
BIG MOUTH

CREATED BY

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EPISODE 5.04

"The Green-Eyed Monster"

Unrequited love and jealous rivalries turn the friends into seething beasts. Andrew gets a little too invested in a substitute teacher.

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll	... Nick Birch / Maury the Hormone Monster / Lola Skumpy / Coach Steve / Rick the Hormone Monster (voice)
John Mulaney	... Andrew Glouberman / Detective Florez (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Ayo Edebiri	... Missy Foreman-Greenwald (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Connie the Hormone Monstress / Diane Birch (voice)
Jordan Peele	... Ghost of Duke Ellington (voice) (credit only)
Pamela Adlon	... Sonya (voice)
Joel Kim Booster	... Charles Lu (voice)
Neil Casey	... Detective Dumont (voice)
Jon Daly	... Judd Birch (voice)
Chloe Fineman	... Leah Birch (voice)
Fran Gillespie	... Samira (voice)
Brandon Kyle Goodman	... Walter (voice)
Jak Knight	... DeVon (voice)
Seth Morris	... Greg Glaser (voice)
Thandiwe Newton	... Mona (voice)
Andrew Rannells	... Matthew MacDell (voice)
Adam Scott	... Mr. Keating (voice)
Jenny Slate	... (voice)
Joe Wengert	... Caleb / Lump Humpman (voice)
Ali Wong	... Ali (voice)

1

00:00:07 --> 00:00:09
[dreamy music plays]

2

00:00:09 --> 00:00:10
Love you!

3

00:00:10 --> 00:00:11
Love you!

4

00:00:11 --> 00:00:16
-That girl is so cool, right?
-[sighs] She's the fucking coolest.

5

00:00:16 --> 00:00:19
She just left,
and you already want to text her!

6

00:00:19 --> 00:00:23
Yeah, and I don't want her to be friends
with anybody else, ever. Why is that?

7

00:00:23 --> 00:00:25
Because you love her, honey.

8

00:00:25 --> 00:00:28
That's why I'm here. I'm your lovebug.

9

00:00:28 --> 00:00:29
My "lovebug"?

10

00:00:29 --> 00:00:32
Okay! You and a girl?
Yeah, I can work with that.

11

00:00:32 --> 00:00:35
Did you know I am
a board-certified cunnilingus doula?

12

00:00:35 --> 00:00:37
But my website says "Pussy Eating Coach."

13

00:00:37 --> 00:00:39
Okay, hold on. I'm into guys.

14
00:00:39 --> 00:00:41
Oh, that's true.

15
00:00:41 --> 00:00:44
She fucks Judd's shirt.
She might be into shirts.

16
00:00:44 --> 00:00:48
Ladies, I'm not talking about sex,
I'm talking about love.

17
00:00:48 --> 00:00:51
The love between two best friends.

18
00:00:51 --> 00:00:54
-You want to be Ali's number one.
-I do!

19
00:00:54 --> 00:00:57
-You want to buy cheap matching necklaces.
-Yeah!

20
00:00:57 --> 00:00:59
And choreograph stupid dances together!

21
00:00:59 --> 00:01:03
-We'll get a shared TikTok account.
-And you'll have your own secret language!

22
00:01:03 --> 00:01:05
That's right!

23
00:01:05 --> 00:01:07
We're gonna annoy
the fuck out of everybody,

24
00:01:07 --> 00:01:09
and it's gonna be nogawooski!

25

00:01:09 --> 00:01:12
-What does that mean?
-I can't tell you, you're not Ali.

26
00:01:12 --> 00:01:12
Oh, I love that.

27
00:01:13 --> 00:01:15
Hey, guys, I want to be part of this too.

28
00:01:15 --> 00:01:16
Ow!

29
00:01:16 --> 00:01:19
Oh! I fell on my nogawooski!

30
00:01:19 --> 00:01:21
-Did I use it right?
-Mm, no, not at all.

31
00:01:21 --> 00:01:23
Oh, nogawooski!

32
00:01:23 --> 00:01:25
-How 'bout that time?
-Nope.

33
00:01:25 --> 00:01:26
Shit!

34
00:01:26 --> 00:01:28
["Changes " by Charles Bradley plays]

35
00:01:28 --> 00:01:33
♪ I'm going through changes ♪

36
00:01:38 --> 00:01:43
♪ I'm going through changes ♪

37
00:01:44 --> 00:01:46
♪ Oh, in my life ♪

38
00:01:47 --> 00:01:50
♪ Oh! Ooh! Ooh! ♪

39
00:01:59 --> 00:02:00
[school bell rings]

40
00:02:00 --> 00:02:01
Ooh, there's Ali!

41
00:02:01 --> 00:02:04
Hurry, sit next to her!
Hip check that human jelly donut!

42
00:02:04 --> 00:02:07
-[grunts]
-Hey! You spilled my breakfast Sprite.

43
00:02:07 --> 00:02:08
Hey, girl!

44
00:02:08 --> 00:02:12
Jessi, finally!
We are local-ass celebrities!

45
00:02:12 --> 00:02:15
I can't believe they're getting
all the credit for my idea!

46
00:02:15 --> 00:02:17
Those fucking slags!

47
00:02:17 --> 00:02:19
Oh! What's a slag?

48
00:02:19 --> 00:02:20
It's a term for a skeezy bitch,

49
00:02:20 --> 00:02:23
-who is not nogawooski.
-Ugh!

50

00:02:23 --> 00:02:26
Vice Junior posted about us,
and the Internet went banar-nar.

51
00:02:26 --> 00:02:27
Nice!

52
00:02:27 --> 00:02:31
We are now officially the Bridgeton
Fightin' Steven Van Zandts.

53
00:02:31 --> 00:02:34
-[both laugh]
-Those cops even had to apologize!

54
00:02:34 --> 00:02:39
We'd like to formally apologize for
arresting those two teenage vandals.

55
00:02:39 --> 00:02:44
Ahem. As is protocol in the department,
we will now publicly embarrass ourselves

56
00:02:44 --> 00:02:47
by dressing like the aggrieved party
of those we wrongfully arrested.

57
00:02:48 --> 00:02:49
Here we go.

58
00:02:49 --> 00:02:51
Not gonna lie, I feel beautiful.

59
00:02:51 --> 00:02:52
-[chuckles]
-[in accent] "I love the way

60
00:02:52 --> 00:02:55
that little girl's tank top
shows off my cop shoulders."

61
00:02:55 --> 00:02:58
[in accent] "Let's take

the squad car over there

62

00:02:58 --> 00:03:00
to the Forever 21 here, there, now."

63

00:03:00 --> 00:03:02
-[laughs]
-Hey, babe, what's that voice?

64

00:03:02 --> 00:03:05
It's just one of the cops who arrested us
here, there, now, over there--

65

00:03:05 --> 00:03:08
-You really had to be there, ma'am.
-[laughs]

66

00:03:08 --> 00:03:11
I wish I had a windbreaker, because
I'm on the outside of this inside joke.

67

00:03:11 --> 00:03:15
Ugh! Why did I profess my love to Jessi
when I could have just not?

68

00:03:15 --> 00:03:17
Because, honey, you had to!

69

00:03:18 --> 00:03:20
You love her
with all the heart in your giant head.

70

00:03:20 --> 00:03:22
But now I have to be
in the same room as her.

71

00:03:22 --> 00:03:23
[Rick] Not for long, baby!

72

00:03:24 --> 00:03:26
I'm digging us a hole
to the center of the Earth!

73

00:03:26 --> 00:03:28

You can live with the rock people!

74

00:03:28 --> 00:03:30

You're not going anywhere, Nick!

75

00:03:30 --> 00:03:33

Like my special work hat,
'cause I glued it on my head, baby!

76

00:03:34 --> 00:03:37

-Love doesn't back down, it doubles down!
-Okay.

77

00:03:37 --> 00:03:41

You need to show her that
you know her better than anyone else.

78

00:03:41 --> 00:03:46

That you hold a PhD
in Jess-onomics from Glazer State.

79

00:03:46 --> 00:03:48

Or maybe I should,
like, get her something.

80

00:03:48 --> 00:03:50

Girls like stuff, like objects.

81

00:03:50 --> 00:03:53

Yes! A gift. A token of your affection.

82

00:03:53 --> 00:03:55

Ooh! Give her my hat! [grunts]

83

00:03:55 --> 00:03:56

Oh, good Lord!

84

00:03:56 --> 00:03:58

-Uh-oh! There goes the neighborhood!
-Ew!

85

00:03:59 --> 00:04:01
Okay, listen up, everybody.

86

00:04:01 --> 00:04:04
Sadly, Ms. Raths is back in rehab.

87

00:04:04 --> 00:04:06
Ugh! The woman is a gambling addict.

88

00:04:06 --> 00:04:10
So, I'm your sub, Mr. Keating,
and today, I want to introduce you

89

00:04:10 --> 00:04:15
to somebody you might not think
is very cool, but I personally love.

90

00:04:15 --> 00:04:18
Bill fucking Shakespeare!

91

00:04:18 --> 00:04:20
[gasps] Maury! Teacher cursed!

92

00:04:20 --> 00:04:22
This guy is premium cable cool!

93

00:04:22 --> 00:04:24
Now, if you could, do me a favor

94

00:04:24 --> 00:04:28
and, uh, get rid of those fucking books!
[grunts]

95

00:04:28 --> 00:04:30
Fuck yeah, he did it again.
He said "fuck" again.

96

00:04:30 --> 00:04:34
Now you won't find
the real Shakespeare in some old book.

97

00:04:34 --> 00:04:36
Shakespeare is right here

98
00:04:36 --> 00:04:40
because he wrote about all the same shit
you guys are going through right now.

99
00:04:40 --> 00:04:42
You love each other, right?

100
00:04:42 --> 00:04:45
You hate each other,
you betray each other...

101
00:04:45 --> 00:04:47
You fuck your skank-ass pillows

102
00:04:47 --> 00:04:50
and ruin the one good thing you had
in your miserable life!

103
00:04:50 --> 00:04:52
Well, well, well,
someone's read The Tempest.

104
00:04:52 --> 00:04:53
What's up? [chuckles]

105
00:04:53 --> 00:04:56
But today we're actually starting
with Othello,

106
00:04:56 --> 00:05:00
which is all about jealousy.

107
00:05:00 --> 00:05:04
It drives Othello to madness and murder!

108
00:05:04 --> 00:05:07
"Beware, my Lord, of jealousy.

109
00:05:07 --> 00:05:13

It is the green-eyed monster
which doth mock the meat it feeds on!"

110

00:05:13 --> 00:05:18
Is this guy fucking Bounty?
Because I am absorbed.

111

00:05:18 --> 00:05:21
Not me, I'm sopping wet.

112

00:05:21 --> 00:05:24
So be real with me, guys.
Middle school sucks, right?

113

00:05:25 --> 00:05:28
And I know some of you are feeling
that green-eyed monster right now.

114

00:05:28 --> 00:05:30
Oh, yes, yes. Me!

115

00:05:30 --> 00:05:34
Me, Mr. Keating. I'm jealous every time
I go to my friend Nick's house.

116

00:05:34 --> 00:05:36
His parents are nice
and he has the good snacks,

117

00:05:36 --> 00:05:38
and that's why I hate him.

118

00:05:38 --> 00:05:39
What? You hate me?

119

00:05:39 --> 00:05:41
Oh, shut the fuck up.

120

00:05:41 --> 00:05:43
I don't hate you.
I hate the life you live.

121

00:05:43 --> 00:05:45
[chuckles] All right, little dude.

122
00:05:45 --> 00:05:47
Very brave of you to share that.

123
00:05:47 --> 00:05:48
I like your energy.

124
00:05:48 --> 00:05:50
You hear that? He likes my energy.

125
00:05:50 --> 00:05:53
-Ooh, you're gonna be the teacher's pet.
-Yeah.

126
00:05:53 --> 00:05:57
Wear a leash and shit on the grass
while you stare directly into his eyes.

127
00:05:57 --> 00:06:00
Oh, yeah, I made a big one, Mr. Keating.

128
00:06:01 --> 00:06:04
Hold my warm shit in your hand
and tell me I'm a good boy.

129
00:06:04 --> 00:06:07
Okay, school's finally over.

130
00:06:07 --> 00:06:09
-Now we can have Ali all to ourselves.
-[gasps]

131
00:06:09 --> 00:06:11
Invite her over for chip salad.

132
00:06:11 --> 00:06:14
That's a big bowl
with all different kinds of chips.

133
00:06:14 --> 00:06:16

So, Ali, what are we doing now?

134

00:06:16 --> 00:06:18

We're doing chip salad, dummy!

135

00:06:18 --> 00:06:21

Oh, uh, well,
Samira's parents are working late,

136

00:06:21 --> 00:06:24

so we were just gonna go to her house
and finger each other all afternoon.

137

00:06:24 --> 00:06:25

Oh, okay.

138

00:06:25 --> 00:06:27

Sorry, it's hard
to choose anything over fingering.

139

00:06:27 --> 00:06:29

Bye there, over there.

140

00:06:29 --> 00:06:31

[voice distorts] That quiet little creep!

141

00:06:32 --> 00:06:33

[grunts, roars]

142

00:06:35 --> 00:06:36

[growls]

143

00:06:36 --> 00:06:37

What the hell was that?

144

00:06:37 --> 00:06:39

You became a green-eyed monster,

145

00:06:39 --> 00:06:42

like Othello in that book
your teacher kicked!

146

00:06:42 --> 00:06:45

I'm not jealous. It's not like
I want to be Ali's girlfriend.

147

00:06:45 --> 00:06:47

But you want to be her number one!

148

00:06:47 --> 00:06:50

Also, Samira sucks ass through a straw!

149

00:06:51 --> 00:06:53

Yeah! Through a big boba tea straw.

150

00:06:53 --> 00:06:55

Yeah, boba butt!
Chew on that boba butt, you bitch!

151

00:06:55 --> 00:06:57

Boba bubble-butt bitch!

152

00:06:57 --> 00:06:58

[grunts]

153

00:06:58 --> 00:07:04

My lord, as you gaze upon Jayzerian,
your sword swells with penis nectar.

154

00:07:04 --> 00:07:05

Maury, what are you doing?

155

00:07:06 --> 00:07:08

The new teacher's
got me horny for Shakespeare.

156

00:07:08 --> 00:07:09

Oh, dear!

157

00:07:09 --> 00:07:12

Make haste!
Tell Jay you've discarded Aiden,

158

00:07:12 --> 00:07:16
that he may lay his pearly eggs
upon thine chest.

159
00:07:16 --> 00:07:18
Ugh. Please don't talk that way
this entire episode.

160
00:07:19 --> 00:07:22
[grunts] Hey, Charles!
If you're gonna get serious about magic,

161
00:07:22 --> 00:07:24
-you gotta have your own deck.
-Cool.

162
00:07:24 --> 00:07:27
I drew tits on all the queens
and dicks on all the kings.

163
00:07:27 --> 00:07:32
Don't think I forgot about those jacks,
because those guys are jackin' off.

164
00:07:32 --> 00:07:35
-Thanks.
-So, last night was cool, right?

165
00:07:35 --> 00:07:36
The magic was sick.

166
00:07:36 --> 00:07:38
The magic was so sick!

167
00:07:38 --> 00:07:41
Almost as sick as your mouth
when we hardcore frenched.

168
00:07:41 --> 00:07:44
-See you later, dude.
-Okay, dude. Uh, enjoy the cards.

169
00:07:44 --> 00:07:47

I wish I was one of them so I could
feel your hot fingers all over my three.

170
00:07:47 --> 00:07:48
[chuckles]

171
00:07:48 --> 00:07:50
Three's my butt.

172
00:07:50 --> 00:07:52
Oh, uh, hello.

173
00:07:52 --> 00:07:58
Oh, Thello, m'lord. I doff my cap to thee,
for ye teach-eth like a summer's eve.

174
00:07:58 --> 00:08:01
There's that great energy again,
but you can talk normally.

175
00:08:01 --> 00:08:04
[chuckles] Oh, I shan't,
for you hath bewitched me.

176
00:08:04 --> 00:08:06
-Well, Billy Shakes can do that.
-Ha-ha!

177
00:08:06 --> 00:08:08
"All the world's a stage,

178
00:08:08 --> 00:08:11
and all the men and women merely players."

179
00:08:11 --> 00:08:13
Wow, I normally hate this kind of shit,

180
00:08:13 --> 00:08:16
but you make it sound fun,
like Jack Sparrow.

181
00:08:16 --> 00:08:16

Thank you?

182

00:08:17 --> 00:08:21

Why the hell are you wasting your time
with a bunch of loser, idiot kids?

183

00:08:21 --> 00:08:22

You should be a big-time actor.

184

00:08:22 --> 00:08:27

Yeah, well, I have been doing
a weekly show. "Shakes Beer in the Bar."

185

00:08:27 --> 00:08:29

So you're treading the boards.

186

00:08:29 --> 00:08:31

Very, very cool, Mr. Keating.

187

00:08:31 --> 00:08:32

Hey, man, you can call me Dylan.

188

00:08:32 --> 00:08:34

[sighing] Okay, Dylan.

189

00:08:34 --> 00:08:36

[time slows]

190

00:08:38 --> 00:08:41

You know you have
a very irregular heartbeat, right?

191

00:08:41 --> 00:08:44

[chuckles] Yeah.

My doctor says I have "Grandpa heart."

192

00:08:44 --> 00:08:45

[doorbell rings]

193

00:08:46 --> 00:08:49

Oh, hey, Nick.
A skunk ran through the apartment,

194

00:08:49 --> 00:08:50

-is that smell.

-Uh-huh.

195

00:08:50 --> 00:08:52

Want a pizza bagel
smothered in peanut butter?

196

00:08:52 --> 00:08:55

Uh, no, thanks, Mr. Glazer.

I-is Jessi home?

197

00:08:55 --> 00:08:57

Sorry, bud.

She's out to dinner with her mom.

198

00:08:57 --> 00:08:59

Oh. Okay. I just got her
a little something and I thought--

199

00:08:59 --> 00:09:02

Oh, shit, is it Jessi's birthday?

200

00:09:02 --> 00:09:03

Oh, it's not Jessi's birthday.

201

00:09:04 --> 00:09:08

I--I got her something special
to show her how well I know her.

202

00:09:08 --> 00:09:11

It's a Ruth Bader Ginsburg action figure.

It--it planks.

203

00:09:11 --> 00:09:14

Very cool.

Can we say it's from Nick and Dad?

204

00:09:14 --> 00:09:16

Uh, no. It's from me.

205

00:09:16 --> 00:09:17
Right on. You can leave it in her room.

206
00:09:18 --> 00:09:18
Is that weird or...

207
00:09:18 --> 00:09:20
No weirder than that skunk
in my apartment.

208
00:09:20 --> 00:09:23
[inhales, speaks in French accent] Hello,
I'm super high. [exhales]

209
00:09:23 --> 00:09:28
Let's melt a bowl of chocolate chips
and watch The Matrix trilogy. [chuckles]

210
00:09:28 --> 00:09:29
Are we sure about this?

211
00:09:29 --> 00:09:33
Yes! Women love to find surprises
in their most intimate places.

212
00:09:33 --> 00:09:34
They do?

213
00:09:34 --> 00:09:35
[gasps] That's it!

214
00:09:35 --> 00:09:38
You should leave the gift
under her pillow!

215
00:09:38 --> 00:09:40
No way, man,
put it in her underwears drawer!

216
00:09:40 --> 00:09:43
-Huh?
-Then we can sneak a peek at her socks.

217
00:09:43 --> 00:09:45
I insist on the pillow, Nick.

218
00:09:45 --> 00:09:47
-Okay.
-You'll be a sensual tooth fairy.

219
00:09:48 --> 00:09:51
Wait, hold on.
Whoa, whoa, is-- is this Judd's shirt?

220
00:09:51 --> 00:09:53
Why would she have your brother's shirt?

221
00:09:53 --> 00:09:56
Oh, my God.
Have Jessi and Judd been hooking up?

222
00:09:56 --> 00:09:57
That son of a bitch!

223
00:09:57 --> 00:09:59
Put her birthday present in the trash!

224
00:09:59 --> 00:10:02
Yes, and destroy that revolting shirt.

225
00:10:02 --> 00:10:04
Zip, zap, take a shit on that.

226
00:10:04 --> 00:10:08
Turn the pillow over
and let her sleep in your scat!

227
00:10:08 --> 00:10:12
No! If the shirt's gone and she talks
to her dad, she'll know it was me.

228
00:10:12 --> 00:10:15
I'm just gonna put it back
and get the fuck out of here.

229

00:10:15 --> 00:10:17
Nick! Wait! Before you go,

230

00:10:17 --> 00:10:21
can you write down Jessi's birthday
on the back of this Chinese menu?

231

00:10:21 --> 00:10:26
Ooh! Are we ordering Chinese?
Get me one million egg roll.

232

00:10:26 --> 00:10:28
"Roast me in sulfur!"

233

00:10:28 --> 00:10:31
Wash me in steep-down gulfs
of liquid fire!"

234

00:10:31 --> 00:10:34
Oh, Desdemona! Dead!"

235

00:10:34 --> 00:10:35
Thank God!

236

00:10:35 --> 00:10:38
Uh, the young man at the bar
sent you a drink.

237

00:10:38 --> 00:10:39
Young man?

238

00:10:39 --> 00:10:40
[dramatic sting]

239

00:10:41 --> 00:10:42
-Hark, good sir!
-Ah!

240

00:10:42 --> 00:10:44
Andrew? How the hell'd you get in here?

241

00:10:44 --> 00:10:46
I let the bouncer feel my heart beat

242
00:10:46 --> 00:10:47
and I got a senior discount.

243
00:10:47 --> 00:10:50
So, what shall we do now, Dylan?

244
00:10:50 --> 00:10:52
I say you guys split a Dr. Pepper,

245
00:10:52 --> 00:10:55
and he tells you
what sex with a girl feels like.

246
00:10:55 --> 00:10:57
Hey, babe, Mika and Tim
snagged us a table next door.

247
00:10:58 --> 00:10:59
Who the fuck is this?

248
00:10:59 --> 00:11:00
Whoa, whoa, whoa. Andrew.

249
00:11:00 --> 00:11:03
This is my fiancée, Sarah.
Andrew is one of my students.

250
00:11:03 --> 00:11:05
Aww, you came out to support your teacher?

251
00:11:06 --> 00:11:07
That makes my heart melt.

252
00:11:07 --> 00:11:11
Yes, very sweet, but unfortunately,
Andrew has to go home now.

253
00:11:11 --> 00:11:15
I see. You have "plans" with Sarah.

254

00:11:15 --> 00:11:16
Of course. [chuckles]

255

00:11:16 --> 00:11:19
Just one thing before you leave, darling.

256

00:11:19 --> 00:11:20
-[voice distorts] Die!
-Ah!

257

00:11:20 --> 00:11:22
-[Andrew grunting]
-[choking]

258

00:11:22 --> 00:11:24
Shakespeare! Shakespeare! Shakespeare!

259

00:11:24 --> 00:11:26
So nice to meet you, Andrew!

260

00:11:26 --> 00:11:28
Okay. Bye, Sarah.

261

00:11:28 --> 00:11:30
So nice to meet you...

262

00:11:30 --> 00:11:31
Not!

263

00:11:32 --> 00:11:33
[school bell rings]

264

00:11:33 --> 00:11:36
Hey, Jessi,
Samira's got karate this afternoon.

265

00:11:36 --> 00:11:37
-Weird.
-Wanna come over and hang out?

266

00:11:37 --> 00:11:39
Yeah, I mean, I guess we could hang.

267
00:11:39 --> 00:11:40
Fuck yes!

268
00:11:40 --> 00:11:43
Okay, get ready
to take your shoes off because... [gasps]

269
00:11:43 --> 00:11:46
...that's an extremely
important part of my culture.

270
00:11:46 --> 00:11:49
Ooh, we're gonna talk
so much shit about Samira!

271
00:11:49 --> 00:11:52
I bet she rolls her dingleberries
in her fingers.

272
00:11:52 --> 00:11:55
-That's what I had heard too. [chuckles]
-[Missy] Ugh!

273
00:11:55 --> 00:11:56
I'm gonna go over there.

274
00:11:56 --> 00:11:58
I'm gonna give Jessi a piece of my mind!

275
00:11:58 --> 00:12:01
She'll grovel for forgiveness,
and while she's down there,

276
00:12:01 --> 00:12:04
you can turn around,
and she'll eat your sweet bunghole!

277
00:12:04 --> 00:12:06
And then the healing can begin.

278

00:12:06 --> 00:12:09

Jessi, I don't mean to ambush you,
but I gotta tell you,

279

00:12:09 --> 00:12:13

I feel like I have lyme disease
because, deer, I am ticked off!

280

00:12:13 --> 00:12:16

I'm sorry. What are you talking about?

281

00:12:16 --> 00:12:17

You took over my affinity group.

282

00:12:17 --> 00:12:20

I'm not saying that
you need to smooch my booty,

283

00:12:20 --> 00:12:22

but you know what? You should apologize!

284

00:12:22 --> 00:12:26

Fine. I am sorry, I guess,
for helping you get rid of the mascot,

285

00:12:27 --> 00:12:28

which is exactly what you wanted?

286

00:12:28 --> 00:12:30

This dry cunt calls that an apology?

287

00:12:30 --> 00:12:34

That's not... I don't think you should come
to the affinity group meetings anymore.

288

00:12:35 --> 00:12:37

Oh, no,
I can't come to your boring meetings?

289

00:12:37 --> 00:12:38

That's such a bummer.

290

00:12:38 --> 00:12:43

It is a bummer! Because there's going
to be vegan pizza. So, it is a bummer.

291

00:12:43 --> 00:12:45

I can't believe
she's hooking up with my brother.

292

00:12:45 --> 00:12:47

Yeah! You wanna be fucking your brother!

293

00:12:47 --> 00:12:52

What does she even see in that quiet,
tall, dark, oh, brooding jungle cat?

294

00:12:52 --> 00:12:54

-Hey, Walter?
-Uh-- Sorry.

295

00:12:54 --> 00:12:55

Fucking Sarah.

296

00:12:55 --> 00:12:58

She doesn't get Dylan like you do.
You should be the fiancé!

297

00:12:58 --> 00:12:59

"Andrew Keating."

298

00:13:00 --> 00:13:04

-It's poetic, right? Like Shakespeare.
-Have you done any of the reading?

299

00:13:04 --> 00:13:06

What? There's reading?
I thought, "Fuck books."

300

00:13:06 --> 00:13:08

I threw away all the books I own.

301

00:13:08 --> 00:13:12

All right, dudes, we've got a lot

of exciting stuff to dig into today.

302

00:13:12 --> 00:13:15
So can I get a volunteer
to perform their homework?

303

00:13:15 --> 00:13:15
"Homework"?

304

00:13:16 --> 00:13:17
Ugh! Volunteering is a joke.

305

00:13:17 --> 00:13:19
[chuckles] It's like, uh, get paid!

306

00:13:19 --> 00:13:22
But at the same time,
I crave the spotlight.

307

00:13:22 --> 00:13:24
Action, Lola!

308

00:13:24 --> 00:13:28
"To be, or not to be,
that is the question."

309

00:13:28 --> 00:13:31
'Tis nobler in the Mind of Mencia

310

00:13:31 --> 00:13:35
to suffer the CW's Arrow
of Nutrageous fortune?

311

00:13:36 --> 00:13:39
Or is it more like, "If being alive
means I have to watch Jay be happy,

312

00:13:39 --> 00:13:42
I'd rather leap off
the fucking Verrazano"?

313

00:13:42 --> 00:13:45

So that's Hamlet, which of course,
is French for "tiny ham". So...

314

00:13:46 --> 00:13:49

Wow! Lola!

You really made it your own. Jam on.

315

00:13:49 --> 00:13:51

Jam on indeed. Go, Lola.

316

00:13:51 --> 00:13:54

-[chuckles, snorts]

-Oh, yeah, I guess that was okay.

317

00:13:54 --> 00:13:56

If you like dog shit.

318

00:13:56 --> 00:13:59

Andrew! That is so uncool
and completely uncalled for!

319

00:13:59 --> 00:14:04

Dylan! Dyl! Dyl-pickle! Why so sour?

320

00:14:04 --> 00:14:07

It's me, Drew. Quit gherkin me around.

321

00:14:07 --> 00:14:09

Andrew, please, not another word from you.

322

00:14:09 --> 00:14:10

And call me Mr. Keating.

323

00:14:10 --> 00:14:14

Okay, Mr. Keating,
if that's what you'd like,

324

00:14:14 --> 00:14:16

-we'll do things your way.
-[ominous music plays]

325

00:14:16 --> 00:14:18

-[both] Mr. Keating.
-[dramatic sting]

326
00:14:19 --> 00:14:20
-Hey, Matthew?
-Behold!

327
00:14:20 --> 00:14:23
'Tis the object of your erection.

328
00:14:23 --> 00:14:26
Do you have a second
to talk about gay shit with me?

329
00:14:26 --> 00:14:27
Ooh, like how Glenn Close was robbed?

330
00:14:28 --> 00:14:28
-Huh?
-Never mind.

331
00:14:28 --> 00:14:32
Full disclosure, I have to piss real bad
so I'm gonna pinch the head of my dick.

332
00:14:32 --> 00:14:34
-Gross.
-Have you ever kissed a guy

333
00:14:34 --> 00:14:37
and you can't stop thinking about him,
but he's with someone else?

334
00:14:37 --> 00:14:38
[gasps] Does he speaketh of thee?

335
00:14:39 --> 00:14:40
And he acts like you don't exist?

336
00:14:41 --> 00:14:42
Oh, my God, it's totally ye!

337

00:14:42 --> 00:14:47
Okay, um, before you go any further,
FYI, Aiden and I aren't together anymore.

338
00:14:47 --> 00:14:49
-Ye, ye, ye, ye!
-Aw.

339
00:14:49 --> 00:14:51
I'm so sorry to hear that,
man, that sucks.

340
00:14:51 --> 00:14:54
But what the fuck does it have
to do with me and Charles Lu?

341
00:14:54 --> 00:14:55
Excuse ye?

342
00:14:56 --> 00:14:58
Isn't Charles dating Gina?

343
00:14:58 --> 00:15:00
Yeah, but he's been
sneaking little smooches with me.

344
00:15:00 --> 00:15:01
[growls]

345
00:15:01 --> 00:15:04
[voice distorts] Motherfucking Charles Lu?

346
00:15:04 --> 00:15:06
[screams]

347
00:15:06 --> 00:15:08
My eyes exploded! Awesome!

348
00:15:09 --> 00:15:09
Ugh!

349
00:15:10 --> 00:15:13

They're back! Awesome! I love anything!

350

00:15:13 --> 00:15:14
[Jay] So, what do I do?

351

00:15:14 --> 00:15:16
Giveth him ill and stinky counsel

352

00:15:16 --> 00:15:20
that his relationship
with Charles Lu may rot and decay.

353

00:15:20 --> 00:15:23
Jay, you know what always works?

354

00:15:23 --> 00:15:24
Ultimatums!

355

00:15:24 --> 00:15:26
"Multimatums." Go on...

356

00:15:27 --> 00:15:29
Tell Charles if he doesn't dump Gina,

357

00:15:29 --> 00:15:33
come out to the whole school,
and say you're his boyfriend,

358

00:15:33 --> 00:15:36
then you guys are done
and you'll find someone else.

359

00:15:36 --> 00:15:38
What a long and evil plan, my liege.

360

00:15:38 --> 00:15:40
Okay, sounds good.

361

00:15:40 --> 00:15:42
While we were talking, I pissed my pants,

362

00:15:42 --> 00:15:45
so I'm gonna go to my car,
change my pants, then talk to Charles Lu.

363
00:15:45 --> 00:15:49
-I'm sorry, you have a car?
-Oh, yeah, I don't really drive it.

364
00:15:49 --> 00:15:51
It's mostly for pants.

365
00:15:51 --> 00:15:52
Lo, there it is.

366
00:15:52 --> 00:15:55
A Corolla full of boys' pants.

367
00:15:55 --> 00:15:56
What a guy!

368
00:15:56 --> 00:15:58
No one else came to your meeting.

369
00:15:58 --> 00:15:59
I can see that, Caleb!

370
00:15:59 --> 00:16:01
This is all Jessi's fault!

371
00:16:01 --> 00:16:04
That slippery ginge
turned everyone against you!

372
00:16:04 --> 00:16:06
[distorted scream]

373
00:16:07 --> 00:16:10
You should have ordered traditional pizza.

374
00:16:11 --> 00:16:13
Meeting adjourned.

375
00:16:13 --> 00:16:14
[knocking lightly]

376
00:16:14 --> 00:16:16
I'm, like, weirdly excited.

377
00:16:16 --> 00:16:18
Me too. How's my breath? [exhales]

378
00:16:18 --> 00:16:19
-Smells like pussy.
-Okay, good.

379
00:16:20 --> 00:16:22
Oh, hey... there.

380
00:16:22 --> 00:16:25
What the hell? You were
supposed to have alone time with Ali.

381
00:16:25 --> 00:16:28
Samira! So psyched to see you here.

382
00:16:28 --> 00:16:31
Yeah, her karate class got canceled.
Isn't this perfect?

383
00:16:31 --> 00:16:32
Yeah, it's the best.

384
00:16:32 --> 00:16:35
Jessi was giving me a hard time
about taking her shoes off.

385
00:16:35 --> 00:16:37
Oh, that's how it's gonna be, huh?

386
00:16:37 --> 00:16:39
Because I know how to fight.
I dated Chuck Norris.

387

00:16:40 --> 00:16:43
Hey, Jessi! Have you ever
had someone karate chop your clit?

388
00:16:43 --> 00:16:44
Probably not.

389
00:16:44 --> 00:16:46
[Judd grunting]

390
00:16:46 --> 00:16:49
Your own brother. What a betrayal.

391
00:16:49 --> 00:16:50
That motherfucker, Josh.

392
00:16:50 --> 00:16:51
[growls]

393
00:16:51 --> 00:16:53
Die, you snake in the grass!

394
00:16:53 --> 00:16:54
-[grunting]
-[Leah screams]

395
00:16:57 --> 00:17:00
Hey, Judd, could you pass me
the salad dressing, you fucking slut?

396
00:17:00 --> 00:17:01
How about some balsamic, bitch!

397
00:17:01 --> 00:17:02
Boys, stop!

398
00:17:02 --> 00:17:06
Nicky, why on Earth would you
slut-shame your brother at the table?

399
00:17:06 --> 00:17:10
Because he's hooking up with Jessi,

Woody-Allen-Leo-DiCaprio-Drake-ass bitch!

400

00:17:11 --> 00:17:12

What the fuck are you talking about?

401

00:17:12 --> 00:17:15

-I found your shirt under her pillow.

-Sounds like your friend's a klepto.

402

00:17:16 --> 00:17:19

Nicky, is it possible

that Jessi has a little crush on Judd?

403

00:17:19 --> 00:17:23

Oh, my God. She'd rather have an
imaginary relationship with your brother

404

00:17:23 --> 00:17:24

than a real one with you?

405

00:17:24 --> 00:17:26

Jesus, I gotta get out of here.

406

00:17:26 --> 00:17:30

Aww. Jessi likes Judd?

That's so weird and cute.

407

00:17:30 --> 00:17:33

-This is not cute. My life's a nightmare!

-Nicky, wait!

408

00:17:33 --> 00:17:34

No! Oh!

409

00:17:34 --> 00:17:35

[groans]

410

00:17:35 --> 00:17:38

For what it's worth,
I have a crush on you, Nicky.

411

00:17:38 --> 00:17:41

I plan my whole day around
bumping into you in the hallway.

412

00:17:41 --> 00:17:42
[Andrew and Sarah laugh]

413

00:17:42 --> 00:17:44
[Andrew] Oh, Sarah.
Come on. You're the most.

414

00:17:45 --> 00:17:47
-Dylan! Look who's here.
-What the fuck?

415

00:17:47 --> 00:17:49
This boy is so sweet.

416

00:17:49 --> 00:17:51
He came all the way here
just to bring you your pen.

417

00:17:52 --> 00:17:54
You left it at school, silly.

418

00:17:54 --> 00:17:57
You've got to be careful
with your nice things, Dylan.

419

00:17:57 --> 00:18:00
Okay, uh, Andrew, can--can I talk
to you in the other room, please?

420

00:18:01 --> 00:18:02
Sure. Be right back, Sarah.

421

00:18:02 --> 00:18:04
What are you doing here?

422

00:18:04 --> 00:18:08
I'm here to drop off your pen,
and I got to know your pretty little wife.

423

00:18:08 --> 00:18:11
She's actually not my wife,
she's my fiancée.

424
00:18:11 --> 00:18:13
Well, she's actually not that pretty.

425
00:18:13 --> 00:18:16
Okay, that's enough.
What do you want from me?

426
00:18:16 --> 00:18:17
He wants you to love him!

427
00:18:18 --> 00:18:19
I want you to love me!

428
00:18:19 --> 00:18:21
What? Andrew! I am your teacher.

429
00:18:21 --> 00:18:24
No, not even. I'm your substitute!

430
00:18:24 --> 00:18:26
Is it Sarah? Is that the problem?

431
00:18:26 --> 00:18:28
Because I sure hope she doesn't have

432
00:18:28 --> 00:18:32
some sort of terrible accident
at the library.

433
00:18:32 --> 00:18:34
How do you know she works at the library?

434
00:18:34 --> 00:18:41
Oh, I know all about Sarah Morgan,
and I've got a library card, I think.

435
00:18:41 --> 00:18:46
Perhaps I'll pay your homely

little fiancée a visit in the stacks.

436

00:18:46 --> 00:18:48

You need to get out of here right now!

437

00:18:48 --> 00:18:49

Dylan? Ow!

438

00:18:49 --> 00:18:50

-Come on!

-You're hurting me!

439

00:18:50 --> 00:18:52

Honey, what's going on?

440

00:18:52 --> 00:18:54

Oh, nothing.

Everything's totally fine here.

441

00:18:54 --> 00:18:55

Andrew just has to leave!

442

00:18:55 --> 00:18:59

Oh! Dylan,

just promise me that you'll think of me

443

00:18:59 --> 00:19:02

-when you eat out your wife!

-Ew!

444

00:19:02 --> 00:19:04

I thought that was

a totally reasonable request.

445

00:19:04 --> 00:19:06

-[chatter on laptop]

-Do you guys want some snacks?

446

00:19:07 --> 00:19:10

Maybe Jessi should
go get them from Timbuktu.

447

00:19:10 --> 00:19:11
Joke's on her.

448
00:19:11 --> 00:19:14
You got the most meaningful
snack in the world.

449
00:19:14 --> 00:19:17
I actually brought us
some of Daddy Greg's pineapple chews!

450
00:19:17 --> 00:19:18
Oh, hellos yeah!

451
00:19:18 --> 00:19:19
We're gonna fart so hard

452
00:19:19 --> 00:19:21
-your Wi-Fi goes out.
-[both laugh]

453
00:19:21 --> 00:19:23
I don't know what's so funny
about toilet humor...

454
00:19:23 --> 00:19:26
[in accent] You've gotta try
this here pineapple here, there, Samira.

455
00:19:26 --> 00:19:28
[in accent] Which I did with my mouth.

456
00:19:28 --> 00:19:29
-[both laugh]
-That voice again.

457
00:19:29 --> 00:19:31
You don't like farts,
you don't like my voice.

458
00:19:31 --> 00:19:34
-What do you like, Karate Kid? [farts]
-[laughs]

459
00:19:34 --> 00:19:36
Don't fart on me!

460
00:19:36 --> 00:19:39
I didn't fart on you, Samira,
I farted over here, there.

461
00:19:39 --> 00:19:40
[voice distorts] Shut up!

462
00:19:41 --> 00:19:42
Oh, my goddess!

463
00:19:43 --> 00:19:44
[crashes]

464
00:19:44 --> 00:19:46
[gasps, grunts]

465
00:19:46 --> 00:19:48
[Samira roars]

466
00:19:48 --> 00:19:49
[Jessi growls]

467
00:19:49 --> 00:19:51
-[roars]
-[dramatic music plays]

468
00:19:51 --> 00:19:54
-What the fuck is going on?
-[Jessi grunting]

469
00:19:55 --> 00:19:56
[roars]

470
00:19:56 --> 00:19:58
You should kill your whole family.

471
00:19:58 --> 00:20:01

Then you can live in a tree house
and eat Sour Patch Kids for dinner.

472

00:20:01 --> 00:20:03
Nick, I figured it out.

473

00:20:03 --> 00:20:05
This is actually a good thing.

474

00:20:05 --> 00:20:08
How is it good
that Jessi's in love with my brother?

475

00:20:08 --> 00:20:12
Because! You know that Judd
doesn't give a wombat's ass about her.

476

00:20:13 --> 00:20:14
-Uh-huh. Uh-huh.
-But she doesn't.

477

00:20:14 --> 00:20:19
Now you just need to let Jessi know
that her dreams are foolish!

478

00:20:19 --> 00:20:23
Yes! She'll be so devastated
she'll fall right in love with me.

479

00:20:23 --> 00:20:26
Yeah! It's the perfect murder.

480

00:20:26 --> 00:20:28
[laughs]

481

00:20:29 --> 00:20:32
You're so fucking annoying!

482

00:20:32 --> 00:20:33
[grunts]

483

00:20:33 --> 00:20:34

-[grunts]
-[alarm blares]

484
00:20:34 --> 00:20:36
Well, you dress like an Amish widow!

485
00:20:37 --> 00:20:38
Hi-yah!

486
00:20:38 --> 00:20:39
[grunts]

487
00:20:42 --> 00:20:43
[struggling]

488
00:20:44 --> 00:20:47
Stay away from my girlfriend!

489
00:20:47 --> 00:20:51
-Guys, stop it! You're being assholes!
-What is she even doing here?

490
00:20:51 --> 00:20:52
Sami, calm down!

491
00:20:52 --> 00:20:54
Why are you taking her side?

492
00:20:54 --> 00:20:56
I'm not taking anybody's side.

493
00:20:56 --> 00:20:59
I'm your girlfriend, Ali,
and she's just some jerk you fart with.

494
00:20:59 --> 00:21:00
Uh, I'm her friend!

495
00:21:01 --> 00:21:02
Well, it's her or me.

496

00:21:02 --> 00:21:05
[scoffs] Sami! Can we dial back
the drama a fuckin' smidge?

497
00:21:06 --> 00:21:07
I just don't like
the way you are with her.

498
00:21:07 --> 00:21:10
I don't like the way
you guys treat me when you're together.

499
00:21:10 --> 00:21:13
Well, I don't like you giving me
an ultimatum like a jealous freak!

500
00:21:13 --> 00:21:16
Well, then, it seems like
you've made your choice.

501
00:21:16 --> 00:21:20
-What's that supposed to mean?
-It means I'm breaking up with you.

502
00:21:20 --> 00:21:21
-What?
-[crying]

503
00:21:21 --> 00:21:23
-Holy shit. They broke up!
-We win!

504
00:21:23 --> 00:21:25
That was so nogawooski!

505
00:21:25 --> 00:21:29
-Hey! I think you used it right that time!
-[cries]

506
00:21:29 --> 00:21:32
Oh, man. Ali, are you okay?

507
00:21:32 --> 00:21:34

That was hard but necessary, right?

508

00:21:34 --> 00:21:37

No! Jessi, why couldn't you
just have been cool with her?

509

00:21:37 --> 00:21:39

Oh, shit, she's mad.

510

00:21:39 --> 00:21:43

Is it possible she really liked
that boring, boba, bubble-butt bitch?

511

00:21:43 --> 00:21:45

I'm sorry. Something came over me.

512

00:21:45 --> 00:21:47

Yeah, I think you should go.

513

00:21:47 --> 00:21:49

Honey, maybe let's give her some space.

514

00:21:49 --> 00:21:51

-Okay, I guess I'll see you at school.
-[cries]

515

00:21:51 --> 00:21:56

I think we should go home,
reflect on what we've done, and of course,

516

00:21:56 --> 00:21:58

stuff Judd's shirt in your underpants.

517

00:21:58 --> 00:22:00

[school bell rings]

518

00:22:00 --> 00:22:02

Hey, Charles, can I talk to you?

519

00:22:02 --> 00:22:04

-You know, handsome bro to handsome bro?
-Okay.

520

00:22:04 --> 00:22:10

Take a seat in ye front row of old
to watch thine horny plan unfold.

521

00:22:10 --> 00:22:11

Well, everyone likes to sit.

522

00:22:12 --> 00:22:14

Listen up, Charles,
if you want to keep hooking up with me,

523

00:22:14 --> 00:22:16

you need to dump Gina,

524

00:22:16 --> 00:22:19

tell everyone you're gay,
and be like my full-on boyfriend.

525

00:22:19 --> 00:22:21

-Nah.

-Okay, okay.

526

00:22:21 --> 00:22:24

Counter offer, dump Gina,
tell some people you're gay,

527

00:22:24 --> 00:22:28

and we have a TV show we watch together
that's quote, "our show."

528

00:22:28 --> 00:22:31

-Mmm, no.

-No, no, no. Wait, wait. Final offer.

529

00:22:31 --> 00:22:34

You stay with Gina, secretly hook up
with me when it's convenient for you,

530

00:22:34 --> 00:22:36

and I give you a baseball as a present.

531

00:22:37 --> 00:22:39

-Cool.

-It's signed by Pete Rose's dead brother.

532

00:22:39 --> 00:22:41

I--I gotta go. Later, dude.

533

00:22:41 --> 00:22:42

Oh, okay. Later, dude!

534

00:22:43 --> 00:22:44

[chuckles] Yes!

535

00:22:44 --> 00:22:46

What the hell happened?

You didn't follow the plan.

536

00:22:46 --> 00:22:48

And it went even better than I thought!

537

00:22:48 --> 00:22:51

Because now

I'm his motherfucking sidepiece!

538

00:22:51 --> 00:22:52

That's not what you want!

539

00:22:52 --> 00:22:56

Um, isn't it?

I am his secret sex meat, Matthew.

540

00:22:56 --> 00:22:58

Just like my dad's assistant Marsha,

541

00:22:58 --> 00:23:00

his intern Marsha,
and his sister-in-law Marsha.

542

00:23:00 --> 00:23:02

Sidepiece wolf! [howling]

543

00:23:03 --> 00:23:05

I can't believe
I dumped Aiden for nothing.

544
00:23:05 --> 00:23:07
This is all your fault.

545
00:23:07 --> 00:23:08
"It gets better"?

546
00:23:08 --> 00:23:10
-Don't you fucking dare.
-Sorry.

547
00:23:10 --> 00:23:12
[school bell rings]

548
00:23:12 --> 00:23:16
-Hey, how are you doing?
-Pretty shitty. Thanks for asking.

549
00:23:16 --> 00:23:18
[groans] I really fucked up.

550
00:23:18 --> 00:23:21
-We all fucked up.
-[sighs] We did.

551
00:23:21 --> 00:23:23
-Uh, Jessi?
-Oh, God, what now?

552
00:23:23 --> 00:23:26
I'm afraid I have
some im-important news for you.

553
00:23:26 --> 00:23:28
-Okay.
-And I really, really hate that

554
00:23:28 --> 00:23:29
I have to be the one to tell you this...

555

00:23:29 --> 00:23:32
-Uh-huh.
-...but, um, Judd, my brother...

556
00:23:32 --> 00:23:34
Why's he talking about Judd?

557
00:23:34 --> 00:23:35
...is not interested in you.

558
00:23:35 --> 00:23:37
[gags, vomits]

559
00:23:37 --> 00:23:38
What are you talking about?

560
00:23:38 --> 00:23:40
I know about the shirt.
And Judd knows about the shirt.

561
00:23:40 --> 00:23:42
And my whole family knows about the shirt.

562
00:23:42 --> 00:23:44
-What shirt?
-Jessi, let's not do this.

563
00:23:44 --> 00:23:46
I'm talking about Judd's shirt
that you keep under your pillow.

564
00:23:47 --> 00:23:49
-[all gasping]
-Oh, my God! Were you in my room?

565
00:23:49 --> 00:23:51
Look, I know this is upsetting,

566
00:23:51 --> 00:23:54
but the important thing
is that I'm here for you,

567

00:23:54 --> 00:23:55
because, Jessi, I love you.

568
00:23:55 --> 00:23:58
-Nick, are you seriously doing this again?
-[Lola] Oh, my God.

569
00:23:58 --> 00:24:02
Yes, I am. I'm doubling down,
because that's what love is.

570
00:24:02 --> 00:24:03
I just don't like you that way.

571
00:24:04 --> 00:24:05
-Why not?
-Drop it, Nick!

572
00:24:05 --> 00:24:09
No, tell me! Y-you have to tell me.
I deserve to know!

573
00:24:09 --> 00:24:12
-Because I do not want to date you.
-[students gasp]

574
00:24:12 --> 00:24:13
I am not into you.

575
00:24:13 --> 00:24:16
You do not make me horny.

576
00:24:16 --> 00:24:17
Is that enough?

577
00:24:17 --> 00:24:19
Oh, my God!

578
00:24:19 --> 00:24:23
Shakespeare would get a big,
old British boner for all this drama!

579

00:24:23 --> 00:24:25

Uh, Walter?

580

00:24:25 --> 00:24:29

Alas, Nicholas.

This one 'tis a fatal blow.

581

00:24:29 --> 00:24:32

I drank some hemlock, but just in case...

582

00:24:32 --> 00:24:33

[grunts]

583

00:24:33 --> 00:24:37

Look, I drank some Diet Pepsi.

But just in case, Pop Rocks!

584

00:24:37 --> 00:24:39

-[fizzling, popping]

-[grunts]

585

00:24:40 --> 00:24:41

Oh, shit.

586

00:24:41 --> 00:24:44

Everybody, settle down,

just take your seats.

587

00:24:44 --> 00:24:46

Okay, thank God he's not here.

588

00:24:46 --> 00:24:47

-So sorry I'm late, Mr. Keating.

-Ah!

589

00:24:48 --> 00:24:49

I was finishing my homework.

590

00:24:49 --> 00:24:51

It's okay, Andrew.

Please just take your seat.

591

00:24:51 --> 00:24:54
I can't wait for you
to see what I've done.

592
00:24:54 --> 00:24:56
I worked very hard on it.

593
00:24:56 --> 00:25:00
-I even took a trip to the library!
-[dramatic sting]

594
00:25:00 --> 00:25:02
-I have a gun!
-[students scream]

595
00:25:02 --> 00:25:03
Remember the drill.

596
00:25:03 --> 00:25:06
Not on me, it's in my car.
But I can see it from here.

597
00:25:07 --> 00:25:09
It's right next
to that Corolla full of pants.

598
00:25:09 --> 00:25:13
And I swear to God I will use it
if you don't stay away from my wife!

599
00:25:13 --> 00:25:15
I thought she was your fiancée.

600
00:25:15 --> 00:25:17
Fuck! Yes, she is.

601
00:25:17 --> 00:25:21
And I will not think about you
when I eat her out!

602
00:25:22 --> 00:25:25
You got Mr. Keating fired, you fat duck!

603

00:25:25 --> 00:25:29
He's the only teacher
to believe in me and not hit on me.

604

00:25:29 --> 00:25:31
And what's the deal
with that, Mr. Keating?

605

00:25:31 --> 00:25:33
I'm a catch, and if you don't see that,

606

00:25:33 --> 00:25:36
then maybe you should get fucking fired,
you substitute nobody!

607

00:25:36 --> 00:25:38
I guess it's true what Othello said.

608

00:25:38 --> 00:25:42
"Beware jealousy,
for it 'tis the green-eyed monster."

609

00:25:42 --> 00:25:43
Iago said that.

610

00:25:43 --> 00:25:46
I've read nothing.
I will continue to read nothing.

611

00:25:46 --> 00:25:47
["Wedding March" plays]

612

00:25:48 --> 00:25:48
[Dylan giggles]

613

00:25:49 --> 00:25:50
[both giggling]

614

00:25:51 --> 00:25:54
-[sighs, giggles] Mr. Keating.
-[kisses, giggles]

615
00:25:54 --> 00:25:55
Mrs. Keating.

616
00:25:55 --> 00:25:57
[kissing]

617
00:26:01 --> 00:26:03
Um, Dylan, what's wrong?

618
00:26:03 --> 00:26:05
[Dylan] Uh, nothing.

619
00:26:05 --> 00:26:07
-Are you thinking about that boy again?
-[gasps]

620
00:26:07 --> 00:26:08
Are you, Dylan?

621
00:26:09 --> 00:26:10
Are you thinking about me?

622
00:26:11 --> 00:26:14
Ah! [echoing] Andrew!

623
00:26:14 --> 00:26:16
["Wedding March" continues]

624
00:26:59 --> 00:27:00
[song ends]

BIG MOUTH



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