baby.

149

00:06:57 --> 00:06:59



Looks like it's just you and me.

150

00:06:59 --> 00:07:02

I think I might have left the light on  
in the garage.

151

00:07:02 --> 00:07:04

You too? Go! Get outta here!

152

00:07:05 --> 00:07:07

Like taking candy from a baby.

153

00:07:07 --> 00:07:09

Everybody's stupid but me.

154

00:07:09 --> 00:07:11

Mm. [chewing]

155

00:07:11 --> 00:07:12

[moaning]

156

00:07:13 --> 00:07:15

[in robotic voice]  
Ultimate boner achieved.

157

00:07:15 --> 00:07:17

Oh, this is the dream.

158

00:07:17 --> 00:07:21

A horny robot boyfriend  
with his own pants car.

159

00:07:21 --> 00:07:24

Robo-Jay requires more tongue action.

160

00:07:26 --> 00:07:27



Uh, is the car moving?

161

00:07:27 --> 00:07:30

[in normal voice] Oh, sweet Matthew,  
I think that's just my dick.

162

00:07:30 --> 00:07:33

No, Jay. We're rolling  
towards the edge of the cliff.

163

00:07:33 --> 00:07:35

-Holy shit.

-Oh fuck!

164

00:07:36 --> 00:07:39

-The brakes don't work.  
-Neither do the doors. We're gonna die.

165

00:07:39 --> 00:07:40

[screaming]

166

00:07:40 --> 00:07:41

[Matthew] Oh God!

167

00:07:41 --> 00:07:44

[in robotic voice]  
Initiating life-saving mode.

168

00:07:44 --> 00:07:46

[grunting]

169

00:07:46 --> 00:07:47

[Matthew] No.

170

00:07:48 --> 00:07:50

Holy shit. We're alive.

171

00:07:50 --> 00:07:52  
[Jay] Oh no! My pants car!

172

00:07:52 --> 00:07:55  
Matthew, your denim-stuffed  
cum chariot is destroyed.

173

00:07:55 --> 00:07:57  
Shit, where are we gonna hook up now?

174

00:07:57 --> 00:08:00  
At least  
my kerosene-soaked fireworks are okay.

175

00:08:01 --> 00:08:02  
Oh, come on!

176

00:08:02 --> 00:08:06  
I was saving those  
for our one-month anniversary.

177

00:08:07 --> 00:08:10  
Oh man, she's connecting  
to computer audio.

178

00:08:10 --> 00:08:12  
-Hey, Andrew.  
-Bernie.

179

00:08:12 --> 00:08:14  
I know it's only been a few weeks,  
but I miss you so much.

180

00:08:14 --> 00:08:17  
Me too. I just wanna  
sneak up behind you and attack you.

181

00:08:17 --> 00:08:19  
Yes, I feel the same way.

182

00:08:19 --> 00:08:23  
I can't stop thinking about the last time  
we were together. We came so close to--

183

00:08:23 --> 00:08:25  
Fondling each other's breasts?

184

00:08:25 --> 00:08:27  
Yeah, that's exactly what I was gonna say.

185

00:08:27 --> 00:08:30  
But, um, I don't know,  
maybe we should try again right now?

186

00:08:30 --> 00:08:31  
What do you mean?

187

00:08:31 --> 00:08:34  
Like, you squeeze your boobs  
and I squeeze mine?

188

00:08:34 --> 00:08:36  
Ooh, I like it.

189

00:08:36 --> 00:08:38  
Oh, that feels nice.

190

00:08:38 --> 00:08:41  
♪ Well, I think it's horny time  
Yeah, I think it's horny time ♪

191

00:08:42 --> 00:08:44  
Should we maybe take off our shirts?

192

00:08:44 --> 00:08:46  
Okay. This is gonna be over  
in about 45 seconds.

193

00:08:46 --> 00:08:48  
Holy shit. I mean, yeah.

194

00:08:48 --> 00:08:50  
I'm gonna take off my shirt

195

00:08:50 --> 00:08:53  
so you can see my Jewish fucking torso.

196

00:08:53 --> 00:08:55  
-Yes, you-- Oh. Andrew?  
-Oh, you like that?

197

00:08:55 --> 00:08:56  
-Andrew.  
-Excuse me?

198

00:08:56 --> 00:08:59  
Because this little whore  
is just getting started, baby.

199

00:08:59 --> 00:09:01  
Andrew, what is happening?

200

00:09:01 --> 00:09:02  
Oh shit! Mom.

201

00:09:02 --> 00:09:04  
Just keep going.  
We'll deal with the fallout later.

202

00:09:04 --> 00:09:06  
What's that nympho doing now?

203  
00:09:06 --> 00:09:07  
Why is your shirt off?

204  
00:09:07 --> 00:09:09  
Why are you on Zoom?

205  
00:09:09 --> 00:09:11  
-It's the family account.  
-That's it.

206  
00:09:11 --> 00:09:13  
We can't trust you with your own penis.

207  
00:09:13 --> 00:09:15  
Oh God. What does that mean?

208  
00:09:15 --> 00:09:18  
Your pecker or your door?  
One of them's getting removed.

209  
00:09:18 --> 00:09:19  
-The door.  
-The door.

210  
00:09:19 --> 00:09:21  
-The goddamn door.  
-The door?

211  
00:09:21 --> 00:09:23  
Let's see if you like molesting yourself  
with an audience.

212  
00:09:24 --> 00:09:26  
Oh yeah, he quite enjoys that, yes.

213

00:09:26 --> 00:09:28  
Okay, careful. One more step.

214

00:09:28 --> 00:09:30  
Ta-da!

215

00:09:30 --> 00:09:32  
-Uh, Jay, where are we?  
-Nick's attic.

216

00:09:32 --> 00:09:36  
I know you wanted me to find  
a new hookup place, and this is perfect.

217

00:09:36 --> 00:09:38  
It's dark. It's private,

218

00:09:38 --> 00:09:42  
and it stinks really good,  
like the gym locker room.

219

00:09:42 --> 00:09:45  
-Jayzarian Rickflairian Bilzerian.  
-Woo!

220

00:09:45 --> 00:09:46  
What are you doing here?

221

00:09:46 --> 00:09:50  
Well, the ghost of Duke Ellington,  
this is my new boyfriend, Matthew.

222

00:09:50 --> 00:09:51  
Hey, Matt.

223



00:09:51 --> 00:09:54

Turns out we can't hardcore french  
each other's bods at either of our houses

224

00:09:55 --> 00:09:56

'cause our families are germophobic.

225

00:09:56 --> 00:09:58

I think what Jay means is "homophobic."

226

00:09:59 --> 00:10:02

Oh no, my dad  
actually considers me to be a virus.

227

00:10:02 --> 00:10:03

[both laugh]

228

00:10:03 --> 00:10:05

Uh, Jay, is he gonna be here  
the whole time, or--

229

00:10:06 --> 00:10:07

No, I'm not some creep.

230

00:10:07 --> 00:10:10

I'm gonna go watch Elliot and Diane fuck.

231

00:10:10 --> 00:10:14

-Okay.

-[in singsong] Elliot weeps when he cums.

232

00:10:14 --> 00:10:15

[chuckles]

233

00:10:15 --> 00:10:18

Well? What do you think?  
Pretty great, huh?



234

00:10:18 --> 00:10:22  
Well, it's either this stinky attic  
or your mom's Jesus-y house.

235

00:10:22 --> 00:10:25  
I can make this work.

236

00:10:25 --> 00:10:25  
[grunts]

237

00:10:26 --> 00:10:26  
Mm.

238

00:10:26 --> 00:10:27  
Yeah.

239

00:10:28 --> 00:10:29  
What the fuck, Jay?

240

00:10:29 --> 00:10:31  
You hooked up at my house?

241

00:10:31 --> 00:10:32  
Oh yeah, baby.

242

00:10:32 --> 00:10:34  
I also watched you sleep

243

00:10:34 --> 00:10:37  
-in your little boy, bacon-and-egg PJs.  
-What?

244

00:10:37 --> 00:10:40  
Andrew, you should use Nick's attic  
to hook up with Bernie.

245

00:10:41 --> 00:10:44  
Your psycho dad won't be there  
with his castrating screwdriver.

246

00:10:44 --> 00:10:47  
Ooh, Nick, what kind of Wi-Fi  
do you have in your attic?

247

00:10:47 --> 00:10:50  
Do you think you have the bandwidth  
to broadcast this fat ass?

248

00:10:50 --> 00:10:54  
No. I don't want anyone hooking up  
in my house, especially if I'm not.

249

00:10:54 --> 00:10:58  
Missy, there he is. Little Mel Gibson.

250

00:10:58 --> 00:11:01  
Uh, I do think we should talk  
about the nickname. Ooh.

251

00:11:01 --> 00:11:02  
-Oh.  
-I'm sorry, uh...

252

00:11:02 --> 00:11:05  
I'm Missy. And your name is?  
Tell me now. Your name?

253

00:11:05 --> 00:11:08  
-Elijah. I just moved here from Virginia.  
-Oh.

254

00:11:08 --> 00:11:10

Virginia. That sounds like vagina,

255

00:11:10 --> 00:11:13  
-and vagina is for lovers.  
-Mona.

256

00:11:13 --> 00:11:15  
Well, I gotta be somewhere.

257

00:11:15 --> 00:11:18  
-So see you around, Missy.  
-[chuckles nervously] Okay.

258

00:11:18 --> 00:11:21  
He's so mysterious.  
Where do you think he's going?

259

00:11:21 --> 00:11:25  
[chuckles] Probably to fix something  
with his shirt off.

260

00:11:25 --> 00:11:29  
Like a motorcycle that he straddles  
with his ample groin.

261

00:11:29 --> 00:11:32  
-Elijah!  
-Elijah!

262

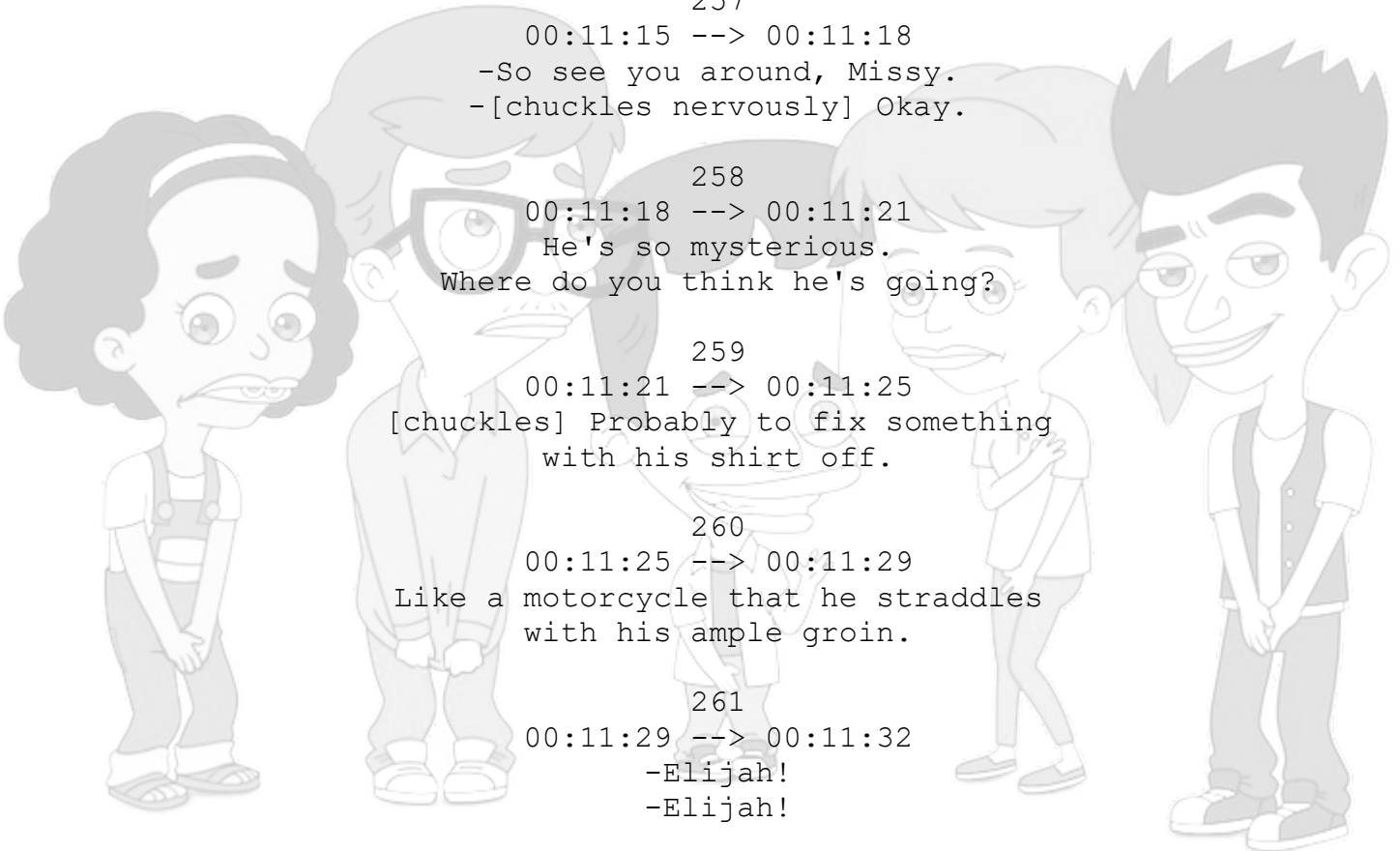
00:11:32 --> 00:11:34  
[Nick] It's just so gross.

263

00:11:34 --> 00:11:36  
My friends were using our attic  
like a cheap motel.

264

00:11:36 --> 00:11:37



Oh, Nicky.

265

00:11:37 --> 00:11:42

Clearly, your peers recognize us  
as a safe haven for sex positivity.

266

00:11:42 --> 00:11:44

Ew. Don't call them my peers.

267

00:11:44 --> 00:11:45

Ha, ha. You're pathetic.

268

00:11:46 --> 00:11:47

Your friends are all  
hooking up in your house

269

00:11:47 --> 00:11:50

while your little dick rots on the bone.

270

00:11:50 --> 00:11:53

Juddy, not everybody matures  
at the same rate.

271

00:11:53 --> 00:11:57

That's right. I didn't have my first kiss  
until I was 24,

272

00:11:57 --> 00:11:59

but then, it was straight to anal.

273

00:11:59 --> 00:12:01

Okay, guys,  
I'm gonna skip over the anal stuff

274

00:12:01 --> 00:12:04

and just say I've kissed my fair share  
of girls. It's just been a while.

275

00:12:04 --&gt; 00:12:06

Nick, I remember when I was your age,

276

00:12:06 --&gt; 00:12:08

Tim Pelegrin had the hookup house.

277

00:12:08 --&gt; 00:12:12

He frenched so many girls.  
They had a PTA meeting about him.

278

00:12:12 --&gt; 00:12:15

[gasps]

Rick, are you thinking what I'm thinking?

279

00:12:15 --&gt; 00:12:16

That if your dick is rotting,

280

00:12:16 --&gt; 00:12:19

we should put the rest in a banana bread  
before it goes bad?

281

00:12:19 --&gt; 00:12:24

No, that having the hookup house  
could actually be pretty sweet.

282

00:12:24 --&gt; 00:12:26

[romantic music plays]

283

00:12:26 --&gt; 00:12:28

Great hookup house, Nick.

284

00:12:28 --&gt; 00:12:30

Do you want to three-way make out  
with me and Devon?

285

00:12:30 --> 00:12:33  
Absolutely, sweetheart.  
That's why we're here.

286

00:12:33 --> 00:12:36  
No, Nick, make out with me first.

287

00:12:36 --> 00:12:40  
No, Nick, we have called American dibs  
on your small, strong body.

288

00:12:40 --> 00:12:44  
Ladies, ladies, there's enough  
of my small, strong body for all of you.

289

00:12:44 --> 00:12:45  
[chuckles]

290

00:12:46 --> 00:12:49  
Oh yeah,  
that is exactly what's gonna happen.

291

00:12:49 --> 00:12:51  
Yeah, whose dick is rotting now?

292

00:12:51 --> 00:12:53  
Mine is, baby.

293

00:12:53 --> 00:12:56  
[announcement music plays]

294

00:12:56 --> 00:12:57  
Good morning, Bridgeton Middle.

295

00:12:57 --> 00:12:59  
Coming up later this hour,

296

00:12:59 --> 00:13:03  
we have an exclusive with a student  
who saw Ms. Benitez at a laundromat.

297

00:13:03 --> 00:13:07  
But first, twist,  
a word from our sponsors.

298

00:13:07 --> 00:13:11  
Are you a local child  
looking for hot action?

299

00:13:12 --> 00:13:14  
Hot action.

300

00:13:14 --> 00:13:18  
But you live at home with your father  
who wants to remove your penis?

301

00:13:18 --> 00:13:21  
Well, the attic of your fantasies awaits.

302

00:13:22 --> 00:13:24  
The Hookup House. Hookup House.

303

00:13:24 --> 00:13:25  
[moans]

304

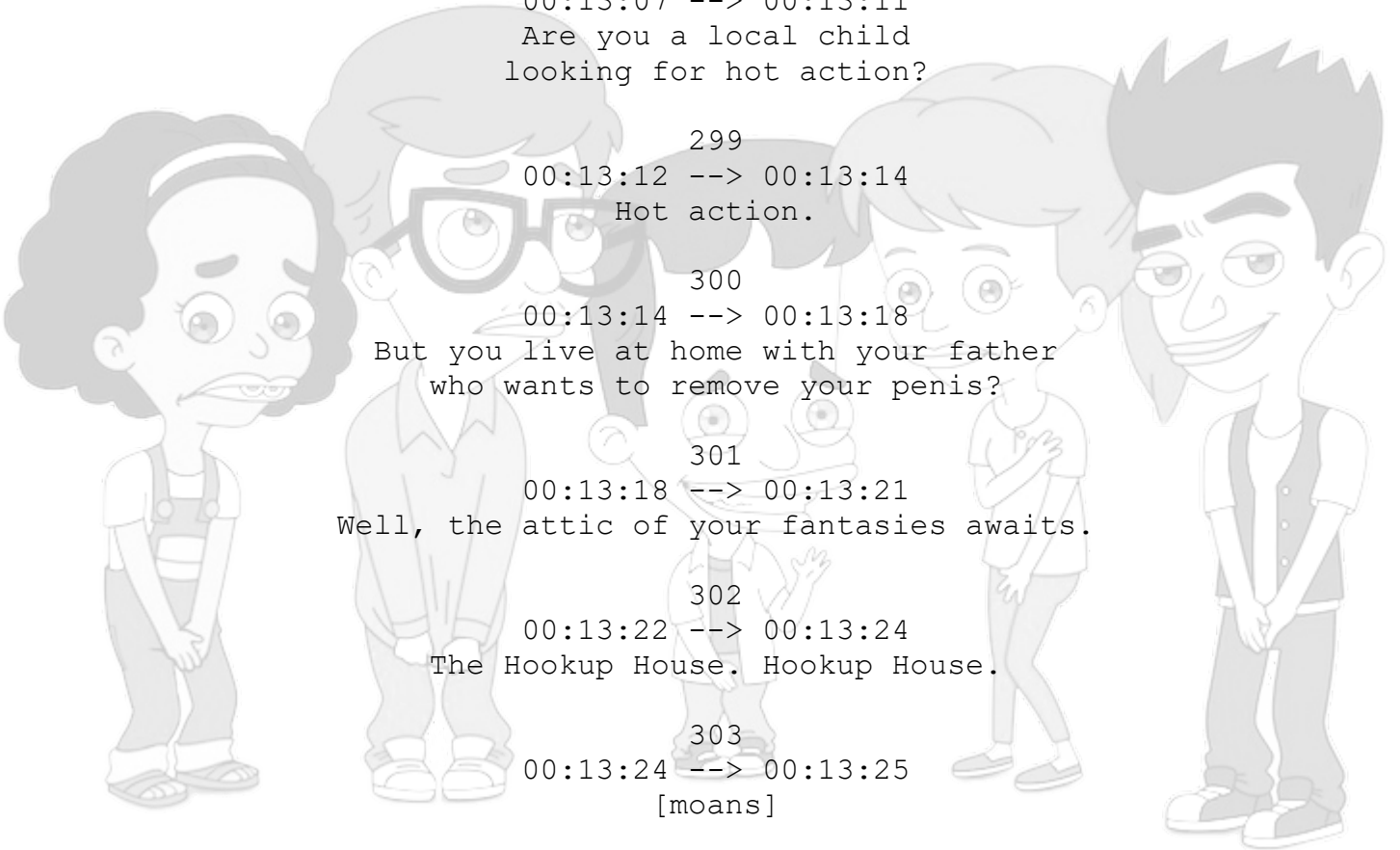
00:13:25 --> 00:13:29  
Dozens of dark corners  
to get absolutely nasty.

305

00:13:30 --> 00:13:31  
Oh, nasty.

306

00:13:31 --> 00:13:35



Cocking eyebrow.  
Is this how Lola gets her groove back?

307

00:13:35 --> 00:13:37

-The Hookup House.

-Hookup House.

308

00:13:38 --> 00:13:41

Where the sex is infectious.

309

00:13:41 --> 00:13:43

Insexious.

310

00:13:43 --> 00:13:47

If you're not there,  
you're a total fucking loser.

311

00:13:47 --> 00:13:48

-Loser.

-[whispers] Loser.

312

00:13:48 --> 00:13:51

Shh! Tell everyone.

313

00:13:51 --> 00:13:54

-I am so there.

-Man, that attic looks lit.

314

00:13:54 --> 00:13:57

I am a local child looking for hot action.

315

00:13:57 --> 00:13:59

Hey, Elijah.

316

00:13:59 --> 00:14:03

I just wanted to make sure you knew about  
the hookup house, or whatever the fuck.



317

00:14:03 --> 00:14:05  
Yeah, I saw the commercial.

318

00:14:05 --> 00:14:06  
Is that the kind of stuff

319

00:14:06 --> 00:14:09  
you guys normally have  
on your morning announcements?

320

00:14:09 --> 00:14:10  
Yeah, pretty standard.

321

00:14:10 --> 00:14:13  
I just really didn't want you  
to feel excluded,

322

00:14:13 --> 00:14:15  
you know, because, uh, you're new in town.

323

00:14:15 --> 00:14:17  
Wow, that's really nice, Missy. Thank you.

324

00:14:18 --> 00:14:21  
Okay, he is totally going  
to the hookup house.

325

00:14:21 --> 00:14:24  
[chuckles] Yeah, I hear it's insexious.

326

00:14:24 --> 00:14:26  
-Insexiou--  
-Oh!

327

00:14:26 --> 00:14:27

Get the fuck away from me, Andrew.

328

00:14:28 --> 00:14:29

-Sorry.

-Further.

329

00:14:29 --> 00:14:30

[sexy music plays]

330

00:14:36 --> 00:14:37

[sighs] I don't know, Missy.

331

00:14:37 --> 00:14:38

Come on, Jessi.

332

00:14:39 --> 00:14:40

Everyone's there.

333

00:14:40 --> 00:14:42

And it's the attic of our fantasies.

334

00:14:42 --> 00:14:45

Also, Judd lives in that fuck palace.

335

00:14:45 --> 00:14:46

Connie, stop.

336

00:14:46 --> 00:14:49

He knows about the T-shirt  
and that I have a crush on him.

337

00:14:49 --> 00:14:51

It's all too humiliating.

338

00:14:51 --> 00:14:53

-But it's a hookup house.



-So?

339

00:14:53 --> 00:14:56

So Judd will have to hook up with you.

340

00:14:57 --> 00:15:00

It's the rules.

Picture it in your tiny mind.

341

00:15:00 --> 00:15:02

You're hot, but you're short.

342

00:15:03 --> 00:15:05

I need you to stand  
on my grandmother's dead skull

343

00:15:05 --> 00:15:07

-so I can tongue your throat.

-Okay.

344

00:15:09 --> 00:15:12

Oh God, Connie. I want that for me.

345

00:15:12 --> 00:15:13

So let's go get it.

346

00:15:13 --> 00:15:16

Okay, Missy. It's gonna be stupid,

347

00:15:16 --> 00:15:18

but, like, I'd go, I guess, if you wanna.

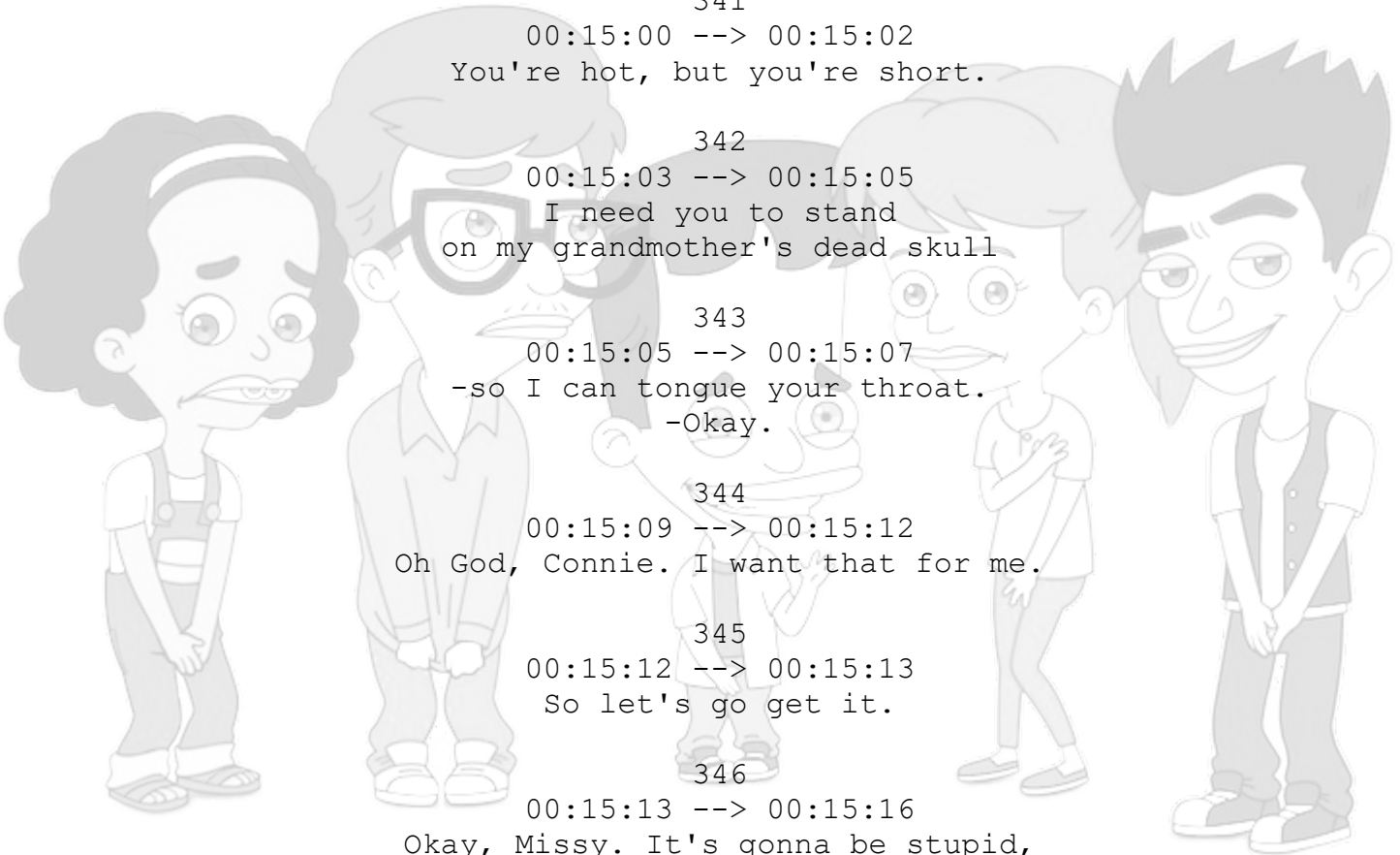
348

00:15:18 --> 00:15:20

Yeah, if you're forcing me to, I guess.

349

00:15:20 --> 00:15:23



No, I'm not, like, forcing you,  
but if you want, let's check it out.

350

00:15:23 --> 00:15:26

-All right, I'm in, 'cause you are.

-Right, same. 'Cause you are.

351

00:15:26 --> 00:15:30

Ladies, you both want some ass. Let's go.

352

00:15:32 --> 00:15:34

Lemonade? Chapstick?

You might need it later.

353

00:15:34 --> 00:15:37

Dentyne Ice? Anyone?

I know you're all pretty bad at flossing.

354

00:15:38 --> 00:15:40

Mom, Dad, get outta here.

You're ruining the vibes.

355

00:15:40 --> 00:15:41

Okay, love you.

356

00:15:41 --> 00:15:44

Enjoy your hookup culture, everybody.

357

00:15:44 --> 00:15:47

All right now,  
children of the night, loosen up.

358

00:15:47 --> 00:15:49

Lick your lips.

359

00:15:49 --> 00:15:51

I don't know, Nick.

This party's nothing like the commercial.

360

00:15:51 --> 00:15:53

Yeah, what gives?

361

00:15:53 --> 00:15:58

I came here to do two things.  
Eat some Pringles and get my body rocked.

362

00:15:58 --> 00:15:59

And it looks like... [chuckles]

363

00:15:59 --> 00:16:00

...we're out of Pringles.

364

00:16:01 --> 00:16:04

It's not my fault nobody's hooking up.  
Just fucking kiss each other.

365

00:16:04 --> 00:16:07

I mean, loosen up, lick your lips.

366

00:16:07 --> 00:16:11

Jay, why did you invite all these people  
to our hookup spot?

367

00:16:11 --> 00:16:13

Nick said I could keep the robe.

368

00:16:13 --> 00:16:18

And the silk gives me what I've taken  
to calling an "infinity boner."

369

00:16:18 --> 00:16:21

Andrew, first off,  
I love, love, love the robe.

370

00:16:21 --&gt; 00:16:23

But I thought we were gonna get freaky.

371

00:16:23 --&gt; 00:16:25

And there's all these weird people here,

372

00:16:25 --&gt; 00:16:27

and they're not even hooking up  
or anything.

373

00:16:28 --&gt; 00:16:29

Maybe we should just call it.

374

00:16:29 --&gt; 00:16:31

Uh, quick. You're losing her.

375

00:16:31 --&gt; 00:16:32

Okay. Here we go.

376

00:16:32 --&gt; 00:16:34

Halloween costumes.

377

00:16:34 --&gt; 00:16:36

Hey, I'm Luke Skywalker.

378

00:16:36 --&gt; 00:16:39

Wanna be my sister, who I kiss?

379

00:16:39 --&gt; 00:16:40

Eh, not really.

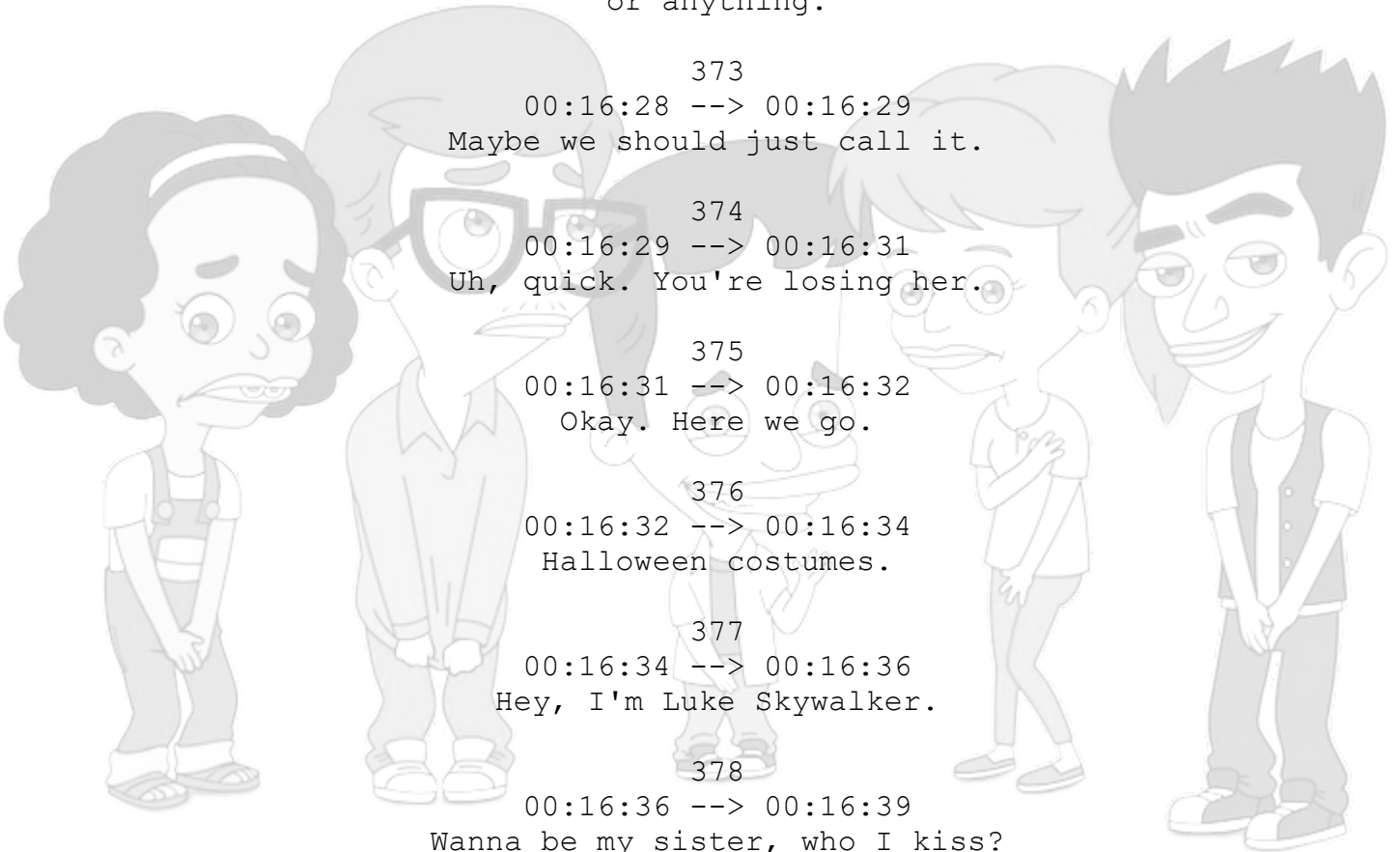
380

00:16:40 --&gt; 00:16:42

Yeah, I'm more into cousins anyway.

381

00:16:42 --&gt; 00:16:46



Ugh, Rick, how am I supposed to hook up  
if everyone's hiding in the corner?

382

00:16:46 --> 00:16:49  
Someone needs to make out  
and change that vibe, baby.

383

00:16:49 --> 00:16:52  
Ooh, why don't you go flirt  
with that sexy green girl?

384

00:16:53 --> 00:16:54  
You mean that old Christmas tree?

385

00:16:54 --> 00:16:57  
Hey, Greeny,  
what do you say we go into that closet

386

00:16:57 --> 00:16:59  
and I'll show you my little lump of coal.

387

00:16:59 --> 00:17:01  
[groans]

388

00:17:02 --> 00:17:03  
[phone rings]

389

00:17:03 --> 00:17:05  
-Hello?  
-Diane, it's Barbara.

390

00:17:05 --> 00:17:06  
I can't find Andrew.

391

00:17:06 --> 00:17:08  
I'm assuming  
he was taken by a creep to Europe,

392

00:17:08 --> 00:17:10  
but I wanted to check with you first.

393

00:17:10 --> 00:17:12  
Andrew's fine, Barbara.

394

00:17:12 --> 00:17:13  
He's here, at our hookup house.

395

00:17:13 --> 00:17:14  
-Hookup house?  
-What?

396

00:17:15 --> 00:17:18  
Oh, the kids from school are all  
making out together upstairs in the attic.

397

00:17:18 --> 00:17:20  
Andrew's at a soo-soo party?

398

00:17:20 --> 00:17:22  
What's a soo-soo party?

399

00:17:22 --> 00:17:26  
Unmitigated depravity. Cocaine.  
Squirting. Necrophilia.

400

00:17:26 --> 00:17:27  
I'll call you back.

401

00:17:27 --> 00:17:29  
The boy's probably mounting  
a corpse right now!

402

00:17:29 --> 00:17:30



Where are we going?

403

00:17:30 --> 00:17:33

-You've unleashed a monster on this town.

-Oh God.

404

00:17:33 --> 00:17:35

And now, we must kill our son.

405

00:17:35 --> 00:17:37

Can't we just cut off his hands?

406

00:17:38 --> 00:17:40

-Hey, what can I say?

-[chuckles] Oh.

407

00:17:40 --> 00:17:44

-[Missy] Oh God.

-Woof. This is very sad.

408

00:17:44 --> 00:17:45

And Elijah isn't even here.

409

00:17:45 --> 00:17:47

What a fucking clit tease.

410

00:17:47 --> 00:17:50

Come on, Jessi.

Let's go hunting for Judd's dick.

411

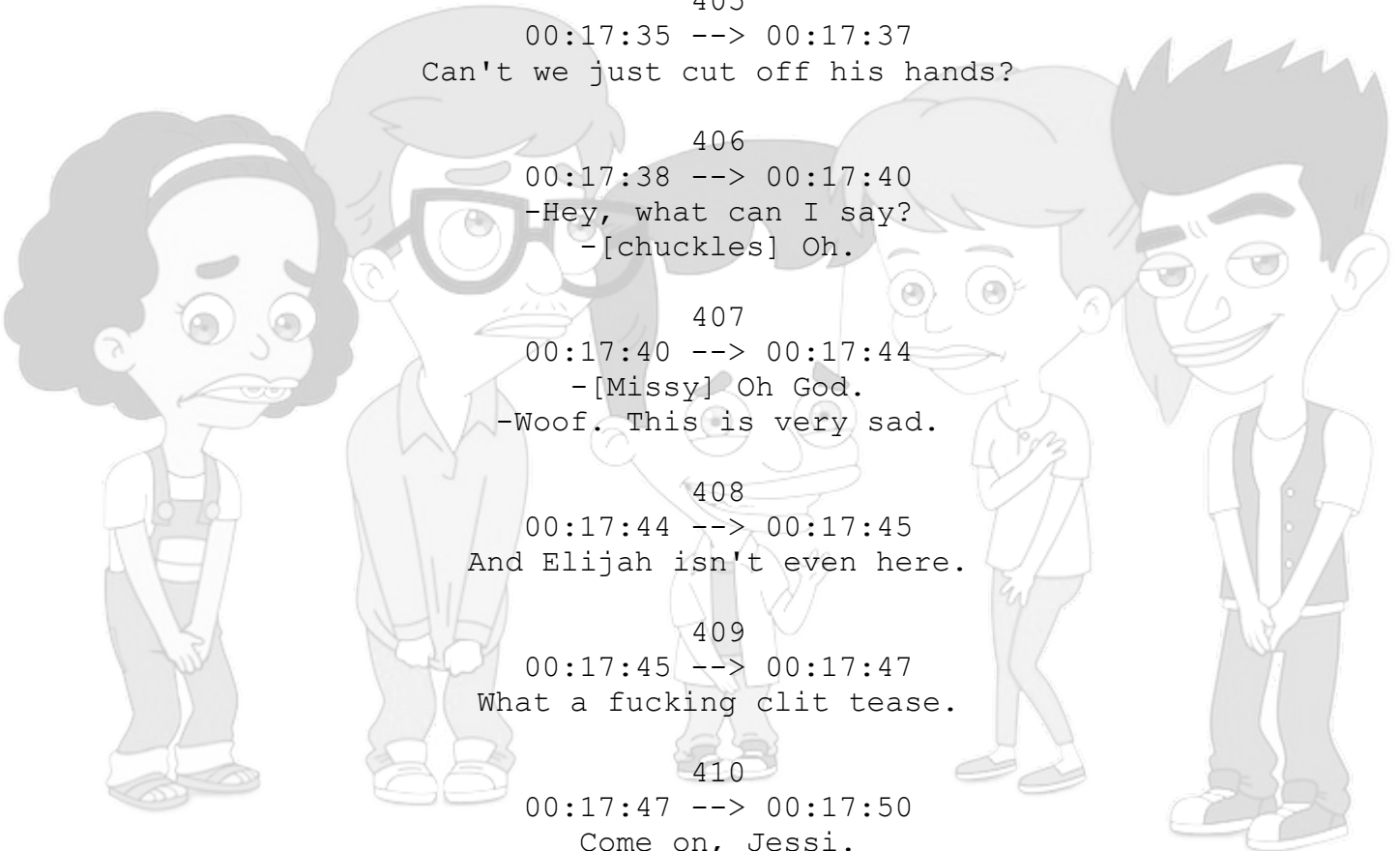
00:17:50 --> 00:17:54

Ooh, good call. Now, where would I be  
if I were Judd's dick?

412

00:17:54 --> 00:17:55

Oh, hello, Maurice.



413

00:17:56 --> 00:17:57  
Hello, Constance.

414

00:17:57 --> 00:17:59  
I see you're still fat with child.

415

00:17:59 --> 00:18:02  
I see you're still adamantly opposed  
to being a sweet mommy.

416

00:18:02 --> 00:18:04  
That is correct.

417

00:18:04 --> 00:18:07  
Now, if you'll excuse us,  
this party sucks.

418

00:18:07 --> 00:18:09  
Hot tip, Nick.  
Next time you throw a sex party,

419

00:18:09 --> 00:18:11  
be sure to include the sex.

420

00:18:11 --> 00:18:13  
And the party, if I am being honest.

421

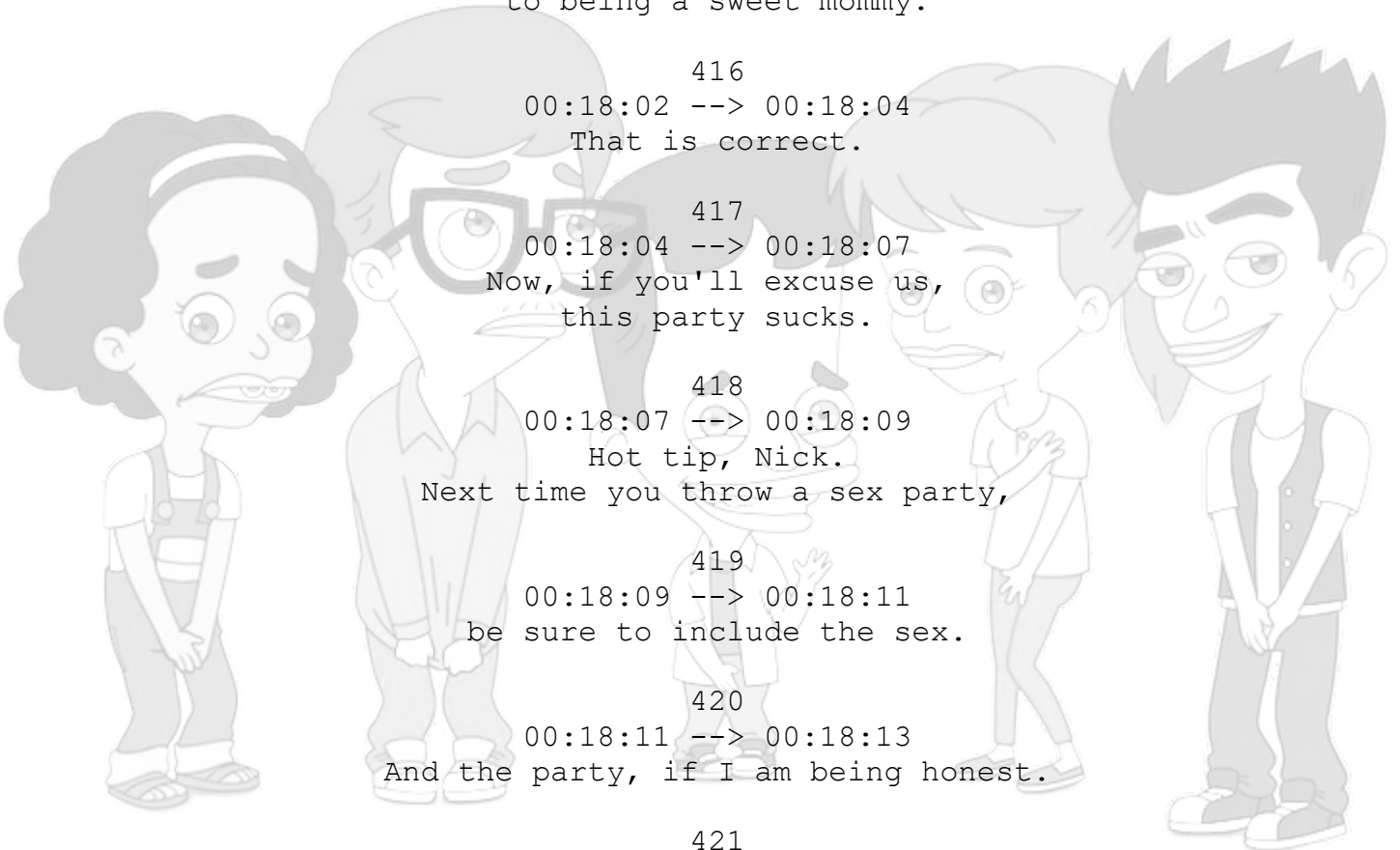
00:18:13 --> 00:18:15  
Yeah, I thought by 8:30,

422

00:18:15 --> 00:18:17  
I'd be tongue-deep  
in someone else's throat.

423

00:18:17 --> 00:18:18  
Well, that's curious



424

00:18:18 --> 00:18:23  
because my throat has been searching  
for a tongue all evening long.

425

00:18:23 --> 00:18:25  
Should I go for Lola?

426

00:18:25 --> 00:18:27  
Yeah, man, she seems down to brown.

427

00:18:27 --> 00:18:30  
And if I kiss her  
then maybe it'll get the party started.

428

00:18:31 --> 00:18:32  
And then everyone will start kissing.

429

00:18:32 --> 00:18:34  
And then everyone will start kissing me.

430

00:18:34 --> 00:18:38  
And then, maybe  
they'll hold a PTA meeting about you.

431

00:18:38 --> 00:18:40  
Yeah, that's the dream.

432

00:18:40 --> 00:18:44  
Okay, Bernie. This one you'll like  
'cause I know you're a Richard Gere-head.

433

00:18:44 --> 00:18:47  
Yeah, uh, doy.  
I wanna eat his silver hair.

434

00:18:47 --> 00:18:51  
So it's safe to assume you're familiar  
with the film Pretty Woman?

435  
00:18:51 --> 00:18:54  
-Whoa, mama.  
-Jumping Julia Roberts.

436  
00:18:54 --> 00:18:56  
That was Diane's Halloween costume  
when you were six.

437  
00:18:56 --> 00:19:01  
I wouldn't mind seeing your plumpy rumpy  
in that hot little sex worker's uniform.

438  
00:19:01 --> 00:19:02  
Really?

439  
00:19:03 --> 00:19:04  
Maury, this is crazy, right?

440  
00:19:04 --> 00:19:06  
I mean, and I don't know  
if I have the body for this.

441  
00:19:06 --> 00:19:09  
Come on, give the lady what she wants,

442  
00:19:09 --> 00:19:13  
a pear-shaped boy  
in a Lycra dress with cutouts.

443  
00:19:13 --> 00:19:14  
[growls sexily]

444  
00:19:14 --> 00:19:17

Whew, okay. So I knock on Judd's door,  
and then what?

445

00:19:17 --> 00:19:20

You say,

"Sorry, I thought this was the kitchen."

446

00:19:20 --> 00:19:24

"But while I'm here,  
might I snack on that ass?"

447

00:19:24 --> 00:19:27

Holy shit, Connie, my heart is racing.

448

00:19:27 --> 00:19:31

Me too. I can't believe  
we're about to eat ass for the first time.

449

00:19:31 --> 00:19:32

Um, hello?

450

00:19:32 --> 00:19:34

-Oh.

-Oh shit.

451

00:19:34 --> 00:19:37

-[Judd] Cass, who is it?

-Some little girl.

452

00:19:37 --> 00:19:38

-Are you okay, honey?

-Uh...

453

00:19:38 --> 00:19:40

Do you know your mommy's phone number?

454

00:19:40 --> 00:19:42

Connie, I'm gonna cry.

455

00:19:42 --> 00:19:44  
Oh, hey, Nick's friend, Jessi.

456

00:19:44 --> 00:19:47  
Oh my God, is this Klepto Baby?

457

00:19:47 --> 00:19:48  
Yeah. What do you need, kid?

458

00:19:48 --> 00:19:52  
[chuckles]  
I was just looking for, um... for Nick.

459

00:19:52 --> 00:19:53  
So sorry. [chuckles]

460

00:19:53 --> 00:19:55  
I gotta go. What the fuck?

461

00:19:55 --> 00:19:59  
[Connie] Oh shit, Klepto Baby,  
you're pissing your diaper.

462

00:19:59 --> 00:20:00  
Jesus.

463

00:20:00 --> 00:20:03  
I knew this was a bad idea, Connie.  
Connie?

464

00:20:03 --> 00:20:09  
Oh no. I made a brown bubble bath  
in my dirty diapey doo-doo.

465

00:20:09 --> 00:20:11  
[crying]

466  
00:20:12 --> 00:20:16  
Nick, baby,  
smooch down on that sexy sheepdog.

467  
00:20:16 --> 00:20:18  
So, uh, Lola...

468  
00:20:18 --> 00:20:22  
Enough chit-chat, Birch.  
Let's fucking suck face.

469  
00:20:22 --> 00:20:25  
[laughing]

470  
00:20:25 --> 00:20:27  
Devon, Lola's winning. Come here.

471  
00:20:30 --> 00:20:32  
I guess everyone's doing it?

472  
00:20:32 --> 00:20:33  
[giggles]

473  
00:20:33 --> 00:20:35  
That salt and pepper tickles.

474  
00:20:35 --> 00:20:38  
I'm going to sink my canines  
into your fleshy arm.

475  
00:20:38 --> 00:20:43  
So, should we get each other hard  
on a pile of Nick's old baby clothes?

476

00:20:43 --&gt; 00:20:45

Ugh, sure. I guess I'll just close my eyes

477

00:20:45 --&gt; 00:20:49

and pretend we're not surrounded  
by humping children.

478

00:20:49 --&gt; 00:20:52

Aw, Nick's baby shoes are adorable.

479

00:20:52 --&gt; 00:20:54

Too bad they're filled with rat turds.

480

00:20:54 --&gt; 00:20:56

Eh, fuck it, I'll take them anyway.

481

00:20:56 --&gt; 00:20:57

[doorbell rings]

482

00:20:57 --&gt; 00:20:59

Oh, look, it's the Gloubermans.

483

00:20:59 --&gt; 00:21:00

Out of the way, Dr. Sicko.

484

00:21:00 --&gt; 00:21:04

If our kids are making out,  
it should be in secrecy and in shame.

485

00:21:04 --&gt; 00:21:05

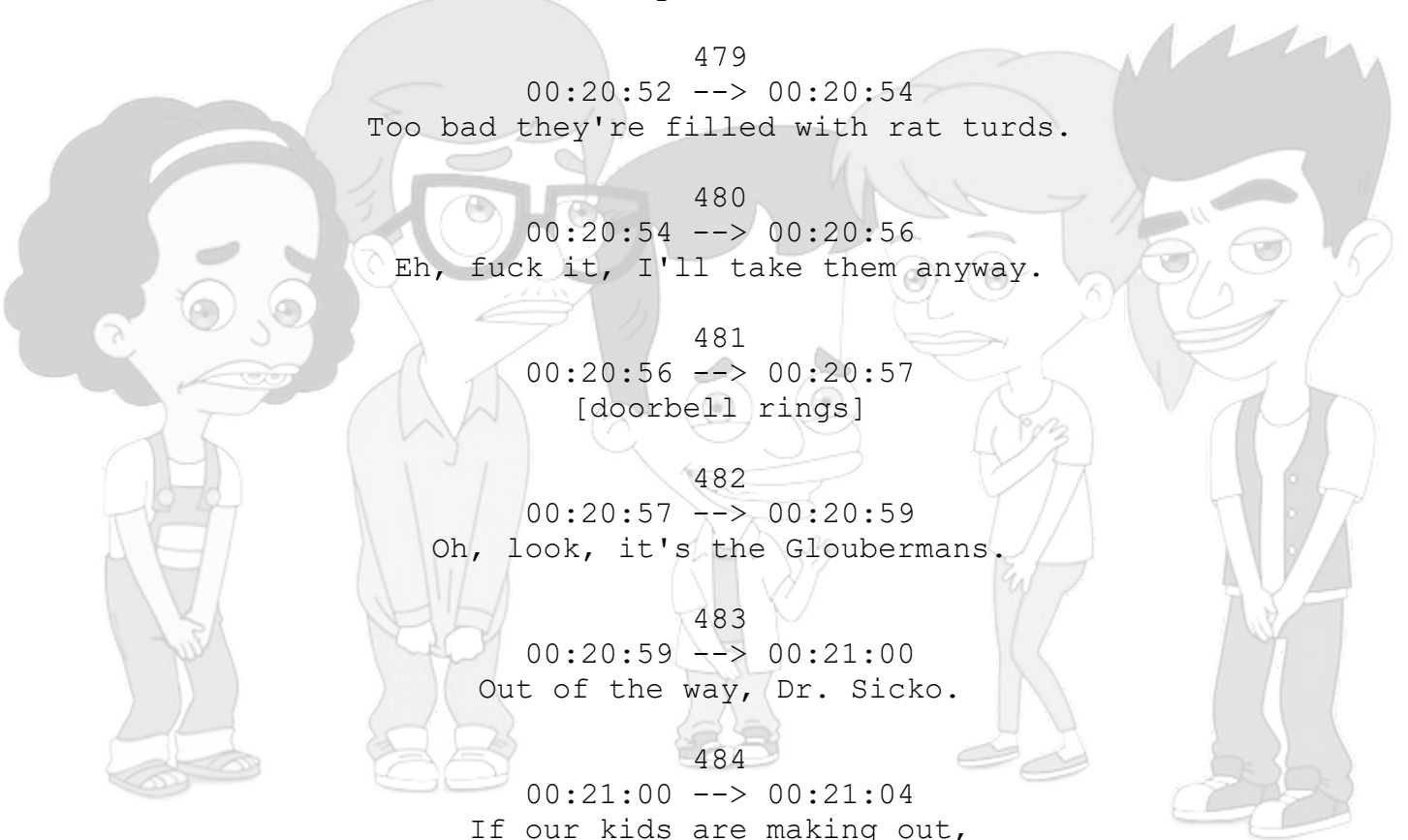
Marty, wait.

486

00:21:05 --&gt; 00:21:06

[moaning]

487





00:21:09 --> 00:21:10  
It's all happening, Rick.

488  
00:21:10 --> 00:21:14  
The hookup house,  
it's just like the dream, kind of.

489  
00:21:14 --> 00:21:14  
[crying]

490  
00:21:15 --> 00:21:17  
Oh shit, Lola. Are you crying under there?

491  
00:21:17 --> 00:21:18  
I'm sorry, Nick.

492  
00:21:18 --> 00:21:21  
I really wanted to french someone,

493  
00:21:21 --> 00:21:24  
just not a big-head loser like you.

494  
00:21:24 --> 00:21:25  
I'm sorry, what?

495  
00:21:25 --> 00:21:27  
I wanted a rebound hookup,

496  
00:21:27 --> 00:21:30  
but I could do so much better.

497  
00:21:30 --> 00:21:31  
-You know that, right?  
-Uh...

498  
00:21:32 --> 00:21:34



I need you to say it, Nick.  
I could do better.

499

00:21:34 --> 00:21:37  
-Uh, you could do better?  
-No, that feels hollow.

500

00:21:37 --> 00:21:39  
Goddamn soo-soo... [grunts]

501

00:21:39 --> 00:21:40  
You open that door now.

502

00:21:40 --> 00:21:43  
I'm sorry,  
but I can't let you go up there, Marty.

503

00:21:43 --> 00:21:46  
Please, just let us take our pervert  
and go home.

504

00:21:46 --> 00:21:47  
That's it, Birch.

505

00:21:47 --> 00:21:48  
Your penis or your door?

506

00:21:48 --> 00:21:52  
I'm not sure what you're talking about,  
but the answer is... my penis.

507

00:21:52 --> 00:21:54  
That goddamn door is coming down.

508

00:21:55 --> 00:21:58  
-["Pretty Woman" playing]  
-Okay, get your checkbook out, Mr. Gere,

509

00:21:59 --> 00:22:02  
because this pretty woman  
needs some new clothes.

510

00:22:02 --> 00:22:05  
-All right. Where's my disgusting son?  
-Oh my God.

511

00:22:06 --> 00:22:07  
Oh shit. My mommy and daddy are here.

512

00:22:08 --> 00:22:11  
That's it. I'm finishing the mohel's job.  
Get your--

513

00:22:11 --> 00:22:12  
Marty, no.

514

00:22:12 --> 00:22:14  
Run, you hot little cupcake.

515

00:22:16 --> 00:22:17  
[farting]

516

00:22:17 --> 00:22:19  
-Oh, my baby.  
-[Andrew grunting, groaning]

517

00:22:19 --> 00:22:20  
[Barbara] Oh, Andrew.

518

00:22:20 --> 00:22:22  
Is that my Pretty Woman costume?

519

00:22:22 --> 00:22:25

Oh, sweetie,  
you make a beautiful sex worker.

520

00:22:25 --> 00:22:27  
Thank you, Dr. Birch. [farts]

521

00:22:27 --> 00:22:30  
-Now, can we please go to your house?  
-["Pretty Woman" continues]

522

00:22:30 --> 00:22:32  
Yes. Yes, we can.

523

00:22:33 --> 00:22:33  
♪ Pretty woman ♪

524

00:22:35 --> 00:22:40  
Well, well, well, look who accepted  
my follow request. Little Mel Gibson.

525

00:22:40 --> 00:22:43  
Let's see where that no-show fuck machine  
was tonight.

526

00:22:43 --> 00:22:45  
Wait a minute.

527

00:22:45 --> 00:22:47  
-He was at church?  
-Church?

528

00:22:47 --> 00:22:49  
Wow, he's really religious.

529

00:22:49 --> 00:22:50  
That's...

530

00:22:51 --> 00:22:55  
Really fucking hot, baby.  
He's forbidden fruit.

531

00:22:55 --> 00:22:59  
I know. I feel like Fleabag  
going after the hot priest.

532

00:22:59 --> 00:23:02  
[both] ♪ Elijah! ♪

533

00:23:04 --> 00:23:07  
Okay. Before we go in,  
you have a leaf in your hair.

534

00:23:07 --> 00:23:09  
And a feather. And a rock.

535

00:23:09 --> 00:23:11  
I know. A bird is building a nest there.

536

00:23:11 --> 00:23:13  
Don't worry, Matt, they're gonna love him,

537

00:23:13 --> 00:23:15  
unless they're still super Christian.

538

00:23:16 --> 00:23:19  
-Uh, hey, guys, you remember Jay?  
-Hello.

539

00:23:19 --> 00:23:21  
Of course. The magic man, right?

540

00:23:21 --> 00:23:23  
Wow, Mr. and Mrs. Matthew,

541

00:23:23 --> 00:23:26  
your family looks like  
a commercial for happiness.

542

00:23:26 --> 00:23:29  
Why, thank you, Jay.  
You're such a sweet boy.

543

00:23:29 --> 00:23:33  
Actually, guys, Jay is more than a boy.  
He's my...

544

00:23:33 --> 00:23:35  
Yes?

545

00:23:35 --> 00:23:36  
He's my boyfriend.

546

00:23:37 --> 00:23:38  
Oh. [chuckles]

547

00:23:38 --> 00:23:41  
Well, that's great. [chuckles]

548

00:23:41 --> 00:23:42  
I'm fine. [chuckles]

549

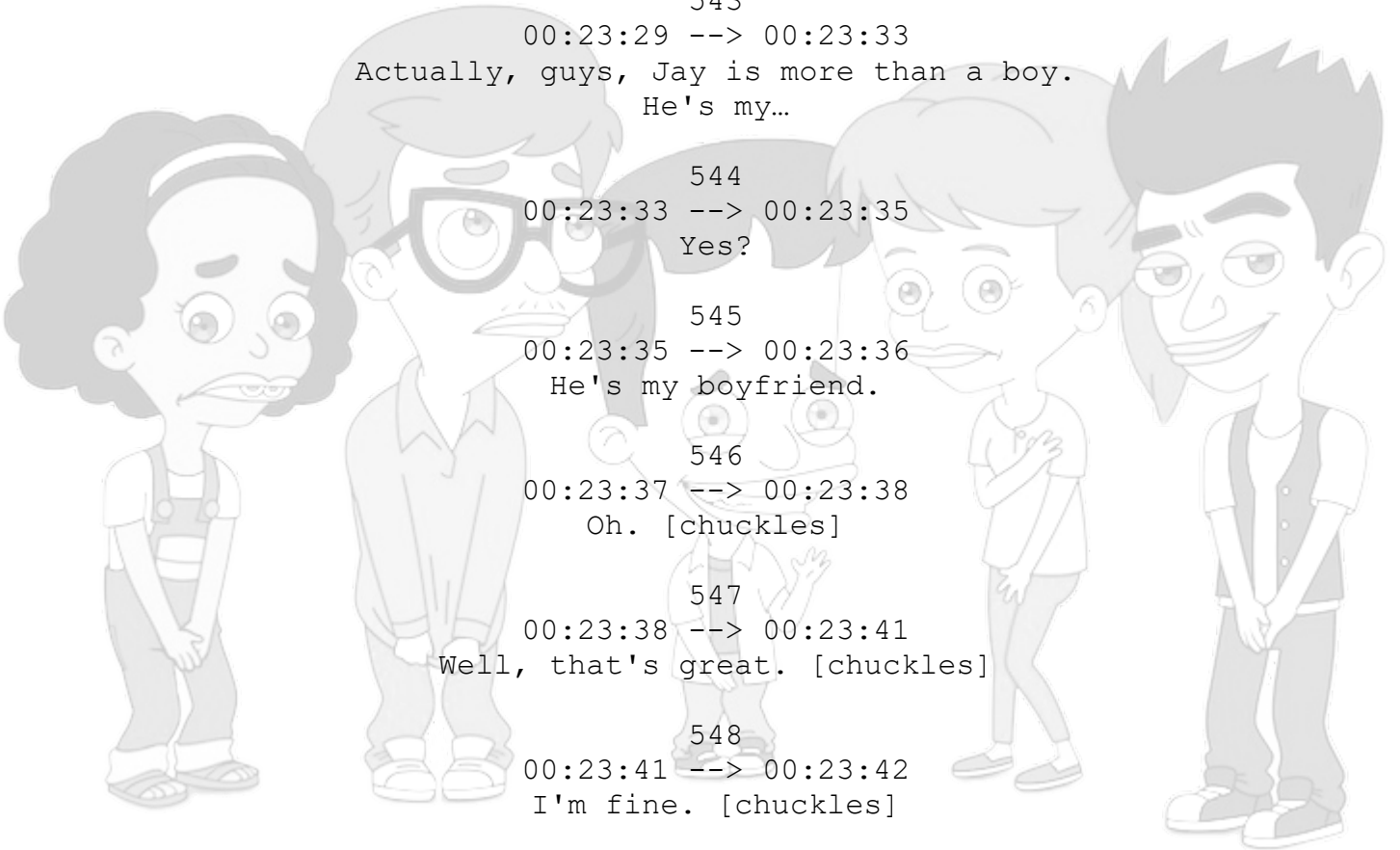
00:23:42 --> 00:23:44  
Okay. Take it easy, Kimberly.

550

00:23:45 --> 00:23:47  
I'm sorry. I don't know why I'm laughing.  
[laughs]

551

00:23:47 --> 00:23:50



I guess I'm just so super fine  
with everything.

552

00:23:50 --> 00:23:54  
Uh, Matthew, your mother and I  
have been watching Will & Grace.

553

00:23:54 --> 00:23:56  
Kimberly, this reminds me  
of when Will dated

554

00:23:56 --> 00:23:58  
that nice police officer.

555

00:23:58 --> 00:24:01  
Oh yeah, Will & Grace.  
They're so funny. I love Karen.

556

00:24:01 --> 00:24:04  
-Okay.  
-You're like a police officer, Jay.

557

00:24:04 --> 00:24:08  
Well, I promise to protect and serve  
all of your son's holes.

558

00:24:08 --> 00:24:11  
Ice cream.  
Hey, somebody want some ice cream?

559

00:24:12 --> 00:24:16  
I'll get some ice cream  
for my son and his boyfriend. [laughs]

560

00:24:16 --> 00:24:18  
I'm fine. [laughs]

561

00:24:18 --> 00:24:21

I personally think that went  
about as well as it could have.

562

00:24:21 --> 00:24:22

I think you're right.

563

00:24:22 --> 00:24:25

You know, boys, I would kiss Taye Diggs.

564

00:24:25 --> 00:24:27

Sir, I would watch that.

565

00:24:27 --> 00:24:29

Oh, that was humiliating and a disaster,

566

00:24:29 --> 00:24:32

but it still counts as a hookup,  
right, Duke?

567

00:24:32 --> 00:24:34

Nick, when are you gonna learn?

568

00:24:34 --> 00:24:37

It's not the amount of people  
you hook up with that makes you a man.

569

00:24:37 --> 00:24:41

♪ It's how much steak you can eat  
In one sitting ♪

570

00:24:41 --> 00:24:44

-[laughs]

-Hey, Nick, bad news, man.

571

00:24:44 --> 00:24:47

Turns out Greeny's a racist



and an anti-Semite.

572

00:24:47 --> 00:24:50

I only knew her  
from her previous work as a tree.

573

00:24:50 --> 00:24:51

[phone buzzing]

574

00:24:52 --> 00:24:54

-Oh, hey, Bernie.  
-Hey, Andrew.

575

00:24:54 --> 00:24:58

Did you see it when I fell down  
a flight of stairs, farting all the way?

576

00:24:58 --> 00:25:01

Yeah, someone held up the iPad  
so I could see.

577

00:25:01 --> 00:25:03

And I guess  
now you want nothing to do with me?

578

00:25:04 --> 00:25:08

Oh, please. If I had a dime  
for every time I tumble-tooted,

579

00:25:08 --> 00:25:10

I'd be able to cancel  
everyone's student debt.

580

00:25:10 --> 00:25:14

Andrew, this girl seems to like you  
for who you really are.

581

00:25:14 --> 00:25:16  
I know. This is unprecedented.

582

00:25:16 --> 00:25:21  
Hey, Bernie, do you think maybe  
you might wanna be my girlfriend?

583

00:25:21 --> 00:25:24  
Uh, do I fart  
every time I pull up my socks?

584

00:25:24 --> 00:25:25  
God, I hope so.

585

00:25:25 --> 00:25:27  
I do, Andrew. Every time.

586

00:25:27 --> 00:25:28  
-[chuckles]  
-Oh.

587

00:25:28 --> 00:25:30  
This is nice.

588

00:25:30 --> 00:25:32  
Ooh, ooh. The baby, it's jerking off.

589

00:25:32 --> 00:25:34  
Andrew, put your hand on my belly.

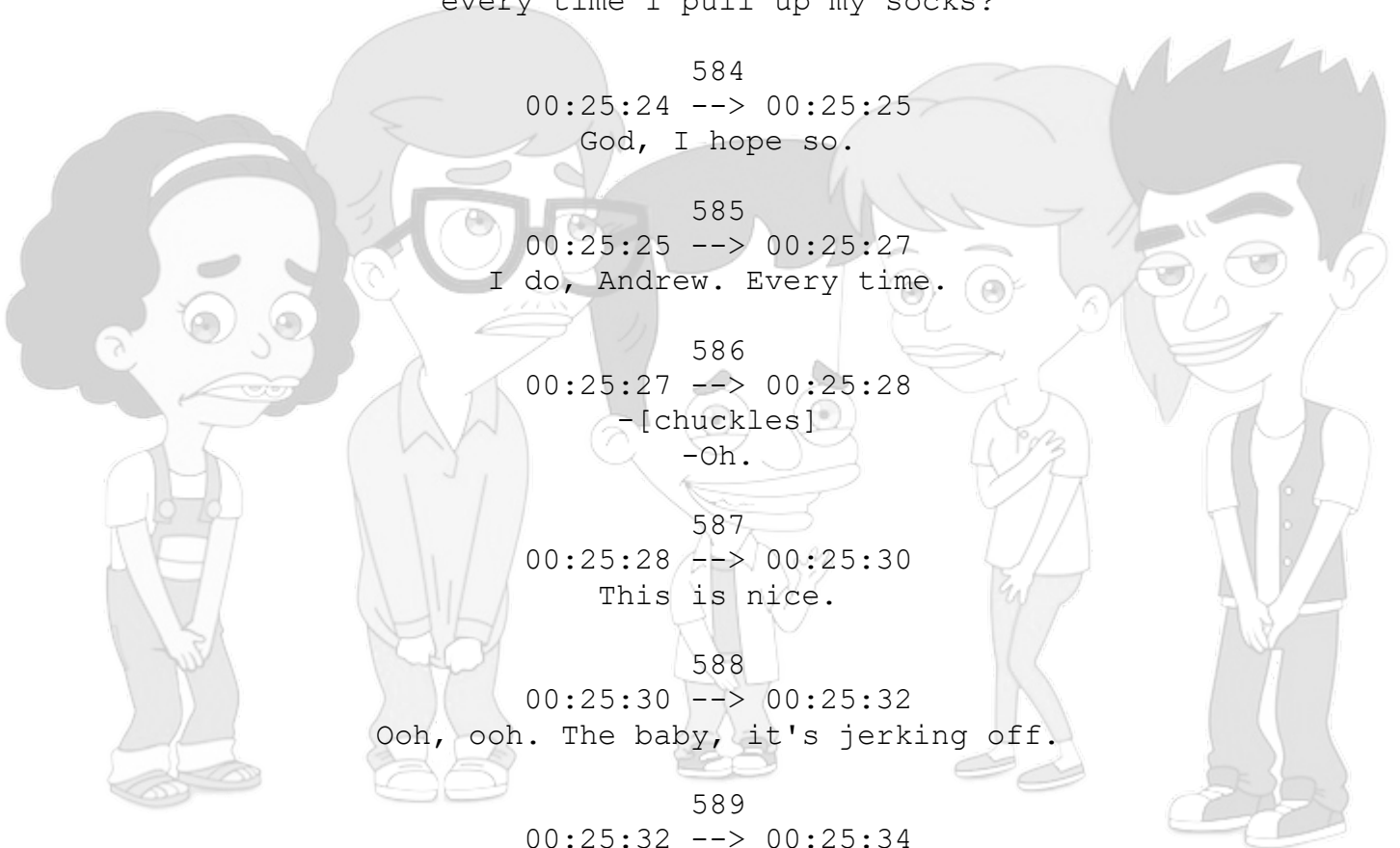
590

00:25:35 --> 00:25:36  
You know what? Never mind.

591

00:25:36 --> 00:25:38  
Oh, you finished, didn't you?

592



00:25:38 --> 00:25:41  
I guess we both need a cigarette now.

593

00:25:41 --> 00:25:43  
♪ Welcome to my parents' house ♪

594

00:25:43 --> 00:25:45  
♪ Welcome to my parents' house ♪

595

00:25:45 --> 00:25:47  
♪ My mom left out some snackies ♪

596

00:25:49 --> 00:25:51  
♪ I bet you're feeling horny now ♪

597

00:25:51 --> 00:25:53  
♪ Bet you're feeling horny now ♪

598

00:25:53 --> 00:25:55  
♪ So why don't we get nasty? ♪

599

00:25:55 --> 00:25:58  
♪ Nasty, nasty, yeah ♪

600

00:26:02 --> 00:26:04  
♪ Hush now, baby ♪

601

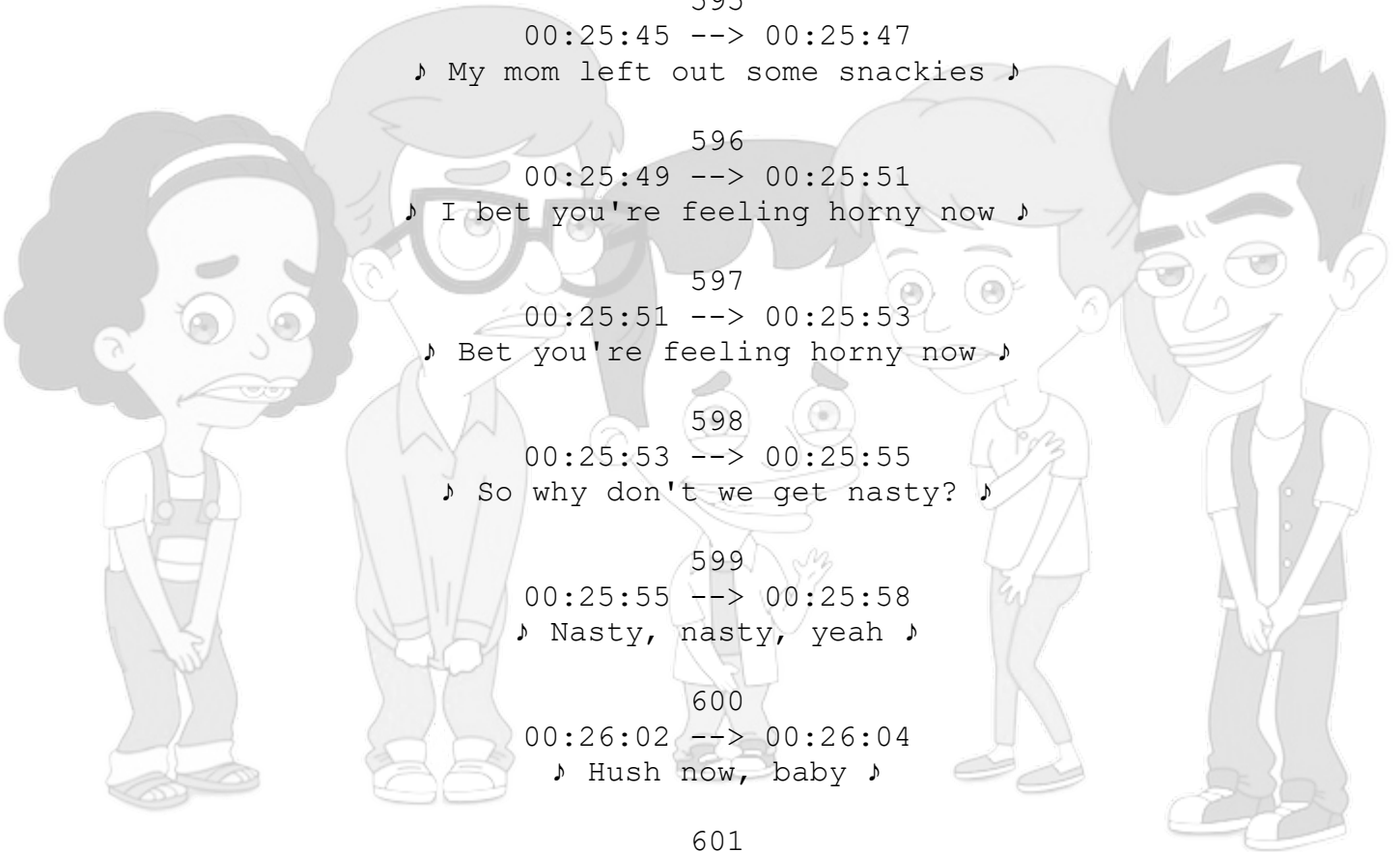
00:26:05 --> 00:26:08  
♪ You seem like a keeper ♪

602

00:26:10 --> 00:26:13  
♪ But your high heels are so loud ♪

603

00:26:13 --> 00:26:16  
♪ My dad is a light sleeper ♪



604

00:26:16 --> 00:26:17

♪ Parents' house ♪

605

00:26:20 --> 00:26:21

♪ Parents' house ♪

606

00:26:24 --> 00:26:25

♪ Parents' house ♪

# BIG MOUTH



**8FLiX**

Screenplays  
Teleplays  
Transcripts

This transcript is for educational use only.  
Not to be sold or auctioned.