

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 5.03

"Lovebugs"

As Walter the lovebug coaches Nick on matters of the heart, Jessi gets fired up about protesting the school's problematic mascot.

WRITTEN BY:

Kelly Galuska

DIRECTED BY:

Henrique Jardim

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll

John Mulaney Jessi Klein Jason Mantzoukas

Ayo Edebiri

Ayo Edebiri ... Missy Foreman-Greenward (voice)
Fred Armisen ... Elliot Birch (voice)
Maya Rudolph ... Connie the Hormone Monstress / Diane
Birch (voice)

Jordan Peele ... Ghost of Duke Ellington (voice)
Pamela Adlon ... Sonya (voice)
Joel Kim Booster ... Charles Lu (voice)
Aidy Bryant ... Emmy (voice)
Noil Casov Lars (voice)

Aidy Bryant ... Emmy (voice, Neil Casey ... Lars (voice)
Brandon Kyle Goodman ... Walter (voice) Crissy Guerrero Georgie Kidder ... (voice) (as Georgie Cordova Kidde)
Richard Kind ... Marty Glouberman (voice)
Jak Knight ... DeVon (voice)
Seth Morris ... Greg Glaser (voice)
Gil Ozeri ... (voice)
Zachary Quinto ... Aiden (voice)
Andrew Rannells ... Matthew MacDell (voice)
Mark Rivers ... (voice)

Mark Rivers

Joe Wengert Ali Wong

Nick Birch / Maury the Hormone Monster / Lola Skumpy (voice)

... Andrew Glouberman (voice)

... Jessi Glaser (voice)

... Jay Bilzerian (voice)

... Missy Foreman-Greenwald (voice)

... (voice)

... (voice)

... (voice)
... Caleb (voice)
... Ali (voice)

... Ali (voice)

1 00:00:09 --> 00:00:11 -[majestic music plays] -[animal chirps]

2

00:00:13 --> 00:00:18

Oh, my God, Sonya, did I tell you what Blake did for Gwen this weekend?

3

00:00:18 --> 00:00:20

Let me guess, another loving gesture?

4

00:00:20 --> 00:00:23

He made her breakfast in bed!

5

00:00:23 --> 00:00:26

It was B-A-N-A-N-A-S.

6

00:00:26 --> 00:00:30

[chuckles] That's from one of her songs, and he made her banana pancakes too!

7

00:00:30 --> 00:00:33

Hey, have they ever fucked on those spinning chairs?

8

00:00:34 --> 00:00:35

Sonya!

9

00:00:35 --> 00:00:36

Of course.

10

00:00:36 --> 00:00:37

[laughs]

11

00:00:37 --> 00:00:40

-God, I love being a lovebug!
 -Yeah, it's a living.

12

00:00:40 --> 00:00:41

[whooshes]

00:00:42 --> 00:00:44 Walter, this one's for you.

14 00:00:44 --> 00:00:45 Thanks, Emmy.

15

00:00:45 --> 00:00:47
Ooh! You look chipper this morning.

16

00:00:47 --> 00:00:51

I met a gremlin on the train,
and we're getting Negronis later!

17

00:00:51 --> 00:00:55 -I can't. She was 45 minutes late today. -Ooh, a new assignment!

18 00:00:55 --> 00:00:58 "Love is in the Air, Bridgeton Middle."

00:00:58 --> 00:01:02
Oh, young love, it is so pure.
It's so passionate, so--

20 00:01:02 --> 00:01:03 So detached.

21

00:01:03 --> 00:01:06 -Kids these days, always on their phones. -Hmm.

22 00:01:06 --> 00:01:09

They'd rather tweet at their senators than actually talk to each other.

23 00:01:09 --> 00:01:12 Oh, wait, you've got one too.

> 24 00:01:12 --> 00:01:13 "Nick Birch."

> 25 00:01:13 --> 00:01:15

And I have "Jessi Glazer." 26 00:01:15 --> 00:01:17 -Jew! -Ooh, you love those! 27 00:01:17 --> 00:01:21 Hi, guys, look who's here to sell Penis Scout cookies! 2.8 00:01:21 --> 00:01:22 [Walter] So cute! 29 00:01:22 --> 00:01:24 Don't feel obligated to buy any. 30 00:01:24 --> 00:01:26 That being said, the Thin Dicks are pretty good. 00:01:26 --> 00:01:29 Especially if you put them in the freezer! 32 00:01:29 --> 00:01:32 Aww, come on, right? I pocket all the money. 33 00:01:32 --> 00:01:35 ["Changes" by Charles Bradley plays] 34 00:01:35 --> 00:01:40 J I'm going through changes J 35 00:01:44 --> 00:01:50 ♪ I'm going through changes ♪ 36 00:01:50 --> 00:01:52 ♪ Oh, in my life ♪ 37 00:01:54 --> 00:01:57 ♪ Oh! Ooh! Ooh! ♪

38 00:02:05 --> 00:02:06 [blows whistle]

39

00:02:06 --> 00:02:11

Okay, Jay and Charles, it's your turn to hug each other on the floor.

40 00:02:11 --> 00:02:13

Heads up, sometimes when I wrestle, I black out

41

00:02:13 --> 00:02:17

because my brothers tea-bagged me
my senior year of Kindergarten. [grunts]

42

00:02:17 --> 00:02:22

Okay, I'm feeling very self-conscious in this tight, little singlet, Maury.

43

00:02:22 --> 00:02:25

I mean, my messed up dingle
 hasn't even healed yet!

44

00:02:25 --> 00:02:27 Yeah, but that ass!

45

00:02:27 --> 00:02:29

What? You talkin' about this ass?

46

00:02:29 --> 00:02:32

Take that little blimp on a trip around the world for everybody!

47

00:02:32 --> 00:02:33 -Oh, like this?

-Yeah!

48

00:02:33 --> 00:02:35

Put on a show, baby!

49

00:02:35 --> 00:02:37

I could do this all day.

50 00:02:37 --> 00:02:40 Me too. I just have a haircut at 4:30 that I can't miss. 51 00:02:40 --> 00:02:42 Wow, Maury, you are right. 52 00:02:42 --> 00:02:45 This singlet really shapes my bulbous ass. 53 00:02:45 --> 00:02:47 [farts] Whoa-ho-ho! 54 00:02:47 --> 00:02:48 Well, that's new. 55 00:02:48 --> 00:02:50 -[grunts] -[straining] Now you see me, 56 00:02:50 --> 00:02:52 -now you don't! -[gasps, grunts] 00:02:52 --> 00:02:54 -[grunts] -[blows whistle] That's the end. 58 00:02:54 --> 00:02:56 Hey, what was that move? 00:02:56 --> 00:02:57 You mean my full-body sleight of hand? 60 00:02:58 --> 00:02:59 Fucking magic, obviously.

> 61 00:02:59 --> 00:03:01 -"Magic"? Tight. -Are you making fun of me?

00:03:02 --> 00:03:04
Because I will have
a tea-bagging flashback

63

00:03:04 --> 00:03:06 right here, right now!

64

00:03:06 --> 00:03:08
I'm not playing. Magic's cool.

65

00:03:08 --> 00:03:09 "Cool"? Really--

66

00:03:09 --> 00:03:10 [explodes]

67

00:03:12 --> 00:03:13 Wow, you really prepared.

68

00:03:13 --> 00:03:15
Well, it is the first meeting of my affinity group...

69

00:03:15 --> 00:03:20

I mean, everyone's affinity group that I organized and I am the head of.

70

00:03:20 --> 00:03:21

Hey, Nick. What are you doing here?

71

00:03:21 --> 00:03:23

Where are the allies supposed to go?

72

00:03:23 --> 00:03:25 You are so smooth, man.

73

00:03:25 --> 00:03:28
You are like a dolphin

that works at the lotion factory.

74

00:03:29 --> 00:03:31

Oh, dear Lord, he's with Rick?

75 00:03:31 --> 00:03:32 I thought Rick retired.

76 00:03:32 --> 00:03:34 I thought Rick died.

77
00:03:34 --> 00:03:36
Okay, welcome, everybody.

78
00:03:36 --> 00:03:39
I would like us to think of this meeting as a serious partay,

79 00:03:39 --> 00:03:41 but instead of cheese doodles,

00:03:41 --> 00:03:44 it's issues... [chuckles] ...we'll be munching on.

> 81 00:03:44 --> 00:03:45 You can't eat issues!

> 82 00:03:45 --> 00:03:47 As our first project,

83
00:03:47 --> 00:03:52

I'd like to propose we do something about Bridgeton's highly problematic mascot,

84 00:03:52 --> 00:03:53 the Scheming Gypsy.

00:03:53 --> 00:03:57
There's a statue of the Scheming Gypsy on the south lawn.

85

86
00:03:57 --> 00:04:00
-A hawk lives in her bosom.
-Holy shit! That's what the mascot is?

00:04:01 --> 00:04:03
I thought it was Steven Van Zandt from the E Street Band.

88

00:04:03 --> 00:04:06
I know! Can you believe that shit?

89

00:04:06 --> 00:04:08
If you believe it, I do, because I believe women.

90

00:04:08 --> 00:04:10 -Okay. You're cute for trying. -[chuckles]

91

00:04:10 --> 00:04:13
Cute? I don't know if I'd use that word,
but you already did, so... [mumbles]

92

00:04:13 --> 00:04:18
Sonya, I think Nick might be goo-goo gaga for Jessi!

93

00:04:18 --> 00:04:20
You never know until you glow!

94

00:04:20 --> 00:04:23
This mascot is fucked.
How do we get rid of it?

95

00:04:23 --> 00:04:27
Uh, if you refer to your handout,
I actually have a 20-point plan.

96

00:04:27 --> 00:04:28

Guys, there's a wrestling meet tomorrow.

97

 $00:04:29 \longrightarrow 00:04:30$ We should do a protest there.

98 00:04:30 --> 00:04:32 -I think Jessi's super right.
-Yeah!

99

00:04:32 --> 00:04:34

We need to surprise attack those fuckers!

100

00:04:34 --> 00:04:37 Guys, a surprise attack was not part of my plan,

101

00:04:37 --> 00:04:40

and again, I direct you to the handout.

102

00:04:40 --> 00:04:41
Then let's revise the plan!

103

00:04:41 --> 00:04:44

It's hard to revise the plan when you haven't even heard the plan, Ali!

104

00:04:44 --> 00:04:46

Missy, do you want change or not?

105

00:04:46 --> 00:04:49

It's 4:30 p.m.

Maury is getting his haircut.

106

00:04:49 --> 00:04:53

-Of course I want change, but I just--All right, let's take a vote.

107

00:04:53 --> 00:04:55

-Who wants to protest tomorrow? -[Nick] Yes!

108

00:04:55 --> 00:04:57

I protest this abandonment of procedure!

109

00:04:58 --> 00:05:00

Great, it's settled. Let's fuck shit up!

110

00:05:00 --> 00:05:02

Yeah, let's get balls deep, Glazer!

111

00:05:02 --> 00:05:04

-So deep!

-[chuckles] Yes, please!

112

00:05:04 --> 00:05:07

-[excited chatter]

-Does no one want to hear my plan?

113

00:05:07 --> 00:05:10

You are crestfallen, please confirm.

114

00:05:10 --> 00:05:11

Confirmed.

115

00:05:11 --> 00:05:13

Hey, that was awesome. What do we do next?

116

00:05:13 --> 00:05:15

Well, I'm going over to Ali's tonight to make posters.

117

00:05:15 --> 00:05:16

-You should come.

-Really?

118

00:05:16 --> 00:05:17

-Yeah.

-Yeah, great.

119

00:05:18 --> 00:05:20

I have this insane collection of markers

120

00:05:20 --> 00:05:23

because I once told ${\tt my}\ {\tt grandma}$

that I like to draw,

121

00:05:23 --> 00:05:26

and now she sends me a pack every few months because she has dementia.

122

00:05:27 --> 00:05:27 Ok-- okay.

123

00:05:27 --> 00:05:30

124

00:05:30 --> 00:05:34

Anyway, one thing, Jessi, you should know about me is that I have a lot of markers.

125

00:05:34 --> 00:05:37 Oh, here we glow.

126

00:05:37 --> 00:05:40

It's pulsating through my butt hole and tingling up my spine.

127

00:05:40 --> 00:05:43

I know what it feels like, Walter!

128

00:05:43 --> 00:05:44

But the audience doesn't.

129

00:05:44 --> 00:05:46

-I'm trying to paint a picture here.
-Okay, sorry.

130

00:05:46 --> 00:05:50

All right, Nick, I'll see you and your many, many markers tonight.

131

00:05:50 --> 00:05:52

Okay. I already know

 $\ensuremath{\text{I'm}}$ gonna forget the markers.

132

00:05:53 --> 00:05:55

Isn't she remarkable?

133

00:05:55 --> 00:05:57

Oh, hi. Uh, who are you?

134

00:05:57 --> 00:05:59
I'm Walter, your lovebug,

135

00:05:59 --> 00:06:02 and I'm here because you are in love with Jessi.

136

00:06:02 --> 00:06:03 What? No, I'm not.

137

00:06:03 --> 00:06:05 I just like her more than anyone

138

00:06:05 --> 00:06:06 I've ever liked before ever. Shut up!

139

> 140 00:06:10 --> 00:06:11 What do you mean?

> > 141

00:06:11 --> 00:06:14

-> From every Antony and Cleopatra → -[upbeat music plays]

142

00:06:14 --> 00:06:16

♪ To the Beyoncés and Jay-Zs ♪

143

00:06:16 --> 00:06:19

♪ We've been stokin'

The flames of passion)

144

00:06:19 --> 00:06:21

> Since y'all climbed down

Out of the trees >

145

00:06:21 --> 00:06:24

♪ And we can help you seal the deal ♪

146

00:06:24 --> 00:06:26

```
♪ But first we got to know it's real ♪
                  147
         00:06:26 --> 00:06:28
     ♪ So tell me just one thing ♪
                  148
         00:06:28 --> 00:06:31
      -♪ Do you feel the love? ♪
            -I--I think so?
                  149
         00:06:31 --> 00:06:34
 ♪ Is there a warm, electric tingle ♪
                  150
         00:06:34 --> 00:06:37
 -> From your nipples to your chub? >
              -There is!
                  151
         00:06:37 --> 00:06:41
     ♪ You feel bubbles of elation
 Like your heart farted in the tub? >
         00:06:41 --> 00:06:44
                -Yeah!
-> Or like you did a huge line of blow ♪
                  153
         00:06:44 --> 00:06:47
 154
         00:06:47 --> 00:06:48
♪ What I'm asking you, my friend, is ♪
                  155
         00:06:49 --> 00:06:50
       ♪ Do you feel the love? ♪
                  156
         00:06:50 --> 00:06:52
      ♪ I think I feel the love ♪
                  157
         00:06:52 --> 00:06:54
 ♪ Do you long to suck her eyeballs ♪
                  158
         00:06:54 --> 00:06:57
 -♪ And run naked through her hair? ♪
           -Well, of course.
```

```
159
        00:06:57 --> 00:07:01
 ♪ Is there a buzzing in your skull
     And lights are flashing? ♪
                 160
        00:07:01 --> 00:07:02
          ) All the time )
                 161
        00:07:02 --> 00:07:04
   ♪ Could be you've gone insane ♪
                 162
        00:07:04 --> 00:07:06
       > Or there's a tumor's
       Growing in your brain ♪
                 163
        00:07:06 --> 00:07:07
             Wait, what?
                 164
        00:07:07 --> 00:07:10
        ♪ Or more likely, boy
 You're in the throes of passion >
                 165
        00:07:10 --> 00:07:12
      ♪ I think it's passion ♪
                 166
        00:07:12 --> 00:07:14
♪ You feel a cool, refreshing blast ♪
                 167
        00:07:14 --> 00:07:17
[both] / Like an Altoid up the ass /
                 168
        00:07:17 --> 00:07:19
  ♪ Oh, tell me, tell me, friend ♪
                 169
        00:07:19 --> 00:07:21
     -> Do you feel the love? ♪
        -♪ I feel the love ♪
                 170
        00:07:22 --> 00:07:24
     -> Do you feel the love? ♪
        -> I feel the love! >
```

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171
      00:07:24 --> 00:07:25
    ♪ Do you feel the love? ♪
               172
      00:07:26 --> 00:07:28
      -> In your nostrils >
      -[Nick] ♪ I feel it ♪
                173
      00:07:28 --> 00:07:30
-[Walter] ♪Pumpin' in your hips ♪
      -[Nick] ♪ I feel it ♪
               174
      00:07:30 --> 00:07:33
-[Walter] > In your metatarsals >
      -[Nick] ♪ I feel it ♪
               175
      00:07:33 --> 00:07:36
     ♪ In your big, fat lips
     Do you feel the love? >
               176
      00:07:36 --> 00:07:38
          ♪ I feel it ♪
               177
      00:07:38 --> 00:07:42
    -> Yes, I feel the love >
   -[Walter sustains last note]
               178
      00:07:43 --> 00:07:46
Holy shit. I'm in love with Jessi.
               179
      00:07:46 --> 00:07:47
             Shut up!
               180
      00:07:47 --> 00:07:50
    So I said, "Father Joseph,
I get that you're married to God,
               181
      00:07:50 --> 00:07:54
 but a good husband would never
let his partner wear that outfit."
               182
      00:07:54 --> 00:07:56
    [laughs] That's hilarious.
```

00:07:56 --> 00:08:00

Hey, Matt. Remember when Jay consensually showed us his rock-hard dick?

184

00:08:00 --> 00:08:01

Yes, I remember.

185

00:08:01 --> 00:08:04

-I found that very moving.
-Will you shut up?

186

00:08:04 --> 00:08:07

So, I know we said no gifts for our nine-month anniversary,

187

00:08:07 --> 00:08:10

but we both love stuff,

so I got you a thing.

188

00:08:10 --> 00:08:13

Oh, my God! A digital picture frame!

189

00:08:13 --> 00:08:16

190

00:08:16 --> 00:08:19

You know what's stupid but costs no money?

191

00:08:19 --> 00:08:20

Jay's dick. So that's cool.

192

00:08:20 --> 00:08:23

I actually got you something too.

193

00:08:23 --> 00:08:25

-[chuckles]

-It's a vest?

194

00:08:25 --> 00:08:27

Yeah, he wants you to look like Jay.

00:08:27 --> 00:08:30 First, it's the vest, then a reverse circumcision.

196

00:08:30 --> 00:08:32 -We take a piece of skin---Not what's happening here!

197

00:08:32 --> 00:08:34
I just thought you'd look cute in it.
Put it on!

198

00:08:34 --> 00:08:38
Okay. Wow, you were right,
I actually do look pretty good in this.

199 00:08:38 --> 00:08:39 Yeah, pretty good.

200

00:08:39 --> 00:08:42 Aiden reminds me of Snoopy when he put sunglasses on.

201

00:08:42 --> 00:08:46

Yeah, he looks cool, but that doesn't mean you want to suck his D.

202

00:08:46 --> 00:08:50 Okay, mine's gonna say, "#Romani grabs back."

203 00:08:50 --> 00:08:51 -[chuckles] -Ooh!

204

00:08:51 --> 00:08:53
She's funny. You didn't tell me how funny she was, Nick.

205 00:08:53 --> 00:08:55 -I didn't? -No, you did not! 206 00:08:55 --> 00:08:57 Oh, no, she's funny.

207

00:08:57 --> 00:09:00
She's just naturally funny,
while still being her dazzling self.

208 00:09:00 --> 00:09:05 Ooh, and herself, well, it's as charming as a pig with shoes on.

209 00:09:05 --> 00:09:06 I don't-- I don't know what that is.

210 00:09:06 --> 00:09:08 -Never seen a pig with shoes on? -No.

> 211 00:09:08 --> 00:09:09 -It's cute. -It's charming.

> 212 00:09:09 --> 00:09:10 Ooh, whee!

213
00:09:10 --> 00:09:13
Jessi, did you know
Ali's got one of those modern toilets?

214 00:09:14 --> 00:09:16 It's a true pleasure to shit in her house.

215 00:09:16 --> 00:09:19 Connie? Man, it's so good to see you.

> 216 00:09:19 --> 00:09:21 -Sonya! -What have you been up to?

217 00:09:21 --> 00:09:23 Oh, you know, this and that,

00:09:23 --> 00:09:25 -fucking your mom. -[both laugh]

219

00:09:25 --> 00:09:28 -I wouldn't be surprised. -Hold up, you here for Jessi?

220

00:09:28 --> 00:09:29
You bet your clean ass I am.

221

00:09:29 --> 00:09:32 Hot ham in a pair of wedges!

222

00:09:32 --> 00:09:34
Jessi's gonna be in love? Who is it?

223

00:09:34 --> 00:09:36
Don't tell me. Oh! Is it Judd?

224

00:09:36 --> 00:09:38
Oh, I don't know. I haven't met Judd yet.

225

00:09:38 --> 00:09:42

Oh, well, you gotta meet Judd, and you got to use Ali's bathroom.

226

00:09:42 --> 00:09:45

I took a nice, hot shit up in it.

227

00:09:45 --> 00:09:47

Okay, I think I'm gonna write, "Not my mascot."

228

00:09:47 --> 00:09:50

Okay, I love that. You have surprisingly good handwriting for a boy.

229

00:09:50 --> 00:09:53

And if you ever let your bangs grow out, I'll kill myself.

00:09:53 --> 00:09:55

Then, I guess I'll keep trimming my bangs.

231

00:09:55 --> 00:09:57

I guess then I won't throw myself

off a building.

232

00:09:57 --> 00:10:00

-[laughs] Well, I guess not.

-Oh, my God, you two, get a room.

233

00:10:00 --> 00:10:02

-What? Stop it!

-Oh, my God, please!

234

00:10:02 --> 00:10:03

What room? What room would we even get?

235

00:10:04 --> 00:10:07

Their attraction to each other's being called out by a peer!

236

00:10:07 --> 00:10:09

Please don't get too excited, Walter.

237

00:10:09 --> 00:10:12

You can't get too excited when it comes to Jessi Glazer.

238

00:10:12 --> 00:10:15

She's as cute

as a squirrel in an acorn hat.

239

00:10:15 --> 00:10:18

Zip, zap, that ain't no rat.

That's a little squirrel in an acorn hat!

240

00:10:18 --> 00:10:20

Ah! [laughs]

241

00:10:20 --> 00:10:22

She's cast a spell over us.

242 00:10:22 --> 00:10:23 I love my job.

243
00:10:23 --> 00:10:26
If you're just joining us, welcome to wrestling,

244 00:10:26 --> 00:10:28 the gayest sport on the planet.

245 00:10:28 --> 00:10:30 Sports cannot be gay or straight.

> 246 00:10:30 --> 00:10:32 [laughs] Hilarious.

> 247 00:10:32 --> 00:10:33 And false.

248
00:10:33 --> 00:10:35
First matchup,
we have Andrew Glouberman, who...

249 00:10:35 --> 00:10:36 [Andrew] Oh! Ow.

250 00:10:36 --> 00:10:40 Yep, got pinned immediately, perfectly fulfilling all expectations.

> 251 00:10:40 --> 00:10:42 Hey, Andrew! I came to watch!

> > 252 00:10:42 --> 00:10:43 You're such a loser!

 $253 \\ 00:10:43 --> 00:10:46$ Yeah, but you know who wins? The crowd.

00:10:46 --> 00:10:50 That singlet is tight and just right, baby.

255

00:10:50 --> 00:10:52 -[cheering]

-Here comes our beloved mascot,

256 00:10:52 --> 00:10:55 -the Scheming Gypsy! -[whooping]

257

00:10:55 --> 00:10:59

Uh-oh, I'm looking into my crystal ball
 to, like, see the future!

258

00:10:59 --> 00:11:03

Holy fucking shit,
this is wildly offensive.

259

00:11:03 --> 00:11:06 [crowd] Gypsy! Gypsy! What do you see?

260

00:11:06 --> 00:11:09

-I see Charles Lu with a victory!
-[crowd cheers] Victory!

261

00:11:10 --> 00:11:13

And I see Jay dying alone from choking on his brothers' gonads!

262

00:11:13 --> 00:11:14 -[crowd cheers] -Gonads!

263

00:11:14 --> 00:11:16

People don't know we're protesting.

264

00:11:16 --> 00:11:18

They think we're watching the wrestling match!

265

00:11:18 --> 00:11:20

Okay, guys, we have to do something.

266 00:11:20 --> 00:11:22 Oh, shit!

267

00:11:22 --> 00:11:26

Check it out, Matthew, my nuts are all grubbled up on top of my shaft.

268 00:11:26 --> 00:11:27 -Uh... Oh. Um... -[laughs]

269

00:11:27 --> 00:11:31

[cheering] Zip, zap, grubbled up sack! You want to take Jay from the back.

270

00:11:31 --> 00:11:35

From the back, to the sack. Jack his stack, eat his cum for a snack.

271 00:11:35 --> 00:11:36 Navarro!

272 00:11:36 --> 00:11:38 [straining, grunts]

273 00:11:38 --> 00:11:41 I don't like this mat!

274 00:11:41 --> 00:11:43 I don't like the mat. [blows whistle]

> 275 00:11:43 --> 00:11:45 -[people cheering] -You used my move! [laughs]

276
00:11:46 --> 00:11:48
-That was amazing.
-You know any more wrestling magic?

277 00:11:48 --> 00:11:50 Fuck yeah, I know more wrestling magic.

278

00:11:50 --> 00:11:54

[laughs] Okay, Charles Lu, feel free to join me at Panera after the meet

279

00:11:54 --> 00:11:57 and bring your sense of fucking wonderment.

280

00:11:57 --> 00:11:58 Sick. I love bread.

281

00:11:58 --> 00:12:01

Pop it, lock it, pick that pocket.

282

00:12:01 --> 00:12:04 Okay, that is enough.

We are going down there.

283

00:12:04 --> 00:12:06

No! This is supposed to be a peaceful protest!

284

00:12:06 --> 00:12:09

-Fuck peaceful!

-Those two words don't go together.

285

00:12:09 --> 00:12:11

[cheering] Hey, hey! Ho, ho!

286

00:12:11 --> 00:12:13

-This racist mascot's got to go!
-[crowd booing]

287

00:12:14 --> 00:12:17

Yes! Look around! Everyone is so annoyed and confused. It's working!

288

00:12:17 --> 00:12:20

Oh, my God, Nick, we're being the change we want to see in the gym.

00:12:20 --> 00:12:23

Sweet mercy, she's touching your arm.

290

00:12:24 --> 00:12:25

Isn't it exhilarating?

291

00:12:25 --> 00:12:27

Yeah, I can barely breathe.

292

00:12:27 --> 00:12:30

Hey, hey! Ho, ho! Fuck all you guys!

293

00:12:30 --> 00:12:32

Wow, look at you, all fired up.

294

00:12:32 --> 00:12:34

I like this side of you, Nicholas Birch.

295

00:12:34 --> 00:12:37

Yeah, "Nicholas."

Like a fucking man, not a kid.

296

00:12:37 --> 00:12:40

Whoa, whoa, whoa!

We're not getting rid of our mascot.

297

00:12:40 --> 00:12:41

I feel represented by the Gypsy!

298

00:12:41 --> 00:12:43

What? You're not even Romani!

299

00:12:43 --> 00:12:45

But I'm a schemer!

300

00:12:45 --> 00:12:47

I come from a long line of schemers!

301

00:12:47 --> 00:12:51

We scheme and scheme

until we can't schemes no more!

302 00:12:51 --> 00:12:53 -I'm with the feral boy! -[howls]

303 00:12:53 --> 00:12:54 Some things are wrong.

304 00:12:54 --> 00:12:58 But if they're wrong for long enough, they become tradition!

> 305 00:12:58 --> 00:13:01 But it's a bad tradition that needs to be changed.

306 00:13:01 --> 00:13:04 What's next? You're gonna change the Braves or the Chiefs,

> 307 00:13:04 --> 00:13:05 or my mom wiping me?

308 00:13:05 --> 00:13:07 Yeah. All those things.

00:13:07 --> 00:13:11
-But we're on a winning streak.
-Yeah! Can it wait till after the season?

309

310 00:13:11 --> 00:13:14 That's what I've been saying, DeVon! This is a lengthy process!

311 00:13:14 --> 00:13:16 Missy! Whose side are you on?

312 00:13:16 --> 00:13:19 Jessi, we tried it your way and it failed.

313 00:13:19 --> 00:13:21 It didn't fail. This is how it starts!

314 00:13:21 --> 00:13:23 Ladies, ladies, there's no need to fight. 315 00:13:24 --> 00:13:27 The solution you seek is these tasty cheeks. 316 00:13:27 --> 00:13:28 -Those cheeks! -That ass! 317 00:13:28 --> 00:13:31 Hormone monsters! We got sass! 318 00:13:31 --> 00:13:32 -[grunts, groans] -[gasps] 319 00:13:32 --> 00:13:33 Turn off the camera. 320 00:13:33 --> 00:13:35 [laughs] 321 00:13:35 --> 00:13:37 -That was fuckin' wild! -Oh, yeah. Right? 322 00:13:37 --> 00:13:40 Uh-oh. Caught in the act! Dehydrating pineapple. 323 00:13:40 --> 00:13:42 -Ugh. So sorry, let's go to my room. -Wait, hold on. 324 00:13:42 --> 00:13:44 ♪ Who's your friend? ♪ 325 00:13:44 --> 00:13:45 -I would like to meet her.

-Oh, my God.

326

00:13:45 --> 00:13:48

-Hey, Mr. Glazer. I'm Ali. -We're just passing through.

327

00:13:48 --> 00:13:50

We're trying to do big things, like overturn a mascot!

328

00:13:50 --> 00:13:52

Well, if you need some sustenance,

329

00:13:52 --> 00:13:54

here's a bag

of Daddy Greg's pineapple chews.

330

00:13:54 --> 00:13:56

Ew, they look like

dried-up little butt holes.

331

00:13:56 --> 00:13:58

I wish my butt tasted this sweet!

332

00:13:58 --> 00:14:01

Dad! Oh, he's so embarrassing.

333

00:14:01 --> 00:14:02

My dad's embarrassing, too.

334

00:14:02 --> 00:14:04

He wears True Religion jeans.

335

00:14:04 --> 00:14:05

He sounds cool.

336

00:14:05 --> 00:14:07

-Is he looking for male friends?
-Bye, Dad!

337

00:14:07 --> 00:14:10

Hey, Jessi! You have my info, right?

To pass along to Ali's dad?

338

00:14:10 --> 00:14:13

Hey, guys,

I need to make weight for wrestling,

339

00:14:13 --> 00:14:16

and I have a nine-pound parasite living in my guts.

340

00:14:16 --> 00:14:17

But here's the thing!

341

00:14:17 --> 00:14:19

We've become very dear friends,

342

00:14:19 --> 00:14:23

so I want him out of my body but not out of my life.

343

00:14:23 --> 00:14:24

Any suggestions?

344

00:14:24 --> 00:14:27

What in sweet fucking Joseph is wrong with him?

345

00:14:27 --> 00:14:29

Nothing!

He just doesn't want to lose a friend.

346

00:14:29 --> 00:14:31

Jay is, to me, a very special person.

347

00:14:31 --> 00:14:33

Why do you like him so much?

348

00:14:33 --> 00:14:37

Because!

He's uninhibited, unwashed, uncut,

349

00:14:37 --> 00:14:39

and he's got that funk to make your junk spunk.

350

00:14:39 --> 00:14:43

But Aiden...

He's smart, he's kind, he likes me.

351

00:14:43 --> 00:14:46

Well, of recent,

Aiden gives you mushy pee-pee.

352

00:14:47 --> 00:14:48

You need to ditch him.

353

00:14:48 --> 00:14:50

Oh, stop it.

I'm not breaking up with Aiden.

354

00:14:50 --> 00:14:54

You never take any of my advice, and I have good ideas. I'm not dumb.

355

00:14:54 --> 00:14:56

-Oh, Maury--

-No! I don't want to talk right now.

356

00:14:56 --> 00:14:58

I'm going for a run.

357

00:14:59 --> 00:15:02

Charles Lu, prepare to have your dick blown off your body

358

00:15:02 --> 00:15:05

by the Sorcerers of the Square Table.

359

00:15:05 --> 00:15:07

Smoke bomb! [grunts]

360

00:15:08 --> 00:15:09

Hm-hmm!

361

00:15:09 --> 00:15:10 [dramatic music playing]

362 00:15:16 --> 00:15:17 And gone!

363 00:15:18 --> 00:15:19 Ta-da!

364 00:15:19 --> 00:15:20 Whoa. [chuckles]

365 00:15:20 --> 00:15:21 Fire. [munches]

366 00:15:21 --> 00:15:23 Your friend is so cool, Jay.

> 367 00:15:23 --> 00:15:25 Yeah, no shit, Todd!

368 00:15:25 --> 00:15:29

369 00:15:29 --> 00:15:34 Listen, sweetie, I am carbo-loading this juicy, wide roundy.

370 00:15:34 --> 00:15:37 So why don't you get me one of everything on the menu?

371 00:15:37 --> 00:15:41 That's right, Andy, feed your curves that they may expand.

372 00:15:41 --> 00:15:44 Sir, I'm not sure that fat ass can get any fatter,

> 373 00:15:44 --> 00:15:46

but I'm willing
to go on the journey with you.

374

00:15:46 --> 00:15:49

-Well, then, away we go! [smacks] -[rumbles, squishes]

375

00:15:50 --> 00:15:53

So, you and Samira.

Didn't see that coming.

376

00:15:53 --> 00:15:56

I know. I know.

I'm loud, she's super quiet,

377

00:15:56 --> 00:15:58

but Samira's actually really deep.

378

00:15:58 --> 00:16:00

-Really?

-And she looks like an old colonial ghost.

379

00:16:00 --> 00:16:02

-And that makes me horny.

-I get that. I see that.

380

00:16:03 --> 00:16:05

-What about you? Who do you like?

-Oh, God, no, I can't.

381

00:16:05 --> 00:16:07

-I shared, you share!

-Ugh!

382

00:16:08 --> 00:16:10

Let's tell her about Judd,
 how you stole his shirt

383

00:16:10 --> 00:16:12

and how you floss your vagine-gine
 with it every night.

384

00:16:12 --> 00:16:14

-No, thank you!
-Come on!

385

00:16:14 --> 00:16:16

We're all girlfriends here, right?

386

00:16:16 --> 00:16:18

We like to pinch each other's nipples.

Come on, tell her!

387

00:16:18 --> 00:16:21

Okay. You know Nick's brother, Judd? Well, I'm kind of into him...

388

00:16:21 --> 00:16:23

-[squeals]

-I know!

389

00:16:23 --> 00:16:25

-He is so hot!

-Right?

390

00:16:25 --> 00:16:27

Well, in a weird, serial-killer kinda way.

391

00:16:27 --> 00:16:30

Okay, so the other day,

I stole this from his house.

392

00:16:30 --> 00:16:33

-You're a little psycho, Jessi!

-Am I?

393

00:16:33 --> 00:16:35

I bet you floss your snatch with it every night.

394

00:16:35 --> 00:16:36

She knows!

395

00:16:36 --> 00:16:37

Okay, I only did it once!

00:16:37 --> 00:16:41

I mean, God, to be honest, I actually thought you liked Nick.

397

00:16:41 --> 00:16:42

-Really?

-You guys have, like, chemistry.

398

00:16:43 --> 00:16:45

-We do?

-Química, as they say in español.

399

00:16:45 --> 00:16:47

I mean, we've always just been friends.

400

00:16:47 --> 00:16:49

In a couple years,

Nick might look just like Judd.

401

00:16:49 --> 00:16:50

What's that now?

402

00:16:50 --> 00:16:53

Wow, I never even thought

about that point of view.

403

00:16:53 --> 00:16:54

Buy short, sell tall.

404

00:16:54 --> 00:16:56

Sonya, is that why you're here?

405

00:16:56 --> 00:16:58

Jessi and Nick? Are they Ross and Rachel?

406

00:16:58 --> 00:17:01

You know, I didn't watch Friends.

407

00:17:01 --> 00:17:03

I guess I was too busy

408

00:17:03 --> 00:17:04 fucking your mom.

409

00:17:04 --> 00:17:07

Okay, you know what? My mom has passed. So why don't you shut the fuck up?

410

00:17:07 --> 00:17:09

-[phone vibrates]

-Hey, Missy just texted us.

411

00:17:09 --> 00:17:13

"Good news. I got us a meeting with the school board in six months"?

412

00:17:13 --> 00:17:15

Fuck that shit!

We have to do something right now!

413

00:17:15 --> 00:17:17

-Let's go knock down that racist statue!
-Yes!

414

00:17:17 --> 00:17:20

I'm all hopped up

on your dad's pineapple butt holes.

415

00:17:20 --> 00:17:21

-Oh, my God, Ali!

-Sorry!

416

00:17:21 --> 00:17:23

-Whatever. Let's go! We're going!
-Let's go!

417

00:17:24 --> 00:17:26

Guys, I really think

I have momentum with Jessi.

418

00:17:26 --> 00:17:28

All righty! The big mo!

419

00:17:28 --> 00:17:31

You should have heard the way she said his name.

420 00:17:31 --> 00:17:32 "Nicholas Birch."

421 00:17:32 --> 00:17:35

Yeah, she likes the taste of my name in her mouth.

422

00:17:35 --> 00:17:37
Bickolas Snirch. Yum, yum, yum.

423 00:17:37 --> 00:17:40 Nick, what you need now is a grand gesture!

424 00:17:41 --> 00:17:43 When I liked a girl, I'd write her a song,

425 00:17:43 --> 00:17:47

or buy her a pair of gloves that go all the way up to her armpits.

426

00:17:48 --> 00:17:51

And then smell the gloves while she slept. [laughs]

427

00:17:51 --> 00:17:54

I don't know,

a grand gesture seems kind of risky.

428

00:17:54 --> 00:17:56

But think of all you have to gain.

429

00:17:56 --> 00:17:59

Okay, I've done some quick oil paintings projecting your future.

430

00:17:59 --> 00:18:01 Jessi at Columbia.

00:18:01 --> 00:18:02 She worked hard, good for her.

432

00:18:02 --> 00:18:07 You at NYU, probably

on some kind of comedy scholarship.

433

00:18:07 --> 00:18:08 I learn differently.

434

00:18:08 --> 00:18:10

You'll meet halfway in Times Square,

435

00:18:10 --> 00:18:13

get married,

make a bunch of babies in Miami.

436

00:18:13 --> 00:18:16

Wow! That's exactly as I pictured it too.

43

00:18:16 --> 00:18:17 I'm in, Walter.

438

00:18:17 --> 00:18:21

Let's make a grand gesture for the heart of Jessi Glazer.

439

00:18:21 --> 00:18:23

Well said, Bicholas Snirch.

440

00:18:23 --> 00:18:26

Hey, that's my line.

All right, I'm in the mix.

441

00:18:26 --> 00:18:27

[crickets chirping]

442

00:18:27 --> 00:18:28

[both straining]

443

00:18:29 --> 00:18:32

-Jeez, this thing's really a statue, huh?

-[groans]

444

00:18:32 --> 00:18:34

Do you have chains

and a pickup truck, by any chance?

445

00:18:35 --> 00:18:36

-There's a Lime scooter over there.

-Ooh!

446

00:18:36 --> 00:18:39

What if we throw the scooter as hard as we can at the statue?

447

00:18:39 --> 00:18:40

Oh, my God, great idea.

448

00:18:40 --> 00:18:43

-We're gonna kill this statue.

-I feel crazy right now, Jessi!

449

00:18:43 --> 00:18:45

-I do too!

-I think it's all the fucking pineapple.

450

00:18:45 --> 00:18:47

-[straining] It's so heavy.

-[farts]

451

00:18:47 --> 00:18:51

-[laughs] Did you just fart?

-[giggles] No! It--it was the statue.

452

00:18:51 --> 00:18:54

We better knock that bitch over

before she shits on the ground.

453

00:18:54 --> 00:18:55

Pfft! Okay.

454

00:18:55 --> 00:18:56

[both yell]

455 00:18:56 --> 00:18:59 -We suck! -Oh, we're so bad. Um...

456

00:18:59 --> 00:19:02 -The crystal ball looks loose. -Should we fucking kick it?

457
00:19:02 --> 00:19:04
Let me hold your shoulder.
I'll fuckin' nail it with my heel.

458 00:19:04 --> 00:19:05 [farts, grunts]

459 00:19:05 --> 00:19:08 -[laughs] -I'm sorry! I think it's the pineapple.

> 460 00:19:08 --> 00:19:10 Okay, enough of this bullshit!

> > 461 00:19:10 --> 00:19:11 -[yells] -[screeches]

462 00:19:11 --> 00:19:14 You have freed me from my curse.

463 00:19:14 --> 00:19:17 -I'm a man again. Thank you. -Wait, he's still a hawk, right?

> 464 00:19:17 --> 00:19:20 Yeah, but don't tell him, he seems so happy.

465 00:19:20 --> 00:19:22 -Freeze there, fuckos! -Oh, shit!

466 00:19:22 --> 00:19:24

You're under arrest for destruction of property

467

00:19:24 --> 00:19:26 here, there, over there, actually right here.

468

00:19:26 --> 00:19:28 -[farts] -I'm sorry. I'm so sorry.

469

00:19:28 --> 00:19:30 [both laughing]

470

00:19:30 --> 00:19:32 Jesus Christ. That smells sweet.

471

00:19:32 --> 00:19:33

-[farts]

-On my aunt's grave

472

00:19:33 --> 00:19:35 who I loved like a mother,

473

00:19:35 --> 00:19:37 those girls' farts smell like a piña colada.

474

00:19:37 --> 00:19:40 -[both laugh] It's the pineapple! -[farts]

475

00:19:41 --> 00:19:42 [music plays on laptop]

476

00:19:42 --> 00:19:44 Um, if you're just gonna be on your phone all night,

477

00:19:44 --> 00:19:45 then we don't have to hang out.

 $00:19:46 \longrightarrow 00:19:47$ Whoa, I was just seeing what time it was.

479

00:19:47 --> 00:19:50

-Is something wrong?

-No! Why are you always asking me that?

480

00:19:50 --> 00:19:53

Um, I have literally

never asked you that before.

481

00:19:53 --> 00:19:56

I guess I just feel like you're always up my ass about everything.

482

00:19:57 --> 00:19:58

Matt, I'm-- I'm confused.

What's your game here?

483

00:19:58 --> 00:20:02

And by the way, why would you put that hideous photo of me in there?

484

00:20:02 --> 00:20:05

-Is that what you think I look like?
 -What is your problem?

485

00:20:05 --> 00:20:07

-You're being kinda psycho.

-Are you...

486

00:20:07 --> 00:20:09

[chuckles]

I'm sorry, are you breaking up with me?

487

00:20:09 --> 00:20:12

Oh, I see what you're doing.

488

00:20:12 --> 00:20:14

You're Inceptioning him to dump you.

489

00:20:14 --> 00:20:15

-Genius!

-[clatters]

490

00:20:15 --> 00:20:17

I don't know what the hell you're talking about, Matthew.

491

00:20:17 --> 00:20:21

Well, obviously you don't want to be with me if you think I'm such a psycho!

492

00:20:21 --> 00:20:24

Wait a minute. Are you trying to get me to break up with you?

493

00:20:24 --> 00:20:26

What? What does that even mean?

494

00:20:26 --> 00:20:28

[chuckles] Oh, my God, you are.

495

00:20:28 --> 00:20:30

You are such a fucking coward.

496

00:20:30 --> 00:20:33

If I'm a fucking coward,

maybe you should just continue dumping me.

497

00:20:34 --> 00:20:36

You're right in the middle of it, you're almost done!

498

00:20:36 --> 00:20:38

No, no, no. No, no. You are dumping me.

499

00:20:38 --> 00:20:42

That's so funny,

because it feels like you're dumping me!

500

00:20:42 --> 00:20:44

You know what?

Screw this, I'm out of here.

 $00:20:44 \longrightarrow 00:20:46$ And for the record, you dumped me.

502

00:20:46 --> 00:20:48
You just weren't brave enough to actually do it.

503

00:20:48 --> 00:20:50

-Uh-oh.

-Which, after all this time,

504

00:20:50 --> 00:20:51 is really fucked up.

505

00:20:51 --> 00:20:53 -[slams door] -Ugh.

506

00:20:53 --> 00:20:54 I'm such a dick.

507

00:20:54 --> 00:20:57 Sure, you're sad. I'm sad too!

508

00:20:57 --> 00:20:58
But not really.

509

00:20:58 --> 00:21:01

Not even at all,

because now you can go after Jay.

510

00:21:01 --> 00:21:02

Huh. I guess I can.

511

00:21:02 --> 00:21:06

Hey, hey! Jay's hole!

Lick his ass and stroke his pole.

512

00:21:06 --> 00:21:08

Ow, ow, ow, ow. Oh, ooh, it's tearing.

513

00:21:08 --> 00:21:10

That was dope. Those magic guys are cool.

514

00:21:10 --> 00:21:14

And what's really cool is they're, like, always available.

515

00:21:14 --> 00:21:16

You can hit them up

on their beepers day and night.

516

00:21:16 --> 00:21:19

Tight.

Hey, you know any more wrestling magic?

517

00:21:19 --> 00:21:20

Hell, yeah, I do!

518

00:21:20 --> 00:21:22

Get in here, Charles Lu! [grunts]

519

00:21:22 --> 00:21:23

[both grunting]

520

00:21:24 --> 00:21:25

-[grunts]

-[thuds]

521

00:21:26 --> 00:21:28

[kissing]

522

00:21:28 --> 00:21:29

[Jay moans] Oh.

523

00:21:29 --> 00:21:30

Whoa!

524

00:21:30 --> 00:21:32

Later, dude.

525

00:21:32 --> 00:21:35

Oh, shit, my dick is levitating!

526

00:21:35 --> 00:21:38

Oh, Maury, I don't feel so good.

527

00:21:38 --> 00:21:42

Yeah, no shit. You just powered down, like, six clam chowder bread bowls.

528

00:21:42 --> 00:21:45

I think I'm gonna shit my goddamned singlet. Ah!

529

00:21:45 --> 00:21:48

Okay. Hi. What's the code

for the bathroom, good sir?

530

00:21:49 --> 00:21:52

-Six-seven-three-nine-oh-eight-eight...
-What? Now what? Six... One more time.

531

00:21:52 --> 00:21:54

-Eight...

-What the fuck? One more time!

532

00:21:54 --> 00:21:56

-Six, seven...

-Fuck you. Fuck your door.

533

00:21:56 --> 00:21:59

Oh, no, lady.

You're not gonna wanna be here for this.

534

00:21:59 --> 00:22:01

-My pocketbook!

-It's fine!

535

00:22:01 --> 00:22:03

I'm not sure I'm gonna make it, Maury.

536

00:22:03 --> 00:22:07

It's gonna be one of those where you're shitting as you're sitting down.

00:22:07 --> 00:22:08
One of those?

538

00:22:08 --> 00:22:10

My God, my singlet, I can't get it off.

539

00:22:10 --> 00:22:12

Rip that thing from bow to stern!

540

00:22:12 --> 00:22:13

Okay, good, nude as a baby!

541

00:22:13 --> 00:22:15

-0h...

-[splashing]

542

00:22:15 --> 00:22:16

Buzzer beater!

543

00:22:16 --> 00:22:20

You're shitting as you're sitting down. Yes, okay. Yeah, I've done that.

544

00:22:20 --> 00:22:24

All right, girls, after all the rigmarole, we're letting ya off with a warning.

545

00:22:24 --> 00:22:27

But for all that's good and holy, lay off the pineapple.

546

00:22:27 --> 00:22:29

We're gonna have to fumigate our squad car.

547

00:22:29 --> 00:22:30

Yes, sir.

548

00:22:30 --> 00:22:32

I'm sorry we farted

and broke a crystal ball.

00:22:33 --> 00:22:34 [both snickering]

550

00:22:34 --> 00:22:36

Well, they don't seem sorry at all, do they?

551

00:22:36 --> 00:22:39

It's all giggles and bullshit till someone dies.

552

00:22:39 --> 00:22:41

Well, obviously you're grounded.

553

00:22:41 --> 00:22:44

I know. But it was totally worth it.

554

00:22:44 --> 00:22:47

Ali is a blast.

You guys should rob a bank together.

555

00:22:47 --> 00:22:50

556

00:22:50 --> 00:22:53

and doesn't, like,

jack off in front of me.

557

00:22:53 --> 00:22:56

Speaking of, is that Andrew wearin' a bread bowl on his butt?

558

00:22:56 --> 00:23:00

Hey, Jessi!

You're probably asking yourself,

559

00:23:00 --> 00:23:03

"Why is Andrew wearing

a rustic loaf over his sweet, fat can?"

560

00:23:04 --> 00:23:07

You see... Hey! No, no, no, wait!

Can I get a ride home?

561 00:23:07 --> 00:23:09 Oh, my underbreads!

562 00:23:12 --> 00:23:12 What the...

563 00:23:13 --> 00:23:14 -Hey! -Hey!

564 00:23:14 --> 00:23:15 -Hi! -Hey, Nick.

565 00:23:15 --> 00:23:18 -Um...

-What are you doing outside of my house?

566 00:23:18 --> 00:23:19 -I, uh...

-I'll give you five minutes, Jess,

567 00:23:20 --> 00:23:22 but only because Nick has an acoustic guitar.

568
00:23:22 --> 00:23:24
You do have an acoustic guitar. How come?

569 00:23:24 --> 00:23:25 Oh, um...

570 00:23:25 --> 00:23:28 Uh, because there's something I need to tell you.

571 00:23:28 --> 00:23:30 You got this, Nicholas.

572 00:23:30 --> 00:23:31

```
You got the look.
                    573
          00:23:31 --> 00:23:33
          Jessi... [clears throat]
                    574
          00:23:33 --> 00:23:35
           [plays folksy melody]
                    575
          00:23:35 --> 00:23:39
♪ I love the way you fight the patriarch ♪
                    576
          00:23:39 --> 00:23:42
         ♪ You're cool and funny
        And you're really smart >
                    577
          00:23:42 --> 00:23:47
      ♪ I love when you get stubborn
          And you double down )
                    578
          00:23:48 --> 00:23:51
       ♪ I like the way you stutter
          When you try to lie ♪
                    579
          00:23:51 --> 00:23:54
         ♪ You're an easier hang
            Than most any guy ♪
                    580
          00:23:54 --> 00:23:59
        ♪ Oh, I love your ponytail
          And your pouty frown ♪
                    581
          00:23:59 --> 00:24:01
     [whispers] Connie, what do I do?
                    582
          00:24:01 --> 00:24:04
Baby, I think you have to let him finish.
      Maybe at the end, it's a joke.
                    583
          00:24:04 --> 00:24:09
```

♪ Jessi, I see how great you are ♪

584 00:24:10 --> 00:24:12 In case it wasn't clear,
 what I'm saying is,

585 00:24:12 --> 00:24:13 I love you.

586

00:24:13 --> 00:24:16
I'm in love with you, Jessi Glazer.

587

 $00:24:16 \longrightarrow 00:24:18$ Oh, my God, I don't know what to say.

588

00:24:18 --> 00:24:21 Sonya, where's the glow, darling?

589

00:24:21 --> 00:24:22 Oh... Walter.

590

00:24:22 --> 00:24:25
Nick, you don't... You don't love me.

591

00:24:25 --> 00:24:28
What? Of course I do.
Like, it's so cheesy but, like,

592

 $00:24:29 \longrightarrow 00:24:30$ with all, like, my heart and soul.

593

00:24:30 --> 00:24:34

Like, I want to, like, make babies with you on a balcony in Miami.

594

00:24:35 --> 00:24:36 -Like, not now, but one day. -What?

595

00:24:37 --> 00:24:40
Oh, no, Nicky,
no, no, no, no, no, Nicky, no. Stop.

596 00:24:40 --> 00:24:42 Can you just... Can you say something back now?

597

00:24:42 --> 00:24:45

I'm so sorry. I just don't think
I feel the same way about you.

598

00:24:46 --> 00:24:50

-Cool, uh, cool. I see. That's, uh...
-I'm so sorry.

599

00:24:50 --> 00:24:53

No, that's good, uh,

good information to have.

600

00:24:53 --> 00:24:54

[chuckles]

601

00:24:54 --> 00:24:55

Walter, what do I do?

602

00:24:55 --> 00:24:58

Uh... I-- I don't know. This always works.

603

00:24:58 --> 00:24:59

Tell her you love her!

604

00:24:59 --> 00:25:02

-Okay, I feel like I should go?

-Yeah, me too.

605

00:25:02 --> 00:25:05

So I think I'll just...

I'm gonna go for a run. [pants]

606

00:25:05 --> 00:25:06

-[clatters]

-Ow!

607

00:25:06 --> 00:25:08

Oh! Dear Lord!

608

00:25:08 --> 00:25:10

Woof! That was rough.

609

00:25:10 --> 00:25:12

Why did Nick have to do that?

610

00:25:12 --> 00:25:13

And then he fell!

611

00:25:14 --> 00:25:15

Scraped his little hands.

612

00:25:15 --> 00:25:18

You know he's not gonna

clean the pebbles out of those hands.

613

00:25:18 --> 00:25:20

-[rock clacks]

-Oh, God, he's back.

614

00:25:20 --> 00:25:21

Nick, I...

615

00:25:21 --> 00:25:22

-Ali!

-Hey!

616

00:25:22 --> 00:25:23

Aren't you grounded?

617

00:25:23 --> 00:25:26

Well, yeah, but I--

I just wanted to let you know

618

00:25:26 --> 00:25:29

that my dad is super into

hanging out with your dad.

619

00:25:29 --> 00:25:30

-Really?

-No!

620

00:25:30 --> 00:25:33

I snuck out to tell you that you're a fucking bad-ass, Jessi Glazer!

621

00:25:33 --> 00:25:36

Me? You're the one

who smashed a crystal ball with a rock!

622

00:25:36 --> 00:25:38
You farted at cops!

623

00:25:38 --> 00:25:39 Well, we both did that.

624

00:25:39 --> 00:25:41 We really did, didn't we?

625

00:25:41 --> 00:25:42 Hell yeah.

626

00:25:42 --> 00:25:45

All right, well, I gotta get back before my dad realizes

627

00:25:45 --> 00:25:47

the lump in my bed is

a pile of True Religion jeans.

628

00:25:47 --> 00:25:48

Love you!

629

00:25:48 --> 00:25:49

Love you!

630

00:25:49 --> 00:25:52

That girl is so cool, right?

631

00:25:52 --> 00:25:54

[sighs] She's the fucking coolest.

632

00:25:54 --> 00:25:57

-["Love Bug" plays]

-) That little bitty teeny weeny thing)

633 00:25:57 --> 00:25:59 \$\int \text{They call the love bug }\int \text{\$\sigma}\$

634

00:26:01 --> 00:26:05

Nobody's ever seen it

But it's got the whole world shook up)

635 00:26:06 --> 00:26:09 It all started
With a little bitty kiss and a hug A

636
00:26:10 --> 00:26:14

It's a little bitty teeny weeny thing
They call the love bug

637
00:26:35 --> 00:26:39

Well, I always thought
That I had me a pretty good style J

638
00:26:41 --> 00:26:44

But I lost that race

By a good old country mile





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