



CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 4.08

"The Funeral"

Wracked with guilt, Andrew tries to keep his urges in check. Matthew's mom ices him out of the church bake-off after reading his texts.

WRITTEN BY:

Joe Wengert

DIRECTED BY:

Bryan Francis

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll		Nick / Maury / Lola / Rick / Rabbi Polblart
	(void	ce)
John Mulaney		Andrew Glouberman (voice)
Jessi Klein		Jessi Glaser (voice)
Jason Mantzoukas		Jay Bilzerian (voice)
Jenny Slate		Missy Foreman-Greenwald / Britney / Caitlyn /
	Vicky	y (voice)
Ayo Edebiri		Missy Foreman-Greenwald
Fred Armisen		Elliot Birch (voice) (credit only)
Maya Rudolph		Connie / Paula (voice)
Jordan Peele		Sinbad (voice)
Maria Bamford		Tito the Anxiety Mosquito (voice)
Jessica Chaffin		Shannon Glaser (voice)
Gary Cole		Edward MacDell (voice)
David Cross		Skip Glouberman (voice)
Jon Daly		Jesus Christ (voice)
Judd Hirsch		Lewis Glouberman (voice)

Richard Kind ... Marty Glouberman (voice)

1 00:00:07 --> 00:00:10 [Marty] Skip, are you out of your mind?

> 2 00:00:10 --> 00:00:13 I gave you that two grand to fly Dad's body home.

3 00:00:13 --> 00:00:14 And now you're at Foxwoods?

00:00:15 --> 00:00:18
Foxwoods Resort and Casino?
Where elegance meets comfort?

5 00:00:18 --> 00:00:20 Of course I love Sinbad,

00:00:20 --> 00:00:23

but that doesn't mean you leave

Dad's coffin festering in a parking lot...

7
00:00:23 --> 00:00:25
...-lemon maternity catalog!

8 00:00:25 --> 00:00:27 A tissue, two, three, four.

9 00:00:28 --> 00:00:30 This is it. I can feel it in my tight, smooth sack.

10 00:00:30 --> 00:00:32 We're gonna get through the method this time.

11 00:00:32 --> 00:00:34 Stay focused! I can't stay up all night.

 00:00:36 --> 00:00:38
You're getting your hair pubed?

14 00:00:38 --> 00:00:39 Carlo is opening early for me.

15 00:00:39 --> 00:00:41 -That's a funny thing for someone---Andrew, focus!

> 16 00:00:41 --> 00:00:43 Okay, tissue one...

> 17 00:00:43 --> 00:00:44 -Two... -Three...

18 00:00:44 --> 00:00:45 Oh, fuck! I ripped it!

00:00:45 --> 00:00:48

It's fine!
A ripped tissue still holds jizz.

20 00:00:48 --> 00:00:50 It says so on the bottom of every box of Puffs.

21 00:00:51 --> 00:00:51 No, no, no!

22
00:00:51 --> 00:00:56
The tissues have to be perfect
to hold his huge amounts of icky-sticky.

23 00:00:56 --> 00:00:58 -Oh, here we go. -Yeah, I should start over.

> 24 00:00:58 --> 00:00:59 This is madness.

00:00:59 --> 00:01:02 -You desperately need to jack that stack. -I know.

26

00:01:02 --> 00:01:05
It's the only way to relieve your stress and anxiety.

27
00:01:05 --> 00:01:07
I feel like I'm gonna have a juvenile heart attack.

28 00:01:07 --> 00:01:08 So masturbate!

29
00:01:08 --> 00:01:10
No! Last time you yanked your sick little chode

00:01:10 --> 00:01:13 without the Glouberman method, you killed your grandfather!

31 00:01:13 --> 00:01:15 Tito's right. I'm just gonna go to sleep.

> 32 00:01:15 --> 00:01:18 What? You've never gone to bed without jerking off,

33 $00:01:18 \longrightarrow 00:01:20$ and I don't respond well to change.

34 00:01:20 --> 00:01:21 We can try again in the morning.

> 35 00:01:21 --> 00:01:22 In the morning?

36 00:01:23 --> 00:01:24 That's when I'm getting my hair pubed,

00:01:25 --> 00:01:28 and believe me, the audience wants to see what that is! 38 00:01:28 --> 00:01:30 You! You at home! 39 00:01:30 --> 00:01:32 Get up out of your chairs! 40 00:01:32 --> 00:01:37 Say it! "I'm mad as hell that Maury might not get his hair pubed, 41 00:01:37 --> 00:01:40 and I'm not going to take this anymore!" 00:01:40 --> 00:01:42 ["Changes" by Charles Bradley plays] 00:01:42 --> 00:01:48 ♪ I'm going through changes ♪ 44 00:01:52 --> 00:01:57 ♪ I'm going through changes ♪ 00:01:58 --> 00:02:00 ♪ Oh, in my life ♪ 46 00:02:01 --> 00:02:05) Oh, ooh, ooh!) 00:02:13 --> 00:02:15 Your dad'll be waiting for you when you get off the train. 48 00:02:15 --> 00:02:17 [sighs] I don't wanna go back to Bridgeton, 49 00:02:17 --> 00:02:20

I don't wanna see Nick,

and I don't wanna go to that funeral.

50

00:02:20 --> 00:02:24

Yeah, everyone's gonna know you failed at being a city girl.

51

00:02:24 --> 00:02:27

You suck shit at school.

Your boyfriend dumped you.

52

00:02:27 --> 00:02:30

You cannot handle

the hustle nor the bustle!

53

00:02:30 --> 00:02:31

[groans]

54

00:02:31 --> 00:02:34

And get some details about this cheese girl your dad is dating.

your dad is date

55

00:02:34 --> 00:02:36

Like, is she actually pretty,

or is she just young?

56

00:02:36 --> 00:02:37

Okay!

57

00:02:37 --> 00:02:39

Fuck you, Shannon. Eat a pussy.

58

00:02:39 --> 00:02:40

Hi, girls!

59

00:02:40 --> 00:02:43

-Oh, shit.

-We saved you a seat.

60

00:02:43 --> 00:02:44

It's wet!

61

00:02:44 --> 00:02:46

Let's not sit with them.

62

00:02:46 --> 00:02:49

-Let's sit with this nice man who is...
-[squelching]

63

00:02:49 --> 00:02:51

... jacking off underneath his Kindle.

64

00:02:51 --> 00:02:52

-Ugh!

-Come on, man!

65

00:02:52 --> 00:02:54

[Maury] Hey, Matthew, check it out.

66

00:02:54 --> 00:02:58

I got a new apron for the church bake-off sale for my dear friend Mario.

6

00:02:58 --> 00:02:59

"I Believe Batali."

68

00:03:00 --> 00:03:02

Really?

That's the hill you're gonna die on?

69

00:03:02 --> 00:03:04

Oh, it's tucked under.

Hold on, here we go.

70

00:03:04 --> 00:03:06

-[Matthew] Oh, much better.

-[chuckles]

71

00:03:06 --> 00:03:08

-But still weird.

-Let's go!

72

00:03:08 --> 00:03:10

[groans] I guess we should head down to the kitchen.

73

00:03:10 --> 00:03:13

Aren't you excited for special bake time with Mommy?

74

00:03:13 --> 00:03:15

It's gonna be so awkward this year.

75

00:03:15 --> 00:03:17

But Mommy lets us lick the spoon.

76

00:03:17 --> 00:03:19

Yes, I know you love the spoon,

77

00:03:19 --> 00:03:22

78

00:03:22 --> 00:03:23

Well, then great! I mean, come on.

79

00:03:24 --> 00:03:26

She knows you're gay,

and now it'll be out in the open.

80

00:03:26 --> 00:03:27

I don't know.

81

00:03:27 --> 00:03:29

You'll finally be able

to talk to her about

82

00:03:29 --> 00:03:33

which of the Jonas Brothers has the tastiest penis.

83

00:03:33 --> 00:03:34

I know for a fact it's Joe.

84

00:03:34 --> 00:03:37

Oh, be careful pouring that flour, hon.

00:03:37 --> 00:03:38
We don't want to make a mess.

86

00:03:38 --> 00:03:41

Look, Matthew, I'm measuring flour!

87

00:03:41 --> 00:03:44

Oh, is Brittany helping us today?

88

00:03:44 --> 00:03:47

I asked your sister

to do the bake-off with me this year.

89

00:03:47 --> 00:03:49

Honey, you want to lick the spoon?

90

00:03:49 --> 00:03:52

She's letting Brittany lick the spoon?

91

00:03:52 --> 00:03:55

I figured you'd be too busy with your "new friends."

92

00:03:55 --> 00:03:59

Oh, well, that's actually great, because I am busy,

93

00:03:59 --> 00:04:01

and I'm thrilled to get this time back.

94

00:04:01 --> 00:04:03

No, you're not! You're crushed!

95

00:04:03 --> 00:04:05

And there's only one person to blame.

96

00:04:05 --> 00:04:07

Fucking Brittany!

97

00:04:07 --> 00:04:09

Brittany's such a busted bitch.

98

00:04:09 --> 00:04:10 She's got, like, no teeth.

99

00:04:10 --> 00:04:13 -Like, hello! Meth head, please. -Maury, she's seven.

100

00:04:13 --> 00:04:15
Yeah, she might be seven,
but let's be honest, Matt.

101

 $00:04:15 \longrightarrow 00:04:17$ She's a fucking three.

102

00:04:17 --> 00:04:20

People really love those pretzel nuggets with peanut butter.

103

00:04:20 --> 00:04:22 So what I'm thinking is, you flip it, all right?

104

00:04:22 --> 00:04:25 Clumps of peanut butter with pretzels inside!

105

00:04:25 --> 00:04:28
Wouldn't that just melt
into one big glob of peanut butter?

106

00:04:28 --> 00:04:32

That's what the chocolate spoon is for. [imitates explosion]

107

00:04:32 --> 00:04:33 Is your mind blown?

108

00:04:33 --> 00:04:35 -Oh, yeah, you've solved it. -[laughs]

109

00:04:35 --> 00:04:38

These might be good if I was, like, high.

110

00:04:38 --> 00:04:41

But I'm not because I am at work.

111

00:04:41 --> 00:04:44

Okay, I hereby present...

[imitates fanfare]

112

00:04:44 --> 00:04:47

...the Jelly Bean wing of Dad's crash pad!

113

00:04:47 --> 00:04:50

Wow, Dad. This is awesome.

114

00:04:50 --> 00:04:52

Oops, actually meant

to move my recumbent bike out

115

00:04:52 --> 00:04:54

to the living room

before I picked you up.

116

00:04:54 --> 00:04:57

I think he's trying to send you a message.

117

00:04:57 --> 00:05:00

That you're totally in the way and he doesn't want you here.

118

00:05:00 --> 00:05:02

Oh, I think Caitlin's here. Come on. Shit!

119

00:05:02 --> 00:05:03

[groans]

120

00:05:03 --> 00:05:05

Jessi, this is Caitlin.

121

00:05:05 --> 00:05:08

Caitlin, this is the one and only

Jessi Glaser.

122 00:05:09 --> 00:05:10 Jessi!

123

00:05:10 --> 00:05:13

Oh, man, I've heard so much about you.
You're, like, famous to me.

124 00:05:13 --> 00:05:15 Oh, cool. No autographs.

125 00:05:16 --> 00:05:19 [laughs] Yeah. She is funny.

126
00:05:19 --> 00:05:23
Actually, that's why I brought you,
um, Humboldt Fog.

127 00:05:23 --> 00:05:24 It's the funniest cheese.

128
00:05:24 --> 00:05:27
This is like having John Popper pick out a harmonica for you.

129 00:05:27 --> 00:05:29 Yeah. No, this is cool.

130 00:05:29 --> 00:05:31 I love... I love cheese.

131 00:05:31 --> 00:05:33 So do I, but I'm lactose intolerant.

132 00:05:33 --> 00:05:37 I eat it anyway. Makes my farts sting.

> 133 00:05:37 --> 00:05:38 You okay, Jess?

> 134 00:05:38 --> 00:05:40

I know it must be a little weird meeting Caitlin.

135

00:05:40 --> 00:05:42 No, it's fine. She's fine.

136

00:05:42 --> 00:05:44 -I'm... I'm glad you're happy.

-Mm!

137

00:05:44 --> 00:05:46 Did you go get high?

138

00:05:46 --> 00:05:49

Did I? Did I? Dido? What happened to Dido?

139

00:05:49 --> 00:05:51 Did Dido do that?

140

00:05:51 --> 00:05:53 [laughs] I'm high.

141

00:05:53 --> 00:05:55

[Andrew] Tissue, two, three, four...

142

00:05:55 --> 00:05:57

Four pristine tissues. You're so close.

143

00:05:57 --> 00:06:00

I can't even concentrate with that hair.

144

00:06:00 --> 00:06:03

I wanted it to look natural.

Does it look natural?

145

00:06:03 --> 00:06:06

Like an off-putting afro of pubes?

146

00:06:06 --> 00:06:07

-Mm-hmm, yeah.

-Then, mission accomplished.

147

00:06:07 --> 00:06:11

Great! All right, then squeeze that fat little cutie until the juice comes out.

148

00:06:11 --> 00:06:16

Indeed. And now,

one perfect dollop of lotion.

149

00:06:16 --> 00:06:17

-[car horn honks]

-[yelps]

150

00:06:17 --> 00:06:19

No! Marc Marone!

151

00:06:19 --> 00:06:20

What the fuck?

152

00:06:20 --> 00:06:24

Hey, for God's sakes,

a kid's trying to masturbate up here!

153

00:06:24 --> 00:06:25

Oh, tell me more, cuz.

154

00:06:25 --> 00:06:27

You trying to squirt some babies onto your carpet?

155

00:06:27 --> 00:06:29

-Oh, boy.

-[Marty grunting]

156

00:06:29 --> 00:06:31

-Kill your brother outside, Marty!

-All right! Okay!

157

00:06:31 --> 00:06:33

-That's what your father would've wanted.
-That's it!

158

00:06:33 --> 00:06:36

I can't believe you stuffed Dad into the back of a Jeep!

159

00:06:36 --> 00:06:38

[chuckles] What? Are you worried
 he's gonna get more dead?

160

00:06:39 --> 00:06:42

Whew-inga! He smells like bologna soup left out in the sun.

161

00:06:42 --> 00:06:43

-Look at me. Look at me. -I'm looking!

162

00:06:43 --> 00:06:46

Your daddy dead,

and he ain't never coming back.

163

00:06:46 --> 00:06:47

Ha! Thank you for the closure.

164

00:06:48 --> 00:06:49

-Hey, Andy.

-Hi.

165

00:06:49 --> 00:06:50

Wanna see my phone's lock screen?

166

00:06:51 --> 00:06:55

Oh! That is my nude penis.

Oh, that's nice.

167

00:06:55 --> 00:06:58

Andrew, you stay away from your cousin, you pervert.

you bervert

168

00:06:58 --> 00:06:59

Oh, I definitely will.

169

00:06:59 --> 00:07:00

What? Why?

170

00:07:00 --> 00:07:02

Don't you want to grief-hump your cousin?

171

00:07:02 --> 00:07:04

Have her sit shiva

on your Hebrew National?

172

00:07:05 --> 00:07:08

No! When I broke the Method and jerked off to her picture,

173

00:07:08 --> 00:07:09

I killed my Zaide.

174

00:07:09 --> 00:07:12

Well, something's gotta give! Shout-out to Nancy Meyers.

175

00:07:12 --> 00:07:14

It's what women want! That baby boom!

176

00:07:14 --> 00:07:17

Maury, it's complicated.

177

00:07:17 --> 00:07:20

You think I don't want to put

my Private Benjamin in her parent trap?

178

00:07:20 --> 00:07:21

-She did Parent Trap?

-She wrote it.

179

00:07:21 --> 00:07:23

She's got a good body of work,

Nancy Meyers.

180

00:07:23 --> 00:07:25

-Indeed.

-Well, then at least jerk off!

181

00:07:25 --> 00:07:26

What's the worst that could happen?

182 00:07:26 --> 00:07:28 Oh, I'll take this one.

183 00:07:28 --> 00:07:30 Oh, yeah. Oh, yeah.

184 00:07:30 --> 00:07:34

I'm not doing my method at all,
and baby's gonna ruin his only winter hat!

185 00:07:35 --> 00:07:37 -[squeals joyously] -[birds squawking]

186 00:07:37 --> 00:07:41 Holy shit, I can't see! We're going down!

> 00:07:41 --> 00:07:43 [screaming]

188 00:07:43 --> 00:07:45 Can you draw me with a microphone?

189
00:07:45 --> 00:07:49
Because I am the profound,
but never profane, comedian Sinbad.

190 00:07:49 --> 00:07:50 Whoa!

 $\begin{array}{c} 191 \\ 00:07:51 \ --> \ 00:07:52 \\ \end{array}$ That's exactly what would happen.

192 00:07:53 --> 00:07:54 -It sure is. -The stakes are too high, Maury.

193
00:07:54 --> 00:07:57
I gotta withhold my seed
for the safety of mankind.

194

00:07:57 --> 00:07:59 It's the only choice.

195

 $00:07:59 \longrightarrow 00:08:00$ Well, then, fuck you.

196

00:08:00 --> 00:08:02 -I'm going to Matthew's story. -What?

197

00:08:02 --> 00:08:05
The bake-off was our thing,
and now she's doing it with Brittany?

198 00:08:05 --> 00:08:07 Okay, crazy idea.

199

00:08:07 --> 00:08:10 -What if we entered the bake-off? -Aiden...

200

00:08:10 --> 00:08:11 I'm actually serious.

201

00:08:11 --> 00:08:14

Maybe if your mom sees how happy we are together and how gorgeous I am...

202

00:08:14 --> 00:08:15 Mm, you are gorgeous.

203

00:08:15 --> 00:08:17 ...she'll have an easier time with our relationship.

204

 $00:08:17 \longrightarrow 00:08:19$ Oh, what a dreamboat.

205

00:08:19 --> 00:08:22
Don't you want to just, like,
live in his sweet mouth?

206

00:08:22 --> 00:08:25

What the fuck happened to your hair? You look like Phil Spector.

207

00:08:25 --> 00:08:28

Thank you! That's exactly the reference I gave to Carlo.

208

00:08:28 --> 00:08:32

You gotta be very specific with him because he's oftentimes on crystal meth.

209

00:08:32 --> 00:08:34

So? I mean, I make a mean cake pop.

210

00:08:34 --> 00:08:38

My mother would lose her Christian shit if I showed up to the church bake-off

211

 $00:08:38 \longrightarrow 00:08:39$ with my gay boyfriend.

212

00:08:39 --> 00:08:40

Maybe that's a good thing.

213

00:08:40 --> 00:08:43

Maybe you just need to rip off the Band-Aid, start the conversation.

214

00:08:43 --> 00:08:44

I don't know.

215

00:08:45 --> 00:08:46

It'll be hard no matter what.

216

00:08:46 --> 00:08:47

I'll tell you what's gonna be hard.

217

00:08:47 --> 00:08:49

Getting Carlo off of crystal meth.

218

00:08:49 --> 00:08:50 -You know what? -The guy loves it.

219 00:08:50 --> 00:08:51 You're right.

220
00:08:51 --> 00:08:55
My mom can't just shut me out of the bake-off because I'm gay.

221 00:08:56 --> 00:08:57 -That's right! -Yes!

222 00:08:57 --> 00:08:59 Let's make a fucking cake together!

223 00:08:59 --> 00:09:01 But do I even want Carlo to get clean?

224
00:09:01 --> 00:09:05
I mean, you couldn't do this
if you weren't tweaked out of your mind

225 00:09:05 --> 00:09:07 on that "Blue Delicious."

226 00:09:07 --> 00:09:09 That's what Carlo calls it.

227 00:09:09 --> 00:09:10 [organ playing somber tune]

228 00:09:10 --> 00:09:14 Jay, Lola, I am so touched you're here for me today.

229 00:09:14 --> 00:09:18 I'm here for Marty, as per usual. I am his rock.

230

00:09:18 --> 00:09:19 That's very weird.

231

00:09:19 --> 00:09:20 Andrew, out of the way!

232

00:09:20 --> 00:09:22 -Oh, Lola. -Oh, my God.

233

 $00:09:22 \longrightarrow 00:09:23$ This means the world.

234

00:09:23 --> 00:09:24 Of course, Marty!

235

00:09:25 --> 00:09:27

My son Andrew has made many mistakes in his life.

236

00:09:27 --> 00:09:29

But losing you was the biggest.

237

00:09:29 --> 00:09:31

Oh, my God. Totally.

238

00:09:31 --> 00:09:34

I know it's a funeral, but aren't you kind of excited to see your old friends?

239

00:09:34 --> 00:09:35 Not really.

240

00:09:35 --> 00:09:37

241

00:09:37 --> 00:09:39

Hey, that's not true.

242

00:09:39 --> 00:09:41

You got a block of cheese at home.

243 00:09:41 --> 00:09:43 -Oh, right. -Oh, my God, Jessi!

244 00:09:43 --> 00:09:43 Missy!

245
00:09:44 --> 00:09:46
It's hard to be joyful right now on a somber occasion,

246 00:09:46 --> 00:09:48 but let me just say, I missed you so much!

> 247 00:09:48 --> 00:09:50 Wow, I love your new look!

00:09:50 --> 00:09:54
Oh, well, it's actually an expression of my recent journey of self-discovery.

249 00:09:54 --> 00:09:55 But enough about me, what about you?

250 00:09:55 --> 00:09:58 How much are you I-hearting New York?

251
00:09:58 --> 00:10:01
I saw a picture
of your roguishly handsome boyfriend.

252 00:10:01 --> 00:10:02 Eyebrows. Eyebrows.

> 254 00:10:04 --> 00:10:07 Can't wait to, uh, go back and continue to kill it.

255 00:10:07 --> 00:10:08 I bet!

256

00:10:08 --> 00:10:12
You know, for me, eighth grade has been a revelation as well.

257 00:10:12 --> 00:10:13 Oh, dear.

258

00:10:13 --> 00:10:16
Sounds like your friend is doing much better than you are.

259 00:10:16 --> 00:10:18 And I'm happy for her.

260 00:10:18 --> 00:10:20 It's so cool you can be happy for someone who's thriving

261 00:10:20 --> 00:10:23 while you're circling the drain like a total turd.

262 00:10:23 --> 00:10:25 Go, Jessi! Go off, Turd Kween!

263
00:10:25 --> 00:10:28
Go tell Jessi your dream
about how soft she made your dick!

264 00:10:28 --> 00:10:30 Uh-huh. Well, I'm gonna go talk to Jessi,

265
00:10:30 --> 00:10:33
but not about my soft dick,
you wretched fucking moron.

266 00:10:33 --> 00:10:36 [laughs] Yeah, okay. Go off, Turd Kween. 267 00:10:36 --> 00:10:38 -Hey, Romeo! I bet you thought I was dead -[gasps]

268
00:10:39 --> 00:10:40
'cause you watched that sinkhole gobble me up

269 00:10:40 --> 00:10:42 -like a Sour Patch Kid. -Yeah...

270 00:10:42 --> 00:10:44 Hey, you wanna 'splode one of them long, fancy funeral cars?

> 271 00:10:44 --> 00:10:46 -Maybe after the service? -Where you looking?

272 00:10:46 --> 00:10:47 -What? -You looking past me?

273 00:10:47 --> 00:10:49 -No.

-I'll punch your nose bone up

274
00:10:49 --> 00:10:51
into your thinking sponge.
Bam! And you know what it'll be?

275 00:10:51 --> 00:10:53 -What? -Double funeral.

276 00:10:53 --> 00:10:54 -Guess who. -Joy Behar!

277 00:10:54 --> 00:10:57 [laughs] You're such a nervous nerd. I love it.

278

00:10:57 --> 00:10:59

-[laughs]

-Hey, wouldn't it be so twisted

279

00:10:59 --> 00:11:01

if we made out in the coat room?

280

00:11:01 --> 00:11:04

I bet it smells like moldy pashminas in there.

281

00:11:04 --> 00:11:05

Oh, fuck.

282

00:11:05 --> 00:11:09

Yeah, let's go turn that coat room into the Burlington "Chode" Factory.

283

00:11:09 --> 00:11:10

No, no. I can't!

284

00:11:11 --> 00:11:14

Fine, then you gotta take care of that zipper-busting boner, bud.

285

00:11:14 --> 00:11:18

The levee's gonna burst, and George Bush doesn't care about Black people.

286

00:11:18 --> 00:11:19

-What?

-Just jerk off.

287

00:11:19 --> 00:11:21

Okay! [gasps]

288

00:11:21 --> 00:11:23

Oh, Zaide!

289

00:11:23 --> 00:11:27

Okay, I know it's not ideal, but it is an empty room.

290

00:11:27 --> 00:11:30

Maury, I can't possibly jerk off in here.

291

00:11:30 --> 00:11:32

I know, I know. There's no tissues.

292

00:11:32 --> 00:11:35

But where Zaide's going, he doesn't need that pocket square.

293

00:11:37 --> 00:11:38

[guests chattering]

294

00:11:39 --> 00:11:40

Hey, are you all right?

295

00:11:41 --> 00:11:43

Yeah, come on.

Let's tear off this Band-Aid.

296

00:11:44 --> 00:11:45

Okay, here we go.

297

00:11:45 --> 00:11:48

-What's wrong? You don't like church? -Oh, I'm just nervous to see Jesus.

298

00:11:48 --> 00:11:50

He's so hot, and every time I see him,

299

00:11:50 --> 00:11:54

he looks deep into my eyes, and I'm like, "Are you into me or what?"

300

00:11:54 --> 00:11:56

Jesus loves everybody, Maury.
That's his whole thing.

301

00:11:56 --> 00:11:59

[chuckles]

Yeah, but with me, it's different.

302

00:11:59 --> 00:12:02

Kimberly, there's your handsome son.

303

00:12:02 --> 00:12:04

And, oh, he's got a stylish friend.

304

00:12:04 --> 00:12:07

Matthew, what are you doing here?

305

00:12:07 --> 00:12:08

Well, at the very last minute,

306

00:12:08 --> 00:12:11

I was able to find someone who actually wanted to bake with me.

307

00:12:11 --> 00:12:14

So nice to see you again, Mrs. MacDell.

308

00:12:14 --> 00:12:17

Hello! I don't believe we've met before.

309

00:12:17 --> 00:12:20

Paula, this is Matthew's... friend Aiden.

310

00:12:20 --> 00:12:23

What? You're more than friends.

He's your boyfriend!

311

00:12:23 --> 00:12:26

Actually, Paula, we're more than friends.

312

00:12:26 --> 00:12:28

That's right! They're baking partners!

313

00:12:28 --> 00:12:29

[laughs]

314

00:12:29 --> 00:12:33

Two male bakers?

I can't even imagine how that would work.

315

00:12:33 --> 00:12:37

Paula, I think I saw

your pregnant daughter outside smoking.

316

00:12:37 --> 00:12:39

Oh, I just cannot get her to stop.

317

00:12:40 --> 00:12:42

Oh, well, that doesn't look like a cake.

318

00:12:42 --> 00:12:43

We made cake pops.

319

00:12:43 --> 00:12:46

And I made my famous Swiss roll!

320

00:12:46 --> 00:12:49

The filling has been

in my family's nutsacks for generations.

321

00:12:49 --> 00:12:52

Oh, Zaide, I'm so sorry I killed you.

322

00:12:52 --> 00:12:55

You see, the filling is my cum!

323

00:12:55 --> 00:12:56

What did you just say?

324

00:12:57 --> 00:12:59

-Oh, sorry, that's from the other story.
-[crashes]

325

00:12:59 --> 00:13:01

Let me catch up.

Dead grandpa, fuck cousin...

326

00:13:01 --> 00:13:04

Okay, now, you've got to jerk off so we can get back to the funeral

327

 $00:13:04 \longrightarrow 00:13:07$ and be so respectful.

328

00:13:07 --> 00:13:12

You want me to jerk off

next to my dead grandfather, who I killed?

329

00:13:12 --> 00:13:14

They'll be putting you in the dirt right next to him

330

00:13:14 --> 00:13:16

if you don't release some love mud soon.

331

00:13:16 --> 00:13:18

Your bear is right.

332

00:13:18 --> 00:13:20

-Zaide!

-You should yoidle your doidle.

333

00:13:20 --> 00:13:24

Oh, Zaide,

I am so sorry that I killed you.

334

00:13:24 --> 00:13:25

Yeah, I know you are, Andrew.

335

00:13:25 --> 00:13:28

I can't stand to watch you suffer under so much stress.

336

00:13:28 --> 00:13:29

Oh, stress you don't know.

337

00:13:29 --> 00:13:34

My whole body is tense, like Joe Biden is whispering a dirty joke in my ear.

00:13:34 --> 00:13:37 You'd feel so much better if you just touch yourself, 339 00:13:37 --> 00:13:39 and I want that for you. 340 00:13:39 --> 00:13:40 You do? 341 00:13:40 --> 00:13:41 Yes, Andrew. 342 00:13:41 --> 00:13:45 Do this for me. Yoidle your doidle in my honor. 343 00:13:45 --> 00:13:47 What say you? For Zaide? 344 00:13:47 --> 00:13:48 [unzips zipper] 345 00:13:48 --> 00:13:49 -For Zaide. -For Zaide! 346 00:13:49 --> 00:13:51 For Zaide! 347 00:13:51 --> 00:13:53 The service is about to start! 348 00:13:53 --> 00:13:54 -Andrew! -Andrew, where the fudge are you? 349 00:13:55 --> 00:13:56 [Andrew] Oh, for Zaide! 350 00:13:56 --> 00:14:00

- ♪ I'm yoidling my doidle ♪

```
-[squelching]
```

351 00:14:00 --> 00:14:01 [both scream]

352 00:14:01 --> 00:14:03 -Andrew! -No! Look away!

353 00:14:03 --> 00:14:04 In front of your Zaide?

354 00:14:04 --> 00:14:05 And where's his pocket square?

355 00:14:06 --> 00:14:07 -What is the matter with you? -[gasping]

> 356 00:14:07 --> 00:14:09 God! Eww, Andrew!

357 00:14:09 --> 00:14:11 He's fiddlin' with his ding-dong! [laughs]

> 358 00:14:11 --> 00:14:13 Your son's a freakin' creep!

> > 359 00:14:13 --> 00:14:14 No, no, please!

360 00:14:14 --> 00:14:17 You gotta understand, this is what Zaide wanted!

361 00:14:17 --> 00:14:19 [cackling]

362 00:14:19 --> 00:14:23 Yep. Public humiliation is exactly what I wanted.

363 00:14:23 --> 00:14:26 You killed me, and I'll never forgive you! 364 00:14:26 --> 00:14:28 [gasps] A revenge plot! 365 00:14:28 --> 00:14:29 Oh, shit. 366 00:14:29 --> 00:14:31 Marty, have we raised a monster? 367 00:14:31 --> 00:14:34 Yes! I've been saying that for years! 368 00:14:34 --> 00:14:37 Who was Lewis Glouberman? 369 00:14:37 --> 00:14:40 He, for one, was the father of Marty Glouberman, 370 00:14:40 --> 00:14:43 -one of my least favorite congregants. -[crying] 371 00:14:43 --> 00:14:46 My God, you just got name-checked by the Jew priest. Go, Marty! [chuckles] 372 00:14:46 --> 00:14:48 -Andrew! -[gasps] 373 00:14:48 --> 00:14:50 You've outdone yourself this time! 00:14:50 --> 00:14:52 I know! I'm disgusting. 375 00:14:52 --> 00:14:54

I killed my grandpa.

376

00:14:54 --> 00:14:56 And then you jacked off in front of his corpse.

377

00:14:56 --> 00:14:58
You sound almost proud of me.

378

00:14:58 --> 00:15:04

Andrew, I work with many loathsome creeps, but none as consistently wretched as you.

379

00:15:04 --> 00:15:06 -Thank you? -No, thank you!

380

00:15:07 --> 00:15:08
How does one measure a life?

381

00:15:08 --> 00:15:10
By the friends you've gained?

382

00:15:10 --> 00:15:12

-Or by the friends you've lost?
-[sighs]

383

00:15:12 --> 00:15:15

[rabbi] By the number of school days
 you've gone truant?

384

00:15:15 --> 00:15:19

-What the...

-Or the number of tampons you've ruined?

385

00:15:20 --> 00:15:21

What the fuck is going on?

386

00:15:21 --> 00:15:23

You keep messing up, Jessi! You can't help it!

387

00:15:23 --> 00:15:25

And when you die,
this is what they're gonna say.

388

00:15:25 --> 00:15:27
"You were a loser, a fuck-up,

389

00:15:27 --> 00:15:29

and you squandered your potential. Shabbat Shalom!"

390

00:15:29 --> 00:15:31 Shut up! Leave me alone!

391

00:15:31 --> 00:15:32
Jelly Bean, what's going on?

392

00:15:32 --> 00:15:33 I just need some air.

393

00:15:35 --> 00:15:37

Whoa, Rick, she's leaving the funeral.

394

00:15:37 --> 00:15:40

Just like in my crazy dream about the future.

395

00:15:42 --> 00:15:43

I should go after her, right?

396

00:15:44 --> 00:15:46

Yeah, man.

Show her your mooshy-smooshy.

397

00:15:46 --> 00:15:47

Uh, okay. You stay here.

398

00:15:47 --> 00:15:50

Okay, I love to sit, man.

399

00:15:50 --> 00:15:52

I love sitting down.

400 00:15:52 --> 00:15:55

Mmm! Well, this is a tasty cake pop! [chuckles]

401

00:15:55 --> 00:15:57

Matthew, I think your mom is leaving.

402

00:15:57 --> 00:16:00

She's probably gotta

get Brittany back to ugly jail.

403

00:16:00 --> 00:16:05

Mom! So, you're just gonna leave
 without saying goodbye?

404

00:16:05 --> 00:16:07

I'm sorry, I can't... [sighs]

405

00:16:07 --> 00:16:09

Maybe I'm old-fashioned,

406

00:16:09 --> 00:16:13

but I just don't think

two boys should be "baking" together.

407

00:16:13 --> 00:16:17

Mom, didn't you always know

I would end up "baking" with a boy?

408

00:16:17 --> 00:16:20

No, you're choosing to bake with boys.

409

00:16:20 --> 00:16:22

You don't have to.

410

00:16:22 --> 00:16:26

You could make a beautiful cake with a woman.

411

00:16:26 --> 00:16:27

Oh, Mom.

00:16:27 --> 00:16:31
I'm not going to make a cake with a woman. Ever!

413

00:16:31 --> 00:16:32 I don't like the ingredients.

414

00:16:32 --> 00:16:36

I don't understand the utensils.
 Nothing would rise--

415

00:16:36 --> 00:16:38

I do not like this metaphor anymore, Matthew!

416

00:16:38 --> 00:16:40 Okay, how about this, Mom?

417 00:16:41 --> 00:16:41 I'm gay.

418

00:16:41 --> 00:16:45
I know you think that,
but you're only 13.

419

00:16:45 --> 00:16:46 How can you know?

420

00:16:46 --> 00:16:49
Because I... I just know.

421

00:16:49 --> 00:16:51

And deep down, you have to know too.

422

00:16:51 --> 00:16:54

I mean, how many times a year
 do we watch Dreamgirls?

423

 $00:16:54 \longrightarrow 00:16:56$ And that was so much fun.

00:16:56 --> 00:16:58 We can still have fun!

425

00:16:58 --> 00:17:00 No, it's all different now.

426

00:17:00 --> 00:17:01 I saw your texts.

427

00:17:01 --> 00:17:04
I know what that eggplant emoji is,

428

00:17:04 --> 00:17:07 and all the things you're doing with each other's vegetables.

429

00:17:07 --> 00:17:11

Mom, I haven't done any of those things. Really.

430

00:17:11 --> 00:17:12 But... [sighs]

431

00:17:12 --> 00:17:13
But you want to,

432

00:17:13 --> 00:17:18

and I just can't stand the idea of you making these sinful choices

433

00:17:18 --> 00:17:23

and baking in hell for all eternity, because Jesus is watching!

434

00:17:23 --> 00:17:26

Whoa, easy, lady! Leave me out of it.

435

00:17:26 --> 00:17:28

Oh, hey, Jesus.

436

00:17:28 --> 00:17:30

Maury! Did you do something different with your hair?

437

00:17:31 --> 00:17:34

Oh, I just, you know, got it pubed.

Do you like it?

438

00:17:34 --> 00:17:37

Honestly, I kind of liked it the way it was before.

439

00:17:37 --> 00:17:39

Yeah, you're right, it fucking sucks.
I'm an idiot.

440

00:17:39 --> 00:17:41

You, on the other hand, you rock.

441

00:17:41 --> 00:17:43

You rock so hard, Jesus. I love you so much.

442

00:17:44 --> 00:17:45

Hey, Jessi. Wait up.

443

00:17:45 --> 00:17:47

-What do you want?

-I don't know, I guess I just...

444

00:17:47 --> 00:17:50

-I wanted to see if you were okay?
-[scoffs] I'm fine.

445

00:17:50 --> 00:17:52

-Yeah, we're doing fine.

-Are you sure?

446

00:17:52 --> 00:17:56

Yeah, I'm totally, um... [sighs]

447

00:17:57 --> 00:17:59

No. I'm not great, actually.

00:17:59 --> 00:18:01

I'm not fine. Everything's the worst!

449

00:18:01 --> 00:18:04

-I'm failing out of school--They put her on the dummy truck.

450

00:18:04 --> 00:18:06

My dad's place sucks.

451

00:18:06 --> 00:18:08

Her roommate's a bike!

452

00:18:08 --> 00:18:09

And Michael Angelo dumped me.

453

00:18:09 --> 00:18:13

[sobs] His penis sounded like Ray Romano!

454

00:18:13 --> 00:18:16

Oh, man.

That all does sound like it sucks.

455

00:18:16 --> 00:18:18

[sighs] It does.

456

00:18:18 --> 00:18:18

You want a hug?

457

00:18:19 --> 00:18:20

Yes.

458

00:18:20 --> 00:18:22

Oh, Nick's a good friend.

459

00:18:22 --> 00:18:24

[sighs]

460

00:18:24 --> 00:18:27

Thank you. I really needed a hug.

461 00:18:27 --> 00:18:28 Of course.

462 00:18:28 --> 00:18:29 It's always been you.

 $\begin{array}{c} 463 \\ \text{00:} 18:30 \ --> \ \text{00:} 18:31 \\ \text{And it's always been you.} \end{array}$

464 00:18:33 --> 00:18:34 Whoa! Whoa! What are you doing?

465 00:18:34 --> 00:18:36 Nothing, I'm not doing anything. I just--

466 00:18:36 --> 00:18:38 Why'd he try to kiss you? You were crying!

467 00:18:38 --> 00:18:40 I can't believe you just tried to kiss me!

> 468 00:18:40 --> 00:18:42 I know. I was... I...

469 00:18:42 --> 00:18:44 Okay, I can explain. I had this dream...

> 470 00:18:44 --> 00:18:45 -What? -...where we were kissing.

471 00:18:45 --> 00:18:47 -What? -And I thought--

472 00:18:47 --> 00:18:50 My real life is falling apart, and I needed you to be my friend,

> 473 00:18:50 --> 00:18:53

and you're making it fucking gross! Ugh!

474

00:18:53 --> 00:18:55
Yeah, you little prick!

475

00:18:55 --> 00:18:57

Nick, I brought you a condom just in case.

476

00:18:57 --> 00:18:58

That's a yarmulke.

477

00:18:58 --> 00:19:00

Yeah, it's a special Jew condom.

478

00:19:01 --> 00:19:02

It's a condom for your head.

479

00:19:04 --> 00:19:05

[chattering]

480

00:19:05 --> 00:19:06

What are we supposed to do with you?

481

00:19:07 --> 00:19:09

Military school? Chemical castration?

482

00:19:09 --> 00:19:10

-Castration?

-Ugh!

483

00:19:10 --> 00:19:12

The goodies are in danger.

484

00:19:12 --> 00:19:13

I think you've gotta come clean.

485

00:19:13 --> 00:19:15

Okay, yeah. [sniffles]

486

00:19:15 --> 00:19:17

Mom, Dad... [sobs]

487 00:19:17 --> 00:19:19 I killed Zaide!

488 00:19:19 --> 00:19:21 -I knew it! -What are you talking about?

489 00:19:21 --> 00:19:24 I have this special set of rules I do

 $\begin{array}{c} 490 \\ 00:19:24 \ --> \ 00:19:27 \\ \\ \text{when I'm personally intimate with myself.} \end{array}$

491 00:19:27 --> 00:19:31 And I didn't do them one time, and then Zaide died!

> 492 00:19:31 --> 00:19:33 It's my fault!

493
00:19:33 --> 00:19:37
I'm sorry I killed him
by jerking off wrong! [sobbing]

494 00:19:37 --> 00:19:38 [Marty groans]

495 00:19:38 --> 00:19:42 Oh, Andrew, you didn't kill your grandfather.

> 496 00:19:43 --> 00:19:44 I didn't?

 $\begin{array}{c} 497 \\ 00:19:44 \end{array} --> 00:19:47 \\ \text{Of course not, that's not how death works.}$

498 00:19:47 --> 00:19:48 Oh, thank God.

499

00:19:48 --> 00:19:51
Death is completely random and uncontrollable.

500

00:19:51 --> 00:19:53

And it lurks around every corner.

501

00:19:53 --> 00:19:56

-What's that now?

-Disease, murder, car accidents.

502

00:19:56 --> 00:19:58

I'm in cars all the time.

503

00:19:58 --> 00:19:59

Choking on a peach pit.

504

00:19:59 --> 00:20:01

Faulty elevators.

505

00:20:01 --> 00:20:03

-Hurricanes!

-Active shooters!

506

00:20:03 --> 00:20:04

What about solar flares?

507

00:20:04 --> 00:20:06

-Polio's making a comeback.

-Oh, yeah.

508

00:20:06 --> 00:20:08

Every time you close your eyes, Andrew,

509

00:20:08 --> 00:20:10

there's a chance

you'll never wake up again!

510

00:20:11 --> 00:20:12

A good chance! You have bad genes!

511

00:20:12 --> 00:20:16

-Oh, God, they're right.
-There's nothing I can do. I'm gonna die.

512 00:20:16 --> 00:20:17 -[Tito] We're all gonna die! -I've got one.

513 00:20:17 --> 00:20:20 A whorehouse madam with a little gun she keeps in her bosom,

514
00:20:20 --> 00:20:23
and when you turn around to wash
your hands in that weird tin basin,

515 00:20:23 --> 00:20:25 -she gonna shoot ya. -[sobs]

516 00:20:25 --> 00:20:27 I just really wanted a hug.

517 00:20:28 --> 00:20:29 I guess nobody cares about you.

> 518 00:20:29 --> 00:20:31 And why should they?

519 00:20:31 --> 00:20:33 You're a loser and a fuck-up.

520 00:20:33 --> 00:20:36 [gasps] Maybe it's time to shave off your eyebrows.

521 00:20:36 --> 00:20:37 Oh, Jessi, there you are.

522 00:20:37 --> 00:20:39 Your mom and I have been talking.

> 523 00:20:39 --> 00:20:42

About what a loser and fuck-up I am?

524 00:20:42 --> 00:20:44 -What? No, of course not. -[Shannon sighs]

525

00:20:44 --> 00:20:51

We actually think you might be happier if you moved in with your dad for a while.

526

00:20:51 --> 00:20:53 -So you're getting rid of me? -Oh, dear.

527 00:20:54 --> 00:20:56 You're like one of those stained mattresses

528 00:20:56 --> 00:20:57 left out on the sidewalk.

529 00:20:57 --> 00:20:59 Jessi Bear, no!

530 00:20:59 --> 00:21:04 I'm gonna miss you so much, but I was wrong.

531 00:21:04 --> 00:21:06 It was selfish of me to make you move to the city.

> 532 00:21:06 --> 00:21:08 -Yeah, it really was. -Greg...

533 00:21:08 --> 00:21:09 What? I'm agreeing with you.

534 00:21:09 --> 00:21:11 [scoffs] Fucking impossible.

535

00:21:11 --> 00:21:14

You can go back to your old school with all of your friends.

536

00:21:14 --> 00:21:17

Yeah, and we're finally gonna get you a therapist to talk to.

537

00:21:17 --> 00:21:20

Oh my! Good luck to that poor shrink.

538

00:21:20 --> 00:21:22

-And therapy's so expensive.

-I know.

539

00:21:22 --> 00:21:25

Your daddy's gonna be restocking red pepper hummus

540

00:21:25 --> 00:21:26

for the rest of his life.

541

00:21:26 --> 00:21:28

Oh, no, you don't!

542

00:21:28 --> 00:21:30

These parents are finally getting their shit together.

543

00:21:30 --> 00:21:31

Now leave her the fuck alone!

544

00:21:31 --> 00:21:34

Jessi, everything's gonna be okay.

545

00:21:34 --> 00:21:35

-Really?

-Yeah.

546

00:21:36 --> 00:21:38

-Okay.

-I promise, honey.

00:21:38 --> 00:21:40 Thanks, guys. I love you.

548

00:21:40 --> 00:21:42 Kiddo, we love you too.

549

00:21:42 --> 00:21:44

-Aw!

-So so much.

550

00:21:44 --> 00:21:48

Ooh, I'm gonna tell Greg

to stick his tongue up Shannon's nose.

551

00:21:48 --> 00:21:49

Hot and heavy.

552

00:21:49 --> 00:21:51

Rick, sit down and shut the fuck up!

553

00:21:51 --> 00:21:54

With genuine pleasure.

I love sitting down, baby.

554

00:21:55 --> 00:21:58

So, how was the big bake-off this year?

555

00:21:58 --> 00:22:00

Oh, um, it was fine.

556

00:22:00 --> 00:22:01

We both lost.

557

00:22:02 --> 00:22:06

Well, maybe next year, you'll have to get the old dynamic duo back together.

558

00:22:06 --> 00:22:07

[laughs] No offense, Brittany.

559

00:22:08 --> 00:22:10

560

00:22:10 --> 00:22:12 May I please be excused?

561

00:22:12 --> 00:22:13

You're a big boy now.

562

00:22:13 --> 00:22:15

You can do whatever you want.

563

00:22:15 --> 00:22:16 Thank God.

564

00:22:16 --> 00:22:18 I couldn't look at Brittany

for another second.

565

00:22:18 --> 00:22:21

I mean, who needs both hands to pick up a fucking glass?

566

00:22:21 --> 00:22:22

Am I right?

567

00:22:22 --> 00:22:23

[vibrates]

568

00:22:23 --> 00:22:27

Oh, you got a text from Aiden. He wants to know how you're doing.

569

00:22:27 --> 00:22:27

Just ignore it.

570

00:22:28 --> 00:22:30

Don't you want to tell him what an ice queen your mom was at dinner?

571

00:22:30 --> 00:22:34

Honestly, I just wish we could go back

to the way things were.

572

00:22:34 --> 00:22:37

Yeah, before women could vote and you could smoke on a plane? Sure.

573

00:22:37 --> 00:22:40

No. Before my mom saw those texts.

574

00:22:40 --> 00:22:42

Oh, that. Right, yeah.

575

00:22:42 --> 00:22:44

She'll get over it. You're her favorite!

576

00:22:44 --> 00:22:47

Yeah, I'm not so sure anymore.

577

00:22:47 --> 00:22:50

Aww, Matt.

Why don't you sing a song about it?

578

00:22:54 --> 00:23:01

♪ Once we had a bond

That seemed unbreakable >

579

00:23:01 --> 00:23:06

♪ Once I had a place where I belonged ♪

580

00:23:07 --> 00:23:14

♪ And I guess I thought

Our friendship was unshakable)

581

00:23:14 --> 00:23:20

) But now I'm stuck here

Singin' my sappy song ♪

582

00:23:21 --> 00:23:24

♪ 'Cause I used to be her favorite ♪

583

00:23:24 --> 00:23:29

♪ Yeah, I used to be her favorite ♪

```
584
          00:23:29 --> 00:23:33
     J I'd linger on the bad times J
                   585
          00:23:33 --> 00:23:36
      ♪ But every memory is good ♪
          00:23:36 --> 00:23:39
♪ I never dreamed that she'd replace me ♪
                   587
          00:23:39 --> 00:23:43
    ♪ 'Cause I thought nobody could ♪
                   588
          00:23:43 --> 00:23:46
     ♪ And all that went unspoken ♪
                   589
          00:23:46 --> 00:23:50
      ♪ I believed was understood ♪
                   590
          00:23:50 --> 00:23:55
♪ And, oh, how it sucks to be so wrong ♪
                   591
          00:23:55 --> 00:24:01
  ♪ 'Cause I used to be her favorite ♪
                   592
          00:24:02 --> 00:24:08
      ♪ I used to be her favorite ♪
                   593
          00:24:10 --> 00:24:12
           ♪ Oooh, ooh, ooh ♪
                   594
          00:24:12 --> 00:24:14
                [sobbing]
                   595
          00:24:16 --> 00:24:18
             Fuck her, man.
     You sing like a goddamn angel,
                   596
          00:24:18 --> 00:24:20
  and you got the heart of a champion.
```

597 00:24:21 --> 00:24:23 [sobbing]

598

00:24:23 --> 00:24:24 I don't know why I'm crying,

599

00:24:25 --> 00:24:27

I'm gonna see you tomorrow morning when I bring your clothes.

600

00:24:27 --> 00:24:29

Can you also bring my shampoo?

601

00:24:29 --> 00:24:31 Dad's shower only has a bar of Irish Spring,

602

00:24:31 --> 00:24:33 and it's, like, thin and curling.

603

00:24:33 --> 00:24:34

Of course!

604

00:24:34 --> 00:24:36

Maybe could you bring some of your spinach dip?

605

00:24:36 --> 00:24:38

Last time you said it was loose and wet.

606

00:24:38 --> 00:24:41

Well, that time it was,

but it's usually so good!

607

00:24:41 --> 00:24:43

[sobs] Oh, Jessi Bear!

608

00:24:43 --> 00:24:46

And maybe bring my sheets 'cause Dad's are burgundy and weird.

609

00:24:46 --> 00:24:49
Don't worry, honey,
I'm gonna take you to Target tomorrow

610

 $00:24:49 \longrightarrow 00:24:51$ and spend so much money.

611

00:24:51 --> 00:24:55

Okay, good, 'cause I don't wanna sleep on four Phantom Menace promotional pillows.

612

00:24:55 --> 00:24:56 -[chuckles] -[bell rings]

613

00:24:56 --> 00:24:59

Bye! I love you! I'll see you in 11 hours!

614

00:24:59 --> 00:25:00 [Jessi] Okay!

615

00:25:00 --> 00:25:02

Well, you know what I've always said

616

00:25:02 --> 00:25:04 -about Shannon.

-What?

617

00:25:04 --> 00:25:09

She's a smart, nice mommy, and I love her so much!

618

00:25:09 --> 00:25:15

) Jesse, I'll always cut fresh flowers For you)

619

00:25:15 --> 00:25:22

And, Jesse, I'll will make the wine cold
For you >

620

00:25:22 --> 00:25:28

) Oh, Jesse, I will change the sheets For you)

```
621
        00:25:29 --> 00:25:35
           ♪ Put on cologne
And I will wait by the phone for you ♪
                  622
         00:25:35 --> 00:25:39
            ♪ Oh, Jesse! ♪
                  623
         00:25:40 --> 00:25:42
          ♪ La-la-la la-la ♪
                  624
         00:25:42 --> 00:25:44
          ♪ La-la-la la-la ♪
                  625
         00:25:44 --> 00:25:46
          ♪ La-la-la la-la ♪
                  626
         00:25:47 --> 00:25:48
            ♪ Oh, Jesse! ♪
                  627
         00:25:49 --> 00:25:51
          ♪ La-la-la la-la... ♪
                  628
         00:25:57 --> 00:25:58
             [kazoo plays]
                  629
         00:25:59 --> 00:26:01
           -[man] Fathouse.
              -[ticking]
                  630
         00:26:01 --> 00:26:04
             -[man] Chirp.
  -[man 2 laughs] "Good at Bizness."
```





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