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EPISODE 1.06

"Pillow Talk"

Nick drags Andrew into the city to visit an old camp crush, but the day doesn't go as planned. Jay embarks on an emotional journey with his pillow.

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> > DIRECTED BY: Mike L. Mayfield

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MAIN EPISODE CAST

Nick Kroll	<pre> Nick Birch / Maury the Hormone Monster / Coach Steve Steve / Lola / Rick the Hormone Monster (voice)</pre>
John Mulaney Jessi Klein Jason Mantzoukas Jenny Slate Fred Armisen Maya Rudolph	 Andrew Glouberman / Mint (voice) Jessi Glaser (voice) Jay Bilzerian (voice) Missy Foreman-Greenwald (voice) Elliot Birch (voice) Diane Birch / Bath Mat (voice)
Jordan Peele	Ghost of Duke Ellington / Cyrus Foreman / Atlanta Claus / Magician #2 (voice)
Andrew Rannells Joe Wengert Chelsea Peretti Jon Daly Rosa Salazar	<pre>Matthew (voice) Caleb / Go-Gurt Thief / Teacher (voice) Monica Foreman-Greenwald (voice) Garrison Keillor / Magician #1 (voice) Ms. Benitez (voice)</pre>

1 00:00:06,464 --> 00:00:09,676 [Jay grunting] Oh, yeah. 2 00:00:09,759 --> 00:00:11,928 Oh, yeah... 3 00:00:12,011 --> 00:00:14,305 [shouting] Abra-cum-dabra! 4 00:00:14,389 --> 00:00:16,307 Ha! Ta-da! [chuckles] 5 00:00:16,391 --> 00:00:19,519 -Whoo! That was amazing. -So good. 6 00:00:19,602 --> 00:00:21,062 Yeah. I really unloaded in you. 7 00:00:21,146 --> 00:00:24,190 -I love you, too. -All right! [laughs] 8 00:00:24,274 --> 00:00:26,109 I'm gonna go wash my dick off before school. 9 00:00:26,192 --> 00:00:27,986 Wait, Jay, can I talk to you about something? 10 00:00:28,069 --> 00:00:32,365 Ugh. Okay, listen, for the last time I am not gonna take you apple picking.

11 00:00:32,449 --> 00:00:36,161 No, it's not that. I don't know how to say this, but...

12 00:00:36,244 --> 00:00:38,663 -I'm late. -Late? You're a pillow.

13

00:00:38,747 --> 00:00:41,416 -You have nowhere to go. -No, Jay. I'm pregnant.

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14
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00:00:41,499 --> 00:00:43,251 What?! [laughs]

15

00:00:43,334 --> 00:00:46,004 Nice. I mean, how would that even be possible?

16

00:00:46,087 --> 00:00:48,882 Come on, don't be naive, Jay. I told you to use protection.

17

00:00:48,965 --> 00:00:51,468 What? No, I thought you meant from stains!

18

00:00:51,551 --> 00:00:54,304
-I'm not ready to have a baby!
-Well, you better get ready.

19

00:00:54,387 --> 00:00:56,306 Oh, man! Oh, man! This is--

20

00:00:56,389 --> 00:01:00,226
[mother] Boys, wash your dicks
 and get ready for school!

21

00:01:00,310 --> 00:01:02,103 -[brother 1] Okay, Mom! -[brother 2] Already on it, Ma!

22

00:01:02,187 --> 00:01:03,480 Shit, I'm late to wash my dick.

23 00:01:36,721 --> 00:01:38,056 [clarinet plays] 00:01:38,139 --> 00:01:40,517 [hits sour note]

25 00:01:41,810 --> 00:01:44,854 Wow, that was not good.

26

00:01:44,938 --> 00:01:47,357 My whole thing is like, he's bad at clarinet.

27

00:01:47,440 --> 00:01:50,318 -True, but nobody else auditioned. -He's wearing a hat.

28 00:01:50,401 --> 00:01:51,694 I also like his hat.

29 00:01:51,778 --> 00:01:53,571 He reminds me of a young Woody Allen

> 30 00:01:53,655 --> 00:01:55,782 playing a surprise gig at the Carlyle Hotel.

> 31 00:01:55,865 --> 00:01:57,367 Woody Allen. Ho-ho.

32 00:01:57,450 --> 00:02:00,036 That guy is 85 pounds of pure sex.

33 00:02:00,120 --> 00:02:02,330 Woody Allen was accused of molestation.

34 00:02:02,413 --> 00:02:05,125 He says he didn't do it, but he did marry his stepdaughter.

35 00:02:05,208 --> 00:02:07,752 It is both very complicated and very simple.

36 00:02:07,836 --> 00:02:10,130 -I say we let Andrew in. -God help us.

37 00:02:10,213 --> 00:02:12,257 Andrew, welcome to Jazz Club.

38

00:02:12,340 --> 00:02:15,051 And on a personal note, I like your fedora.

39

00:02:15,135 --> 00:02:18,555 It evokes jazz's colorful past and funky future.

40

00:02:18,638 --> 00:02:21,307 That was the exact vibe I was trying to summon.

41

00:02:21,391 --> 00:02:24,561 Good banter. Now tell her you want to wear her ass as a hat.

42

00:02:24,644 --> 00:02:27,272 -Really? Should I? -No, no, don't do that.

43

00:02:27,355 --> 00:02:29,440 I'm off my game. The Woody Allen stuff really threw me.

44

00:02:29,524 --> 00:02:33,361 That guy's a hero. Not artistically, just personally speaking.

45

00:02:33,444 --> 00:02:34,279 [bell ringing]

46

00:02:34,362 --> 00:02:36,739 Remember that girl from camp I told you about, Roland?

47

00:02:36,823 --> 00:02:40,160 Oh, yeah, Roland. I was picturing an older man named Roland.

48

00:02:40,243 --> 00:02:42,537 Right. No, I didn't kiss an older man at camp.

49

00:02:42,620 --> 00:02:45,165 -The heart wants what it wants. -Anyway, she texted me last night.

50

00:02:45,248 --> 00:02:46,708 Quote, "Come into the city tomorrow.

51

00:02:46,791 --> 00:02:49,419 -We should hang out and whatevs." -Ooh!

52

00:02:49,502 --> 00:02:52,088 -Do you know what "whatevs" means? -Short for whatever.

53

00:02:52,171 --> 00:02:55,675 No, I think "whatevs" implies that she wants to make out.

54

00:02:55,758 --> 00:02:57,552 Making out with a city girl. Wow.

55 00:02:57,635 --> 00:02:59,679 Andrew, we are going to New York.

56

00:02:59,762 --> 00:03:03,224 Me? Or, I'm sorry, is there a fun person behind me?

57

00:03:03,308 --> 00:03:05,184 Like a dumb idiot, wears a fun shirt?

> 58 00:03:05,268 --> 00:03:06,978

> > No, you. You're fun.

59

00:03:07,061 --> 00:03:09,397

Oh, no, Nick. No, no, thank you, but I am not fun.

60 00:03:09,480 --> 00:03:11,608 -I have many virtues. I'm loyal. -Uh-huh.

61

00:03:11,691 --> 00:03:13,860 -I have a huge puffy winter coat---The biggest.

62

00:03:13,943 --> 00:03:16,237 But fun? No. I think you should go by yourself.

63

00:03:16,321 --> 00:03:18,031 But I want to go with my best friend.

64

00:03:18,114 --> 00:03:20,450 And Andrew, I didn't want to play the jazz card,

65 00:03:20,533 --> 00:03:21,701 but what about jazz?

66

00:03:21,784 --> 00:03:26,372 Andrew, jazz is about taking risks. It's the only way you get better.

67 00:03:26,456 --> 00:03:28,124 -At jazz? -At life!

68 00:03:28,207 --> 00:03:29,959 Jazz is like life.

69

00:03:30,043 --> 00:03:31,878 It goes on for longer than you think,

70

00:03:31,961 --> 00:03:35,006 and then as soon as you're like, "I get it," it ends.

71 00:03:35,089 --> 00:03:36,341 -Oh. -[laughs]

72

00:03:36,424 --> 00:03:41,554 And the next thing you know You're a ghost in a backpack A

73

00:03:41,638 --> 00:03:44,015 Did someone mention necrophil--Oh, hey, Duke.

74

00:03:44,098 --> 00:03:45,225 Hey, Maurice.

75

00:03:47,101 --> 00:03:49,562 You got that seven dollars you owe me?

76

00:03:49,646 --> 00:03:51,272 I, uh... [clears throat]

77

00:03:51,356 --> 00:03:54,525 Andrew, you gotta listen to the Duke. There's literally hundreds

78

00:03:54,609 --> 00:03:57,987 of blonde Puerto Rican women in New York City. Yum, yum.

79

00:03:58,071 --> 00:04:00,156 -Come on, Andrew, adventure! -Jazz!

80

00:04:00,240 --> 00:04:02,450 Puerto Rican blondes with large hoop earrings

81

 $00:04:02,533 \longrightarrow 00:04:04,410$ that you can stick your dick through.

82

00:04:04,494 --> 00:04:06,579 Excuse me, has anyone thought about our parents?

83

00:04:06,663 --> 00:04:08,248 You know, they can track our cell phones.

84

00:04:08,331 --> 00:04:09,958 That's why we're giving our phones to Jessi.

85

00:04:10,041 --> 00:04:13,878 Hey, Jessi, what if you went with Nick and I stayed safe and fine?

86 00:04:13,962 --> 00:04:16,256 I've got bat mitzvah stuff all afternoon.

87 00:04:16,339 --> 00:04:18,341 But I do think this is good for you, Andrew.

88 00:04:18,424 --> 00:04:20,718 -I am so scared. -Well, embrace it, girl.

89 00:04:20,802 --> 00:04:22,470 -I'm a boy. -Get out of your comfort zone.

90 00:04:22,553 --> 00:04:24,764 Yeah, conquer your fears and do what I want.

91 00:04:24,847 --> 00:04:26,224 How do we even get out of class?

92 00:04:26,307 --> 00:04:29,727 Well, these notes from your parents were obviously forged...

93 00:04:29,811 --> 00:04:30,937 Oh, my God.

94 00:04:31,020 --> 00:04:33,106 ...in the fires of good parenting.

95

00:04:33,189 --> 00:04:35,858 -[chuckles] Yeah. -Your folks understand the value

96

00:04:35,942 --> 00:04:38,027 of an unsupervised field trip to Manhattan,

97

00:04:38,111 --> 00:04:41,406 which doesn't sound suspicious to me at all.

98

00:04:41,489 --> 00:04:43,783 I feel guilty exploiting this man.

99

00:04:43,866 --> 00:04:46,786 I think he's really genuinely happy to have any human contact.

100

00:04:46,869 --> 00:04:49,289 You know, I'll actually be in the city myself later.

101

00:04:49,372 --> 00:04:52,166 Maybe we should... [blows] I don't know, hang out. [blows]

102

00:04:52,250 --> 00:04:54,085 -You want to hang out with us? -In Manhattan?

103

00:04:54,168 --> 00:04:56,504 No, no, deep Queens.

104

00:04:56,587 --> 00:04:58,589 I'll be at the Patrick Ewing Brewing Company.

105 00:04:58,673 --> 00:05:01,467 -Uh... -Casual dining, ambience up the wazoo. 106 00:05:01,551 --> 00:05:03,219

Okay. Well, maybe.

107

00:05:03,303 --> 00:05:07,598 Great! Possible hang sitch? Cool, all right. [chuckles]

108

00:05:07,682 --> 00:05:10,435 How do you guys hold a pen? Like a fork, right?

109 00:05:11,644 --> 00:05:13,771 All right, Nick, let's go to New York!

110 00:05:13,855 --> 00:05:17,734 -[laughs] That hat is hilarious! -It's my jazz hat.

111 00:05:17,817 --> 00:05:20,445 Oh, boy, you're sincerely wearing that hat.

112 00:05:20,528 --> 00:05:23,573 I bought it with the money from when my grandfather died.

113 00:05:23,656 --> 00:05:27,702 -Oh, no. How much money? -\$199.

114 00:05:27,785 --> 00:05:32,206 Ah, yes, a fair price for a marvelous hat. [groans]

115 00:05:32,290 --> 00:05:33,499 [coughing]

116 00:05:34,876 --> 00:05:36,502 -Morning sickness, huh? -Yeah. 117 00:05:36,586 --> 00:05:39,088 -Thanks for staying home. -Of course, of course.

118

00:05:39,172 --> 00:05:42,800 So, have you thought about what you wanna do?

119

00:05:42,884 --> 00:05:45,428 -About what? -You know, like, pregnancy-wise.

120

00:05:45,511 --> 00:05:48,222 -Are you suggesting...? -No, not at all.

121

00:05:48,306 --> 00:05:49,849 -Unless you wanna... -I'm keeping it.

122

00:05:49,932 --> 00:05:53,478 Of course! I'm keeping it, too, 'cause that's what we're doing, keeping it.

> 123 00:05:53,561 --> 00:05:55,897 This might be my only chance to have a baby.

> 124 00:05:55,980 --> 00:05:58,024 -I mean, I am 40. -What?!

> > 125 7 --> 0

00:05:58,107 --> 00:06:00,610 -I'm from your grandparents' house. -Holy shit!

126 00:06:00,693 --> 00:06:03,780 -What's the big deal? -Wait, how old do you think I am?

127 00:06:03,863 --> 00:06:06,074 -You're 40, right? -Why would you think that?!

128

00:06:06,574 --> 00:06:09,202 Ohh, I'm fuckin' 40. Ooh!

129

00:06:09,285 --> 00:06:11,496 I'm a famous 40-year-old magician.

130

00:06:11,579 --> 00:06:15,208 I drive a bright red Tesla I bought

with all my 40-year-old money.

131

00:06:15,291 --> 00:06:18,211 Yeah, I'm also 40. I know your grandparents.

132

00:06:18,294 --> 00:06:20,880 Shut up, shut up, shut up! [screams] I'm 40!

133

00:06:20,963 --> 00:06:23,299 -So, wait, how old are you? -I'm 13.

134

00:06:23,382 --> 00:06:25,802 What?! You're too young to be a dad.

135 00:06:25,885 --> 00:06:29,555 I know! That's why I secretly want you to get rid of it!

136

00:06:38,564 --> 00:06:40,525 Well, this is Roland's building.

137

00:06:40,608 --> 00:06:42,151 Glad you got here safe.

138

00:06:42,235 --> 00:06:44,904 I'm gonna go possess people on the street.

139 00:06:44,987 --> 00:06:46,572 You tell PriceWaterhouse I will--

140 00:06:46,656 --> 00:06:49,492 [scats in Duke's voice] Goodbye, businessman.

141

142 00:06:52,161 --> 00:06:53,788 -[laughs] -[horn honks, crash]

143 00:06:53,871 --> 00:06:56,666 Are you nervous to hang out with Roland?

144 00:06:56,749 --> 00:07:00,336 -What? Why would I be nervous? -She's a city kid. They're so cool.

145 00:07:00,419 --> 00:07:02,213 I mean, remember on Gilmore Girls--

146 00:07:02,296 --> 00:07:04,715 Also, before we go in there, you know me.

> 147 00:07:04,799 --> 00:07:06,717 I'm on record as loving the hat.

> > 148

00:07:06,801 --> 00:07:09,637 I'm wondering if Roland will like it. Does that make sense?

149

00:07:09,720 --> 00:07:12,390 -Is my tone reading? -Nicholas, Nicholas, Nicholas.

150

00:07:12,473 --> 00:07:15,601 -This is the city where jazz flourished. -Uh-huh. 151 00:07:15,685 --> 00:07:18,855 -I am wearing a jazz hat. -Right, but--

152

00:07:18,938 --> 00:07:22,108 -I look like a jazz musician. -Uh, sure.

153

00:07:22,191 --> 00:07:24,235 -I'm not gonna embarrass you. -Oh, good.

154

00:07:24,318 --> 00:07:26,320 -Do you think they'll have Ezekiel bread? -What?

> 155 00:07:26,404 --> 00:07:28,948 Ezekiel bread. It's an ancient grain bread.

> > 156

00:07:29,031 --> 00:07:33,536 I'd like to eat some soon so I can take my vitamin for dandruff.

> 157 00:07:33,619 --> 00:07:34,745 I'll explain it all to Roland.

158 00:07:36,330 --> 00:07:38,124 Hello? Roland?

159 00:07:38,207 --> 00:07:39,625 -Hi, Nick. -Hey.

160 00:07:39,709 --> 00:07:41,836 -Hey. -Hi, I'm Andrew Glouberman.

161 00:07:41,919 --> 00:07:43,713 Bridgeton Middle, first clarinet.

162 00:07:43,796 --> 00:07:48,009 [laughs] Look at you! You're fun to me. You're the big joke.

> 163 00:07:48,092 --> 00:07:49,427 -Thank you? -This hat.

164 00:07:49,510 --> 00:07:51,554 It's like the mall but it's on your head.

> 165 00:07:51,637 --> 00:07:53,764 Well, I'll have you know I got it at the mall.

166 00:07:53,848 --> 00:07:57,351 [chuckles] So, how do you two know Roland? Are you dating her?

167 00:07:57,435 --> 00:08:00,062 -Andrew. -I only ask 'cause I know Nick likes her.

> 168 00:08:00,146 --> 00:08:02,064 Or, I'm sorry, are you two dating each other?

169 00:08:02,148 --> 00:08:04,275 Like, as gays, or maybe you're just people?

170 00:08:04,358 --> 00:08:07,028 Andrew, please, shut the fuck up.

171 00:08:07,111 --> 00:08:11,324 Yes! Mr. Boring, you are my next art installation.

172 00:08:11,407 --> 00:08:13,951 I don't mean to be rude, but what are you exactly?

173 00:08:14,035 --> 00:08:15,578 Shush down. I'm Mint. 174 00:08:15,661 --> 00:08:17,121 He is avant-garde artist.

175

00:08:17,205 --> 00:08:21,459 I once put a question mark after every sentence in the Bible.

176

00:08:21,542 --> 00:08:23,419 I hate my parents.

177 00:08:23,503 --> 00:08:25,171 Oh, yeah, me too.

178

00:08:25,254 --> 00:08:28,466 Is that a picture of you with Max Greenfield from New Girl?

179 00:08:28,549 --> 00:08:29,675 Schmidt, yeah.

180

00:08:29,759 --> 00:08:33,012 I guess we're, like, friends now. I don't know.

181

00:08:33,095 --> 00:08:36,432 -He's too clingy. -Cool, cool, we're cool.

182

00:08:36,516 --> 00:08:40,269 -So what are you doing in the city? -You texted me to come in.

183

00:08:40,353 --> 00:08:44,690 -So you just like, came in? -No, I was coming in anyway.

184

00:08:44,774 --> 00:08:48,528 I wanted to go to the Freedom Tower and pay my respects.

185 00:08:48,611 --> 00:08:51,614

You're like this little country mouse, huh? 186 00:08:51,697 --> 00:08:53,699 -Coming in from Westchester. -Uh... 187 00:08:53,783 --> 00:08:56,369 Well, this city cat's gonna corrupt you. 188 00:08:56,452 --> 00:08:57,537 Okay. 189 00:08:57,620 --> 00:08:59,163 Nick-- Hi, Roland. 190 00:08:59,247 --> 00:09:02,250 -Uh, hi? -Nick, they're snorting pills out there. 191 00:09:02,333 --> 00:09:04,669 That's fine, Andrew, 'cause we're cool, too. 192 00:09:04,752 --> 00:09:07,338 They saw me take my vitamin. For dandruff, Roland. 193 00:09:07,421 --> 00:09:10,716 I take a vitamin for dandruff. They thought I was into pharmaceuticals. 194

00:09:10,800 --> 00:09:12,593 Cool, Andrew, that's funny.

195

00:09:12,677 --> 00:09:15,304 I'm gonna rat 'em out to the doorman. I'm gonna rat out everyone.

> 196 00:09:15,388 --> 00:09:17,890 -Andrew, you're panicking. -Oh, the heli's here.

197 00:09:17,974 --> 00:09:19,642 Of course, a helicopter.

198

00:09:19,725 --> 00:09:21,894 Yeah. It's the only way to go to Montauk.

199

00:09:21,978 --> 00:09:25,731 Mint is doing an installation for Dwayne "The Rock" Johnson,

200

00:09:25,815 --> 00:09:28,776 -who's gonna be there, I guess. -You know The Rock?

201

00:09:28,859 --> 00:09:29,902 He's so clingy.

202

00:09:32,321 --> 00:09:35,866 -Nick, I'm not getting on a helicopter. -What do you mean?

203

00:09:35,950 --> 00:09:39,078 We came to the city for an adventure, now we're gonna meet The Rock.

204

00:09:39,161 --> 00:09:43,749 Right, and as tempting as that is, I can't fly.

205

00:09:43,833 --> 00:09:45,167 I have an inner ear thing.

206

00:09:45,251 --> 00:09:47,753 What about when your family flew to Europe?

207 00:09:47,837 --> 00:09:49,755 That was a lie. We drove.

208

00:09:49,839 --> 00:09:52,258 -To Europe? -To Clearwater, Florida. 00:09:52,341 --> 00:09:56,637 Come on, Andrew. I got so close with Roland just now. I need this.

209

210

00:09:56,721 --> 00:09:59,932 Andrew, Mint's dolphoodle's gonna sit on your lap, 'kay?

211 00:10:00,016 --> 00:10:01,601 Mint's dolpho-what now?

212

00:10:01,684 --> 00:10:05,021 Dolphoodle. It's a cross between a dolphin and a poodle.

213

00:10:05,104 --> 00:10:08,774 -Andrew, you know him. -I promise you I don't.

214

00:10:08,858 --> 00:10:11,611 -[trills] -Oh, dear God in heaven.

215 00:10:11,694 --> 00:10:14,572 -Hi, boy. -No, don't, my friend.

216 00:10:14,655 --> 00:10:17,992 Kevin eats fingers. He thinks they're baby corn.

217 00:10:18,075 --> 00:10:20,202 -Who's Kevin? -The dolphoodle.

218 00:10:20,286 --> 00:10:23,831 -You have amnesia, you know him. -So, Nick, are you coming?

219

00:10:23,914 --> 00:10:26,751 I genuinely don't care, but just make a decision. 00:10:26,834 --> 00:10:30,796 -Look, I'm not getting on that helicopter. -[sighs]

221 00:10:30,880 --> 00:10:35,051 The kid I'm with can't fly. Is there any way we can meet you there?

> 222 00:10:35,134 --> 00:10:38,638

Yeah, sure, whatever. It's Dwayne's place, it's on the beach.

223

00:10:38,721 --> 00:10:41,223 Great. We'll see you there, no problem.

> 224 00:10:41,307 --> 00:10:45,144 [Mint] Andrew, remember what I never told you,

> 225 00:10:45,227 --> 00:10:47,104 a scream can be music.

> 226 00:10:47,188 --> 00:10:48,981 I will, Mint.

> 227 00:10:49,065 --> 00:10:50,566 Oh, no, no, my hat!

> 228 00:10:50,650 --> 00:10:52,735 Oh, shit, no! Oh!

229 00:10:52,818 --> 00:10:57,448 [groans] It's gone. I'll never forget the day I got that hat.

> 230 00:10:58,115 --> 00:10:59,533 That'll be \$199.

> 231 00:10:59,617 --> 00:11:00,743 -[beeps] -[Andrew] Um...

220

232

00:11:00,826 --> 00:11:02,578 It's a chip, man. You gotta stick it in.

233

00:11:02,662 --> 00:11:05,665 -Yeah, it's not working. -Fuck. Let me see it.

234

00:11:05,748 --> 00:11:08,084 Oh, fuck me. James?

235

00:11:09,502 --> 00:11:10,878 Tanisha!

236

00:11:10,961 --> 00:11:13,506 -Nick, we have to find my hat. -We have to go to Montauk.

237

00:11:13,589 --> 00:11:16,801 We're not going anywhere until we find my hat.

238

00:11:16,884 --> 00:11:20,805 Fine, okay, we will find your jazz hat and then we will go to Montauk.

239

00:11:20,888 --> 00:11:25,309 And at some point I actually am going to need that Ezekiel bread.

240

00:11:25,393 --> 00:11:28,229
-Right, for your dandruff vitamin.
-Yeah, it's a twice daily.

241

00:11:28,312 --> 00:11:30,523 Babe! Babe, unlock the door!

242

00:11:30,606 --> 00:11:32,858 What's going on in there? Are you okay?

243 00:11:32,942 --> 00:11:34,485

[panting]

244 00:11:35,778 --> 00:11:37,405 Jay, I felt it kick.

245 00:11:37,488 --> 00:11:38,948 What? Who kicked you? I'll kick his ass!

246

00:11:39,031 --> 00:11:41,200 -No, the baby. It's moving. -What?

247

00:11:41,283 --> 00:11:44,620 So just to clarify, that means the aborsh is completely off the tabes?

248

00:11:44,703 --> 00:11:46,330 -Yeah, Jay. -Okay, good, yeah, yeah.

249

00:11:46,414 --> 00:11:49,708 'Cause technically you can do it up until the baby's crowning.

250 00:11:49,792 --> 00:11:51,752 Stop quoting your dad's law commercials.

> 251 00:11:51,836 --> 00:11:53,504 Come here and feel it.

> 252 00:11:53,587 --> 00:11:54,964 -Whoa. -Yeah.

> > 253

00:11:55,047 --> 00:11:57,216 Holy shit, babe, we created a life.

254

00:11:57,299 --> 00:12:01,220 -We did. -This might be my greatest magic trick. 00:12:01,303 --> 00:12:03,597 -We did it together. -It's like I'm the magician

256

00:12:03,681 --> 00:12:06,809 -and you're my trusted assistant. -Maybe we're both the magician.

257

00:12:06,892 --> 00:12:10,938 Pam, will you make me the happiest magician on Earth?

258 00:12:11,021 --> 00:12:11,981 Oh, Jay.

259 00:12:13,065 --> 00:12:14,400 -No. -What?!

260

00:12:14,483 --> 00:12:18,279 I will throw myself down the stairs and frame you for the murder!

261

00:12:18,362 --> 00:12:20,448 All right, it's clear what happened here.

262

00:12:20,531 --> 00:12:24,285 The pillow, in a fit of rage, threw the sexy child magician

263

00:12:24,368 --> 00:12:26,120 down the stairs, he dies.

264

00:12:26,203 --> 00:12:29,206 She took him down. Goose down.

265

00:12:30,749 --> 00:12:32,126 Have you seen my sunglasses?

266

00:12:32,209 --> 00:12:34,086 Are these your sunglasses? 00:12:34,170 --> 00:12:36,130 Whoa! The kid's magic.

268 00:12:36,213 --> 00:12:39,467 Um, excuse me, have you seen this hat?

269

00:12:39,550 --> 00:12:42,178 Excuse me, ma'am, have you seen a lame jazz hat

270

00:12:42,261 --> 00:12:44,096 that's keeping me from my ultimate goal?

271 00:12:44,180 --> 00:12:49,018 Sweetie pie, have you tried looking inside your own butthole?

272 00:12:49,101 --> 00:12:50,769 -Pardon me? -[Duke's voice] Nick, it's me.

273 00:12:50,853 --> 00:12:52,313 -[Duke laughs] -Duke?

274

00:12:53,772 --> 00:12:57,568 Did you know I've been inside 11 different people today?

275

00:12:57,651 --> 00:13:00,237 That ties my record from when I was alive.

276

00:13:00,321 --> 00:13:01,363 -[laughs] -Wow.

277

00:13:01,447 --> 00:13:05,576 → How those dicks hangin' You tiny cracker honkies? →

278 00:13:05,659 --> 00:13:09,330 -You're drunk, Duke. -No, you're Duke. [hiccups]

279 00:13:09,413 --> 00:13:12,208 -Drunk. -Duke, we lost my jazz hat.

280

00:13:12,291 --> 00:13:14,210 Well, then, let's go and find it.

281

00:13:14,293 --> 00:13:16,003 We can't just go running around the city.

282

00:13:16,086 --> 00:13:18,005 -Of course you can. -We could get lost.

283

00:13:18,088 --> 00:13:19,507 That's nonsense.

284

00:13:19,590 --> 00:13:22,343 You're never lost in New York City.

285

00:13:24,470 --> 00:13:27,723 → If you're lost in the Apple And can't get found →

286 00:13:27,806 --> 00:13:31,143) Just hop the subway to Chinatown)

287

00:13:31,227 --> 00:13:33,854 > Oops, I guess we're Brooklyn bound >

288

00:13:33,938 --> 00:13:37,024 ♪ But you're never lost in New York City ♪

289

00:13:37,107 --> 00:13:40,027 ♪ In Williamsburg all the old-time Jews ♪

290

00:13:40,110 --> 00:13:43,113 → Have rented their buildings To hipster dudes → 291

00:13:43,197 --> 00:13:46,033 > With their waist-length beards And their buckled shoes >

292

00:13:46,116 --> 00:13:48,619 Still you're never lost In New York City >

293

00:13:48,702 --> 00:13:50,162 [Nick] Over there.

294

295

00:13:52,456 --> 00:13:55,125 > Chances are you won't get shot >

296 00:13:55,209 --> 00:13:58,420) And the vibe is shitty In Long Island City)

297

00:13:58,504 --> 00:14:00,464 > But it's one of old Duke's Favorite spots >

298

00:14:00,548 --> 00:14:01,590 [laughs]

299

300

00:14:04,343 --> 00:14:07,429 ♪ Those mahjong ladies Will eat you alive ♪

301

00:14:07,513 --> 00:14:10,849 → There's poets and punks And hookers and creeps → 00:14:10,933 --> 00:14:14,019 → It's fucked-up and beautiful And it never sleeps →

303

00:14:14,103 --> 00:14:17,940 → Yeah, it's weird and wonderful Gorgeous and gritty →

304

00:14:18,023 --> 00:14:19,817 > But you're never lost >

305

00:14:19,900 --> 00:14:24,363 ♪ In New York City ♪

306 00:14:25,364 --> 00:14:28,450 -Is he gonna be okay?

-He's famously dead.

307 00:14:28,534 --> 00:14:29,994 I'm not too worried about him.

308 00:14:30,077 --> 00:14:32,288 We, on the other hand, are completely lost.

309 00:14:32,371 --> 00:14:33,956 -Oh, my God, look. -[gasps]

310 00:14:34,039 --> 00:14:36,083 My jazz hat. Come on.

311 00:14:37,084 --> 00:14:38,002 Oh.

312 00:14:39,086 --> 00:14:41,797 -Oh, my God. -What is this? Two girls, one hat.

313 00:14:41,881 --> 00:14:43,924 In flagrante de lesbo. 314 00:14:44,008 --> 00:14:45,801 It's a whole scene, man.

315 00:14:47,887 --> 00:14:49,555 -Oh, me, oh, my. -That's Jessi's mom.

316

00:14:49,638 --> 00:14:52,683 She saw us. We're gonna be in oh so very much trouble.

317 00:14:52,766 --> 00:14:54,226 Let's all disappear.

318 00:14:54,310 --> 00:14:55,936 -Nick? -Oh, my God.

319 00:14:56,020 --> 00:14:58,272 -Andrew? -Just to be clear,

320 00:14:58,355 --> 00:15:00,733 we didn't see you kissing a lady who's not your husband.

321 00:15:00,816 --> 00:15:03,068 This is obviously very awkward.

322 00:15:03,152 --> 00:15:04,695 -Is it? -It is.

323 00:15:04,778 --> 00:15:07,948 -Look, I'm in the midst of something. -Great.

> 324 00:15:08,032 --> 00:15:11,076 I met this person who happens to be a woman.

> 325 00:15:11,160 --> 00:15:14,496

-No judgment. -And I've really connected with her.

326 00:15:14,580 --> 00:15:16,707 -And truthfully Greg and I... -Your husband.

327

00:15:16,790 --> 00:15:18,334 ...haven't been happy in a really long time.

328

00:15:18,417 --> 00:15:21,837 And, you know, he's checked out, I'm trying to check in.

329

00:15:21,921 --> 00:15:25,049 -Does Jessi know? -No, and... [sighs]

330

00:15:25,132 --> 00:15:27,551 -I don't want her to know yet. -I see.

331 00:15:27,635 --> 00:15:30,179 But I also know I can't ask you to lie.

332

00:15:30,262 --> 00:15:33,432 So you need to do what you think is right.

333

00:15:35,726 --> 00:15:37,186 Oh, honey, your poor tummy.

334 00:15:37,269 --> 00:15:38,604 I'm done. Wait--[vomits]

335 00:15:38,687 --> 00:15:40,272 He speaks for both of us.

336

00:15:40,356 --> 00:15:42,942 Wait a sec, why aren't you two in school? 337 00:15:43,025 --> 00:15:44,777 -Why are you kissing a lady? -Yeah.

338

00:15:44,860 --> 00:15:48,238 -Maybe I should just walk away. -Maybe we will, too.

339

00:15:48,322 --> 00:15:49,990 Let's just be normal

340

00:15:50,074 --> 00:15:52,284 when we see you, Seder second night.

341

00:15:56,288 --> 00:15:59,333 -Why won't you marry me? -Honey, you're still a child.

342 00:15:59,416 --> 00:16:01,210 How would you even support us?

343

00:16:01,293 --> 00:16:03,420 I don't know. I'll do whatever I have to do.

344

00:16:03,504 --> 00:16:05,839 We're in this together, Pam. I fuckin' love you.

345

00:16:05,923 --> 00:16:09,468 I love you, too, Jayvid Blaine. [giggles]

346

00:16:09,551 --> 00:16:11,553 -What'd you say? -Jayvid Blaine.

347

00:16:11,637 --> 00:16:13,681 -Oh, yeah. -Jay, put it in. 00:16:13,764 --> 00:16:15,641 Okay. Damn it.

349 00:16:15,724 --> 00:16:17,434 -What's wrong? -Nothing. It's just--

350

00:16:17,518 --> 00:16:19,144 It hasn't happened to me before. Hold on.

351

00:16:19,228 --> 00:16:21,563
I'm just gonna cram it in soft,
 hope it gets hard inside.

352

00:16:21,647 --> 00:16:24,608 -You think I'm disgusting, don't you? -What? No, no, no!

353

00:16:24,692 --> 00:16:26,527 -Of course not. -I'm huge!

354

00:16:26,610 --> 00:16:30,072 -No, you look beautiful. -I'm bursting at my seams, Jay!

355

00:16:30,155 --> 00:16:33,909 No, you look gorgeous, are you kidding, babe?

356

00:16:33,993 --> 00:16:36,745 Honestly, I think I'm just worried about, you know,

357

00:16:36,829 --> 00:16:38,163 hurting the baby with my huge dick.

358

00:16:38,247 --> 00:16:41,583 Don't worry about the baby. The baby's fine. I want you inside me.

359

00:16:41,667 --> 00:16:43,961

-Yeah, say that again. -I said I want you inside me.

360 00:16:44,044 --> 00:16:46,630 -Mm, yeah! -Oh, now you're hard.

361 00:16:46,714 --> 00:16:48,966 I'm hard as like, ice.

362 00:16:49,049 --> 00:16:51,218 -Jay, put it in. -Oh! I'm 40!

363 00:16:51,301 --> 00:16:54,763 -Yeah. -My penis is next to the baby's head.

> 364 00:16:54,847 --> 00:16:56,390 I'm rich!

> 365 00:16:56,473 --> 00:16:57,725 That was crazy.

> 366 00:16:57,808 --> 00:17:00,060 Shannon is having an affair with a woman.

> 367 00:17:00,144 --> 00:17:02,771 Poor Greg. God, poor Jessi.

> > 368

00:17:02,855 --> 00:17:04,565 Kinda puts things into perspective, huh?

369

00:17:04,648 --> 00:17:06,942 Remember when your hat was important? Not that it isn't.

370

00:17:07,026 --> 00:17:08,402 -The jazz hat is gone. -Yeah. 00:17:08,485 --> 00:17:10,571 -So let's just go home. -To Montauk.

372 00:17:10,654 --> 00:17:11,572 -What? -What?

373 00:17:11,655 --> 00:17:14,158 -You can't be serious. -Andrew, I looked for your hat,

374 00:17:14,241 --> 00:17:16,076 so now we go to Montauk. That was the deal.

375 00:17:16,160 --> 00:17:19,663 Uh, no, I never explicitly agreed to go to Montauk.

376 00:17:19,747 --> 00:17:22,249 -Oh, my God, you're such a weasel. -Excuse me?

377 00:17:22,332 --> 00:17:25,169 Yeah, you're a scared weasel with a bad ear,

378 00:17:25,252 --> 00:17:27,004 dandruff, and the worst hat in America.

> 379 00:17:27,087 --> 00:17:29,339 -What is with you and the hat? -It's embarrassing!

380 00:17:29,423 --> 00:17:31,091 It's embarrassing or I'm embarrassing?

> 381 00:17:31,175 --> 00:17:34,720 -Forget it, just forget it. -No, no, I want to hear it.

> 382 00:17:34,803 --> 00:17:38,348

-What do you want to hear? -You think you're cool and I'm a loser.

> 383 00:17:38,432 --> 00:17:40,434 -Oh, please. -Well, I've got news for you.

> > 384

00:17:40,517 --> 00:17:42,144 -You needed me. -Oh, really?

385

00:17:42,227 --> 00:17:45,355 Yeah, because you were too afraid to go to the city alone.

386

00:17:45,439 --> 00:17:48,400 Am I out of my mind here? We could be at The Rock's house,

387

00:17:48,484 --> 00:17:51,528 who you got a boner for, which I never bring up

388

00:17:51,612 --> 00:17:54,740 -because I'm such a nice guy. -Look, why don't you go to Montauk.

389

00:17:54,823 --> 00:17:57,326 I have 20 bucks, I'm gonna take a cab home.

390 00:17:57,409 --> 00:17:58,327 Oh, sorry.

391

00:17:58,410 --> 00:18:01,413 Kid, you made me drop my cocaine. You're gonna have to pay for that.

392

00:18:01,497 --> 00:18:05,667 Uh, well, I don't understand what's happening but I apologize.

393 00:18:05,751 --> 00:18:09,088
You gotta pay me for the cocaine you just spilled.

394 00:18:09,171 --> 00:18:11,173 Please tell me you're the ghost of Duke Ellington.

395

00:18:11,256 --> 00:18:12,841 Duke who? Fuck you. Gimme that.

396

00:18:12,925 --> 00:18:15,427 -Oh, this is a mugging. -No, you're being scammed.

397

00:18:15,511 --> 00:18:16,845 Mugging is more like...

398

00:18:16,929 --> 00:18:18,555 Gimme all your money, fucko!

399

00:18:18,639 --> 00:18:19,890 Here you go, sir.

400

00:18:20,933 --> 00:18:23,018 Sir, you forgot your cocaines.

401

00:18:23,102 --> 00:18:25,562 It's cocaine, Andrew, and it's not real.

> 402 00:18:25,646 --> 00:18:27,272 -[thunder cracks] -Oh, man.

> > 403

00:18:29,566 --> 00:18:32,027 [sighs] Sorry for farting. [chuckles]

404

00:18:32,111 --> 00:18:33,695 I'm just so relaxed around you.

405

00:18:33,779 --> 00:18:36,031 No, I like the smell of your farts. 406 00:18:36,115 --> 00:18:37,616 -They turn me on. -Cool.

407 00:18:37,699 --> 00:18:38,784 [groans]

408

00:18:38,867 --> 00:18:40,619 Ooh, what is this, a delayed orgasm?

409 00:18:40,702 --> 00:18:42,329 -[shouts out] -Oh, yeah, baby, cum.

410

00:18:42,412 --> 00:18:46,208 No, Jay, it's a contraction. I'm going into labor.

411

00:18:46,291 --> 00:18:47,960 Wait, wait, okay, where do we go, the hospital?

412

00:18:48,043 --> 00:18:50,045 A seamstress? Bed Bath & Beyond? I don't know.

413

00:18:50,129 --> 00:18:52,589 -There's no time, it's coming! -What?! Already?

414

00:18:52,673 --> 00:18:55,509 How long is the gestation period of a human-pillow hybrid?

415

00:18:55,592 --> 00:18:56,552 [screams]

416 00:18:56,635 --> 00:18:57,886 [thunder]

417 00:18:57,970 --> 00:19:00,639

This is so bad.

418

00:19:00,722 --> 00:19:03,267 -We have no idea where we are. -It's getting so late.

419

00:19:03,350 --> 00:19:05,602 Our parents are probably freaking out right now.

420

00:19:05,686 --> 00:19:07,646 I would've done so many things differently.

421 00:19:07,729 --> 00:19:09,565 -I would've wiped better. -What?

422

00:19:09,648 --> 00:19:11,191 It's not like I didn't wipe,

423

00:19:11,275 --> 00:19:14,361 but I should've wet the toilet paper and just really gotten in there.

424

00:19:14,444 --> 00:19:15,737 You didn't wipe well?

425

00:19:15,821 --> 00:19:18,282 Roland had one of those stupid Japanese toilets

426

00:19:18,365 --> 00:19:21,493 -and I didn't know how it flushed. -Oh, my God, we really are children.

427

00:19:21,577 --> 00:19:24,538 That's what I've been telling you all day. We're children.

428

00:19:24,621 --> 00:19:26,039 We'll figure it out, okay? 429 00:19:26,123 --> 00:19:30,043 -What are we gonna do? -Why does that building have kneepads?

> 430 00:19:31,253 --> 00:19:34,047 [angelic choir sings]

431 00:19:35,674 --> 00:19:39,553 Um, excuse me, we're looking for Steve. He's a regular.

> 432 00:19:39,636 --> 00:19:41,221 No, no Steve here.

> > 433

00:19:41,305 --> 00:19:42,973 Hey, boys, over here. Over here.

434

00:19:43,056 --> 00:19:46,185 For some reason everyone here calls me pendejo.

435

00:19:46,268 --> 00:19:49,062 Oh, my God, Coach Steve, you're a bartender?

436

00:19:49,146 --> 00:19:51,523 Oh, you flatter me. No, barback.

437

00:19:51,607 --> 00:19:55,027 My job is to get the egg smell onto the water glasses.

438

00:19:55,110 --> 00:19:57,696 -Coach Steve, we lied to you. -There's no field trip.

439

00:19:57,779 --> 00:20:00,240 -We were ditching school. -And then we got robbed,

440

00:20:00,324 --> 00:20:02,075 and we have no idea how to get home.

441

00:20:02,159 --> 00:20:04,244 Whoa, whoa, whoa. Let me get this straight.

442

00:20:04,328 --> 00:20:07,164 You looked me dead in the eye and you lied to me?

443

00:20:08,165 --> 00:20:10,083 That's a very intimate act between friends.

444

00:20:10,167 --> 00:20:12,419 -Can you help us get home? -Please?

445

00:20:12,502 --> 00:20:14,671 You come to me, your mentor...

446

00:20:14,755 --> 00:20:16,924 -"Mentor" is a strong word. -...in your hour of need

447

00:20:17,007 --> 00:20:19,885 and you think I'm gonna turn you away? No chance.

448

00:20:19,968 --> 00:20:21,720 Patrick, set my boys up

449

00:20:21,803 --> 00:20:25,474 with some of your Jamaican Me Crazy jerk chicken wings on the house.

450

00:20:25,557 --> 00:20:27,935 Pendejo, man, you do not work here.

451

00:20:28,018 --> 00:20:29,853 One more time and I'm calling the cops.

> 452 00:20:29,937 --> 00:20:31,396

Oh, he'll do it. We should go.

453

00:20:31,480 --> 00:20:34,191 And stop rubbing those damn eggs on the glasses.

454

00:20:34,274 --> 00:20:36,360 All right, Pat. I'll see you tomorrow.

> 455 00:20:36,443 --> 00:20:38,362 -I'll bring my own eggs.

-The hell you will.

456 00:20:38,445 --> 00:20:40,489 Oh, God! [shouts]

457 00:20:40,572 --> 00:20:43,075 Just breathe, babe, just breathe. You're doing great.

458

00:20:43,158 --> 00:20:45,744 -I can't do this! -Yes, you can. I'm right here.

459 00:20:45,827 --> 00:20:47,037 We're doing it together.

460 00:20:47,120 --> 00:20:49,456 -You and me? -You and me, always you and me, Pam.

461 00:20:49,539 --> 00:20:51,875 -[screams] -It's coming, I can see the tag.

462 00:20:53,085 --> 00:20:54,211 Oh, my God.

463 00:20:54,294 --> 00:20:57,381 Oh, my God, he's beautiful.

464 00:20:57,464 --> 00:20:59,675 He looks just like you.

465

00:20:59,758 --> 00:21:03,345 Does he? He kinda looks like my brother.

> 466 00:21:03,428 --> 00:21:04,972

No, he doesn't look like Curt.

467 00:21:05,055 --> 00:21:06,848 Why would you say Curt?

468 00:21:06,932 --> 00:21:09,935 -Just... -You lying bitch.

469

00:21:10,018 --> 00:21:13,563 -You fucked my brother? -I thought we had an open relationship.

470 00:21:13,647 --> 00:21:14,898 What would give you that impression?

471 00:21:14,982 --> 00:21:17,693 We have an open relationship. Oh, yeah.

472 00:21:17,776 --> 00:21:20,779 You can fuck anybody you want, even my brothers.

473

00:21:20,862 --> 00:21:24,491 Okay, yeah, I might have sent some mixed signals.

474

00:21:24,574 --> 00:21:26,785 Oh, Jay, Curt meant nothing to me.

475

00:21:26,868 --> 00:21:28,829 With him it was just sex.

476

00:21:28,912 --> 00:21:31,415 But with you, it's magic. 477 00:21:31,498 --> 00:21:34,626 [sighs] You say such good stuff out of your mouth.

478 00:21:34,710 --> 00:21:36,420 I fucking love you so much.

479 00:21:36,503 --> 00:21:38,630 I don't care if it's not my baby, I'm gonna raise him.

480 00:21:38,714 --> 00:21:40,841 Oh, my God, you're amazing.

481 00:21:40,924 --> 00:21:44,720 You're just so generous, and you have the best body in your grade.

> 482 00:21:44,803 --> 00:21:46,096 -Come here. Yeah. -Really?

> 483 00:21:46,179 --> 00:21:49,057 -In front of Scorpion? -Is that his name?

484 00:21:49,141 --> 00:21:51,893 -I love it. -Fuck yeah, it's his name and I love you.

> 485 00:21:51,977 --> 00:21:53,729 I love you. Mm.

> 486 00:21:53,812 --> 00:21:55,230 -Baby, baby... Be gentle. -Oh, yeah.

487 00:21:55,314 --> 00:21:59,192 -[Jay groans] -I'm so sore. But I want it so bad. 00:21:59,276 --> 00:22:01,069 [Jay] Oh, my God... [shouts]

489 00:22:01,153 --> 00:22:04,614 I'm 41! Today's my birthday!

490

00:22:05,907 --> 00:22:09,119 Holy stromboli, you guys had an adventure today, huh?

491

00:22:09,202 --> 00:22:13,332 It reminds me of that classic The Doors song "Riders on the Storm".

492

00:22:13,415 --> 00:22:16,793 -You mind if I play it? -Oh, yeah, sure, go ahead, Coach Steve.

> 493 00:22:16,877 --> 00:22:20,255 -Oh. Oh, okay. -What a day.

> 494 00:22:20,339 --> 00:22:21,381 -God. -I know.

> > 495

00:22:21,465 --> 00:22:22,799 Nice to be sitting in a car--

496

00:22:22,883 --> 00:22:26,970 -> Storm > -Well, not this car, but in theory, yes.

497

00:22:27,054 --> 00:22:29,931 -But we got through it, right? -Well, we got out of it.

498 00:22:30,015 --> 00:22:32,893 -> Born > -Yeah. I'm sorry about the hat.

499 00:22:32,976 --> 00:22:36,229 -Yeah. -I'm sorry that I found you embarrassing.

500 00:22:36,313 --> 00:22:38,690 I'm embarrassed by me all the time.

501

00:22:38,774 --> 00:22:41,068 Ray Manzarek with the haunting keys, huh?

502

00:22:41,151 --> 00:22:44,780 And Andrew, those city kids, they're not cooler than you.

503

00:22:44,863 --> 00:22:47,532 Oh, Nick, thank you. But they are. - > Storm >

504

00:22:47,616 --> 00:22:50,577 I know, I thought that was the thing to say, you know?

505

00:22:50,660 --> 00:22:54,456 Hey, I've been thinking, and maybe we should tell Jessi

506

00:22:54,539 --> 00:22:56,374 -about her mom. -I know.

507

00:22:56,458 --> 00:22:58,376 [sighs] It's gonna suck.

508

00:22:58,460 --> 00:23:00,754 [Coach Steve] Hey, it stopped raining.

509

00:23:00,837 --> 00:23:03,590 That was one hell of a... > Storm! >

510

00:23:03,673 --> 00:23:05,801 [Elliott] I'm very disappointed in you, Nicholas. 511 00:23:05,884 --> 00:23:09,387 But even more disappointed in myself, and there's gonna be consequences.

512

00:23:09,471 --> 00:23:13,266 I'm taking away my credit card and giving it to you. Here you go.

513

00:23:13,350 --> 00:23:15,602 In case you ever get lost in the city again.

514

00:23:16,311 --> 00:23:17,145 [sighs]

515

00:23:17,229 --> 00:23:19,731 -And you wanted to be the bad cop. -Yeah, that was my bad cop.

516 00:23:19,815 --> 00:23:24,111 Honey, your punishment is six weeks, no Netflix.

517

00:23:24,194 --> 00:23:25,278 -[Nick] Six weeks? -Mm-hm.

518

00:23:25,362 --> 00:23:27,614 [sobs] You're gonna take away Netflix, Mom?

519

00:23:27,697 --> 00:23:31,034 This is so unfair! What am I gonna do without Netflix?

520

00:23:31,118 --> 00:23:32,577 What were you thinking?

521

00:23:32,661 --> 00:23:34,955 You could have been lured into an electronics store 00:23:35,038 --> 00:23:38,166 by a pushy Israeli and forced to buy a camera you don't want.

523

00:23:38,250 --> 00:23:41,503 Worst of all, why would you go to Patrick Ewing's Brewing Company?

524

00:23:41,586 --> 00:23:44,881 That bum! All he did was take fadeaway jumpers and sweat profusely.

525

00:23:44,965 --> 00:23:47,217 You should've gone to Kiki Vandeweghe's Tiki Hideaway.

526

00:23:47,300 --> 00:23:49,219 -[sighs] -That's a restaurant!

527

00:23:49,302 --> 00:23:53,390 Babe, I'm finished washing my dick if you're still psyched to blow me.

528 00:23:53,473 --> 00:23:54,641 Babe?

529 00:23:54,724 --> 00:23:55,976 Babe?

530

00:23:58,270 --> 00:24:02,190 [Pam] My darling Jay, by the time you read this I'll be gone.

531 00:24:02,274 --> 00:24:04,734 -What?! -And I've taken Scorpion with me.

532

00:24:04,818 --> 00:24:07,279 You shouldn't have to raise a child that isn't yours.

533 00:24:07,362 --> 00:24:08,905

Fucking bitch.

534

00:24:08,989 --> 00:24:11,741 And I bet you're calling me a fucking bitch right now.

535

00:24:11,825 --> 00:24:14,244 That's so you, telling it like it is.

> 536 00:24:14,327 --> 00:24:15,662 I'll miss that.

> > 537

00:24:15,745 --> 00:24:18,707 But most of all I'll miss your great dick,

538

00:24:18,790 --> 00:24:20,959 your ripped abs, all of it.

539

00:24:21,042 --> 00:24:23,628 You're the whole package. Plus you're rich?

540

00:24:23,712 --> 00:24:25,797 What am I doing? You're a king.

541

00:24:25,881 --> 00:24:28,008 No, no, I must go.

542

00:24:28,091 --> 00:24:30,510 Goodbye, Jay. I love you.

543 00:24:30,594 --> 00:24:31,887 [sobbing]

544 00:24:32,721 --> 00:24:35,932 Oh, God, what am I gonna do?

545

00:24:36,016 --> 00:24:38,768 -Ooh. Hello there. -Put a rubber on, junior. 546 00:24:38,852 --> 00:24:43,190 -I got athlete's foot all over me. -Oh, I don't care one bit.

547 00:24:43,273 --> 00:24:45,775 Ooh! You're already wet.

548 00:24:45,859 --> 00:24:47,027 [bell ringing]

549

00:24:47,110 --> 00:24:50,071 -Hey, guys. -All right, here she comes.

550

00:24:50,155 --> 00:24:52,949 -We're telling her. -That her mom is cheating on her dad...

> 551 00:24:53,033 --> 00:24:56,328 -With a lesbian woman. Right. -...who is not her father.

> > 552

00:24:56,411 --> 00:24:58,747 So how was your big adventure in New York City?

553

00:24:58,830 --> 00:25:00,040 Anything crazy happen?

554

00:25:00,123 --> 00:25:03,710 Oh, um... [clears throat] Do you want to tell her, Andrew, or...?

555

00:25:03,793 --> 00:25:06,630 No, I think you're better at opening your mouth and saying things.

556

00:25:06,713 --> 00:25:08,381 -Why don't you do the telling? -Okay.

557 00:25:08,465 --> 00:25:10,717 Well... [clears throat] Jessi...

558 00:25:10,800 --> 00:25:11,927 -What? -Um...

559

00:25:12,010 --> 00:25:14,429 -Jessi... [clears throat] -Guys, what is it?

560 00:25:14,512 --> 00:25:15,805 -Well... -We saw--

561

00:25:15,889 --> 00:25:19,434 There is someone out there cross-breeding dolphins with poodles.

> 562 00:25:19,517 --> 00:25:20,894 -I'm not following. -A dolphoodle!

> > 563

00:25:20,977 --> 00:25:22,938 -Its name is Kevin. -And he eats fingers...

564

00:25:23,021 --> 00:25:25,106 -He thinks they're baby corn. Yes. -They're baby corn.

565

00:25:25,190 --> 00:25:27,859 Eww. People are sick. I'm glad I didn't go with you.

566

00:25:27,943 --> 00:25:29,903 Yeah, me too,

567

00:25:29,986 --> 00:25:33,531 'cause we saw some things you wouldn't have wanted to see.

568 00:25:33,615 --> 00:25:35,700 All right, well, hasta la vista. 569 00:25:36,701 --> 00:25:38,119 I blacked out. Did we tell her? 570 00:25:38,203 --> 00:25:41,706 -Jesus, Andrew, we blew it. -I'm sorry, I couldn't do it. 571

00:25:41,790 --> 00:25:43,750 -What couldn't you do? -Oh, nothing.

572 00:25:43,833 --> 00:25:45,961 -What's your problem? -Whoo!

573 00:25:46,044 --> 00:25:47,921 My dick is on fire.

574 00:25:48,004 --> 00:25:49,297 -Wanna know why? -No, I do not.

575 00:25:49,381 --> 00:25:50,757 -I'm fucking my bath mat. -What?



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