

---

**N** SERIES

# BIG MOUTH

**CREATED BY**

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

**EPISODE 4.10**

**"What Are You Gonna Do?"**

Forced out of his own body by his smug alter ego, Nick fights back — with help from his friends and the Gratitoad. Matthew comes out to his dad.

**WRITTEN BY:**

Gil Ozeri

**DIRECTED BY:**

Andres Salaff

**ORIGINAL BROADCAST:**

December 4, 2020

**NOTE:** This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

---

### **EPISODE CAST**

Nick Kroll	... Nick / Maury / Coach Steve / Lola / Rick (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Ayo Edebiri	... Missy Foreman-Greenwald (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Diane Birch / Connie the Hormone Monstress (voice)
Jordan Peele	... Ghost of Duke Ellington / Featuring Ludacris (voice)
Maria Bamford	... Tito the Anxiety Mosquito (voice)
Gary Cole	... Edward MacDell (voice)
Zach Galifianakis	... Gratitoad (voice)
Richard Kind	... Marty Glouberman (voice)
Natasha Lyonne	... Suzette (voice)
Gil Ozeri	... Brad (voice)
Jean Smart	... Depression Kitty (voice)

1

00:00:08 --&gt; 00:00:11

[Nick] So, I'm in the haunted house,  
and there's this creepy clown chasing me,

2

00:00:11 --&gt; 00:00:14

but then it turns out  
the clown is really Nick Starr.

3

00:00:14 --&gt; 00:00:16

And he's you from the future?

4

00:00:16 --&gt; 00:00:17

Exactly!

5

00:00:17 --&gt; 00:00:20

And then "future" me stabbed  
"me" me with a knife!

6

00:00:20 --&gt; 00:00:24

Wow! Halloween has gotten  
so much more exciting!

7

00:00:24 --&gt; 00:00:28

In my day, we'd just go around  
begging people to smell our feet,

8

00:00:28 --&gt; 00:00:31

hoping they would give us  
something good to eat.

9

00:00:31 --&gt; 00:00:32

-[laughs]  
-It was so real, Duke,

10

00:00:33 --&gt; 00:00:34

and now I just feel weird.

11

00:00:34 --&gt; 00:00:39

Hmm, my one thought is  
maybe it's because you're a ghost.

12

00:00:39 --&gt; 00:00:40

A ghost?

13

00:00:40 --> 00:00:42  
Holy shit, I'm dead!

14

00:00:42 --> 00:00:44  
My family must be freaking out!

15

00:00:44 --> 00:00:46  
-Oh, God!  
-Whose attic are you gonna live in?

16

00:00:46 --> 00:00:49  
'Cause I'm not looking for a roommate.  
[laughs]

17

00:00:49 --> 00:00:50  
Mom! Dad!

18

00:00:50 --> 00:00:52  
Everyone, I'd like to make a toast...

19

00:00:52 --> 00:00:55  
by warming up some bread  
and putting butter on it.

20

00:00:55 --> 00:00:59  
[chuckles] That's a morning joke,  
but I do wanna make a toast...

21

00:00:59 --> 00:01:00  
to humor.

22

00:01:00 --> 00:01:01  
Hello! Guys!

23

00:01:01 --> 00:01:03  
Can you hear me? Oh, God, no.

24

00:01:03 --> 00:01:05  
-Good morning, family, and God bless.  
-What the--

25

00:01:05 --> 00:01:06  
Who the fuck is that?

26

00:01:06 --> 00:01:09  
Very spiffy, Nicky. What's the occasion?

27

00:01:10 --> 00:01:11  
Me going out in public, Diane.

28

00:01:11 --> 00:01:12  
-Wait.  
-And I say this

29

00:01:12 --> 00:01:13  
with genuine condescension,

30

00:01:13 --> 00:01:15  
you could all dress a bit better.

31

00:01:15 --> 00:01:17  
Oh, no. Is that Nick Starr?

32

00:01:17 --> 00:01:20  
I think you look like a tiny, precious  
Audi salesman.

33

00:01:20 --> 00:01:21  
How about a breakfast hug?

34

00:01:21 --> 00:01:24  
Hard pass. How about  
a nice fist bump instead?

35

00:01:24 --> 00:01:26  
So, hold on, am I actually dead?

36

00:01:26 --> 00:01:29  
Not if that creep took over your body.

37

00:01:29 --> 00:01:32

You must be a lost soul.

38

00:01:32 --> 00:01:33

A "lost soul"?

39

00:01:33 --> 00:01:35

A disembodied spirit.

40

00:01:35 --> 00:01:38

You're not dead, but part of your soul is.

41

00:01:38 --> 00:01:39

Like Mark Zuckerberg.

42

00:01:39 --> 00:01:42

Ciao, family. My Uber Select is here.

43

00:01:42 --> 00:01:43

-[Diane] Love you, Nicky!

-What am I gonna do?

44

00:01:43 --> 00:01:45

Yeah, what are you gonna do?

45

00:01:45 --> 00:01:48

Not now, Rick. I'm a fucking ghost!

46

00:01:48 --> 00:01:50

You wanna fuck a ghost?

Okay, who do I know?

47

00:01:50 --> 00:01:51

Ooh! How about Casper?

48

00:01:51 --> 00:01:55

He's cute. He's on TV.

He's got that mattress money.

49

00:01:55 --> 00:01:57

Uh, cha-ching, baby!

50

00:01:57 --> 00:01:59  
["Changes" by Charles Bradley plays]

51  
00:01:59 --> 00:02:04  
♪ I'm going through changes ♪

52  
00:02:08 --> 00:02:14  
♪ I'm going through changes ♪

53  
00:02:15 --> 00:02:17  
♪ Oh, in my life ♪

54  
00:02:18 --> 00:02:21  
♪ Oh, ooh, ooh! ♪

55  
00:02:30 --> 00:02:32  
So, I tell Lola I love her,

56  
00:02:32 --> 00:02:35  
and she just says,  
"Aw, thanks. You're cool too."

57  
00:02:35 --> 00:02:39  
That's bullshit, Jay.  
What an icy cold twat.

58  
00:02:39 --> 00:02:40  
Yeah, bro!

59  
00:02:40 --> 00:02:42  
I can say "I love you" so easy.

60  
00:02:42 --> 00:02:45  
I fucking love you with everything I am:

61  
00:02:45 --> 00:02:47  
mind, body and polyurethane foam.

62  
00:02:48 --> 00:02:50  
I don't know,  
maybe Lola's right not to love me.

63

00:02:50 --> 00:02:51  
Are you insane?

64

00:02:51 --> 00:02:55  
You're a sexy 40-year-old magician  
with a ridiculous dick!

65

00:02:55 --> 00:02:56  
Hell, yeah!

66

00:02:56 --> 00:02:59  
I'm getting hot just thinking about  
your hanging flapper resting on my chin--

67

00:02:59 --> 00:03:02  
-Hang on.  
-I wanna blow your Greek penis.

68

00:03:02 --> 00:03:05  
-Ooh!  
-Oh, Lord! Me too!

69

00:03:05 --> 00:03:08  
I want you to bang me so hard  
I get Bell's palsy!

70

00:03:08 --> 00:03:10  
Wow. Okay, I don't know, guys.

71

00:03:10 --> 00:03:12  
[sighs] I'm kind of in  
a relationship right now.

72

00:03:12 --> 00:03:13  
[chuckles] Yeah.

73

00:03:14 --> 00:03:16  
With someone who doesn't even love you.

74

00:03:16 --> 00:03:19  
Exactly! Look, bro, do what you wanna do,



75

00:03:19 --> 00:03:20  
but I'm just gonna bend over

76

00:03:20 --> 00:03:23  
-and pick up this penny right now...  
-[Jay moans]

77

00:03:23 --> 00:03:24  
Damn.

78

00:03:24 --> 00:03:28  
I can feel the breeze hit  
my open, dirty ass.

79

00:03:28 --> 00:03:29  
Fuck!

80

00:03:29 --> 00:03:31  
[school bell rings]

81

00:03:31 --> 00:03:32  
Okay, here we go.

82

00:03:32 --> 00:03:34  
I'm gonna try  
this gratitude thing in real life.

83

00:03:34 --> 00:03:36  
That's right. Go get him, little red.

84

00:03:36 --> 00:03:39  
Ugh, but Matthew's gonna think  
I'm so corny.

85

00:03:39 --> 00:03:41  
I'll tell you what's corny, me poops.

86

00:03:41 --> 00:03:43  
I had some grilled corn last night.

87

00:03:43 --> 00:03:44

So good!

88

00:03:44 --> 00:03:47  
-Gift of the Americas.  
-Okay, I'll go talk to him.

89

00:03:48 --> 00:03:49  
Hi, Matthew.

90

00:03:49 --> 00:03:51  
Why are you smiling like a clown?

91

00:03:51 --> 00:03:53  
Are they putting Miles Teller to sleep?

92

00:03:53 --> 00:03:56  
I just-- I know you're having  
a tough time at home,

93

00:03:56 --> 00:03:59  
and I wanted you to know  
how grateful I am to have you in my life.

94

00:04:00 --> 00:04:01  
And also that you're mean as fuck,  
but not to me,

95

00:04:01 --> 00:04:03  
and I really appreciate that.

96

00:04:03 --> 00:04:04  
Jessi, thank you.

97

00:04:05 --> 00:04:08  
But next time, please communicate  
your appreciation through text

98

00:04:08 --> 00:04:10  
and not in person like a lunatic.

99

00:04:10 --> 00:04:14  
You did it!

Rub-a-dub-dub in the gratitude tub.

100

00:04:14 --> 00:04:18

Ooh, yeah!

Let's have ourselves a bubble bath!

101

00:04:18 --> 00:04:20

I'm having a blast!

102

00:04:20 --> 00:04:23

Being grateful  
does feel surprisingly good.

103

00:04:23 --> 00:04:26

Jessi, why don't you use  
the Gratitoad on Nick?

104

00:04:26 --> 00:04:28

Ugh. Why would I be grateful for Nick?

105

00:04:28 --> 00:04:32

Yeah, he yelled at you in the park  
and then tried to french you at a funeral!

106

00:04:32 --> 00:04:35

That selfish little prick can rot in hell  
with my parents.

107

00:04:36 --> 00:04:37

Yeah, fuck him.

108

00:04:37 --> 00:04:39

And my parents!

109

00:04:39 --> 00:04:44

[sighs] You know, Maury, I died a million  
times last night, and I still feel okay.

110

00:04:44 --> 00:04:46

I think the breathing thing  
is really helping.

111

00:04:46 --> 00:04:49  
Ah, yes, breath is life.

112  
00:04:49 --> 00:04:52  
All right, let's continue  
with downward-facing dick.

113  
00:04:53 --> 00:04:55  
In through the nose... [exhales]

114  
00:04:55 --> 00:04:56  
...out through the pee hole.

115  
00:04:56 --> 00:04:58  
[sighs]

116  
00:04:58 --> 00:05:01  
Nick. Oh, chic jacket, mon frère!

117  
00:05:01 --> 00:05:03  
Is that a linen blend? Oh, it's to die.

118  
00:05:03 --> 00:05:05  
Andrew, my childhood friend.

119  
00:05:05 --> 00:05:07  
How is the masturbating?

120  
00:05:07 --> 00:05:09  
Very well. It's going very well,  
thank you.

121  
00:05:09 --> 00:05:10  
Duke, there he is!

122  
00:05:11 --> 00:05:14  
Come on! We gotta get you  
back inside your body.

123  
00:05:14 --> 00:05:18  
Your tiny, weird, pale body. [cackles]

124

00:05:18 --> 00:05:21  
I mean, the world does seem  
brighter today, doesn't it?

125

00:05:21 --> 00:05:23  
That's probably because  
there's no ozone layer

126

00:05:23 --> 00:05:26  
and the sun is caramelizing us  
like a brûléed grapefruit,

127

00:05:26 --> 00:05:29  
-a treat that every child enjoys.  
-Uh, what's that now?

128

00:05:29 --> 00:05:32  
The Earth is hurtling towards  
its ultimate destruction.

129

00:05:32 --> 00:05:34  
-What?  
-Hashtag brûlée boys. Dab.

130

00:05:34 --> 00:05:38  
[groans] Ultimate destruction?  
Me, brûléed?

131

00:05:38 --> 00:05:40  
I suddenly can't breathe again.

132

00:05:41 --> 00:05:42  
-[panting]  
-Oh, Andrew.

133

00:05:42 --> 00:05:44  
Hi, Nick. I'm starting an affinity group

134

00:05:44 --> 00:05:47  
to bring students of all races  
and backgrounds together.

135

00:05:47 --> 00:05:48  
Would you like to participate?

136  
00:05:48 --> 00:05:51  
By sitting in a room with you  
and apologizing for my immense privilege?

137  
00:05:52 --> 00:05:54  
Oh, well, I mean, yes,  
that could be a part of it,

138  
00:05:54 --> 00:05:57  
but I'd say it's really about seeing  
other people's points of view, and--

139  
00:05:57 --> 00:06:00  
-[laughs] Great. No, I will not attend.  
-Oh.

140  
00:06:00 --> 00:06:02  
This guy's making me look like  
such an asshole.

141  
00:06:02 --> 00:06:06  
That's why we gotta get you back  
in your funky little body.

142  
00:06:06 --> 00:06:08  
-Okay.  
-♪ With your big fat head ♪

143  
00:06:08 --> 00:06:10  
♪ And your teeny little weenie ♪

144  
00:06:10 --> 00:06:12  
♪ It's a damn shame  
You can't fuck with your head ♪

145  
00:06:13 --> 00:06:14  
[cackles]

146  
00:06:15 --> 00:06:17  
Ugh, I can't go in there, Maury.

147

00:06:17 --&gt; 00:06:18

I feel like I'm gonna throw up.

148

00:06:18 --&gt; 00:06:21

Come on, it's just a casual conversation.

149

00:06:21 --&gt; 00:06:24

Yeah, with someone who thinks I deserve  
to burn in hell.

150

00:06:24 --&gt; 00:06:26

I think she actually said "bake" in hell.

151

00:06:26 --&gt; 00:06:29

But don't worry,  
I hear it's more of a light sear.

152

00:06:29 --&gt; 00:06:30

-What?

-Now get in there!

153

00:06:30 --&gt; 00:06:32

Hey, Mom, can we talk for a second?

154

00:06:33 --&gt; 00:06:35

I'm busy making dinner, Matthew.  
Can't it wait?

155

00:06:35 --&gt; 00:06:37

Actually, no.

156

00:06:37 --&gt; 00:06:41

Mom, I know you think being gay  
is a choice for me, but it's not.

157

00:06:41 --&gt; 00:06:43

You're doing great, Matt.

158

00:06:43 --&gt; 00:06:48

And I love you, but I need to be who I am,  
not just at school, but also here at home.

159

00:06:48 --> 00:06:50  
What? What does that mean?

160

00:06:50 --> 00:06:54  
Well, for starters,  
it means I have to tell Dad.

161

00:06:54 --> 00:06:55  
No, Matthew, no!

162

00:06:55 --> 00:06:56  
You can't do that!

163

00:06:56 --> 00:06:59  
He is a traditional man.

164

00:06:59 --> 00:07:01  
Do you remember when Aunt Lydia  
deep-fried the Thanksgiving turkey?

165

00:07:02 --> 00:07:02  
Yeah.

166

00:07:02 --> 00:07:04  
That's why we don't see  
Aunt Lydia anymore.

167

00:07:05 --> 00:07:06  
What? I thought she died of a brain tumor.

168

00:07:06 --> 00:07:09  
Matthew, if you love this family,

169

00:07:09 --> 00:07:12  
please don't say anything to your father.

170

00:07:12 --> 00:07:15  
[sighs] Oh, Maury. What do I do?

171

00:07:15 --> 00:07:16



Matthew, step out of the room.

172

00:07:16 --> 00:07:18

I'm gonna have a word alone  
with your mother.

173

00:07:18 --> 00:07:20

-Are you fucking kidding me, Kim?  
-[crashing]

174

00:07:20 --> 00:07:23

You got the best goddamn kid in the game!

175

00:07:23 --> 00:07:27

So, get the fuck on board  
before you lose him!

176

00:07:28 --> 00:07:30

-Oh, how'd it go?  
-Oh, she didn't hear a word I said.

177

00:07:32 --> 00:07:33

Oh, yeah!

178

00:07:33 --> 00:07:36

All right. So, to enter a body,

179

00:07:36 --> 00:07:40

-you've got to truly let go of yourself.  
-Right.

180

00:07:40 --> 00:07:45

Really try to understand what it's like  
to be them for a moment.

181

00:07:45 --> 00:07:46

-Got it.  
-And then,

182

00:07:46 --> 00:07:48

-you slip right in through their asshole!  
-Wait, what?

183

00:07:48 --> 00:07:50  
The poop chute, Nick!

184

00:07:50 --> 00:07:54  
♪ If you wanna be spooky  
You gotta go dookie ♪

185

00:07:54 --> 00:07:56  
-Now, get in there!  
-Okay!

186

00:07:57 --> 00:07:59  
Ooh, outrageous!

187

00:08:00 --> 00:08:03  
Wait, wait, wait.  
Is this Nick Starr's apartment?

188

00:08:03 --> 00:08:06  
Oh, Nick, to what do I owe the pleasure?

189

00:08:06 --> 00:08:09  
Uh, I'm here to take my body back.

190

00:08:09 --> 00:08:10  
Of course, great.

191

00:08:10 --> 00:08:12  
Well, let me show you around, then.

192

00:08:12 --> 00:08:13  
This is my Infinity fridge.

193

00:08:13 --> 00:08:15  
It's filled with carbonated egg whites.

194

00:08:16 --> 00:08:18  
These are all of Lauryn Hill's Grammys.

195

00:08:18 --> 00:08:21  
And this is the room

where I keep all the bugs.

196

00:08:21 --> 00:08:22

The bugs?

197

00:08:23 --> 00:08:24

Oh, Jesus!

198

00:08:24 --> 00:08:26

Oh, that's sweet. They like you.

199

00:08:26 --> 00:08:29

-Ugh! Get them off! Help me!

-[glass cracking]

200

00:08:29 --> 00:08:30

You got it, buddy.

201

00:08:31 --> 00:08:34

[screams]

202

00:08:35 --> 00:08:36

-[grunts]

-[laughs]

203

00:08:36 --> 00:08:39

That's right.

You don't want any part of what's in here.

204

00:08:39 --> 00:08:41

For I'm loco, ese.

205

00:08:41 --> 00:08:43

Sponsored by Four Loko, ese.

206

00:08:43 --> 00:08:44

Give me my body back!

207

00:08:44 --> 00:08:46

But, Nick, this is who you are,

208

00:08:46 --> 00:08:50  
an emotionally unavailable success junkie  
with a two handicap.

209  
00:08:50 --> 00:08:51  
Duke, is he right?

210  
00:08:52 --> 00:08:54  
Am I destined to be cold and alone?

211  
00:08:54 --> 00:08:56  
No. There's still time to change.

212  
00:08:56 --> 00:08:59  
You gotta try it again.  
Get back in that body!

213  
00:08:59 --> 00:09:01  
-[cackles]  
-No, you weren't in there!

214  
00:09:01 --> 00:09:05  
It was like American Psycho, but without  
the charming references to Phil Collins.

215  
00:09:05 --> 00:09:06  
What can I do?

216  
00:09:06 --> 00:09:09  
Yeah, what can you  
"are you gonna do," baby?

217  
00:09:09 --> 00:09:11  
Jesus, Rick! I didn't even say it!

218  
00:09:11 --> 00:09:13  
Enough with your stupid catchphrase!

219  
00:09:14 --> 00:09:15  
"What are you gonna do?"

220  
00:09:15 --> 00:09:18

I don't sound like that.  
I sound cool, like Bill Clinton.

221  
00:09:18 --> 00:09:23  
Watch this. "I did not have  
'what are you gonna do' with that woman."

222  
00:09:23 --> 00:09:26  
You withered piece of shit!  
You wanna know what I'm gonna do?

223  
00:09:26 --> 00:09:29  
I'm gonna give up.  
I'm gonna be a lost soul forever.

224  
00:09:29 --> 00:09:32  
Well, then my job here is done.

225  
00:09:32 --> 00:09:33  
No, it's not!

226  
00:09:33 --> 00:09:36  
Then why am I drinking a piña colada,  
homie?

227  
00:09:36 --> 00:09:38  
[slurps]

228  
00:09:38 --> 00:09:41  
I was totally gonna say it back.

229  
00:09:41 --> 00:09:44  
I mean, literally everything inside me  
wanted to scream,

230  
00:09:44 --> 00:09:46  
"Jay, you're my burly-ass king,

231  
00:09:47 --> 00:09:50  
and I love you so hard,  
it could make me shit,"

232

00:09:50 --> 00:09:53  
but I just couldn't say "I love you."

233  
00:09:53 --> 00:09:54  
Oh, gloomy day!

234  
00:09:54 --> 00:09:57  
'Tis too painful to see thee weep,  
Your Majesty.

235  
00:09:57 --> 00:10:00  
Help me, Knights of St. Joseph.  
What the hell do I do?

236  
00:10:01 --> 00:10:05  
Pray, my queen, why was it so hard  
to tell Sir Jay that you love him?

237  
00:10:05 --> 00:10:08  
I guess it's because everyone I love  
always ends up...

238  
00:10:09 --> 00:10:10  
leaving me.

239  
00:10:10 --> 00:10:12  
But Sir Jay, he's not like the others.

240  
00:10:12 --> 00:10:14  
He hath been kind to thee.

241  
00:10:14 --> 00:10:18  
Indeed! 'Tis rare to find a knight  
who fights for both your honor

242  
00:10:18 --> 00:10:20  
and your pleasure.

243  
00:10:20 --> 00:10:22  
Also, I, like, came when he fingered me.

244  
00:10:22 --> 00:10:24

Yes. That's what I was alluding to,  
Your Majesty.

245

00:10:24 --> 00:10:28  
But, like, what if I put my heart out  
on the so-called symbolic limb

246

00:10:28 --> 00:10:29  
and he ditches me?

247

00:10:29 --> 00:10:35  
But, my queen, if you shut thyself off,  
you've already sealed thy fate.

248

00:10:35 --> 00:10:38  
You must lower your drawbridge,  
emotionally.

249

00:10:38 --> 00:10:40  
Okay. Thank you, Knights of St. Joseph.

250

00:10:40 --> 00:10:42  
You may return to your rounds.

251

00:10:42 --> 00:10:45  
We shall protect thee from all enemies!

252

00:10:45 --> 00:10:47  
Behold! A ghastly creature encroaches.  
[grunts]

253

00:10:48 --> 00:10:50  
Is it fucked up that this turns me on?

254

00:10:52 --> 00:10:54  
[panting]

255

00:10:54 --> 00:10:57  
Oh, God, Nick's right!  
The planet is boiling.

256

00:10:57 --> 00:11:01

And if the wildfires don't get us,  
the war over water surely will!

257

00:11:01 --> 00:11:04

Oh, man, Nick Starr really spun him out  
this morning.

258

00:11:04 --> 00:11:08

And those thin polar bears  
aren't gonna be very happy about anything!

259

00:11:08 --> 00:11:10

Andrew, stop quivering!  
I can hear you downstairs!

260

00:11:11 --> 00:11:13

[panting]  
Dad, I'm just feeling very anxious.

261

00:11:13 --> 00:11:15

Well, of course you are!

262

00:11:15 --> 00:11:17

You're a weak boy,  
and everybody's against you.

263

00:11:17 --> 00:11:18

Oh, no.

264

00:11:18 --> 00:11:21

Andrew, I wish I could help you  
feel better. [gasps]

265

00:11:21 --> 00:11:23

Wait, maybe I can.

266

00:11:23 --> 00:11:24

The world is a gorilla cage,

267

00:11:24 --> 00:11:27

and you're a banana  
with peanut butter on its ass!



268

00:11:27 --&gt; 00:11:30

Ooh! Outrageous!

269

00:11:33 --&gt; 00:11:38

[Nick] Whoa, this is crazy.

I'm actually controlling Marty's body.

270

00:11:38 --&gt; 00:11:40

Dad, are you okay?

271

00:11:40 --&gt; 00:11:42

You sound exactly like Nick.

272

00:11:42 --&gt; 00:11:44

That's because I am Nick.

273

00:11:44 --&gt; 00:11:46

Nick, are you in there?

274

00:11:46 --&gt; 00:11:47

What the hell's going on?

275

00:11:47 --&gt; 00:11:50

My evil future self  
has taken over my body.

276

00:11:50 --&gt; 00:11:51

Oh, God! That can happen?

277

00:11:52 --&gt; 00:11:54

So, I possessed your dad  
through his butthole, and I--

278

00:11:54 --&gt; 00:11:58

-What the hell are you talking about?  
-Oh, God, I was trying to calm you down,

279

00:11:58 --&gt; 00:12:00

and now I realize  
I'm freaking you out more!

280

00:12:00 --> 00:12:02

-Yeah, a bit!

-Oh, I'm sorry.

281

00:12:02 --> 00:12:04

I'm the worst,  
and I'm gonna be like this forever!

282

00:12:04 --> 00:12:06

Shut the fuck up!

283

00:12:06 --> 00:12:08

You're making me more nervous.

284

00:12:08 --> 00:12:09

-Just let me breathe.

-What do you mean?

285

00:12:09 --> 00:12:10

Fucking listen!

286

00:12:10 --> 00:12:12

-Inhale for four.

-[both inhale]

287

00:12:12 --> 00:12:14

-In for four.

-[both exhale]

288

00:12:15 --> 00:12:16

There, that's better.

289

00:12:16 --> 00:12:17

Okay, I'm still a little wobbly,

290

00:12:18 --> 00:12:21

but it might just be the sheer weight  
of your dad's balls.

291

00:12:21 --> 00:12:23

It feels like I have two paint cans  
hanging from my taint.

292  
00:12:23 --> 00:12:24  
Hey, wait...

293  
00:12:24 --> 00:12:26  
Nick, while you're in there,

294  
00:12:26 --> 00:12:29  
would you tell me that you're proud of me?

295  
00:12:29 --> 00:12:31  
-Oh, this is kinda sad.  
-Come on, I--

296  
00:12:31 --> 00:12:34  
Uh, sure, Andrew, I'm proud of you.

297  
00:12:34 --> 00:12:35  
No, damn it, say it like my dad.

298  
00:12:36 --> 00:12:37  
Oh, okay, uh...

299  
00:12:37 --> 00:12:41  
Andrew, you useless sack of nothing.  
I'm proud of you!

300  
00:12:41 --> 00:12:44  
Oh, thanks, Dad. I'm gonna hit you again.

301  
00:12:44 --> 00:12:45  
-[grunts]  
-Nick!

302  
00:12:45 --> 00:12:47  
You... You can see me?

303  
00:12:47 --> 00:12:49  
Andrew, did you just slap me in the face?

304  
00:12:49 --> 00:12:51  
I did, twice, and I'm sorry.

305

00:12:52 --> 00:12:53  
Don't you dare apologize!

306

00:12:53 --> 00:12:56  
For the first time ever,  
I'm proud of ya, son!

307

00:12:56 --> 00:12:59  
Oh, maybe one day I'll kill you.  
[chuckles]

308

00:12:59 --> 00:13:04  
Okay, Steve. I'll pay you \$2  
to eat your own underpants.

309

00:13:05 --> 00:13:07  
-[students laughing]  
-This is beyond epic.

310

00:13:07 --> 00:13:10  
I should pay you for this. I'm starving!  
[chewing]

311

00:13:11 --> 00:13:12  
What's Nick's deal lately?

312

00:13:12 --> 00:13:15  
He's been a really rude dude  
with a bad attitude.

313

00:13:15 --> 00:13:16  
Yeah, he's an asshole.

314

00:13:16 --> 00:13:17  
No, that's not me!

315

00:13:17 --> 00:13:20  
-Shh, shh. Ladies, women, shush.  
-What, Andrew?

316

00:13:20 --> 00:13:24

You're not gonna believe me at first,  
but that's not the real Nick.

317  
00:13:24 --> 00:13:25  
-What?  
-What are you talking about?

318  
00:13:25 --> 00:13:27  
He wants us to think he is,

319  
00:13:27 --> 00:13:29  
but that's evil future Nick.

320  
00:13:29 --> 00:13:31  
The real Nick is floating right next  
to us, okay?

321  
00:13:31 --> 00:13:32  
Shut up!

322  
00:13:33 --> 00:13:37  
There's only one Nick,  
and he has always been a selfish jerk!

323  
00:13:37 --> 00:13:40  
"Always"? Boy, she really hates me.

324  
00:13:40 --> 00:13:42  
Well, I don't believe  
that there's only one Nick.

325  
00:13:42 --> 00:13:44  
If I learned anything  
at the horrority house,

326  
00:13:44 --> 00:13:46  
it's that we're made up  
of many different parts,

327  
00:13:46 --> 00:13:49  
-and we must embrace them all.  
-Thank you, Missy.

328

00:13:49 --> 00:13:50  
Yeah, no problem, Nick.

329

00:13:50 --> 00:13:52  
Ah, Nick! Jinkies, he is a ghost!

330

00:13:52 --> 00:13:53  
You can see him too?

331

00:13:53 --> 00:13:56  
Oh, my undies are wrapped around my heart.

332

00:13:57 --> 00:13:59  
Nick, you gotta get back inside  
of your body.

333

00:13:59 --> 00:14:01  
It's impossible. I already tried.

334

00:14:01 --> 00:14:03  
But you didn't have us.

335

00:14:03 --> 00:14:04  
Yeah, us!

336

00:14:04 --> 00:14:06  
Missy and Andrew, back together.

337

00:14:06 --> 00:14:08  
In love until we die in each other's arms.

338

00:14:08 --> 00:14:10  
-What?  
-What? Nothing. Let's go help Nick.

339

00:14:11 --> 00:14:13  
Ugh, why is Andrew defending Nick?

340

00:14:13 --> 00:14:16  
Because you have bad friends  
and you can't count on anyone?

341

00:14:16 --> 00:14:20  
Let's just go home and send  
Michael Angelo that very long text

342

00:14:20 --> 00:14:22  
you've been drafting in your notes.

343

00:14:22 --> 00:14:24  
Then we can count the seconds  
until he replies.

344

00:14:24 --> 00:14:26  
Oh, God, why hasn't he replied yet?

345

00:14:26 --> 00:14:27  
Hold up!

346

00:14:27 --> 00:14:30  
Let's stay focused on what's important,  
all right?

347

00:14:30 --> 00:14:32  
-Now, Nick is a prick!  
-Yeah.

348

00:14:32 --> 00:14:36  
And he seems sad and lost,  
like something's going on with him.

349

00:14:36 --> 00:14:38  
Whoa, whoa, whoa.  
Why are you taking his side?

350

00:14:38 --> 00:14:41  
Hey, now,  
let's take a quick hop back here.

351

00:14:41 --> 00:14:44  
Isn't there anything about Nick  
that you are grateful for?

352

00:14:44 --> 00:14:45

Uh, no.

353

00:14:45 --> 00:14:46

Well, come on.

354

00:14:46 --> 00:14:48

He did come to help you  
in the depression ward.

355

00:14:48 --> 00:14:51

It sounds like the little fellow was there  
when you needed him.

356

00:14:51 --> 00:14:52

Not lately.

357

00:14:52 --> 00:14:55

Yeah, ever since I've met him,  
he's been, like, really anxious,

358

00:14:55 --> 00:14:57

and frankly, it freaks me out!

359

00:14:57 --> 00:15:01

Hold on, all this time,  
you've been bothering Nick too?

360

00:15:01 --> 00:15:04

Not "bothering." Protecting, helping--  
[screams]

361

00:15:04 --> 00:15:07

Maybe you and Nick, y'all got more  
in common than you thought, huh?

362

00:15:07 --> 00:15:08

Yeah, I...

363

00:15:09 --> 00:15:09

No.

364



00:15:09 --> 00:15:11  
Hey, who smashed my car?

365  
00:15:11 --> 00:15:13  
Oh, yeah, the Masked Principal!

366  
00:15:13 --> 00:15:15  
Ooh, is this when we get to find out  
who you are?

367  
00:15:15 --> 00:15:16  
No.

368  
00:15:16 --> 00:15:18  
Oh, hang on. Are you Katherine Heigl?

369  
00:15:18 --> 00:15:20  
Tune in next season to find out.

370  
00:15:20 --> 00:15:23  
Here's a hint: I'm Roman Polanski.

371  
00:15:23 --> 00:15:24  
[doorbell rings]

372  
00:15:24 --> 00:15:25  
-Oh, Andrew.  
-Hey, Nick.

373  
00:15:25 --> 00:15:27  
A surprise drop-by, how unwelcome.

374  
00:15:27 --> 00:15:30  
-Yep, I'm here to hang with my best bud.  
-Terrific.

375  
00:15:30 --> 00:15:35  
The only thing I like less than surprises  
is hanging with my best bud.

376  
00:15:35 --> 00:15:37  
Wait, Nick. You see, I know your secret.

377

00:15:38 --> 00:15:39  
[chuckles] What secret?

378

00:15:39 --> 00:15:42  
-That you're about to get a headache.  
-Quinaz!

379

00:15:42 --> 00:15:43  
[Nick grunts]

380

00:15:45 --> 00:15:49  
And now DJ has her own kids,  
and the house is even fuller! Have mercy.

381

00:15:50 --> 00:15:51  
Sounds cool, Dad.

382

00:15:51 --> 00:15:54  
Come on, tell him.  
Tell him how gay you are.

383

00:15:54 --> 00:15:57  
Hey, can I talk to you about something?

384

00:15:57 --> 00:16:01  
[chuckles] Oh, that's usually your mom's  
department, isn't it?

385

00:16:01 --> 00:16:04  
Well, yeah, but I'd like to talk to you.

386

00:16:04 --> 00:16:06  
All right. Permission granted, sailor.

387

00:16:06 --> 00:16:11  
Okay, so, um, I wasn't really  
at an Interfaith Council meeting.

388

00:16:11 --> 00:16:12  
You weren't?

389  
00:16:12 --> 00:16:15  
I was at my friend Aiden's house.

390  
00:16:16 --> 00:16:18  
My... boyfriend.

391  
00:16:18 --> 00:16:19  
Mm-hmm.

392  
00:16:20 --> 00:16:22  
Because... I'm gay.

393  
00:16:23 --> 00:16:26  
And that might mean you're gonna send me  
to a conversion camp

394  
00:16:26 --> 00:16:28  
or pretend that I died of a brain tumor

395  
00:16:28 --> 00:16:30  
or make me watch Wedding Crashers.

396  
00:16:30 --> 00:16:33  
-[sobbing]  
-Whoa! Hold your horses, son.

397  
00:16:33 --> 00:16:35  
-I already knew you were gay.  
-You did?

398  
00:16:35 --> 00:16:37  
I know who you are, Matthew.

399  
00:16:37 --> 00:16:39  
I drove you to tap classes.

400  
00:16:39 --> 00:16:41  
Oh, but Mom said not to tell you.

401  
00:16:42 --> 00:16:43  
Well, she worries about you,

402

00:16:43 --> 00:16:48  
and she might need more time  
to wrap her head around this.

403

00:16:48 --> 00:16:49  
I don't know, I--

404

00:16:49 --> 00:16:52  
It's okay, son, we'll figure this out.

405

00:16:52 --> 00:16:54  
Just like the Tanners had to figure out  
the bedroom assignments

406

00:16:54 --> 00:16:56  
[laughs] when Kimmy Gibbler moved in.

407

00:16:56 --> 00:16:58  
I think your dad might be done  
with this conversation.

408

00:16:59 --> 00:17:00  
I love that reboot.

409

00:17:01 --> 00:17:03  
-[rope strains]  
-[Missy grunts]

410

00:17:03 --> 00:17:06  
Whoa, butt-fuck party!  
I should have knocked.

411

00:17:06 --> 00:17:09  
In the future, you should hang a scrunchie  
on the doorknob.

412

00:17:09 --> 00:17:12  
Also, the butt-fuckee needs to be awake.

413

00:17:12 --> 00:17:15  
No, it's for easy access, Duke.

I'm going back in.

414

00:17:15 --> 00:17:19

Jesus H. Jazz, you're Duke Ellington!

I'm a big fan.

415

00:17:20 --> 00:17:24

You know, Duke once entered my body  
and punched me in the penis.

416

00:17:24 --> 00:17:25

Not really a brag, but--

417

00:17:25 --> 00:17:27

-What?

-Hey, is Nick Starr waking up?

418

00:17:27 --> 00:17:29

What the... Oh, you again.

419

00:17:29 --> 00:17:30

Give up, Nick.

420

00:17:30 --> 00:17:32

You've seen your future,

421

00:17:32 --> 00:17:34

-and it's me, Nick Starr.

-Maybe he's right.

422

00:17:34 --> 00:17:36

Don't listen to him, Nick.

423

00:17:36 --> 00:17:39

Fly into your own asshole  
in front of all your friends.

424

00:17:39 --> 00:17:41

Hello. Oh, I am sorry!

425

00:17:41 --> 00:17:42

Oh, shit!

426

00:17:42 --&gt; 00:17:45

They doing a butt-fuck party?  
I didn't see a scrunchie on the door.

427

00:17:45 --&gt; 00:17:48

Jessi, it's cool. That is future Nick,

428

00:17:48 --&gt; 00:17:51

and his ass is out 'cause we need to get  
real Nick and jam him back up there.

429

00:17:51 --&gt; 00:17:53

Jessi, my female friend.

430

00:17:53 --&gt; 00:17:54

I'm the real Nick.

431

00:17:54 --&gt; 00:17:57

Hearing the radio  
makes me absolutely boogie!

432

00:17:57 --&gt; 00:18:02

Okay. I don't know what's going on here,  
but I came to give Nick something.

433

00:18:02 --&gt; 00:18:04

Should I leave it on your butt or--

434

00:18:04 --&gt; 00:18:06

[gasps] Whoa.

435

00:18:06 --&gt; 00:18:08

Nick? [gasps]

436

00:18:08 --&gt; 00:18:09

You're a ghost.

437

00:18:09 --&gt; 00:18:12

Technically, a lost soul. But, yeah.

438

00:18:12 --> 00:18:14  
Ooh, how about an introduction,  
little red?

439  
00:18:14 --> 00:18:16  
-Nick, this is the Gratitoad.  
-Oh.

440  
00:18:16 --> 00:18:19  
He's got this, like, goofy Southern  
drunk-on-moonshine vibe,

441  
00:18:19 --> 00:18:22  
but most importantly,  
he's really helped me with my anxiety.

442  
00:18:22 --> 00:18:24  
Pleasure to meet you, Nick!

443  
00:18:24 --> 00:18:25  
Really liking your wisp.

444  
00:18:25 --> 00:18:28  
Oh, okay.  
Well, nice to meet you, Mr. Toad.

445  
00:18:28 --> 00:18:31  
Oh, please, Mr. Toad was my daddy.

446  
00:18:31 --> 00:18:33  
He was known for taking wild rides.

447  
00:18:33 --> 00:18:36  
I was thinking  
maybe he could help you too.

448  
00:18:36 --> 00:18:37  
Thank you, Jessi.

449  
00:18:37 --> 00:18:41  
Look, I know I've been a dick to you,  
and I'm-- I'm really sorry.

450

00:18:41 --&gt; 00:18:44

Pretty wonderful to have a friend  
who knows how to say "The Big S."

451

00:18:44 --&gt; 00:18:45

I'll tell you that.

452

00:18:45 --&gt; 00:18:47

Wow, you're right, Gratitoad.

453

00:18:47 --&gt; 00:18:50

Nick, I'm grateful for your apology.  
It means a lot.

454

00:18:50 --&gt; 00:18:54

Ugh! All this sincerity is making me want  
to crap my pants.

455

00:18:54 --&gt; 00:18:57

In fact, good luck getting in my butt!

456

00:18:57 --&gt; 00:18:58

Hurry up, Nick!

457

00:18:58 --&gt; 00:19:00

You don't wanna have to fly through shit!

458

00:19:00 --&gt; 00:19:01

Okay.

459

00:19:01 --&gt; 00:19:02

Go, go, go!

460

00:19:02 --&gt; 00:19:04

[Nick whimpers]

461

00:19:05 --&gt; 00:19:08

Ooh! Outrageous!

462

00:19:09 --&gt; 00:19:12

[grunts] Oh, God! What the fuck was that?



463  
00:19:12 --> 00:19:15  
[exclaims, panting] I can't do this, I...

464  
00:19:15 --> 00:19:18  
[gasping] I gotta calm down.

465  
00:19:18 --> 00:19:21  
Okay, just remember, in for four...  
[inhales]

466  
00:19:21 --> 00:19:23  
Why are you fighting this, Nick?

467  
00:19:23 --> 00:19:25  
I'm everything you wanna be.

468  
00:19:25 --> 00:19:31  
I'm infinitely rich, medium famous,  
and I don't answer to anyone but myself.

469  
00:19:31 --> 00:19:33  
Well, except for French's Mustard,

470  
00:19:33 --> 00:19:36  
with whom I have  
a lucrative endorsement deal.

471  
00:19:36 --> 00:19:38  
French's Mustard, taste the yellow!

472  
00:19:38 --> 00:19:40  
Uch, yuck! I hate yellow mustard.

473  
00:19:40 --> 00:19:42  
You'll learn to accept it.

474  
00:19:42 --> 00:19:44  
Never! [panting]

475  
00:19:44 --> 00:19:46

-[screeches]

-Tito?

476

00:19:46 --> 00:19:48  
You can't beat us, Nick!

477

00:19:49 --> 00:19:52  
You'll have to squirt yellow mustard  
on everything!

478

00:19:52 --> 00:19:53  
-Ice cream!  
-Cereal!

479

00:19:53 --> 00:19:54  
The dogs you'll fuck!

480

00:19:54 --> 00:19:58  
Your destiny is unavoidable!

481

00:19:58 --> 00:20:00  
Is it? Is it?

482

00:20:00 --> 00:20:02  
No, it isn't.

483

00:20:02 --> 00:20:05  
I like spicy brown mustard  
and honey mustard.

484

00:20:05 --> 00:20:09  
I like the salad dressing my mom makes  
with Dijon mustard!

485

00:20:09 --> 00:20:11  
I like my mom!

486

00:20:11 --> 00:20:15  
I like my whole family,  
and my friends, even Jay.

487

00:20:15 --> 00:20:17

I'm grateful for all of it!

488

00:20:17 --> 00:20:20

So you can take your destiny  
and go fuck yourself!

489

00:20:20 --> 00:20:23

Whoo-hoo!

Grateful for that monologue right there.

490

00:20:23 --> 00:20:26

And I definitely want that recipe  
for that salad dressing.

491

00:20:26 --> 00:20:30

Shut up! Your positivity makes me sick!

492

00:20:30 --> 00:20:32

[Gratitoad screams] Ow!

493

00:20:33 --> 00:20:35

-[Gratitoad grunts]

-[cackles]

494

00:20:35 --> 00:20:39

I'm gonna kill you  
once and for all, Nick Birch!

495

00:20:39 --> 00:20:43

Not if I kill you first, Nick Starr.  
[screams]

496

00:20:44 --> 00:20:48

-So what did you wanna talk about?  
-Okay, this is really hard for me,

497

00:20:48 --> 00:20:53

but I didn't say "I love you" back  
because, as history has proven,

498

00:20:54 --> 00:20:58

it is such that I have been hurt  
by putting myself out there. But...

499

00:20:59 --&gt; 00:21:00

Jay, I do love you.

500

00:21:01 --&gt; 00:21:03

[scoffs] Bull-fuckin'-shit!

501

00:21:03 --&gt; 00:21:05

If you really felt it,  
you would've said it!

502

00:21:05 --&gt; 00:21:06

Yeah, cutie pie.

503

00:21:07 --&gt; 00:21:09

You're a day late and a dicking short.

504

00:21:09 --&gt; 00:21:11

And what a dicking it was!

505

00:21:11 --&gt; 00:21:12

Jay, what the hell?

506

00:21:12 --&gt; 00:21:15

Did you fucking cheat on me  
with your exes?

507

00:21:15 --&gt; 00:21:18

Sorry, babe. You snooze, I cruise.

508

00:21:18 --&gt; 00:21:22

Oh, yeah,  
he cruised right into my sloppy ass.

509

00:21:22 --&gt; 00:21:24

Let's just say it was a butt-fuck party!

510

00:21:25 --&gt; 00:21:26

Oh, it sure was.

511

00:21:26 --&gt; 00:21:29

Isn't that right, King Finger?

512

00:21:29 --> 00:21:31

What? I gave him that name!

513

00:21:31 --> 00:21:33

I knighted him King Finger!

514

00:21:33 --> 00:21:35

Whatever! It's my finger!

515

00:21:35 --> 00:21:38

Why did I even come here, Jay?

516

00:21:38 --> 00:21:40

I knew you'd leave me!

517

00:21:40 --> 00:21:43

What? Me? You started this!

518

00:21:43 --> 00:21:47

If you can't say "I love you"  
the second I say it to you,

519

00:21:47 --> 00:21:49

then you don't deserve me at all!

520

00:21:50 --> 00:21:53

You better watch your back, Jay Bilzerian,

521

00:21:53 --> 00:21:58

'cause this means war!

522

00:21:58 --> 00:22:00

Bring it on, lady!

523

00:22:00 --> 00:22:03

You are so fucked next season!

524

00:22:03 --> 00:22:07

Oh, I will be fucked, by my pillows,

525  
00:22:07 --> 00:22:10  
who know how to say  
"I love you" right away.

526  
00:22:10 --> 00:22:12  
And guess what, bitch?

527  
00:22:12 --> 00:22:16  
You ain't the home screen  
on his phone anymore!

528  
00:22:16 --> 00:22:19  
Oh, yeah!  
Pillow titties on the home screen!

529  
00:22:19 --> 00:22:21  
[barks]

530  
00:22:21 --> 00:22:24  
Cum! I'm going to miss eating their cum.

531  
00:22:24 --> 00:22:27  
-[Ghost Nick grunting]  
-Oh, my God! Holy fuck!

532  
00:22:27 --> 00:22:29  
Jesus! This doesn't look good.

533  
00:22:29 --> 00:22:31  
-[Nick grunts]  
-[Nick Starr cackles]

534  
00:22:32 --> 00:22:36  
-[shrieks]  
-Ooh, smooth moves, Tito Mosquito.

535  
00:22:36 --> 00:22:38  
Stop appreciating me!

536  
00:22:40 --> 00:22:41  
[grunts]

537

00:22:42 --> 00:22:44  
[slurps]

538

00:22:44 --> 00:22:45  
-[Gratitoad] Hey!  
-Great throw!

539

00:22:45 --> 00:22:48  
Aww, throw's only as good as the catch,  
Nickydoodle.

540

00:22:48 --> 00:22:50  
All right. [grunts]

541

00:22:50 --> 00:22:54  
[shrieks]  
Yes, destroy him! Protect yourself!

542

00:22:54 --> 00:22:56  
So, Nick, what are you gonna do?

543

00:22:56 --> 00:23:01  
Yeah, Nick, what are you gonna do, baby?

544

00:23:01 --> 00:23:02  
I'm gonna...

545

00:23:03 --> 00:23:05  
go up my butthole again!

546

00:23:05 --> 00:23:08  
Ooh, outrageous!

547

00:23:10 --> 00:23:12  
[shuddering]

548

00:23:12 --> 00:23:13  
Hi.

549

00:23:13 --> 00:23:14

Oh, hi.

550

00:23:14 --> 00:23:15

Do you hate me?

551

00:23:16 --> 00:23:17

Are you gonna kill me?

552

00:23:17 --> 00:23:20

Uh, no.

553

00:23:20 --> 00:23:21

Why not?

554

00:23:21 --> 00:23:23

I'm such a piece of shit.

555

00:23:23 --> 00:23:24

But you're a part of me.

556

00:23:25 --> 00:23:27

And I have to embrace you.

557

00:23:29 --> 00:23:30

[Identical Nick sighs]

558

00:23:32 --> 00:23:34

Are you getting a boner?

559

00:23:34 --> 00:23:36

What? No, why would you say that?

560

00:23:36 --> 00:23:37

I can't help it.

561

00:23:37 --> 00:23:39

I make jokes when I'm uncomfortable.

562

00:23:39 --> 00:23:40

Yeah, me too.



563  
00:23:41 --> 00:23:42  
Hashtag me too.

564  
00:23:47 --> 00:23:49  
[loud groaning]

565  
00:23:51 --> 00:23:53  
[Tito shrieks]

566  
00:23:56 --> 00:23:59  
[Andrew] Nick, can you hear me? Nick?

567  
00:24:00 --> 00:24:03  
-Nick Birch?  
-I-It's me. I think I'm okay.

568  
00:24:03 --> 00:24:05  
-Oh, thank God!  
-All right!

569  
00:24:05 --> 00:24:07  
Uh-pa-pa,  
that's exactly what Nick Starr would say.

570  
00:24:07 --> 00:24:09  
Andrew, shut the fuck up and untie me.

571  
00:24:09 --> 00:24:13  
And that's exactly what the real Nick  
would say. Gimme those ropes.

572  
00:24:14 --> 00:24:16  
Whew, I'm exhausted.

573  
00:24:16 --> 00:24:18  
Hey, you're not so scary  
when you're small.

574  
00:24:18 --> 00:24:21  
Yeah, a mosquito is actually  
pretty manageable.

575

00:24:22 --> 00:24:23  
-And they taste delicious.  
-[Tito screams]

576

00:24:24 --> 00:24:25  
Mm-mmm!

577

00:24:25 --> 00:24:30  
When those bugs come back, and they will,  
you call your old friend the Gratitoad.

578

00:24:30 --> 00:24:33  
But I'm not going anywhere, Jessi.

579

00:24:33 --> 00:24:35  
Oh, my God. Look at you, you're so cute!

580

00:24:35 --> 00:24:36  
Oh, shit!

581

00:24:36 --> 00:24:38  
-What happened?  
-I don't know. [meows]

582

00:24:39 --> 00:24:41  
Whoa! Honey, you shrunk the cat!

583

00:24:41 --> 00:24:45  
Wow, I guess helping Nick  
made me feel less depressed.

584

00:24:45 --> 00:24:46  
Ladies, and don't take this weird,

585

00:24:47 --> 00:24:49  
but I'm always grateful  
for a little pussy.

586

00:24:49 --> 00:24:50  
Hey, man, peace and love,

587

00:24:51 --> 00:24:54  
but I'm kinda the guy who gets to make  
those jokes around here.

588  
00:24:54 --> 00:24:57  
-You did it, Nick! Ha-ha!  
-Yeah, I guess I did.

589  
00:24:57 --> 00:25:00  
-I used Andrew's breathing...  
-I saved the day again.

590  
00:25:00 --> 00:25:02  
...and Jessi's Gratitoad.

591  
00:25:02 --> 00:25:05  
And, Missy,  
I embraced all parts of myself.

592  
00:25:05 --> 00:25:07  
Oh, that's beautiful!

593  
00:25:07 --> 00:25:10  
So, now do you wanna join  
my affinity group?

594  
00:25:10 --> 00:25:11  
Uh...

595  
00:25:11 --> 00:25:12  
email me, okay?

596  
00:25:12 --> 00:25:15  
I just wanna say, I'm proud of you,  
Nick.

597  
00:25:15 --> 00:25:16  
Thank you, Connie.

598  
00:25:16 --> 00:25:18  
Ahem. You look good.

599

00:25:18 --> 00:25:19  
Thank you. You too.

600  
00:25:20 --> 00:25:21  
Oh, I miss you!

601  
00:25:21 --> 00:25:24  
Oh, baby, I miss you so much!

602  
00:25:25 --> 00:25:27  
But don't worry, I'm in good hands.

603  
00:25:27 --> 00:25:29  
Oh, the best hands!

604  
00:25:29 --> 00:25:30  
Hey, that's cool, baby!

605  
00:25:30 --> 00:25:32  
-Oh, God! Ew!  
-What the eff is that?

606  
00:25:32 --> 00:25:33  
-Jessi, Missy...  
-[Jessi] Ew!

607  
00:25:33 --> 00:25:35  
...this is Rick, my hormone monster.

608  
00:25:35 --> 00:25:39  
He's a rotting mess,  
but he's mine, and I love him.

609  
00:25:39 --> 00:25:42  
And besides, baby, I'm your only choice.  
So, what are you gonna do?

610  
00:25:42 --> 00:25:45  
Hang on, Rick,  
you been saying that forever.

611  
00:25:46 --> 00:25:47

What does it even mean?

612

00:25:47 --> 00:25:48

Well...

613

00:25:50 --> 00:25:55

♪ When the ghosts of fear and failure  
Come to haunt you ♪

614

00:25:56 --> 00:26:01

♪ And the gleaming lights of hope  
All fade from view ♪

615

00:26:01 --> 00:26:06

♪ When the armies of doubt and dread  
Are marching in your head ♪

616

00:26:06 --> 00:26:11

♪ Then the answer, my friend  
Is tried and true ♪

617

00:26:11 --> 00:26:15

♪ Whatcha gonna do? ♪

618

00:26:16 --> 00:26:21

♪ When a mother leaves her babe  
To cry in darkness ♪

619

00:26:22 --> 00:26:27

♪ And the storm clouds of betrayal  
Begin to brew ♪

620

00:26:27 --> 00:26:32

♪ When the fortune-teller lies  
And the faithful hide their eyes ♪

621

00:26:32 --> 00:26:37

♪ Then the cosmos has but one answer  
For you ♪

622

00:26:37 --> 00:26:39

♪ Whatcha gonna do? ♪

623

00:26:39 --&gt; 00:26:42

♪ Whatcha gonna do? ♪

624

00:26:43 --&gt; 00:26:48

♪ When you think that you're da man  
'Cause they told you, you da man ♪

625

00:26:48 --&gt; 00:26:50

♪ And you want to be da man ♪

626

00:26:50 --&gt; 00:26:55

♪ But it turns out you're not da man ♪

627

00:26:55 --&gt; 00:26:58

♪ Whatcha gonna do? ♪

628

00:26:58 --&gt; 00:27:00

♪ Whatcha gonna do? ♪

629

00:27:00 --&gt; 00:27:03

♪ Whatcha gonna do? ♪

630

00:27:03 --&gt; 00:27:05

♪ Whatcha gonna do? ♪

631

00:27:05 --&gt; 00:27:08

-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

632

00:27:08 --&gt; 00:27:11

-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

633

00:27:11 --&gt; 00:27:13

-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

634

00:27:13 --&gt; 00:27:16

-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

635

00:27:16 --> 00:27:18  
-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

636  
00:27:19 --> 00:27:21  
-♪ Whatcha gonna do? ♪  
-♪ Whatcha gonna do? ♪

637  
00:27:26 --> 00:27:28  
Whatcha gonna do?

638  
00:27:28 --> 00:27:30  
-[man] Fathouse.  
-[ticking]

639  
00:27:30 --> 00:27:32  
[man laughs] "Good at Bizness."

640  
00:27:32 --> 00:27:34  
-[man] Chirp.  
-[kazoo plays]



This transcript is for educational use only.  
Not to be sold or auctioned.