N SERIES



CREATED BY

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EPISODE 4.09

"Horrority House"

A trippy haunted house hosted by Kappa Kappa Kill forces each of the friends to reckon with their biggest fears.

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DIRECTED BY:

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment</u>, <u>convenience</u>, <u>and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll	<pre> Nick / Maury / Coach Steve / Lola / Rick / Bad Mitten (voice)</pre>
-	 Andrew Glouberman (voice) Jessi Glaser (voice) Jay Bilzerian (voice) Missy Foreman-Greenwlad / Mirror Missy (voice)
Ayo Edebiri Fred Armisen Maya Rudolph	 Missy Foreman-Greenwald Elliot Birch (voice) Diane Birch / Connie the Hormone Monstress (voice)
Jordan Peele Maria Bamford Ayo Edebiri Harvey Fierstein Zach Galifianakis Mitra Jouhari Richard Kind Natasha Lyonne	Ghost of Duke Ellington (voice) Tito the Anxiety Mosquito (voice) Missy Foreman-Greenwald (voice) Jerome (voice) Gratitoad (voice) Sorority Girl #1 (voice) Marty Glouberman (voice) Therapist (voice)

1 00:00:09 --> 00:00:11 -[chattering] -[laughing]

2 00:00:12 --> 00:00:14 -[gasps] Jesus! -Count Nickula!

3 00:00:14 --> 00:00:17 Where's your costume? It's Halloween!

4 00:00:17 --> 00:00:20 The craziest night of the world!

> 5 00:00:20 --> 00:00:21 You might get laid!

> 6 00:00:21 --> 00:00:22 You might get candy!

7
00:00:22 --> 00:00:24
You might get stabbed!

8
00:00:24 --> 00:00:26
Halloween is Christmas for the bad kids.

9 00:00:26 --> 00:00:28 Ugh, fine. You want me to wear a costume?

10 00:00:28 --> 00:00:31 How's this? I'm a guy in a hat. All right?

> 11 00:00:31 --> 00:00:32 That's nothing!

12 00:00:32 --> 00:00:36 You can't go trickin' and a-treatin' like you're just some asshole from Boston!

> 13 00:00:36 --> 00:00:38 I'm not going trick-or-treating.

00:00:38 --> 00:00:42

Jay and Lola are dragging Andrew and me to this dumb haunted house thing.

15

00:00:42 --> 00:00:45

Damn! Why are you being such a downer, kid?

16

00:00:45 --> 00:00:47

'Cause everything sucks and I'm gonna have to see Jessi tonight.

17

00:00:48 --> 00:00:50

Fire crotch? Why don't you wanna see her?

18

00:00:50 --> 00:00:52
Because he tried to kiss her!

19

00:00:52 --> 00:00:53 And she went psycho.

20

00:00:53 --> 00:00:55
You were vulnerable,
and you paid the price.

21

00:00:55 --> 00:00:56
Yeah, exactly.

22

00:00:56 --> 00:00:58 When you let people in, you just get hurt.

23

00:00:58 --> 00:01:02

Whoa, Nick. You sound like Kurt Cobain.

24

00:01:02 --> 00:01:05

He's the one ghost nobody wants to hang out with.

25

00:01:05 --> 00:01:08

> He's a bummer! >

```
00:01:09 --> 00:01:11
              You know what?
     Fuck Halloween. Fuck everybody!
                    27
          00:01:11 --> 00:01:15
        -[Tito] That's the spirit!
-[groans] I'm a little worried about Nick.
                    28
          00:01:15 --> 00:01:17
       You're worried that he has
           to go the bathroom,
          00:01:17 --> 00:01:19
 but he can't get his hot dog suit off?
                    30
          00:01:19 --> 00:01:20
Do you have to go to the bathroom, Rick?
                    31
          00:01:21 --> 00:01:21
               Yes, please!
                    32
          00:01:22 --> 00:01:24
   ["Changes" by Charles Bradley plays]
          00:01:24 --> 00:01:29
      ♪ I'm going through changes ♪
                    34
          00:01:33 --> 00:01:39
      ♪ I'm going through changes ♪
                    35
          00:01:40 --> 00:01:42
            ♪ Oh, in my life ♪
                    36
          00:01:43 --> 00:01:46
            ) Oh, ooh, ooh! )
          00:01:55 --> 00:01:56
            And now I'm home,
                    38
          00:01:56 --> 00:01:58
```

but I still have this nagging feeling

39

00:01:58 --> 00:02:00 that something's just wrong

40

00:02:00 --> 00:02:02 and that I'm just a loser.

41

00:02:02 --> 00:02:04

Jessi, what you're describing...

42

00:02:04 --> 00:02:05 that's anxiety.

43

00:02:05 --> 00:02:07 [gasps] She's talking about me!

44

00:02:07 --> 00:02:11

Anxiety is that feeling we get inside that there's danger all around us.

45

00:02:11 --> 00:02:12 I feel so seen!

46

00:02:12 --> 00:02:14 You're also depressed.

47

00:02:14 --> 00:02:16

You had yellow mustard on a tortilla

48

00:02:16 --> 00:02:18 -for dinner last night.

-Oof.

49

00:02:18 --> 00:02:20
And when I feel anxious,
you know what I do?

50

00:02:20 --> 00:02:22 I practice my gratitude.

00:02:22 --> 00:02:25 -Yeah, I'm just not feeling, um... -[retching]

> 52 00:02:25 --> 00:02:26 ...very grateful right now.

53
00:02:26 --> 00:02:31
Well, gratitude, like your pelvic floor, is a muscle that needs to be strengthened.

54 00:02:31 --> 00:02:33 -In my case, a lot. -Okay.

55 00:02:33 --> 00:02:36 For example, one thing I am very grateful for

00:02:36 --> 00:02:37 is my beautiful collection.

57 00:02:37 --> 00:02:40 Oh, yeah, I noticed. So many frogs.

58 00:02:40 --> 00:02:44 [laughs] Oh, Jessi! They're not frogs. They're toads.

> 59 00:02:44 --> 00:02:46 -What's the difference? -[laughs]

00:02:46 --> 00:02:48
Please stop! I might wet myself!

61 00:02:48 --> 00:02:50 We can't have that happen again.

00:02:50 --> 00:02:52

Now, why don't you tell me what you're grateful for, hmm?

00:02:52 --> 00:02:55

Uh, I guess I'm grateful for my parents.

64

00:02:55 --> 00:02:56

Oh, God, why?

65

00:02:56 --> 00:03:01

Your daddy owes more on his recumbent bike than the thing is worth.

66

00:03:01 --> 00:03:04

Shannon puts so much pressure on you, you might explode!

67

00:03:04 --> 00:03:05

You know what?

I don't think this is for me.

68

00:03:05 --> 00:03:07

Well, it takes practice.

69

00:03:07 --> 00:03:09

Will you practice

with me next week, Jessi?

70

00:03:09 --> 00:03:11

Um, whatever. Yeah.

71

00:03:11 --> 00:03:12

Happy Halloween!

72

00:03:12 --> 00:03:13

Hi, Jessi.

73

00:03:13 --> 00:03:15

Hi, Coach Steve.

74

00:03:15 --> 00:03:17

Oh, God, we go to the same therapist? Fuck!

00:03:18 --> 00:03:20
Oh, yeah, I'm here for couples counseling.

76 00:03:20 --> 00:03:21 Really? With who?

77 00:03:22 --> 00:03:24 e of your shit busines

None of your shit business, you fucking slut!

78 00:03:24 --> 00:03:26 -Whoa! -Sorry, he's a bad mitten.

79 00:03:26 --> 00:03:28 But he's working on it.

80
00:03:28 --> 00:03:32
Why don't you work on putting your mouth around the barrel of a fucking shotgun?

81 00:03:32 --> 00:03:34 Okay. Bye, Coach Steve.

00:03:37 --> 00:03:41
Oh, I don't know, the Nanshe costume feels kinda dorky now, doesn't it?

83

84 00:03:41 --> 00:03:43 Not if you make it sexy.

85 00:03:43 --> 00:03:47 Cut it off short! Then you'll get all the candy.

86 00:03:47 --> 00:03:48 What? I can't wear that!

87 00:03:48 --> 00:03:52 Everyone will see my, you know, Yoni Danza.

88 00:03:52 --> 00:03:53 You mean, your twat?

89 00:03:53 --> 00:03:54 Mona!

90 00:03:54 --> 00:03:55 -What? -Ugh!

91 00:03:55 --> 00:03:59 I don't wanna be too sexy, and I don't wanna be too dorky.

92 00:03:59 --> 00:04:01 It's sort of just like, "Who am I now?"

> 93 00:04:02 --> 00:04:04 [Monica] Missy, Jessi's here!

94 00:04:04 --> 00:04:08 Well, I guess this is the year I say farewell to childish fancy

95 00:04:08 --> 00:04:10 and just go as... as nobody.

> 96 00:04:10 --> 00:04:12 [doorbell rings]

97 00:04:12 --> 00:04:14 -Trick or treat! -Yeah, yeah, yeah, I know. Treat!

98
00:04:14 --> 00:04:16
Here's an unwearable V-neck undershirt
for you,

99 00:04:17 --> 00:04:19 a tiny conditioner from Courtyard by Marriott,

100

00:04:19 --> 00:04:21

and for you,

a charger for my old PalmPilot.

101

00:04:21 --> 00:04:24

-Now scram, I've already called the cops.
-[siren wails]

102

00:04:25 --> 00:04:26

Oh, good, you didn't dress up either.

103

00:04:27 --> 00:04:30

What are you talking about?

I'm Jack Nicholson in As Good as It Gets.

104

00:04:30 --> 00:04:33

Look, I have bacon in my pocket to attract Greg Kinnear's dog.

105

00:04:33 --> 00:04:35

Cool reference, cool vibe, Andrew.

106

00:04:35 --> 00:04:36

Now be careful out there, Andrew.

107

00:04:37 --> 00:04:40

Statistically, Halloween is the most dangerous night of the year.

108

00:04:40 --> 00:04:42

Death lurks around every corner.

109

00:04:42 --> 00:04:44

There are so many drunk drivers.

110

00:04:44 --> 00:04:46

Don't forget razor blades in candy bars!

111

00:04:46 --> 00:04:50

And child molesters dressed up as leaf piles!

112

00:04:50 --> 00:04:52

Maybe you should go without me.

113

00:04:52 --> 00:04:55

With my fat can, I'm major pedophile bait.

114

00:04:55 --> 00:04:56

No, you're coming.

115

00:04:56 --> 00:04:59

I didn't even want to go

to this stupid haunted sorority house.

116

00:04:59 --> 00:05:01

Ooh, did somebody say "sorority"?

117

00:05:01 --> 00:05:02

They're doing a haunted house

118

00:05:02 --> 00:05:05

where those sorority girls got murdered last year.

119

00:05:05 --> 00:05:07

Maybe we'll do a panty raid, you know?

120

00:05:07 --> 00:05:11

Steal their underpants?

And then-- then they're your underpants.

121

00:05:11 --> 00:05:13

And then what? I wear them?

122

00:05:13 --> 00:05:15

Yes! Shout-out to Marv Albert.

123

00:05:15 --> 00:05:18

-Hi!

-Ruth Bader Ginsberg! I love it!

 $00:05:18 \longrightarrow 00:05:19$ Can I ask, what are you?

125

00:05:19 --> 00:05:21 Gianni Versace.

126

00:05:21 --> 00:05:24

It was a couples costume. Aiden was gonna be Andrew Cunanan,

127

00:05:24 --> 00:05:26 and we had this cinnamon stick with cooked spaghetti--

128

00:05:26 --> 00:05:28

For Donatella!

Of course, it looks just like her.

129

00:05:28 --> 00:05:30

But Aiden and I aren't really talking right now.

130

00:05:30 --> 00:05:32

Aww, are you still ghosting him?

131

00:05:32 --> 00:05:37

No, ghosting is when you give a hand job but from under the bed. Ooh, spooky!

132

00:05:37 --> 00:05:38

I don't even know what to say to Aiden.

133

00:05:39 --> 00:05:41

My mom's just making me feel so weird about our relationship.

134

00:05:41 --> 00:05:43

Who cares what your mom thinks?

135

00:05:43 --> 00:05:45

She's not a sexy boy. Aiden is.

00:05:45 --> 00:05:47

If Aiden were your mom,
then your mom would--

137

00:05:47 --> 00:05:49

You know what?

I don't want to talk about it anymore.

138

00:05:49 --> 00:05:51

Missy,

what are you supposed to be this year?

139

00:05:51 --> 00:05:52 Ugh! Defeated.

140

00:05:52 --> 00:05:56
I couldn't decide on a costume,
 so I just gave up. Ta-da!

141

00:05:56 --> 00:06:01

Ugh, I can't believe you passed up Aiden's teen tush for these bummer broads.

142

00:06:01 --> 00:06:03 Shut up, you limp nobody.

143

00:06:03 --> 00:06:05

I'll slice that dick right off your face.

144

00:06:05 --> 00:06:08

What language is that?

You're-- you're very beautiful.

145

00:06:08 --> 00:06:10 English, you fucking idiot.

146

00:06:10 --> 00:06:12

Sweetheart, if you're gonna work in this country,

147

00:06:12 --> 00:06:14

you better learn the language.

148

00:06:14 --> 00:06:16

-Fuck off.

-Now, that I understand.

149

00:06:16 --> 00:06:18

You wanna put your fingy in my sphincty.

150

00:06:19 --> 00:06:22

Holy shit, this place is terrifying!

151

00:06:22 --> 00:06:25

Just calm down, it's a haunted house.

Nobody's dying.

152

00:06:25 --> 00:06:27

Oh, God! Active shooter!

153

00:06:27 --> 00:06:29

This is how I'm gonna die!

154

00:06:29 --> 00:06:31

You've just been killed by Bonnie...

155

00:06:31 --> 00:06:32

And Clyde!

156

00:06:32 --> 00:06:34

Best... [imitates gunfire]

157

00:06:34 --> 00:06:36

...couples... [imitates gunfire]

158

00:06:36 --> 00:06:37

...costume... [imitates gunfire]

159

00:06:37 --> 00:06:40

...ever! [imitates gunfire]

160

00:06:40 --> 00:06:43

Oh, boy, this is as bad as it gets!

161 00:06:43 --> 00:06:44 You get it, Nick?

162

00:06:44 --> 00:06:46
Because of the movie. With Jack.

163 00:06:46 --> 00:06:48 I don't know who Jack is, okay? I don't like movies.

> 164 00:06:48 --> 00:06:51

I like watching YouTube videos two inches from my face.

165

00:06:51 --> 00:06:54
This horrority house is gonna be lit!

166 00:06:54 --> 00:06:57

Yeah, the Bridgeton Chutney said it's, and I quote,

167

00:06:57 --> 00:07:01

"A tasteless cash grab and a slap in the face to the victims' families,"

168

00:07:01 --> 00:07:02 -end quote. -Hey, guys!

169

00:07:02 --> 00:07:03 Greetings, Jessi.

170

00:07:04 --> 00:07:05 Hello, Newman.

171

00:07:05 --> 00:07:08
Rick, we need to talk about

Rick, we need to talk about this Nick and Jessi situation.

172 00:07:08 --> 00:07:10 How they're gonna get so much candy?

173

00:07:10 --> 00:07:12

No, how Nick was an asshole.

174

00:07:12 --> 00:07:14

I'm sorry, are you his hormone monster?

175

00:07:14 --> 00:07:16

Oh, you know what? You're right.

176

00:07:16 --> 00:07:18

He's not my concern anymore.

177

00:07:18 --> 00:07:20

You're very wise. Thank you.

178

00:07:20 --> 00:07:24

No, I'm confused.

Are you his hormone monster?

179

00:07:24 --> 00:07:26

Oh, no, honey, you are.

180

00:07:26 --> 00:07:30

Oh, Connie, my dear, I am a hot dog.

181

00:07:30 --> 00:07:32

All right, pledges,

182

00:07:32 --> 00:07:35

after you sign the waiver, get your frosh asses into the common room.

183

00:07:35 --> 00:07:37

Oh, Jesus, we sign a waiver?

184

00:07:37 --> 00:07:40

Once you sign the waiver,

they can do whatever they want to you.

00:07:40 --> 00:07:44
Oh, yeah, I heard these sorority chicks can full-on stab you.

186

00:07:44 --> 00:07:46 [panting] I feel faint.

187

00:07:46 --> 00:07:47 Just breathe, Andrew.

188

00:07:47 --> 00:07:51
Here we go, in for four seconds and out for four seconds.

189 00:07:51 --> 00:07:53 Siri, I need to relax.

190

00:07:53 --> 00:07:56 peating timer for four sec

Set a repeating timer for four seconds and have the alarm be a siren!

191

00:07:56 --> 00:07:59

-Babe, do you have our money?
-Babe, I thought you were bringing it.

192

00:07:59 --> 00:08:03

Babe, my mom took my allowance to pay for her boyfriend's Invisalign.

193

00:08:03 --> 00:08:06

Babe, I don't keep money at my house
 because my brothers burn it!

194

00:08:06 --> 00:08:08 [chuckles] Uh, excuse me.

195

00:08:08 --> 00:08:11

Do you by any chance accept close-up magic tricks in lieu of payment?

196

00:08:11 --> 00:08:13 Or sexual flavors?

00:08:13 --> 00:08:15

Oh, my God!

Are you freaks kidding me right now?

198

00:08:15 --> 00:08:17

Money is everything to me.

199

00:08:17 --> 00:08:20

If you can't pay,

you need to get lost, losers.

200

00:08:20 --> 00:08:21

This is such bullshit!

201

00:08:21 --> 00:08:24

Yeah, this is the worst thing that's ever happened at this house

202

00:08:24 --> 00:08:29

where three girls' ponytails and faces got, like, chopped off!

203

00:08:29 --> 00:08:30

[dramatic music plays]

204

00:08:31 --> 00:08:34

Welcome to Kappa Kappa Kill!

205

00:08:34 --> 00:08:35

K-K-K!

206

00:08:35 --> 00:08:36

Oh, wow.

207

00:08:36 --> 00:08:38

Okay, just breathe.

208

00:08:38 --> 00:08:39

-[siren wails]

-Oh, my God! Siren!

00:08:39 --> 00:08:41
On this night last year,

210

00:08:41 --> 00:08:43 three girls were killed by the Ponytail Killer

211

00:08:43 --> 00:08:45 at a party just like this.

212

00:08:45 --> 00:08:47

Tonight, we're looking for new blood!

213

00:08:47 --> 00:08:49 [Missy, Andrew screaming]

214

00:08:49 --> 00:08:51

Oh, I thought this was gonna be sexy.

215

00:08:51 --> 00:08:54

I thought it was gonna be like one of those escape rooms,

216

00:08:54 --> 00:08:57

where you show up and all your friends tell you that you need to stop drinking.

217

00:08:58 --> 00:09:00

Uh, I think that was an intervention.

218

00:09:00 --> 00:09:02 Well, I escaped.

219

00:09:02 --> 00:09:03

Who are you?

220

00:09:03 --> 00:09:06

You're gonna be bad for me, but I know I can't get enough of you.

221

00:09:06 --> 00:09:08

Shh! I'm trying to listen to the play.

222 00:09:08 --> 00:09:09 Oh, sorry, Ben Brantley. 223 00:09:09 --> 00:09:11 -Hey! -What the fuck is this? 224 00:09:12 --> 00:09:13 [Rick] Wheee! 225 00:09:13 --> 00:09:17 Okay, now everyone raise your cups of "slut juice," 226 00:09:18 --> 00:09:21 'cause it's time to toast to you, our new pledges! 227 00:09:21 --> 00:09:22 [both] Lame. 228 00:09:22 --> 00:09:23 To Kappa Kappa Kill! 229 00:09:24 --> 00:09:25 [all] K-K-K! 230 00:09:25 --> 00:09:26 No, I absolutely will not say that. 231 00:09:27 --> 00:09:28 Drink, bitches! 232 00:09:28 --> 00:09:30 Whoa, this tastes weird. 233 00:09:30 --> 00:09:33 [distorted] Does anybody else feel funny? 234

00:09:33 --> 00:09:34

[distorted] Am I allergic to slut juice?

235

00:09:34 --> 00:09:38
[distorted cackling]

236

00:09:39 --> 00:09:40

This sucks!

237

00:09:40 --> 00:09:44

Yeah, if I wanted to be locked out of a house, I'd go home.

238

00:09:44 --> 00:09:46

Babe, what if we... snuck in?

239

00:09:46 --> 00:09:48

Babe, totally. But, like, how?

240

00:09:48 --> 00:09:51

You heard the ka-chunk of the lock!

241

00:09:51 --> 00:09:53

Babe, if magic has taught me anything,

242

00:09:53 --> 00:09:55

it's that there is always a second door.

243

00:09:56 --> 00:09:59

And also, you have to dye your hair inky black by the age of 30.

244

00:09:59 --> 00:10:01

Babe, hark!

245

00:10:01 --> 00:10:03

-A window.

-Shall we shimmy, Bonnie?

246

00:10:03 --> 00:10:05

Clyde, I live to burgle.

00:10:05 --> 00:10:07 [grunting]

248 00:10:08 --> 00:10:09 What the...

249 00:10:09 --> 00:10:10 What the--? Wh--?

250 00:10:10 --> 00:10:12 Where is everyone? What's going on?

> 251 00:10:15 --> 00:10:16 "Protect yourself."

 $252 \\ 00:10:16 \longrightarrow 00:10:19$ From what? Cheesy haunted houses?

253 00:10:19 --> 00:10:20 [chuckles]

254 00:10:20 --> 00:10:21 Yep, here we go.

255 00:10:21 --> 00:10:25 Who are you supposed to be? Fucking Pennywhistle from If?

> 256 00:10:25 --> 00:10:28 I don't watch movies.

257 00:10:28 --> 00:10:31 Yeah, ooh-ooh! Be careful with that rubber knife.

258 00:10:31 --> 00:10:32 Ow!

259
00:10:32 --> 00:10:35
You actually cut me. I'm fucking bleeding!

00:10:35 --> 00:10:36 [clown] Play the game! 261 00:10:37 --> 00:10:39 [Nick] What? Is this real? 262 00:10:39 --> 00:10:41 -[cackles] -Why are your nails so long and dirty? 263 00:10:41 --> 00:10:43 [grunts, screams] 264 00:10:46 --> 00:10:47 Oh! 265 00:10:47 --> 00:10:50 Oh, fuck! Stay away from me with them doo-doo nails! 266 00:10:50 --> 00:10:51 [clown cackles] 267 00:10:51 --> 00:10:52 Wha--? [sighs] 268 00:10:53 --> 00:10:54 Where am I? 269 00:10:54 --> 00:10:56 Oh, my God! What the --? 270 00:10:56 --> 00:10:58 -What's going on? -[Nancy] Shh! 271 00:10:58 --> 00:10:59 -Nancy! -Everything's okay. 272 00:10:59 --> 00:11:02 You had an incident at the haunted house, and now you're where you belong,

273

00:11:02 --> 00:11:05 in a mental institution.

274

00:11:05 --> 00:11:08

No, no, no! I don't belong here!

275

00:11:08 --> 00:11:10

Help me out of this straitjacket, Nancy!

276

00:11:10 --> 00:11:13

Oh, I wish I could, but our hour's up. [bones cracking]

277

00:11:13 --> 00:11:16

Oh, my God, you're creeping me out!

Don't walk backwards!

278

00:11:16 --> 00:11:17

[bones crack] And, ooh, just a reminder...

279

00:11:17 --> 00:11:19

I'm going to Cape Cod

for the next three weeks

280

00:11:19 --> 00:11:22

to go antiquing for more toads!

281

00:11:22 --> 00:11:24

Oh, my God. More toads?

282

00:11:24 --> 00:11:27

Jessi, you're jealous!

283

00:11:27 --> 00:11:28

Goodbye!

284

00:11:28 --> 00:11:31

No! Don't leave me here!

00:11:32 --> 00:11:33 -Hello! -[girl laughing]

286

00:11:33 --> 00:11:36
Okay, you know what?
Who's ever there, sneaking around,

287
00:11:37 --> 00:11:39
you should know
that I have a green belt in capoeira.

288
00:11:39 --> 00:11:43
And if you do come at me,
I will attack you until you're totally...

289 00:11:43 --> 00:11:45 just totally dead!

290 00:11:45 --> 00:11:46 What the--?

291 00:11:46 --> 00:11:49 So many me's.

292 00:11:49 --> 00:11:51 Oh! Holy Nyong'o!

293 00:11:51 --> 00:11:53 I'm about to Lupita my pants!

294 00:11:53 --> 00:11:56 Don't come any closer, you stupid sack of crap!

295 00:11:56 --> 00:11:59 Oh, great. Not this B again.

> 296 00:11:59 --> 00:12:00 I'm serious, Missy,

> 297 00:12:00 --> 00:12:03

you better run-- [gurgles]

298

00:12:03 --> 00:12:07

I'm sorry. Was Missy a bad little girl?

299

00:12:07 --> 00:12:10

Oh, Fudge Judy! I did not see that coming!

300

00:12:10 --> 00:12:12

You can't be all of us, silly.

301

00:12:12 --> 00:12:14

There can only be one. [laughs]

302

00:12:14 --> 00:12:16

[screams]

303

00:12:17 --> 00:12:19

"Matthew's Hell"?

304

00:12:19 --> 00:12:20

Are you kidding?

305

00:12:21 --> 00:12:24

This is bad local theater. I'm in heaven!

306

00:12:24 --> 00:12:27

Please tell me there's gonna be a chubby devil in a tight leotard

307

00:12:27 --> 00:12:29

that's smooshing his non-equity balls.

308

00:12:29 --> 00:12:32

Excuse me, my balls are equity.

309

00:12:32 --> 00:12:34

And I'm not chubby, I'm prosperous.

310

00:12:34 --> 00:12:35

Jerome?

```
311
         00:12:35 --> 00:12:38
From the Season 2 episode "Guy Town"?
                  312
         00:12:38 --> 00:12:39
Well, I didn't know you were recurring.
                  313
         00:12:39 --> 00:12:43
Tonight, you can call me Beelzebubbe,
                  314
         00:12:43 --> 00:12:46
  otherwise known as Jew-cifer, or...
                  315
         00:12:46 --> 00:12:47
       the Devil Drives a Mazda.
                  316
         00:12:48 --> 00:12:49
  Okay, is this supposed to scare me?
         00:12:49 --> 00:12:51
                  No.
                  318
         00:12:51 --> 00:12:52
             But this is.
                  319
         00:12:52 --> 00:12:54
             -[screaming]
          -Help me, Matthew!
                  320
         00:12:54 --> 00:12:55
          They kidnapped us!
                  321
         00:12:56 --> 00:12:58
              [screaming]
                  322
         00:12:58 --> 00:12:59
          Holy shit, Jerome!
                  323
         00:12:59 --> 00:13:01
    What the fuck is going on here?
```

00:13:01 --> 00:13:03

Sweetie pie, you must choose:

325

00:13:03 --> 00:13:07

-your family or your boyfriend.

-[grunts, screams]

326

00:13:08 --> 00:13:09

And you can't have both,

327

00:13:09 --> 00:13:12

like a white couch

and a cat that gets nosebleeds.

328

00:13:13 --> 00:13:15

Your cat does coke! [snarls]

329

00:13:16 --> 00:13:18

[moans] Why am I outside?

330

00:13:18 --> 00:13:20

-This isn't regular.

-[tires screech]

331

00:13:20 --> 00:13:22

-Andrew! Hurry up! We're late for nothing! -[honks horn]

332

00:13:22 --> 00:13:24

Okay, didn't I go into the haunted house?

333

00:13:25 --> 00:13:26

[Marty] Just get in the car already!

334

00:13:26 --> 00:13:31

I can't believe my kid paid 30 bucks just to chicken out like Al Franken!

335

00:13:31 --> 00:13:34

No, Dad,

I think I was drugged or something.

336 00:13:34 --> 00:13:36 Drugged? Who would drug you? 337 00:13:36 --> 00:13:38 That's a waste of a roofie... [groans] 338 00:13:38 --> 00:13:40 Narm! Narm! 339 00:13:40 --> 00:13:42 Okay, very funny. 340 00:13:42 --> 00:13:44 What are you doing, like, a fake heart-attack drill? 341 00:13:44 --> 00:13:46 Dad. Dad! 342 00:13:46 --> 00:13:48 -Dad! Dad! -[horn honks] 343 00:13:48 --> 00:13:49 [crash] 344 00:13:50 --> 00:13:51 [shouts] 345 00:13:51 --> 00:13:53 Ah, I'm not dead. 346 00:13:53 --> 00:13:55 But you were in a terrible accident, 347 00:13:55 --> 00:13:57 and your father was killed. 348

00:13:57 --> 00:13:58
Huh? What?

349 00:13:58 --> 00:14:00 Papa! No!

350 00:14:00 --> 00:14:01 It gets worse.

351 00:14:01 --> 00:14:03 You've contracted that flesh-eating super fungus.

352
00:14:03 --> 00:14:06
The one from that New York Times article that I skimmed?

353 00:14:07 --> 00:14:07 That's the one.

354 00:14:08 --> 00:14:09 Doctor, am I going to die?

355 00:14:10 --> 00:14:12 Yes. You die...

356 00:14:12 --> 00:14:13 -now! -[flatlines]

357 00:14:14 --> 00:14:16 Oh, wait, I died.

358 00:14:17 --> 00:14:19 But now I'm on a plane?

359 00:14:19 --> 00:14:20 Ooh, and I got a window seat.

 $360 \\ 00:14:20 \longrightarrow 00:14:23$ I'm gonna hold my pee the whole time.

361 00:14:23 --> 00:14:26 [over PA] Hey, everybody, this is Coach Pilot Coach Steve.

362

00:14:26 --> 00:14:28

-Oh, no.

-And if you look out your window,

363

00:14:28 --> 00:14:31

spoiler alert, there seems to be a mechanical bull issue.

364

00:14:32 --> 00:14:34

-Oh, no!

-[passengers scream]

365

00:14:34 --> 00:14:36

-[grunts]

-His big butt saved the day!

366

00:14:36 --> 00:14:37

Please help me!

367

00:14:37 --> 00:14:41

My entrails are being sucked out of my sphincty!

368

00:14:41 --> 00:14:43

Whoa, his chode is being sucked out too!

369

00:14:44 --> 00:14:46

No, no, no, no, no!

370

00:14:46 --> 00:14:47

Oh, no!

371

00:14:49 --> 00:14:51

♪ Shimmy-shimmy Cocoa Puffs ♪

372

00:14:52 --> 00:14:54

Land! Hoist my boy toy!

373

00:14:54 --> 00:14:55

[grunts]

```
374
         00:14:55 --> 00:14:58
      Sick assist, my shady lady.
                   375
         00:14:58 --> 00:15:01
      You two broke freaks again?
I thought I already took out the trash.
                   376
         00:15:02 --> 00:15:03
            We're not trash!
                   377
         00:15:03 --> 00:15:04
             We're Lola...
                   378
         00:15:04 --> 00:15:07
 ...and Jay, you saggy-ass 20-year-old!
                   379
         00:15:07 --> 00:15:09
          [rock music playing]
                   380
         00:15:11 --> 00:15:14
        ♪ Do you know the legend
      Of the two children lovers >
                   381
         00:15:14 --> 00:15:17
      ♪ With a boner for crime? ♪
                   382
         00:15:20 --> 00:15:22
 ♪ They live life fast and dangerous ♪
                   383
         00:15:22 --> 00:15:25
 > Leaving caution and bodies behind >
                   384
         00:15:25 --> 00:15:27
                -[grunts]
              -[cat yowls]
                   385
         00:15:29 --> 00:15:32
♪ Satan's flames have the mortal names ♪
                   386
         00:15:33 --> 00:15:35
```

```
♪ Of Lola and Jay ♪
                  387
         00:15:35 --> 00:15:37
           ♪ Lola and Jay ♪
                  388
         00:15:38 --> 00:15:41
♪ Passion's high when the bullets fly ♪
                  389
         00:15:41 --> 00:15:44

♪ With Lola and Jay ♪
                  390
         00:15:44 --> 00:15:46
                ♪ Lola ♪
                  391
         00:15:46 --> 00:15:47
              ♪ And Jay ♪
                  392
         00:15:49 --> 00:15:52
               [cackles]
                  393
         00:15:52 --> 00:15:55
 [screams] I've gotta protect myself!
                  394
         00:15:56 --> 00:15:56
                [grunts]
                  395
         00:15:58 --> 00:16:01
         Oh, doo-doo toenails.
                  396
         00:16:02 --> 00:16:03
            [Nick whimpers]
                  397
         00:16:10 --> 00:16:12
           Fuck you, clown!
                  398
         00:16:12 --> 00:16:14
    [grunts] Oh, my God! You're...
                  399
         00:16:15 --> 00:16:16
                 You!
```

00:16:16 --> 00:16:19

Your host and future self, Nick Starr.

401

00:16:19 --> 00:16:22

Coming up next, I murder you.

402

00:16:22 --> 00:16:24

[screams]

403

00:16:25 --> 00:16:26

[grunting]

404

00:16:26 --> 00:16:31

I'm gonna eat your dinner
 at dinnertime, Jessi!

405

00:16:31 --> 00:16:33

I'm gonna have two dinners.

406

00:16:33 --> 00:16:34

How do you know my name?

407

00:16:35 --> 00:16:37

We all know you here, Jessi.

408

00:16:37 --> 00:16:38

[all] And you're never leaving.

409

00:16:38 --> 00:16:41

And you're never getting dinner.

410

00:16:41 --> 00:16:43

And the food's actually pretty good here.

411

00:16:43 --> 00:16:45

No! Get away from me!

412

00:16:45 --> 00:16:47

I don't belong here!

00:16:47 --> 00:16:49 I don't belong here! 414 00:16:49 --> 00:16:50 [screams] 415 00:16:50 --> 00:16:51 What the fuck? 416 00:16:51 --> 00:16:54 How am I now in a swamp? 417 00:16:54 --> 00:16:56 Ugh! There's so many fucking mosquitoes! 418 00:16:56 --> 00:16:57 My life is the worst! 419 00:16:57 --> 00:17:01 Is it? Is it? Is it? 420 00:17:01 --> 00:17:03 Oh, God. Oh, shit! 421 00:17:03 --> 00:17:04 [grunts] 422 00:17:04 --> 00:17:07 Oh, please, no, no! Stop it! Stop killing each other! Please! 423 00:17:07 --> 00:17:11 Sorry, Missy. There can only be one. 424 00:17:11 --> 00:17:13 [all] There can only be one! 425 00:17:13 --> 00:17:14 There can only be one! 426

00:17:15 --> 00:17:17

I don't like this.
I don't like this at all!

427 00:17:17 --> 00:17:18 -[thuds] -What the--?

428 00:17:19 --> 00:17:21 Help me! Someone, help me!

429 00:17:25 --> 00:17:27 [Overalls Missy] Oh, no. Now we're nothing.

430 00:17:27 --> 00:17:30 [Missy sobbing]

431 00:17:30 --> 00:17:33 Am I really nothing?

432 00:17:33 --> 00:17:36 Wait a minute. This is kinda like a puzzle.

433 00:17:36 --> 00:17:39 And a puzzle's just a picture you haven't met yet.

> 434 00:17:39 --> 00:17:41 Space Missy?

> 435 00:17:41 --> 00:17:43 Nanshe Missy?

> 436 00:17:43 --> 00:17:44 Oh, there I am.

437 00:17:44 --> 00:17:47 I'm all of these Missys.

438 00:17:47 --> 00:17:48 All of 'em. 439 00:17:48 --> 00:17:51 Whoa, Mosaic Missy!

440

00:17:51 --> 00:17:55 Is it conceited to say that you're beautiful?

441 00:17:55 --> 00:17:57 Not if it's true.

442

00:17:57 --> 00:17:59

443

00:17:59 --> 00:18:01 Okay, but don't tell anyone.

444 00:18:01 --> 00:18:03 [kisses]

445 00:18:04 --> 00:18:05 Mom! Aiden!

446 00:18:05 --> 00:18:09 You gotta choose, Matthew, or they both die.

447 00:18:09 --> 00:18:12

[screams]
Tell him you're not gonna be gay anymore!

448

00:18:12 --> 00:18:15
No, pick me, Matthew.
We'll be so happy together.

449 00:18:15 --> 00:18:17 Oh, God, I don't know!

450 00:18:17 --> 00:18:19 I go way back with my mom but I really like Aiden,

00:18:19 --> 00:18:22 and he has those muscles that, like, make a V.

452

00:18:22 --> 00:18:23

Cum gutters?

453

00:18:23 --> 00:18:25

I didn't want to say that in front of my mom, but yeah!

454

00:18:25 --> 00:18:28

-[Kimberly screams]

-Oh, God, my legs!

455

00:18:28 --> 00:18:29

Mom! Aiden!

456

00:18:29 --> 00:18:34

You could save me if you just gave up your sinful gay "lifestyle"!

457

00:18:34 --> 00:18:39

Wait, wait, wait, you just lost your legs, and you're still using air quotes?

458

00:18:39 --> 00:18:40

What is this play exactly?

459

00:18:40 --> 00:18:43

[shouts] There go my cum gutters!

460

00:18:43 --> 00:18:45

[screaming]

461

00:18:45 --> 00:18:48

[groans] Tell your mom you wanna live your life with pride.

462

00:18:48 --> 00:18:51

Matthew, I'm your mama. Pick me.

00:18:51 --> 00:18:55

Okay, now they're just severed heads, and they're still arguing?

464

00:18:55 --> 00:18:56

It's taking me completely out of it.

465

00:18:56 --> 00:18:59

But the blood! The screams! The humanity!

466

00:18:59 --> 00:19:00

Wait a minute.

467

00:19:00 --> 00:19:03

No one's gonna die,

no matter who I choose.

468

00:19:03 --> 00:19:06

Not in this deeply flawed play or in real life.

469

00:19:07 --> 00:19:09

Thank you, Beelzebubbe.

470

00:19:09 --> 00:19:10

For a stirring performance?

471

00:19:10 --> 00:19:13

No, for giving me perspective.

472

00:19:13 --> 00:19:16

Can I put that on the flyer I force on people in Times Square?

473

00:19:17 --> 00:19:21

Ugh. What am I, smoking in bed like a first-grade teacher?

474

00:19:21 --> 00:19:23

Oh, shit! The room's on fire!

```
475
          00:19:23 --> 00:19:25
  Oh, you gotta be fucking kidding me!
                   476
          00:19:25 --> 00:19:28
This Westchester boy can't catch a break!
                   477
          00:19:28 --> 00:19:30
          Okay, I'm gonna jump.
                   478
          00:19:30 --> 00:19:31
          I'm gonna jump-- Oh!
                   479
          00:19:32 --> 00:19:34
                -[buzzing]
                   -Ow!
                   480
          00:19:35 --> 00:19:37
    -♪ Gotta get up, gotta get out ♪
             -These are fun!
                   481
          00:19:37 --> 00:19:39
           -♪ Gotta get home ♪
               -[explosion]
                   482
          00:19:39 --> 00:19:41
    -♪ Before the morning comes... ♪
                 -[farts]
                   483
          00:19:42 --> 00:19:44
                 Oh, God,
I shouldn't have fucked with the Yakuza.
                    484
          00:19:46 --> 00:19:49
                 -[moans]
          -I got what I needed.
                   485
          00:19:49 --> 00:19:52
     - ♪ I've gotta run-run, yeah! ♪
               -Where am I?
                   486
          00:19:52 --> 00:19:54
          -♪ Gotta get home... ♪
```

-Meep-meep, dumb-ass!

487

00:19:54 --> 00:19:56

Gotta let the people know I'm gonna be late...

488

00:19:56 --> 00:19:59

Hey, four-eyes, you wanna screw like a couple of cock-a-roaches?

489

00:19:59 --> 00:20:02

Oh, my God. Yes, please, Miss Lyonne.

490

00:20:02 --> 00:20:03 [Lyonne screams]

491

00:20:04 --> 00:20:06

Oh, no! Oh, shit!

492

00:20:06 --> 00:20:08

I am in a coffin!

493

00:20:08 --> 00:20:09

I've been buried alive!

494

00:20:09 --> 00:20:13

Hey, gravediggers!

I'm supposed to be buried dead!

495

00:20:13 --> 00:20:15

[grunts]

496

00:20:15 --> 00:20:17

Shit, what did Missy say?

497

00:20:17 --> 00:20:18

Just breathe. [inhales]

498

00:20:19 --> 00:20:21

Just breathe. [exhales]

00:20:21 --> 00:20:25 Okay, no matter what I do, eventually, I'm gonna die.

500

00:20:25 --> 00:20:29

501

00:20:29 --> 00:20:32 And maybe yoidle my doidle.

502

00:20:32 --> 00:20:34 Rest in power, Zaide.

503

00:20:35 --> 00:20:37

Get the fuck away! Somebody help me!

504

00:20:37 --> 00:20:39 Hey, somebody help her. This girl needs help!

505

00:20:39 --> 00:20:41 There's a crazy talking frog!

506

00:20:41 --> 00:20:43

Where is there a talking frog? Frogs aren't supposed to talk.

507

00:20:43 --> 00:20:44

No, you're the frog.

508

00:20:45 --> 00:20:47

Oh, I'm a toad, honey.

509

00:20:47 --> 00:20:49

All we do is talk.

You know what? Let's start over.

510

00:20:49 --> 00:20:53

I am the Gratitoad,

and I'm just so grateful to meet you.

00:20:53 --> 00:20:55
Yeah, I can't shake your hand.

512

00:20:55 --> 00:20:58

513

00:20:58 --> 00:21:02

You know, when I feel my lily pad sinking down into the muck, you know what I do?

514

00:21:02 --> 00:21:04

I think you're gonna tell me.

515

00:21:04 --> 00:21:06

I try to think about all the things I'm grateful for.

516

00:21:06 --> 00:21:08

Makes me feel a little better. [chuckles]

517

00:21:08 --> 00:21:12

-Um, what are toads grateful for?
-Well, let's see.

518

00:21:12 --> 00:21:15

I'm grateful that my skin looks like a rock so my predators can't see me.

519

00:21:15 --> 00:21:18

Grateful for my predators.

They make me wanna jump higher.

520

00:21:18 --> 00:21:22

And all that jumping makes my tush look high and proud.

521

00:21:22 --> 00:21:23

Yeah, that's a nice butt.

522

00:21:23 --> 00:21:25

Oh, well, shoot.

I'm grateful for the compliment.

00:21:25 --> 00:21:27

Now, come on, now. Your turn.

What are you grateful for?

524

00:21:28 --> 00:21:29

No, I can't.

525

00:21:29 --> 00:21:31

It makes me feel weird and embarrassed.

526

00:21:31 --> 00:21:33

Well, gratitude does take practice.

527

00:21:33 --> 00:21:34

Like the maracas!

528

00:21:34 --> 00:21:38

Come on, Jessi. Gratitude, Gratitoad.

529

00:21:38 --> 00:21:41

What about you? Give it a go.

530

00:21:41 --> 00:21:45

Okay, um, this is stupid,

but all I can think is that

531

00:21:45 --> 00:21:47

I'm grateful for Sour Patch Kids.

532

00:21:47 --> 00:21:49

Sour Patch Kids. Yummy!

533

00:21:49 --> 00:21:52

Love that chew, love that tang.

534

00:21:52 --> 00:21:56

I like you. You're a good hang.

535

00:21:56 --> 00:21:58

> 536 00:21:58 --> 00:21:59 What else you got?

> > 537

00:21:59 --> 00:22:04

Okay, well, I'm grateful to feel a little less anxious than I did before.

538

00:22:04 --> 00:22:05 Yeah, that's the stuff!

539

00:22:05 --> 00:22:08

And I guess I'm also really grateful to be back in my old school.

540

00:22:08 --> 00:22:11

School is cool! Knowledge is power!

541

00:22:11 --> 00:22:14

Learning with my friends! Education shower? I don't know.

542

00:22:14 --> 00:22:18

Oh, I like that, honey.

You've got an attitude of gratitude.

543

00:22:18 --> 00:22:20

I'm grateful I met you, Gratitoad.

544

00:22:20 --> 00:22:22

And I'm grateful for your kind words.

545

00:22:22 --> 00:22:25

Now, you might wanna turn around 'cause I'm about to lay, like, 80 eggs.

546

00:22:26 --> 00:22:28

Um, I'm grateful for the heads-up.

547

00:22:28 --> 00:22:31

I'm actually grateful for a lot of things.

548 00:22:31 --> 00:22:33 Oh, here they come!

549

00:22:33 --> 00:22:35

I'm gonna turn this swamp into a ball pit! Ooh!

550

00:22:36 --> 00:22:39

-[grunts] Why are you trying to kill me? -[straining]

551

00:22:39 --> 00:22:42

Because you're weak and vulnerable.

552

00:22:42 --> 00:22:43

And also I'm kind of a psycho.

553

00:22:43 --> 00:22:46

Something happens to your soul when you host a game show.

554

00:22:46 --> 00:22:49

[grunts] Stay the fuck back!

I'll do it. I'll kill you!

555

00:22:50 --> 00:22:52

Aw, congratulations, Nick.

556

00:22:52 --> 00:22:52

Uh, what?

557

00:22:53 --> 00:22:54

-You won the game!

-[audience cheering]

558

00:22:54 --> 00:22:57

Won? What game? I don't get it.

559

00:22:57 --> 00:22:59

You protected yourself.

560 00:22:59 --> 00:23:01 Tell him what he's won, me.

561

00:23:01 --> 00:23:05

A lifetime supply of getting stabbed by your future self.

562

00:23:06 --> 00:23:08

I-- I thought the game was over.

563

00:23:08 --> 00:23:12

Oh, the game's never over, Nick.
Not when you're playing...

564

00:23:12 --> 00:23:15
-Protect Yourself!

-[coughs]

565

00:23:15 --> 00:23:17

Thanks for watching and remember,

566

00:23:17 --> 00:23:19

never let anyone get close to you.

567

00:23:19 --> 00:23:22

[gasps]

568

00:23:24 --> 00:23:27

[Lola chews, chuckles]

569

00:23:27 --> 00:23:28

I must admit, Jay,

570

00:23:28 --> 00:23:32

that a life of crime, personally speaking, has made me ravenous.

571

00:23:33 --> 00:23:33

Oh, yeah.

00:23:34 --> 00:23:37
Hey, babe, you ever think pancakes are sexy little beds

573

00:23:37 --> 00:23:39 -for mice to, like, fuck on? -Oh, my God, all the time.

574

 $00:23:40 \longrightarrow 00:23:42$ And the butter is obviously their pillows.

575

00:23:42 --> 00:23:44 -Oh, my God! Totally, babe! -[chuckles]

576

00:23:44 --> 00:23:47 -Sexy little pillows they just sleep on? -Yeah.

577

00:23:47 --> 00:23:48
We're on the same page. That's nice.

578

00:23:48 --> 00:23:49 -Totally. -[chuckles] Yeah.

579

00:23:49 --> 00:23:52 Totally. Totally.

580

00:23:52 --> 00:23:53 -Hey, Lola. -Yes, Jay.

581

00:23:53 --> 00:23:56 Uh, I... I love you.

582

00:23:57 --> 00:24:00

Aww. Thanks, Jay, you're cool, too.

583

00:24:01 --> 00:24:05
Is there anything... else
you wanna say, like, back to me?

```
584
           00:24:05 --> 00:24:08
                   Um...
                    585
           00:24:08 --> 00:24:11
Maybe the boysenberry syrup is their lube?
                    586
           00:24:11 --> 00:24:13
               -Wha-- what?
              -For the mice,
                    587
           00:24:13 --> 00:24:15
    who fuck on the pancake beds. Doy!
                    588
           00:24:15 --> 00:24:17
              Oh, um, yeah...
                    589
           00:24:19 --> 00:24:20
                Sure, yeah.
                    590
           00:24:20 --> 00:24:23
    Um, will you excuse me for a sec?
                    591
           00:24:23 --> 00:24:24
             Um... [shudders]
                    592
           00:24:24 --> 00:24:28
        Suddenly my face is red,
        and I'm mad at the world,
                    593
           00:24:28 --> 00:24:29
           and I want it to end.
                    594
           00:24:30 --> 00:24:32
 Okay, I'm gonna order coffee as a joke.
                    595
           00:24:32 --> 00:24:33
            Yeah... [chuckles]
                    596
          00:24:34 --> 00:24:35
           Yeah, that's, uh...
```

597 00:24:36 --> 00:24:37 That's really funny.

598 00:24:42 --> 00:24:44 It's over!

599 00:24:44 --> 00:24:45 You're done, bitches!

600 00:24:45 --> 00:24:47 -[all groan] -What the fuck happened?

601 00:24:47 --> 00:24:50 You're all now officially in Kappa Kappa Kill.

602 00:24:51 --> 00:24:53 -K-K-K! -Okay, we have to get out of here.

> 603 00:24:53 --> 00:24:55 Good night, everybody!

604 00:24:55 --> 00:24:57 Hey, is everybody okay?

605 00:24:57 --> 00:24:59What the hell was in that drink?

606 00:24:59 --> 00:25:01 Did we do ayahuasca at a KKK benefit?

607 00:25:01 --> 00:25:02 And where's Nick?

 $$608$ \\ 00:25:02 \longrightarrow 00:25:05$ Whoa. It looks like he took off already.

609 00:25:05 --> 00:25:08 Oh, my God, that was so crazy.

00:25:08 --> 00:25:09
Do not ask me about it.

611

00:25:09 --> 00:25:11
Hey, where the hell
have you been all night?

612

00:25:11 --> 00:25:12 I just said, I can't tell you.

613

00:25:12 --> 00:25:14

It was magical and terrifying,

614

00:25:15 --> 00:25:17 and it changed me forever, but it's private.

615

00:25:17 --> 00:25:19
-Okay, fine.
-Andrew, please don't pry.

616

00:25:20 --> 00:25:21 Huh? No, I really don't care.

617

00:25:21 --> 00:25:24
Well, then why do I wanna
tell you about it so much, Mr. Andy?

618

 $00:25:24 \longrightarrow 00:25:27$ I don't understand this dynamic.

619

00:25:29 --> 00:25:31 [rattles]

620

00:25:32 --> 00:25:35 [cackling]

621

00:25:36 --> 00:25:38 [spooky music plays]

00:26:22 --> 00:26:24 [man laughs] "Good at Bizness."

623 00:26:25 --> 00:26:26 [kazoo plays]

624 00:26:27 --> 00:26:28 -[man] Chirp. -[man 2] Fathouse.



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