
N SERIES

BIG MOUTH

CREATED BY

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EPISODE 4.04

"Cafeteria Girls"

After seeing their eighth grade classmates coupled up, Nick and Andrew make a play for two seventh grade girls. Jessi adjusts to life in the city.

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

EPISODE CAST

Nick Kroll	... Nick / Maury / Coach Steve / Lola / The Jannsen Twins (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Ayo Edebiri	... Missy Foreman-Greenwald
Jenny Slate	... Missy Foreman-Greenwald / Kielbasa (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Diane Birch / Connie the Hormone Monstress (voice)
Jordan Peele	... Ghost of Duke Ellington (voice)
Maria Bamford	... Tito the Anxiety Mosquito (voice)
Sterling K. Brown	... Michael Angelo (voice)
Jessica Chaffin	... Shannon Glaser (voice)
Lynn Chen	... (voice)
Jon Daly	... (voice)
Fran Gillespie	... Samira (voice)
Mitra Jouhari	... (voice)

1
00:00:09 --> 00:00:11
[bell rings]

2
00:00:11 --> 00:00:14
Ahh. Smell all that floor cleanser.

3
00:00:14 --> 00:00:16
It is the first day of school.

4
00:00:16 --> 00:00:19
Eighth grade! Look at us, growing up.

5
00:00:19 --> 00:00:20
Not like Bart Simpson.

6
00:00:20 --> 00:00:23
That yellow schmuck's been in fourth grade
for, like, 30 years.

7
00:00:23 --> 00:00:26
Also, is his hair, like, his skin?

8
00:00:26 --> 00:00:29
-Yeah, he should get that looked at.
-I mean, draw hair.

9
00:00:29 --> 00:00:31
[fanfare plays]

10
00:00:31 --> 00:00:33
That's right, we're back.

11
00:00:33 --> 00:00:36
And in a pointless twist,
we've got a new masked principal.

12
00:00:36 --> 00:00:38
You have to guess who it is
by the end of the year,

13
00:00:39 --> 00:00:41

or we lose all our funding! Here's a clue.

14

00:00:41 --> 00:00:44

I may be a gopher, but I love the water.

15

00:00:44 --> 00:00:49

Uh-uh-uh. Before you guess, think about
who'd be willing to actually do this.

16

00:00:49 --> 00:00:50

I think it's Paula Abdul.

17

00:00:50 --> 00:00:54

In other news, I don't know what you did
last summer, so let's find out!

18

00:00:54 --> 00:00:58

For our honeymoon,
my parents sent us to Rye Playland.

19

00:00:58 --> 00:00:59

It was so dope!

20

00:00:59 --> 00:01:03

I ate a ton of cotton candy before noon
and then had a major meltdown.

21

00:01:03 --> 00:01:07

Uh, so Samira and I are a couple now,
and we have "sleepovers"! [laughs]

22

00:01:07 --> 00:01:09

Her parents watch John Wick every night,

23

00:01:09 --> 00:01:12

so they don't hear all the...
[moans, slurps]

24

00:01:12 --> 00:01:14

I think the masked principal
is Kathy Lee Gifford.

25

00:01:14 --> 00:01:16
Whoa, Ali and Samira?

26
00:01:16 --> 00:01:17
Seems like everyone's coupling up.

27
00:01:18 --> 00:01:22
Well, we went from being Jay and Lola
to the obvious couple nickname...

28
00:01:22 --> 00:01:23
Lo-Jay.

29
00:01:23 --> 00:01:25
I'm gonna lick the breakfast out
of your molars.

30
00:01:25 --> 00:01:28
Hope you like
Lean Pocket Shrimp Vindaloo.

31
00:01:28 --> 00:01:29
[slurping]

32
00:01:29 --> 00:01:30
Jay and Lola?

33
00:01:31 --> 00:01:33
We're, like, the only ones in our grade
who are still single.

34
00:01:33 --> 00:01:35
Oh, look, even Lump has a girlfriend.

35
00:01:35 --> 00:01:37
Actually, I have two.

36
00:01:37 --> 00:01:41
I've been beating them off with a stick
ever since I got this flavor saver.

37
00:01:42 --> 00:01:45

Oh, we will find out soon
what your flavor is.

38

00:01:45 --> 00:01:47

Mm, yes, soon we will slaughter this boy.

39

00:01:47 --> 00:01:51

And consume his flesh
like we were at a human steak bistro.

40

00:01:51 --> 00:01:54

Aw, this sucks.
All the girls in our grade are taken.

41

00:01:54 --> 00:01:56

Not all of them. What about that new girl?

42

00:01:57 --> 00:01:59

[Andrew] Ooh! New girl?

43

00:01:59 --> 00:02:00

[Nick chuckles] Whoa!

44

00:02:00 --> 00:02:02

[gasps] Oh, my God, is that Missy?

45

00:02:02 --> 00:02:05

Mmm! And you can see her yummy tummy.

46

00:02:05 --> 00:02:06

Andy likey.

47

00:02:06 --> 00:02:08

God, I bet her belly button smells insane.

48

00:02:09 --> 00:02:10

Hey, Missy. Love the new look!

49

00:02:10 --> 00:02:11

Yeah, it's fucking fantastic.

50

00:02:11 --> 00:02:15
Well, fellas,
this actually is not for you.

51
00:02:15 --> 00:02:18
So avert your male gaze
and keep your comments to yourself.

52
00:02:18 --> 00:02:20
And do not touch my hair with your eyes.

53
00:02:20 --> 00:02:24
Okay, well, how about him touching
the inside of your mouth with his penis?

54
00:02:24 --> 00:02:28
Well, it's official. There's no one left
in our grade to go out with.

55
00:02:28 --> 00:02:31
Okay, seventh-graders,
you're leaving elementary school behind.

56
00:02:31 --> 00:02:33
-What's that now?
-Just like I'm leaving behind

57
00:02:33 --> 00:02:35
a famous controversy.

58
00:02:35 --> 00:02:37
Are you Suge Knight?

59
00:02:37 --> 00:02:39
Ooh, Andrew,
I'm having a light-bulb moment.

60
00:02:40 --> 00:02:43
Ooohh. Ay-yay-yai!
I'm also having an idea.

61
00:02:43 --> 00:02:47
[gasps] What about going out

with seventh-grade girls?

62

00:02:47 --> 00:02:48
Whoa, you're a genius!

63

00:02:48 --> 00:02:51
Nick, what about seventh-grade girls?

64

00:02:51 --> 00:02:53
-Yes! They're young.
-They're nubile.

65

00:02:53 --> 00:02:55
-[Nick] They're gettable.
-They're perfect!

66

00:02:55 --> 00:02:58
That's what I love about
these seventh-grade girls, man.

67

00:02:59 --> 00:03:02
I get older, they stay twelve.

68

00:03:02 --> 00:03:03
[salaciously] Twelve years old.

69

00:03:03 --> 00:03:04
Oof. When you say it like that...

70

00:03:04 --> 00:03:06
What if I say it like this?

71

00:03:06 --> 00:03:08
[excitedly] Twelve years old.

72

00:03:08 --> 00:03:09
That's significantly worse.

73

00:03:09 --> 00:03:12
How about this?
[child's voice] Twelve years old, daddy.

74

00:03:12 --> 00:03:14

-Waa! Waa!

-Okay, I gotta get to class.

75

00:03:14 --> 00:03:16

["Changes" by Charles Bradley playing]

76

00:03:17 --> 00:03:22

♪ I'm going through changes ♪

77

00:03:26 --> 00:03:32

♪ I'm going through changes ♪

78

00:03:32 --> 00:03:35

♪ Oh, in my life ♪

79

00:03:36 --> 00:03:40

♪ Oh, ooh, ooh! ♪

80

00:03:49 --> 00:03:50

Hey.

81

00:03:50 --> 00:03:54

Oh! Look at my grown-up city girl
in her little blazer

82

00:03:54 --> 00:03:55

with her little crest!

83

00:03:55 --> 00:03:57

-Oh, I could eat you!

-Mom, calm down.

84

00:03:57 --> 00:04:00

How can I?

You're going to Darlington-Pierce.

85

00:04:00 --> 00:04:04

Ooh, I hear that's the school
where Lena Dunham fingered her sister.

86

00:04:04 --> 00:04:07
Look at this.
"Preparing young women for excellence."

87
00:04:07 --> 00:04:10
Okay, can we just lower expectations?
I'm actually really nervous.

88
00:04:11 --> 00:04:13
What?! Why would you be nervous
for excellence?

89
00:04:13 --> 00:04:15
I don't know.
It's just a new school, I guess.

90
00:04:15 --> 00:04:16
I know!

91
00:04:16 --> 00:04:19
And you're gonna meet
so many amazing young women.

92
00:04:19 --> 00:04:23
And you might get to see Alec Baldwin
punch a hot dog vendor.

93
00:04:23 --> 00:04:28
New York City,
the city where Alec Baldwin never sleeps.

94
00:04:28 --> 00:04:30
-[Nick] Seventh-graders.
-[Andrew] Right.

95
00:04:30 --> 00:04:32
-Guess we're on the prowl now.
-Uh-huh.

96
00:04:32 --> 00:04:35
Just two hunters stalking our prey.

97
00:04:35 --> 00:04:36

-Wait--
-Two sexy predators.

98
00:04:36 --> 00:04:39
-Um...
-Two sexual predators.

99
00:04:39 --> 00:04:41
No, no, Andrew.
Here are the words you say:

100
00:04:41 --> 00:04:42
"We're just a couple of eighth-graders

101
00:04:43 --> 00:04:45
welcoming the seventh-grade girls
to the school."

102
00:04:45 --> 00:04:47
And we shall select two to french.

103
00:04:47 --> 00:04:49
And feel up.

104
00:04:49 --> 00:04:51
And other stuff we're too shy to mention.

105
00:04:51 --> 00:04:55
Oh, Maury, it sure is good
to be horny with you again.

106
00:04:55 --> 00:04:56
How's a man even to choose?

107
00:04:56 --> 00:04:59
The same way we choose everything.
[hums fanfare]

108
00:04:59 --> 00:05:00
Oh, Netflix!

109
00:05:00 --> 00:05:02

[Maury]
Let's see what girls are suggested for us.

110
00:05:03 --> 00:05:04
We know everyone can see us.

111
00:05:04 --> 00:05:06
And that's part of the thrill.

112
00:05:06 --> 00:05:08
Eh, nope. What's new and popular?

113
00:05:08 --> 00:05:10
I'm a normal seventh-grade girl.

114
00:05:10 --> 00:05:11
And I'm not an undercover cop.

115
00:05:11 --> 00:05:15
So you can tell me if any of the kids
in your class are selling Quaaludes.

116
00:05:15 --> 00:05:18
Oh-ho,
I am gonna rat out all the dealers.

117
00:05:18 --> 00:05:19
Oh, look over there!

118
00:05:19 --> 00:05:20
She's my best friend.

119
00:05:20 --> 00:05:22
And I'm a little shorter than her.

120
00:05:22 --> 00:05:23
And together...

121
00:05:23 --> 00:05:26
[both] ...we're making sustained
eye contact with you guys.

122
00:05:26 --> 00:05:27
-Yeah, we are.
-Hell, yeah.

123
00:05:27 --> 00:05:33
♪ Cafeteria Girls
Life is their tray-hey-hey! ♪

124
00:05:33 --> 00:05:35
I really like the one
who's smaller than me.

125
00:05:35 --> 00:05:36
Perfect, I'll take whatever.

126
00:05:36 --> 00:05:37
-Hey, gals.
-Hey.

127
00:05:37 --> 00:05:38
Hey, 'sup? 'Sup?

128
00:05:38 --> 00:05:40
Obviously this is your first time
in the caf, right?

129
00:05:40 --> 00:05:42
Yeah, like first or second, I would say.

130
00:05:43 --> 00:05:44
-Well, the trash cans are by the door.
-Whoa.

131
00:05:44 --> 00:05:48
And, um, a little tip. If you tell
the lunch lady you're diabetic,

132
00:05:48 --> 00:05:50
she'll give you a tablespoon of raisins.

133
00:05:50 --> 00:05:52
Shut up. Oh, my God, I love raisins.

134
00:05:52 --> 00:05:54
My sick grandmother looks like a raisin.

135
00:05:54 --> 00:05:55
-She's dying, so...
-Really?

136
00:05:55 --> 00:05:59
You know, I was just reading
that raisins are dried grapes.

137
00:05:59 --> 00:06:00
This is Andrew.

138
00:06:00 --> 00:06:02
Andrew Kent. Yeah.

139
00:06:02 --> 00:06:05
I'm in the eighth grade,
and my name is Andrew Kent.

140
00:06:05 --> 00:06:08
-That's a strong choice.
-But it worked. They think I'm rich.

141
00:06:08 --> 00:06:09
-Well, I'm Izzy.
-Hi.

142
00:06:09 --> 00:06:10
-And this is Misha.
-Hey.

143
00:06:10 --> 00:06:11
-Hello.
-So...

144
00:06:11 --> 00:06:13
Um, since we're talking raisins,

145
00:06:13 --> 00:06:15

you'll probably read
A Raisin in the Sun this year.

146
00:06:15 --> 00:06:17
I could possibly give you my notes.

147
00:06:17 --> 00:06:20
Um, that's awesome, and I could read them.

148
00:06:20 --> 00:06:23
I'd give you my notes,
but I've drawn some very upsetting things

149
00:06:23 --> 00:06:24
-in the margins.
-Andrew!

150
00:06:24 --> 00:06:28
Imagine two things that could never
have sex with each other in real life.

151
00:06:28 --> 00:06:29
My mom and dad.

152
00:06:29 --> 00:06:33
-It's a tiger and a desk.
-[both] Oh, my God!

153
00:06:33 --> 00:06:35
Look at those little
seventh-grade gold diggers

154
00:06:35 --> 00:06:38
trying to get that eighth-grade moolah.

155
00:06:38 --> 00:06:39
Who cares if they're younger?

156
00:06:39 --> 00:06:41
You're six months younger than me.
It's no big deal.

157

00:06:41 --> 00:06:44
Jay, I was hoping
this would never come up,

158
00:06:44 --> 00:06:47
but I'm actually, spoiler alert,

159
00:06:47 --> 00:06:49
-six months older than you!
-What?

160
00:06:49 --> 00:06:53
I was held back in kindergarten
because I did something so funny!

161
00:06:54 --> 00:06:55
-Are you serious?
-Yeah.

162
00:06:55 --> 00:06:58
That's awesome, actually. What did you do?

163
00:06:58 --> 00:07:00
-Like, eat all the fish in the fish tank?
-No!

164
00:07:00 --> 00:07:03
Wait! Did you accidentally bring
your mom's dildo in for show and tell?

165
00:07:03 --> 00:07:06
-These sound like things you did!
-Babe--

166
00:07:06 --> 00:07:09
You probably think
I'm as old as Father Time!

167
00:07:09 --> 00:07:12
Are you kidding?
You're like a hot, sexy cougar.

168
00:07:12 --> 00:07:14

I don't know. I guess I really do think

169

00:07:14 --> 00:07:17
girls should be younger
than their boyfriends.

170

00:07:17 --> 00:07:20
Oh, wait, did you jack off
to the long-fingernails guy

171

00:07:20 --> 00:07:22
in the Guinness Book of World Records?

172

00:07:22 --> 00:07:24
Jay, I'm not gonna tell you.

173

00:07:24 --> 00:07:26
But it was hilarious.

174

00:07:27 --> 00:07:31
Oh, my God, look at everyone's bags.
Those cost, like, \$5,000!

175

00:07:31 --> 00:07:32
It's cool, baby,

176

00:07:32 --> 00:07:35
I went to Canal Street
and got you a Tucci bag.

177

00:07:35 --> 00:07:38
It's like Gucci,
but instead it's Stanley Tucci.

178

00:07:38 --> 00:07:40
I feel like people will know.

179

00:07:40 --> 00:07:42
Welcome to eighth grade, you girlbosses.

180

00:07:42 --> 00:07:45
So, what did you badassess get into

this summer? Dish!

181

00:07:46 --> 00:07:47
Ooh, your teacher's cool!

182

00:07:47 --> 00:07:49
Yeah, she's got a "Pod Save America"
sticker on her laptop.

183

00:07:49 --> 00:07:51
India Jessica Parker, hi.

184

00:07:51 --> 00:07:54
I honestly kept it pretty chill
this summer.

185

00:07:54 --> 00:07:57
I did some light Alzheimer's research
at the CDC,

186

00:07:57 --> 00:07:58
-but, like, barely.
-Whoa.

187

00:07:58 --> 00:08:00
Greer Conway-Kleenex, hello.

188

00:08:01 --> 00:08:05
My foundation rescued 20 women
who were going to be turned into glue.

189

00:08:05 --> 00:08:07
I also won the New York City Marathon

190

00:08:07 --> 00:08:09
competing against the adults,
not the kids.

191

00:08:09 --> 00:08:11
Jesus, these girls are so impressive.

192

00:08:12 --> 00:08:14

So are you! You put in a tampon!

193

00:08:14 --> 00:08:16

We have a new young leader in our class.

194

00:08:16 --> 00:08:17

-Jessi.

-Huh?

195

00:08:17 --> 00:08:19

Why don't you tell us
what you accomplished this summer?

196

00:08:19 --> 00:08:20

Oh, boy.

197

00:08:20 --> 00:08:22

Hi. Um, Jessi Glaser.

198

00:08:22 --> 00:08:25

This summer I went to camp. Um...

199

00:08:25 --> 00:08:27

They don't look impressed.

Tell 'em about the tampon.

200

00:08:27 --> 00:08:29

-...in Somalia.

-What?

201

00:08:29 --> 00:08:31

It was a refugee camp.

202

00:08:31 --> 00:08:32

And I was there teaching gymnastics.

203

00:08:32 --> 00:08:34

Um, I do the splits.

204

00:08:34 --> 00:08:37

Wait. So, they're doing gymnastics
at a refugee camp?

205
00:08:38 --> 00:08:40
That is a good question, and I thank you.

206
00:08:40 --> 00:08:42
Okay, this has been my time.

207
00:08:42 --> 00:08:43
Why'd you lie, Jessi?

208
00:08:43 --> 00:08:44
You can't do the splits.

209
00:08:44 --> 00:08:47
Your tampon would shoot out
like a Nerf dart.

210
00:08:47 --> 00:08:47
Oh, God.

211
00:08:48 --> 00:08:51
-[bell rings]
-All right, this is the main hall.

212
00:08:51 --> 00:08:52
-[Izzy] Wow.
-Don't use that water fountain.

213
00:08:52 --> 00:08:56
-Lump deep throats the nozzle.
-[slurps] I like the taste of rust.

214
00:08:56 --> 00:08:59
-[Misha chuckles]
-[laughs] Okay. Um, hey, Andrew,

215
00:08:59 --> 00:09:01
can you help me open my locker?

216
00:09:01 --> 00:09:04
Just 'cause we had cubbies last year,
so...

217
00:09:04 --> 00:09:05
Oh, sure, which one is this?

218
00:09:06 --> 00:09:07
Oh, locker 243.

219
00:09:07 --> 00:09:09
-Two-four-three, yeah.
-She's a little tricky.

220
00:09:09 --> 00:09:13
-Wow.
-You just gotta find her special spot. Ow!

221
00:09:13 --> 00:09:15
-Oh! I hit the pointy bone!
-[Izzy] My God, are you okay?

222
00:09:15 --> 00:09:17
Just leave me alone, 'cause if I speak
right now, I'm gonna yell at you.

223
00:09:18 --> 00:09:20
-[groans] I'm gonna barf!
-Andrew, you're doing so well.

224
00:09:20 --> 00:09:23
-Do you guys have plans after school?
-Um...

225
00:09:23 --> 00:09:26
I was thinking maybe we could, like,
go get some coffee, or...

226
00:09:26 --> 00:09:28
[chuckles]
Yeah! I mean, that sounds great,

227
00:09:28 --> 00:09:30
but we're not allowed to have coffee.

228

00:09:30 --> 00:09:32
Oh, well,
we'll get you a decaf, sweetheart.

229
00:09:32 --> 00:09:34
-Okay.
-That means a decaffeinated.

230
00:09:34 --> 00:09:37
Yeah, we'll go to Starbucks,
get a freezing-cold scone,

231
00:09:37 --> 00:09:39
maybe a round of Horizon milks, on us,

232
00:09:39 --> 00:09:41
and get to know each other
a little better.

233
00:09:41 --> 00:09:44
I know the code for the bathroom.
I've used it before.

234
00:09:44 --> 00:09:45
If you know what I mean.

235
00:09:45 --> 00:09:46
Sounds like you pooped.

236
00:09:46 --> 00:09:48
Ah, this one's got a little head
on her shoulders.

237
00:09:49 --> 00:09:50
-It's a date.
-Or whatever.

238
00:09:50 --> 00:09:52
All right, ladies, see you after school.

239
00:09:52 --> 00:09:54
'Sup? I mean, bye.

240
00:09:54 --> 00:09:56
-[gasps]
-[chuckles] Oh, my God.

241
00:09:56 --> 00:09:58
-Stop, stop, stop!
-Eighth-grade freaking boys!

242
00:09:58 --> 00:09:59
-Shut up!
-You shut up!

243
00:09:59 --> 00:10:02
-[squeals]
-You cannot spaz out like you usually do.

244
00:10:02 --> 00:10:05
Hey, I'm not gonna spaz out
if you promise not to sing.

245
00:10:05 --> 00:10:07
♪ Promises are made to be broken! ♪

246
00:10:10 --> 00:10:12
Okay, homeroom was rough,
but I can do math.

247
00:10:13 --> 00:10:13
Math is my thing.

248
00:10:14 --> 00:10:15
But math is not my thing.

249
00:10:15 --> 00:10:17
My thing is different.

250
00:10:17 --> 00:10:18
What is your thing?

251
00:10:18 --> 00:10:20
-My thing is Blue Man Group!
-Really?

252
00:10:20 --> 00:10:23
Yeah, they're lean and blue and sexy
like Gumby.

253
00:10:23 --> 00:10:26
But it's okay, I love you, baby.
I can stay for math.

254
00:10:26 --> 00:10:27
It's fine. I don't need you here.

255
00:10:27 --> 00:10:28
-Okay, bye!
-If you wanna.

256
00:10:28 --> 00:10:30
And she's gone, okay. Alone.

257
00:10:30 --> 00:10:31
Okay, now can anyone tell me

258
00:10:32 --> 00:10:35
how inverse variables
might lay out here on the parabola?

259
00:10:35 --> 00:10:37
-Oh, my God, they're so far ahead.
-[Tito buzzing]

260
00:10:37 --> 00:10:39
This class is way too hard.

261
00:10:39 --> 00:10:41
-I know, right?
-[Tito] Yeah.

262
00:10:41 --> 00:10:42
Oh, hello.

263
00:10:42 --> 00:10:44
Or maybe it's just that

you're not very smart?

264

00:10:44 --> 00:10:46
Ugh! That's kinda what
I've been worrying about.

265

00:10:46 --> 00:10:47
And I don't mean to pile it on,

266

00:10:47 --> 00:10:49
but have you noticed
how shiny Greer's hair is?

267

00:10:50 --> 00:10:51
-[teacher] Jessi?
-I have.

268

00:10:51 --> 00:10:52
-Jessi!
-Hi! Yes! Present!

269

00:10:53 --> 00:10:55
So, are you familiar
with Richter's theorem?

270

00:10:55 --> 00:10:57
Don't say no!
They'll see how behind you are.

271

00:10:57 --> 00:10:59
[chuckles] Oh, I am intimately familiar.

272

00:11:00 --> 00:11:02
Great. Then why don't you
come on up to the smartboard

273

00:11:02 --> 00:11:04
and solve this problem for us?

274

00:11:04 --> 00:11:06
Um, I'd rather tell it to you
in private later.

275

00:11:06 --> 00:11:10
Okay, well, I'd rather you showed
the whole class right now.

276

00:11:10 --> 00:11:13
-[students laughing]
-Okay, here I go.

277

00:11:13 --> 00:11:16
You don't know Richter's theorem
or how to use a smartboard.

278

00:11:17 --> 00:11:20
You're basically the Coach Steve
of this school.

279

00:11:20 --> 00:11:24
Um, Mr. Doheny, I think
the refugee gymnast girl is crying.

280

00:11:24 --> 00:11:26
-[Jessi sobs] I'm not crying.
-If you don't know the answer, it's okay.

281

00:11:26 --> 00:11:29
I just wanna say for the record,
I put in a tampon this summer.

282

00:11:30 --> 00:11:33
I know it's not, like, PC to say, but I am
enjoying dating younger women.

283

00:11:33 --> 00:11:35
God, they make me feel
twelve and a half again.

284

00:11:35 --> 00:11:37
I got up this morning, and I did sit-ups.

285

00:11:37 --> 00:11:39
I can't remember the last time I did that.

286

00:11:39 --> 00:11:41
-What's, uh, with the jacket?
-You like it?

287
00:11:41 --> 00:11:42
-Actually, no.
-The man at Goodwill said

288
00:11:42 --> 00:11:44
the color's called "boy fudge." Eh?

289
00:11:44 --> 00:11:46
He's "Professor Boyfriend" now.

290
00:11:46 --> 00:11:49
Let's just say, I grade on a curve.

291
00:11:50 --> 00:11:51
-That's the butt.
-Oh, here they come!

292
00:11:52 --> 00:11:54
-Hey, guys.
-Ahoy, boys.

293
00:11:54 --> 00:11:56
-Izzy, be cool.
-Okay. I am.

294
00:11:56 --> 00:11:59
Ladies, I scored us this tall,
sticky table.

295
00:11:59 --> 00:12:02
-There's coffee cake all over the chairs.
-[Misha] Ew.

296
00:12:02 --> 00:12:04
-Oh, my God. Misha likes sticky.
-Shut up.

297
00:12:04 --> 00:12:08
Uh, a cup of water and six Splendas

for "Lo-Jay."

298

00:12:08 --> 00:12:09
What the fuck is this?

299

00:12:09 --> 00:12:11
I asked for light ice!

300

00:12:11 --> 00:12:14
-Ma'am, this is a free drink.
-Are you joking me right now?

301

00:12:14 --> 00:12:17
Don't call me "ma'am."
I'm not an old lady!

302

00:12:17 --> 00:12:19
-I wanna talk to your manager!
-I am the manager.

303

00:12:19 --> 00:12:21
Well, then I wanna talk
to the guy below you

304

00:12:21 --> 00:12:24
so we can commiserate about
what a fucking cunt you are!

305

00:12:24 --> 00:12:25
All right. Hey, Gary, come over here.

306

00:12:26 --> 00:12:27
Would you look at this.

307

00:12:27 --> 00:12:29
Nick and Andrew
and their seventh-grade snacks.

308

00:12:29 --> 00:12:31
-Yum, yum!
-Jay!

309

00:12:31 --> 00:12:32

Relax, babe,

310

00:12:32 --> 00:12:36

why would I go out for Munchkins
when I got a doughnut machine at home?

311

00:12:36 --> 00:12:39

Oh, my God, time to kiss the doughnuts!

312

00:12:39 --> 00:12:41

America runs on Skumpy.

313

00:12:41 --> 00:12:43

Holy snots, they're making out.

314

00:12:43 --> 00:12:45

Yeah, they are. [laughs]

315

00:12:45 --> 00:12:47

Yeah, that's what couples do
in eighth grade,

316

00:12:47 --> 00:12:49

or when, you know,
eighth-graders are with seventh-graders.

317

00:12:49 --> 00:12:51

As long as
there's an eighth-grader present,

318

00:12:51 --> 00:12:54

-frenching is on the menu.
-And this is pressure.

319

00:12:54 --> 00:12:56

I'm totally down to French kiss,
Spanish fly,

320

00:12:56 --> 00:12:57

-Dutch oven, fart in your mouth.
-Misha!

321

00:12:57 --> 00:12:59
-♪ Misha, slow your roll! ♪
-What?

322

00:12:59 --> 00:13:03
Well, then, perhaps we should all go
to my house tomorrow after school.

323

00:13:03 --> 00:13:05
Hmm. Yes, for "office hours."

324

00:13:05 --> 00:13:08
Jesus, Professor Boyfriend,
I wanna fuck you.

325

00:13:08 --> 00:13:11
No, Andrew, for a classic
eighth-grade make-out party.

326

00:13:11 --> 00:13:14
We're in, and we're totally
gonna win this thing, ya turds!

327

00:13:14 --> 00:13:16
Oh, my God, you wish!

328

00:13:16 --> 00:13:17
I can't wait. I'm so scared.

329

00:13:17 --> 00:13:19
We love hanging out with older kids.

330

00:13:19 --> 00:13:20
Older?

331

00:13:20 --> 00:13:23
Sweetheart, I will hold you down
and spit in your mouth

332

00:13:23 --> 00:13:24
like I did to that kid in kindergarten!

333

00:13:25 --> 00:13:27
[panting] Oh, yeah? You'll spit
in my pretty little mouth?

334

00:13:27 --> 00:13:29
I really like Misha.

335

00:13:29 --> 00:13:31
Wait, babe, was spitting in
that kid's mouth what got you held back?

336

00:13:32 --> 00:13:35
-No, Jay, it was way funnier than that!
-Ugh!

337

00:13:36 --> 00:13:38
A big pile of napkins for Steve!

338

00:13:38 --> 00:13:40
And these are decaf, right?

339

00:13:40 --> 00:13:42
'Cause I don't wanna stay up all night
eating napkins.

340

00:13:44 --> 00:13:47
Oh, man, is Greer flying
her dad's private jet?

341

00:13:47 --> 00:13:50
Ugh, my dad doesn't even have
a private recumbent bike.

342

00:13:50 --> 00:13:51
He shares it with a guy named Ian.

343

00:13:52 --> 00:13:53
I just can't stop comparing and--

344

00:13:53 --> 00:13:56
Despairing, I know! We should stop.

345

00:13:56 --> 00:13:58

But then we'd have to get into
that homework you don't understand.

346

00:13:58 --> 00:13:59

Yeah. Maybe I'll just look

347

00:13:59 --> 00:14:01

-at one or two more.
-Good call.

348

00:14:01 --> 00:14:04

Hey, guys, we're here at Starbucks
with our seventh-grade honeys!

349

00:14:04 --> 00:14:06

Are you fucking kidding?
"Seventh-grade honeys"?

350

00:14:06 --> 00:14:08

Looks like everyone is moving on
and doing well without you.

351

00:14:08 --> 00:14:11

Jay and Lola are dating now?

352

00:14:11 --> 00:14:12

What's up, jerks?

353

00:14:12 --> 00:14:15

I'm going to an exclusive
eighth-grade orgy

354

00:14:15 --> 00:14:16

with my old lady tomorrow.

355

00:14:16 --> 00:14:18

Oh, my God, don't call me old!

356

00:14:18 --> 00:14:20

And tag me in that.

357

00:14:20 --> 00:14:22

[sighs] I have nothing and nobody.

358

00:14:23 --> 00:14:25

-That's not true. You've got me.

-Right, right.

359

00:14:25 --> 00:14:27

And a stress zit on your upper lip.

360

00:14:27 --> 00:14:30

Oh, shit, is everyone gonna think
I have herpes now?

361

00:14:30 --> 00:14:31

Oh, my God, you might.

362

00:14:31 --> 00:14:34

And I sucked your blood.
You gave me herpes.

363

00:14:34 --> 00:14:37

-What?

-Now I have to call my old partners.

364

00:14:37 --> 00:14:39

Now, Nicky, you're gonna make sure

365

00:14:39 --> 00:14:42

she achieves pleasure
before you do, right?

366

00:14:42 --> 00:14:43

You got it, Elliot.

367

00:14:43 --> 00:14:46

One full orgasm before you even kiss her.

368

00:14:46 --> 00:14:47

But is that even possible?

369

00:14:47 --> 00:14:50
Of course! Your father once gave me
an orgasm through a window.

370
00:14:51 --> 00:14:52
I used a hair dryer and a CB radio.

371
00:14:53 --> 00:14:53
Holy shit.

372
00:14:53 --> 00:14:55
Kill the boy and fuck the parents.

373
00:14:55 --> 00:14:56
I know, but shush.

374
00:14:56 --> 00:14:59
So, tell us about this girl.

375
00:14:59 --> 00:15:00
Do you like her?

376
00:15:00 --> 00:15:01
Do you, Nicky?

377
00:15:01 --> 00:15:03
Do you love her so much
you hate everyone else?

378
00:15:03 --> 00:15:05
Yeah! I mean, no.

379
00:15:05 --> 00:15:07
But yeah, Misha's... you know...

380
00:15:07 --> 00:15:10
-What is Misha again?
-Shit, I don't know, short?

381
00:15:10 --> 00:15:13
But the other one sings real nice.
Make my titties pop out.

382
00:15:13 --> 00:15:14
-Boop, boop.
-[doorbell rings]

383
00:15:14 --> 00:15:17
-Elliot, I think we should go upstairs.
-[CB static hisses]

384
00:15:17 --> 00:15:19
-[dryer blowing]
-Reading you loud and clear, big mama.

385
00:15:19 --> 00:15:20
[Diane laughs]

386
00:15:21 --> 00:15:22
Hello, ladies.

387
00:15:22 --> 00:15:24
Welcome to Tongue Town. [laughs]

388
00:15:24 --> 00:15:26
Population, four.

389
00:15:26 --> 00:15:29
Oh, yeah?
Well, we just moved from Titty City.

390
00:15:29 --> 00:15:31
We slid here on our own discharge.

391
00:15:31 --> 00:15:32
How did they get here?

392
00:15:32 --> 00:15:33
-Meesh!
-What?

393
00:15:33 --> 00:15:34
Nick, you have a beautiful home.

394
00:15:34 --> 00:15:35
Oh, thanks so much.

395
00:15:35 --> 00:15:37
Okay, enough pleasantries.

396
00:15:37 --> 00:15:42
Why don't you follow my fat ass over
to the sectional?

397
00:15:42 --> 00:15:43
Oh, my God.

398
00:15:43 --> 00:15:46
♪ This is really happening, Lord ♪

399
00:15:46 --> 00:15:48
-Stop. Shh!
-Stop!

400
00:15:48 --> 00:15:50
They should sit close enough
so the boys can high-five.

401
00:15:50 --> 00:15:53
Yeah, but back to back
so they don't make eye contact

402
00:15:53 --> 00:15:55
and accidentally switch souls.

403
00:15:55 --> 00:15:59
-So Leo DiCaprio and Lukas Haas rules?
-Oh, classic Pussy Posse.

404
00:15:59 --> 00:16:00
Rest in pussy, boys.

405
00:16:00 --> 00:16:01
Rest in pussy.

406

00:16:01 --> 00:16:05
I keep reading the same paragraph,
and it makes less and less sense.

407
00:16:05 --> 00:16:07
-Can I point something out?
-Please.

408
00:16:07 --> 00:16:09
-Everything's kinda crumbling around you.
-Uh-huh.

409
00:16:09 --> 00:16:12
And you're lying to everyone,
and so you're going to have to remember

410
00:16:12 --> 00:16:13
-all those lies.
-Yeah.

411
00:16:13 --> 00:16:15
-That doesn't feel good, right?
-[knock on door]

412
00:16:15 --> 00:16:16
Go away, Mom, I'm studying!

413
00:16:16 --> 00:16:18
[purrs]

414
00:16:18 --> 00:16:20
Hello, Jessi.

415
00:16:20 --> 00:16:21
It's been too long.

416
00:16:21 --> 00:16:23
Oh, shit.

417
00:16:23 --> 00:16:25
Kitty Beaumont Bouchet, is that you?

418

00:16:25 --> 00:16:27
Tito Taylor Thomas, as I live and breathe!

419
00:16:27 --> 00:16:30
-[both chuckle]
-You guys know each other?

420
00:16:30 --> 00:16:32
Oh, we've been working together for ages.

421
00:16:32 --> 00:16:33
Remember Van Gogh?

422
00:16:33 --> 00:16:35
[in Dutch accent] I feel crazy!

423
00:16:35 --> 00:16:38
[laughing] Oh, my God.
I still have his earlobe in my locket!

424
00:16:38 --> 00:16:42
Can you two please stop?
I'm trying to study.

425
00:16:42 --> 00:16:44
Aw, you know what helps me study?

426
00:16:44 --> 00:16:45
Sleeping.

427
00:16:46 --> 00:16:47
-Yeah, I do feel pretty exhausted.
-[purrs]

428
00:16:48 --> 00:16:49
Or even better,
you could stare at the ceiling

429
00:16:49 --> 00:16:52
and replay all the embarrassing things
that happened at school.

430

00:16:52 --> 00:16:54

-I'm already there.

-It is so nice

431

00:16:54 --> 00:16:56

to be working together again.

432

00:16:56 --> 00:16:58

It doesn't even feel like work.

We're just, you know...

433

00:16:58 --> 00:17:01

[both] Emotionally crippling
a young woman. Jinx!

434

00:17:01 --> 00:17:03

-[both laugh]

-[Jessi groans]

435

00:17:04 --> 00:17:05

-[Andrew clears throat]

-[laughs, clears throat]

436

00:17:06 --> 00:17:08

I was laughing before
that you're blazing in that sweater

437

00:17:08 --> 00:17:11

whilst I'm sweating through this blazer.

438

00:17:11 --> 00:17:13

I'm filled with all sorts
of delightful observations.

439

00:17:13 --> 00:17:16

[chuckles] Yeah.

♪ Your breath smells like tuna fish ♪

440

00:17:16 --> 00:17:19

For your information,
he just drank the water out of the can.

441

00:17:19 --> 00:17:22

That's why he's got a big cut
on his tongue.

442
00:17:22 --> 00:17:23
-[squishing]
-[Nick mumbles] Uh...

443
00:17:23 --> 00:17:26
Misha, what are you doing
with your fingers?

444
00:17:26 --> 00:17:26
Yeah, you like that?

445
00:17:27 --> 00:17:28
-No, you do not!
-I don't know if I do.

446
00:17:28 --> 00:17:30
-I can feel your cavities, you like that?
-[Nick groans]

447
00:17:30 --> 00:17:33
Hey, sorry! Andrew,
do you have to go to the bathroom?

448
00:17:33 --> 00:17:37
Indeed! Yes! Why don't you follow
my fat ass to the powder room?

449
00:17:38 --> 00:17:39
Ladies, we'll be right back.

450
00:17:39 --> 00:17:40
Okay, better hurry up.

451
00:17:40 --> 00:17:42
The corner of this couch
is looking pretty good.

452
00:17:42 --> 00:17:44
Oh, happy birthday, Mr. Sofa.

453

00:17:45 --> 00:17:48
Hey. So I'm finding Misha
a little terrifying.

454

00:17:49 --> 00:17:51
Really? 'Cause I wanna be the corner
of that couch right now.

455

00:17:52 --> 00:17:53
And Izzy's kind of annoying.

456

00:17:53 --> 00:17:55
Really? I like how she sings everything.

457

00:17:55 --> 00:17:57
Ah! Should we...

458

00:17:57 --> 00:17:59
I mean, switch?

459

00:17:59 --> 00:18:00
-Fuck, yes!
-Yes!

460

00:18:00 --> 00:18:03
The little one's gonna suck every drop
of tuna water out of you.

461

00:18:03 --> 00:18:05
And the tall one's gonna write a song
about Nick.

462

00:18:05 --> 00:18:07
Yeah, but she's not gonna sing it.
She's not a singer.

463

00:18:07 --> 00:18:09
-It's true, the voice isn't there.
-Yeah.

464

00:18:09 --> 00:18:10
But her talent lies with songwriting.

465
00:18:10 --> 00:18:12
I'm okay with switching if you are.

466
00:18:12 --> 00:18:13
I think it's a great idea.

467
00:18:13 --> 00:18:16
If we're both in agreement,
then I think that covers everybody.

468
00:18:16 --> 00:18:17
The motion passes!

469
00:18:17 --> 00:18:19
-And I do for real have to go.
-Okay.

470
00:18:19 --> 00:18:22
What do you think,
is an old baby-food jar full of olive oil

471
00:18:23 --> 00:18:24
a good gift for a make-out party?

472
00:18:24 --> 00:18:27
Honestly, yes, but I'm so not into this.

473
00:18:27 --> 00:18:28
Babe, it's gonna be fun.

474
00:18:28 --> 00:18:30
You know I want everybody to watch

475
00:18:30 --> 00:18:33
while I tongue your throat clit
with my mouth dick.

476
00:18:33 --> 00:18:36
First of all,
I want that on a T-shirt yesterday.

477

00:18:36 --> 00:18:39
But I just don't feel like passing
the so-called day

478

00:18:39 --> 00:18:41
with those seventh-grade skanks.

479

00:18:41 --> 00:18:46
How many times do I have to tell you,
it's hot that you're old!

480

00:18:46 --> 00:18:47
Stop calling me old!

481

00:18:47 --> 00:18:48
Stop being sad!

482

00:18:48 --> 00:18:50
Stop telling me how to feel!

483

00:18:50 --> 00:18:51
-Babe! Fuck!
-[glass shatters]

484

00:18:51 --> 00:18:55
Why does being a hot cougar woman
make you so sad?

485

00:18:55 --> 00:18:58
Because I'm older
than I normally should be.

486

00:18:58 --> 00:19:01
And even though I was held back
for a really funny reason,

487

00:19:01 --> 00:19:04
one that would, like, redefine comedy,

488

00:19:04 --> 00:19:07
it feels, like, bad
to be the oldest in our grade!

489
00:19:07 --> 00:19:08
Oh, wow.

490
00:19:08 --> 00:19:11
I guess I had no idea
you had so many feelings.

491
00:19:11 --> 00:19:12
-Yeah.
-That must suck.

492
00:19:12 --> 00:19:13
Exactly. So it's like--

493
00:19:13 --> 00:19:16
Babe, just the sound of your voice
makes me horny.

494
00:19:16 --> 00:19:18
You know exactly what to say.

495
00:19:19 --> 00:19:21
Will you please tell me
why you got held back?

496
00:19:21 --> 00:19:25
Yes, the time has come
for ultimate hilarity.

497
00:19:25 --> 00:19:28
Okay. Oh, my God. [snorts, inhales]

498
00:19:28 --> 00:19:30
So, like, one day, at recess...

499
00:19:30 --> 00:19:34
Oh, my God, I am, like,
not gonna be able to get through this.

500
00:19:34 --> 00:19:35
[laughs]

501

00:19:35 --> 00:19:38
I intentionally tripped a kid
on the playground.

502

00:19:38 --> 00:19:40
Think fast, Isaac!

503

00:19:40 --> 00:19:41
And a metal spike pierced his skull

504

00:19:42 --> 00:19:45
-and went, like, deep into his brain.
-[gasping]

505

00:19:45 --> 00:19:47
Jesus, babe...

506

00:19:48 --> 00:19:52
[laughing] That is so fucking hilarious!

507

00:19:52 --> 00:19:53
What an idiot!

508

00:19:53 --> 00:19:55
[laughing] I know!

509

00:19:55 --> 00:19:59
When it happened, I was like,
a real record-scratch moment.

510

00:19:59 --> 00:20:02
Yeah, I bet it was. Did he fucking die?

511

00:20:02 --> 00:20:04
Honestly, if I tell you,
it won't be as funny.

512

00:20:04 --> 00:20:07
Okay, yeah, yeah, yeah. Don't ruin it.

513

00:20:07 --> 00:20:08
Don't ruin this. Come here.

514
00:20:08 --> 00:20:09
[moaning]

515
00:20:10 --> 00:20:11
[hairdryer whirring]

516
00:20:12 --> 00:20:15
Breaker, breaker, one nine.
We've got a southbound climax

517
00:20:15 --> 00:20:20
-right on the center divider.
-[Diane] Oh, Elliot! Ten-four, good buddy!

518
00:20:20 --> 00:20:21
Just made my wife cum, over.

519
00:20:21 --> 00:20:24
[man] Copy that, Elliot. I just made it
to Flagstaff. Over and out.

520
00:20:25 --> 00:20:26
Hello, Misha. Make room.

521
00:20:26 --> 00:20:28
Did you meesh me?

522
00:20:28 --> 00:20:30
-What?
-Oh, look where we find ourselves.

523
00:20:30 --> 00:20:31
This feels better, doesn't it?

524
00:20:31 --> 00:20:33
What are you doing?
I'm supposed to be with Andrew.

525
00:20:34 --> 00:20:35

Oh, no, no, no. It's cool.

526

00:20:35 --> 00:20:38

We realized that I should be with you,
and Andrew should be with Misha.

527

00:20:38 --> 00:20:40

You see, we hated it the other way.

528

00:20:40 --> 00:20:42

Oh, you-- you-- you hated it?

529

00:20:42 --> 00:20:43

Yep, that's why we switched.

530

00:20:43 --> 00:20:44

What about what we think?

531

00:20:44 --> 00:20:47

Oh, well, I hate to do this 'cause, like,
it's just kind of gauche,

532

00:20:47 --> 00:20:49

but it is our show, so...

533

00:20:49 --> 00:20:50

[chuckles] Your show?

534

00:20:50 --> 00:20:52

-Yeah, Big Mouth.

-Okay.

535

00:20:52 --> 00:20:54

You guys are literally on our show.

536

00:20:54 --> 00:20:56

-What?

-Uh, Cafeteria Girls.

537

00:20:56 --> 00:20:58

-♪ Cafeteria Girls ♪

-[audience cheering]

538

00:20:58 --> 00:21:01
-♪ Kissing's off the menu ♪
-[audience applauding]

539

00:21:01 --> 00:21:02
Who's cheering?

540

00:21:02 --> 00:21:03
And you know what?

541

00:21:03 --> 00:21:06
We might just be seventh-graders,
Andrew Kent,

542

00:21:06 --> 00:21:08
but you, Andrew, can't make out with us.

543

00:21:08 --> 00:21:11
Well, joke's on you, sweetheart,
'cause that was a fake name.

544

00:21:11 --> 00:21:13
-I fucking lied to you.
-[audience booing]

545

00:21:13 --> 00:21:15
-Now who's booing us?
-Yeah, what's going on?

546

00:21:15 --> 00:21:16
Turn the lights on, Bobby!

547

00:21:16 --> 00:21:18
-[gasps] They don't have a ceiling.
-That's right, bitch!

548

00:21:18 --> 00:21:21
Our show's shot in front
of a live studio audience!

549

00:21:21 --> 00:21:23

-It is?
-But this is my living room.

550
00:21:23 --> 00:21:24
Go get 'em, Meesh!

551
00:21:24 --> 00:21:26
[man] Orange County loves you!

552
00:21:26 --> 00:21:29
And surprise, you guys are totally gross,
and everybody knows it.

553
00:21:29 --> 00:21:32
Yeah, I used to want to yum-yum
on Nick's pelvic thumb--

554
00:21:32 --> 00:21:34
-I know, fuck gremlin.
-Fuck gremlin?

555
00:21:34 --> 00:21:37
But now I wanna tear out his spine
and shove it up my ass.

556
00:21:37 --> 00:21:39
-[audience laughs]
-I guess she's their hormone monster?

557
00:21:39 --> 00:21:41
I'm a handful!

558
00:21:41 --> 00:21:43
And yeah, we're younger,
but we're learning.

559
00:21:43 --> 00:21:45
-And you know what we learned this week?
-Uh...

560
00:21:45 --> 00:21:49
[both] We wanna go out with nice guys,
not sloppy Joes!

561

00:21:49 --> 00:21:51
-[audience cheers]
-[Nick and Andrew groan]

562

00:21:51 --> 00:21:53
My fuck blazer is ruined!

563

00:21:53 --> 00:21:55
Where did they get sloppy Joes?

564

00:21:55 --> 00:21:56
From Lunch Lady Eve, of course.

565

00:21:56 --> 00:22:00
They drew a bow on top of my head.
So...

566

00:22:00 --> 00:22:01
[man] Eve, I love you!

567

00:22:01 --> 00:22:02
I love you too! Who said that?

568

00:22:02 --> 00:22:03
Now let's go home

569

00:22:03 --> 00:22:06
and see how much of your grandma's cane
we can fit up your pussy!

570

00:22:06 --> 00:22:08
-[audience laughs]
-School's out, dorks!

571

00:22:09 --> 00:22:10
[Jessi sighs]

572

00:22:10 --> 00:22:13
I don't think you could handle another day
at school.

573

00:22:13 --> 00:22:15
I know. But I have to try, right?

574

00:22:15 --> 00:22:18
-Do you?
-Don't go in there. It's too hard!

575

00:22:18 --> 00:22:19
[Jessi exhales]

576

00:22:20 --> 00:22:22
That's the new girl, Jessi, right?

577

00:22:22 --> 00:22:24
There's no way she's gonna last.

578

00:22:24 --> 00:22:26
Jessi, what is this supposed to be?

579

00:22:26 --> 00:22:27
Um, my homework.

580

00:22:27 --> 00:22:30
Oh, really? Because it looks like
you took a dump on a piece of paper

581

00:22:30 --> 00:22:32
-and turned it in.
-What?

582

00:22:32 --> 00:22:35
-That's not gonna fly here.
-No, I tried really hard!

583

00:22:35 --> 00:22:36
Miss Glaser, they're here for you.

584

00:22:37 --> 00:22:38
-Who's here for me?
-[horn honks]

585

00:22:38 --> 00:22:40
It's the Dummy Truck for losers, Jessi.

586
00:22:40 --> 00:22:42
It's here to take you away
to Dipshit Town.

587
00:22:42 --> 00:22:43
-No.
-You can't lie your way

588
00:22:44 --> 00:22:45
out of this one, moron.

589
00:22:45 --> 00:22:46
[gasps, groans]

590
00:22:46 --> 00:22:49
-Fart! Whoo!
-Did you just say "fart"?

591
00:22:49 --> 00:22:51
I'm really dumb!

592
00:22:51 --> 00:22:52
I don't wanna go to Dipshit Town!

593
00:22:52 --> 00:22:54
Sorry, my dude, those are the breaks!

594
00:22:54 --> 00:22:56
-Are these the brakes?
-[revving]

595
00:22:56 --> 00:22:59
-Where are the brakes?
-[screams]

596
00:23:00 --> 00:23:04
Okay, yeah,
I'm definitely not going in there.

597

00:23:04 --> 00:23:07
Of course you're not.
It's not a safe place for a dummy loser.

598
00:23:07 --> 00:23:09
Wanna walk down to Union Square

599
00:23:09 --> 00:23:12
and watch them break down
a farmers market?

600
00:23:12 --> 00:23:13
No. [sighs]

601
00:23:13 --> 00:23:17
-But I will.
-Good girl. [purrs]

602
00:23:17 --> 00:23:20
We literally just broke up with
our eighth-grade boyfriends.

603
00:23:20 --> 00:23:21
They're...

604
00:23:21 --> 00:23:25
[both] ...so immature, it's crazy!

605
00:23:25 --> 00:23:25
[audience laughs]

606
00:23:26 --> 00:23:29
Oh, you're gonna shuck this boy's nuts out
of his sack

607
00:23:29 --> 00:23:30
and eat it with cocktail sauce.

608
00:23:30 --> 00:23:33
Welcome to the yacht club, baby! [cackles]

609
00:23:33 --> 00:23:38

♪ Cafeteria Girls
A second helping of friendship ♪

610

00:23:38 --> 00:23:39

I'm a handful!

611

00:23:40 --> 00:23:43

Wow, I'm beginning to think
we're not the center of the universe.

612

00:23:43 --> 00:23:47

I guess we have to start treating girls
like they're the stars of their own show.

613

00:23:47 --> 00:23:48

Yeah, but, you know, like,

614

00:23:48 --> 00:23:50

what's the target audience
for Cafeteria Girls?

615

00:23:50 --> 00:23:51

I know!

616

00:23:51 --> 00:23:54

I mean, the main characters
are kids, but the show is so filthy.

617

00:23:54 --> 00:23:56

It's too much. And I like dirty stuff.

618

00:23:56 --> 00:23:58

That fuck gremlin is really unpleasant.

619

00:23:58 --> 00:23:59

It's uncalled for.

620

00:23:59 --> 00:24:01

-You don't need to be gross to be funny.
-You said it, Maury.

621

00:24:01 --> 00:24:04

All right, I'm gonna go have sex
with poop, then eat it.

622

00:24:04 --> 00:24:05

-Sure.

-Then shit it out

623

00:24:05 --> 00:24:07

-and then fuck my own ass with it.

-Okay, God bless.

624

00:24:08 --> 00:24:13

Oh, should we unroll a chocolate croissant
and just eat the chocolate?

625

00:24:13 --> 00:24:15

Yes. That is a perfect idea.

626

00:24:15 --> 00:24:17

Oh, skipping school.

627

00:24:17 --> 00:24:18

-What?

-Bad girl.

628

00:24:18 --> 00:24:19

-No, I, um...

-Relax.

629

00:24:19 --> 00:24:22

-I'm just--

-Relax, I'm skipping too.

630

00:24:22 --> 00:24:24

You learn more in the real world
than you ever could in a classroom.

631

00:24:25 --> 00:24:26

Totally, yeah. That's true.

632

00:24:26 --> 00:24:27

I'm Michael Angelo, by the way.

633
00:24:27 --> 00:24:29
Like the artist, not the ninja frog.

634
00:24:29 --> 00:24:30
-You mean turtle?
-[chuckles]

635
00:24:30 --> 00:24:33
Yeah. I like you.
Would you let me sketch you?

636
00:24:33 --> 00:24:34
[sighs] Okay.

637
00:24:34 --> 00:24:35
Cowabunga-hole!

638
00:24:35 --> 00:24:37
-No, I hate water!
-[Tito] I can't swim!

639
00:24:38 --> 00:24:41
I'm riding a wave of my own discharge!

640
00:24:41 --> 00:24:42
You're back!

641
00:24:42 --> 00:24:44
Of course, this boy is hot!

642
00:24:44 --> 00:24:45
Talk to him!

643
00:24:46 --> 00:24:48
Hi! Hello, I'm Jessi.

644
00:24:48 --> 00:24:49
Why did I curtsy?

645
00:24:49 --> 00:24:52
'Cause you're getting an eyeline

on that dick.

646

00:24:52 --> 00:24:53

-Wanna have a seat?

-Yes, please!

647

00:24:53 --> 00:24:55

Right on his fucking face!

648

00:24:55 --> 00:24:57

Okay, where should I put my backpack?

649

00:24:57 --> 00:24:59

On my lap? On my head?

650

00:24:59 --> 00:25:01

[chuckles] Just kidding. Fuck.

651

00:25:01 --> 00:25:03

Whatever you do is perfect.

652

00:25:03 --> 00:25:05

Oooh!

653

00:25:05 --> 00:25:09

Breaker, breaker, one nine,
I just came again.

654

00:25:09 --> 00:25:11

[man] Copy that, Connie,
I just made it to San Diego.

655

00:25:11 --> 00:25:13

First time seeing the ocean.

656

00:25:13 --> 00:25:15

Boy, it is beautiful.

657

00:25:15 --> 00:25:16

[upbeat music playing]

658

00:25:16 --> 00:25:22
♪ Cafeteria Girls
Life is their tray-hey-hey! ♪

659
00:25:22 --> 00:25:25
♪ They're saving you a seat at the table ♪

660
00:25:25 --> 00:25:28
♪ It's all fish sticks, friends and fun ♪

661
00:25:28 --> 00:25:31
♪ And they're doling out laughs
By the ladle ♪

662
00:25:32 --> 00:25:35
♪ They got your midday blues on the run ♪

663
00:25:36 --> 00:25:39
♪ Lunch Lady Eve will be wearing a dress ♪

664
00:25:39 --> 00:25:43
♪ And the fuck gremlin
Will be bringing the sex ♪

665
00:25:43 --> 00:25:45
-[gremlin] I'm a handful.
-[audience laughs]

666
00:25:45 --> 00:25:51
♪ Cafeteria Girls
Life is their tray-hey-hey! ♪

667
00:25:51 --> 00:25:53
[audience cheering]

668
00:25:57 --> 00:26:00
♪ Ooooh ♪

669
00:26:04 --> 00:26:06
-[man] Fathouse.
-[ticking]

670

00:26:06 --> 00:26:08
[man laughs] "Good at Bizness."

671
00:26:08 --> 00:26:10
-[man] Chirp.
-[kazoo plays]



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