
N SERIES

BIG MOUTH

CREATED BY

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EPISODE 4.05

"A Very Special 9/11 Episode"

On a trip to the 9/11 museum, Nick and Andrew sneak off to meet Jessi, Devon teaches Missy about code-switching, and Coach Steve gets a rude surprise.

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ORIGINAL BROADCAST:

December 4, 2020

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll	...	Nick / Maury / Coach Steve (voice)
John Mulaney	...	Andrew Glouberman (voice)
Jessi Klein	...	Jessi Glaser (voice)
Jason Mantzoukas	...	Jay Bilzerian (voice)
Jenny Slate	...	Missy Foreman-Greenwald (voice)
Ayo Edebiri	...	Missy Foreman-Greenwald
Fred Armisen	...	Elliot Birch (voice) (credit only)
Maya Rudolph	...	Connie (voice)
Jordan Peele	...	Ghost of Duke Ellington (voice)
Maria Bamford	...	Tito the Anxiety Mosquito (voice)
Sterling K. Brown	...	Michael Angelo (voice)
Brandon Kyle Goodman	...	(voice)
Jak Knight	...	DeVon (voice)
Thandie Newton	...	Mona (voice)
Andrew Rannells	...	Matthew (voice)
June Diane Raphael	...	Devin (voice)

1

00:00:09 --> 00:00:14
Listen up, everybody.
The 9/11 Museum is a serious place,

2

00:00:14 --> 00:00:17
and I know it's the new thing,
but please, please,

3

00:00:17 --> 00:00:20
-no gummy arms today.
-[students laughing]

4

00:00:20 --> 00:00:22
What about gummy chest hair?

5

00:00:22 --> 00:00:24
Mamma mia, Lumpy likey.

6

00:00:24 --> 00:00:27
♪ Happy birthday to me ♪

7

00:00:27 --> 00:00:29
♪ Happy birthday to me ♪

8

00:00:29 --> 00:00:32
♪ Happy birthday to... ♪ [hums]

9

00:00:32 --> 00:00:35
♪ Happy birthday to me ♪

10

00:00:35 --> 00:00:38
Oh, my God, Steve!
You were born on September 11th?

11

00:00:38 --> 00:00:39
Yeah, today.

12

00:00:39 --> 00:00:42
Can you believe they did a whole museum

13

00:00:42 --> 00:00:45

for when I dropped out
of my mommy's sweetie?

14

00:00:45 --> 00:00:49

Okay. So even accepting that
that's what the 9/11 Museum is for,

15

00:00:49 --> 00:00:52

you really think our whole grade loaded
into a bus

16

00:00:53 --> 00:00:54

to celebrate your birthday?

17

00:00:54 --> 00:00:56

I can't tell you,
or my wish won't come true.

18

00:00:56 --> 00:01:00

My wish is that I tinkled
before the bus ride.

19

00:01:00 --> 00:01:03

Ooh! My stomach has a headache.

20

00:01:03 --> 00:01:05

This is Jessi's new boyfriend, I guess.

21

00:01:05 --> 00:01:06

Oh, Lord!

22

00:01:06 --> 00:01:08

This guy's sensual and deep.

23

00:01:08 --> 00:01:12

If I'm Diane Lane, I am cheating
on my mean old husband with this one.

24

00:01:12 --> 00:01:13

Spray-painting shirtless?

25

00:01:13 --> 00:01:15

Ugh! So thirsty.

26

00:01:15 --> 00:01:17

I know. It's like,
ditch the pants already.

27

00:01:17 --> 00:01:20

What, is he sweating in that picture?
Click on that. Screen-grab it.

28

00:01:20 --> 00:01:23

Now email it to my secret account,
then delete it from Sent Items. Whatever.

29

00:01:23 --> 00:01:26

I'm gonna text Jessi.
We should all meet up in the city.

30

00:01:26 --> 00:01:28

Ugh. If they're forcing us
to meet Michael Angelo,

31

00:01:28 --> 00:01:30

let's just get it over with.

32

00:01:30 --> 00:01:33

Yeah! I mean, he'll sit on your chest,
you'll sit on his.

33

00:01:33 --> 00:01:33

Who cares?

34

00:01:34 --> 00:01:36

Just send the goddamn picture already.

35

00:01:36 --> 00:01:38

Fucking send it. Whatever.

36

00:01:38 --> 00:01:42

[laughs] Hey! Missy got her hair braided.
The new look is tight.

37

00:01:42 --> 00:01:44
Thanks, Devon!
My head has been throbbing for weeks,

38
00:01:44 --> 00:01:46
so I actually really needed
the positive reinforcement.

39
00:01:46 --> 00:01:48
Wow. So cute.

40
00:01:48 --> 00:01:50
You have Black girl hair now.

41
00:01:50 --> 00:01:52
I've never really thought of you
as, like, a "Black" Black girl.

42
00:01:53 --> 00:01:56
Oh, it's cool how you found a way
for a compliment to shake me to my core.

43
00:01:56 --> 00:02:00
Who the fuck made this little white bitch
the authority on Blackness?

44
00:02:00 --> 00:02:02
Let's slit her fucking throat.

45
00:02:02 --> 00:02:04
Or, counter idea,

46
00:02:04 --> 00:02:08
we peel a kiwi and look down
for the rest of the bus ride?

47
00:02:08 --> 00:02:10
[both moaning, grunting]

48
00:02:10 --> 00:02:10
-Hey, babe.
-What?

49

00:02:11 --> 00:02:12

-What's going on?

-What do you mean?

50

00:02:12 --> 00:02:13

Well, you're not sucking my tongue

51

00:02:13 --> 00:02:16

like it's gonna cum

like a tiny little dick in my mouth,

52

00:02:16 --> 00:02:17

like you normally do.

53

00:02:17 --> 00:02:22

I guess, like, 9/11 is a bit
of a hot-button issue for me, and as such,

54

00:02:22 --> 00:02:24

my mind happens to be elsewhere.

55

00:02:24 --> 00:02:25

9/11 makes everyone upset.

56

00:02:25 --> 00:02:28

-It makes me more upset, Jay!

-Okay...

57

00:02:28 --> 00:02:31

I have a personal connection
to the tragedy.

58

00:02:31 --> 00:02:34

-I didn't know.

-My mom's ex-boyfriend died in 9/11.

59

00:02:34 --> 00:02:36

Fuck! Was he in one of the towers?

60

00:02:36 --> 00:02:40

No, Jay. He was flying one of the planes.

61

00:02:40 --> 00:02:42
So... he was a pilot?

62

00:02:42 --> 00:02:45
Kind of. Like, towards the end he was.

63

00:02:45 --> 00:02:46
Oh. Wait a minute.

64

00:02:46 --> 00:02:48
["Changes" by Charles Bradley plays]

65

00:02:48 --> 00:02:54
♪ I'm going through changes ♪

66

00:02:58 --> 00:03:04
♪ I'm going through changes ♪

67

00:03:04 --> 00:03:06
♪ Oh, in my life ♪

68

00:03:08 --> 00:03:11
♪ Oh, ooh, ooh! ♪

69

00:03:19 --> 00:03:20
[both kissing wetly]

70

00:03:20 --> 00:03:22
Mmm. You taste like a song.

71

00:03:22 --> 00:03:25
You taste like, um, tiramisu.

72

00:03:25 --> 00:03:26
That's my vape pen.

73

00:03:26 --> 00:03:27
-You know how to vape, right?
-Yeah.

74

00:03:27 --> 00:03:31
You just put your lips together
and suck until it lights up.

75
00:03:31 --> 00:03:33
[sighs] Connie, this is a lot.

76
00:03:33 --> 00:03:34
-Do it.
-Really?

77
00:03:34 --> 00:03:36
Suck his Juul until it lights up,

78
00:03:36 --> 00:03:38
and you gotta put your pussy
in a USB port.

79
00:03:38 --> 00:03:40
Put it in a USB port?

80
00:03:40 --> 00:03:42
I don't know. I don't do computers.

81
00:03:42 --> 00:03:43
Just suck that electric dick.

82
00:03:43 --> 00:03:47
[inhales, coughs] Smooth.

83
00:03:47 --> 00:03:49
It feels really good to smoke.
Thank you.

84
00:03:49 --> 00:03:51
-Oh, shit.
-What? What is it?

85
00:03:51 --> 00:03:53
It's inspiration tugging on my leg again.

86
00:03:53 --> 00:03:54

[Jessi] Okay.

87

00:03:54 --> 00:03:57
Oh, my God, he is so fucking hot.

88

00:03:57 --> 00:03:59
And as soon as he showed up,

89

00:03:59 --> 00:04:02
no more Depression Kitty,
no more Anxiety Mosquito,

90

00:04:02 --> 00:04:04
no more Self-Harm Walrus.

91

00:04:04 --> 00:04:06
-Who's that?
-Oh, nobody.

92

00:04:06 --> 00:04:08
Don't worry about it.
But do let me know if you see him.

93

00:04:08 --> 00:04:10
-[cell phone chimes]
-Ooh, you got a text!

94

00:04:10 --> 00:04:13
Oh, cool. Nick and Andrew are on the way
to the city.

95

00:04:13 --> 00:04:16
-[spray can hissing]
-Hey, um... babers.

96

00:04:16 --> 00:04:18
My friends from home are in town.

97

00:04:18 --> 00:04:19
-Should we all, like, hang out?
-Eh.

98

00:04:19 --> 00:04:21
Or is that, like, so dumb?

99
00:04:21 --> 00:04:24
No, no, it's just, you know,
suburban kids sound very, um...

100
00:04:24 --> 00:04:27
cola-and-potato-chips-rah-rah-
at-the-baseball-match type of thing.

101
00:04:27 --> 00:04:29
Yeah,
it's so rah-rah-at-the-baseball-match.

102
00:04:29 --> 00:04:30
-Totally.
-Yeah.

103
00:04:30 --> 00:04:34
It's dumb, but I'd still love for them
to just, like, meet you and your art.

104
00:04:34 --> 00:04:36
Yeah, whatever you want, baby girl.

105
00:04:36 --> 00:04:40
-Ooh! He called you "baby girl."
-Connie, what the hell are you doing?

106
00:04:40 --> 00:04:42
-I'm plugging my pussy in the USB port.
-Oh, God.

107
00:04:43 --> 00:04:45
I gotta be careful, though,
'cause when I updated my butthole,

108
00:04:45 --> 00:04:46
I lost all my contacts.

109
00:04:48 --> 00:04:51
Wow! So many people here

to celebrate my birthday.

110

00:04:51 --> 00:04:53

I know. What a great turnout.

111

00:04:53 --> 00:04:54

Yay!

112

00:04:54 --> 00:04:57

So you really have no idea
what happened here.

113

00:04:57 --> 00:04:59

-That's right.

-Do the Twin Towers ring a bell?

114

00:04:59 --> 00:05:03

Georgetown's Alonzo Mourning
and Dikembe Mutombo?

115

00:05:03 --> 00:05:06

The Twin Towers is another name
for the World Trade Center.

116

00:05:06 --> 00:05:08

Shh! Caleb! I'm trying
to fuck with Coach Steve.

117

00:05:08 --> 00:05:10

In light of the tragedy
that occurred here,

118

00:05:10 --> 00:05:12

that seems insensitive at best.

119

00:05:12 --> 00:05:13

Oh, come on!

120

00:05:13 --> 00:05:15

9/11 happened before we were even born.

121

00:05:15 --> 00:05:18

Am I also supposed to care
about Hurricane Katrina or Columbine?

122

00:05:18 --> 00:05:21

-Yes.

-Relax, I'm just being funny. [chuckles]

123

00:05:21 --> 00:05:22

No one is laughing.

124

00:05:22 --> 00:05:23

Now, Steve...

125

00:05:24 --> 00:05:24

Yes, Matthew.

126

00:05:24 --> 00:05:27

We're gonna do your birthday cake inside,

127

00:05:27 --> 00:05:31

so I need you to tell Ms. Benitez
that 9/11 is an inside job.

128

00:05:32 --> 00:05:33

Okay.

129

00:05:33 --> 00:05:34

Hey, Ms. B.

130

00:05:34 --> 00:05:39

I'm supposed to tell you
that cats are inside dogs.

131

00:05:39 --> 00:05:41

-That's very good, Steve.

-Thank you.

132

00:05:41 --> 00:05:43

Okay, the teachers seem preoccupied,
so let's get out of here.

133

00:05:43 --> 00:05:45

Maury, come on. We're leaving.

134

00:05:45 --> 00:05:47

One sec, I just need to get
one good shot of my boys

135

00:05:47 --> 00:05:49

in front of the reflecting pool.

136

00:05:49 --> 00:05:50

Hey, guys.

137

00:05:50 --> 00:05:53

Guys. No gummy arms. Not the place.

138

00:05:53 --> 00:05:55

-[camera clicks]
-Eleven September.

139

00:05:55 --> 00:05:58

-Such a tragedy.
-Yes. So much wasted flesh.

140

00:05:58 --> 00:06:00

Did you forget that we were
fine young cannibals?

141

00:06:00 --> 00:06:03

It must drive you crazy... [chuckles]

142

00:06:03 --> 00:06:07

...that you cannot help any of your
beloved characters from where you are.

143

00:06:07 --> 00:06:09

Wow, you look so great, babe.

144

00:06:09 --> 00:06:11

I don't wanna look great,

145

00:06:11 --> 00:06:13

I wanna look upset and sexy,

146
00:06:14 --> 00:06:14
like Melania.

147
00:06:15 --> 00:06:16
-Give me the phone. I will do it myself.
-[camera clicks]

148
00:06:16 --> 00:06:20
-Oh, maybe my old look was more me.
-[clears throat]

149
00:06:20 --> 00:06:21
-Hey, Missy.
-Oh, hey, Devon.

150
00:06:21 --> 00:06:24
Look, I'm sorry Devin said that
stupid shit about your hair on the bus.

151
00:06:24 --> 00:06:28
Yeah, it was not, um... 100.

152
00:06:28 --> 00:06:29
Sure, "100."

153
00:06:29 --> 00:06:33
It's just that I'm really struggling
with my racial identity right now.

154
00:06:33 --> 00:06:35
-Uh...
-My mom's white. My dad's Black.

155
00:06:35 --> 00:06:38
I'm voiced by a white actress
who's 37 years old.

156
00:06:38 --> 00:06:40
Ugh! It's all very overwhelming.

157
00:06:40 --> 00:06:43

Yeah, I hear that.
I'm secretly old as hell, but I'm--

158
00:06:43 --> 00:06:47
Oh! My cousin Lena just invited me
to a Jay-Z party.

159
00:06:47 --> 00:06:48
What's The Blueprint?

160
00:06:48 --> 00:06:50
What? Are you kidding me?

161
00:06:50 --> 00:06:53
The Blueprint is Jay-Z's album
that came out, like, on 9/11.

162
00:06:54 --> 00:06:54
We gotta go!

163
00:06:55 --> 00:06:56
I don't know if we should leave the group.

164
00:06:56 --> 00:06:58
Aka, I'm afraid to leave the group.

165
00:06:58 --> 00:07:00
No, we gotta go. Come on!

166
00:07:00 --> 00:07:02
I wanna hang out
with cool Black college kids.

167
00:07:02 --> 00:07:04
Well, it would be nice to see my cousin.

168
00:07:04 --> 00:07:06
But, uh... what about, um...

169
00:07:06 --> 00:07:08
-Devin?
-No, she can't come!

170
00:07:08 --> 00:07:12
This party's for cool people,
not rank-ass bitches.

171
00:07:12 --> 00:07:13
Don't worry, Missy, I got it.

172
00:07:14 --> 00:07:15
-[Devon] Wow! You look great!
-[camera clicks]

173
00:07:15 --> 00:07:17
You're, like, way prettier than her.

174
00:07:17 --> 00:07:19
Yes, I know. Obviously.

175
00:07:20 --> 00:07:20
Let's go!

176
00:07:20 --> 00:07:23
Let's go,
while Coach Steven is distracted.

177
00:07:23 --> 00:07:27
Excuse me, ma'am.
Your clothes look like the woods. So...

178
00:07:28 --> 00:07:31
-Guys, over here!
-[in New York accent] New York Jessi!

179
00:07:31 --> 00:07:35
Come on with the Mets, Jets,
Knicks and Rangers already!

180
00:07:35 --> 00:07:38
[in New York accent] Hey, taxi, take me
to pizza and put a bagel on it!

181
00:07:38 --> 00:07:41

-All right!
-Stand clear of the closing doors, please!

182
00:07:42 --> 00:07:42
Hey, babe.

183
00:07:42 --> 00:07:46
[in sultry voice] Um, hey, babe.
This is, like, Nick and Andrew.

184
00:07:46 --> 00:07:48
[speaking normally] What is that voice?

185
00:07:48 --> 00:07:51
-Oh, me, oh, my. Mm!
-Okay.

186
00:07:51 --> 00:07:52
All right, well, we get it.

187
00:07:53 --> 00:07:55
She's your girlfriend.
You possess her. [chuckles]

188
00:07:55 --> 00:07:57
Sorry, some of us are feminists, so...
Time's up! [chuckles]

189
00:07:58 --> 00:08:01
[mumbles] Be patient, Nick.
Let's watch this play out a little.

190
00:08:01 --> 00:08:03
Mm. He is pretty yummy, isn't he?

191
00:08:03 --> 00:08:04
What? No!

192
00:08:04 --> 00:08:06
And what's with all those stupid pins?

193
00:08:06 --> 00:08:09

I mean, "Vote" and "Anarchy"? I think those cancel each other out, right?

194

00:08:09 --> 00:08:11

Andrew, you should be taking notes.

195

00:08:11 --> 00:08:14

Oh, don't worry, I'm filming the whole thing, Impractical Jokers style.

196

00:08:14 --> 00:08:18

We can get out of here if you wanna french the life out of our friend.

197

00:08:18 --> 00:08:19

Sorry, Nick.

198

00:08:19 --> 00:08:21

It's my bad, bruv.
Can't keep my lips off her, you know?

199

00:08:21 --> 00:08:23

Yeah, I actually do know.
We made out once, so...

200

00:08:23 --> 00:08:25

-Brilliant.
-It was pretty brilliant.

201

00:08:25 --> 00:08:28

So you understand what it's like,
the intoxication of it all.

202

00:08:28 --> 00:08:30

I mean, she didn't say
it was so intoxicating, but--

203

00:08:30 --> 00:08:31

Nick, you can butt out right now.

204

00:08:31 --> 00:08:34

I'm in recovery. I'm not trying
to get intoxicated as much.

205

00:08:34 --> 00:08:35

-Nick...

-Good for you.

206

00:08:35 --> 00:08:39

Do I detect an accent,
or are you just British to see me?

207

00:08:39 --> 00:08:41

[imitates British accent]

Sir Andrew Glouberman.

208

00:08:41 --> 00:08:43

At your service, my liege.

209

00:08:43 --> 00:08:44

Hey, what's up with Jessi?

210

00:08:44 --> 00:08:47

She's smoking and talking all weird
around this poser.

211

00:08:47 --> 00:08:50

Yeah, who does this delicious
piece of shit think he is?

212

00:08:50 --> 00:08:52

-Did you say "delicious"?

-Yeah!

213

00:08:52 --> 00:08:56

With his curly, brown hair looking
like cute little popcorn shrimps. Mm!

214

00:08:56 --> 00:08:57

What are you talking about?

215

00:08:57 --> 00:08:58

Oh, Nicholas, my bad.

216

00:08:58 --> 00:09:01

Yeah, he's a poser, is how...
is how you feel.

217
00:09:02 --> 00:09:04
Yeah, that's how I feel.
Is that how you feel?

218
00:09:04 --> 00:09:05
Of... of course.

219
00:09:05 --> 00:09:07
-[inhales]
-Hubba, hubba.

220
00:09:07 --> 00:09:08
Look at those lips.

221
00:09:08 --> 00:09:12
Yeah, and check out
them stupid fuckin' pins on his jacket.

222
00:09:13 --> 00:09:14
They're not stupid.

223
00:09:14 --> 00:09:16
One says, "Kill your television."
That's cool.

224
00:09:16 --> 00:09:18
But another one says "Comcast."

225
00:09:18 --> 00:09:21
He's probably making, like, a statement.
What is your problem?

226
00:09:21 --> 00:09:23
I didn't sleep so good last night.

227
00:09:23 --> 00:09:26
-My Airbnb's above a Barry's Bootcamp.
-Okay.

228

00:09:26 --> 00:09:31
I heard a marketing executive blow out
her knee this morning doing lunges.

229
00:09:31 --> 00:09:33
-So?
-Then they shot her, Jessi!

230
00:09:33 --> 00:09:34
Alison is dead!

231
00:09:34 --> 00:09:37
But I'll try to do better
with your Michael Angelo situation.

232
00:09:37 --> 00:09:41
Holy Scott Foley, I can't believe
we're being so Whiskey Cavalier

233
00:09:41 --> 00:09:43
about sneaking away from a field trip!

234
00:09:43 --> 00:09:45
[laughs] I'm gonna need you to calm down.

235
00:09:45 --> 00:09:46
Hey, my bad, big dawg.

236
00:09:46 --> 00:09:48
Ain't nothin', bro,
you didn't even scuff the Forces.

237
00:09:48 --> 00:09:50
Shit, I'd have gave myself the fade
right quick.

238
00:09:50 --> 00:09:53
You're stupid, bro. On God, though,
I'm trying to get like you.

239
00:09:53 --> 00:09:55
Nah, I'm trying to get like you.
Yo, stay up, fam.

240
00:09:55 --> 00:09:56
Stay up, bro.

241
00:09:56 --> 00:09:58
I've never heard you talk
like that before.

242
00:09:58 --> 00:09:59
How do you talk to Black people?

243
00:09:59 --> 00:10:02
-The same way I talk to white people.
-[laughs]

244
00:10:02 --> 00:10:03
-What?
-Are you serious?

245
00:10:03 --> 00:10:05
You don't have one of these?

246
00:10:05 --> 00:10:06
-What?
-You don't have a code switch?

247
00:10:06 --> 00:10:08
No. How does a code switch work?

248
00:10:08 --> 00:10:11
Well, it's a little tricky,
but let me break it down for you.

249
00:10:11 --> 00:10:16
♪ As a Black kid you gotta learn
This handy trick of social self-defense ♪

250
00:10:17 --> 00:10:19
♪ You switch up your speak
And give your manner a tweak ♪

251
00:10:19 --> 00:10:22

♪ Depending on the audience ♪

252

00:10:22 --> 00:10:24

♪ I'll be Will Smith witty
Or cool like Diddy ♪

253

00:10:24 --> 00:10:26

♪ Or affable as you please ♪

254

00:10:26 --> 00:10:29

♪ 'Cause when you're young and Black
You develop a knack ♪

255

00:10:29 --> 00:10:31

♪ For putting the world at ease ♪

256

00:10:31 --> 00:10:34

♪ It's called code-switchin' ♪

257

00:10:34 --> 00:10:37

♪ And I'm a master of the dial ♪

258

00:10:37 --> 00:10:41

♪ I've got a different me
For every situation ♪

259

00:10:41 --> 00:10:44

♪ No matter Black, white, old, or young ♪

260

00:10:44 --> 00:10:47

♪ I can tune in to your tongue ♪

261

00:10:47 --> 00:10:49

♪ And nobody can tell ♪

262

00:10:49 --> 00:10:53

♪ Which one's the real me, yeah ♪

263

00:10:54 --> 00:10:57

♪ For those timid white suburban moms ♪

264

00:10:57 --> 00:10:59
♪ I'm humble, saccharine-sweet ♪

265
00:10:59 --> 00:11:02
♪ Just a skinny Kenan Thompson, ma'am ♪

266
00:11:02 --> 00:11:04
♪ No need to cross the street ♪

267
00:11:05 --> 00:11:07
♪ For older Blacks, I'll dial it back ♪

268
00:11:07 --> 00:11:10
♪ Play the respectful grandson role ♪

269
00:11:10 --> 00:11:13
♪ They don't care for rap
Or hip-hoppity crap ♪

270
00:11:13 --> 00:11:16
♪ So I'm warm as Motown soul ♪

271
00:11:16 --> 00:11:19
♪ And I can charm
The old-school Italian cats ♪

272
00:11:19 --> 00:11:22
♪ With a smile like Sammy Davis ♪

273
00:11:22 --> 00:11:25
♪ But I always know that as soon as I go ♪

274
00:11:25 --> 00:11:28
♪ They go straight back
To stone-cold racist ♪

275
00:11:29 --> 00:11:31
♪ Code-switchin' ♪

276
00:11:31 --> 00:11:33
♪ Got the whole world on my dial ♪

277

00:11:33 --> 00:11:35

♪ And it's anybody's guess ♪

278

00:11:35 --> 00:11:38

♪ Which one is me ♪

279

00:11:38 --> 00:11:40

That was incredible!

280

00:11:40 --> 00:11:42

Did I see a setting that says "pretzels"?

281

00:11:43 --> 00:11:44

Hell, yeah! Yo, what's up, pretz?

282

00:11:45 --> 00:11:46

[screams]

283

00:11:46 --> 00:11:50

-I'm so fucking twisted!

-[heavy metal music plays]

284

00:11:51 --> 00:11:53

Caleb, do you know where Coach Steve is?

285

00:11:53 --> 00:11:54

I haven't seen him since I told him

286

00:11:54 --> 00:11:56

he could go swimming
in the reflecting pool.

287

00:11:56 --> 00:11:59

You should stop making fun of 9/11.

288

00:11:59 --> 00:11:59

No, no, no, no.

289

00:12:00 --> 00:12:03

I'm making fun of Steve,
the 9/11 of people.

290

00:12:03 --> 00:12:05
[woman over PA] Could Matthew come
to the front desk please

291

00:12:05 --> 00:12:07
and pick up your bestest friend?

292

00:12:07 --> 00:12:09
I think we found the birthday boy.

293

00:12:09 --> 00:12:10
[sobbing]

294

00:12:10 --> 00:12:12
Hello, I'm Matthew.

295

00:12:12 --> 00:12:13
Hi, Matthew.

296

00:12:13 --> 00:12:15
Yeah, he shouldn't be
wandering around the museum

297

00:12:15 --> 00:12:17
-without a guardian.
-Sorry about that.

298

00:12:17 --> 00:12:19
Steve, are you crying
because you were lost?

299

00:12:19 --> 00:12:23
Yeah, and 'cause I ate too many
commemorative keychains.

300

00:12:23 --> 00:12:28
-Sure.
-And also, then I found out about 9/11.

301

00:12:28 --> 00:12:31
Did you know all those people died

on my birthday?

302

00:12:31 --> 00:12:32

I-- yes.

303

00:12:32 --> 00:12:34

And you didn't tell me? Why?

304

00:12:35 --> 00:12:38

Well, I thought it was funny,
but now I'm not so sure.

305

00:12:38 --> 00:12:39

Kind of like Ace Ventura.

306

00:12:39 --> 00:12:42

Wait, my birthday's an American tragedy

307

00:12:42 --> 00:12:45

and Ace Ventura's not funny?

308

00:12:45 --> 00:12:49

This is the worst day of my entire life.

309

00:12:50 --> 00:12:51

Oh, man, I get it.

310

00:12:51 --> 00:12:53

We're all the child.

311

00:12:53 --> 00:12:55

And your news media's the fucking spoon,
innit?

312

00:12:55 --> 00:12:57

I'll fuck a spoon if you watch, guv'nor.

313

00:12:57 --> 00:12:59

It's lucky you guys had the day off today.

314

00:12:59 --> 00:13:01

Well, actually, we kind of... [chuckles]

315

00:13:01 --> 00:13:02

We kinda made our own luck. We ditched.

316

00:13:03 --> 00:13:04

You skipped school?

317

00:13:04 --> 00:13:06

Yeah. Jessi Brown, not present. [laughs]

318

00:13:06 --> 00:13:08

Jessi Brown? Her last name is Glaser.

319

00:13:08 --> 00:13:09

No, it's not, mate.

320

00:13:09 --> 00:13:11

-Hey, Jessi, what's your surname?

-Yeah, tell us, Jessi.

321

00:13:11 --> 00:13:13

It's honestly not important.

322

00:13:14 --> 00:13:15

He can call you whatever he wants.

323

00:13:16 --> 00:13:19

Even though it's kinda insane
he thinks your last name is Brown.

324

00:13:19 --> 00:13:22

He knows me,
he doesn't have to know my name.

325

00:13:22 --> 00:13:23

That's a low bar, Jessi Brown.

326

00:13:23 --> 00:13:26

Could you just shut up and be horny?
Isn't that your job?

327

00:13:26 --> 00:13:29

Hey! You don't come to my work
and slap the dick out of my mouth.

328

00:13:29 --> 00:13:31

See, the media is the spoon,
do you get it? 'Cause I got it.

329

00:13:32 --> 00:13:33

None of this means anything.

330

00:13:33 --> 00:13:35

He's a phony
who doesn't even know Jessi's name.

331

00:13:35 --> 00:13:37

He doesn't have to know her name.
He knows her!

332

00:13:37 --> 00:13:39

Why are you defending him?

333

00:13:39 --> 00:13:42

Hey! I don't come to your dick
and slap the house out of your mouth!

334

00:13:42 --> 00:13:44

-Hey, Connie? Quick pow-wow.
-Yeah?

335

00:13:44 --> 00:13:45

You seem a little...

336

00:13:45 --> 00:13:47

I think the technical term is "fatutzed"?

337

00:13:47 --> 00:13:49

Yeah, yeah, I'm overwhelmed, Maury.

338

00:13:49 --> 00:13:51

-How's your blood shuggie?
-It's low, I guess.

339

00:13:51 --> 00:13:53

-It's just, I got these two kids...

-Yeah.

340

00:13:53 --> 00:13:56

Alison was executed at the boot camp--

341

00:13:56 --> 00:13:59

-It's too much, Connie.

-It's too much!

342

00:13:59 --> 00:14:00

I know. I mean, look at me.

343

00:14:00 --> 00:14:04

I've got Andrew,
he's a jack-off machine, it's easy.

344

00:14:04 --> 00:14:07

And Matthew, well,
he's more of a friend at this point.

345

00:14:07 --> 00:14:09

And Nick,
he doesn't like Jessi's boyfriend.

346

00:14:09 --> 00:14:11

Oh, that's 'cause,
well, 'cause he likes her.

347

00:14:11 --> 00:14:12

-He what now?

-Oh, Connie,

348

00:14:12 --> 00:14:14

it's clear as the dick on my face.

349

00:14:14 --> 00:14:16

Nicorice likes Jennifer.

350

00:14:16 --> 00:14:18

Let's roll the tape, boys.

351

00:14:18 --> 00:14:21

We get it. She's your girlfriend.

You possess her. [chuckles]

352

00:14:21 --> 00:14:24

Look at that stare,
his little fists balled up.

353

00:14:24 --> 00:14:26

That's a jealous boy.

354

00:14:26 --> 00:14:29

Oh, shit, Maury. You're right!

355

00:14:29 --> 00:14:31

How could I be so blind?

356

00:14:31 --> 00:14:34

Oh, wait, here's my student film I did
when I went to Columbia.

357

00:14:34 --> 00:14:35

This shit again?

358

00:14:35 --> 00:14:37

I was very attracted to that actress.

359

00:14:37 --> 00:14:39

-I gave her so many notes.

-[gun cocks]

360

00:14:39 --> 00:14:40

That was a real gun.

361

00:14:42 --> 00:14:43

Whoa, wait, wait, wait.

362

00:14:43 --> 00:14:45

Sorry, I'm just--
I'm a little nervous.

363
00:14:45 --> 00:14:47
I've never been to a college party before.

364
00:14:47 --> 00:14:49
There's gonna be ass and chardonnay.

365
00:14:49 --> 00:14:52
That's why I'm dialing my switch up
all the way to here!

366
00:14:52 --> 00:14:53
"Supa dupa Black"?

367
00:14:53 --> 00:14:56
Yeah, this party's gonna be
like a Jay-Z music video.

368
00:14:56 --> 00:14:59
[hip hop music playing]

369
00:15:03 --> 00:15:07
Holy honkers!
A pool in a boat in a pool on a building?

370
00:15:07 --> 00:15:09
Well, that explains
why NYU is so expensive.

371
00:15:09 --> 00:15:11
Yo, this party's gonna be so fire.

372
00:15:11 --> 00:15:14
Yeah, everybody's gonna get burnt up
to a crisp,

373
00:15:14 --> 00:15:15
and there'll be flames coming out of--

374
00:15:16 --> 00:15:18
I don't know. I wish I had one
of those code switches.

375

00:15:18 --> 00:15:19
Don't even worry about it. I got you.

376

00:15:19 --> 00:15:21
I'm about to be Black enough
for both of us.

377

00:15:21 --> 00:15:23
-Okay.
-I'm going buck-fucking-wild up there!

378

00:15:23 --> 00:15:27
Again, did you say "butt fucking"?
Or are you saying "buck fucking"?

379

00:15:27 --> 00:15:30
I'm fine with either, I just--
I wanna know what the vibe is.

380

00:15:31 --> 00:15:34
Yo, cousin!
And you got a little homie with you.

381

00:15:34 --> 00:15:37
Hey, Lena. I hope it's okay
that I brought my classmate Devon.

382

00:15:37 --> 00:15:39
Thought Bridgeton didn't have
other Black kids.

383

00:15:39 --> 00:15:42
[scoffs]
Naw, B, I hold it down up there. Trust!

384

00:15:42 --> 00:15:44
You holdin' down the mean streets
of Westchester, big guy?

385

00:15:44 --> 00:15:49
On my mama, it's secured.
I got the 9-1-4 on lock. It's handled, Ma.

386
00:15:49 --> 00:15:51
Okay, chill out
with the Nick Cannon energy.

387
00:15:51 --> 00:15:53
Devon isn't set to Nick Cannon.

388
00:15:53 --> 00:15:56
-He's actually set to supa dupa Black.
-[Devon mumbles]

389
00:15:56 --> 00:15:58
He has this incredible thing
called a code switch.

390
00:15:58 --> 00:16:01
-Missy, chill, chill.
-Do you have a code switch, Lena?

391
00:16:01 --> 00:16:03
Hell, no,
I broke that shit a long time ago.

392
00:16:03 --> 00:16:05
I only kept "Pretzels"
'cause their music is twisted.

393
00:16:05 --> 00:16:08
[screams] Break my body!

394
00:16:08 --> 00:16:10
Why'd you break it? It seems so useful.

395
00:16:10 --> 00:16:12
It's oppressive.

396
00:16:12 --> 00:16:14
-Aligning yourself with white norms
-[bong gurgling]

397
00:16:14 --> 00:16:16

...just to be deemed
a nonthreatening Black person?

398

00:16:16 --> 00:16:18
And it doesn't work the other way around.

399

00:16:18 --> 00:16:20
-Oh, that's true.
-We gotta know about the Beatles,

400

00:16:20 --> 00:16:22
but they ain't gotta know shit
about Jodeci.

401

00:16:22 --> 00:16:24
Now, if I had that point,
I'd have said Bell Biv DeVoe.

402

00:16:24 --> 00:16:26
Now you know. [chuckles]

403

00:16:26 --> 00:16:27
That's all fine in theory. That's cute.

404

00:16:28 --> 00:16:29
But what about interviewing
to get into college?

405

00:16:30 --> 00:16:31
Or trying to get a hand job
from your white wife?

406

00:16:32 --> 00:16:33
No, no, no! That's some bullshit!

407

00:16:33 --> 00:16:36
Just because I'm a minority,
I need to minimize my culture?

408

00:16:36 --> 00:16:41
Wow! What a gorgeous and spirited
exchange of ideas! I love partying.

409
00:16:41 --> 00:16:44
I thought this was gonna be a Jay-Z video,

410
00:16:44 --> 00:16:46
not an episode of Dear White People.

411
00:16:47 --> 00:16:49
No, shh! This is so much better.

412
00:16:49 --> 00:16:50
It feels like...

413
00:16:50 --> 00:16:53
It feels like Wakanda!

414
00:16:53 --> 00:16:58
I refuse to soften my tone
or remove slang from my vocabulary

415
00:16:58 --> 00:17:02
just to be compatible with a system
created on stolen land and slave labor!

416
00:17:02 --> 00:17:03
Ooh, yeah! Speak on it.

417
00:17:03 --> 00:17:06
I'm gonna talk how I talk,
like Ryan Coogler.

418
00:17:06 --> 00:17:07
He'll be on The View
sounding Black as fuck.

419
00:17:07 --> 00:17:09
-Even Whoopi be confused.
-Oh, please!

420
00:17:10 --> 00:17:13
You think Ryan Coogler sounds the same
at a cookout in East Oakland

421
00:17:13 --> 00:17:15
as he does in a boardroom at Disney?

422
00:17:15 --> 00:17:16
You know who doesn't code switch?

423
00:17:17 --> 00:17:18
Eeyore. He's always sad.

424
00:17:19 --> 00:17:21
Ooh, that's true. That donkey suffers.

425
00:17:21 --> 00:17:22
What about Jay-Z?

426
00:17:22 --> 00:17:23
What about HOV?

427
00:17:23 --> 00:17:25
You're celebrating him.
He's the ultimate code-switcher!

428
00:17:25 --> 00:17:27
Look, man,
code-switching is corny as shit.

429
00:17:27 --> 00:17:30
I'm not corny.
I'm super popular at school.

430
00:17:30 --> 00:17:32
Let's dissect this, though!

431
00:17:32 --> 00:17:33
Why do they like you?

432
00:17:33 --> 00:17:35
Because you fill the role
as the cool Black kid

433
00:17:35 --> 00:17:37

in a suburban white middle school?

434

00:17:37 --> 00:17:39

You hoop? You know how to do
the latest viral dance?

435

00:17:39 --> 00:17:41

You do the "woah" for them?

436

00:17:41 --> 00:17:43

-[knock on door]

-Shh! You guys, hide the bong!

437

00:17:43 --> 00:17:46

I don't give a shit! If that's
the motherfucking RA, I'm about to--

438

00:17:46 --> 00:17:47

Oh, hey, Nadia.

439

00:17:47 --> 00:17:49

Hey.

Are we still going to Pinkberry later?

440

00:17:49 --> 00:17:51

You bet your bottom dollar we are.

441

00:17:51 --> 00:17:53

-Yaas, queen.

-Okay, go off.

442

00:17:53 --> 00:17:54

Okay, buss down.

443

00:17:55 --> 00:17:58

Don't you say a motherfucking word.
Okay, this different.

444

00:17:58 --> 00:18:00

Why, 'cause you're code switching
for pussy?

445

00:18:00 --> 00:18:01
-[all laughing]
-She got you!

446
00:18:01 --> 00:18:04
Oh, my God, Missy just said "pussy"
for the first time.

447
00:18:04 --> 00:18:06
Oh! I did it! [laughs]

448
00:18:06 --> 00:18:08
I said "pussy." Ha!

449
00:18:09 --> 00:18:11
So is that a sheep, or is it a cloud?

450
00:18:12 --> 00:18:13
Either way, it's genius.

451
00:18:13 --> 00:18:14
Stop.

452
00:18:14 --> 00:18:16
Stop right there. You're perfect.

453
00:18:16 --> 00:18:18
-[laughs]
-You know it, too, don't you?

454
00:18:18 --> 00:18:20
-You'll paint me like a French whore?
-Yeah.

455
00:18:20 --> 00:18:23
-Should I take my shirt off?
-Yes, you'll be his muse.

456
00:18:23 --> 00:18:24
Oh, monsieur!

457
00:18:24 --> 00:18:26

Lay naked on a silk sheet, eating papaya.

458

00:18:26 --> 00:18:30

Oh, yeah,
and I'll still be wearing my socks.

459

00:18:30 --> 00:18:32

So what do you think?

460

00:18:32 --> 00:18:35

-Think about what?
-My boyfriend. Do you like him?

461

00:18:35 --> 00:18:36

-That guy?
-Yeah.

462

00:18:36 --> 00:18:37

-That's your boyfriend?
-Yes.

463

00:18:37 --> 00:18:40

Oh, I thought he said
he was dating a girl named Jessi Brown.

464

00:18:40 --> 00:18:42

What's your deal?
You're not being very supportive.

465

00:18:42 --> 00:18:45

What do you mean? We ditched
a school trip and came to visit you,

466

00:18:45 --> 00:18:47

and now you're spending
your whole time time making out with a guy

467

00:18:47 --> 00:18:48

who doesn't know your last name.

468

00:18:48 --> 00:18:51

Whoa, Nick, dial it back,
you're sounding kinda jealous.

469

00:18:51 --> 00:18:53

I'm not jealous.

I'm just looking out for my friend.

470

00:18:53 --> 00:18:56

Really? 'Cause I think you got
a little upset

471

00:18:56 --> 00:18:59

when you saw Jessi making out
with that international hunk of mancakes.

472

00:18:59 --> 00:19:00

What? That's crazy.

473

00:19:00 --> 00:19:03

-Come on, man. You like her!

-Huh?

474

00:19:03 --> 00:19:06

I'm your hormone monstress, baby.
I know everything.

475

00:19:06 --> 00:19:09

I'm watching you when you sleep,
when you pee-pee, when you poo-poo.

476

00:19:10 --> 00:19:11

What? You're watching me while I shit?

477

00:19:11 --> 00:19:13

Well, I'm into poo-poo.

478

00:19:13 --> 00:19:15

Okay, then, for, like,
the sake of argument...

479

00:19:15 --> 00:19:18

-Mm-hmm.

-...let's just say I did like Jessi.

480

00:19:18 --> 00:19:21
What then? Would you tell her
to dump Michael Angelo and get with me?

481
00:19:21 --> 00:19:24
[chuckles]
Nick, come on, you know I can't do that.

482
00:19:24 --> 00:19:26
Why not?
I know you're her hormone monstress!

483
00:19:26 --> 00:19:28
-Now, Nick--
-Tell her he fucking sucks!

484
00:19:28 --> 00:19:29
No, I won't do that.

485
00:19:29 --> 00:19:31
And you know what?
I do not like your tone.

486
00:19:31 --> 00:19:34
-Well, I don't like your hair!
-[gasps] You take that back.

487
00:19:34 --> 00:19:36
Oh, God, I-- I--

488
00:19:36 --> 00:19:38
-No, Connie, don't cry.
-[sobbing]

489
00:19:39 --> 00:19:41
-Connie, please, I'm sorry--
-[retches] When I cry, I barf.

490
00:19:41 --> 00:19:43
Hey, guys, look at this!

491
00:19:43 --> 00:19:46
Michael Angelo put me in his dope-ass art!

492
00:19:46 --> 00:19:48
I'm an indictment of society.

493
00:19:48 --> 00:19:51
See? This guy's an asshole.
He's got Andrew eating shit.

494
00:19:51 --> 00:19:53
You're the only one who's mad.
Andrew likes it.

495
00:19:53 --> 00:19:55
You're all under his spell!

496
00:19:55 --> 00:19:57
You're the sheep eating his shit!

497
00:19:57 --> 00:19:59
That's why it's brilliant.
You can use it in every situation.

498
00:19:59 --> 00:20:02
-[imitates Michael Angelo] "Oh, can you?"
-Don't talk to him like that!

499
00:20:02 --> 00:20:05
Sorry, babers.
He's too basic to understand

500
00:20:05 --> 00:20:07
how complex and intense your work is.

501
00:20:07 --> 00:20:10
-Happens all the time, love.
-And that fucking voice!

502
00:20:10 --> 00:20:13
-What voice?
-[mocking] "What voice? What voice?"

503
00:20:13 --> 00:20:15

The Jessi I knew would never
dumb herself down for some guy!

504

00:20:15 --> 00:20:19
You're just pissed off
because I have somebody, and you don't!

505

00:20:19 --> 00:20:21
And you're just hooking up
with some random asshole

506

00:20:21 --> 00:20:24
'cause you're all sad that
your family's a fucked-up mess.

507

00:20:24 --> 00:20:25
Oh, eat shit.

508

00:20:25 --> 00:20:29
No, thanks, I'm not part of one of
your boyfriend's fake-ass "art" pieces!

509

00:20:29 --> 00:20:31
Andrew,
let's get the fuck out of here.

510

00:20:31 --> 00:20:33
Here's my e-mail, you know,

511

00:20:33 --> 00:20:36
if you ever wanna paint me
getting pissed on by a computer,

512

00:20:36 --> 00:20:38
or pissed on by you
and a group of your friends.

513

00:20:38 --> 00:20:40
-You're the artist.
-Yeah.

514

00:20:40 --> 00:20:41
I'll do whatever you want.

515

00:20:41 --> 00:20:44

Man, today was just so dope!

516

00:20:44 --> 00:20:46

Yeah, and I can't believe
I said the p-word.

517

00:20:46 --> 00:20:48

Oh, I'm sorry if Lena made you
look like kind of a pussy.

518

00:20:49 --> 00:20:50

[gasps] Whoa, I said it again!

519

00:20:50 --> 00:20:53

This is incredible. I am really changing.

520

00:20:53 --> 00:20:54

She was kind of making sense.

521

00:20:54 --> 00:20:57

You know, being a fake version of myself
is definitely corny.

522

00:20:57 --> 00:20:59

Yeah, but don't be hard on yourself.

523

00:20:59 --> 00:21:00

Sometimes you have to code switch,

524

00:21:00 --> 00:21:02

for safety or to get ahead

525

00:21:02 --> 00:21:04

-in this honky town.

-[chuckles] I fuck with the new Missy.

526

00:21:04 --> 00:21:05

Really?

527

00:21:06 --> 00:21:08
You know, I just wish I could be myself
around my friends more.

528
00:21:09 --> 00:21:10
You can always be yourself around me.

529
00:21:10 --> 00:21:12
Aw, thanks, Missy.

530
00:21:12 --> 00:21:14
Grab him and stick your tongue
down his throat!

531
00:21:14 --> 00:21:18
Let's turn Ground Zero into Pound Zero!

532
00:21:18 --> 00:21:20
Wow, you are so inappropriate.

533
00:21:20 --> 00:21:21
That's my job.

534
00:21:21 --> 00:21:24
And besides, I like Devon being my friend.

535
00:21:24 --> 00:21:26
But he's the coolest boy in school.

536
00:21:26 --> 00:21:30
And did you see his hot little nipples
in the Wakanda sequence?

537
00:21:30 --> 00:21:34
Mona, you know I did,
but he's a married man.

538
00:21:34 --> 00:21:37
Hmm. So was Robert Plant
when he took my virginity.

539
00:21:37 --> 00:21:40

Come on, everybody,
get on the big, yellow car.

540

00:21:40 --> 00:21:42

Oh, hey, Steve! We never got off the bus.

541

00:21:43 --> 00:21:45

Yeah, we actually got off in the bus.

542

00:21:45 --> 00:21:47

We rubbed fronts
until I cheesed into a hole in the seat.

543

00:21:48 --> 00:21:51

Aw, I'm happy for you, Jay,
but I'm sad for me.

544

00:21:51 --> 00:21:53

I'm sorry.
Did you not have a good birthday?

545

00:21:53 --> 00:21:56

I'm never gonna celebrate my birthday
ever again.

546

00:21:56 --> 00:21:58

You ruined Coach Steve's birthday.

547

00:21:58 --> 00:21:59

I know that, Caleb.

548

00:21:59 --> 00:22:01

Also, I got rock candy from the gift shop.

549

00:22:01 --> 00:22:03

-[Devon] Hey, I love basketball.
-[camera clicking]

550

00:22:03 --> 00:22:05

Those pictures of you are great.

551

00:22:05 --> 00:22:06

Are you sure? What about this one?

552

00:22:06 --> 00:22:09

It's kind of fucked up you spent
the whole day at the 9/11 Museum

553

00:22:09 --> 00:22:11

-taking selfies.
-What the hell, Devon?

554

00:22:11 --> 00:22:14

You were the perfect husband all day,
and now you ruined it right at the end?

555

00:22:15 --> 00:22:17

-[Devon scoffs]
-Can I help you, Missy?

556

00:22:17 --> 00:22:20

Do you and your little braids
have something to say?

557

00:22:20 --> 00:22:23

Um, yeah.
As a matter of fact, I do.

558

00:22:23 --> 00:22:26

You don't get to talk
about the way I look!

559

00:22:26 --> 00:22:29

And you sure as fuck...
Yeah, I said the f-word!

560

00:22:29 --> 00:22:31

...don't get to tell me how Black I am!

561

00:22:31 --> 00:22:35

-What?
-That's right, you rank-ass bitch!

562

00:22:35 --> 00:22:39

I'm keepin' it 98, plus a one, and a two!

563

00:22:39 --> 00:22:42

-[all laughing]

-Oh, shit. Now, that's 100.

564

00:22:43 --> 00:22:46

[Jessi]

So, how many of these are you gonna do?

565

00:22:46 --> 00:22:48

Babe, don't interrupt me
while I'm creating.

566

00:22:48 --> 00:22:51

Would you ask the other Michelangelo
how many Mona Lisas he's gonna make?

567

00:22:51 --> 00:22:54

-I think that was Da Vinci.

-I think you're interrupting me again.

568

00:22:54 --> 00:22:57

Oh, no. Is it possible Nick was right?

569

00:22:57 --> 00:22:58

[sighs] Is Michael Angelo a bad guy?

570

00:22:59 --> 00:23:00

I don't wanna get
in the middle of this shit,

571

00:23:00 --> 00:23:03

but I will say Nick's got
a dark fuckin' heart

572

00:23:03 --> 00:23:05

and a mean, shitty soul

573

00:23:05 --> 00:23:06

and fucked-up opinions about hair.

574

00:23:07 --> 00:23:07

You're right.

575

00:23:07 --> 00:23:09
He's an asshole. Thank you.

576

00:23:09 --> 00:23:11
I don't know,
I think maybe Nick has a point.

577

00:23:11 --> 00:23:13
Oh, shit. She's back?

578

00:23:13 --> 00:23:16
But she can't break up
with Michael Angelo.

579

00:23:16 --> 00:23:17
Then she'll have nothing.

580

00:23:17 --> 00:23:19
Come on! Not Kitty, too.

581

00:23:20 --> 00:23:21
-Shit!
-Oh, God.

582

00:23:21 --> 00:23:22
Kitty's right.

583

00:23:22 --> 00:23:25
You don't go to school anymore.
You don't have friends!

584

00:23:25 --> 00:23:28
We gotta hold onto Michael Angelo
for dear life...

585

00:23:28 --> 00:23:30
[sighs] I think they're right, Connie.

586

00:23:30 --> 00:23:31
All right, baby.

587

00:23:32 --> 00:23:35

Well, there's just one thing I gotta do.

588

00:23:35 --> 00:23:37

Okay, everybody, come on.

Up here, up here.

589

00:23:37 --> 00:23:39

Hey, Nick. Can we talk?

590

00:23:39 --> 00:23:42

About what? How hot and cool
and mysterious Michael Angelo is?

591

00:23:42 --> 00:23:44

No, honey, we need to talk about us.

592

00:23:44 --> 00:23:47

-Fine, let's just do it on the bus.
-I'm not getting on the bus, sweetie.

593

00:23:47 --> 00:23:49

Why, 'cause it smells like BO and jizz?

594

00:23:49 --> 00:23:51

No, those are my favorite smells.
You know that.

595

00:23:52 --> 00:23:54

No. Nick, I can't do this.

596

00:23:54 --> 00:23:55

Uh, what do you mean?

597

00:23:56 --> 00:23:58

I mean I can't be
your hormone monstress anymore.

598

00:23:58 --> 00:23:59

Oh, come on. We had one fight!

599
00:24:00 --> 00:24:01
Is this about the hair comment?

600
00:24:01 --> 00:24:02
-Look, I'm sorry.
-No.

601
00:24:02 --> 00:24:05
It's not that. Although, motherfucker--

602
00:24:06 --> 00:24:07
Hey.

603
00:24:07 --> 00:24:10
Listen, we had some great times together,

604
00:24:10 --> 00:24:13
and I know you're gonna make
some other monster really, really happy.

605
00:24:13 --> 00:24:15
Hold on!

606
00:24:15 --> 00:24:17
Are you, like,
breaking up with me right now?

607
00:24:17 --> 00:24:18
Is this because of Jessi?

608
00:24:18 --> 00:24:20
I was with her first.

609
00:24:20 --> 00:24:21
It's a conflict of interest--

610
00:24:21 --> 00:24:23
Fine! You know what? Let's break up.

611
00:24:23 --> 00:24:24
Look, I think you're a wonderful boy--

612
00:24:24 --> 00:24:25
Oh, thank you.

613
00:24:26 --> 00:24:28
You know what? You don't get
to be nice to me now, Connie.

614
00:24:28 --> 00:24:30
That's not how this works, and FYI,

615
00:24:30 --> 00:24:32
-we won't be friends after this.
-Wait, come on.

616
00:24:32 --> 00:24:34
Don't contact me on my birthday.
I'm not rooting for you.

617
00:24:35 --> 00:24:37
If anyone asks,
I'm gonna say bad stuff about you.

618
00:24:37 --> 00:24:39
-I can tell you're upset--
-I'm not upset!

619
00:24:39 --> 00:24:40
Actually, Connie, I'm relieved.

620
00:24:40 --> 00:24:43
'Cause I don't need you
and I don't need anybody.

621
00:24:43 --> 00:24:44
Okay, fine.

622
00:24:44 --> 00:24:45
Goodbye, Nick.

623
00:24:45 --> 00:24:47
Fuck you, Connie.

Your hair's dry, use conditioner.

624

00:24:47 --> 00:24:50

You don't mean that! My hair is fantastic.

625

00:24:52 --> 00:24:53

[moans]

626

00:24:53 --> 00:24:57

Everybody, there's a very sweet man
on this bus...

627

00:24:57 --> 00:24:59

Is his name Thomas Donut?

628

00:24:59 --> 00:25:01

...who no matter what happens to him...

629

00:25:01 --> 00:25:03

Something happened to Thomas Donut?

630

00:25:03 --> 00:25:04

...always stays positive...

631

00:25:05 --> 00:25:06

Oh, he means Magic Johnson.

632

00:25:06 --> 00:25:08

...and he would never be mean
to anybody...

633

00:25:09 --> 00:25:10

Alex Baldwin.

634

00:25:10 --> 00:25:12

...and it's his birthday today.

635

00:25:12 --> 00:25:14

It's Alex Baldwin's birthday?

636

00:25:14 --> 00:25:15

It's you, Steve.

637

00:25:16 --> 00:25:17

♪ Happy birthday to-- ♪

638

00:25:17 --> 00:25:20

No, no, no! I'm not gonna celebrate
my birthday anymore.

639

00:25:20 --> 00:25:21

But we have to, Steve.

640

00:25:22 --> 00:25:24

Because if we don't,
then the terrorists win.

641

00:25:24 --> 00:25:26

Whoa!

642

00:25:26 --> 00:25:27

We can't let that happen!

643

00:25:28 --> 00:25:29

[Lola] Um, excuse me!

644

00:25:29 --> 00:25:31

But, like, when you actually think
about it...

645

00:25:32 --> 00:25:32

Uh-oh.

646

00:25:32 --> 00:25:34

...given their stated goals, and the way

647

00:25:34 --> 00:25:39

in which America's foreign policy
has become increasingly isolationist...

648

00:25:39 --> 00:25:40

-Oh, boy.

-...it's fair to say

649
00:25:40 --> 00:25:44
that the terrorists, like, did, in fact,
very much win.

650
00:25:44 --> 00:25:46
Happy 9/11, everybody!

651
00:25:46 --> 00:25:47
[chuckles nervously]

652
00:25:47 --> 00:25:50
♪ Happy birthday to you ♪

653
00:25:50 --> 00:25:52
♪ Happy birthday to you ♪

654
00:25:53 --> 00:25:56
-♪ Happy birthday, Thomas Donut ♪
-♪ Happy birthday, Coach Steve ♪

655
00:25:56 --> 00:25:59
♪ Happy birthday to you ♪

656
00:25:59 --> 00:26:01
-[groans]
-[Tito buzzes]

657
00:26:01 --> 00:26:02
-["Bury a Friend" playing]
-♪ I wanna end me ♪

658
00:26:03 --> 00:26:06
♪ I wanna, I wanna, I wanna end me ♪

659
00:26:06 --> 00:26:09
♪ I wanna, I wanna, I wanna ♪

660
00:26:09 --> 00:26:13
♪ What do you want from me?
Why don't you run from me? ♪

661

00:26:13 --> 00:26:16

♪ What are you wondering?
What do you know? ♪

662

00:26:17 --> 00:26:21

♪ Why aren't you scared of me?
Why do you care for me? ♪

663

00:26:21 --> 00:26:24

♪ When we all fall asleep
Where do we go? ♪

664

00:26:25 --> 00:26:28

-♪ Listen ♪
-♪ Keep you in the dark ♪

665

00:26:29 --> 00:26:32

♪ What had you expected?
Me to make you my art ♪

666

00:26:32 --> 00:26:34

♪ And make you a star
And get you connected? ♪

667

00:26:34 --> 00:26:38

♪ I'll meet you in the park
I'll be calm and collected ♪

668

00:26:38 --> 00:26:41

♪ But we knew right from the start
That you'd fall apart ♪

669

00:26:41 --> 00:26:42

♪ 'Cause I'm too expensive ♪

670

00:26:42 --> 00:26:45

♪ It's probably something
That shouldn't be said out loud ♪

671

00:26:48 --> 00:26:49

[kazoo plays]

672

00:26:50 --> 00:26:52

-[man] Fathouse.

-[ticking]

673

00:26:52 --> 00:26:55

-[man] Chirp.

-[man 2 laughs] "Good at Bizness."

N SERIES

BIG MOUTH



8FLiX

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Your
Standom

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