N SERIES



CREATED BY

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EPISODE 4.07

"Four Stories About Hand Stuff"

The kids at Bridgeton Middle explore enthusiastic consent, feminine pleasure, coercion and more in four short films.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for <u>your entertainment, convenience, and study</u>. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

... Nick / Maury / Lola / Ric... Andrew Glouberman (voice)... Jessi Glaser (voice) Nick Kroll Nick / Maury / Lola / Rick (voice)

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Jessi Klein

Jessi Klein
Jason Mantzoukas
Jay Bilzerian (voice)

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Fred Armisen
Maya Rudolph
Jordan Peele
Maria Bamford
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Jessica Chaffin
Gary Cole
Mark Duplass
Fran Gillespie
Brandon Kyle Goodman

Jay Bilzerian (voice)

Missy Foreman-Greenwald
Forema

Brandon Kyle Goodman ... (voice)

00:00:09 --> 00:00:12

Boy, oh, boy. That last episode, the one that took place in the future,

2 00:00:12 --> 00:00:13 was banar-nar.

3 00:00:13 --> 00:00:14 Yeah, we weren't even in it!

00:00:14 --> 00:00:16

I wonder what they're gonna do with this episode.

00:00:16 --> 00:00:20
Says here, it's called
"Four Stories About Hand Stuff."

6 00:00:20 --> 00:00:21 Hand stuff?

00:00:21 --> 00:00:25

Like fingering and hand jobs.

Ooh, we better be in this one, mama.

8
00:00:25 --> 00:00:28
Yeah! If we're not, then I'm gonna have a word with Mark Levin.

9 00:00:28 --> 00:00:30 Who--? Who's Mark Levin?

10 00:00:30 --> 00:00:30 You know!

11
00:00:31 --> 00:00:34
He's one of those four "Created
By" names at the end of the theme song.

12 00:00:34 --> 00:00:35 Four's a lot, huh? 13 00:00:35 --> 00:00:38 I heard they're all married to each other.

> 14 00:00:38 --> 00:00:39 Fucking Hollywood.

15 00:00:39 --> 00:00:41 -[clicks] -["Changes" by Charles Bradley plays]

> 16 00:00:41 --> 00:00:47 > I'm going through changes

> 17 00:00:51 --> 00:00:57 J I'm going through changes J

> > 18 00:00:57 --> 00:00:59) Oh, in my life

19 00:01:01 --> 00:01:04) Oh, ooh, ooh!)

20 00:01:10 --> 00:01:11 Oh, look at that! Mark Levin.

21 00:01:12 --> 00:01:13 One of the three husbands. Okay.

> 22 00:01:14 --> 00:01:15 [wheels squeaking]

00:01:18 --> 00:01:21 Excuse me. Are you Devin LeSeven?

> 24 00:01:21 --> 00:01:23 Of course I am, Caleb.

25 00:01:23 --> 00:01:24 You've been served.

26

00:01:24 --> 00:01:25
What is this?

27 00:01:25 --> 00:01:27 Devon is divorcing you

28 00:01:27 --> 00:01:30

because you have differences that are not able to be reconciled.

29

00:01:30 --> 00:01:32 -[Devin] Irreconcilable! -Hey, Caleb. How'd she take it?

30 00:01:32 --> 00:01:33 With her right hand.

31 00:01:34 --> 00:01:36 Oh, my...

32 00:01:36 --> 00:01:38 Guys! I have tragic

33
00:01:38 --> 00:01:40
and very gratifying information
to tell you.

34 00:01:40 --> 00:01:44 Devon is divorcing Devin. It's, like, really, really sad!

35 00:01:44 --> 00:01:46 Huh. I guess you never really know

> 36 00:01:46 --> 00:01:47 what's going on in someone else's marriage.

37 00:01:48 --> 00:01:52 It is so sobering to watch a friend get, like, legally dumped. 00:01:52 --> 00:01:53 What happened?

39

00:01:53 --> 00:01:56

Was it because Devin never listened to anything Devon ever said

40

00:01:56 --> 00:01:58

and tried to make him

into a completely different person?

41

00:01:58 --> 00:02:01

Word on the supposed street is Devon broke up with her

42

00:02:01 --> 00:02:03

because she wouldn't give him a hand job.

43

00:02:04 --> 00:02:06

[grunts] It's very upsetting.

44

00:02:06 --> 00:02:07

Are you serious?

45

00:02:07 --> 00:02:09

Does this mean that all the guys are gonna expect hand jobs now?

46

00:02:09 --> 00:02:12

We don't have to do anything that we're not comfortable doing.

47

00:02:12 --> 00:02:16

Wrong! I once discussed this very matter with my mom's boyfriend in the kitchen

48

00:02:16 --> 00:02:20

at 11 p.m. while he was refilling a Powerade bottle with tap water.

49

00:02:21 --> 00:02:22

-Oh, Jesus.

-Oh, no.

50 00:02:22 --> 00:02:24 -Lola! -And excuse me!

51

00:02:24 --> 00:02:28 He assured me that if you wanna

keep your man, you gotta put out!

52

00:02:28 --> 00:02:31

-Dude, you've got this all wrong. -Yeah, dude.

> 53 00:02:31 --> 00:02:32 Well, this is rich.

54 00:02:33 --> 00:02:35

What do you two lesbos know about pleasing a man?

00:02:35 --> 00:02:39 I'm just saying it's lame to only focus on the boys, okay? What about us?

56 00:02:39 --> 00:02:41 Get to the point, Ali. I'm a busy lady.

57 00:02:41 --> 00:02:43 She means it can feel really fucking good to get fingered.

> 00:02:43 --> 00:02:45 Hell, yeah! [trills]

59 00:02:46 --> 00:02:48 So, Lola, maybe it's not your job to please your man,

00:02:48 --> 00:02:50 maybe it's his job to please you.

> 61 00:02:51 --> 00:02:51

Oh f--

62

00:02:53 --> 00:02:56

Let me know when you're done with "Arts and Leisure."

63

00:02:56 --> 00:02:59

I'm done, babe. It was just a review of Pippin, and they did not like it.

64

00:02:59 --> 00:03:02

65

00:03:02 --> 00:03:04

Oh, yeah. Wild stuff.

66

00:03:04 --> 00:03:05

It really is, right?

67

00:03:05 --> 00:03:07

But it did get me thinking...

68

00:03:07 --> 00:03:10

Should we do a hand job?

69

00:03:10 --> 00:03:11

 $\operatorname{Hmm}.$

70

00:03:11 --> 00:03:14

Color me intrigued, but in actuality,

71

00:03:14 --> 00:03:16

I had something different in mind.

72

00:03:16 --> 00:03:18

Two dinners

at two different Panda Expresses?

73

00:03:18 --> 00:03:22

No! Jay, I want you to hand-job me with your finger.

00:03:22 --> 00:03:26

Oh, okay, you want me to finger you.

75

00:03:26 --> 00:03:28

Totally! I can get on board for that.

76

00:03:28 --> 00:03:31

Ooh, wait a minute, though. I gotta go get my nails trimmed.

77

00:03:31 --> 00:03:32

It's a three-man operation.

78

00:03:33 --> 00:03:36

-[grunts] Yeah.

-You're hurting me! Oh, my God!

70

00:03:36 --> 00:03:37

[grunts] Wow.

80

00:03:37 --> 00:03:40

I should have asked earlier, but why are we cutting your nails?

81

00:03:40 --> 00:03:41

Uh, no big deal.

82

00:03:41 --> 00:03:45

My lady and I have a date for some... fingering.

83

00:03:45 --> 00:03:48

Whoa! Aren't you, like, scared to,

you know... [groans nervously]

84

00:03:48 --> 00:03:50

No! I'm the Ultimate Fuck Machine, guys!

85

00:03:50 --> 00:03:51

Sure, Jay, with pillows.

00:03:51 --> 00:03:54

But this is a real girl with a real vagina.

87

00:03:54 --> 00:03:56

Yeah, I know!

It's like a dick, but inside out.

88

00:03:56 --> 00:03:58

I think it's more complicated than that.

89

00:03:58 --> 00:03:59 -Doubt it.

-Listen to him.

90

00:03:59 --> 00:04:01

-I'm sorry, what do you mean?
-It-- it's underneath.

91

00:04:01 --> 00:04:03

-No, it points straight out.
-No.

92

00:04:03 --> 00:04:06

If it points down,

everything's gonna come flopping out!

93

00:04:06 --> 00:04:07

Oh, God, Jay, you're in over your head.

94

00:04:08 --> 00:04:10

What do you two lesbos know about pleasing a girl, anyway?

95

00:04:10 --> 00:04:13

I'd say lesbians would probably know exactly how to please a girl.

96

00:04:13 --> 00:04:15

You know what? Fuck this! I'll talk to the experts.

00:04:15 --> 00:04:17
Hey, Val, Kurt. Are you guys busy?

98

00:04:17 --> 00:04:20

Yeah, we're pulling a turtle out of its shell.

99

00:04:20 --> 00:04:22

Yeah, well, that seems really cool.

100

00:04:22 --> 00:04:25

I just was, you know, wondering...
I'm supposed to finger my girlfriend--

101

00:04:25 --> 00:04:28

-Gay.

-[laughs] So gay.

102

00:04:28 --> 00:04:32

But if I was to do it,

like, do you have any advice?

103

00:04:32 --> 00:04:34

You've come to the right place.

104

00:04:34 --> 00:04:37

Together, we claimed to have fingered over 3,000 women.

105

00:04:37 --> 00:04:41

So, first off, you want to get as many fingers in there as possible.

106

00:04:41 --> 00:04:43

-Obviously.

-And you gotta get elbow-deep,

107

00:04:43 --> 00:04:46

like it's a vending machine and your Cheetos didn't fall down,

108

00:04:46 --> 00:04:49

-so you really gotta reach up.

-And they like that?

109

00:04:49 --> 00:04:51

Also, you need a signature move.

110

00:04:51 --> 00:04:53

-I, for example, shove a booger up there.
-Booger...

111

00:04:53 --> 00:04:57

That way, if it's still there the next time you fingerblast her,

112

00:04:57 --> 00:04:58

you know she's not cheating on you.

113

00:04:58 --> 00:05:00

Well, that makes sense. Thanks, guys.

114

00:05:00 --> 00:05:03

Do you know this is

the longest conversation we've ever had?

115

00:05:03 --> 00:05:04

-Fuck you!

-[groans]

116

00:05:04 --> 00:05:05

[gasps] Worth it.

117

00:05:06 --> 00:05:08

Physical touch means you love me.

118

00:05:09 --> 00:05:11

[both moaning]

119

00:05:13 --> 00:05:15

All right, Jay, the time has come...

120

00:05:15 --> 00:05:16

-Oh, my God.

-Are you ready?

121 00:05:16 --> 00:05:19 I am so ready!

122

00:05:19 --> 00:05:21
-Babe, I'm gonna rock that twat.
-You are.

123
00:05:22 --> 00:05:25
You're gonna be louder
than the iHeartRadio music festival.

124 00:05:25 --> 00:05:28 Oh, my God! You are so wet.

125 00:05:28 --> 00:05:30 That's my belly button. It's full of lotion.

126 00:05:31 --> 00:05:32 Oh, oh! Sorry. Sorry.

127 00:05:32 --> 00:05:35 -That's okay. It's there for a reason. -Oh! Oh!

> 128 00:05:35 --> 00:05:36 -Yeah. -Okay. Now this...

129 00:05:36 --> 00:05:38 this has gotta be the vagina.

130 00:05:38 --> 00:05:40 If it's not, I'm gonna probably go crazy.

131 00:05:40 --> 00:05:43 Well, Jay, then worry you no more,

132 00:05:43 --> 00:05:46 because you have officially entered my kingdom. 133 00:05:46 --> 00:05:49 -Oh, fuck. Yes, my queen. -[both moan]

134 00:05:49 --> 00:05:51 -Let's get up in there. -Okay.

135
00:05:51 --> 00:05:55
-[Jay] All right, more fingers.
-[Lola] It's a little crowded in there.

136 00:05:55 --> 00:05:57 -Oh, babe. -Elbow-deep.

137 00:05:57 --> 00:05:59 [Lola] You're kinda, like, jackhammering a little too much.

> 138 00:05:59 --> 00:06:01 -Okay.

-Maybe take the gas off the pedal--

139 00:06:01 --> 00:06:03 Gotta get those chips out of the vending machine.

140 00:06:03 --> 00:06:05 -[Lola] No! It's like---The thing ate my quarter!

141 00:06:05 --> 00:06:07 This isn't feeling good. Stop it! Stop!

> 142 00:06:08 --> 00:06:09 What happened? Did you cum?

> > 143 00:06:09 --> 00:06:10 -No. -Are you sure?

00:06:10 --> 00:06:13
Jay, what you're doing, like,
 doesn't feel very good!

145

00:06:13 --> 00:06:15

Are you saying I'm bad at fingering?

146

00:06:15 --> 00:06:19

No, you're saying it, but I'm, like, 100% agreeing with you.

147

00:06:19 --> 00:06:22

-Maybe you're bad at getting fingered! -What?

148

00:06:22 --> 00:06:24

I talked to a lot of guys about this.

149

00:06:24 --> 00:06:27

But you never talked to any girls, and most specifically me,

150

00:06:27 --> 00:06:29

whose wagina you were just ruining,

151

00:06:29 --> 00:06:31

and not in the way that I wanted!

152

00:06:31 --> 00:06:34

Why would I talk to you about your own body?

153

00:06:34 --> 00:06:36

Do you hear how crazy that sounds?

154

00:06:36 --> 00:06:39

It's better than what you just did
 to my previously eager hole.

155

00:06:40 --> 00:06:41

But if I ask you what to do,

00:06:41 --> 00:06:44

then you'll know

I have no idea what I'm doing!

157

00:06:45 --> 00:06:46

But, Jay, that's okay.

158

00:06:46 --> 00:06:50

Why don't you just, like, let me guide you and show you what I like?

159

00:06:50 --> 00:06:52

Fuck. Okay. [chuckles]

160

00:06:52 --> 00:06:54

Teach me the ways of your kingdom.

161

00:06:54 --> 00:06:57

With pleasure, Jay-zilla.

162

00:06:57 --> 00:06:58

Okay, here we go.

163

00:06:58 --> 00:07:01

[grunts]

Okay, I'm just gonna shove my way through!

164

00:07:01 --> 00:07:04

-No, like, gently.

-Oh, okay.

165

00:07:04 --> 00:07:07

Now maybe, like, try rubbing the outside?

166

00:07:07 --> 00:07:08

-Yeah.

-Like that?

167

00:07:08 --> 00:07:10

Uh-huh. But, like, a tiny bit firmer.

168

00:07:10 --> 00:07:12 -Like that? -Just like that, yes.

169 00:07:12 --> 00:07:13 I want to go in!

170 00:07:13 --> 00:07:14 -Calm down! -Okay.

171 00:07:14 --> 00:07:15 Go in slowly, okay?

172 00:07:15 --> 00:07:16 Is this what you like?

173 00:07:16 --> 00:07:18 -Yeah! -Do I go in all the way in now?

174 00:07:18 --> 00:07:20 [Lola] No, no. Now, go out.

> 175 00:07:20 --> 00:07:21 -Okay. -Now go back in.

> 176 00:07:21 --> 00:07:22 -Really? -Now go out.

> 177 00:07:23 --> 00:07:24 -Okay. -A little slower.

> 178 00:07:24 --> 00:07:25 [Jay] Okay, okay.

179 00:07:25 --> 00:07:27 Actually, the most important part is up top. 180 00:07:27 --> 00:07:29 -Is that... -Yes, Jay!

181 00:07:29 --> 00:07:31 -Okay.

-That is clitorally my clitoris.

182 00:07:31 --> 00:07:34Whoa! And who are the archers?

183 00:07:34 --> 00:07:37 Oh, those are my pubes, the Knights of St. Joseph.

184 00:07:37 --> 00:07:38 They're sworn to protect me.

00:07:38 --> 00:07:40
You're doing splendidly, Jay-zilla!

186 00:07:41 --> 00:07:42 -Thanks, guys! -Back to the bell!

187 00:07:42 --> 00:07:45 Oh! Okay! Okay! Should I squeeze it as hard as I can?

188 00:07:45 --> 00:07:46 -Don't squeeze it. Pet the bell. -Okay.

189 00:07:46 --> 00:07:48 -Pet the bell back and forth. -Okay!

> 190 00:07:48 --> 00:07:49 -Yes! Keep doing that! -Okay.

191 00:07:49 --> 00:07:52 Can you do a small circle? Faster! Faster!

192

00:07:52 --> 00:07:55

-Huzzah!

-Oh, my God! My leg is straightening.

193

00:07:55 --> 00:07:59

Hallelujah! Thank you to the large lizard for ending our drought!

194

00:07:59 --> 00:08:04

'Tis a most noble honor to serve the realm of this tween queen's vagina!

195

00:08:04 --> 00:08:05

-Jay!

-[sighs]

196

00:08:05 --> 00:08:07

You just gave me a literal orgasm.

197

00:08:07 --> 00:08:11

Yeah, I guess I really am

the Ultimate Fuck Machine, huh?

198

00:08:11 --> 00:08:12

-No, Jay!

-Oh!

199

00:08:12 --> 00:08:14

You're the Ultimate Listening Machine.

200

00:08:15 --> 00:08:17

Oh, shit.

201

00:08:17 --> 00:08:20

May I return the favor, Jay-zilla?

202

00:08:20 --> 00:08:21

I appreciate the offer, babe,

203

00:08:21 --> 00:08:26

but I full-on painted the inside of my jeans while I was fingering you.

204

00:08:26 --> 00:08:27

Four coats, including primer.

205

00:08:27 --> 00:08:30

Oh, Jay! I am deeply humbled.

206

00:08:30 --> 00:08:33

I fucking worship you!

207

00:08:34 --> 00:08:36

Right back at you, King Finger!

208

00:08:39 --> 00:08:43

I am devastated by the end of my marriage.

209

00:08:43 --> 00:08:45

Please respect my privacy

210

00:08:45 --> 00:08:49

as I go live all day and answer questions from literally anyone.

211

00:08:49 --> 00:08:51

#DevinsPrivacy.

212

00:08:51 --> 00:08:53

Oh, that poor girl, bless her heart.

213

00:08:53 --> 00:08:57

I hope the divorce wasn't because she's got that doo-doo brown hair.

214

00:08:57 --> 00:08:59

I bet she doesn't know

whether to brush it or flush it.

215

00:08:59 --> 00:09:01

[laughs] Matthew! You're so funny.

00:09:01 --> 00:09:04

But divorce is no laughing matter.

217

00:09:04 --> 00:09:06

You know they're children, right?

218

00:09:06 --> 00:09:08

-Children who broke their vows.

-Oh, look, we're here.

219

00:09:08 --> 00:09:10

Love you, sweet pea!

220

00:09:10 --> 00:09:13

Have fun

at your Interfaith Council meeting!

221

00:09:13 --> 00:09:14

Interfaith Council meeting?

222

00:09:14 --> 00:09:17

I thought we were going to Aiden's house to meet his friends.

223

00:09:17 --> 00:09:20

You know, bro out with da boyz!

224

00:09:20 --> 00:09:21

Yeah, we are.

225

00:09:21 --> 00:09:22

Then why couldn't she drop us off there?

226

00:09:22 --> 00:09:24

Not that I'm complaining.

I could use the cardio.

227

00:09:24 --> 00:09:26

My mom and I have

this great arrangement going

228

00:09:26 --> 00:09:29 where I'm gay and neither of us talk about it.

229

00:09:29 --> 00:09:33

Also, honey, you do not need the cardio.
You look fantastic.

230 00:09:33 --> 00:09:34 No, really?

231

00:09:34 --> 00:09:36 'Cause I feel fucking fat.

232 00:09:36 --> 00:09:39 Because, Lumphump311,

233 00:09:39 --> 00:09:41 I have carpal tunnel,

234 00:09:41 --> 00:09:44

and if I hand-jobbed him,
my wrist would literally shatter.

235

00:09:44 --> 00:09:47 Ugh, this girl is so basic with her wack-ass excuses.

236

00:09:47 --> 00:09:51

For real! Honey, take a Benadryl and slap that dick around, okay?

237

00:09:51 --> 00:09:53 It's, like, not a big deal.

238

00:09:53 --> 00:09:55

Her hair... Now that's a big deal.

239

00:09:55 --> 00:09:57

Is it me or does she have Waffle House bangs?

240

00:09:57 --> 00:09:59 -[laughing] -Ooh, you should keep him!

241

00:09:59 --> 00:10:01
Grow up, bitch. It's just a hand job.

242

00:10:01 --> 00:10:03
You know how straight people are.

243 00:10:03 --> 00:10:04 -Prude. -Yes, so prude.

244
00:10:04 --> 00:10:06
I mean, all my gay friends
are hand-jobbing.

245 00:10:06 --> 00:10:08 But you and Aiden aren't hand-jobbing.

246 00:10:08 --> 00:10:11 -Oh, God, should we be? -Ooh! Ooh! He just squeezed your hand.

> 247 00:10:11 --> 00:10:13 -What does that mean? -Isn't it obvious?

248
00:10:13 --> 00:10:17
He wants you to grab his boy rope and play tug-of-war with his taint!

249 00:10:17 --> 00:10:19 -Really? -And before you ask,

250 00:10:19 --> 00:10:21 there's literally nothing else it could mean!

251 00:10:21 --> 00:10:24 I don't know, Maury, I don't think I'm ready to give Aiden a hand job.

252

00:10:24 --> 00:10:27

That's fine! He can jerk you off.

253

00:10:27 --> 00:10:29

-What if I don't wanna do any of it? -You have to do it.

254

00:10:29 --> 00:10:30

I do? Why?

255

00:10:30 --> 00:10:33

Because of the sacrifices of your gay forefathers.

256

00:10:33 --> 00:10:36

Have you not seen

my episode of Spunk History?

00:10:36 --> 00:10:37

You mean Drunk History?

258

00:10:37 --> 00:10:39

-No, no, no, Spunk History.

-Hmm.

259

00:10:39 --> 00:10:41

I chug a bunch of my own jizz

260

00:10:41 --> 00:10:43

-and tell stories about the past. -Uh-huh.

261

00:10:43 --> 00:10:45

Anyway, I'll show it to you. It's on my phone.

262

00:10:45 --> 00:10:47

Sorry it's cracked.

I dropped it in the bathroom.

263

00:10:47 --> 00:10:50 Oh! Hachi machi, this stuff is strong.

264 00:10:50 --> 00:10:51 Okay, where were we?

265

00:10:52 --> 00:10:55
So when the Bible was happening, the prophet Abraham was like...

266 00:10:55 --> 00:10:57 Hey, I'm Abraham.

267 00:10:57 --> 00:11:00 And God says, "It's Adam and Eve,

268 00:11:00 --> 00:11:02 not Chuck and Larry..." Whatever, you know what I mean.

269 00:11:02 --> 00:11:05 -[belches] Fuck, I'm drunk. -[mumbles, snores]

270 00:11:05 --> 00:11:06 Shh! Shh! Don't wake the kid.

> 271 00:11:06 --> 00:11:08 -Okay, where was I? -[man] The Bible.

272 00:11:08 --> 00:11:09 Right, the Bible.

273
00:11:09 --> 00:11:12
Okay, so fast-forward,
like, a hundred million years,

274 00:11:12 --> 00:11:15 and being gay, like... [sputters]

00:11:15 --> 00:11:16

...gets you in trouble.

276

00:11:16 --> 00:11:19

For example,

there's this dude, Oscar Wilde.

277

00:11:19 --> 00:11:22

He liked guys,

and they put him in jail for it.

278

00:11:22 --> 00:11:23

And he's like...

279

00:11:23 --> 00:11:25

"This is very uncool.

280

00:11:25 --> 00:11:30

If I'm stuck in here,

I can't write Billy Elliot." [chuckles]

281

00:11:30 --> 00:11:31

Ay! [groans]

282

00:11:31 --> 00:11:32

Are these getting thicker?

283

00:11:32 --> 00:11:35

Okay, so they're putting gay people in jail,

284

00:11:35 --> 00:11:38

but then in 1969, sexy year, woo-woo...

285

00:11:38 --> 00:11:40

all the queers got to go to Stonewall.

286

00:11:40 --> 00:11:44

And Marsha P. Johnson,

she threw out the first pitch.

287

00:11:44 --> 00:11:45

Gay ball!

00:11:45 --> 00:11:48

And then the laws started to change, so now we have

289

00:11:49 --> 00:11:50 pride parades,

290

00:11:50 --> 00:11:51 Drag Race,

291

00:11:51 --> 00:11:52 same-sex marriage,

292

00:11:52 --> 00:11:55

and now gays can fuck wherever they want.

293

00:11:55 --> 00:11:58
And that is the story

of the first Thanksgiving.

294

00:11:58 --> 00:12:00

Okay, so you're saying

that as a young gay man--

295

00:12:01 --> 00:12:02

Who's so hot and who I love so much.

296

00:12:02 --> 00:12:05

Thank you.

...being sexually active is my duty?

297

00:12:05 --> 00:12:09

Yes! It's a celebration

of your sexual liberation.

298

00:12:09 --> 00:12:10

Ooh, I just had an idea.

299

00:12:10 --> 00:12:12

Let's jerk Aiden off!

300 00:12:12 --> 00:12:13 Okay.

301 00:12:13 --> 00:12:16 Come on, say it like you want a dick in your hand.

> 302 00:12:16 --> 00:12:17 Okay! Dick!

> 303 00:12:17 --> 00:12:19 [doorbell rings]

> 304 00:12:19 --> 00:12:20 -Hey. -Upstairs, bitch!

305 00:12:20 --> 00:12:22 Oh, God, what are you doing?

306 00:12:22 --> 00:12:25 Take your pants off! I'm gonna knuckle-shuffle your piss pump!

307 00:12:25 --> 00:12:28 -What? -Now spit on his carpet and smile.

> 308 00:12:28 --> 00:12:29 [spits]

309 00:12:29 --> 00:12:31 What the fuck, babe? You're scaring me. Stop it!

310 00:12:31 --> 00:12:32 Nobody said this would be fun!

> 311 00:12:32 --> 00:12:34 It should be fun. Why else would we do it?

00:12:34 --> 00:12:38

I don't know, because we're gay
 and we did Stonewall,

313

00:12:38 --> 00:12:39

and it's our duty! Right?

314

00:12:39 --> 00:12:41

What in the fuck are you talking about?

315

00:12:41 --> 00:12:45

Your friends, and how we have to hand-job, and if I don't want to, I'm a prude!

316

00:12:45 --> 00:12:47

[chuckles]

Okay, my friends are full of shit.

317

00:12:47 --> 00:12:49

-Broderick hasn't even kissed a boy.
-Oh!

318

00:12:49 --> 00:12:52

And besides, hand jobs are only fun if both of us are into it.

319

00:12:52 --> 00:12:53

So, it's okay to wait?

320

00:12:54 --> 00:12:54

Of course.

321

00:12:54 --> 00:12:56

Let's just take the pressure off,

322

00:12:56 --> 00:12:59

circle a date on the calendar six months from now,

323

00:12:59 --> 00:13:01

and if you're not ready by then,

324 00:13:01 --> 00:13:02 I'll kill myself.

325 00:13:02 --> 00:13:04 Um, can we still make out?

> 326 00:13:04 --> 00:13:07

Sure. And maybe after that, we can clean up the carpet where you spit.

327 00:13:08 --> 00:13:09 [both laugh]

328 00:13:09 --> 00:13:11 Hey, Matthew? Sorry, I know you're busy,

> 329 00:13:11 --> 00:13:14 but can I use

"knuckle-shuffle on your piss pump"?

330
00:13:14 --> 00:13:17
I wanna put it as my senior quote on my yearbook page.

331 00:13:18 --> 00:13:20 -[phone chimes] -Oh, my God, isn't he so hot?

> 332 00:13:20 --> 00:13:25

Send him an eggplant and an avocado emoji and say, "Hungry for your cock-amole."

333

00:13:25 --> 00:13:28
-Or I could send him a shirtless pic back.
-[camera shutter clicks]

334 00:13:28 --> 00:13:32 "Can't wait to jerk you off on my timetable."

335 $00:13:32 \longrightarrow 00:13:35$ In the meantime, shall we take

a 45-minute shower?

336

00:13:35 --> 00:13:38

Oh, ho-ho!

Let's go clog that fucking drain.

337

00:13:40 --> 00:13:41

[phone chimes]

338

00:13:43 --> 00:13:43

Oh my!

339

00:13:44 --> 00:13:47

Oh, Jesus on a four-man bobsled!

340

00:13:48 --> 00:13:50

[man] Kimberly,

that commercial you like is on!

341

00:13:50 --> 00:13:51

The one with Flo!

342

00:13:51 --> 00:13:54

-Oh, that Flo! Coming!

-[chimes]

343

00:13:54 --> 00:13:55

Oh!

344

00:13:55 --> 00:13:57

I'll be right there!

345

00:13:57 --> 00:13:58

Holy shit.

346

00:14:00 --> 00:14:05

Ladies, I've decided to do feminism in a way that serves me.

347

00:14:05 --> 00:14:07

So as long as I'm not

touching any penises,

00:14:07 --> 00:14:12
I'm calling on all of you to boycott boy cock!

349

00:14:12 --> 00:14:13

I'm not sure about that slogan.

350

00:14:13 --> 00:14:17

351

00:14:17 --> 00:14:19

Who fucking cares? The world is gonna end.

352

00:14:19 --> 00:14:21

It sure is. You saw it yourself,

353

00:14:21 --> 00:14:25

right after Jessi said

you were a bad person who couldn't fuck!

354

00:14:25 --> 00:14:28

Uh, Nick, what's going on, buddy?
 You seem very anxious.

355

00:14:28 --> 00:14:32

After that fight with Jessi, I had this crazy dream, and now I'm a fucking mess.

356

00:14:32 --> 00:14:35

Well, if you have access to a hand,

357

00:14:35 --> 00:14:39

you might want to try

some self-medicating.

358

00:14:39 --> 00:14:40

Oh, that.

359

00:14:40 --> 00:14:42

Uh, I'm not very good at that,

I don't think.

360

00:14:42 --> 00:14:43
You gotta practice, man.

361

00:14:43 --> 00:14:46

Grind that pepper,

give your salad a little kick, baby.

362

00:14:46 --> 00:14:47 I forgot about this.

363

00:14:47 --> 00:14:49

Nick, come on. There's nothing to it.

364

00:14:49 --> 00:14:52 Allow me to show you the Glouberman method.

365

00:14:52 --> 00:14:53

"The Glouberman method"?

366

00:14:53 --> 00:14:57

It's a delicate dance in just 17 steps.

367

00:14:57 --> 00:14:59

-Seventeen?

-Look.

368

00:15:00 --> 00:15:01

Lock.

369

00:15:02 --> 00:15:02

Lights.

370

00:15:03 --> 00:15:04

Music.

371

00:15:04 --> 00:15:06

-[jazz playing]

-Lower the shades.

372 00:15:07 --> 00:15:08 I flip the Mets.

373 00:15:09 --> 00:15:10 I flip the 'rents.

374 00:15:11 --> 00:15:15 Lululemon maternity catalog.

> 375 00:15:16 --> 00:15:17 Double-check the lock.

376 00:15:18 --> 00:15:20 A tissue, two, three, four.

377 00:15:20 --> 00:15:22 A lotion, pump, pump, pump.

> 378 00:15:22 --> 00:15:24 -Ass. -Jesus.

379 00:15:24 --> 00:15:25 Triple-check the lock again.

380 00:15:26 --> 00:15:27 I'm sorry, you check the lock three times?

381
00:15:27 --> 00:15:30
Nick, you interrupted me!
Now I have to do it all over again.

382 00:15:30 --> 00:15:32From the top, everybody. Back to one.

383 00:15:32 --> 00:15:35 -Places! -No, no, I don't need to see that again.

> 384 00:15:35 --> 00:15:37 Also, Andrew,

you can pull up your pants now.

385

00:15:37 --> 00:15:39
Aren't you gonna try
the Glouberman method?

386

00:15:39 --> 00:15:41
Oh, God, no! Do you really do that every time you jerk off?

387

00:15:41 --> 00:15:44

Yes, of course!

Well, why would you even ask that?

388

00:15:44 --> 00:15:46

389

 $00:15:46 \longrightarrow 00:15:48$ totally obsessive and insane.

390

00:15:48 --> 00:15:50 I'm not obsessive.

391

00:15:50 --> 00:15:55

I just know that if I ever deviate from my very precise method, even a smidge,

392

00:15:55 --> 00:15:57

something terrible will happen.

393

00:15:57 --> 00:16:00

That sounds like

how a psychopath would masturbate.

394

00:16:00 --> 00:16:03

Oh, please,

would a psychopath keep a journal

395

00:16:03 --> 00:16:05

logging every ejaculation by weight and color?

00:16:05 --> 00:16:07

Hold on. If I hadn't stopped you,

397

00:16:07 --> 00:16:10

-were you gonna fully cum in front of me? -Yes.

398

00:16:11 --> 00:16:14

Hey, remember that thing Nick said about the method?

399

00:16:14 --> 00:16:16

That it's weird and annoying, and you seem crazy?

400

00:16:16 --> 00:16:18

[chuckles] Yeah. Like, what do you think?

401

00:16:18 --> 00:16:21

Well, I hate to agree

with that little fat-lipped fuck,

402

00:16:21 --> 00:16:24

-but I have some issues with the method.
-Really?

403

00:16:24 --> 00:16:27

Jacking off is supposed to be spontaneous and fun,

404

00:16:27 --> 00:16:30

like a motorcycle blowing up in front of a bikini woman.

405

00:16:30 --> 00:16:33

God, that's a great visual,

but the method does work.

406

00:16:33 --> 00:16:34

Come on, you're a man!

407

00:16:34 --> 00:16:36

When you wanna jerk off,

408

00:16:36 --> 00:16:39

you should just grab your short fatty and go to work, baby!

409

00:16:39 --> 00:16:41

Yeah, you're right. I mean, what's the worst that could happen?

410

00:16:42 --> 00:16:45

Hey, do you have a big hose
 to cool me down?

411

00:16:45 --> 00:16:48

[Andrew] Well, it's got a wide nozzle.

412

00:16:48 --> 00:16:50

[Maury] Ooh!

And maybe your cousin Cherry shows up.

413

00:16:50 --> 00:16:52

Hey! I'm Andrew's cousin.

414

00:16:52 --> 00:16:53

We have the same grandpa.

415

00:16:53 --> 00:16:56

So get lost,

'cause this is making me horny!

416

00:16:56 --> 00:16:59

Oh, yeah? Well,

then let's kiss about it, bitch!

417

00:16:59 --> 00:17:00

[Andrew]

Oh, God, they're gonna kiss fight!

418

00:17:00 --> 00:17:02

[screams] Oh, for fuck's sake!

00:17:02 --> 00:17:04 Whoo! That's what I'm talking about!

420

00:17:04 --> 00:17:07

And your bedroom door is wide open.

421

00:17:07 --> 00:17:10

I can smell the soup

your mom's making downstairs.

422

00:17:10 --> 00:17:12

You were right, Maury! Just get to it!

423

00:17:13 --> 00:17:15

Hey, what are we gonna do with all our newfound free time?

424

00:17:15 --> 00:17:16

Jack off again!

425

00:17:16 --> 00:17:18

-Do it in front of the window this time.
-[phone rings]

426

00:17:18 --> 00:17:20

Let's fucking Louis the neighbor!

427

00:17:20 --> 00:17:22

Well, let's not call it that.

428

00:17:22 --> 00:17:23

[Marty] What? No!

429

00:17:23 --> 00:17:26

-Oh, you gotta be kidding me! -What?

430

00:17:26 --> 00:17:27

Marty, what's wrong?

431

00:17:27 --> 00:17:28

It's Skip.

432

00:17:28 --> 00:17:30 My father just dropped dead!

433

00:17:30 --> 00:17:32

-Zaide?

-Your grandpa just died?

434

00:17:32 --> 00:17:36

-[Barbara] What happened?

-They don't know! His heart just stopped!

435

00:17:36 --> 00:17:40

Oh, God, at the exact moment I deviated from the method...

436

00:17:40 --> 00:17:42

[panicked inhaling]

Maury, you don't think that--

437

00:17:42 --> 00:17:43

That you killed your grandpa?

438

00:17:44 --> 00:17:46

Because you jerked off willy-nilly?

439

00:17:46 --> 00:17:47

Without the hat and the dance?

440

00:17:47 --> 00:17:49

Oh, Maury! It's true, isn't it?

441

00:17:49 --> 00:17:51

It's all my fault! I killed my Zaide!

442

00:17:51 --> 00:17:55

I told you, he who cums

without discipline invites chaos.

443

00:17:56 --> 00:17:58

-That is the opposite of what you said! -Murderer says what?

444 00:17:58 --> 00:17:59 -What? -Exactly.

445 00:17:59 --> 00:18:04 [sobs] Oh, God!

00:18:08 --> 00:18:12

If you've looked at your phone today, you've no doubt noticed the hashtag

446

447 00:18:12 --> 00:18:14 "BoycottBoyCock."

448 00:18:14 --> 00:18:15 Hi, I'm Gayle King,

449 00:18:15 --> 00:18:19 and with me now is the young woman who started it all, Devin LeSeven.

450 00:18:19 --> 00:18:24 Gayle, it all started when my husband Devon divorced me

451 00:18:24 --> 00:18:26 because I wouldn't give him a hand job.

> 452 00:18:26 --> 00:18:29 I have to ask, is your husband also a child?

453 00:18:29 --> 00:18:30 I think I hope the answer is yes.

454 00:18:30 --> 00:18:35 Mmm! Michael Angelo's so hot and such a good kisser,

455 00:18:35 --> 00:18:38 you don't even care that girl from your old school's on TV, huh?

456

00:18:38 --> 00:18:43

Let's depend on him

for all our self-worth and happiness.

457

00:18:43 --> 00:18:46

Well, I don't like that.

But I do like the frenching.

458

00:18:46 --> 00:18:50

-Ooh! No, it'll be okay.

-What's wrong, baby?

459

00:18:50 --> 00:18:53

Oh, it's... it's nothing.

It's just, um...

460

00:18:53 --> 00:18:55

-It's just blue balls.

-Oh, God, I'm sorry.

461

00:18:56 --> 00:18:58

-I'm sorry. Am I doing something wrong?
-I mean, you turn me on,

. . .

462 00:18:58 --> 00:19:02

but then I don't get to, like,

you know, uh... finish?

463

00:19:02 --> 00:19:03

Uh, right. Finish.

464

00:19:03 --> 00:19:06

And, uh... And so now I'm just, like,

in massive agony.

465

00:19:06 --> 00:19:08

-Oh, God! Massive?

-Yeah...

466

00:19:08 --> 00:19:10

You hear that? You're hurting him!

467 00:19:10 --> 00:19:11 Is she, though?

468

00:19:11 --> 00:19:13
I mean, "blue balls."
Is that really a thing?

469 00:19:13 --> 00:19:14 I mean, I've heard of it.

470 00:19:14 --> 00:19:17 Everybody talks about it. I just don't know what it is.

> 471 00:19:17 --> 00:19:18 No, it's fine.

472 00:19:18 --> 00:19:20 It's just this excruciating pain in my nuts

473
00:19:20 --> 00:19:22
-that turns into a cramp in my stomach.
-Oh, God.

474
00:19:22 --> 00:19:26
Could you imagine that, Jessi?
A painful cramp in your stomach?

475 00:19:26 --> 00:19:27 Of course you can!

 $\begin{array}{c} 476 \\ 00:19:27 \ --> \ 00:19:30 \end{array}$ And the government should pay for tampons!

477 00:19:30 --> 00:19:31 You better do something

478
00:19:31 --> 00:19:33
about those blue balls
before he dumps you.

479

00:19:33 --> 00:19:36
-[moans, shudders]
-Oh, I'm so sorry.

480

00:19:36 --> 00:19:38
Ah! What can we do?

481

00:19:38 --> 00:19:39

-Listen--

-You want to go to urgent care?

482

00:19:40 --> 00:19:42

I guess there's one thing we could try...

483

00:19:42 --> 00:19:44

No, forget it.

You probably wouldn't be into it.

484

00:19:44 --> 00:19:45

No! What is it?

485

00:19:45 --> 00:19:47

Maybe I'll be into it. Tell me.

486

00:19:47 --> 00:19:49

-I guess if you really wanted to help...
-I do.

487

00:19:49 --> 00:19:52

...you could, you know, give me a hand job?

488

00:19:52 --> 00:19:55

Oh! Oh, a hand job.

489

00:19:55 --> 00:19:57

Wow! Okay, that's, um...

490

00:19:57 --> 00:19:59

That is an unexpected big request.

00:19:59 --> 00:20:02
Kinda big league... Big League Chew!

492 00:20:02 --> 00:20:03 -[both laugh] -So you're into it?

493 00:20:03 --> 00:20:04 Might as well.

494 00:20:04 --> 00:20:07 He's in ninth grade, he expects these things.

495 00:20:07 --> 00:20:09 Shit, what's the answer? I don't know.

496 00:20:09 --> 00:20:12 It's just, I wish I could do it right now, but I do, um...

> 497 00:20:12 --> 00:20:13 I have to go vote.

498
00:20:13 --> 00:20:16
I have to go vote. It's, um...
It's a state election.

499 00:20:16 --> 00:20:18 -Okay. -But tonight,

500 00:20:18 --> 00:20:20 I'm gonna come back, we're gonna hang out...

501 00:20:20 --> 00:20:23 -Yes.

-And I will be down to stroke that clown.

502 00:20:23 --> 00:20:25 -Oh, good. -Just hang tight. 503 00:20:25 --> 00:20:26 -All right. -Okay, I'll be back.

504 00:20:27 --> 00:20:28 Wait a tick.

505 00:20:28 --> 00:20:32 If blue balls hurt that much, why can't he just jerk himself off?

506 00:20:32 --> 00:20:34 -Wait, yeah. -Because he wants you to do it.

> 507 00:20:34 --> 00:20:35 You're his girlfriend.

508 00:20:35 --> 00:20:36 It's your job!

509 00:20:36 --> 00:20:38 It's your hand job!

510 00:20:38 --> 00:20:41 And if you don't do it, someone else will.

> 511 00:20:41 --> 00:20:42 Oh, really?

512 00:20:42 --> 00:20:46 I'd do it myself, but I'm just a fat, sad cat.

513 00:20:46 --> 00:20:49 See, I just think Michael Angelo's blowing this blue balls thing

> 514 00:20:49 --> 00:20:50 way out of proportion.

515 00:20:51 --> 00:20:52 But what if he's not? 516 00:20:52 --> 00:20:53 What if it's agony? 517 00:20:53 --> 00:20:54 What if they rupture? 518 00:20:54 --> 00:20:55 What if he drops dead? 519 00:20:55 --> 00:20:58 Next stop: blue balls ward. 520 00:20:58 --> 00:20:58 What? 521 00:20:59 --> 00:21:00 [balls groaning] 522 00:21:00 --> 00:21:03 Out of the way! These blue balls are about to explode! 523 00:21:03 --> 00:21:06 [both] I don't wanna die! I have kids! Inside me! 524 00:21:06 --> 00:21:08 Jesus, is this place for real? 525 00:21:08 --> 00:21:09 Unfortunately, yes. 526 00:21:09 --> 00:21:11 It's the blue balls ward of the Boy Hospital. 527 00:21:11 --> 00:21:14 They got a fucking blue balls ward?

528 00:21:14 --> 00:21:15 Where are those free tampons?

529

00:21:16 --> 00:21:19 Michael Angelo's balls are here because you won't jerk him off.

530 00:21:19 --> 00:21:20 [both] Why do you hate us, Jessi?

> 531 00:21:21 --> 00:21:22 Why won't you save them?

532 00:21:22 --> 00:21:24 You're literally an enormous hand.

> 533 00:21:24 --> 00:21:26 Why don't you do it?

Because I am a doctor, not his girlfriend.

534 00:21:26 --> 00:21:28

535 00:21:28 --> 00:21:30 Thanks for nothing, Jessi.

> 536 00:21:30 --> 00:21:34 -[whimpering] -[EKG flatlines]

537 00:21:34 --> 00:21:35 I'm gonna call it.

538 00:21:35 --> 00:21:36 Cause of death: Jessi Glaser.

> 539 00:21:37 --> 00:21:39 -Oh, shit! -[Connie gags]

> 540 00:21:39 --> 00:21:40

Fuck me!

541

00:21:40 --> 00:21:43 I just got my hair blown out,

and now I feel like an idiot.

542

00:21:44 --> 00:21:46
You know what? I'm gonna complain

to Mark Levin about this.

543

00:21:46 --> 00:21:50

Okay, so blue balls actually seems like a huge fucking deal.

544

00:21:50 --> 00:21:54

Seems like everything'd just be a whole lot easier if you'd just jerk him off.

545

00:21:54 --> 00:21:56

-I guess you're right.

-If he isn't already dead!

546

00:21:56 --> 00:21:57

We can do this.

547

00:21:57 --> 00:22:02

We're just gonna yank it, spank it and crank it until the slime comes out.

548

00:22:02 --> 00:22:05

Oh, yeah. Slime's gonna come out.

[sighs]

549

00:22:07 --> 00:22:09

Well, I think it's time

to milk that mushroom, baby.

550

00:22:09 --> 00:22:11

I just wish I was more into it.

551

00:22:11 --> 00:22:15

It's too late to back out now.

You promised him.

552 00:22:15 --> 00:22:19 Just zone out, Anthony his wiener, and think about lunch. 553 00:22:19 --> 00:22:20

):22:19 --> 00:22:20 -Hey. -Hey.

554 00:22:20 --> 00:22:22 Hey, Michael Angelo, I'm um...

555 00:22:22 --> 00:22:25 I'm ready to do that thing that we said we would do.

556 00:22:25 --> 00:22:27 You mean, you wanna give me a hand job?

> 557 00:22:27 --> 00:22:29 Yeah. Yeah, sure. I mostly wanna do it, yeah.

558 00:22:30 --> 00:22:32 Oh, fuck, yeah. This is exactly what you wanna do.

> 559 00:22:33 --> 00:22:34 -Yeah. -Here it is.

> 560 00:22:34 --> 00:22:37 Oh. Okay! It's there!

561 00:22:37 --> 00:22:39 Oh, my God. It's a penis.

562 00:22:39 --> 00:22:42 Hello. You must be Jessi. I'm a penis.

563 00:22:42 --> 00:22:44 Yes, you're a real-life penis.

564 00:22:44 --> 00:22:47 It's a funny word, isn't it? "Penis." Say it with me. 565 00:22:47 --> 00:22:48 Penis. 566 00:22:48 --> 00:22:49 -Penis. -Penis. 567 00:22:49 --> 00:22:51 -It is indeed a funny word. -[Jessi laughs] 568 00:22:51 --> 00:22:54 It's a funny word 'cause it's a funny-looking thing. 00:22:54 --> 00:22:55 Oh, my God! 570 00:22:55 --> 00:22:57 Yeah! Some would say ugly! 571 00:22:57 --> 00:22:59 [laughs] You're not what I expected. 572 00:22:59 --> 00:23:02 Oh, right, 'cause he's English and I'm from Long Island. 573 00:23:02 --> 00:23:06 Hey, pull me down, Jessi! Watch me boing back up! 574 00:23:06 --> 00:23:07 -[Michael Angelo] Oh, yeah. -Boing!

> 575 00:23:07 --> 00:23:09

[laughs]

That stupid thing boinged back up!

576

00:23:09 --> 00:23:11

[laughing] That's so fucking stupid!

577

00:23:11 --> 00:23:12

I love laughing about this!

578

00:23:12 --> 00:23:14

Jessi, what's so bloody funny?

It's my dick.

579

00:23:14 --> 00:23:17

I'm sorry. I'm sorry. I'm--

580

00:23:17 --> 00:23:20

I'm just nervous, and your penis is from Long Island, and I'm so sorry.

581

00:23:20 --> 00:23:21

Oyster Bay, to be exact.

582

00:23:21 --> 00:23:23

-[chuckles] Oh, my God.

-What the fuck?

583

00:23:23 --> 00:23:25

[whimpers]

Stop laughing! He's getting mad!

584

00:23:25 --> 00:23:27

God! This was clearly a mistake.

585

00:23:27 --> 00:23:29

What? No, no, no! I'm sorry!

I didn't--

586

00:23:29 --> 00:23:31

Well, it's not like I'm laughing at your sad little titties!

00:23:31 --> 00:23:33 Oh, fuck, no! 588 00:23:33 --> 00:23:35 Rip his throat out with your teeth, Jessi! 589 00:23:35 --> 00:23:37 -Um... -Say something! 590 00:23:37 --> 00:23:39 I, uh... 591 00:23:39 --> 00:23:42 You know, I might have tiny little titties, but--592 00:23:42 --> 00:23:44 Oh, yeah, here it comes! 593 00:23:44 --> 00:23:47 But, you know, I think I just need to go home, um, tonight. 594 00:23:47 --> 00:23:48 For now. 595 00:23:48 --> 00:23:51 Aw, Jessi, that's all you got? 596 00:23:51 --> 00:23:53 Yeah? Well, don't worry about coming back. 597 00:23:53 --> 00:23:56 You're an immature cock tease, and I'm breaking up with you. 598 00:23:56 --> 00:23:57 What? 599 00:23:57 --> 00:24:01

Now, if you'll excuse me,

I have to go finish myself off.

600

00:24:01 --> 00:24:04

Now, see?

Why couldn't he do that the whole time?

601

00:24:05 --> 00:24:06

-[sighs]

-You got dumped!

602

00:24:06 --> 00:24:08 He doesn't want you.

603

00:24:08 --> 00:24:09

No one's ever gonna want you.

604

00:24:09 --> 00:24:12

Jessi, honey, there's a documentary about Lorena Bobbitt

605

00:24:12 --> 00:24:15

606

00:24:15 --> 00:24:16

-Would you care to explain this email? -Mom...

607

00:24:17 --> 00:24:19

Your school says you haven't been there in a week?

608

00:24:19 --> 00:24:22

Just shut her out and pull your blanket over your head.

609

00:24:22 --> 00:24:24

Maybe you should talk to her.

610

00:24:24 --> 00:24:28

If anybody knows about not wanting to stroke dick, it's got to be Shannon.

611

00:24:28 --> 00:24:30

Oh, yeah, she'll be a lot of help

612

00:24:30 --> 00:24:32

when you tell her

about your secret boyfriend.

613

00:24:32 --> 00:24:34

You'll get in even more trouble!

614

00:24:34 --> 00:24:36

What's going on with you, Jessi?

615

00:24:36 --> 00:24:39

[Jessi] I don't wanna talk about it.

Just leave me alone.

616

00:24:39 --> 00:24:42

-I'm really disappointed in you.
-[Jessi sobbing]

617

00:24:42 --> 00:24:44

You're so alone.

618

00:24:44 --> 00:24:45

But you've got us.

619

00:24:45 --> 00:24:48

Yeah, you got us. [grunts]

620

00:24:49 --> 00:24:52

No worries, I'll just sit on the floor and catch up on my stories.

621

00:24:52 --> 00:24:54

Hey, y'all. Devon here.

622

00:24:54 --> 00:24:56

Devin's been on here talking hella shit, and you know what?

00:24:56 --> 00:24:57 I wanna keep it real.

624

00:24:57 --> 00:25:00

I didn't divorce her 'cause she wouldn't give me a hand job,

625

 $00:25:00 \longrightarrow 00:25:02$ although she said she would.

626

00:25:02 --> 00:25:04

I broke up with her because she's mean.

627

00:25:04 --> 00:25:06
She's a meanie-bo-beanie,
and I don't like it.

628

00:25:06 --> 00:25:10

So I'm single now, and

if anybody wants to give me a hand job,

629

00:25:10 --> 00:25:12

slide on into them DMs, dawg.

630

00:25:12 --> 00:25:14

But please be nice to me.

631

00:25:16 --> 00:25:17

That was a good episode.

632

00:25:17 --> 00:25:19

It was different, but not too different.

I liked it.

I IIKed It.

633

00:25:19 --> 00:25:24

I gotta say, all that hand stuff made me, Connie, a little horny.

634

00:25:24 --> 00:25:27

Should we do some hand stuff?

Hand job? Hand job?

```
00:25:27 --> 00:25:30
Ooh, really? With Andrew right in the bed?
                    636
          00:25:30 --> 00:25:32
    The kid sleeps through everything.
                    637
          00:25:32 --> 00:25:34
               That's true.
     We can always pretend he's dead.
                    638
          00:25:34 --> 00:25:36
                 [moaning]
                    639
          00:25:36 --> 00:25:38
    -All right, take your hand south.
              -You like that?
                    640
          00:25:38 --> 00:25:40
    [Connie] Further. Down to Tijuana.
                    641
          00:25:40 --> 00:25:41
               -How's that?
           -[Connie] That's it.
                    642
          00:25:41 --> 00:25:43
              -[Maury] Yeah!
          -[Connie] Hallelujah.
                    643
          00:25:43 --> 00:25:47
    -> Can't keep my hands to myself >
          -[rock music playing]
                    644
          00:25:49 --> 00:25:51
            ♪ Hands to myself ♪
                    645
          00:25:52 --> 00:25:54
    ♪ Can't keep my hands to myself ♪
                    646
          00:25:57 --> 00:25:59
            ♪ Hands to myself ♪
                    647
          00:26:01 --> 00:26:03
```

```
♪ The doctors say you're no good ♪
                   648
         00:26:05 --> 00:26:08

ight) But people say what they wanna say 
ight)
                   649
         00:26:09 --> 00:26:13
   ♪ And you should know if I could ♪
                   650
         00:26:14 --> 00:26:17
♪ I'd breathe you in every single day ♪
                   651
         00:26:17 --> 00:26:18
               ♪ Mm-hmm ♪
                   652
         00:26:21 --> 00:26:26
♪ 'Cause all of the downs and the uppers
    Keep making love to each other ♪
         00:26:26 --> 00:26:29
        ♪ And I'm trying, trying
            Trying, trying ♪
                   654
         00:26:29 --> 00:26:34
   ♪ All of the downs and the uppers
   Keep making love to each other ♪
                   655
         00:26:34 --> 00:26:35
           ♪ And I'm trying ♪
                   656
         00:26:35 --> 00:26:37
            -[man] Fathouse.
               -[ticking]
                   657
         00:26:37 --> 00:26:40
    [man laughs] "Good at Bizness."
                   658
         00:26:40 --> 00:26:42
              -[man] Chirp.
             -[kazoo plays]
```



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