

N SERIES

BIG MOUTH

CREATED BY

Nick Kroll | Andrew Goldberg | Mark Levin | Jennifer Flackett

EPISODE 3.04

"Obsessed"

Cellsea goads Nick into posting a risqué video, Maury urges Matthew to speed things up with Aiden, and Jay feeds Missy ideas for her erotic fiction.

WRITTEN BY:

Kelly Galuska | Jaboukie Young-White

DIRECTED BY:

Joel Moser

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NOTE: This is a transcription of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com for your entertainment, convenience, and study. This version may not be *exactly* as written in the original script; however, the intellectual property is still reserved by the original source and may be subject to copyright.

MAIN EPISODE CAST

Nick Kroll	... Nick Birch / Maury the Hormone Monster / Coach Steve Steve / Rick the Hormone Monster / Lola / Ladybug / Michael Shannon / Raccoons (voice)
John Mulaney	... Andrew Glouberman (voice)
Jessi Klein	... Jessi Glaser (voice)
Jason Mantzoukas	... Jay Bilzerian (voice)
Jenny Slate	... Missy Foreman-Greenwald / Waitress (voice)
Fred Armisen	... Elliot Birch (voice)
Maya Rudolph	... Diane Birch / Connie the Hormone Monstress / Ghost of Whitney Houston (voice)
Jordan Peele	... Ghost of Duke Ellington / Featuring Ludacris / Ghost of Burt Reynolds (voice)
Neil Casey	... Lars (voice)
Jessica Chaffin	... Shannon Glaser (voice)
Jon Daly	... Judd Birch (voice)
Kat Dennings	... Leah Birch (voice)
Ileen Goldsmith	... Jessi Glaser - singing double / Judd's Girlfriend (voice)
Richard Kind	... Marty Glouberman (voice)
Jak Knight	... DeVon (voice)
Natasha Lyonne	... Suzette (voice)
Piotr Michael	... Siamese Twin #2 (voice)
Gil Ozeri	... Brad (voice)
Paula Pell	... Barbara Glouberman / Lola's Couch Pillow (voice)
Zachary Quinto	... Aiden (voice)
Andrew Rannells	... Matthew (voice)
June Diane Raphael	... Devin (voice)
Mark Rivers	... Siamese Twin #1 (voice)
Gina Rodriguez	... Gina Alvarez (voice)
Marisa Lark Wallin	... Reese's Wertherspoon / Woman (voice)
Michaela Watkins	... Cantor Dina Reznick (voice)
Joe Wengert	... Caleb / Lump Humpman (voice)

1
00:00:06,464 --> 00:00:07,465
[birdsong]

2
00:00:07,549 --> 00:00:08,842
[phone alarm chiming]

3
00:00:10,468 --> 00:00:11,803
[sniffs] Mm...

4
00:00:12,220 --> 00:00:13,513
Good morning, Nick.

5
00:00:13,596 --> 00:00:16,057
I have so much to show you.

6
00:00:16,141 --> 00:00:17,267
I wanna see it all.

7
00:00:17,350 --> 00:00:19,436
-Well, follow me.
-[groans]

8
00:00:19,519 --> 00:00:20,895
You're already behind.

9
00:00:20,979 --> 00:00:23,231
-I'll follow you anywhere.
-[laughs]

10
00:00:23,523 --> 00:00:24,441
[yells]

11
00:00:24,524 --> 00:00:27,318
-Oof.
-Oh, Nick. The world is on fire.

12
00:00:27,402 --> 00:00:30,238
-[sirens and explosion]
-But so is Steph Curry.

13
00:00:30,321 --> 00:00:31,156

[crowd cheering]

14

00:00:31,531 --> 00:00:34,909
Mm. Come swipe me
for more rock-hard content.

15

00:00:34,993 --> 00:00:37,245
How did I wake into this dream?

16

00:00:37,328 --> 00:00:39,080
-You like this?
-Uh-huh.

17

00:00:39,164 --> 00:00:40,749
How about this?

18

00:00:40,832 --> 00:00:41,875
I like all of it.

19

00:00:41,958 --> 00:00:45,795
Mm. I know exactly what you want
and what you need.

20

00:00:45,879 --> 00:00:46,921
[gasps]

21

00:00:47,005 --> 00:00:49,299
-Do you love me, Nicky?
-I'm obsessed with you.

22

00:00:49,382 --> 00:00:50,675
[whispers] Perfect.

23

00:00:50,759 --> 00:00:52,886
[Diane] Nicky? Nicky?

24

00:00:52,969 --> 00:00:54,345
Nicky, we're late!

25

00:00:54,429 --> 00:00:56,139
-Ow!
-What are you still doing in bed?

26

00:00:56,222 --> 00:00:59,476
-Put down that phone.
-Ugh! Your mom totally hates me.

27

00:00:59,559 --> 00:01:01,227
Who cares?
Her opinion means shit to me.

28

00:01:01,311 --> 00:01:02,812
Then keep scrolling,

29

00:01:02,896 --> 00:01:07,650
'cause you'll never believe how fat
these ten civil rights heroes got.

30

00:01:09,986 --> 00:01:15,867
♪ I'm goin' through changes ♪

31

00:01:19,537 --> 00:01:25,126
♪ I'm goin' through changes ♪

32

00:01:25,835 --> 00:01:28,088
♪ Oh, in my life ♪

33

00:01:29,422 --> 00:01:32,425
♪ Oh, ooh, ooh ♪

34

00:01:41,267 --> 00:01:43,645
[Kimberley]
Matthew, time for kindergarten!

35

00:01:44,145 --> 00:01:45,313
Bye, Harry Potter.

36

00:01:45,396 --> 00:01:48,316
Matthew, time for tap class!

37

00:01:48,399 --> 00:01:49,609
Bye, Nick Jonas.

38

00:01:49,692 --> 00:01:52,028
Matthew, time for school!

39

00:01:52,112 --> 00:01:53,780
-Okay, I'm coming.
-Hey, hey, hey.

40

00:01:53,863 --> 00:01:56,991
Aren't you gonna kiss the door jamb
and pretend it's your crush?

41

00:01:57,075 --> 00:01:58,785
-Oh, it's so stupid.
-Come on!

42

00:01:58,868 --> 00:02:00,411
You've been doing it forever.

43

00:02:00,495 --> 00:02:02,038
"Bye, Aiden."

44

00:02:02,122 --> 00:02:04,499
Oh, God, no. If I pretend it's Aiden,
then it's a whole thing.

45

00:02:04,582 --> 00:02:06,334
Why don't you start
with half your thing?

46

00:02:06,417 --> 00:02:08,503
Then, if he relaxes,

47

00:02:08,586 --> 00:02:10,255
maybe he'll take the whole thing.

48

00:02:10,338 --> 00:02:12,757
Jesus. Aiden and I
haven't even kissed yet.

49

00:02:12,882 --> 00:02:14,467
-I haven't kissed anyone.
-What about Jay?

50

00:02:14,551 --> 00:02:17,804
No, no, no, no. no. Kissing Jay is like
eating McDonald's at the airport.

51

00:02:17,887 --> 00:02:18,888
It doesn't fucking count.

52

00:02:18,972 --> 00:02:21,558
And then you fart so hard
on the plane, all the masks drop?

53

00:02:21,641 --> 00:02:23,101
-[chuckles]
-Ugh, God.

54

00:02:23,434 --> 00:02:27,313
So, I told Grandma, "You can't keep
a microwave on your nightstand."

55

00:02:27,397 --> 00:02:29,816
Nick, stop lookin' at real stuff
out the window.

56

00:02:29,899 --> 00:02:32,652
Look at this video.
This kid calls himself Short Stack.

57

00:02:32,735 --> 00:02:34,112
Is that all he does, eat pancakes?

58

00:02:34,195 --> 00:02:36,406
[Cellsea] Yeah, but then
he pukes them up on his friends.

59

00:02:36,489 --> 00:02:37,657
He's pretty popular.

60

00:02:37,740 --> 00:02:40,535
Oh, look at all them likes.
He's got 20,000 followers.

61

00:02:40,618 --> 00:02:44,497

Why can't we ever do something cool
and viral together?

62

00:02:44,581 --> 00:02:46,457
I would totally do a video with you.

63

00:02:46,541 --> 00:02:48,251
Oh, you'd totally do a video with me?

64

00:02:48,334 --> 00:02:49,919
Yeah. What-- what should we do?

65

00:02:50,003 --> 00:02:52,297
Oh, now I'm supposed
to have all the ideas?

66

00:02:52,380 --> 00:02:55,633
-No, I-- I just--
-You have to think of your own content.

67

00:02:55,717 --> 00:02:59,012
Ooh! We could throw a towel up in the air
higher than it's ever been.

68

00:02:59,095 --> 00:03:01,139
-What?
-So, we're thinking,

69

00:03:01,222 --> 00:03:02,682
why tell Grandma about the cancer

70

00:03:02,765 --> 00:03:05,226
when she doesn't even know
where she is, right?

71

00:03:05,310 --> 00:03:07,145
-Wow, that's really exciting.
-Bye, Nicky.

72

00:03:07,228 --> 00:03:09,063
Have a great day with your phone.

73

00:03:09,147 --> 00:03:11,149
So glad I opened up to you
about my dying mother.

74

00:03:11,232 --> 00:03:12,609
-[Nick] Okay.
-You little fuck.

75

00:03:13,109 --> 00:03:17,113
[Missy] Nathan Fillion had been
time-traveling the galaxy for eons

76

00:03:17,197 --> 00:03:19,282
and had grown quite lonely.

77

00:03:19,365 --> 00:03:20,700
Oh, Gustavo.

78

00:03:20,783 --> 00:03:22,744
[Missy] Nathan and Gustavo
had met only once,

79

00:03:22,827 --> 00:03:26,080
while buying saffron
at a 7th-century spice market.

80

00:03:26,164 --> 00:03:29,375
But Nathan couldn't get
that muscular horse out of his mind...

81

00:03:29,459 --> 00:03:32,420
Missy, what are you doing
over there all scribbling away?

82

00:03:32,503 --> 00:03:34,088
What? Nothing. I'm actually just--

83

00:03:34,172 --> 00:03:36,257
It's something for myself, private.

84

00:03:36,341 --> 00:03:40,220
Lamies and gentlejerks.
Who's gonna pick a card?

85

00:03:40,303 --> 00:03:42,055
-Well? How 'bout it, Nick?
-I don't care.

86

00:03:42,138 --> 00:03:44,599
Uh, Nick's still preoccupied
with his phone,

87

00:03:44,682 --> 00:03:47,352
but he's always got time
for a best-bud fist bump.

88

00:03:47,435 --> 00:03:49,187
No? Fists? Come on, please?

89

00:03:49,437 --> 00:03:50,980
All right, rain-check that fist bump.

90

00:03:51,064 --> 00:03:52,774
Another day. We will do it.

91

00:03:52,857 --> 00:03:55,068
Fine, fine, fine, fine.
Never mind. I'll pick the card.

92

00:03:55,151 --> 00:03:57,111
And boom! Disappeared!

93

00:03:57,195 --> 00:03:58,947
Okay. Can we please go to class now?

94

00:03:59,030 --> 00:04:01,449
No! I haven't gotten to the prestige.

95

00:04:01,532 --> 00:04:05,161
Now, if we just look
in Missy's old-timey notebook here--

96

00:04:05,411 --> 00:04:06,287
Holy shit, I did it!

97

00:04:06,371 --> 00:04:09,207
[gasps] Gaia dang it, Jay!
That's my private property.

98

00:04:09,290 --> 00:04:12,418
Missy, calm down.
It's just a stupid notebook.

99

00:04:12,502 --> 00:04:17,048
Stop overreacting,
or I'll fucking kill you!

100

00:04:17,507 --> 00:04:20,510
So, why were you off today? Is it, like,
the Pope's birthday or something?

101

00:04:20,593 --> 00:04:24,055
Well, my school put up a more
"body-positive" Jesus in the chapel,

102

00:04:24,138 --> 00:04:25,682
and it fell on Father Lucien.

103

00:04:25,765 --> 00:04:27,433
But did Daddy Lucien like it?

104

00:04:27,517 --> 00:04:28,935
-Daddy did.
-[both laugh]

105

00:04:30,103 --> 00:04:32,230
So, do you, maybe, wanna meet up

106

00:04:32,313 --> 00:04:34,190
at Rosa Parks Park tomorrow,
after school?

107

00:04:34,274 --> 00:04:36,109
Um... Yeah. That sounds great.

108

00:04:36,192 --> 00:04:37,568
Okay, cool. Uh, I gotta go.

109

00:04:37,652 --> 00:04:39,237

-Oh.

-But not an awkward "gotta go."

110

00:04:39,320 --> 00:04:41,239

-Uh. like, I really gotta go, so...

-Totally.

111

00:04:41,322 --> 00:04:43,449

-Um, see you tomorrow.

-Yes, yes. It's a date.

112

00:04:43,533 --> 00:04:45,368

-Byeeee.

-Byeeee.

113

00:04:45,451 --> 00:04:46,619

[sighs]

114

00:04:46,703 --> 00:04:49,747

Okay, quick. Jerk it to Aiden while his voice is still fresh in your head.

115

00:04:49,831 --> 00:04:50,999

-What? No.

-Ooh!

116

00:04:51,082 --> 00:04:53,543

Did you take any screenshots of him with his mouth open?

117

00:04:53,626 --> 00:04:56,337

Maurry, calm down. You're putting too much pressure on me.

118

00:04:56,421 --> 00:04:59,048

Pressure, yes.

Let's get your mom's panini press.

119

00:04:59,132 --> 00:05:00,341

We'll make a pan-enis.

120

00:05:00,425 --> 00:05:02,010
The house will smell for weeks.

121

00:05:02,093 --> 00:05:03,720
Ugh, what the hell has gotten into you?

122

00:05:03,803 --> 00:05:05,972
I'm jazzed, man. It's your first date.

123

00:05:06,055 --> 00:05:07,181
It is kind of exciting.

124

00:05:07,265 --> 00:05:09,058
What are you gonna wear?
What am I gonna wear?

125

00:05:09,142 --> 00:05:10,935
[gasps] What are my dicks gonna wear?

126

00:05:11,019 --> 00:05:13,104
Probably just, like, a cute top and jeans.

127

00:05:13,479 --> 00:05:17,442
[Cellsea] I'm so bored.
Post something, babe.

128

00:05:17,525 --> 00:05:18,860
Babe, what do you want me to post?

129

00:05:18,943 --> 00:05:22,196
This guy took a selfie on the tip
of the Seattle Space Needle.

130

00:05:22,280 --> 00:05:24,365
-Whatchu got?
-I don't now, but that sounds terrifying.

131

00:05:24,449 --> 00:05:28,119
Yeah, well, you need to take risks
if you wanna get attention, dude.

132

00:05:28,202 --> 00:05:30,204
Do something cool, you fuckin' shit.

133
00:05:30,288 --> 00:05:32,123
Look, I don't want you to feel bored.

134
00:05:32,206 --> 00:05:34,208
I want you to scare me, Nick.

135
00:05:34,292 --> 00:05:36,544
I don't wanna feel safe with you.

136
00:05:36,627 --> 00:05:39,714
[Elliot] ♪ First comes the baby oil
On places big and small ♪

137
00:05:40,089 --> 00:05:43,551
♪ Next comes the lotion
Don't forget the balls ♪

138
00:05:43,634 --> 00:05:47,555
♪ Take the time to do it right
Soft Daddy thinks you'll find ♪

139
00:05:47,638 --> 00:05:52,143
♪ You'll be smooth as baby skin
From kisser to behind ♪

140
00:05:52,226 --> 00:05:56,022
[laughs] Oh, my God,
your dad's like a serial killer.

141
00:05:56,314 --> 00:05:58,566
He's hilarious.
You have to put this online.

142
00:05:58,649 --> 00:06:01,652
I don't know.
This seems, like, profoundly private.

143
00:06:01,736 --> 00:06:05,656
Jesus! You never wanna do
anything I wanna do.

144
00:06:05,740 --> 00:06:07,575
-Are you kidding me?
-Do you even fucking love me?

145
00:06:07,658 --> 00:06:10,244
Of course I do. I love you so much.

146
00:06:10,328 --> 00:06:12,830
Then fucking do it. For me.

147
00:06:12,914 --> 00:06:14,665
[Elliot] One and two refrain!

148
00:06:14,749 --> 00:06:16,709
♪ Elliot, you're as smooth as hell ♪

149
00:06:17,085 --> 00:06:19,754
♪ What's your secret? ♪

150
00:06:20,004 --> 00:06:20,880
Sh!

151
00:06:20,963 --> 00:06:24,675
♪ Soft Daddy never tells ♪

152
00:06:24,801 --> 00:06:25,927
[school bell rings]

153
00:06:26,010 --> 00:06:29,430
So, me and Aiden are going
to the playground after school.

154
00:06:29,514 --> 00:06:31,766
Oooh! Are you going to "Le Slide"?

155
00:06:31,849 --> 00:06:33,226
Why are you saying it like that?

156
00:06:33,309 --> 00:06:36,854
Uh, because the slide is where all

the eighth graders go to French kiss.

157

00:06:36,938 --> 00:06:39,941

Ooh-la-la!

My French penis is très excited.

158

00:06:40,024 --> 00:06:41,859

Oh, I love a cigarette.

159

00:06:41,943 --> 00:06:44,070

Oh, God. Why is there no spit in my mouth?

160

00:06:44,153 --> 00:06:46,489

Because it's going straight to your balls.

161

00:06:46,572 --> 00:06:48,074

It's turning into cum.

162

00:06:48,157 --> 00:06:50,660

-Eyebrows, eyebrows.

-Aw, Matthew!

163

00:06:50,743 --> 00:06:52,036

I've never seen you nervous.

164

00:06:52,120 --> 00:06:53,329

I'm not nervous.

165

00:06:53,413 --> 00:06:56,624

I'm just uncertain how things will go
and, therefore, deeply terrified.

166

00:06:56,707 --> 00:06:59,710

Well, I think you should go
and definitely make out with him,

167

00:06:59,794 --> 00:07:01,462

and then definitely tell me all about it.

168

00:07:01,546 --> 00:07:02,672

Yeah, I don't know.

169

00:07:02,755 --> 00:07:06,050
What do you mean, you don't know?
You wanna lip-fuck his yapper.

170

00:07:06,134 --> 00:07:07,343
-Fine, I'll go.
-Yes!

171

00:07:07,427 --> 00:07:09,679
Vive la France! Let them eat cock.

172

00:07:09,762 --> 00:07:12,432
-Oh, I get it, Maury Antoinette?
-Oui.

173

00:07:12,515 --> 00:07:13,641
-Good one.
-It's my drag name.

174

00:07:13,724 --> 00:07:15,560
Hey, Nick. Paging Dr. Nick.

175

00:07:15,643 --> 00:07:18,146
Patient Glouberman desperately needs
your attention.

176

00:07:18,229 --> 00:07:20,690
I need a-- a hot Nick injection.

177

00:07:20,773 --> 00:07:22,400
Uh, no-- No, that didn't come out right.

178

00:07:22,483 --> 00:07:24,360
Ooh, Soft Daddy got so many likes!

179

00:07:24,444 --> 00:07:26,612
Eh. Not like it went viral or anything.

180

00:07:26,696 --> 00:07:27,947
But it still could go viral.

181

00:07:28,030 --> 00:07:31,200
Oh, my God. It's bumming me out
that you think that.

182
00:07:31,284 --> 00:07:33,661
I don't wanna bum you out.
I-- I just wanna make you happy.

183
00:07:33,744 --> 00:07:35,037
Holy shit, Nick!

184
00:07:35,121 --> 00:07:39,792
I tried your dad's skincare routine
and it's, like, amazing.

185
00:07:39,876 --> 00:07:43,004
♪ From kisser to behi-i-ind ♪

186
00:07:43,087 --> 00:07:44,130
[chuckling]

187
00:07:44,589 --> 00:07:47,925
-Hey, Missy. I wound up with a page of--
-That's not yours.

188
00:07:48,009 --> 00:07:50,803
-Give that back!
-I'm sorry. It was an accident.

189
00:07:50,887 --> 00:07:52,847
Fuck you! I really liked it, though.

190
00:07:52,930 --> 00:07:54,015
-You did?
-Yeah.

191
00:07:54,098 --> 00:07:57,435
Especially the... romantic parts
with Nathan and Gustavo.

192
00:07:57,518 --> 00:08:00,354
Are you making fun of me?
'Cause I wasn't sure you knew how to read.

193

00:08:00,438 --> 00:08:03,149
Are you kidding?
This half a page is my favorite book.

194

00:08:03,232 --> 00:08:05,526
Wow, Jay. That's very flattering.

195

00:08:05,610 --> 00:08:06,944
Does the horse go into space?

196

00:08:07,028 --> 00:08:10,114
Because you've made Nathan
into a character I can really root for,

197

00:08:10,198 --> 00:08:11,657
and I just want him to be happy.

198

00:08:11,741 --> 00:08:12,950
He's gonna be happy.

199

00:08:13,034 --> 00:08:16,120
This isn't some
Damon Lindelof Lost bull honky.

200

00:08:16,204 --> 00:08:18,623
I know where I'm goin'.
I'm not gonna smoke-monster this thing.

201

00:08:18,706 --> 00:08:21,375
Missy, if you don't let me read
the rest of your hot,

202

00:08:21,459 --> 00:08:25,296
horse-on-guy, Spanish space epic,
I'm gonna set myself on fire.

203

00:08:25,379 --> 00:08:27,381
-Jay, I respect your passion.
-Thank you.

204

00:08:27,465 --> 00:08:29,884

But I don't know if I can trust you
with something so private.

205

00:08:29,967 --> 00:08:30,968
You can trust me.

206

00:08:31,052 --> 00:08:33,179
I have big-ass secrets,
like, way bigger

207

00:08:33,262 --> 00:08:35,473
than your stupid stories
that I fucking love.

208

00:08:35,556 --> 00:08:36,849
-Okay.
-Fuck, yes!

209

00:08:36,933 --> 00:08:38,059
I mean, that'd be cool.

210

00:08:38,142 --> 00:08:40,061
But please, don't make me regret

211

00:08:40,144 --> 00:08:41,562
-opening my heart to you.
-[gasps]

212

00:08:41,646 --> 00:08:44,732
That's what Nathan says to Gustavo!

213

00:08:44,815 --> 00:08:47,068
Oh, my goodness!
You really did read it.

214

00:08:47,151 --> 00:08:49,570
I really did. I can read.

215

00:08:49,654 --> 00:08:53,658
♪ Bet you didn't think
You'd get your elbows so smooth ♪

216

00:08:53,866 --> 00:08:57,662
♪ But Soft Daddy's got you covered ♪

217
00:08:57,745 --> 00:08:59,830
♪ Just copy my moves ♪

218
00:08:59,914 --> 00:09:00,915
-Uh-oh.
-[gasps]

219
00:09:00,998 --> 00:09:04,585
Oh, my God.
Your dad's such a lady clown.

220
00:09:04,669 --> 00:09:08,214
I can't believe you'd post
something so private of your father.

221
00:09:08,297 --> 00:09:09,382
He's very upset.

222
00:09:09,465 --> 00:09:10,716
How could I be upset?

223
00:09:10,800 --> 00:09:12,885
Nicky's captured me
at my most velvety.

224
00:09:12,969 --> 00:09:14,428
Exactly. It was an homage.

225
00:09:14,512 --> 00:09:17,682
Oh, please. Your father's ridiculous
and you're making fun of him.

226
00:09:17,765 --> 00:09:19,183
Give me the phone. Now.

227
00:09:19,267 --> 00:09:21,102
-No.
-Slap her hand away. Throw me at her face.

228

00:09:21,185 --> 00:09:23,145
Bite your mommy. Bite her hard!

229
00:09:23,229 --> 00:09:25,773
-Give me that.
-No, I need it. You can't do this!

230
00:09:25,856 --> 00:09:27,733
It's for your own good, Nicky.

231
00:09:27,817 --> 00:09:29,277
This phone's a bad influence.

232
00:09:29,360 --> 00:09:30,611
Nick, save me!

233
00:09:30,695 --> 00:09:32,572
I'll find you, baby. I love you!

234
00:09:32,655 --> 00:09:35,533
And I love you.
Give your Soft Daddy a hug.

235
00:09:35,616 --> 00:09:37,743
Ugh! You're slick like a seal.

236
00:09:37,827 --> 00:09:39,704
Umpty, umpty!

237
00:09:39,787 --> 00:09:42,164
-If I'm a seal, then you're my ball.
-Oh!

238
00:09:42,248 --> 00:09:44,625
-Is this a dream? For me, it is.
-Oh! Uh!

239
00:09:44,709 --> 00:09:47,295
-[barking]
-Play nice while Daddy's working, okay?

240
00:09:47,378 --> 00:09:48,504

Oh, I'm so psyched.

241

00:09:48,588 --> 00:09:50,840

Look at me, Matt.
I'm making love to the snail.

242

00:09:50,923 --> 00:09:52,091

Hey, Matthew.

243

00:09:52,174 --> 00:09:53,968

Huh? He's already in "Le Slide".

244

00:09:54,051 --> 00:09:56,554

-Mais non! Zut alors.
-No, no, no. I can't do this. [whimpers]

245

00:09:56,637 --> 00:09:59,432

Hey, Matthew.
You're not in charge anymore.

246

00:09:59,515 --> 00:10:01,392

Look at my teeth. Look at my teeth.

247

00:10:01,475 --> 00:10:02,893

-I'm the captain now.
-Oh, God.

248

00:10:02,977 --> 00:10:05,479

Yeah, that's how serious
I am about this reference.

249

00:10:05,563 --> 00:10:08,357

Now, get in the slide
and suck that boy's face.

250

00:10:08,441 --> 00:10:09,984

[yelps] Hi.

251

00:10:10,067 --> 00:10:12,653

Hey. Thank you for joining me
in this tubey slide.

252

00:10:12,737 --> 00:10:15,531
Thank you for having me.
It's very plasticky.

253

00:10:15,615 --> 00:10:18,868
Oh, man. The sexual tension
in here is electric.

254

00:10:18,951 --> 00:10:20,411
I think that's static electricity.

255

00:10:20,494 --> 00:10:22,330
-Ooh, Shock his cock.
-Shush.

256

00:10:22,413 --> 00:10:24,123
Ooh, wait, you-- you have a, um...

257

00:10:24,206 --> 00:10:25,750
something like a wood chip in your hair.

258

00:10:25,833 --> 00:10:28,628
Oh, I thought I felt something.
I thought it was maybe a barrette.

259

00:10:28,711 --> 00:10:30,338
-Uh...
-So...

260

00:10:30,755 --> 00:10:32,465
Oh, God. Maury, why am I shaking?

261

00:10:32,548 --> 00:10:34,717
Because it's gonna happen.
It's gonna happen!

262

00:10:34,800 --> 00:10:35,843
-Are you okay?
-[groans]

263

00:10:35,926 --> 00:10:38,429
Um, I-- I-- I feel like
I'm inside of a lunchbox.

264

00:10:38,512 --> 00:10:40,431

-Oh.

-The light in here is making me nauseous.

265

00:10:40,514 --> 00:10:42,475

I-- Okay, um, I gotta go.

266

00:10:42,558 --> 00:10:45,603

-Oh. Okay. Um, bye.

-Yes, okay. Bye.

267

00:10:45,686 --> 00:10:47,688

Where the hell are you going?

It was about to happen.

268

00:10:47,772 --> 00:10:49,357

You kept shaking me. You ruined it.

269

00:10:49,440 --> 00:10:51,442

All you had to do was kiss a dude.

270

00:10:51,525 --> 00:10:52,985

Most straight guys do it by accident.

271

00:10:53,069 --> 00:10:54,570

-Stop being such a maniac.

-[barking]

272

00:10:54,654 --> 00:10:56,405

Don't yell at me in front of my penii.

273

00:10:56,489 --> 00:10:59,784

-They don't even know what we're saying.

-They understand energy.

274

00:11:00,326 --> 00:11:02,912

Okay, good. They're gone.

My phone has gotta be somewhere in here.

275

00:11:02,995 --> 00:11:04,163

Cellsea, where are you?

276

00:11:04,246 --> 00:11:06,165
Why don't you call her
from the home phone, dummy?

277

00:11:06,248 --> 00:11:08,167
I don't know her number.
I don't know any numbers!

278

00:11:08,250 --> 00:11:10,503
That's one of the many reasons
I need her.

279

00:11:10,586 --> 00:11:11,420
[gasps] That's it!

280

00:11:12,088 --> 00:11:14,340
Oh, find my phone app.
That's good! That's good!

281

00:11:14,423 --> 00:11:16,092
-That's my smart baby!
-Sh! Listen.

282

00:11:16,175 --> 00:11:17,510
[Cellsea] Help, Nick. Help me.

283

00:11:17,593 --> 00:11:19,470
I'm coming. Just keep talking, babe.

284

00:11:19,553 --> 00:11:20,805
I'm up here.

285

00:11:21,639 --> 00:11:24,558
-Nick!
-I can't believe Diane crawled up in here.

286

00:11:24,642 --> 00:11:26,394
-This way.
-Okay, I see you.

287

00:11:26,477 --> 00:11:28,437

-I see you!
-Hurry! It's so hot in here.

288
00:11:28,521 --> 00:11:31,232
She put me in a box
with your baby teeth. [sniffles]

289
00:11:31,315 --> 00:11:32,358
She's so crazy.

290
00:11:32,900 --> 00:11:34,443
What? It's locked.

291
00:11:34,527 --> 00:11:38,447
Damn! Your momma is not fuckin' around.

292
00:11:39,490 --> 00:11:40,700
Ooh!

293
00:11:40,783 --> 00:11:42,993
"Nathan Fillion, his skin glistening

294
00:11:43,077 --> 00:11:46,163
with sweat beneath his mustard-colored
caftan-- don't know what that is--

295
00:11:46,247 --> 00:11:49,208
wanders through a Moorish bazaar--
also don't know what that is--

296
00:11:49,291 --> 00:11:50,126
in search of--"

297
00:11:50,418 --> 00:11:52,294
Yeah... Gustavo.

298
00:11:52,378 --> 00:11:54,004
Gustavo? Gustavo!

299
00:11:54,088 --> 00:11:55,631
-Dónde estás, Gustavo?
-[whinnying]

300
00:11:56,173 --> 00:11:57,258
Gustavo, is that you?

301
00:11:57,341 --> 00:12:00,010
Neigh, amor. Claro que neigh...

302
00:12:00,094 --> 00:12:00,928
[laughs]

303
00:12:01,011 --> 00:12:02,930
They can steal your human form,
old friend,

304
00:12:03,013 --> 00:12:04,598
but they could never steal your wit.

305
00:12:04,682 --> 00:12:05,850
-[whinnies]
-[chuckles]

306
00:12:05,933 --> 00:12:07,143
Mmm. Warm.

307
00:12:07,893 --> 00:12:09,979
Oh, they are gonna bone.

308
00:12:10,062 --> 00:12:11,063
I can feel it.

309
00:12:11,147 --> 00:12:14,483
"Nathan drapes a saddle
on Gustavo's muscular equine back..."

310
00:12:14,567 --> 00:12:15,526
Damn!

311
00:12:15,609 --> 00:12:17,153
"...brushes Gustavo's coat..."

312
00:12:17,236 --> 00:12:18,320

Oh, shit!

313

00:12:18,404 --> 00:12:19,655
"...then pats him on the head

314

00:12:19,739 --> 00:12:22,658
and leaves to look at local tapestries"?

315

00:12:22,742 --> 00:12:25,202
Oh, come on! Fuck you, Missy!

316

00:12:25,786 --> 00:12:28,539
So, how was "Le Slide"?

317

00:12:28,622 --> 00:12:29,457
He "le blew it."

318

00:12:29,540 --> 00:12:31,834
Ugh, I went, but we didn't make out.
It was too weird.

319

00:12:31,917 --> 00:12:33,043
What do you mean? Weird how?

320

00:12:33,127 --> 00:12:35,796
I don't know. I just felt out of control.

321

00:12:35,880 --> 00:12:38,340
Like Roseanne trying to get
into a box of Raisinets.

322

00:12:38,424 --> 00:12:39,759
That's called being horny.

323

00:12:39,842 --> 00:12:42,928
Maybe that just means you like him,
if I may be so bold?

324

00:12:43,012 --> 00:12:45,514
Ugh, I do. And now it's over.

325

00:12:45,598 --> 00:12:48,976
No, no, no. no, no. Let's think.
Maybe the slide was too public?

326
00:12:49,059 --> 00:12:51,312
I know. What if you invited him over
to "study"?

327
00:12:51,395 --> 00:12:53,522
-Wink, wink, wink, wink.
-Oh, yeah. Great idea.

328
00:12:53,606 --> 00:12:57,026
My dad would love it
if I brought another "artistic boy" home.

329
00:12:57,109 --> 00:12:59,820
Oh! You could say I'm coming, too.
Your dad loves me.

330
00:12:59,904 --> 00:13:02,114
He said the Rapture can't happen
without me and my people.

331
00:13:02,198 --> 00:13:03,741
Yes, but you'll really come, right?

332
00:13:03,824 --> 00:13:05,743
Yeah, but I'm not gonna like
watch you guys make out.

333
00:13:05,826 --> 00:13:08,913
Hey. Hey! Don't start negotiatin'
against yourself here.

334
00:13:09,205 --> 00:13:11,832
-[grunting]
-[Cellsea] Nick, hurry!

335
00:13:11,916 --> 00:13:13,042
I'm at three percent.

336
00:13:13,125 --> 00:13:14,502

Baby, just be strong!

337

00:13:14,585 --> 00:13:16,295
-If I don't make it out...
-[Nick] No!

338

00:13:16,378 --> 00:13:19,215
...know that Wetzel's Pretzels
followed you on Instagram.

339

00:13:19,298 --> 00:13:20,716
Baby, hold on.

340

00:13:20,800 --> 00:13:22,718
-You're pathetic.
-Ah! Are you gonna tell on me?

341

00:13:22,802 --> 00:13:25,971
What? Fuck, no.
I'm an agent of chaos, you little scrunt.

342

00:13:26,347 --> 00:13:27,807
Oh, thank God!

343

00:13:27,890 --> 00:13:29,141
Give me those baby teeth.

344

00:13:29,225 --> 00:13:31,560
-Are you okay?
-No. I'm exhausted.

345

00:13:31,644 --> 00:13:33,020
Can you please just charge me?

346

00:13:33,103 --> 00:13:34,522
Sure, yeah, whatever you want.

347

00:13:34,605 --> 00:13:36,816
Great, thanks. The outlet's over there.

348

00:13:36,899 --> 00:13:38,067
Let's start walkin'.

349

00:13:38,734 --> 00:13:40,861

-First off, I loved it.

-You did?

350

00:13:40,945 --> 00:13:43,405

The writing's amazing.

I love the world.

351

00:13:43,489 --> 00:13:45,032

-I love the characters.

-Great.

352

00:13:45,115 --> 00:13:48,285

I do have a few notes, though,
if you're open to hearing them.

353

00:13:48,369 --> 00:13:51,664

I mean, I'm not really,
like, in feedback mode right now.

354

00:13:51,747 --> 00:13:54,333

Oh, yeah, totally.
I totally respect your process,

355

00:13:54,416 --> 00:13:57,920

but I did have one idea
that I think you could really use.

356

00:13:58,003 --> 00:13:59,380

-All right.

-And now, this is, like,

357

00:13:59,463 --> 00:14:01,257

the bad pitch version of it,

358

00:14:01,340 --> 00:14:03,968

but what if Nathan Fillion, like,

359

00:14:04,051 --> 00:14:08,472

full-on butt-fucks Gustavo in his butt?

360

00:14:08,556 --> 00:14:10,474
Don't answer yet, just think about it.

361
00:14:10,558 --> 00:14:11,684
Huh. Uh...

362
00:14:11,767 --> 00:14:14,019
That's maybe not really, uh, this story.

363
00:14:14,103 --> 00:14:15,145
What I mean is, like,

364
00:14:15,229 --> 00:14:18,190
the sentiment behind the note is
that I want more heat.

365
00:14:18,274 --> 00:14:21,026
Like, right now
the story is at a simmer,

366
00:14:21,110 --> 00:14:23,153
and this shit could really boil.

367
00:14:23,237 --> 00:14:24,738
So, going along that vein,

368
00:14:24,822 --> 00:14:27,658
what if Nathan grabbed Gustavo

369
00:14:27,741 --> 00:14:29,910
by, like, the scruff of the neck

370
00:14:29,994 --> 00:14:32,746
and then just kissed him passionately?

371
00:14:32,830 --> 00:14:34,623
With tongue, French-style, let's say.

372
00:14:34,707 --> 00:14:36,000
Yes, that's even better!

373

00:14:36,083 --> 00:14:37,585
And, like, what if you, I don't know,

374

00:14:37,668 --> 00:14:39,712
threw, like, some sort
of busty chick into the mix?

375

00:14:39,795 --> 00:14:43,090
Okay. Well, Fatima is
Gustavo's first love.

376

00:14:43,173 --> 00:14:45,676
She's an astronomer, and her breasts
are like Valencia oranges.

377

00:14:45,759 --> 00:14:47,928
-Does that hit a nerve with you, or...
-Perfect. Perfect.

378

00:14:48,012 --> 00:14:50,055
I wanna see
a strong female character

379

00:14:50,139 --> 00:14:52,433
who interacts
with other female characters

380

00:14:52,516 --> 00:14:55,561
in a way that is not related
to the men in the story, Missy.

381

00:14:55,644 --> 00:14:58,272
-This could pass the Bechdel test.
-Wow.

382

00:14:58,355 --> 00:15:01,191
And both of those women
should get slammed.

383

00:15:01,275 --> 00:15:03,110
It's a feminist allegory.

384

00:15:03,193 --> 00:15:05,696

Jay, do you wanna, maybe, like,
collaborate with me on this?

385

00:15:05,779 --> 00:15:07,114
Oh, my God. Yes!

386

00:15:07,197 --> 00:15:09,366
'Cause I have a shit ton of other ideas.

387

00:15:09,450 --> 00:15:11,952
Okay. Like, here's something
I've never seen in literature.

388

00:15:12,036 --> 00:15:15,164
A man's penis going inside

389

00:15:15,247 --> 00:15:16,957
of a horse's penis.

390

00:15:17,041 --> 00:15:18,876
[dramatic music playing on laptop]

391

00:15:19,543 --> 00:15:20,502
[Maury] Uhhh.

392

00:15:20,586 --> 00:15:21,754
You know what he wants.

393

00:15:21,837 --> 00:15:23,797
Ugh. Your breath is so fucking hot.

394

00:15:23,881 --> 00:15:26,091
This is so fucking hot.

395

00:15:26,175 --> 00:15:28,385
Linky your pinkies.

396

00:15:32,640 --> 00:15:34,350
Now, ask if he wants to wrestle.

397

00:15:34,433 --> 00:15:36,769

Throw him off a ladder.
Hit him with a chair, brother!

398

00:15:36,852 --> 00:15:39,188
-Aww. Aren't they sweet?
-They are.

399

00:15:39,271 --> 00:15:41,941
-Get her the fuck out of here.
-Sweetie, let's go. We gotta bounce.

400

00:15:42,024 --> 00:15:43,609
Oh, yeah. Right, okay. Um...

401

00:15:43,692 --> 00:15:46,654
I'm gonna go check the... stocks market.

402

00:15:46,737 --> 00:15:47,738
And I'm leaving. Goodbye.

403

00:15:47,821 --> 00:15:50,699
What a tender fucking moment, brother.

404

00:15:50,783 --> 00:15:52,368
Oh, yeah!

405

00:15:53,202 --> 00:15:55,579
-Ugh.
-[Cellsea] Oh. You're not gonna like this.

406

00:15:55,663 --> 00:15:57,831
Short Stack is in Montauk with Roland.

407

00:15:57,915 --> 00:15:59,458
What? How do they even know each other?

408

00:15:59,541 --> 00:16:01,335
I don't know, but they seem pretty close.

409

00:16:01,418 --> 00:16:03,629
Nicky, message Roland.
Tell her it looks fun.

410
00:16:03,712 --> 00:16:05,464
Use some
of them heart mamojies up in it.

411
00:16:05,547 --> 00:16:07,967
Hey, Nick. Uh, if you're just
gonna be on your phone,

412
00:16:08,050 --> 00:16:09,426
-I can go home.
-Okay. Whatever.

413
00:16:09,510 --> 00:16:12,805
Oh. Doesn't care. Okay.
Figured he wouldn't, but it still stings.

414
00:16:12,888 --> 00:16:15,474
[gasps] Roland already wrote back.
She said, "You should come."

415
00:16:15,557 --> 00:16:18,310
Pssht. You don't have the balls
to go to Montauk.

416
00:16:18,394 --> 00:16:20,604
I've got the balls.
I've got Montauk balls.

417
00:16:20,688 --> 00:16:23,524
Your parents are
at their lame-ass book club. Let's go!

418
00:16:23,607 --> 00:16:26,318
Yes, a road trip is
what we need, baby.

419
00:16:26,402 --> 00:16:30,030
You can keep me plugged into
the USB port the whole time.

420
00:16:30,114 --> 00:16:31,865
I'll be so charged up.

421

00:16:31,949 --> 00:16:33,867
-Okay, we're doing this. Andrew.
-I'm still here.

422

00:16:33,951 --> 00:16:36,370
I need you to get an Uber,
so we can meet Roland in Montauk.

423

00:16:36,453 --> 00:16:37,788
Hah, Nick, you think I have Uber?

424

00:16:37,871 --> 00:16:39,790
My dad thinks that taxis are
for celebrities.

425

00:16:39,873 --> 00:16:42,126
The human potato looks tall.
He could drive us.

426

00:16:42,209 --> 00:16:43,961
[gasps] You gotta drive
my mom's car, then.

427

00:16:44,044 --> 00:16:45,295
No, that's ridiculous.

428

00:16:45,379 --> 00:16:46,588
Why is it ridiculous?

429

00:16:46,672 --> 00:16:48,966
'Cause it's a ridiculous idea.
I don't do regular things.

430

00:16:49,049 --> 00:16:51,135
Why would I do something
out of the ordinary?

431

00:16:51,218 --> 00:16:53,012
Because I'm too small
to reach the pedals,

432

00:16:53,095 --> 00:16:55,556
and, Andrew,
you are a beast of a boy.

433
00:16:55,639 --> 00:16:57,433
-Let go of my arm, man.
-No! You can do it.

434
00:16:57,516 --> 00:16:59,685
-You're hurting me.
-You can do this, Andrew.

435
00:16:59,768 --> 00:17:01,812
-I have to go to Montauk.
-I wanna hang out with Nick,

436
00:17:01,895 --> 00:17:02,896
but this is crazy, right?

437
00:17:02,980 --> 00:17:04,773
I don't know.
He's finally off his phone.

438
00:17:04,857 --> 00:17:06,400
-Isn't that what you wanted?
-Yeah, but--

439
00:17:06,483 --> 00:17:08,068
And you wanna drive, baby.

440
00:17:08,152 --> 00:17:10,279
Pull up to a beautiful lady
at a stop light.

441
00:17:10,362 --> 00:17:12,239
You lower your shades.
You give her a wink.

442
00:17:12,322 --> 00:17:13,824
-What do you say?
-I say "I love you so much."

443
00:17:13,907 --> 00:17:15,200

No, you fucking idiot.

444

00:17:15,284 --> 00:17:16,869

-You say something sexy.

-Okay.

445

00:17:16,952 --> 00:17:19,079

-Like, "What's up, baby?"

-Where'd you get your shirt?

446

00:17:19,163 --> 00:17:21,373

Next thing you know, she's blowing you

447

00:17:21,457 --> 00:17:23,959

while you listen

to a college basketball game

448

00:17:24,043 --> 00:17:25,419

on Sirius XM.

449

00:17:25,502 --> 00:17:28,047

-Gonna get blown in a red car.

-Yeah...

450

00:17:28,130 --> 00:17:30,215

Let's do it, Nick.

Let's do somethin' fuckin' crazy.

451

00:17:30,299 --> 00:17:32,634

-Yeah, buddy. Let's do it.

-One quick thing.

452

00:17:32,718 --> 00:17:34,344

-Uh-huh?

-I don't know how to drive at all,

453

00:17:34,428 --> 00:17:36,513

and I've never paid attention

when someone else was.

454

00:17:36,597 --> 00:17:38,932

-Tell the potato I'll get him a video.

-We'll figure it out.

455

00:17:39,016 --> 00:17:42,061
Hello, Coach Steve.
In case you forget your memory,

456

00:17:42,144 --> 00:17:45,105
this is a video
to remind you how to drive.

457

00:17:45,189 --> 00:17:47,357
Oh, this isn't gonna help at all,
but I gotta watch this.

458

00:17:47,441 --> 00:17:50,069
I'm going to demonstrate using this pizza.

459

00:17:50,152 --> 00:17:51,987
First, grab the pizza wheel

460

00:17:52,071 --> 00:17:54,323
and put your hands straight out
like a mummy.

461

00:17:54,406 --> 00:17:55,699
-[sizzling]
-Ooh!

462

00:17:55,783 --> 00:17:57,284
I burned my peena.

463

00:17:57,367 --> 00:18:00,496
-Who do you think these are for?
-Hold on. I gotta check something.

464

00:18:00,579 --> 00:18:02,998
Hello, Coach Steve.
In case you forget your memory,

465

00:18:03,082 --> 00:18:06,210
this is what you do
when you burn your peena with pizza.

466

00:18:06,460 --> 00:18:08,295
Step one, drive to the hospital.

467
00:18:08,378 --> 00:18:10,881
Look how slack his face is
as he watches himself.

468
00:18:10,964 --> 00:18:12,633
You remember how to drive, right?

469
00:18:12,716 --> 00:18:14,927
If not, watch this video below.

470
00:18:15,427 --> 00:18:16,303
Hello, Coach Steve.

471
00:18:16,386 --> 00:18:17,471
Okay. I think we got it.

472
00:18:17,554 --> 00:18:19,723
Question, would it be
in Gustavo's character

473
00:18:19,807 --> 00:18:23,310
to sit in the corner,
and quietly self-jack onto a silk pillow,

474
00:18:23,393 --> 00:18:26,313
while Nathan and Fatima
stone-cold plow each other?

475
00:18:26,396 --> 00:18:28,357
I just think, if we are in outer space,

476
00:18:28,440 --> 00:18:31,693
we owe it to ourselves to write
a zero-gravity 69 scene.

477
00:18:31,777 --> 00:18:33,153
You know? It's, like,
what are we doing here?

478

00:18:33,237 --> 00:18:35,781
And then,
after Gustavo turns back into a man,

479
00:18:35,864 --> 00:18:37,032
he and Nathan should totally--

480
00:18:37,116 --> 00:18:38,117
Bump uglies! [giggles]

481
00:18:38,200 --> 00:18:39,284
Absolutely not.

482
00:18:39,368 --> 00:18:40,369
Yeah, you're right.

483
00:18:40,452 --> 00:18:43,122
-I'm sorry. That was too far.
-They bump... beautifuls.

484
00:18:43,205 --> 00:18:47,459
[gasps] You better put... that... in!

485
00:18:47,543 --> 00:18:49,795
Is what Gustavo should say.

486
00:18:49,878 --> 00:18:51,255
I would like that very much!

487
00:18:51,338 --> 00:18:53,132
Is what Nathan should say.

488
00:18:53,715 --> 00:18:55,717
Kimberley, I hate to say it to you,

489
00:18:55,801 --> 00:18:57,344
but... go fish.

490
00:18:57,803 --> 00:18:59,179
Well, hello, Jessi.

491

00:18:59,263 --> 00:19:00,430
Oh, hi.

492

00:19:00,514 --> 00:19:02,558
Hey, sweetie. Are y'all done studying?

493

00:19:02,641 --> 00:19:05,352
No. No, no, no. I, um...
I just came down for...

494

00:19:05,435 --> 00:19:08,063
-um, um... a snack.
-Oh, you know, if y'all are hungry,

495

00:19:08,147 --> 00:19:10,274
I'm just gonna bring somethin' up
for you and the boys.

496

00:19:10,357 --> 00:19:11,233
No, we're good.

497

00:19:11,650 --> 00:19:13,235
So, why am I still standing here?

498

00:19:13,318 --> 00:19:15,237
Oh, I know.
I've been meaning to ask you.

499

00:19:15,320 --> 00:19:17,531
Um... How do you make a marriage work?

500

00:19:17,614 --> 00:19:19,908
Well, interesting question, Jessela.

501

00:19:19,992 --> 00:19:22,619
First thing you do is
find the love of your life.

502

00:19:22,911 --> 00:19:25,205
-And for me, that's the Navy.
-[both laugh]

503

00:19:25,289 --> 00:19:27,583
-He's kidding, of course.
-Having a sense of humor

504

00:19:27,666 --> 00:19:30,210
-is key in a marriage.
-He wasn't always this funny.

505

00:19:30,335 --> 00:19:32,963
When I first met him,
he was a violent, angry man.

506

00:19:33,213 --> 00:19:35,549
You know, Matthew used to have
an older brother.

507

00:19:35,632 --> 00:19:37,843
-Oh, my God.
-I'm kidding, Jessi!

508

00:19:37,926 --> 00:19:40,220
-[both laughing]
-[snorts] Sense of humor.

509

00:19:40,554 --> 00:19:44,433
If we had a dead son,
there'd be pictures of him everywhere.

510

00:19:44,516 --> 00:19:45,934
[laughs]

511

00:19:46,351 --> 00:19:48,520
-Okay. Seat a little bit up.
-[whirring]

512

00:19:49,438 --> 00:19:50,522
No, a little back.

513

00:19:50,606 --> 00:19:51,773
-What is he doing?
-Okay.

514

00:19:51,857 --> 00:19:53,692

If I remember what Coach Steve said,

515

00:19:53,775 --> 00:19:55,861
hands at pepperoni and olive.

516

00:19:55,944 --> 00:19:57,613
Great. All right. Let's go.
Let's go, buddy.

517

00:19:57,696 --> 00:19:59,031
-You wanna give me a second?
-Ugh.

518

00:19:59,114 --> 00:20:01,450
What do these do? Whoa! Blue liquid.
Fun. Everyone okay?

519

00:20:01,533 --> 00:20:02,659
Everyone's fine.

520

00:20:02,743 --> 00:20:04,995
I'm sorry.
I just want everyone to be safe.

521

00:20:05,078 --> 00:20:06,663
Oh, fuck safety. Let's go!

522

00:20:06,747 --> 00:20:09,917
Andrew, let's get on the highway.
I wanna moon some truckers.

523

00:20:10,000 --> 00:20:11,835
One second.
I'm figuring out the signals.

524

00:20:11,919 --> 00:20:15,255
Ooh, I can't wait to feel my hot taint
against the cool window.

525

00:20:15,339 --> 00:20:16,673
What? Why is your taint hot?

526

00:20:16,757 --> 00:20:18,759
Andrew, just put the car into gear and--

527
00:20:18,842 --> 00:20:19,968
What is "gear"?

528
00:20:20,052 --> 00:20:22,804
I don't know. The letters
in the middle there. Just put it in the--

529
00:20:22,888 --> 00:20:25,474
-[Andrew] All right. Press...
-It's probably the one right after P.

530
00:20:25,557 --> 00:20:26,725
-Hold on.
-Yeah, just--

531
00:20:26,808 --> 00:20:27,976
-press on this.
-There we go.

532
00:20:28,060 --> 00:20:30,479
-R meaning rev the engine.
-Good. It's fine. Let's just do it.

533
00:20:30,562 --> 00:20:32,356
[all yelling]

534
00:20:32,439 --> 00:20:33,315
[Andrew whimpering]

535
00:20:33,398 --> 00:20:34,566
Uh, hold my coke.

536
00:20:34,650 --> 00:20:36,568
Wait, you know what?
Just put the coke up my nose.

537
00:20:36,652 --> 00:20:37,527
Save it up my nose.

538

00:20:38,362 --> 00:20:39,238
Haaaah.

539
00:20:39,529 --> 00:20:40,656
[car pulls up]

540
00:20:40,739 --> 00:20:42,824
[Diane] Oh, my God.
What the hell happened out here?

541
00:20:42,908 --> 00:20:44,660
-[hyperventilating]
-Andrew, hey. Eyes.

542
00:20:44,743 --> 00:20:46,995
Look at me. Just stay cool.
We don't know what happened, right?

543
00:20:47,079 --> 00:20:48,497
We know what happened.
We know what happened.

544
00:20:48,580 --> 00:20:49,873
-No.
-Andrew drove the car.

545
00:20:49,957 --> 00:20:52,084
Andrew drove your mom's car.
I betrayed her trust.

546
00:20:52,167 --> 00:20:53,210
I'm gonna flip on everyone.

547
00:20:53,293 --> 00:20:54,336
-I'm gonna tell--
-Hey, hey.

548
00:20:54,419 --> 00:20:56,046
-Come here. Andrew.
-I gotta cut a deal.

549
00:20:56,129 --> 00:20:58,215
-Come here. Shut up.

-Please, let me get away with it.

550

00:20:58,298 --> 00:20:59,633

-Okay.

-You just relax, okay?

551

00:20:59,716 --> 00:21:01,093

-Yeah.

-You keep your mouth shut.

552

00:21:01,176 --> 00:21:03,262

-Uh...

-Let Uncle Nicky take care of you, okay?

553

00:21:03,345 --> 00:21:05,722

Ooh. Me likey

when scary Nick takes control.

554

00:21:05,806 --> 00:21:07,933

-Hey. You shut the fuck up, too.

-[giggles]

555

00:21:08,016 --> 00:21:09,601

Don't you talk to me like that.

556

00:21:09,726 --> 00:21:10,686

I gotta put you away.

557

00:21:10,769 --> 00:21:14,564

Oh, yeah. Jam me in the couch
like I'm your dirty little secret.

558

00:21:14,648 --> 00:21:15,482

Yeah, that's right.

559

00:21:15,565 --> 00:21:17,442

Ooh. That phone's crazy.

560

00:21:17,901 --> 00:21:21,113

[Missy] And so, through the power
of space technology--

561

00:21:21,196 --> 00:21:22,948
[Jay] And also, like... love?

562

00:21:23,031 --> 00:21:26,034
[Missy] Gustavo's transformed
into a nude human

563

00:21:26,118 --> 00:21:27,494
wearing only a weathered saddle.

564

00:21:27,577 --> 00:21:30,539
[Jay] But still with a thick,
girthy horse cock.

565

00:21:30,622 --> 00:21:32,124
Whoa. Gustavo.

566

00:21:32,207 --> 00:21:34,126
Mmph. Nathan.

567

00:21:34,209 --> 00:21:36,461
[Jay] Nathan jumps into Gustavo's arms,

568

00:21:36,545 --> 00:21:39,464
and Gustavo carries him
across the spaceship threshold...

569

00:21:39,548 --> 00:21:42,384
...to... bump beautifuls?

570

00:21:42,467 --> 00:21:44,386
Hell-fuckin'-yeah, they do.

571

00:21:44,469 --> 00:21:45,929
The end.

572

00:21:46,221 --> 00:21:47,931
-You were right, Jay.
-I always am.

573

00:21:48,015 --> 00:21:50,600
Nathan and Gustavo needed

to be intimate with each other.

574

00:21:50,684 --> 00:21:53,437
Great call. You know what?
We make a pretty good team.

575

00:21:53,520 --> 00:21:54,938
Yeah. There's something about you

576

00:21:55,022 --> 00:21:57,941
that makes me wanna, like, listen
to the words that come out of your mouth.

577

00:21:58,025 --> 00:21:58,859
What even is that?

578

00:21:58,942 --> 00:22:01,361
That, to me, sounds a lot like friendship.

579

00:22:01,445 --> 00:22:03,071
You think? Huh. How about that?

580

00:22:03,155 --> 00:22:05,532
I'm friends with a girl. Wait a minute.
Does that make me gay?

581

00:22:05,615 --> 00:22:08,577
If you were, Jay, it'd be all right by me.

582

00:22:08,660 --> 00:22:10,787
Uh... what if I was bisexual?

583

00:22:10,871 --> 00:22:12,080
Does that make me gay?

584

00:22:12,164 --> 00:22:14,458
No, that would make you bisexual.

585

00:22:14,541 --> 00:22:16,418
-Which I'm not.
-Okay.

586

00:22:16,501 --> 00:22:17,336
Okay!

587

00:22:18,670 --> 00:22:20,255
Uh... Why don't you let me know

588

00:22:20,339 --> 00:22:22,215
when you're feeling
like you're ready to go, Jay?

589

00:22:22,299 --> 00:22:24,760
Who's Jay? I'm already gone.

590

00:22:24,843 --> 00:22:26,261
[romantic music playing on laptop]

591

00:22:30,349 --> 00:22:31,767
Tongue him. I can't take it anymore!

592

00:22:31,850 --> 00:22:34,519
Maurice Beverley.
I want to kiss him, okay?

593

00:22:34,603 --> 00:22:37,189
-I really, really want to.
-Great, then do it!

594

00:22:37,272 --> 00:22:41,109
But I can't if you keep
making me so fucking crazy.

595

00:22:41,193 --> 00:22:43,320
Okay. I'm sorry. [sighs]

596

00:22:43,403 --> 00:22:45,572
You're right.
I'm-- I'm just so excited.

597

00:22:45,655 --> 00:22:47,866
Can I just stay and watch, if I'm quiet?

598

00:22:47,949 --> 00:22:49,493
Yeah, you better fuckin' watch.

599
00:22:56,917 --> 00:22:59,044
Oh, I'm so proud of my boy.

600
00:22:59,378 --> 00:23:01,838
-How'd the garage door get smashed, Nicky?
-I don't know what you're talking about.

601
00:23:01,922 --> 00:23:03,799
How did you get to be
such a beautiful son?

602
00:23:03,882 --> 00:23:06,635
-I get it from my beautiful father.
-[sobs]

603
00:23:06,718 --> 00:23:08,637
Okay, Mr. Cool.

604
00:23:08,720 --> 00:23:11,390
We're gonna go crack
your sweaty friend like an egg.

605
00:23:11,473 --> 00:23:12,599
Garage? What garage?

606
00:23:12,682 --> 00:23:14,351
The one right out there? Garaji P. Henson?

607
00:23:14,434 --> 00:23:17,145
Why would I-- Why would I smash
through a garage that I've named?

608
00:23:17,229 --> 00:23:18,814
-Elliot?
-Andrew, I want you to know

609
00:23:18,897 --> 00:23:21,566
that I've always thought of you
as one of my own children.

610

00:23:21,650 --> 00:23:23,527
We did it. I did it.
I drove the car, I put it in R.

611

00:23:23,610 --> 00:23:24,861
-Andrew!
-Nick stole his phone

612

00:23:24,945 --> 00:23:27,656
from the baby tooth box, and he saw
this hot girl was in Montauk,

613

00:23:27,739 --> 00:23:28,824
so we took the car.

614

00:23:28,907 --> 00:23:30,992
-I knew it!
-We learned to drive on the internet!

615

00:23:31,076 --> 00:23:33,578
-Nick, where's that goddamn phone?
-Don't tell her!

616

00:23:33,662 --> 00:23:36,123
-What phone?
-Oh! So that's how you wanna play it.

617

00:23:36,581 --> 00:23:37,749
[ringing]

618

00:23:37,833 --> 00:23:39,751
-[shrieks] Ah-ha-ha! Got it!
-[grunts]

619

00:23:39,835 --> 00:23:41,628
Nick, she's trying to break us up.

620

00:23:41,711 --> 00:23:44,131
-She doesn't understand our love.
-[growls]

621

00:23:44,589 --> 00:23:45,424

Uh-uh! Aah!

622

00:23:45,507 --> 00:23:47,467

-Ow!

-Damn, your momma quick!

623

00:23:47,551 --> 00:23:49,678

Mom, stop it. You're being crazy.

624

00:23:49,761 --> 00:23:51,930

You're right, Nicholas. I am crazy.

625

00:23:52,013 --> 00:23:54,516

And this phone? I fuckin' hate it.

626

00:23:54,599 --> 00:23:55,851

-No, don't!

-[grunts]

627

00:23:55,934 --> 00:23:58,603

Ow! She cracked my screen!

Fucking bitch.

628

00:23:59,146 --> 00:24:00,939

[yells]

629

00:24:01,022 --> 00:24:03,108

[screams] Oh, my God! A murder!

630

00:24:03,859 --> 00:24:05,902

How do you like your precious phone now?

631

00:24:05,986 --> 00:24:09,197

Nick... Cupertino...

[slowly] Take me to Kanye...

632

00:24:09,281 --> 00:24:11,741

Mom, please don't. I love her.

633

00:24:11,825 --> 00:24:14,995

Oh, Nick.

It's a thing and you don't love it,

634

00:24:15,078 --> 00:24:17,038
you're obsessed with it.

635

00:24:17,122 --> 00:24:19,082
And it ends now.

636

00:24:19,499 --> 00:24:21,460
-My phone!
-[Elliot] My coffee table!

637

00:24:21,543 --> 00:24:23,462
-[distorted] Oh, my God.
-[crackling]

638

00:24:23,545 --> 00:24:25,338
-Go to your room.
-Mom!

639

00:24:25,422 --> 00:24:27,132
Baby, you need to shut
the fuck up right now.

640

00:24:27,215 --> 00:24:28,550
Take that little tushy upstairs.

641

00:24:28,633 --> 00:24:30,385
-[growls] Fuck!
-That was wild.

642

00:24:30,469 --> 00:24:32,637
What Diane did was-- was primal.

643

00:24:32,721 --> 00:24:35,932
You should see her push a human life
out of her birth canal.

644

00:24:36,016 --> 00:24:38,226
I would like that very much.

645

00:24:38,518 --> 00:24:40,645
We should "study" again soon.

646

00:24:40,729 --> 00:24:41,730
I'd like that.

647

00:24:44,065 --> 00:24:45,358
[both] Bye.

648

00:24:45,442 --> 00:24:48,153
Well, your parents' marriage is strong

649

00:24:48,236 --> 00:24:50,280
and, if I may speak freely, fuckin' weird.

650

00:24:50,363 --> 00:24:53,700
Jessi, you fell on a grenade for me today,
and it's so crazy,

651

00:24:53,783 --> 00:24:55,702
because that's something
I would never do for you.

652

00:24:55,785 --> 00:24:57,621
-Shut up. Yes, you would.
-I know.

653

00:24:57,704 --> 00:25:00,832
-Was it fun?
-It was actually perfect.

654

00:25:01,082 --> 00:25:03,335
-Thank you.
-You're welcome. Love you.

655

00:25:03,418 --> 00:25:07,088
♪ For he's a jolly gay homo
For he's a jolly gay homo ♪

656

00:25:07,172 --> 00:25:09,841
-♪ For I'm a jolly gay homo ♪
-♪ For he's a jolly gay homo ♪

657

00:25:09,925 --> 00:25:12,385

-♪ This song is public domain ♪
-[laughs]

658

00:25:12,469 --> 00:25:13,678
Oh, put me down. Put me down!

659

00:25:13,762 --> 00:25:15,180
Great work out there today, Matt.

660

00:25:15,263 --> 00:25:16,973
Couldn't have done it
without you, Maurice.

661

00:25:17,057 --> 00:25:18,683
Now, let's go yank it to Aiden.

662

00:25:18,767 --> 00:25:20,936
Fuckin' A! That's what I'm talkin' about.

663

00:25:21,019 --> 00:25:22,020
I love you, man.

664

00:25:22,354 --> 00:25:25,398
♪ My fingertips and my lips ♪

665

00:25:26,024 --> 00:25:29,069
♪ They burn from the cigarettes ♪

666

00:25:30,695 --> 00:25:34,366
♪ Forrest Gump, you run my mind, boy ♪

667

00:25:36,952 --> 00:25:39,496
♪ Runnin' on my mind, boy ♪

668

00:25:41,081 --> 00:25:44,042
♪ Forrest Gump, forest green ♪

669

00:25:44,668 --> 00:25:46,628
♪ Forest blues

670

00:25:47,796 --> 00:25:51,800

♪ I'm rememberin' you ♪

671

00:25:52,467 --> 00:25:54,511

♪ If this is love ♪

672

00:25:54,761 --> 00:25:56,555

♪ I know it's true ♪

673

00:25:57,889 --> 00:26:01,935

♪ I won't forget you ♪

674

00:26:02,143 --> 00:26:03,353

♪ Ooh ♪

675

00:26:07,399 --> 00:26:08,692

[kazoo plays]

676

00:26:09,401 --> 00:26:11,319

-Fathouse.

-[light bulb buzzing]

677

00:26:11,403 --> 00:26:14,322

-Chirp.

-Haha. Good At Bizness.

N SERIES

BIG MOUTH



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