

N SERIES

BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 3.07

"Duke"

The ghost of Duke Ellington takes Nick and friends on a journey back in time to 1913: the year he lost his virginity and found his true calling.

WRITTEN BY:

Gil Ozeri | Jak Knight

DIRECTED BY:

Bryan Francis

ORIGINAL BROADCAST:

October 4, 2019

NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Nick Kroll	... Nick Birch / Maury the Hormone Monster / Coach Steve Steve / Rick the Hormone Monster / Lola / Ladybug / Michael Shannon / Raccoons (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Jenny Slate	... Missy Foreman-Greenwald / Waitress (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Diane Birch / Connie the Hormone Monstress / Ghost of Whitney Houston (voice)
Jordan Peele	... Ghost of Duke Ellington / Featuring Ludacris / Ghost of Burt Reynolds (voice)
Neil Casey	... Lars (voice)
Jessica Chaffin	... Shannon Glaser (voice)
Jon Daly	... Judd Birch (voice)
Kat Dennings	... Leah Birch (voice)
Ileen Goldsmith	... Jessi Glaser - singing double / Judd's Girlfriend (voice)
Richard Kind	... Marty Glouberman (voice)
Jak Knight	... DeVon (voice)
Natasha Lyonne	... Suzette (voice)
Piotr Michael	... Siamese Twin #2 (voice)
Gil Ozeri	... Brad (voice)
Paula Pell	... Barbara Glouberman / Lola's Couch Pillow (voice)
Zachary Quinto	... Aiden (voice)
Andrew Rannells	... Matthew (voice)
June Diane Raphael	... Devin (voice)
Mark Rivers	... Siamese Twin #1 (voice)
Gina Rodriguez	... Gina Alvarez (voice)
Marisa Lark Wallin	... Reese's Wertherspoon / Woman (voice)
Michaela Watkins	... Cantor Dina Reznick (voice)
Joe Wengert	... Caleb / Lump Humpman (voice)

1

00:00:06,506 --> 00:00:08,508
[smooth jazz plays]

2

00:00:10,427 --> 00:00:14,889
I was born in Washington DC
right before the turn of the century.

3

00:00:14,973 --> 00:00:16,391
-Uh-huh.
-The hospital

4

00:00:16,474 --> 00:00:19,185
was also a cigarette factory. [laughs]

5

00:00:19,269 --> 00:00:22,105
-Uh-huh.
-Jeez, are you even listening?

6

00:00:22,188 --> 00:00:24,190
You think I wanna spend my Saturday

7

00:00:24,274 --> 00:00:26,776
bein' interviewed
for a kid's research paper?

8

00:00:26,860 --> 00:00:30,196
I could be gettin' my avocado toast
with John McCain.

9

00:00:30,280 --> 00:00:32,741
The old maverick gets an egg on top.

10

00:00:32,866 --> 00:00:35,869
-[laughs]
-Sorry, I just hate learning so much.

11

00:00:35,952 --> 00:00:39,748
I did too, until I found
my true inspiration.

12

00:00:39,914 --> 00:00:43,835
♪ A woman's cave of wonders ♪

13

00:00:43,918 --> 00:00:45,587

-Hang on, what?

-A pussy.

14

00:00:45,670 --> 00:00:50,008

The first great song I ever wrote
was about the girl I lost my virginity to.

15

00:00:50,091 --> 00:00:51,301

-Oh!

-I was 13.

16

00:00:51,384 --> 00:00:52,677

13? [laughs]

17

00:00:52,761 --> 00:00:54,763

Oh, my God, I wanna hear about that.

18

00:00:54,846 --> 00:00:57,891

Well, it was a different time back then.

19

00:00:58,433 --> 00:01:00,268

Now, before I got a horn section,

20

00:01:00,351 --> 00:01:02,187

I blew my own horn.

21

00:01:02,270 --> 00:01:05,315

Before I tickled the ivory,

I tickled my ebony.

22

00:01:05,398 --> 00:01:07,942

-[Nick] I-- I get it.

-Golly goo, look at her ankles.

23

00:01:08,026 --> 00:01:10,153

This is some racy stuff, Maurice.

24

00:01:10,236 --> 00:01:11,738

You can almost see her bloomers.

25

00:01:11,821 --> 00:01:14,240
She's practically begging you
to pull your taffy.

26

00:01:14,324 --> 00:01:15,575
-Edward, my dear?
-[knocking]

27

00:01:15,658 --> 00:01:17,660
-Horse feathers! It's your mother.
-It's too late.

28

00:01:17,744 --> 00:01:19,287
My Woodrow's about to Wilson.

29

00:01:19,370 --> 00:01:20,705
-[Duke's mom] Dinner's ready!
-I--

30

00:01:20,789 --> 00:01:24,793
I'm coming!

31

00:01:24,876 --> 00:01:27,003
-[jazz version of theme song plays]
-[record static]

32

00:01:27,087 --> 00:01:31,257
♪ I'm going through changes ♪

33

00:01:32,759 --> 00:01:37,013
♪ I'm going through changes ♪

34

00:01:38,473 --> 00:01:42,268
♪ Oh, I'm going through changes ♪

35

00:01:42,685 --> 00:01:44,521
♪ In my life ♪

36

00:01:46,564 --> 00:01:48,733
♪ Ya-da-da-da, ya-da-da-da ♪

37

00:01:56,699 --> 00:02:02,497
[Duke] Ah, 1913. It was America's puberty,
and my puberty too.

38
00:02:02,580 --> 00:02:07,335
I had a charmed childhood,
and no one loved me more than...

39
00:02:07,418 --> 00:02:10,338
-There he is.
-♪ My mommy ♪

40
00:02:10,421 --> 00:02:11,714
My sweet Edward.

41
00:02:11,798 --> 00:02:13,883
Edward?
I thought your name was Duke, Duke.

42
00:02:13,967 --> 00:02:14,926
Not yet.

43
00:02:15,009 --> 00:02:17,262
Come here, my little prince.
Give your mother a hug.

44
00:02:17,345 --> 00:02:18,304
Mm!

45
00:02:18,388 --> 00:02:20,098
I wish I could go back in.

46
00:02:20,181 --> 00:02:22,267
Oh, so you were a mama's boy.

47
00:02:22,350 --> 00:02:23,226
Damn right.

48
00:02:23,309 --> 00:02:27,021
But this is the story
about how I became a man.

49

00:02:27,105 --> 00:02:30,275
Ooh, gee, Daisy, you sure
make that dress look pretty.

50

00:02:30,358 --> 00:02:31,484
Come here, stand right there.

51

00:02:31,776 --> 00:02:34,529
[Duke] My father, J.E., was as smooth

52

00:02:34,612 --> 00:02:38,616
as the transition from slavery
to the prison-industrial complex.

53

00:02:38,700 --> 00:02:40,785
Everyone at church is gonna be jealous.

54

00:02:40,869 --> 00:02:43,163
Oh, J.E., you know you say that
every Sunday.

55

00:02:43,246 --> 00:02:47,125
And every Sunday I'm surprised
the sermon isn't about your derrière.

56

00:02:47,625 --> 00:02:48,835
Oh, your father.

57

00:02:48,918 --> 00:02:52,005
As a kid, I had to take
classical piano lessons,

58

00:02:52,088 --> 00:02:54,757
and I hated it, 'cause learnin' sucks.

59

00:02:54,841 --> 00:02:56,676
[Nick] Yes! Thank you. Exactly.

60

00:02:56,759 --> 00:02:59,220
You're a very talented pianist, Edward.

61

00:02:59,304 --> 00:03:02,348

Pianist... penis, vagina... Hold on!

62

00:03:02,432 --> 00:03:05,185

Did you lose your virginity
to your piano teacher?

63

00:03:05,268 --> 00:03:07,812

Nick. Miss Clinkscales was an old maid.

64

00:03:07,896 --> 00:03:09,814

Still unmarried at 25?

65

00:03:09,898 --> 00:03:11,608

There was obviously
something wrong with her.

66

00:03:11,691 --> 00:03:14,485

Edward? Stop looking out the window.

67

00:03:14,569 --> 00:03:16,654

I'm sorry, Miss Clinkscales,

68

00:03:16,738 --> 00:03:19,490

but I have to go and never come back.

69

00:03:20,325 --> 00:03:22,493

-[door slams]

-Oh, don't feel bad for me.

70

00:03:22,577 --> 00:03:26,915

I'm going home to get fucked
by my lady companion, Ernestine.

71

00:03:26,998 --> 00:03:30,335

If orgasms were money,
I'd be a Rockefeller.

72

00:03:30,418 --> 00:03:33,713

[Duke] All I wanted to do
was play baseball

73

00:03:33,796 --> 00:03:35,298

with my pals from the neighborhood.

74

00:03:35,673 --> 00:03:38,760
-There was Big Bowser Blakely.
-My bones hurt.

75

00:03:38,843 --> 00:03:42,639
Then there was Crumbum Tootles
and his dog, Half and Half.

76

00:03:42,722 --> 00:03:45,683
-Toot, toot.
-And, of course, Mondee Tuesdee,

77

00:03:45,767 --> 00:03:47,477
whose leg faced the wrong way.

78

00:03:47,560 --> 00:03:49,145
Whoo-hoo! My bones also hurt.

79

00:03:49,229 --> 00:03:50,980
-[snorts]
-Hey, what are you guys up to?

80

00:03:51,064 --> 00:03:52,232
You playin' baseball?

81

00:03:52,315 --> 00:03:56,736
We'd often get visited
by former president Theodore Roosevelt,

82

00:03:56,903 --> 00:03:58,905
who was retired
and lookin' for shit to do.

83

00:03:58,988 --> 00:04:02,742
Hold on, I'm sorry. Teddy Roosevelt,
the president, watched you play baseball?

84

00:04:02,825 --> 00:04:04,786
It's true! Joojle it!

85

00:04:04,869 --> 00:04:06,871
No, we're okay, President Roosevelt.

86

00:04:06,955 --> 00:04:10,959
Actually, you can call me
Coach President Teddy Roosevelt Steve.

87

00:04:11,042 --> 00:04:15,129
Did you guys hear they're gonna put
my face on a mountain? So...

88

00:04:15,213 --> 00:04:20,260
Eventually I stopped hitting baseballs
and started hitting puberty,

89

00:04:20,343 --> 00:04:24,138
and after that, all I wanted to do
was chase girls.

90

00:04:24,222 --> 00:04:25,682
What you lookin' at, fancy boy?

91

00:04:25,765 --> 00:04:29,394
Ooh, you should ask her
to rub some blue chalk on your cue stick,

92

00:04:29,477 --> 00:04:31,020
put your two balls in her middle pocket.

93

00:04:31,104 --> 00:04:33,022
You better run along to church
with your mama.

94

00:04:33,106 --> 00:04:36,401
Come along, Edward. Those pool hall folk
are not our kind of people.

95

00:04:36,484 --> 00:04:38,444
Wait, it sounds like
that might have been the girl.

96

00:04:38,528 --> 00:04:39,904
No spoilers, Nick.

97

00:04:39,988 --> 00:04:41,572
What if I told you that everyone dies

98

00:04:41,656 --> 00:04:43,616
in the Red Wedding episode
of Game of Thrones?

99

00:04:43,700 --> 00:04:45,952
What? Really? I haven't seen it yet.

100

00:04:46,035 --> 00:04:47,787
And now you don't need to.

101

00:04:47,870 --> 00:04:49,497
Yeah, I don't even watch Game of Thrones.

102

00:04:49,580 --> 00:04:50,790
I don't watch anything on HBO.

103

00:04:50,873 --> 00:04:52,917
Is that good? Is that
what you guys wanted me to say?

104

00:04:53,001 --> 00:04:57,964
[choir] ♪ Spare me, oh, Jesus
From smallpox and cholera ♪

105

00:04:58,047 --> 00:05:01,342
♪ From rickets and lockjaw, I pray ♪

106

00:05:01,426 --> 00:05:04,929
[Duke] My mommy made sure
prayer was a part of my life,

107

00:05:05,013 --> 00:05:07,390
but I was busy praying for cooze.

108

00:05:07,473 --> 00:05:12,145
The only holy trinity I was interested in
was tits, clits, and ass.

109

00:05:12,854 --> 00:05:13,688

♪ Spare me ♪

110

00:05:13,771 --> 00:05:16,190

Oh, Lord, please use your infinite power

111

00:05:16,274 --> 00:05:18,693

to make this girl's blouse
fall off in church.

112

00:05:18,776 --> 00:05:21,404

And also, I would like
a puppy for Christmas.

113

00:05:21,487 --> 00:05:23,573

-Edward. Eyes forward.
-[Jay] Whoa, whoa, whoa.

114

00:05:23,656 --> 00:05:25,450

Did you have sex in church?

115

00:05:25,533 --> 00:05:29,078

I came in a Bible once, but I think
it was okay because I was at a funeral.

116

00:05:29,162 --> 00:05:32,373

Jesus, Jay, at a funeral? Wait,
how long have you been up here?

117

00:05:32,457 --> 00:05:34,334

Long enough to know
that this is a fuck story.

118

00:05:34,417 --> 00:05:36,669

I just can't believe
Duke's mom cock-blocked him like that.

119

00:05:36,753 --> 00:05:39,881

Well, maybe she was jealous. I mean,
Duke, you guys seemed way too close.

120

00:05:39,964 --> 00:05:41,591

Well, I was close with my daddy too.

121

00:05:41,674 --> 00:05:43,885
Like you showered with him growing up
so much

122

00:05:43,968 --> 00:05:46,220
that you can remember exactly
what his dick looks like?

123

00:05:46,304 --> 00:05:47,597
Anyway...

124

00:05:47,680 --> 00:05:51,434
Thursdays after school,
I'd accompany my daddy to work

125

00:05:51,517 --> 00:05:54,020
where he was the butler for Lee Daniels.

126

00:05:54,103 --> 00:05:58,441
Not that Lee Daniels,
Lee Daniels' The Butler Lee Daniels,

127

00:05:58,608 --> 00:06:01,486
he was the butler for Lee Daniels
the doctor.

128

00:06:01,569 --> 00:06:02,403
The butler.

129

00:06:02,487 --> 00:06:04,280
Your bones, uh, they're haunted.

130

00:06:04,364 --> 00:06:07,450
Drink this entire bottle of arsenic
and ring me in the morning.

131

00:06:07,533 --> 00:06:12,455
Dr. Daniels's daughter Margaret was
a young, saucy suffragette.

132

00:06:12,538 --> 00:06:14,707
Hello, Margaret, where are you off to?

133
00:06:14,791 --> 00:06:17,960
Oh, hi, Edward. I'm on my way
to the first ever women's march.

134
00:06:18,044 --> 00:06:19,045
We want the right to vote.

135
00:06:19,128 --> 00:06:21,297
And you want the right
to stuff her ballot box

136
00:06:21,381 --> 00:06:23,466
with three-fifths of your sex limb.

137
00:06:23,549 --> 00:06:25,093
Good golly, Maurice.

138
00:06:25,176 --> 00:06:27,053
Honestly, you're not workin' with a lot.

139
00:06:27,136 --> 00:06:28,971
You might be able to pull off five fifths.

140
00:06:29,055 --> 00:06:30,848
Or, as some people like to say,

141
00:06:30,932 --> 00:06:32,433
"One whole child dick."

142
00:06:32,517 --> 00:06:34,560
Well, I sure wish you luck, Margaret.

143
00:06:34,644 --> 00:06:35,728
Thank you, Edward.

144
00:06:35,812 --> 00:06:39,065
Well, I should leave for the march.
Look, I made my own vagina bonnet.

145

00:06:39,148 --> 00:06:41,192
And I made my own dick mittens.

146

00:06:41,275 --> 00:06:43,694
[Duke] That Margaret sure was something.

147

00:06:43,778 --> 00:06:46,197
Duke, did you lose your virginity to--

148

00:06:46,280 --> 00:06:47,198
To a white girl?

149

00:06:47,281 --> 00:06:50,201
Oh, no, I was gonna say
a doctor's daughter?

150

00:06:50,284 --> 00:06:52,120
Uh-huh, sure you were.

151

00:06:52,203 --> 00:06:54,622
Ooh, I once fucked
a Dr. Scholl's gel insert.

152

00:06:54,705 --> 00:06:56,749
I rolled it up inside
a blood pressure sleeve.

153

00:06:56,833 --> 00:06:58,292
I lost a pediatrician that day.

154

00:06:58,376 --> 00:07:01,170
Jay, some day you'll have
to tell us the story

155

00:07:01,254 --> 00:07:03,798
of your seemingly invincible dick,

156

00:07:03,881 --> 00:07:05,466
but today is not that day.

157

00:07:06,217 --> 00:07:08,886

You guys get your tickets
for Atlantic City yet?

158

00:07:08,970 --> 00:07:11,305
Atlantic City?
What they got up in Atlantic City?

159

00:07:11,389 --> 00:07:12,849
We're all gettin' summer jobs there.

160

00:07:12,932 --> 00:07:15,643
And don't forget
about summer blow jobs, fellas.

161

00:07:15,726 --> 00:07:17,728
[all laughing]

162

00:07:17,812 --> 00:07:19,147
Not a chance.

163

00:07:19,230 --> 00:07:23,734
Atlantic City is a filthy place, full of
booze, loose women, and good times.

164

00:07:23,818 --> 00:07:25,403
But all my friends are going.

165

00:07:25,486 --> 00:07:28,990
If all your friends jumped off
the recently constructed Brooklyn Bridge,

166

00:07:29,073 --> 00:07:31,576
-would you do it too?
-Mother, I wanna see the world.

167

00:07:31,659 --> 00:07:34,245
No, uh-uh. I want you
as close as possible this summer.

168

00:07:34,328 --> 00:07:35,955
I want to be able to see you when I pee.

169

00:07:36,038 --> 00:07:37,206
Daddy, please.

170

00:07:37,290 --> 00:07:38,791
Whatever your mama says, goes, Edward.

171

00:07:38,875 --> 00:07:41,002
You can help work
for Dr. Lee Daniels' The Butler.

172

00:07:41,085 --> 00:07:44,547
Me. I'm the butler. This guy.
These two thumbs. Butler thumbs.

173

00:07:44,630 --> 00:07:49,135
And so I was stuck
helpin' out my dad for the summer.

174

00:07:49,218 --> 00:07:50,136
Son, come here, please.

175

00:07:50,219 --> 00:07:52,847
Another rum and cocaine cola.
Ooh, with extra morphine.

176

00:07:54,515 --> 00:07:57,018
Gee, you sure make that dress look pretty.

177

00:07:57,101 --> 00:07:58,394
Yeah, you do. Come here.

178

00:07:58,686 --> 00:07:59,520
Mm-hm...

179

00:07:59,604 --> 00:08:00,438
[gasps]

180

00:08:01,272 --> 00:08:02,190
Oh, shit.

181

00:08:02,273 --> 00:08:05,693
All of a sudden, my daddy

had a change of heart

182

00:08:05,776 --> 00:08:09,572
and thought me goin' to Atlantic City
was a good idea.

183

00:08:09,906 --> 00:08:12,575
-[chuckles]
-Oh, yeah. Duke goin' to Atlantic City!

184

00:08:12,700 --> 00:08:16,329
Big dick boy! Get fucked!
Eat saltwater taffy!

185

00:08:16,412 --> 00:08:19,373
-What is that voice?
-Nick, it is truly cringe-worthy

186

00:08:19,457 --> 00:08:21,709
to watch you become yourself.

187

00:08:21,792 --> 00:08:24,045
[Nick] Sorry, sorry.
So you were at the train station?

188

00:08:24,128 --> 00:08:27,256
[Duke] It was my very first
choo-choo train ride.

189

00:08:27,340 --> 00:08:28,799
Bye, donkey.

190

00:08:29,509 --> 00:08:31,511
Remember, Edward,
when you're out in the world,

191

00:08:31,594 --> 00:08:32,803
you're always on stage.

192

00:08:32,887 --> 00:08:33,930
You represent us all.

193

00:08:34,013 --> 00:08:35,056
-I know.
-No pressure.

194
00:08:35,139 --> 00:08:37,433
-I love you, Mother.
-I love you too, my prince.

195
00:08:37,642 --> 00:08:38,601
Kiss me on the lips.

196
00:08:38,809 --> 00:08:40,311
-[lips smacking]
-[train whistle blows]

197
00:08:40,394 --> 00:08:45,650
Oh, we're never gonna get a gal
with lips and nips as soft as your mama's.

198
00:08:45,733 --> 00:08:48,569
And with that,
you were off to discover jazz.

199
00:08:48,653 --> 00:08:49,820
Actually, not yet.

200
00:08:49,904 --> 00:08:51,239
Uh... [chuckles] Interesting,

201
00:08:51,322 --> 00:08:53,533
because as a jazz-iseur,
I can tell you that jazz,

202
00:08:53,616 --> 00:08:54,867
or as it was known back then,

203
00:08:54,951 --> 00:08:57,245
-"jass" with two Ss, had already began--
-Whoa, whoa, whoa.

204
00:08:57,328 --> 00:08:59,413
Are you La La Land-ing me, kid?

205

00:08:59,497 --> 00:09:00,456
La La Land.

206

00:09:00,540 --> 00:09:03,918
Now, that is a definitive source
for the history of jazz.

207

00:09:04,001 --> 00:09:06,546
It didn't win the Oscar,
but it lives on in our hearts.

208

00:09:06,629 --> 00:09:08,047
Can't say the same about Moonlight.

209

00:09:08,130 --> 00:09:10,341
-What?
-Andrew, no one cares about the Oscars.

210

00:09:10,424 --> 00:09:14,095
Duke was trying to tell us the story
about the first time he jazzed

211

00:09:14,178 --> 00:09:17,682
-into a woman's cotton club.
-Yeah, let's get to the sex.

212

00:09:17,765 --> 00:09:20,434
I'm getting there, you little virgins.

213

00:09:20,518 --> 00:09:22,019
It's called foreplay.

214

00:09:22,103 --> 00:09:25,022
And if you ever wanna have sex,
you'd better learn how to do it.

215

00:09:25,106 --> 00:09:30,278
♪ The trick is to say the word "Citibank"
Into their goosh ♪

216

00:09:30,486 --> 00:09:32,196
And so I was off.

217

00:09:32,488 --> 00:09:35,616
Who knew what kind of adventures
I would encounter?

218

00:09:35,700 --> 00:09:37,118
-[gasps]
-Oh, excuse me, miss.

219

00:09:37,493 --> 00:09:40,621
-Why, you dropped your handkerchief.
-Well, aren't you a dear? Thank you.

220

00:09:40,705 --> 00:09:45,418
Thank you? That's code for "Please, sir,
bust me the fuck wide open."

221

00:09:45,501 --> 00:09:47,920
Hey, boy, get back to steerage
where you belong.

222

00:09:48,004 --> 00:09:51,841
Wait, so people were racist
even back then? Shit.

223

00:09:51,924 --> 00:09:55,011
Well, Jay, racism has always been
a problem.

224

00:09:55,094 --> 00:09:56,887
Up-bup-bup-bup-bup.
I'll-- I'll take this one.

225

00:09:56,971 --> 00:09:58,347
-Duke's half right.
-Jesus.

226

00:09:58,431 --> 00:10:00,850
-You see, Jay, colorism...
-Uh-oh.

227

00:10:00,933 --> 00:10:04,186
...was based on the idea that

lighter-complected Afro-Americans have--

228

00:10:04,270 --> 00:10:08,316
Ooh, Andrew... Don't say Afro-Americans.
You sound like Kramer.

229

00:10:08,399 --> 00:10:10,151
Boy, do I love trains.

230

00:10:10,234 --> 00:10:12,361
It's like a dick on wheels
goin' through a tunnel.

231

00:10:12,445 --> 00:10:16,490
[gasps] And the tunnel is a pussy.
Am I the first guy to think of this?

232

00:10:16,574 --> 00:10:17,992
-Oh, my goosh!
-[train whistle blows]

233

00:10:18,075 --> 00:10:20,244
Next stop, Atlantic City.

234

00:10:20,494 --> 00:10:22,496
[a cappella jazz group harmonizing]

235

00:10:24,665 --> 00:10:28,252
I literally can't imagine
smaller bathing suits.

236

00:10:28,336 --> 00:10:29,670
Hotsy-totsy.

237

00:10:29,754 --> 00:10:33,424
The loose baggy skirts,
the droopy swim caps, high socks.

238

00:10:33,507 --> 00:10:35,134
They're basically nude.

239

00:10:35,217 --> 00:10:36,719

[purrs]

240

00:10:36,802 --> 00:10:41,265
I headed over to the Plaza Hotel
to get a job as a bellhop.

241

00:10:41,349 --> 00:10:45,561
But the only job they let me have was
as a lowly dishwasher.

242

00:10:45,645 --> 00:10:49,106
Hey, Edward, come out tonight
and see this piano player, Harvey Brooks.

243

00:10:49,190 --> 00:10:53,194
His music is the only thing that soothes
my ever-growin' bones.

244

00:10:53,277 --> 00:10:56,197
I don't wanna listen to piano.
I wanna meet dames.

245

00:10:56,280 --> 00:10:58,866
Oh, come on. I'll get my girl
to bring her sister for you.

246

00:10:58,949 --> 00:11:03,496
Say yes. Nothin' floods a girl's basement
like havin' her sister nearby.

247

00:11:03,579 --> 00:11:06,874
All right, I'll come along.
For the fanny, not the pianny.

248

00:11:06,957 --> 00:11:09,043
Whoo-hoo! I spit on every plate.

249

00:11:09,752 --> 00:11:12,046
All right, we're sneakin' in
through the kitchen,

250

00:11:12,129 --> 00:11:14,548
so act cool like an ice box,

251

00:11:14,632 --> 00:11:17,301
which is what we used
to call refrigerators

252

00:11:17,385 --> 00:11:19,679
back in this time, which is now.

253

00:11:19,762 --> 00:11:23,265
That was the night that changed my life.

254

00:11:23,349 --> 00:11:24,684
[jazz band playing]

255

00:11:24,767 --> 00:11:27,395
[Jay] Duke's definitely gonna make
thick in the warm tonight.

256

00:11:28,062 --> 00:11:30,022
[Duke] It was beautiful.

257

00:11:30,272 --> 00:11:32,650
The room was alive with gorgeous people,

258

00:11:32,733 --> 00:11:36,904
talented musicians, and one of those guys
wearin' a pickle barrel on suspenders.

259

00:11:37,196 --> 00:11:39,073
I got a nice half-sour under here, hon.

260

00:11:39,156 --> 00:11:41,409
You wanna jerk my gherk?
Tickle my pickle?

261

00:11:41,492 --> 00:11:43,411
Crunch down on my crispy penis?

262

00:11:43,494 --> 00:11:46,330
Oh, yoo-hoo!
We'll have two new-fashioneds, please.

263

00:11:46,414 --> 00:11:50,710
It was my first drink,
and it knocked my socks off.

264

00:11:50,793 --> 00:11:53,796
♪ Socks were very loose back then ♪

265

00:11:54,004 --> 00:11:57,007
♪ That's why men clipped them
To their undies ♪

266

00:11:57,091 --> 00:12:00,052
Gee, you sure make that dress look pretty.

267

00:12:00,136 --> 00:12:01,011
[giggles]

268

00:12:01,095 --> 00:12:04,098
Edward, that is the corniest line
I ever heard.

269

00:12:04,181 --> 00:12:05,725
Here, smoke, don't talk.

270

00:12:06,058 --> 00:12:08,978
Ladies and gentlemen, lads and lasses,

271

00:12:09,061 --> 00:12:12,565
Turks and Caicos,
please welcome to the stage

272

00:12:12,648 --> 00:12:15,276
the marvelous Harvey Brooks.

273

00:12:15,359 --> 00:12:17,361
[cheering and applause]

274

00:12:20,197 --> 00:12:22,199
[plays ragtime tune]

275

00:12:22,283 --> 00:12:23,868

Wowie-zowiee.

276

00:12:23,951 --> 00:12:27,079

-What is this?

-It's ragtime, Edward.

277

00:12:27,163 --> 00:12:28,330

Ragtime?

278

00:12:28,414 --> 00:12:31,584

Oh, shucks, that means you're probably
not gonna have any sex tonight.

279

00:12:31,667 --> 00:12:36,255

Hearin' Harvey Brooks play was
a spiritual experience.

280

00:12:36,338 --> 00:12:38,799

-It was so beautiful, I could see it.
-[fireworks whistling]

281

00:12:38,883 --> 00:12:41,385

I felt the music wash over me.

282

00:12:41,469 --> 00:12:43,095

It had me, right then and there.

283

00:12:43,179 --> 00:12:44,472

-Whoo!

-[laughs]

284

00:12:52,813 --> 00:12:55,983

Yeah, I love ragtime.

285

00:12:56,066 --> 00:12:58,486

We'll just put a towel down.

286

00:13:00,905 --> 00:13:04,200

Every pretty girl rushed over
to get Harvey's attention,

287

00:13:04,283 --> 00:13:07,703

and suddenly,
I wanted to play the piano again.

288
00:13:07,787 --> 00:13:10,664
Okay, I'm puttin' five
on that ragtime girl.

289
00:13:10,748 --> 00:13:12,750
We got five crisp ones on ragtime.

290
00:13:12,833 --> 00:13:14,543
What the hell are you boys doing?

291
00:13:14,627 --> 00:13:18,172
We're taking bets on which girl
popped your cock cherry.

292
00:13:18,255 --> 00:13:20,341
Ruff-ruff. Ruchshund. Dachshund.

293
00:13:20,674 --> 00:13:22,593
I lost my virginity to a dachshund.

294
00:13:22,676 --> 00:13:24,720
All right, I got five bucks
on the pool hall waitress.

295
00:13:24,804 --> 00:13:27,139
Oh, wait a minute.
What if it's a twist ending?

296
00:13:27,306 --> 00:13:29,058
I'm putting everything on Crumbum Tootles.

297
00:13:29,141 --> 00:13:32,102
-Crumbum?
-Yep, he's up there. It's 130 to one odds.

298
00:13:32,186 --> 00:13:34,063
He's right below Teddy Roosevelt's horse.

299
00:13:34,146 --> 00:13:36,315

You boys are missin' the point.

300

00:13:36,607 --> 00:13:39,610
I needed to know how Harvey played
the piano like that.

301

00:13:39,693 --> 00:13:41,821
So I waited for him all night.

302

00:13:42,279 --> 00:13:45,241
Mr Brooks? Sir?
My name is Edward Ellington.

303

00:13:45,324 --> 00:13:47,201
You were amazing tonight.

304

00:13:47,284 --> 00:13:49,203
And I'm Maurice Beverley, Mr. Brooks.

305

00:13:49,286 --> 00:13:52,373
You can't see or hear me,
but I too am a big fan.

306

00:13:52,456 --> 00:13:54,500
You had the whole room
in the palm of your hand.

307

00:13:54,750 --> 00:13:56,210
How do I make girls melt like that?

308

00:13:56,293 --> 00:13:58,754
[laughs] That's just ragtime, Edward.

309

00:13:58,838 --> 00:14:00,422
You play a huggin' and rubbin' song,

310

00:14:00,506 --> 00:14:02,508
and I promise
the girls will melt for you too.

311

00:14:02,591 --> 00:14:04,176
-Ain't that right, ladies?

-[giggling]

312

00:14:04,260 --> 00:14:06,095
A what-in' and what-in' song?

313

00:14:06,178 --> 00:14:08,556
Huggin' and rubbin'.
You know, a crotch-warmer.

314

00:14:08,639 --> 00:14:13,686
A poon tune. A quim hymn.
A nasty set to make 'em soppin' wet.

315

00:14:14,019 --> 00:14:17,022
Mr. Brooks, would you teach me
everything you know?

316

00:14:17,106 --> 00:14:19,692
Yes, please teach us.
I'll give you anything.

317

00:14:19,775 --> 00:14:21,569
How about my archdick, Ferdinand?

318

00:14:21,652 --> 00:14:25,114
All right, kid, but first, I gotta take
these girls back to my place.

319

00:14:25,197 --> 00:14:26,740
I'll be back in eight minutes.

320

00:14:26,824 --> 00:14:30,703
Eight strong minutes.
That includes the walk.

321

00:14:35,040 --> 00:14:39,920
Oh, no. This marks the beginning
of World War Cum.

322

00:14:42,715 --> 00:14:47,595
Harvey taught me that entire summer,
and I worked harder than I ever had.

323

00:14:47,678 --> 00:14:49,221

-Like this?

-Come on, put your hand down.

324

00:14:49,305 --> 00:14:51,181

You've gotta get the people
outta their chairs.

325

00:14:51,265 --> 00:14:54,184

-Slam those pinkies and thumbs. Slam one.

-Yeah, okay.

326

00:14:59,356 --> 00:15:00,774

Ah, Scheiße!

327

00:15:04,028 --> 00:15:05,654

Okay, okay, let's slow it down now.

328

00:15:05,738 --> 00:15:07,156

-Now I'm gettin' it.

-There you go.

329

00:15:07,239 --> 00:15:08,490

You're learnin' real quick, boy.

330

00:15:10,409 --> 00:15:14,246

Today we are more
than a collection of penises.

331

00:15:14,538 --> 00:15:17,166

We are a circle of jerks.

332

00:15:20,085 --> 00:15:21,837

Ah. I can't feel my balls!

333

00:15:22,254 --> 00:15:24,840

-I can't feel my balls!

-Hey, don't look down. Look at me.

334

00:15:24,924 --> 00:15:26,759

-Okay.

-Tell me about your farm in Virginia.

335

00:15:26,842 --> 00:15:28,385

-Oh, the farm?

-Yeah, that's right.

336

00:15:28,469 --> 00:15:30,888

There's pubes as far as the eye can see.

337

00:15:30,971 --> 00:15:33,641

-Ah.

-No! Nooooo!

338

00:15:33,724 --> 00:15:35,434

[sobbing]

339

00:15:35,517 --> 00:15:37,394

Hug those keys, rub those keys.

340

00:15:37,478 --> 00:15:39,939

Ragtime. Hah! I'm so proud of you.

341

00:15:41,273 --> 00:15:43,025

[poignant music playing]

342

00:15:50,658 --> 00:15:52,409

[sobbing]

343

00:15:54,703 --> 00:15:56,830

That was one crazy summer.

344

00:15:57,748 --> 00:16:00,709

-Oh! The prodigal son has returned!

-Mm.

345

00:16:00,793 --> 00:16:02,711

Look at you with a mustache.

346

00:16:02,795 --> 00:16:04,296

-You look bigger.

-All right.

347

00:16:04,380 --> 00:16:05,506
You-- you feel bigger.

348
00:16:05,589 --> 00:16:07,675
-Come sit with your mama while she pees.
-Mama,

349
00:16:07,758 --> 00:16:09,677
I don't think I should do that anymore.

350
00:16:09,760 --> 00:16:12,972
Oh, okay. It's just that I've been
holding it all summer.

351
00:16:13,055 --> 00:16:15,391
A lot of things had changed that summer.

352
00:16:15,474 --> 00:16:18,310
♪ I been sniffin' in your kitchen
And it sure smells good ♪

353
00:16:18,394 --> 00:16:20,854
♪ Your cookies are the talk
Of the neighborhood ♪

354
00:16:20,938 --> 00:16:24,400
♪ But, come on, honey,
Won't you give me a slice of your pie? ♪

355
00:16:25,734 --> 00:16:27,277
♪ I wanna nibble your biscuits ♪

356
00:16:27,361 --> 00:16:29,154
Why are y'all celebratin'?

357
00:16:29,238 --> 00:16:31,573
Good penises died, and for what?

358
00:16:31,657 --> 00:16:34,994
♪ Lift up your apron
And give me a slice of that pie ♪

359

00:16:35,703 --> 00:16:38,706
Edward, I will not have
that heathen music in my house.

360
00:16:38,789 --> 00:16:41,583
I'm sorry, but this music is who I am now.

361
00:16:41,667 --> 00:16:44,044
Well, that's not the boy I raised.
Everyone out.

362
00:16:44,128 --> 00:16:44,962
[sighs]

363
00:16:45,045 --> 00:16:46,213
I'm sorry, everybody.

364
00:16:46,630 --> 00:16:48,215
[Nick] You didn't listen
to your mom, did you?

365
00:16:48,298 --> 00:16:52,052
Yeah, respectfully speaking here,
fuck that bitch mom you had.

366
00:16:52,136 --> 00:16:53,345
Whoa, whoa, whoa, gentlemen,

367
00:16:53,429 --> 00:16:57,224
we cannot understand the societal pressure
a black mother is under.

368
00:16:57,307 --> 00:16:58,517
Oh, Christ.

369
00:16:58,600 --> 00:17:01,311
As someone who's dated
a woman of color - uh, Missy -

370
00:17:01,395 --> 00:17:02,980
I have a unique perspective inner voice--

371

00:17:03,063 --> 00:17:05,232
Andrew, didn't you recently go
to a neo-Nazi meeting?

372
00:17:05,315 --> 00:17:06,900
I... It was... Yes.

373
00:17:06,984 --> 00:17:11,196
Anyway, I had to play my music somewhere,

374
00:17:11,280 --> 00:17:12,698
and the only place I knew

375
00:17:12,781 --> 00:17:14,908
was Frank Holliday's pool room.

376
00:17:14,992 --> 00:17:17,119
[sighs] Well, here goes nothin'.

377
00:17:17,202 --> 00:17:20,122
The place was dark and dangerous.

378
00:17:20,789 --> 00:17:23,417
Hello, I'll take a Skinnygirl Margarita

379
00:17:23,500 --> 00:17:26,545
and some cold edamame
with a little sea salt sprinkled on top.

380
00:17:27,087 --> 00:17:27,963
What you lookin' at?

381
00:17:28,047 --> 00:17:30,466
[Jay] Shit, I wanna switch my money
to the pool hall girl.

382
00:17:30,549 --> 00:17:32,760
No, too late, Jay,
you put all your money on Crumbum.

383
00:17:32,843 --> 00:17:34,595
[groans] Toot-toot.

384

00:17:34,678 --> 00:17:35,512
[scattered applause]

385

00:17:35,596 --> 00:17:37,139
I got a song like that.

386

00:17:37,222 --> 00:17:39,308
-Maybe even better.
-Mm-hm.

387

00:17:39,391 --> 00:17:41,393
-The name's Edward.
-Oh, I remember you real good.

388

00:17:41,477 --> 00:17:42,311
Oh, you do?

389

00:17:42,394 --> 00:17:45,939
Yeah, you're that little high yellow
bitch boy who holds his mommy's hand

390

00:17:46,023 --> 00:17:47,566
-on the way to church.
-[laughter]

391

00:17:47,649 --> 00:17:49,526
I don't hold her hand anymore.

392

00:17:49,610 --> 00:17:50,736
I'm a big bitch boy.

393

00:17:50,819 --> 00:17:52,905
You think you some sort of gangster now?

394

00:17:52,988 --> 00:17:53,989
-Please.
-Uh-oh.

395

00:17:54,073 --> 00:17:57,201
Why don't you go home
and crawl up in your mama's panties?

396

00:17:57,576 --> 00:17:58,952
[laughter]

397

00:17:59,036 --> 00:18:03,290
-She fuckin' slayed you, man.
-I didn't belong anywhere.

398

00:18:03,373 --> 00:18:05,667
Not at the pool hall, not at home.

399

00:18:05,751 --> 00:18:07,795
-[groans]
-I felt like a lonely soldier,

400

00:18:07,878 --> 00:18:10,380
who'd watched his best friend die
in his arms

401

00:18:10,464 --> 00:18:13,926
-and then came back a shell of a penis.
-[Andrew] Sorry, a shell of a penis?

402

00:18:14,009 --> 00:18:16,053
Have you not been seeing the dicks?

403

00:18:16,136 --> 00:18:18,597
-Huh?
-It's all I've been watching, honestly.

404

00:18:18,680 --> 00:18:20,349
-Interesting.
-It's heartbreaking.

405

00:18:20,432 --> 00:18:22,351
Anyway, I needed some advice,

406

00:18:22,434 --> 00:18:25,479
so I went to the ghost
who lived in my attic.

407

00:18:25,813 --> 00:18:30,526

♪ The ghost of Harriet Tubman ♪
Yeah!

408

00:18:30,609 --> 00:18:33,153
What? Your ghost was Harriet Tubman?

409

00:18:33,237 --> 00:18:38,909
Oh, well, I'm so sorry you got stuck
with old garbage-ass Duke Ellington.

410

00:18:38,992 --> 00:18:42,079
No, no, no, no, no.
You're great, Duke, but come on,

411

00:18:42,162 --> 00:18:43,747
I mean, until Trump got elected,

412

00:18:43,831 --> 00:18:46,166
Harriet Tubman was gonna be
on the \$20 bill.

413

00:18:46,250 --> 00:18:49,419
-Oh, yeah, what happened with that?
-I think it's gonna be Papa John now.

414

00:18:49,503 --> 00:18:51,755
-That makes sense.
-What do I do, Harriet?

415

00:18:51,839 --> 00:18:54,842
Well, when I escaped the plantation

416

00:18:54,925 --> 00:18:57,136
and reached the Mason-Dixon Line,

417

00:18:57,219 --> 00:18:59,346
I didn't feel relieved.

418

00:18:59,429 --> 00:19:03,976
I felt torn between my family back home
and my freedom.

419

00:19:04,059 --> 00:19:07,771
Exactly, just like I'm torn
between my family and my freedom.

420

00:19:07,855 --> 00:19:10,232
Negro, no. I was tellin' that story

421

00:19:10,315 --> 00:19:14,278
to help you understand how minute
your bullshit dilemma is,

422

00:19:14,361 --> 00:19:17,531
and you somehow
equated escapin' slavery

423

00:19:17,614 --> 00:19:20,367
to wantin' to play piano in a dirty club

424

00:19:20,450 --> 00:19:21,827
-for pussy?
-Is that so bad?

425

00:19:21,910 --> 00:19:24,997
Yes! If you're comparin' it
to human bondage,

426

00:19:25,080 --> 00:19:27,291
that's profoundly narcissistic,

427

00:19:27,374 --> 00:19:30,169
which I guess is useful if you want to be
a great musician.

428

00:19:30,252 --> 00:19:32,004
I do want to be a great musician.

429

00:19:32,087 --> 00:19:35,090
So then don't be ashamed
of where you come from,

430

00:19:35,174 --> 00:19:37,509
and don't be afraid of where you're going.

431

00:19:37,593 --> 00:19:40,345
Like how you felt at the Mason-Dixon Line.

432

00:19:40,429 --> 00:19:42,890
Oh, what kinda house nigga... No!

433

00:19:42,973 --> 00:19:46,977
I wasn't proud of bein' a slave,
and I was ecstatic to be free.

434

00:19:47,060 --> 00:19:50,647
Just be yourself, Edward.
Shit, what the fuck is wrong with you?

435

00:19:50,731 --> 00:19:52,649
[Duke] It all clicked in that moment.

436

00:19:52,733 --> 00:19:54,359
I knew what I needed to do.

437

00:19:54,443 --> 00:19:55,402
Thank you, Harriet.

438

00:19:55,485 --> 00:19:59,364
Pansy-ass spoiled little baby doll.
You dress like a baby doll.

439

00:19:59,448 --> 00:20:01,241
Uh, get back in your cabinet, doll.

440

00:20:01,867 --> 00:20:05,704
I had to write a piece of music
that was truly me.

441

00:20:05,787 --> 00:20:09,124
Somethin' that would make
women sneeze through their knees

442

00:20:09,208 --> 00:20:10,792
and make my mama proud.

443

00:20:15,756 --> 00:20:17,049
[sneezes]

444
00:20:20,177 --> 00:20:21,929
Hello, uh, I'm Alan.

445
00:20:22,596 --> 00:20:26,350
I stayed up all night
creating my masterpiece.

446
00:20:26,642 --> 00:20:30,479
Holy shit. Did you lose your virginity
to Harriet Tubman?

447
00:20:30,562 --> 00:20:34,149
No! But somebody did. Isn't that wild?

448
00:20:35,859 --> 00:20:39,446
You sure about this, Edward?
The poon tunes were workin' so well.

449
00:20:39,529 --> 00:20:42,699
Look, Maurice, I'm still all about
gushin' that goosh,

450
00:20:42,824 --> 00:20:44,159
but I want to do it my way.

451
00:20:44,243 --> 00:20:45,953
A sophisticated way.

452
00:20:46,036 --> 00:20:49,748
Coming to the stage next...
Duke Ellington.

453
00:20:49,831 --> 00:20:51,166
[scattered applause]

454
00:20:51,250 --> 00:20:55,963
Duke. I like that.
It's like dick but with a little U in it.

455

00:20:56,046 --> 00:21:00,133
Thank you. This song is about
my favorite kind of girl,

456

00:21:00,217 --> 00:21:02,386
a sophisticated girl.

457

00:21:03,553 --> 00:21:05,180
[mellow intro]

458

00:21:08,809 --> 00:21:14,815
I wanted every single girl in the house
to feel like the song was about them.

459

00:21:15,065 --> 00:21:17,192
Little bitch boy, damn.

460

00:21:21,113 --> 00:21:22,281
[Nick] Wait, wait, wait, wait.

461

00:21:22,364 --> 00:21:25,742
Harvey Brooks, the ghost
of Harriet Tubman, they were all there?

462

00:21:25,826 --> 00:21:27,202
[Duke] Everyone was there.

463

00:21:27,286 --> 00:21:30,914
I'm Teddy Roosevelt,
and I suffer from water polio,

464

00:21:30,998 --> 00:21:33,583
and my wife is Eleanor DeGeneres.

465

00:21:33,667 --> 00:21:35,460
I got everything right, baby.

466

00:21:38,839 --> 00:21:40,048
Oh, Alan.

467

00:21:40,132 --> 00:21:43,802
I could suddenly see

my whole life before me.

468

00:21:44,428 --> 00:21:46,430
[smooth jazz playing]

469

00:22:27,054 --> 00:22:31,725
Yes, everyone was there.
Except the woman who mattered most.

470

00:22:37,314 --> 00:22:39,107
Ah. Look at that.

471

00:22:41,985 --> 00:22:42,944
[cheering]

472

00:22:43,028 --> 00:22:44,613
[chanting] Duke! Duke! Duke!

473

00:22:45,155 --> 00:22:46,823
Duke! Duke! Duke!

474

00:22:46,907 --> 00:22:51,119
It turns out you're not
my prince after all. You're my Duke.

475

00:22:51,203 --> 00:22:53,872
-[sniffles]
-Maurice, why are you sad?

476

00:22:53,955 --> 00:22:57,167
Oh, my friend, I'm not sad, I'm happy.

477

00:22:57,459 --> 00:23:00,128
You are going to fuck so many women.

478

00:23:00,212 --> 00:23:04,174
And that's how I became
the great Duke Ellington.

479

00:23:04,257 --> 00:23:06,051
Wait, wait, wait, wait.
That can't be the end.

480

00:23:06,134 --> 00:23:08,095
We still don't know
who you lost your virginity to.

481

00:23:08,178 --> 00:23:10,389
Yeah. Who was the sophisticated girl?

482

00:23:10,472 --> 00:23:14,810
-Well, the sophisticated girl was...
-[drumroll]

483

00:23:14,893 --> 00:23:17,813
♪ Jazz! ♪

484

00:23:17,896 --> 00:23:18,730
-Ugh!
-Boo!

485

00:23:18,814 --> 00:23:21,024
-Boo! No!
-Hooray. Opposite of boo.

486

00:23:21,108 --> 00:23:22,109
-Great ending.
-No!

487

00:23:22,192 --> 00:23:23,777
We wanna know who you first dug out.

488

00:23:23,860 --> 00:23:28,323
Sorry, boys. A gentleman never remembers.
[chuckles]

489

00:23:28,407 --> 00:23:30,575
Well, lookin' at the board here,
nobody bet on jazz.

490

00:23:30,659 --> 00:23:33,995
Except for the good guys, like me,
who always bet on ja--

491

00:23:34,079 --> 00:23:36,706
[shudders] Blah, blah, blah, I'm Andrew.

492
00:23:36,790 --> 00:23:39,793
I'm smug,
and I like to punch myself in the chode.

493
00:23:40,127 --> 00:23:41,086
Ooh.

494
00:23:41,169 --> 00:23:42,254
-[groaning]
-Oof.

495
00:23:42,838 --> 00:23:44,631
-It's not a chode.
-Come on, buddy,

496
00:23:44,714 --> 00:23:47,217
let's go put a frozen steak
on your little chunkster.

497
00:23:47,300 --> 00:23:48,176
You know what, Duke?

498
00:23:48,260 --> 00:23:51,179
Learning about your life
was actually really interesting.

499
00:23:51,263 --> 00:23:52,597
I'm glad you died in my house.

500
00:23:52,681 --> 00:23:55,434
Ah, thanks, Nick. I can't wait

501
00:23:55,517 --> 00:23:59,354
to watch you copy and paste
your report from my Wikipedia page.

502
00:23:59,438 --> 00:24:02,649
'Cause you didn't write down
a goddamn thing I said.

503

00:24:02,732 --> 00:24:05,777
-Oh, it's all up here, Duke.
-No it's not.

504

00:24:06,111 --> 00:24:07,028
[sighs]

505

00:24:10,824 --> 00:24:12,826
["Haupe" plays]

506

00:24:24,421 --> 00:24:26,381
We had some great times,
didn't we, Edward?

507

00:24:26,465 --> 00:24:28,675
Great times indeed, Maurice.

508

00:24:30,510 --> 00:24:31,386
Psssh!

509

00:24:31,470 --> 00:24:36,057
And, you know, it wouldn't have been
nearly as great without you in my ear.

510

00:24:36,141 --> 00:24:38,268
Duke, it's been my pleasure.

511

00:24:38,560 --> 00:24:42,814
I've been assigned to a lot of boys,
but you, mwah! The best.

512

00:24:42,898 --> 00:24:44,733
Kids just don't nut like they used to.

513

00:24:44,816 --> 00:24:45,734
[laughs]

514

00:24:45,817 --> 00:24:48,153
They don't. Love you, old pal.

515

00:24:48,236 --> 00:24:50,864

-Love you too.
-Oh, uh, Maurice,

516
00:24:50,947 --> 00:24:52,866
that seven dollars you owe me?

517
00:24:52,949 --> 00:24:55,410
Oh, yeah, yeah, yeah, yeah, yeah.
I-- I totally got you.

518
00:24:55,494 --> 00:24:57,704
It's in my car. It's in...
It's in my coat.

519
00:24:57,787 --> 00:24:59,748
It's in my coat which is in my car, so...

520
00:24:59,831 --> 00:25:00,874
I gotta go.

521
00:25:13,637 --> 00:25:15,472
-After you.
-[giggles]

522
00:25:16,097 --> 00:25:16,932
Here we go.

523
00:25:18,767 --> 00:25:20,810
[laughs] Aaah!

524
00:25:20,894 --> 00:25:22,896
[train horn blares]

525
00:25:23,522 --> 00:25:25,815
["Haupe" continues to play]

526
00:26:09,150 --> 00:26:10,527
[kazoo plays]

527
00:26:11,152 --> 00:26:13,071
-Fathouse.
-[light bulb buzzing]

528

00:26:13,154 --> 00:26:16,074

-Chirp.

-Haha. Good At Bizness.

N SERIES

BIG MOUTH



This transcript is for educational use only.
Not to be sold or auctioned.