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# BIG MOUTH

**CREATED BY**

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

**EPISODE 5.10**

**"Re-New Year's Eve"**

Nick follows Walter to the land of monsters and demands to see the person in charge. A New Year's Eve party inspires a flurry of grand gestures.

**WRITTEN BY:**

Gil Ozeri

**DIRECTED BY:**

Bryan Francis

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**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

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## EPISODE CAST

Nick Kroll	... Nick Birch / Maury the Hormone Monster / Lola Skumpy / Coach Steve / Rick the Hormone Monster (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Ayo Edebiri	... Missy Foreman-Greenwald (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Connie the Hormone Monstress / Diane Birch (voice)
Jordan Peele	... Cyrus (voice)
Pamela Adlon	... Sonya (voice)
Quinta Brunson	... Quinta (voice)
Brandon Kyle Goodman	... Walter (voice)
Jak Knight	... DeVon (voice)
Thandiwe Newton	... Mona (voice)
Gil Ozeri	... Wiggles (voice)
Keke Palmer	... Rochelle (voice)
Chelsea Peretti	... Monica Foreman-Greenwald (voice)
Andrew Rannells	... Matthew MacDell (voice)
June Diane Raphael	... Devin LeSeven (voice)
Jenny Slate	... (voice)
David Thewlis	... Shame Wizard (voice)
Joe Wengert	... Caleb / Lump Humpman (voice)
Ali Wong	... Ali (voice)

1

00:00:07 --> 00:00:09  
[birds chirping]

2

00:00:09 --> 00:00:11  
-[phone chimes]  
-Hey, Devin and Devon are having

3

00:00:11 --> 00:00:12  
a New Year's Eve party tonight.

4

00:00:12 --> 00:00:14  
Oh! New Year's.

5

00:00:14 --> 00:00:16  
When the ball drops,  
you better find someone

6

00:00:16 --> 00:00:20  
to kiss your balls  
as they drop into their mouth. [chuckles]

7

00:00:20 --> 00:00:23  
Hey-yo! The producers are finally  
letting me write my own jokes.

8

00:00:23 --> 00:00:27  
Cool. "Please join us  
for a Re-New Year's Eve party

9

00:00:27 --> 00:00:30  
as we renew our vows for the year ahead.

10

00:00:30 --> 00:00:31  
Black-tie enforced"?

11

00:00:31 --> 00:00:33  
Do you think that little shit  
Nick is gonna be there?

12

00:00:33 --> 00:00:38  
Because if he is, that party is gonna  
turn into a fucking funeral, brother.

13

00:00:38 --&gt; 00:00:42

I was this close to touching  
a real-life boob, and Nick ruined it!

14

00:00:42 --&gt; 00:00:45

You should go to the bastard's house  
and give him a piece of your mind.

15

00:00:45 --&gt; 00:00:47

Oh, you're right. I should!

16

00:00:47 --&gt; 00:00:51

I'm gonna go let him have it,  
Marty Glouberman style.

17

00:00:51 --&gt; 00:00:53

Yes! Ask for a refund on your friendship.

18

00:00:54 --&gt; 00:00:55

No one fucks with Andrew, baby!

19

00:00:55 --&gt; 00:01:00

You're a man, Andrew,  
with a dick of steel and a gun for an ass.

20

00:01:00 --&gt; 00:01:01

Go get 'em!

21

00:01:01 --&gt; 00:01:03

-[chimes]

-I don't wanna show up

22

00:01:03 --&gt; 00:01:05

at a shitty New Year's Eve party  
with a dumb broken leg.

23

00:01:05 --&gt; 00:01:10

Not to mention your cast  
smells like a pile of hot Band-Aids.

24

00:01:10 --&gt; 00:01:12

This is all your fault, Walter.

25

00:01:12 --> 00:01:13  
[laughs] My fault?

26

00:01:13 --> 00:01:15  
You broke your own damn leg,

27

00:01:15 --> 00:01:16  
you pocket diva.

28

00:01:17 --> 00:01:19  
No, no, no, no, no.  
You made me fall in love with Jessi.

29

00:01:19 --> 00:01:23  
Then you made me hate everybody  
and go down that stupid fucking mountain.

30

00:01:23 --> 00:01:25  
Oh, ho, ho, ho, ho!

31

00:01:25 --> 00:01:27  
I did all of that?

32

00:01:27 --> 00:01:29  
Yeah, you're the reason my life sucks.

33

00:01:29 --> 00:01:30  
You know what? Fuck this.

34

00:01:31 --> 00:01:34  
I am D-O-N-E done with your sniveling ass.

35

00:01:35 --> 00:01:36  
Toodle-oo, bitch!

36

00:01:36 --> 00:01:37  
Hey, where do you think you're going?

37

00:01:37 --> 00:01:40

Don't you dare leave  
while I'm fucking talking.

38

00:01:40 --> 00:01:42  
-[grunting]  
-Get off me, you weak-ass gimp!

39

00:01:42 --> 00:01:45  
Dr. Birch,  
I need to talk to your miserable son.

40

00:01:45 --> 00:01:48  
And I need to talk to whoever cuts  
your hair because you look dynamite,

41

00:01:48 --> 00:01:49  
and I love you.

42

00:01:49 --> 00:01:51  
[both grunting]

43

00:01:51 --> 00:01:55  
[screams, rattles] Don't you ever  
grab a grown worm's tail!

44

00:01:55 --> 00:01:58  
-[inhales] Nicholas Birch-- Whoa! Jesus!  
-[both grunting]

45

00:01:58 --> 00:01:59  
What the hell is that thing?

46

00:02:00 --> 00:02:02  
Oh, shit. I'm sure they'll be right out.

47

00:02:02 --> 00:02:05  
-[toilet flushes]  
-Do not go in there

48

00:02:05 --> 00:02:08  
unless you want to see  
doo-doo in the sink!

49

00:02:08 --&gt; 00:02:10

["Changes" by Charles Bradley plays]

50

00:02:10 --&gt; 00:02:16

♪ I'm going through changes ♪

51

00:02:20 --&gt; 00:02:25

♪ I'm going through changes ♪

52

00:02:26 --&gt; 00:02:28

♪ Oh, in my life ♪

53

00:02:30 --&gt; 00:02:33

♪ Oh! Ooh! Ooh! ♪

54

00:02:41 --&gt; 00:02:43

Maury, what the fuck was that snake thing?

55

00:02:43 --&gt; 00:02:45

Not a snake, a hate worm.

56

00:02:45 --&gt; 00:02:50

They're creatures that infect your soul  
with a lust for animus and violence.

57

00:02:50 --&gt; 00:02:51

So, like, bad vibes?

58

00:02:51 --&gt; 00:02:52

Yeah, bad vibes.

59

00:02:52 --&gt; 00:02:55

But now Nick is outta your life.

60

00:02:55 --&gt; 00:02:58

He's Criminal Minds, baby. He's canceled.

61

00:02:58 --&gt; 00:03:00

He's off the air, and we don't care.

62

00:03:00 --> 00:03:02  
But, Maury, we gotta get Nick back!

63  
00:03:02 --> 00:03:05  
You can't lose eight kids  
and not expect a pay cut, man!

64  
00:03:05 --> 00:03:07  
I'm trying to buy a trampoline over here!

65  
00:03:07 --> 00:03:10  
Why should we help Nick?  
Did you not hear about my titty tragedy?

66  
00:03:10 --> 00:03:12  
Pretty please, Maury?

67  
00:03:12 --> 00:03:14  
With a booger on top?

68  
00:03:14 --> 00:03:16  
Ugh, fine. I'll help.  
But only for you, Rick.

69  
00:03:16 --> 00:03:19  
You know,  
Rick once helped me out of a Costco.

70  
00:03:19 --> 00:03:20  
You can't find the exit in those places.

71  
00:03:21 --> 00:03:22  
You just gotta look for the entrance.

72  
00:03:23 --> 00:03:24  
The entrance is the exit, man!

73  
00:03:24 --> 00:03:25  
Voilà, baby!

74  
00:03:25 --> 00:03:29  
All right, I'll come, but only because



I, too, have been lost in a Costco,

75

00:03:29 --> 00:03:30  
and it is scary.

76

00:03:31 --> 00:03:32  
Road trip!

77

00:03:32 --> 00:03:33  
-Ah!

-Pack your bags, baby!

78

00:03:33 --> 00:03:36  
The girls are headed to sunny San Diego!

79

00:03:36 --> 00:03:37  
Whoo-hoo!

80

00:03:37 --> 00:03:40  
-[Mona] Ooh, a New Year's Eve party!  
-[buzzing]

81

00:03:40 --> 00:03:43  
Missy, let's get out  
of this dirty fart room

82

00:03:43 --> 00:03:45  
and see some actual human beings.

83

00:03:45 --> 00:03:47  
Fuck that!  
You don't want to see those lowlifes.

84

00:03:47 --> 00:03:49  
-[knock at door]  
-Who the fudge is that?

85

00:03:49 --> 00:03:52  
Don't make me go in there, Monica.  
[stammers] She's a hate bomb.

86

00:03:52 --> 00:03:54

But it's your turn, Cyrus.

87

00:03:54 --> 00:03:56

-[crinkles]

-[Cyrus groans]

88

00:03:56 --> 00:03:58

-[exhales] Okay, you can do this.

-[tense music plays]

89

00:03:59 --> 00:04:00

She's just a 13-year-old girl.

90

00:04:00 --> 00:04:03

If you're here to calm me down,  
fat man, it's not gonna happen!

91

00:04:03 --> 00:04:05

[Cyrus] Hey now, honey.

92

00:04:05 --> 00:04:07

I, uh, just wanted to tell you

93

00:04:07 --> 00:04:09

-I know how you feel.

-[bomb ticking, beeping]

94

00:04:09 --> 00:04:11

-Let me get this straight, Dad.

-[exhales]

95

00:04:11 --> 00:04:17

You think a 50-year-old, bald nerd  
who wears a radish bra knows how I feel?

96

00:04:17 --> 00:04:19

[Cyrus] Well, now,

I--I don't wear the bra.

97

00:04:19 --> 00:04:22

Ooh! Drop some salt on this old bitch.

98

00:04:22 --> 00:04:25  
-You want to know how I feel, Cyrus Byrus?  
-[tense music rises]

99  
00:04:25 --> 00:04:28  
-Well, I hate you and I hate your wife!  
-You mean your mother?

100  
00:04:28 --> 00:04:31  
And I hate Jessi, I hate Ali, Nick,

101  
00:04:31 --> 00:04:34  
my messed-up hair, my gross bacne,

102  
00:04:34 --> 00:04:36  
and I hate carob too!

103  
00:04:36 --> 00:04:39  
It doesn't taste like chocolate,  
it tastes like crap!

104  
00:04:39 --> 00:04:41  
[Cyrus] Oh, Missy! Not carob!

105  
00:04:41 --> 00:04:44  
-Fuck carob and fuck you too! [screams]  
-[high-pitched beep]

106  
00:04:44 --> 00:04:44  
[Cyrus] Oh, shit!

107  
00:04:45 --> 00:04:46  
How'd it go?

108  
00:04:47 --> 00:04:49  
[sizzling] Let's just say,  
"I wear the bra."

109  
00:04:49 --> 00:04:50  
-You do?  
-No!

110

00:04:50 --> 00:04:52  
[both kissing] Mmm.

111  
00:04:53 --> 00:04:56  
Ah, Jay's pants car is a Wonderland.

112  
00:04:56 --> 00:05:00  
I just found this sexy pair  
of Emeril Lagasse bootcut jeans from 2002.

113  
00:05:00 --> 00:05:03  
I am having a weirdly amazing time.

114  
00:05:03 --> 00:05:06  
Me too, and look!  
A pair of pants with a butt zipper.

115  
00:05:06 --> 00:05:09  
They're perfect for  
getting your ass eaten on the go.

116  
00:05:09 --> 00:05:10  
-Ugh.  
-Hey, Matthew,

117  
00:05:10 --> 00:05:13  
what has 50 teeth  
and a big brown eye in the middle?

118  
00:05:13 --> 00:05:17  
Huh? What's that?  
I can't write my own jokes anymore?

119  
00:05:17 --> 00:05:19  
Okay, well, I guess you don't want  
the show to be funny.

120  
00:05:19 --> 00:05:20  
Hey, Matthew. I was thinking,

121  
00:05:20 --> 00:05:23  
maybe we can go  
to the Devins' New Year's party,

122  
00:05:24 --> 00:05:25  
dot, dot, dot, together?

123  
00:05:25 --> 00:05:26  
-Yes, yes!  
-Yes.

124  
00:05:26 --> 00:05:27  
-Yes?  
-Yes!

125  
00:05:27 --> 00:05:28  
Yes!

126  
00:05:28 --> 00:05:29  
[howls]

127  
00:05:30 --> 00:05:32  
New Year's wolf!

128  
00:05:32 --> 00:05:34  
Come on, Matthew, howl with me.

129  
00:05:34 --> 00:05:37  
-Well, I don't know if howling's my thing...  
-Oh.

130  
00:05:37 --> 00:05:40  
...'cause I'm more of a swan, bitch.

131  
00:05:40 --> 00:05:42  
♪ New Year's Swan! ♪

132  
00:05:43 --> 00:05:44  
Oh!

133  
00:05:44 --> 00:05:49  
You know what would really make  
your dirty swan ass shit out an egg?

134

00:05:49 --> 00:05:50  
[laughs]

135  
00:05:50 --> 00:05:53  
If we took this naughty girl for a spin.

136  
00:05:53 --> 00:05:55  
Wait, what? This car turns on?

137  
00:05:55 --> 00:05:58  
Duh! It's only got 600,000 miles on it.

138  
00:05:58 --> 00:06:01  
Come on, how about a little joyride?

139  
00:06:01 --> 00:06:04  
Oh, shit! This kid is a madman.

140  
00:06:04 --> 00:06:07  
-What the fuck are you wearing?  
-It's a denim gimp suit, after all.

141  
00:06:07 --> 00:06:10  
-Matthew, I absolutely love it.  
-[Jay] Ha ha!

142  
00:06:10 --> 00:06:12  
-Here we go!  
-Jay, no. It's icy out.

143  
00:06:12 --> 00:06:15  
This is an old car. You're a child.  
You can't be on the road.

144  
00:06:15 --> 00:06:18  
Roads? Where we're going,  
we don't need roads,

145  
00:06:18 --> 00:06:21  
'cause I drive on the sidewalk, baby.

146  
00:06:21 --> 00:06:23

-[tires squeal]  
-[screams]

147

00:06:23 --> 00:06:26  
-[both grunt]  
-You better back the fuck up!

148

00:06:26 --> 00:06:28  
-Ah! Wait. Wait.  
-[rattles]

149

00:06:28 --> 00:06:30  
Where are you going?  
You can't just leave me here.

150

00:06:30 --> 00:06:33  
[laughs] Bitch, I just did.

151

00:06:33 --> 00:06:34  
Shit!

152

00:06:34 --> 00:06:37  
Excuse me, sir, I need a little help.

153

00:06:37 --> 00:06:39  
-Hey, octopus lady--  
-Uh, no.

154

00:06:39 --> 00:06:42  
-You, walking clump of noodles--  
-Sorry, I don't have any change.

155

00:06:42 --> 00:06:44  
Jesus, everyone up here's an asshole too.

156

00:06:44 --> 00:06:47  
Wah wah, take it  
to the Complaints Department, kid.

157

00:06:47 --> 00:06:50  
The Complaints Department?  
Perfect. Where--where is that?

158

00:06:50 --&gt; 00:06:53

Follow me. I'm gonna complain  
about how my dick pops out of my head

159

00:06:53 --&gt; 00:06:55

every time I get pissed off.

160

00:06:55 --&gt; 00:06:56

Look at this thing.

161

00:06:56 --&gt; 00:06:59

I just don't get why Missy is so angry.

162

00:06:59 --&gt; 00:07:02

She had an idea, I had an idea.  
People just liked mine more.

163

00:07:02 --&gt; 00:07:05

People. Like. Your. Shit!  
You can't help it.

164

00:07:06 --&gt; 00:07:09

That's called charisma.  
Seahorse Ronan got the same problem.

165

00:07:09 --&gt; 00:07:11

-I think her name is Saoirse.  
-No, that's not a name.

166

00:07:11 --&gt; 00:07:16

Jessi, didn't Missy try talking to you  
about how you took over her affinity group

167

00:07:16 --&gt; 00:07:17

and you kind of blew her off?

168

00:07:17 --&gt; 00:07:20

I mean, I remember her  
coming up to me at school,

169

00:07:20 --&gt; 00:07:23

but I don't really remember



anything she said.

170

00:07:23 --> 00:07:26

Now, see, if Seahorse was saying it,  
you'd remember that shit.

171

00:07:26 --> 00:07:31

Well, there's this bumner guy  
at the office and he sort of sucks a lot,

172

00:07:31 --> 00:07:33

but I think he might be able to help you.

173

00:07:33 --> 00:07:35

-[sinister music plays]  
-Ha ha! That's right, Sonya,

174

00:07:35 --> 00:07:39

because sometimes  
shame is so very appropriate.

175

00:07:39 --> 00:07:42

Oh, God, not him. He's awful.

176

00:07:42 --> 00:07:45

I was just gonna say  
the same thing about you.

177

00:07:45 --> 00:07:48

Whoa, what's happening? Is that me?

178

00:07:48 --> 00:07:53

Yes, you're experiencing this moment  
with Missy through her eyes.

179

00:07:53 --> 00:07:56

[Missy] Jessi,  
you took over my affinity group,

180

00:07:56 --> 00:07:59

and I'm not saying that you need  
to smooch my booty, but you know what?

181

00:07:59 --> 00:08:00  
You should apologize!

182

00:08:00 --> 00:08:04  
Fine. I am sorry, I guess,  
for helping you get rid of the mascot,

183

00:08:04 --> 00:08:06  
-which is exactly what you wanted.  
-Ooph!

184

00:08:06 --> 00:08:08  
Damn. This didn't seem  
bitchy to you at the time?

185

00:08:08 --> 00:08:09  
[Missy] That's not...

186

00:08:09 --> 00:08:12  
I don't think you should come  
to the affinity group meetings anymore.

187

00:08:12 --> 00:08:15  
Oh, no, I can't come  
to your boring meetings?

188

00:08:15 --> 00:08:16  
That's such a bummer.

189

00:08:16 --> 00:08:17  
Aw...

190

00:08:17 --> 00:08:19  
Oh, God, I said all that?

191

00:08:19 --> 00:08:22  
-Oh, I'm so ashamed.  
-[in sing-song] Nailed it!

192

00:08:22 --> 00:08:24  
I just rolled right over her  
without realizing it.

193

00:08:24 --&gt; 00:08:25

Who acts like that?

194

00:08:25 --&gt; 00:08:27

Most of the time it is the white people.

195

00:08:27 --&gt; 00:08:31

[hesitantly] Also, back then,  
you were so into Ali,

196

00:08:31 --&gt; 00:08:33

you didn't give a hot shit  
about anyone else,

197

00:08:33 --&gt; 00:08:35

and that's kind of my fault.

198

00:08:35 --&gt; 00:08:36

No, no, that's on me.

199

00:08:36 --&gt; 00:08:38

Ladies, please.

200

00:08:38 --&gt; 00:08:41

It's all your faults.

201

00:08:41 --&gt; 00:08:43

#BlameWomen!

202

00:08:43 --&gt; 00:08:44

[indistinct chatter]

203

00:08:44 --&gt; 00:08:47

So you'd like to lodge a complaint  
against your daughter.

204

00:08:47 --&gt; 00:08:50

-[Cyrus] She says I wear a radish bra.  
-Well, do you wear the bra?

205

00:08:50 --> 00:08:53  
-No, I don't wear a bra!  
-Okay, sir, no need to holler. Hooph!

206  
00:08:54 --> 00:08:56  
Between you and me,  
I think he wears the bra.

207  
00:08:56 --> 00:08:58  
-What?  
-How can I help you, cutie pie?

208  
00:08:58 --> 00:09:00  
One of your goddamn hate worms  
left me here to die.

209  
00:09:00 --> 00:09:04  
Oh, dearie, well,  
that isn't super-duper, is it? [laughs]

210  
00:09:04 --> 00:09:06  
-Name?  
-Nick Birch.

211  
00:09:06 --> 00:09:09  
Oh, boy. You have quite the file here.

212  
00:09:09 --> 00:09:12  
Yeah, because I've been fucked over  
by every monster you've ever given me.

213  
00:09:12 --> 00:09:17  
Walter, Rick, Tyler,  
the Shame Wizard, Tito, Connie!

214  
00:09:17 --> 00:09:19  
This whole operation is a shit show.

215  
00:09:19 --> 00:09:22  
Gosh, I don't care for the cusses,  
Mr. Denis Leary.

216  
00:09:22 --> 00:09:26

I don't give a rat's ass, I want answers.  
I want to speak to whoever is in charge.

217

00:09:26 --> 00:09:29

Oh, well, that's actually a great idea.

218

00:09:29 --> 00:09:30

Good. Finally.

219

00:09:30 --> 00:09:31

A-a little respect. Thank you.

220

00:09:31 --> 00:09:34

-End of the hall, red elevator, top floor.  
-[eerie music plays]

221

00:09:34 --> 00:09:35

Well, go on now.

222

00:09:35 --> 00:09:38

It's just the one  
with the throbbing red door.

223

00:09:38 --> 00:09:39

Uh...

224

00:09:39 --> 00:09:42

Oh, it's okay, sweetheart,  
you're just getting what you asked for.

225

00:09:43 --> 00:09:44

-[eerie sting]  
-[light crackles]

226

00:09:44 --> 00:09:47

Okay, well, Nick was  
with a hate worm named Walter,

227

00:09:47 --> 00:09:49

and this is the Hate Division.

228

00:09:49 --> 00:09:51

This place gives me the creeps, Maury!

229

00:09:51 --> 00:09:53  
What if get too scared

230

00:09:53 --> 00:09:54  
-and I doo-doo in a sink?  
-Ahh!

231

00:09:55 --> 00:09:57  
-[Andrew] Oh, my God.  
-Holy shit!

232

00:09:57 --> 00:09:58  
Andrew Glouberman?

233

00:09:58 --> 00:10:00  
-Guys, come here, it's him.  
-[groans]

234

00:10:00 --> 00:10:03  
You're that hateful maniac that yanked  
that kid out of his wheelchair.

235

00:10:03 --> 00:10:04  
Fuck, I love you!

236

00:10:04 --> 00:10:07  
Oh, remember when  
he went to the Nazi meeting?

237

00:10:07 --> 00:10:10  
You're such a dick!  
Hey, do you think I could get a selfie?

238

00:10:10 --> 00:10:13  
Maury, I-I'm uncomfortable  
with my new celebrity.

239

00:10:13 --> 00:10:16  
Well, you did do all those things.

240

00:10:16 --> 00:10:18  
-Ooh! Do something terrible right now.  
-Excuse me?

241  
00:10:18 --> 00:10:21  
Stab me! Stab me in the ear.  
It would be an honor.

242  
00:10:21 --> 00:10:23  
Yeah, come on, asshole. Do it.

243  
00:10:23 --> 00:10:25  
Stab him in the neck, not the ear.

244  
00:10:25 --> 00:10:28  
What is this, a fucking Claire's?

245  
00:10:28 --> 00:10:30  
Walter, we were just looking for you.  
Where's Nick?

246  
00:10:30 --> 00:10:31  
No clue, Maurice.

247  
00:10:31 --> 00:10:34  
I left that little dribble of piss  
to rot and die.

248  
00:10:34 --> 00:10:36  
Completely understandable.

249  
00:10:36 --> 00:10:39  
And what exactly are you doing here?

250  
00:10:39 --> 00:10:40  
Uh, looking for Nick.

251  
00:10:40 --> 00:10:45  
[laughs] You know he thinks  
you're a hemorrhoid with glasses, right?

252  
00:10:45 --> 00:10:46

Those were his exact words?

253

00:10:46 --> 00:10:49  
[rattles] Doesn't that make you  
just hate his little guts?

254

00:10:49 --> 00:10:53  
-I mean...  
-You need a hate worm, and I'm tech avail.

255

00:10:53 --> 00:10:56  
Well, you have done  
incredible work with Nick.

256

00:10:56 --> 00:10:58  
Oh, honey. I'm the best.

257

00:10:58 --> 00:11:02  
But no, no, I can't. I know what it's like  
to go to those dark and angry places.

258

00:11:02 --> 00:11:05  
And I don't hate Nick. I want to help him.

259

00:11:05 --> 00:11:06  
-[groans]  
-Boo!

260

00:11:06 --> 00:11:08  
-What a crock!  
-Never meet your heroes.

261

00:11:08 --> 00:11:12  
Come on, Maury, we gotta keep looking  
for that mean little asshole.

262

00:11:12 --> 00:11:14  
-Ugh, fine. Wait, where's Rick?  
-[toilet flushes]

263

00:11:14 --> 00:11:17  
Go! Go! Go! I did it!  
I doo-doo'd the sink!



264

00:11:17 --> 00:11:18  
What? Why do you keep flushing, then?

265

00:11:18 --> 00:11:21  
I like the sound, man!  
Just go! Run! Run! Run! Run!

266

00:11:22 --> 00:11:25  
Oh, Knights of St. Joseph,  
I'm in utter shambles,

267

00:11:26 --> 00:11:29  
for my relationship with Jay  
seems, like, totally done-zo!

268

00:11:29 --> 00:11:31  
Please, your grace,

269

00:11:31 --> 00:11:34  
I beg of thee not to roost in such sorrow.

270

00:11:34 --> 00:11:38  
But I hurt him so badly,  
and it was absolutely on purpose.

271

00:11:38 --> 00:11:42  
Just as I asked my hamster Eli  
after his untimely death,

272

00:11:42 --> 00:11:46  
"Why do we microwave  
the ones we love the most?" [thuds]

273

00:11:46 --> 00:11:48  
-[sobs]  
-You know, 'tis only a matter of time

274

00:11:48 --> 00:11:51  
before we see  
the inside of that microwave.

275

00:11:51 --> 00:11:53  
Shall we tell her of the prophecy?

276  
00:11:53 --> 00:11:54  
Prophecy? [sniffles]

277  
00:11:54 --> 00:11:56  
Of what prophecy... [gasps]

278  
00:11:56 --> 00:11:57  
...do you talk of?

279  
00:11:57 --> 00:12:01  
Your Highness, we speak of a prophecy  
delivered unto thee years ago

280  
00:12:01 --> 00:12:04  
about your romantic destiny.

281  
00:12:04 --> 00:12:05  
Listening.

282  
00:12:06 --> 00:12:07  
Who's that?

283  
00:12:07 --> 00:12:10  
-Ah, 'tis thee as a babe, Your Majesty.  
-[angelic choir] ♪ Ah! ♪

284  
00:12:10 --> 00:12:12  
Like, honestly, goo-goo.

285  
00:12:13 --> 00:12:16  
Tiny princess, thou are fated  
to find a love pure of heart.

286  
00:12:16 --> 00:12:19  
Neither father nor mother shall he have.

287  
00:12:19 --> 00:12:22  
And, uh, a crown shalt rest upon his head.

288

00:12:22 --> 00:12:23  
Oh, my goo-goo.

289

00:12:23 --> 00:12:26  
Oh, my God, this is stunning news.

290

00:12:26 --> 00:12:29  
That prophecy totally refers to Jay.

291

00:12:29 --> 00:12:32  
[gasps] He's my true love!

292

00:12:32 --> 00:12:35  
Well, it may refer to many suitors,  
My Queen.

293

00:12:35 --> 00:12:36  
No, it's totally him!

294

00:12:36 --> 00:12:41  
Jay is basically an orphan,  
and the crown is his spiky hair!

295

00:12:41 --> 00:12:43  
-Case closed!  
-I worry that you're reaching, My Lady.

296

00:12:43 --> 00:12:46  
Yeah, reaching for the microwave  
if you don't shut up.

297

00:12:46 --> 00:12:49  
-Oh yeah, case closed.  
-Yeah, no, I think it's Jay.

298

00:12:49 --> 00:12:53  
Get ready, Jay,  
this queen is coming for her fucking king!

299

00:12:53 --> 00:12:56  
[typing] What the barf is that?

300  
00:12:56 --> 00:12:58  
I know you don't want to talk to me,

301  
00:12:58 --> 00:13:00  
but there's someone else  
who might know how you feel.

302  
00:13:01 --> 00:13:02  
Hey, girl!

303  
00:13:02 --> 00:13:03  
We are not her girl. Hang up!

304  
00:13:03 --> 00:13:07  
No! I want to see her face  
when I rip her a new dookie chute.

305  
00:13:07 --> 00:13:09  
Why'd you call, Quinta?  
To fart down my throat?

306  
00:13:10 --> 00:13:12  
Okay, no, I've actually been feeling bad

307  
00:13:12 --> 00:13:14  
about how things  
went down on Thanksgiving.

308  
00:13:14 --> 00:13:15  
-What?  
-Fuck that.

309  
00:13:15 --> 00:13:18  
And Uncle Cyrus said you've been  
holed up in your room all break,

310  
00:13:18 --> 00:13:20  
pissing in jars and shit.

311  
00:13:20 --> 00:13:22  
You don't look too good. You okay?

312

00:13:22 --> 00:13:23  
What do you care how I look?

313

00:13:23 --> 00:13:25  
You said my braids  
look like Frederick Douglass.

314

00:13:25 --> 00:13:26  
[chuckling] I'm sorry.

315

00:13:26 --> 00:13:29  
As funny as that was,  
you didn't deserve it.

316

00:13:29 --> 00:13:31  
-Yeah, I didn't.  
-Come on, let me help you with your hair.

317

00:13:32 --> 00:13:33  
Yes, please!

318

00:13:33 --> 00:13:34  
Bump that noise.

319

00:13:34 --> 00:13:36  
This piece of shit can't help you.  
She's a piece of shit.

320

00:13:37 --> 00:13:39  
-[Missy] Ah!  
-She's not a piece of shit! She's Quinta!

321

00:13:40 --> 00:13:42  
She's my favorite one in the whole family.

322

00:13:42 --> 00:13:45  
-[Missy straining]  
-She knows cool music and calls men hoes!

323

00:13:45 --> 00:13:46  
Yeah, she's my cousin...

324

00:13:46 --> 00:13:48  
[grunts] ...and I love her!

325

00:13:48 --> 00:13:49  
No, no, no, Missy, hang up.

326

00:13:50 --> 00:13:51  
Quinta! I want your help!

327

00:13:51 --> 00:13:53  
Okay, why are you yelling, girl?

328

00:13:53 --> 00:13:54  
Chill out.

329

00:13:54 --> 00:13:57  
-[elevator dings]  
-Oh, what the hell?

330

00:13:57 --> 00:14:00  
Kroll Show? Oh, Hello on Broadway?

331

00:14:00 --> 00:14:01  
Huh, Big Mouth.

332

00:14:02 --> 00:14:03  
[knocks on door] Hello?

333

00:14:04 --> 00:14:07  
-Hey! Yeah, come in.  
-[Nick] Whoa!

334

00:14:07 --> 00:14:08  
Yeah, yeah, come on in.

335

00:14:08 --> 00:14:11  
Look at you! Little me. You look great.

336

00:14:11 --> 00:14:13  
What the fuck?

337

00:14:13 --&gt; 00:14:16

Who are you,  
and why do you look, like, so weird?

338

00:14:16 --&gt; 00:14:19

I'm, uh, Nick Krroll, creator of Big Mouth,

339

00:14:19 --&gt; 00:14:21

and I guess, like,  
grown-up, real-life you.

340

00:14:21 --&gt; 00:14:23

That's very strange.

341

00:14:23 --&gt; 00:14:24

Oh, yeah, I know.

342

00:14:24 --&gt; 00:14:28

It's a very big swing.  
We'll see if it works, but not right now.

343

00:14:28 --&gt; 00:14:30

Right now,  
we're gonna cut to the next scene.

344

00:14:30 --&gt; 00:14:31

"Next scene"? What?

345

00:14:31 --&gt; 00:14:33

"Interior: Jay's Pants Car."

346

00:14:33 --&gt; 00:14:35

Jay has a pants car? That sounds fun!

347

00:14:35 --&gt; 00:14:38

-[car horns honking]  
-Holy shit, Maury. This is insane.

348

00:14:38 --&gt; 00:14:41

I know. And why does Jay have  
a "Baby on board" sign?

349

00:14:41 --&gt; 00:14:43

Is there a baby under the pants?

350

00:14:43 --&gt; 00:14:47

-Driving wolf! [howls]

-Whoa, Jay, what the hell are you doing?

351

00:14:47 --&gt; 00:14:51

What? I like to speed and throw pants  
out the window at strangers.

352

00:14:51 --&gt; 00:14:52

-[grunts]

-[tires squeal]

353

00:14:53 --&gt; 00:14:56

I have proof who the Ponytail Killer is.  
It's-- [grunts]

354

00:14:56 --&gt; 00:14:59

Oh, my God.

That guy just got hit by a car!

355

00:14:59 --&gt; 00:15:01

♪ Driving swan! ♪

356

00:15:01 --&gt; 00:15:02

No. No driving swan.

357

00:15:02 --&gt; 00:15:04

Stop the car, Jay. Stop the car!

358

00:15:04 --&gt; 00:15:06

-[tires squeal]

-[both grunt]

359

00:15:06 --&gt; 00:15:08

[sighs] Wow!

360

00:15:08 --&gt; 00:15:10

I didn't even fly  
through the windshield this time.



361

00:15:10 --> 00:15:12  
I'm getting better at this.

362

00:15:12 --> 00:15:14  
Holy shit! You're insane, Jay.

363

00:15:14 --> 00:15:17  
Yeah! Thank you! Let's make out.

364

00:15:17 --> 00:15:18  
No! You almost killed us.

365

00:15:19 --> 00:15:23  
You're like a--a feral beast that needs  
to be put down before it bites a toddler.

366

00:15:24 --> 00:15:26  
Wait. I thought  
that's what you liked about me.

367

00:15:26 --> 00:15:30  
I thought so too, until you caused  
that violent denim pile up.

368

00:15:30 --> 00:15:31  
"Violent denim pile up"?

369

00:15:31 --> 00:15:34  
That's what I call  
my threesomes with Jay Leno

370

00:15:34 --> 00:15:36  
and his lovely wife of 40 years,

371

00:15:36 --> 00:15:37  
Mavis Leno.

372

00:15:37 --> 00:15:38  
Oh, I see.

373

00:15:39 --> 00:15:43  
Perfect Matthew doesn't want  
a "hit-and-run on his permanent record."

374  
00:15:43 --> 00:15:45  
You probably don't think  
I should be driving.

375  
00:15:45 --> 00:15:48  
Of course not!  
You just crashed into a fire hydrant, Jay!

376  
00:15:48 --> 00:15:49  
You know what?

377  
00:15:49 --> 00:15:52  
Maybe a wolf and a swan  
are just too different.

378  
00:15:53 --> 00:15:55  
One's a dog,  
and the other's a water chicken.

379  
00:15:55 --> 00:15:58  
"A water chicken"?  
How are we in the same grade?

380  
00:15:58 --> 00:16:00  
Yeah. I get it, Matthew.

381  
00:16:00 --> 00:16:02  
You're better than me,  
you're smarter than me,

382  
00:16:02 --> 00:16:04  
and you never use  
your toenails as a toothpick.

383  
00:16:04 --> 00:16:06  
Well, guess what,

384  
00:16:06 --> 00:16:08  
Mr. Fancy Fountain at the Mall?

385

00:16:08 --&gt; 00:16:11

I don't wanna go  
to the New Year's party with you anymore.

386

00:16:12 --&gt; 00:16:14

Well, good, because I don't wanna  
go to the party with you.

387

00:16:14 --&gt; 00:16:17

Perfect. Sounds like  
we're all getting what we want.

388

00:16:17 --&gt; 00:16:19

-[tires squeal]

-Oh...

389

00:16:19 --&gt; 00:16:21

[Missy] Okay, last one.

390

00:16:21 --&gt; 00:16:24

I'm gonna slide this down.

391

00:16:24 --&gt; 00:16:26

Ow! Oh, it hurts.

392

00:16:27 --&gt; 00:16:30

[chuckles] Of course it hurts, Titties.  
You're tender-headed. It'll get easier.

393

00:16:31 --&gt; 00:16:34

-[Missy winces loudly]

-And you look amazing! Babe alert!

394

00:16:34 --&gt; 00:16:35

More like Amber Alert.

395

00:16:35 --&gt; 00:16:38

Who the fuck is this ugly bitch  
that kidnapped Missy?

396

00:16:38 --&gt; 00:16:41

[Jessi knocks at door] Hey, Missy?  
Are you in there?

397

00:16:41 --> 00:16:43  
Jessi? What the hell do you want?

398

00:16:43 --> 00:16:45  
[Jessi] I came to apologize.

399

00:16:45 --> 00:16:47  
Hell no! Tell her to get her raggedy ass

400

00:16:47 --> 00:16:48  
-out of here.  
-Um...

401

00:16:48 --> 00:16:49  
Maybe you should hear her out.

402

00:16:49 --> 00:16:51  
Usually, when a white chick  
shows up at our house,

403

00:16:51 --> 00:16:53  
they've come to put their face  
in Lena's puss.

404

00:16:53 --> 00:16:56  
Well, that's not my preference,  
but maybe you're right.

405

00:16:56 --> 00:16:59  
-Okay, bye, Quinta!  
-Have fun getting eaten out.

406

00:16:59 --> 00:17:00  
Hey.

407

00:17:00 --> 00:17:03  
You know, if the apology doesn't work,  
eating her out is a good Plan B.

408

00:17:03 --> 00:17:06  
Um, I... like your hair.

409

00:17:06 --> 00:17:08  
Boom! If Jessi likes it,  
you know it's trash.

410

00:17:09 --> 00:17:10  
Yeah, I'm kinda busy.

411

00:17:10 --> 00:17:13  
So if you're just gonna stand there  
like some dumbass statue...

412

00:17:13 --> 00:17:14  
Right, right, right. Sorry.

413

00:17:14 --> 00:17:17  
Um, so, speaking of dumbasses...

414

00:17:17 --> 00:17:18  
[chuckles]

415

00:17:18 --> 00:17:24  
...I would like to apologize for engaging  
in dumbassery of the highest order.

416

00:17:24 --> 00:17:25  
Ooph, I farted that one.

417

00:17:25 --> 00:17:28  
Jessi, I think it's time to do oral.

418

00:17:28 --> 00:17:30  
Oh, that apology was weak!

419

00:17:30 --> 00:17:32  
Missy, tell this redheaded potato  
to fuck off.

420

00:17:32 --> 00:17:34  
You were supposed to be my friend.

421

00:17:34 --&gt; 00:17:37

-And you completely bulldozed me. Twice.  
-Mm-hmm!

422

00:17:38 --&gt; 00:17:40

-I know. I did do that.  
-[gentle music plays]

423

00:17:40 --&gt; 00:17:43

It was shitty,  
and I feel like such an asshole,

424

00:17:43 --&gt; 00:17:46

and I really am so sorry.

425

00:17:46 --&gt; 00:17:47

And I miss you.

426

00:17:47 --&gt; 00:17:48

Boo, you whore!

427

00:17:48 --&gt; 00:17:50

Yeah. I kinda miss you too.

428

00:17:50 --&gt; 00:17:51

What are you doing?

429

00:17:51 --&gt; 00:17:55

This asshole admitted she's an asshole.  
Why are you giving her an out?

430

00:17:55 --&gt; 00:17:56

Because she's eating shit,

431

00:17:57 --&gt; 00:17:59

and it's not often  
you see an asshole eating shit.

432

00:17:59 --&gt; 00:18:00

Usually it's quite the opposite.

433  
00:18:01 --> 00:18:03  
Maybe I'll see you at the party tonight?

434  
00:18:03 --> 00:18:04  
Yeah, maybe.

435  
00:18:04 --> 00:18:06  
Great. Um, bye, Missy.

436  
00:18:06 --> 00:18:07  
Bye, Jessi.

437  
00:18:09 --> 00:18:12  
What the hell was that?  
"Bye, Jessi. Maybe I'll go to the party."

438  
00:18:12 --> 00:18:15  
I don't want to be  
hateful anymore, Rochelle.

439  
00:18:15 --> 00:18:16  
I'm a loving person!

440  
00:18:16 --> 00:18:19  
-You're a fucking dork!  
-Yeah, I'm a dork.

441  
00:18:19 --> 00:18:21  
-And I love that about myself.  
-What?

442  
00:18:21 --> 00:18:24  
-I love my dorky mom, my dorky dad..  
-[wincing] Oh, shit!

443  
00:18:24 --> 00:18:26  
-...and his dorky radish bra.  
-Fuck all them!

444  
00:18:26 --> 00:18:30  
-And you know what? I love dorky carob!  
-No!

445  
00:18:30 --> 00:18:31  
-Yes!  
-Oh!

446  
00:18:31 --> 00:18:33  
-No!  
-It's delicious, caffeine-free,

447  
00:18:33 --> 00:18:35  
and packed with calcium!

448  
00:18:35 --> 00:18:36  
-Ahh!  
-[Mona] Amen!

449  
00:18:36 --> 00:18:38  
And heck, I love you, Mona!

450  
00:18:38 --> 00:18:41  
-I love you too, darling.  
-[grunts]

451  
00:18:41 --> 00:18:43  
You flimsy bitches are pathetic.

452  
00:18:43 --> 00:18:45  
Well, you're not.

453  
00:18:45 --> 00:18:48  
You've really helped me  
to stand up for myself, Rochelle.

454  
00:18:48 --> 00:18:49  
And darn it, I gotta say it.

455  
00:18:49 --> 00:18:51  
Don't you dare.

456  
00:18:51 --> 00:18:52  
-I love you too!  
-[screams]



457  
00:18:52 --> 00:18:54  
-[groaning, yelping]  
-[Missy] Ah!

458  
00:18:54 --> 00:18:56  
-[Mona] Oh, shit!  
-[Missy whimpers]

459  
00:18:56 --> 00:18:57  
[continues groaning]

460  
00:18:58 --> 00:19:00  
Oh, my God, Rochelle. Are you okay?

461  
00:19:00 --> 00:19:03  
I... am... fabulous!

462  
00:19:03 --> 00:19:04  
Just fabulous.

463  
00:19:04 --> 00:19:06  
Look at my cute-ass wings!

464  
00:19:06 --> 00:19:08  
I missed being a lovebug.

465  
00:19:08 --> 00:19:10  
Yeah, I missed being a lovebug too!

466  
00:19:10 --> 00:19:12  
You look amazing, by the way!

467  
00:19:12 --> 00:19:14  
Almost as good as your hair, girl.

468  
00:19:14 --> 00:19:16  
[gasps] You like it?  
I knew you were lying.

469  
00:19:16 --> 00:19:20

I was, baby girl. I was just hangry.  
You know how that is.

470

00:19:20 --> 00:19:22

So let me get this straight.

471

00:19:22 --> 00:19:26

You're using me and this whole show  
to work through your own shit

472

00:19:26 --> 00:19:27

from when you were a kid?

473

00:19:27 --> 00:19:31

Well, mine and all the other writers',  
but... but yeah, mostly mine.

474

00:19:31 --> 00:19:32

What the fuck?

475

00:19:32 --> 00:19:35

Where do you get the gall  
to create me just to torture me?

476

00:19:35 --> 00:19:37

Great use of the word "gall."

477

00:19:37 --> 00:19:39

No, you're the writer,  
you wrote that line.

478

00:19:39 --> 00:19:41

Y-you're just complimenting yourself.

479

00:19:41 --> 00:19:44

No, we're writing this together  
right now, you and me.

480

00:19:44 --> 00:19:46

Look, it's blank.  
What do you want to say next?

481

00:19:46 --> 00:19:49  
I want to know what I'm doing up here.

482  
00:19:49 --> 00:19:52  
Well, you demanded to be up here  
because you're such a hateful little shit

483  
00:19:52 --> 00:19:54  
and you wanted somebody to blame.

484  
00:19:54 --> 00:19:56  
Honestly, you're making me look bad.

485  
00:19:56 --> 00:19:57  
You're making me look bad.

486  
00:19:57 --> 00:19:59  
We're making each other look bad.

487  
00:19:59 --> 00:20:01  
Okay, so what the hell are we  
supposed to do about it?

488  
00:20:01 --> 00:20:05  
Well, personally, I'm doing quite well,  
but maybe you could go fuck yourself.

489  
00:20:05 --> 00:20:08  
-What?  
-[chuckles] I'm kidding. I'm joking.

490  
00:20:08 --> 00:20:11  
This scene needs some jokes,  
but honestly, all joking aside,

491  
00:20:11 --> 00:20:13  
you are being a whiny little bitch.

492  
00:20:13 --> 00:20:15  
You know what? Fuck you, Nick Kroll.

493  
00:20:15 --> 00:20:17

This is my life.

494

00:20:17 --> 00:20:19

I'm being screwed over at every turn...

495

00:20:19 --> 00:20:21

[stammers] ...and everybody hates me.

496

00:20:21 --> 00:20:25

Yeah, because hate is  
what you are putting out there, man!

497

00:20:25 --> 00:20:28

It's not my fault. Walter came in and--

498

00:20:28 --> 00:20:29

No, no.

499

00:20:29 --> 00:20:33

No. I don't wanna hear about Walter,  
and I don't want to hear about Rick.

500

00:20:33 --> 00:20:34

[as Rick] Okay, man?

501

00:20:34 --> 00:20:37

[normal voice] We all have  
our own monsters, hormones,

502

00:20:37 --> 00:20:39

anxiety, depression, hate.

503

00:20:39 --> 00:20:41

It's all about how you deal with them.

504

00:20:41 --> 00:20:43

Your monsters are you.

505

00:20:43 --> 00:20:45

-What?

-Yeah.

506

00:20:45 --> 00:20:46  
It's all you, buddy.

507

00:20:46 --> 00:20:50  
So all the shit I've been  
blaming Walter for is kind of my fault?

508

00:20:51 --> 00:20:52  
Yeah, basically.

509

00:20:52 --> 00:20:54  
You wanted to know who's in charge?  
Well, it's you.

510

00:20:55 --> 00:20:55  
Fuck me.

511

00:20:55 --> 00:20:58  
[chuckles] Yeah!  
That's why I said, "Go fuck yourself!"

512

00:20:58 --> 00:21:00  
So, I'm all alone?

513

00:21:00 --> 00:21:04  
[chuckles] No, you got your crazy family  
that loves you too much,

514

00:21:04 --> 00:21:07  
you got all your horny little friends  
that jerk off all the time.

515

00:21:07 --> 00:21:10  
Oh, speaking of, there's the horniest  
of your little pervy buddies now.

516

00:21:11 --> 00:21:14  
-[Nick] Y-you mean Andrew?  
-Yeah. Oh, look, he's all sweaty.

517

00:21:14 --> 00:21:17  
I think he's been looking for you,

or jerking off, or both.

518

00:21:17 --> 00:21:19

Wow. He really is a good friend, isn't he?

519

00:21:19 --> 00:21:21

Yeah, he really is.

520

00:21:22 --> 00:21:24

So it's just about the end of the scene.

521

00:21:24 --> 00:21:26

Is there anything else  
you'd like to ask your future self?

522

00:21:26 --> 00:21:28

Yeah. Does, um...

523

00:21:28 --> 00:21:30

Does my, uh, my dick get bigger?

524

00:21:30 --> 00:21:33

Uh, yeah. Yeah, it--it gets bigger.

525

00:21:33 --> 00:21:35

Does it get, like, like, big?

526

00:21:35 --> 00:21:37

It--it gets bigger.

527

00:21:37 --> 00:21:38

Oh. Oh, okay.

528

00:21:39 --> 00:21:40

Yeah.

529

00:21:41 --> 00:21:41

Hey, Andrew.

530

00:21:42 --> 00:21:43

Oh, Nick, I found you!

531

00:21:43 --&gt; 00:21:47

I can't believe you came for me,  
even though I've been such an asshole.

532

00:21:47 --&gt; 00:21:49

Listen, I know how tempting it is to hate,

533

00:21:49 --&gt; 00:21:50

but I'm choosing love, honey.

534

00:21:51 --&gt; 00:21:52

Because I love you, Nick.

535

00:21:52 --&gt; 00:21:53

I love you too, buddy.

536

00:21:53 --&gt; 00:21:56

-[whooshing]

-Oh! That melts my heart.

537

00:21:56 --&gt; 00:21:57

[Nick] Walter!

538

00:21:57 --&gt; 00:22:00

Hello, my big-headed angel baby.

539

00:22:00 --&gt; 00:22:01

You're back.

540

00:22:01 --&gt; 00:22:03

Sweetheart, I never left.

541

00:22:04 --&gt; 00:22:05

Well, but you were a hate worm.

542

00:22:06 --&gt; 00:22:07

And I loved being a hate worm,

543

00:22:08 --&gt; 00:22:11

but I hated not being a lovebug.

544

00:22:11 --&gt; 00:22:14

Wow, they're really  
"going through changes," huh, Maury?

545

00:22:14 --&gt; 00:22:16

Yeah, yeah, yeah, the song. LOL.

546

00:22:16 --&gt; 00:22:18

Listen, can I write my own jokes again?

547

00:22:18 --&gt; 00:22:20

No, I--I don't like saying 'em.

548

00:22:20 --&gt; 00:22:22

-Hold on. You voice me?

-Yeah.

549

00:22:22 --&gt; 00:22:25

Oh, bummer! I thought I was Will Arnett.

550

00:22:25 --&gt; 00:22:27

Yeah, a lot of people think that.

551

00:22:27 --&gt; 00:22:32

-Wow, that's, uh... That's disappointing.  
-Well, maybe people think that I'm Bojack.

552

00:22:32 --&gt; 00:22:33

No, nobody thinks that.

553

00:22:34 --&gt; 00:22:35

Yeah, I know.

554

00:22:35 --&gt; 00:22:38

-[music playing over stereo]  
-All right! I'm DJ Pendejo,

555

00:22:38 --&gt; 00:22:42

and this is Devin and Devon's  
Re-New Year's Rockin' New Year's Eve!



556

00:22:42 --> 00:22:43  
-[DJ air horn plays]  
-And now,

557

00:22:44 --> 00:22:46  
to re-New Year their vows, your hosts,

558

00:22:47 --> 00:22:51  
Ryan Seahorse and Seahorse Ronan!

559

00:22:51 --> 00:22:55  
Devin, I vow to look at the ground  
when other girls are nearby.

560

00:22:55 --> 00:22:56  
Even my mommy.

561

00:22:56 --> 00:22:59  
Devon, I vow to be your loving wife

562

00:22:59 --> 00:23:01  
until high school starts.

563

00:23:01 --> 00:23:04  
-[all cheering]  
-Okay, make sure you find someone

564

00:23:04 --> 00:23:08  
to do kissies with at midnight,  
or you'll turn into a pumpkin,

565

00:23:08 --> 00:23:11  
and I should know because I'm a pumpkin.

566

00:23:11 --> 00:23:12  
[Jay sighs]

567

00:23:12 --> 00:23:14  
I don't think I'll be  
kissing anyone tonight, Steve.

568

00:23:14 --> 00:23:17  
I guess I'm just destined  
to ride this Earth alone

569

00:23:17 --> 00:23:20  
in a car full of pants  
with no one in the passenger seat.

570

00:23:20 --> 00:23:24  
I have seeds  
and orange spaghetti in my brain.

571

00:23:24 --> 00:23:27  
Oh, all right! Music. That's a fun choice.

572

00:23:27 --> 00:23:30  
Oh, God, there's Jessi.  
I think I should go talk to her.

573

00:23:30 --> 00:23:31  
Yeah, you do that.

574

00:23:31 --> 00:23:34  
I'm gonna hit the dance floor  
and jiggle this creamy bowl of chowder.

575

00:23:34 --> 00:23:36  
[dance music playing]

576

00:23:36 --> 00:23:39  
Wow. Andrew's butt is hypnotic.

577

00:23:39 --> 00:23:40  
I can't look away.

578

00:23:40 --> 00:23:43  
Yeah, it really is shockingly  
the story of the season.

579

00:23:43 --> 00:23:46  
Uh, hey, guys. Happy New Year!

580

00:23:46 --> 00:23:48  
Missy! You came!

581

00:23:48 --> 00:23:49  
Are you here to kick my ass again?

582

00:23:49 --> 00:23:51  
Lead with love, baby.

583

00:23:51 --> 00:23:54  
No, I'm--I'm here to apologize  
for gossiping about you

584

00:23:54 --> 00:23:56  
and for ripping out your retainer

585

00:23:56 --> 00:23:58  
and dunking your favorite highlighter  
in the boys' toilet.

586

00:23:58 --> 00:24:00  
-What?  
-I'm sorry, I'm sorry.

587

00:24:00 --> 00:24:02  
This was before  
I actually got to beat your ass.

588

00:24:02 --> 00:24:05  
Okay, well, I guess it's a new year,

589

00:24:05 --> 00:24:07  
so let's start fresh?

590

00:24:07 --> 00:24:09  
[sighs] I'd like that very, very much.

591

00:24:09 --> 00:24:12  
May I ask, is anyone else  
feeling the gravitational pull

592

00:24:12 --> 00:24:14

from Andrew's sweet ass  
to the dance floor right now?

593

00:24:14 --> 00:24:16

Yeah, let's do it!

594

00:24:16 --> 00:24:19

Hey, Jessi, can we, uh...  
Can we talk for a second?

595

00:24:19 --> 00:24:22

What does this  
little Bilbo Baggins bitch want?

596

00:24:22 --> 00:24:23

What's up, Nick?

597

00:24:23 --> 00:24:27

Um, I just wanted to say that--  
that I've been a real asshole to you.

598

00:24:27 --> 00:24:28

Yeah, no shit.

599

00:24:28 --> 00:24:31

Just 'cause you didn't like me back  
doesn't mean I get to hate you.

600

00:24:31 --> 00:24:32

Yeah! Double no shit.

601

00:24:32 --> 00:24:35

And I'm sorry, 'cause it's my fault,

602

00:24:35 --> 00:24:36

and I totally fucked up.

603

00:24:36 --> 00:24:39

Oh! I bet you a woman wrote that line.

604

00:24:39 --> 00:24:42

Um, thanks. I appreciate that.

605

00:24:42 --> 00:24:43  
Happy New Year, Jessi?

606

00:24:43 --> 00:24:44  
Happy New Year, Nick.

607

00:24:44 --> 00:24:46  
Kiss him. Then headbutt him.  
And then kiss him again.

608

00:24:46 --> 00:24:49  
-What?  
-I know! I know I'm crazy.

609

00:24:49 --> 00:24:50  
-It's New Year's Eve!  
-[grunts]

610

00:24:51 --> 00:24:52  
Hey, guys.

611

00:24:52 --> 00:24:55  
Listen up, Jay Bilzerian,  
you are my destiny.

612

00:24:56 --> 00:24:57  
Lola, what are you doing?

613

00:24:57 --> 00:25:00  
Jay, what I did to you  
was assuredly heinous.

614

00:25:00 --> 00:25:03  
-And I feel grape remorse about it.  
-You do?

615

00:25:03 --> 00:25:06  
I know we've had our rough patches, Jay,

616

00:25:06 --> 00:25:09  
but I truly think

we're perfect for each other.

617

00:25:09 --> 00:25:12

We're both passionate, deeply neglected,

618

00:25:12 --> 00:25:16

and we've redefined horniness  
for a generation... [chuckles, snorts]

619

00:25:16 --> 00:25:19

...insomuch we're meant to be together.

620

00:25:19 --> 00:25:22

Oh, my God.

Am I actually gonna fight Lola for Jay?

621

00:25:22 --> 00:25:23

Is that who I am now?

622

00:25:23 --> 00:25:26

It's who you've always been,  
Matty Boom-Boom.

623

00:25:26 --> 00:25:29

Now go!

Go fight for that uncut beef balloon.

624

00:25:29 --> 00:25:32

Fuck! Maybe you're right, Lola.

625

00:25:32 --> 00:25:33

I guess we do make sense.

626

00:25:33 --> 00:25:37

-Jayzerian RicFlairian Bilzerian!  
-[howls] Matthew?

627

00:25:37 --> 00:25:40

I know you said  
a wolf and a swan wouldn't work--

628

00:25:40 --> 00:25:43

- 'Cause one's a dog and the other's--  
-A water chicken, yes.

629

00:25:43 --> 00:25:45  
But you make me happy, Jay.

630

00:25:45 --> 00:25:49  
So I want a wolf,  
a hairy, crazy, uncut wolf.

631

00:25:49 --> 00:25:53  
What in the wide world of shorts  
is happening right now?

632

00:25:53 --> 00:25:55  
I like him, Lola. What can I say?

633

00:25:55 --> 00:25:58  
Well, too bad.  
You're a day late and a dick short.

634

00:25:58 --> 00:26:00  
Jay and I just got back together.  
Right, Jay?

635

00:26:01 --> 00:26:01  
Jay, is that true?

636

00:26:01 --> 00:26:05  
Oh, fuck. Fuck! Hold on. Ah, shit!

637

00:26:05 --> 00:26:06  
-Well, Jay?  
-Who's it gonna be?

638

00:26:06 --> 00:26:10  
-Yeah, who's it gonna be?  
-[sighs] Matthew, I'm sorry.

639

00:26:10 --> 00:26:12  
-But I'm choosing you.  
-What?

640  
00:26:12 --> 00:26:17  
And Lola,  
you're the one that I'm not choosing,

641  
00:26:17 --> 00:26:19  
because Matthew's my choice.

642  
00:26:19 --> 00:26:21  
-Oh!  
-What the fuck, Jay?

643  
00:26:21 --> 00:26:22  
I'm sorry, Lola.

644  
00:26:22 --> 00:26:25  
-But I've seen what two wolves can do.  
-[gentle music plays]

645  
00:26:25 --> 00:26:27  
They tear each other apart,

646  
00:26:27 --> 00:26:29  
but Matthew makes me feel good.

647  
00:26:29 --> 00:26:33  
Maybe it's time I get my sock wet  
with a water chicken.

648  
00:26:33 --> 00:26:35  
I can't believe you, Jay.

649  
00:26:35 --> 00:26:37  
I hope you have a crappy New Year.

650  
00:26:37 --> 00:26:38  
[punches, grunts, sobs]

651  
00:26:38 --> 00:26:41  
All right, folks, we're ten seconds away

652  
00:26:41 --> 00:26:42



-from Rosh Hashanah!  
-[kids counting down]

653

00:26:42 --> 00:26:44  
Quick consent to kiss you  
in front of everyone?

654

00:26:44 --> 00:26:46  
-Happy wolf!  
-[kids] Five, four...

655

00:26:46 --> 00:26:48  
-♪ Happy swan! ♪  
-...three, two, one. [cheers]

656

00:26:48 --> 00:26:50  
-[Missy] Happy New Year!  
-Happy ass!

657

00:26:50 --> 00:26:52  
Ooh, nice ass, Maurice.

658

00:26:53 --> 00:26:54  
If you stick your hand in there,

659

00:26:54 --> 00:26:56  
it'll look like  
you're breaking up a fight.

660

00:26:56 --> 00:26:58  
-What if I stick my foot in?  
-[laughs]

661

00:26:58 --> 00:27:00  
[both grunting]

662

00:27:00 --> 00:27:04  
We really put these children  
through the wringer this year, didn't we?

663

00:27:04 --> 00:27:05  
We sure as hell did.

664

00:27:06 --&gt; 00:27:08

No, no, no, no, no.

They did it to themselves.

665

00:27:08 --&gt; 00:27:11

That's what we learned this season.

We are them.

666

00:27:11 --&gt; 00:27:14

We're them? Wait. Fuck that. I'm me.

667

00:27:14 --&gt; 00:27:16

Well, apparently I'm Nick Kroll.

668

00:27:16 --&gt; 00:27:18

Hold up! I thought you was Will Arnett.

669

00:27:18 --&gt; 00:27:20

Do you still want  
to bury your foot in my ass?

670

00:27:20 --&gt; 00:27:22

Oh, Maury.

671

00:27:22 --&gt; 00:27:25

-I want to put my whole head up there.

-Wait, what?

672

00:27:25 --&gt; 00:27:27

-[splat]

-Ooh!

673

00:27:27 --&gt; 00:27:28

Yeah! [grunts]

674

00:27:28 --&gt; 00:27:30

-Agh...

-Happy New Year, everybody!

675

00:27:30 --&gt; 00:27:34

-["Devil Inside" by INXS plays]

-♪ Devil inside, the devil inside ♪

676

00:27:34 --&gt; 00:27:37

♪ Every single one of us  
The devil inside ♪

677

00:27:37 --&gt; 00:27:40

♪ The devil inside  
Devil inside ♪

678

00:27:40 --&gt; 00:27:43

♪ Every single one of us  
The devil inside ♪

679

00:27:43 --&gt; 00:27:45

♪ Devil inside ♪

680

00:27:45 --&gt; 00:27:46

♪ Devil inside ♪

681

00:27:46 --&gt; 00:27:50

♪ Every single one of us  
The devil inside ♪

682

00:27:50 --&gt; 00:27:51

♪ Here come the world ♪

683

00:27:52 --&gt; 00:27:54

♪ With the look in its eye ♪

684

00:27:56 --&gt; 00:28:00

♪ Future uncertain but certainly slight ♪

685

00:28:02 --&gt; 00:28:05

♪ We look at the faces  
Listen to the bells ♪

686

00:28:05 --&gt; 00:28:09

♪ It's hard to believe  
We need a place called hell ♪

687

00:28:11 --&gt; 00:28:13

♪ A place called hell ♪

688  
00:28:15 --> 00:28:16  
♪ The devil inside ♪

689  
00:28:16 --> 00:28:18  
♪ The devil inside... ♪

690  
00:28:18 --> 00:28:19  
[song fades]

# BIG MOUTH



**8FLiX**

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Your  
Standom

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