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# BETTER CALL Saul

**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 6.12**

**"Waterworks"**

A phone call to Palm Coast Sprinkler sets in motion a fateful chain of events. Gene's latest con turns messy.

**WRITTEN BY:**

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**DIRECTED BY:**

Vince Gilligan

**ORIGINAL BROADCAST:**

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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**



Bob Odenkirk	...	Jimmy McGill
Rhea Seehorn	...	Kim Wexler
Pat Healy	...	Jeff
Tina Parker	...	Francesca Liddy
Sandrine Holt	...	Cheryl Hamlin
Kevin Sussman	...	Cancer Scam Victim
Alvin Cowan	...	Glenn
Marcuis Harris	...	Cop 1
Jesse Bush	...	Cop 2
Carol Burnett	...	Marion
Aaron Paul	...	Jesse Pinkman
John Koyama	...	Emilio
Michelle Campbell	...	Defense Attorney
Jim Gulliford	...	Booking Sergeant
Julia Lashae	...	June
Amy Rauch	...	Cissy
Lisa Lynch	...	Gail
Tim Taylor	...	Marvin
Tom Partain	...	Mitch
Gregory Nye	...	Josh
Brittanie Sheree	...	Claudia
Colleen Elizabeth Miller	...	Karly
Hillary Zinks	...	Tammy
Nicole Dodson-Sands	...	Nicole
Don Converse	...	Dave
Marcos Martinez	...	PCS Shop Foreman
Gurudarshan	...	PCS Staffer
Celine R. Lopez	...	Bus Passenger in a Poncho
Walker Dodson-Sands	...	Young Male Bus Passenger
Avery Arnold	...	Young Female Bus Passenger

1  
00:00:01 --> 00:00:04  
[RAIN PATTERNING]

2  
00:00:04 --> 00:00:06  
[BALL THUDDING]

3  
00:00:18 --> 00:00:20  
[PHONE BUZZES]

4  
00:00:20 --> 00:00:22  
[BLUETOOTH CHIMES]  
SAUL: Yeah?

5  
00:00:22 --> 00:00:25  
FRANCESCA [ON PHONE]:  
Do you have any idea  
what time it is?

6  
00:00:25 --> 00:00:27  
A watched pot never boils,  
Francesca.

7  
00:00:27 --> 00:00:29  
[THROUGH TEETH]  
It's been an hour.

8  
00:00:29 --> 00:00:31  
You've got a lobby  
full of people out here,

9  
00:00:31 --> 00:00:33  
and at 8:00, I am done.

10  
00:00:33 --> 00:00:34  
I don't care  
if the building burns down.

11  
00:00:34 --> 00:00:36  
I'm going home.  
Wow.

12  
00:00:36 --> 00:00:37  
You and your work ethic!

13  
00:00:37 --> 00:00:40  
Did I ever tell you  
how indispensable you are? No?

14  
00:00:40 --> 00:00:43  
How much longer, Saul?

15  
00:00:43 --> 00:00:45  
You know what? I can't say.

16  
00:00:45 --> 00:00:47  
So pass along  
my sincerest apologies

17  
00:00:47 --> 00:00:49  
and tell them I'm swamped.

18  
00:00:49 --> 00:00:52  
Everyone can hear you  
bouncing that thing.

19  
00:00:53 --> 00:00:55  
That's the sound of thinking.

20  
00:00:55 --> 00:00:56  
You should try it sometime.

21  
00:00:56 --> 00:00:58  
[BLUETOOTH BEEPS]

22  
00:00:58 --> 00:00:59  
[SIGHS]

23  
00:01:01 --> 00:01:02  
[SNIFFS]

24  
00:01:16 --> 00:01:17  
[EXHALES]

25  
00:01:54 --> 00:01:55  
[GRUNTS SOFTLY]

26  
00:02:03 --> 00:02:04  
[SIGHS]

27  
00:02:16 --> 00:02:17  
[BLUETOOTH BEEPS]

28  
00:02:18 --> 00:02:21  
[LINE RINGS]

29  
00:02:21 --> 00:02:22  
FRANCESCA:  
Yeah?

30  
00:02:22 --> 00:02:25  
What are you waiting for?  
Send her in.

31  
00:02:25 --> 00:02:26  
[BLUETOOTH BEEPS]

32  
00:02:26 --> 00:02:27  
[SIGHS]

33  
00:02:32 --> 00:02:34  
[STATIC CRACKLES]

34  
00:02:34 --> 00:02:35  
[TAPE CLICKS]

35  
00:02:35 --> 00:02:38  
[DISTORTED THEME MUSIC PLAYS]

36  
00:02:38 --> 00:02:40  
[TAPE CLICKS]

37  
00:02:40 --> 00:02:42  
[TAPE WHIRRING]

38  
00:02:44 --> 00:02:45  
[TAPE CLICKS]

39  
00:02:49 --> 00:02:51  
[BIRDS CHIRPING]

40  
00:02:53 --> 00:02:54  
[KNIFE SCRAPES]

41  
00:03:21 --> 00:03:23  
How's it coming?

42  
00:03:23 --> 00:03:24  
Good.

43  
00:03:34 --> 00:03:37  
Did you get the mayonnaise?

44  
00:03:37 --> 00:03:38  
Well, here's the thing.

45

00:03:38 --> 00:03:41  
They didn't have Duke's,  
and I really like Duke's.

46

00:03:41 --> 00:03:44  
But they didn't have it,  
which is a bummer.

47

00:03:44 --> 00:03:45  
So...

48

00:03:47 --> 00:03:48  
I don't know.

49

00:03:49 --> 00:03:51  
You think this'll work?

50

00:03:51 --> 00:03:54  
Technically, it isn't  
actually mayonnaise, but--

51

00:03:54 --> 00:03:55  
Yeah.

52

00:03:55 --> 00:03:57  
Technically, I don't think  
this is mayonnaise.

53

00:03:57 --> 00:03:58  
But close, right?

54

00:04:00 --> 00:04:01  
What do think?

55

00:04:01 --> 00:04:02

Should we give it a shot?

56

00:04:04 --> 00:04:06

I don't know.

57

00:04:06 --> 00:04:07

What do you think?

58

00:04:12 --> 00:04:13

Yeah.

59

00:04:13 --> 00:04:15

Let's give it a shot.

60

00:04:20 --> 00:04:21

KIM:

Oh, my gosh.

61

00:04:21 --> 00:04:24

CISSY:

I don't know.

It's as close as I could get.

62

00:04:24 --> 00:04:27

Cissy, garnet and gold!

I see it plain as day!

63

00:04:27 --> 00:04:30

Plus, they're really beautiful,  
Cissy.

64

00:04:30 --> 00:04:33

Oh, the red ones  
could maybe pass for garnet.

65

00:04:33 --> 00:04:35

But the gold ones



are just regular yellow.

66

00:04:35 --> 00:04:38  
Well, the minute I saw them,  
I said "FSU."

67

00:04:38 --> 00:04:41  
Besides, gold food coloring?

68

00:04:41 --> 00:04:43  
[SCOFFS]  
June, did you  
ever even hear of that?

69

00:04:43 --> 00:04:44  
No. Sounds expensive.

70

00:04:44 --> 00:04:46  
If they even make  
such a thing,

71

00:04:46 --> 00:04:48  
you'd probably get flipper  
hands from the chemicals.

72

00:04:48 --> 00:04:51  
Well, this is as close  
as I could get, anyway.

73

00:04:51 --> 00:04:53  
It's perfect, Cissy.  
So pretty.

74

00:04:53 --> 00:04:54  
Thank you.

75

00:04:54 --> 00:04:56

This is all so beautiful.  
Looks amazing.

76

00:04:56 --> 00:04:58  
It looks delicious.  
I forgot something.

77

00:04:58 --> 00:05:00  
Let me tell you about epoxy.  
Epoxy yellows.

78

00:05:00 --> 00:05:04  
You hit it with enough sun--  
He's right.

79

00:05:04 --> 00:05:06  
If you just use a dark  
enough floor--

80

00:05:06 --> 00:05:08  
Guys, I'm telling you.  
We're never gonna settle this.

81

00:05:08 --> 00:05:10  
I've been having this argument  
five days a week.

82

00:05:10 --> 00:05:13  
But now, I'm Sweden.  
Switzerland.

83

00:05:13 --> 00:05:14  
Want something to drink.

84

00:05:14 --> 00:05:15  
Wine coolers?  
Cissy?

85  
00:05:15 --> 00:05:18  
Marvin doesn't want me to drink.  
Cissy.

86  
00:05:18 --> 00:05:20  
We're gonna get a wine cooler  
down you one day.

87  
00:05:27 --> 00:05:28  
That was fun.

88  
00:05:28 --> 00:05:29  
Yeah. That was fun.

89  
00:05:41 --> 00:05:43  
[KIM GRUNTS]  
GLEN: Yep.

90  
00:05:43 --> 00:05:44  
Yep.

91  
00:05:44 --> 00:05:45  
[BED SQUEAKING]

92  
00:05:45 --> 00:05:47  
Yep.

93  
00:05:47 --> 00:05:48  
Yep.

94  
00:05:49 --> 00:05:50  
Yep.

95  
00:05:51 --> 00:05:52  
Yep!

96

00:05:53 --> 00:05:54  
Yep!

97

00:05:54 --> 00:05:56  
That's it right there.

98

00:05:56 --> 00:05:57  
Good job, guys.

99

00:05:58 --> 00:06:01  
Peter the Great  
is buried inside me.

100

00:06:01 --> 00:06:03  
GLEN: What did she say?  
We're gonna help each other.

101

00:06:03 --> 00:06:05  
Boy, you gotta be in shape  
to be on this show.

102

00:06:05 --> 00:06:07  
You sure do.

103

00:06:07 --> 00:06:08  
Lots of running.

104

00:06:08 --> 00:06:10  
Yeah.

105

00:06:10 --> 00:06:12  
Think they ever ran  
with the bulls on this show?

106

00:06:12 --> 00:06:13  
Like, in Spain?

107

00:06:14 --> 00:06:17  
Well, not that we've seen,  
I don't think.

108

00:06:17 --> 00:06:19  
Maybe it's too dangerous.

109

00:06:22 --> 00:06:23  
What do you think?

110

00:06:25 --> 00:06:26  
Maybe.

111

00:06:27 --> 00:06:29  
Maybe.

112

00:06:32 --> 00:06:34  
Yeah.  
We gotta go.

113

00:06:34 --> 00:06:36  
[CONTESTANT WHOOPS]

114

00:06:40 --> 00:06:42  
I thought the potato salad  
worked out great.

115

00:06:42 --> 00:06:44  
You think?  
Yep.

116

00:06:46 --> 00:06:48  
Huh. Looks like rain again.

117

00:06:50 --> 00:06:51

Yeah. It does.

118

00:06:56 --> 00:06:59  
Hey, they opened a new Outback  
down in Satellite Beach.

119

00:06:59 --> 00:07:01  
You wanna go Friday?  
Sure.

120

00:07:01 --> 00:07:02  
It's a date.

121

00:07:09 --> 00:07:11  
[TOOTHBRUSH WHIRRING]

122

00:07:15 --> 00:07:16  
[SPITS]

123

00:07:27 --> 00:07:29  
[BLINKER CLICKING]

124

00:07:53 --> 00:07:54  
[CAR LOCK BEEPS]

125

00:07:56 --> 00:07:58  
Yes. Yes.

126

00:07:58 --> 00:08:01  
[PEOPLE CHATTERING INDISTINCTLY]

127

00:08:13 --> 00:08:15  
[KEYBOARD CLACKING]

128

00:08:21 --> 00:08:23  
[COPIER WHIRRING]

129  
00:08:32 --> 00:08:34

KIM:  
Can you tell me  
the flange diameter

130  
00:08:34 --> 00:08:37  
of 212-dash-17-backslash-H?

131  
00:08:38 --> 00:08:39  
Great.

132  
00:08:39 --> 00:08:41  
Does that come in  
a 3-inch riser,

133  
00:08:41 --> 00:08:42  
or just the 2-inch?

134  
00:08:43 --> 00:08:44  
Great.

135  
00:08:44 --> 00:08:46  
ABS or PVC?

136  
00:08:47 --> 00:08:49  
Oh, great.

137  
00:08:49 --> 00:08:52  
[MACHINERY WHIRRING LOUDLY]  
[INAUDIBLE DIALOGUE]

138  
00:09:05 --> 00:09:06  
Hi.  
Hi.

139

00:09:07 --> 00:09:09  
[SINGSONGY]  
We're gonna sing at 5.

140  
00:09:09 --> 00:09:10  
Great.

141  
00:09:10 --> 00:09:11  
Let me see.

142  
00:09:18 --> 00:09:21  
[CHUCKLES]  
That's cute, June.

143  
00:09:21 --> 00:09:23  
I'll pick up the cake  
after lunch.

144  
00:09:23 --> 00:09:25  
Do you remember what kind  
of ice cream Tammy likes?

145  
00:09:25 --> 00:09:27  
Uh...

146  
00:09:27 --> 00:09:28  
Jeez. No.  
Yeah.

147  
00:09:28 --> 00:09:30  
So maybe-- What do you think?

148  
00:09:30 --> 00:09:32  
Vanilla or strawberry?

149  
00:09:32 --> 00:09:35  
Ooh. Um...



150  
00:09:40 --> 00:09:42  
They're both good.  
[LAUGHS] I know, right?

151  
00:09:44 --> 00:09:46  
Five o'clock.  
Okay. Great.

152  
00:09:48 --> 00:09:51  
KARLY:  
No. Nobody makes it that long.

153  
00:09:51 --> 00:09:53  
Well, I mean-- Because,  
I mean, think about it.

154  
00:09:53 --> 00:09:54  
It's gotta fit in the truck.

155  
00:09:54 --> 00:09:56  
So how's it gonna fit  
in the truck if--?

156  
00:09:57 --> 00:09:58  
Well, yeah.

157  
00:09:58 --> 00:10:01  
But nobody makes  
a truck that long so--

158  
00:10:01 --> 00:10:03  
Safe to say.

159  
00:10:04 --> 00:10:07  
Okay. Well, sorry we  
couldn't be of service.

160

00:10:07 --> 00:10:10  
So whatever happened to crack?

161

00:10:10 --> 00:10:12  
How come you never hear  
about it on the news anymore?

162

00:10:12 --> 00:10:15  
Did everybody just all decide  
to stop taking it?

163

00:10:15 --> 00:10:17  
What's the drug  
that makes you dance

164

00:10:17 --> 00:10:18  
and put a pacifier  
in your mouth?

165

00:10:18 --> 00:10:20  
Ecstasy.  
Ecstasy!

166

00:10:20 --> 00:10:22  
That's the big one now--  
Yeah, that's the big one.

167

00:10:22 --> 00:10:24  
My sister's  
best friend's son?

168

00:10:24 --> 00:10:25  
Oh, my God.

169

00:10:25 --> 00:10:27  
But I don't understand

the pacifier.

170

00:10:27 --> 00:10:28  
Why would they all  
need pacifiers?

171

00:10:28 --> 00:10:31  
Don't you think  
if you ran a store

172

00:10:31 --> 00:10:33  
and some teen came in  
and tried to buy a pacifier,

173

00:10:33 --> 00:10:35  
don't you think  
you'd call the police?

174

00:10:35 --> 00:10:36  
Yeah.  
I sure would.

175

00:10:36 --> 00:10:37  
Absolutely.

176

00:10:37 --> 00:10:39  
What you eating?

177

00:10:39 --> 00:10:40  
Tuna salad.

178

00:10:40 --> 00:10:43  
I made it with Miracle Whip  
instead of mayonnaise.

179

00:10:43 --> 00:10:44  
KARLY:

Huh.

180

00:10:44 --> 00:10:46

CLAUDIA:

I use almond butter instead of--

181

00:11:15 --> 00:11:17

[SLURPING]

182

00:11:17 --> 00:11:18

Mm.

183

00:11:29 --> 00:11:30

TAMMY [SOFTLY]:

When I woke up this morning,

184

00:11:30 --> 00:11:33

guess what was in  
my living room.

185

00:11:33 --> 00:11:36

A freaking exercise bike.

186

00:11:36 --> 00:11:37

Yeah.

187

00:11:37 --> 00:11:39

I can't believe he got that  
for my birthday.

188

00:11:39 --> 00:11:41

[PHONE RINGS]

Hold on a second.

189

00:11:43 --> 00:11:46

Palm Coast Sprinkler,  
watering your world since 1978.

190  
00:11:47 --> 00:11:48  
Please hold.

191  
00:11:51 --> 00:11:52  
KIM [ON PHONE]:  
Yep?

192  
00:11:52 --> 00:11:55  
Kim, there's a Viktor St. Claire  
for you on Line 3.

193  
00:11:57 --> 00:11:58  
Kim?

194  
00:11:58 --> 00:11:59  
[SIGHING]  
Yeah. Okay.

195  
00:12:01 --> 00:12:04  
Yeah, so what do you think  
about that? That's pretty rude.

196  
00:12:07 --> 00:12:09  
What brand is it?

197  
00:12:09 --> 00:12:10  
I don't care who made it.

198  
00:12:10 --> 00:12:14  
I don't care if it's Megatron  
3000 or worth \$4 million.

199  
00:12:14 --> 00:12:16  
I'm gonna ride it  
straight back to the store

200

00:12:16 --> 00:12:19  
and guess what he's gonna get  
for his next birthday?

201

00:12:19 --> 00:12:21  
Some hair regrowth serum...

202

00:12:21 --> 00:12:24  
[CHUCKLES]  
...and I'm gonna laugh at him.

203

00:12:24 --> 00:12:25  
Yeah.

204

00:12:47 --> 00:12:48  
Kim Wexler.

205

00:12:48 --> 00:12:50  
JIMMY:  
Hey, Kim.

206

00:12:50 --> 00:12:51  
You know who this is?

207

00:12:55 --> 00:12:57  
I'm gonna take that as a yes.

208

00:13:00 --> 00:13:04  
Uh, that receptionist of yours,  
is she the type to listen in?

209

00:13:05 --> 00:13:07  
No.  
Good.

210

00:13:07 --> 00:13:08

Okay.

211  
00:13:08 --> 00:13:11  
So how's Florida  
been treating you?

212  
00:13:11 --> 00:13:14  
I'm catching you  
between hurricanes, I hope.

213  
00:13:15 --> 00:13:17  
Kim, you there?

214  
00:13:23 --> 00:13:24  
What do you want?

215  
00:13:26 --> 00:13:29  
I don't--  
I don't want anything.

216  
00:13:29 --> 00:13:30  
I just--

217  
00:13:31 --> 00:13:33  
It's been a while, you know?

218  
00:13:33 --> 00:13:36  
I just think  
it's been a while.

219  
00:13:36 --> 00:13:39  
And, uh, it might be nice  
to catch up.

220  
00:13:40 --> 00:13:42  
Catch up?

221

00:13:42 --> 00:13:44  
Yeah, my mind was wandering  
this morning.

222

00:13:44 --> 00:13:46  
I was not thinking  
anything in particular,

223

00:13:46 --> 00:13:50  
just random thoughts. And bam,  
it suddenly occurred to me.

224

00:13:50 --> 00:13:51  
It's been six years.

225

00:13:51 --> 00:13:53  
I mean, Jesus.

226

00:13:53 --> 00:13:55  
I-I couldn't believe it.

227

00:14:03 --> 00:14:07  
I thought you might wanna know  
I'm still alive.

228

00:14:09 --> 00:14:10  
Yep.

229

00:14:10 --> 00:14:12  
Yeah, I'm still out here.

230

00:14:12 --> 00:14:13  
Still getting away with it.

231

00:14:13 --> 00:14:15  
Feds couldn't find



their own ass

232

00:14:15 --> 00:14:17  
with both hands  
and a proctologist.

233

00:14:17 --> 00:14:18  
You shouldn't be calling me.

234

00:14:18 --> 00:14:21  
Oh, hey! You're awake!

235

00:14:21 --> 00:14:23  
[VOICE TREMBLING]  
You shouldn't be calling.

236

00:14:23 --> 00:14:25  
Why not?  
Am I tying up the line

237

00:14:25 --> 00:14:27  
for important  
irrigation business?

238

00:14:27 --> 00:14:29  
Come on, Kim. Say something.  
[SCOFFS]

239

00:14:29 --> 00:14:31  
Call me an asshole. Yell at me.

240

00:14:31 --> 00:14:33  
Just let me know  
you still got a pulse.

241

00:14:36 --> 00:14:37  
Just say something.

242  
00:14:39 --> 00:14:41  
You want me to say something?

243  
00:14:41 --> 00:14:43  
Yeah.

244  
00:14:43 --> 00:14:44  
You should turn yourself in.

245  
00:14:46 --> 00:14:47  
Do what?

246  
00:14:49 --> 00:14:50  
You heard me.

247  
00:14:52 --> 00:14:54  
I don't know what kind  
of life you've been living,

248  
00:14:54 --> 00:14:56  
but it can't be much.

249  
00:14:57 --> 00:15:00  
Said the pot to the kettle!  
What--

250  
00:15:00 --> 00:15:05  
That is-- That is really rich.  
You preaching to me?

251  
00:15:05 --> 00:15:06  
[SCOFFS]  
See...

252  
00:15:06 --> 00:15:09

you have no idea  
what I did or didn't do, okay?

253

00:15:09 --> 00:15:12  
And why don't you  
turn yourself in?

254

00:15:12 --> 00:15:15  
Seeing as you're the one with  
the guilty conscience, huh?

255

00:15:15 --> 00:15:17  
What is stopping you?

256

00:15:17 --> 00:15:19  
Fring's in the ground.  
Mike's in the ground.

257

00:15:19 --> 00:15:21  
Lalo's in the ground,  
apparently.

258

00:15:21 --> 00:15:24  
You don't have to hold back  
on my account.

259

00:15:24 --> 00:15:26  
They can only hang me once.  
So go ahead.

260

00:15:26 --> 00:15:28  
Spill your guts!  
Put on your hair shirt.

261

00:15:28 --> 00:15:29  
See what it gets you!

262

00:15:29 --> 00:15:31  
Why are--?

263

00:15:31 --> 00:15:34  
Kim, why are we even  
talking about this?

264

00:15:34 --> 00:15:37  
We're both too smart to throw  
our lives away for no reason.

265

00:15:37 --> 00:15:38  
Just--

266

00:15:39 --> 00:15:40  
I just--

267

00:15:40 --> 00:15:42  
I only wanted to--

268

00:15:44 --> 00:15:45  
Kim.  
[EXHALES SHARPLY]

269

00:15:47 --> 00:15:49  
Kim.

270

00:15:52 --> 00:15:54  
Kim.  
I'm glad you're alive.

271

00:16:05 --> 00:16:07  
[KNOCKING]  
Yeah?

272

00:16:07 --> 00:16:09  
[SINGSONGY]

Time to sing!

273

00:16:09 --> 00:16:10

Okay.

274

00:16:10 --> 00:16:12

[PEOPLE CHATTERING INDISTINCTLY]

275

00:16:19 --> 00:16:23

♪ Happy birthday to you ♪

276

00:16:23 --> 00:16:28

♪ Happy birthday to you ♪

277

00:16:28 --> 00:16:34

♪ Happy birthday, dear Tammy ♪

278

00:16:34 --> 00:16:39

♪ Happy birthday to you ♪

279

00:16:39 --> 00:16:41

[EMPLOYEES CLAPPING  
AND CHEERING]

280

00:16:48 --> 00:16:50

[JET ENGINES DRONING]

281

00:18:13 --> 00:18:16

[PEOPLE CHATTERING INDISTINCTLY]

282

00:18:26 --> 00:18:28

ATTORNEY:

I'll make sure they're aware.

283

00:18:28 --> 00:18:29

Just remember

to sit up straight

284

00:18:29 --> 00:18:32  
and listen carefully  
when the judge addresses you.

285

00:18:32 --> 00:18:34  
Stay attentive and engaged.

286

00:18:34 --> 00:18:38  
Even if you're not sure  
what's going on, don't show it.

287

00:18:38 --> 00:18:40  
All right. Come here.

288

00:18:40 --> 00:18:42  
Tuck your shirt in for me,  
will you?  
Okay.

289

00:18:42 --> 00:18:44  
You gotta look good  
for the judge...

290

00:18:44 --> 00:18:46  
Because of your record,  
this judge might be looking

291

00:18:46 --> 00:18:49  
to make an example of you.

292

00:18:49 --> 00:18:51  
Okay? So you need  
to act responsible.

293

00:18:51 --> 00:18:54

Say, "Yes, sir."  
Say, "No, sir. "

294  
00:19:03 --> 00:19:05  
[DOOR BUZZES]

295  
00:19:12 --> 00:19:13  
Kim?

296  
00:19:13 --> 00:19:15  
KIM [ON INTERCOM]:  
Hi, Cheryl.

297  
00:19:16 --> 00:19:17  
I'm out front.

298  
00:19:22 --> 00:19:23  
[DOOR BEEPS]

299  
00:20:07 --> 00:20:09  
[CLOCK TICKING LOUDLY]

300  
00:20:53 --> 00:20:54  
[INHALES SHARPLY]

301  
00:21:07 --> 00:21:08  
[EXHALES SHARPLY]

302  
00:21:24 --> 00:21:26  
[PAPERS RUSTLING]

303  
00:21:38 --> 00:21:39  
Howard was murdered?

304  
00:21:46 --> 00:21:47  
Why?

305  
00:21:49 --> 00:21:50  
He was...

306  
00:21:53 --> 00:21:55  
in the wrong place  
at the wrong time.

307  
00:22:02 --> 00:22:04  
[SNIFFLES]

308  
00:22:09 --> 00:22:10  
Where's his body?

309  
00:22:11 --> 00:22:12  
I don't know.

310  
00:22:16 --> 00:22:18  
And the police?

311  
00:22:18 --> 00:22:19  
Will they search again?

312  
00:22:19 --> 00:22:20  
They'll search.

313  
00:22:24 --> 00:22:26  
I don't think  
they'll find him.

314  
00:22:26 --> 00:22:28  
[INHALES SHARPLY]

315  
00:22:32 --> 00:22:33  
Cheryl, he--



316  
00:22:35 --> 00:22:36  
It--

317  
00:22:37 --> 00:22:38  
It all happened  
in an instant.

318  
00:22:38 --> 00:22:39  
And he didn't--

319  
00:22:39 --> 00:22:41  
He didn't suffer.

320  
00:22:47 --> 00:22:49  
He didn't suffer?

321  
00:22:52 --> 00:22:55  
The lies you two made up.

322  
00:22:55 --> 00:22:57  
The picture you painted.

323  
00:22:59 --> 00:23:01  
That's all he is now.

324  
00:23:01 --> 00:23:04  
That's all anybody remembers.

325  
00:23:07 --> 00:23:09  
I wanna change that.

326  
00:23:09 --> 00:23:11  
What happens now?

327  
00:23:11 --> 00:23:13

Will you be tried?

328

00:23:13 --> 00:23:14

Will you go to jail?

329

00:23:16 --> 00:23:17

I don't know.

330

00:23:19 --> 00:23:20

You're a lawyer, right?

331

00:23:20 --> 00:23:24

You're a great one,  
Howard said.

332

00:23:24 --> 00:23:25

How could you not know?

333

00:23:27 --> 00:23:29

[SMACKS LIPS]

334

00:23:29 --> 00:23:32

Bernalillo County  
has my affidavit.

335

00:23:32 --> 00:23:35

It's up to the district attorney  
whether to prosecute.

336

00:23:38 --> 00:23:39

And she may not.

337

00:23:41 --> 00:23:42

Why?

338

00:23:44 --> 00:23:47

There's no physical evidence.

339

00:23:48 --> 00:23:51  
No remaining witnesses  
other than my ex-husband,

340

00:23:51 --> 00:23:53  
assuming he's still alive.

341

00:23:56 --> 00:23:57  
I could sue you in civil court.

342

00:23:57 --> 00:24:00  
I could take everything  
you've got.

343

00:24:04 --> 00:24:05  
Yeah.

344

00:24:09 --> 00:24:10  
[SIGHS]

345

00:24:10 --> 00:24:12  
Why are you doing this?

346

00:24:22 --> 00:24:24  
[ENGINE STARTS]

347

00:24:33 --> 00:24:36  
[JET ENGINES DRONING]

348

00:25:55 --> 00:25:57  
[SPLUTTERS, SOBS]

349

00:26:03 --> 00:26:05  
[SNIFFLES]

350  
00:26:05 --> 00:26:07  
[SOBBING]

351  
00:26:11 --> 00:26:14  
[HYPERVENTILATING]

352  
00:26:14 --> 00:26:15  
Oh, God!

353  
00:27:03 --> 00:27:06  
[GLASS SHATTERS]

354  
00:27:12 --> 00:27:13  
[GLASS CRUNCHING]

355  
00:27:39 --> 00:27:41  
[SNORING]

356  
00:27:51 --> 00:27:53  
[BREATHES DEEPLY]

357  
00:28:30 --> 00:28:32  
[PLAYS NOTE]

358  
00:28:33 --> 00:28:35  
[SNORING CONTINUES]

359  
00:29:17 --> 00:29:18  
Passwords.

360  
00:29:19 --> 00:29:20  
Passwords.

361  
00:30:12 --> 00:30:13

[CHUCKLES]

362

00:30:19 --> 00:30:21

[SIGHS]

363

00:30:26 --> 00:30:28

[DOG BARKING IN DISTANCE]

364

00:30:32 --> 00:30:34

[BLOWING AIR NERVOUSLY]

365

00:30:54 --> 00:30:56

[SNORING CONTINUES]

366

00:32:29 --> 00:32:30

Huh.

367

00:32:30 --> 00:32:32

A hat man.

368

00:33:05 --> 00:33:07

[CLEARS THROAT]

369

00:33:10 --> 00:33:13

[♪♪♪]

370

00:33:16 --> 00:33:17

Oh, shit.

371

00:33:31 --> 00:33:32

[TOILET FLUSHES]

372

00:33:32 --> 00:33:33

[DOOR OPENS]

373

00:33:36 --> 00:33:37  
[DOOR CLOSES]

374  
00:34:13 --> 00:34:14  
[EXHALES]

375  
00:34:36 --> 00:34:38  
Nothing to see here.

376  
00:34:40 --> 00:34:41  
Move along.

377  
00:34:44 --> 00:34:46  
[OFFICER SPEAKING INDISTINCTLY  
ON RADIO]

378  
00:35:15 --> 00:35:17  
[SNORING]

379  
00:35:22 --> 00:35:24  
[♪♪♪]

380  
00:36:02 --> 00:36:05  
OFFICER:  
Look at this bullshit. Look.

381  
00:36:06 --> 00:36:09  
Look. What would you call this?

382  
00:36:09 --> 00:36:12  
I'd call that--  
I don't know, what?

383  
00:36:12 --> 00:36:14  
Would you call that  
a fish taco?

384

00:36:14 --> 00:36:16  
Could anybody call this  
a fish taco?

385

00:36:16 --> 00:36:18  
Legally?  
Stop waving that at me.

386

00:36:18 --> 00:36:19  
Look at this.

387

00:36:19 --> 00:36:21  
There's one piece  
of goddamned pollock

388

00:36:21 --> 00:36:23  
no bigger than the end  
of my thumb.

389

00:36:23 --> 00:36:24  
How can you even call that--?

390

00:36:24 --> 00:36:26  
Like I'm supposed  
to do something? What?

391

00:36:26 --> 00:36:29  
I want you to look inside  
and tell me what you see.

392

00:36:29 --> 00:36:31  
Huh?

393

00:36:31 --> 00:36:32  
Would you  
or would you not sell this

394

00:36:32 --> 00:36:34  
to an unsuspecting public?

395

00:36:34 --> 00:36:35  
Why do you persist  
in ordering fish

396

00:36:35 --> 00:36:37  
when we're 1400 miles  
from the ocean?

397

00:36:37 --> 00:36:39  
Because it's on the menu,  
all right?

398

00:36:39 --> 00:36:43  
Because I live in the 21st  
goddamn century, all right?

399

00:36:43 --> 00:36:45  
And this?  
This is some bullshit.

400

00:36:45 --> 00:36:47  
I'm telling you, I got  
half a mind to go back there

401

00:36:47 --> 00:36:50  
and smack somebody  
in they face with it.

402

00:36:56 --> 00:36:59  
DISPATCHER:  
Charlie 14, Charlie 14,  
can you advise on your 10-16?

403

00:37:08 --> 00:37:09



[SLURPS]

404

00:37:09 --> 00:37:11  
[SIREN CHIRPING]

405

00:37:23 --> 00:37:25  
[STEAM HISSING]

406

00:37:42 --> 00:37:45  
[RAIN PATTERNING]

407

00:38:01 --> 00:38:04  
[DOOR OPENS]  
[PATRIOTIC MUSIC PLAYING]

408

00:38:04 --> 00:38:05  
Yes.

409

00:38:05 --> 00:38:06  
[DOOR CLOSES]

410

00:38:59 --> 00:39:02  
What do you think?  
Pretty great, right?

411

00:39:02 --> 00:39:03  
Yeah. It's, um...

412

00:39:04 --> 00:39:06  
Yep.

413

00:39:06 --> 00:39:08  
I just need your printed name  
and signature.

414

00:39:11 --> 00:39:12

So...

415  
00:39:13 --> 00:39:15  
[SIGHS]  
Florida.

416  
00:39:15 --> 00:39:17  
Florida, Florida, Florida.

417  
00:39:17 --> 00:39:18  
[INHALES, EXHALES DEEPLY]

418  
00:39:18 --> 00:39:20  
Why there?

419  
00:39:21 --> 00:39:24  
I guess--  
It doesn't matter.

420  
00:39:24 --> 00:39:25  
It doesn't have  
to make sense.

421  
00:39:25 --> 00:39:27  
Heh.

422  
00:39:27 --> 00:39:28  
Hey, I gotta tell you.

423  
00:39:28 --> 00:39:30  
I think you're gonna regret  
not taking your share

424  
00:39:30 --> 00:39:32  
of the Sandpiper money.

425

00:39:32 --> 00:39:35  
That'd buy a shitload  
of swampland.

426  
00:39:37 --> 00:39:38  
[SIGHS]

427  
00:39:45 --> 00:39:47  
I will, um...

428  
00:39:48 --> 00:39:50  
file these tomorrow.

429  
00:39:50 --> 00:39:53  
All right.  
Well, have a nice life, Kim.

430  
00:40:25 --> 00:40:27  
[PATRIOTIC MUSIC PLAYING]

431  
00:40:30 --> 00:40:32  
Hey, sweetcheeks,  
who do we got next?

432  
00:40:32 --> 00:40:34  
Let's make some money.

433  
00:40:34 --> 00:40:36  
Emilio Koyama!

434  
00:40:41 --> 00:40:44  
Where's your paperwork?  
I don't do no paperwork.

435  
00:40:45 --> 00:40:47  
He doesn't do paperwork!

436

00:40:47 --&gt; 00:40:49

Who cares?

Come on, come on.

437

00:41:45 --&gt; 00:41:47

Hey yo,

could I bum one of those?

438

00:41:57 --&gt; 00:41:58

Thanks.

439

00:42:03 --&gt; 00:42:05

Mm.

440

00:42:11 --&gt; 00:42:13

What's up with this shit?

441

00:42:15 --&gt; 00:42:16

It's rainy.

442

00:42:17 --&gt; 00:42:19

Yeah. No, it's--

443

00:42:19 --&gt; 00:42:21

It's crazy.

444

00:42:21 --&gt; 00:42:23

It's like bananas,  
all this rain.

445

00:42:24 --&gt; 00:42:27

I mean, I thought we were,  
like, in a desert, you know.

446

00:42:37 --&gt; 00:42:38

You're a lawyer, right?

447  
00:42:40 --> 00:42:41  
Ah.

448  
00:42:41 --> 00:42:43  
I recognize you.

449  
00:42:45 --> 00:42:47  
You defended my buddy Combo.

450  
00:42:48 --> 00:42:51  
Christian Ortega.  
Juvie court?

451  
00:42:51 --> 00:42:52  
Stole a baby Jesus?

452  
00:42:52 --> 00:42:55  
Not like a real baby,  
just a--

453  
00:42:55 --> 00:42:58  
You know, one of those things  
outside of the church.

454  
00:42:58 --> 00:43:00  
Nativity scene.  
Yeah.

455  
00:43:00 --> 00:43:02  
Knights of Columbus.

456  
00:43:02 --> 00:43:06  
I mean, what the hell did he  
even want that thing for, huh?

457

00:43:06 --> 00:43:08  
I still don't know.  
Dumbass.

458  
00:43:09 --> 00:43:12  
I told him he could go to hell  
for stealing that,

459  
00:43:12 --> 00:43:14  
but did he listen to me?  
No.

460  
00:43:16 --> 00:43:21  
But you, you got him off,  
like, scot-free. That--

461  
00:43:21 --> 00:43:23  
That was pretty slick, yo.

462  
00:43:23 --> 00:43:26  
Well, tell him I hope  
he's keeping his nose clean.

463  
00:43:26 --> 00:43:28  
Yeah. Yeah, right on.

464  
00:43:29 --> 00:43:31  
Absolutely.

465  
00:43:32 --> 00:43:33  
[GRUNTS]

466  
00:43:33 --> 00:43:37  
Hey, so you having  
all this expertise and all...

467  
00:43:37 --> 00:43:40

this guy Goodman...

468

00:43:40 --> 00:43:44  
is he the real deal?  
Like, lawyer-wise?

469

00:43:44 --> 00:43:45  
Why do you ask?

470

00:43:49 --> 00:43:52  
I got a buddy in there  
who's facing some serious time.

471

00:43:52 --> 00:43:56  
I mean, not baby Jesus-time,  
but like serious.

472

00:43:56 --> 00:44:00  
You know, he needs  
top-shelf legal representation.

473

00:44:00 --> 00:44:02  
And I tell him that, right?

474

00:44:02 --> 00:44:04  
But he sees this dude's  
commercials on TV

475

00:44:04 --> 00:44:06  
and this is where  
he wants to go.

476

00:44:06 --> 00:44:10  
And I tell him,  
"Yo, Emilio, you know,

477

00:44:10 --> 00:44:13

a funny TV commercial  
is not a sound basis

478

00:44:13 --> 00:44:15  
for, like, you know..."

479

00:44:15 --> 00:44:17  
I mean, like,  
would you go to a doctor

480

00:44:17 --> 00:44:19  
to do an operation  
on you,

481

00:44:19 --> 00:44:23  
on, like, your spleen  
or whatever

482

00:44:23 --> 00:44:26  
on the fact  
of a funny TV commercial? No.

483

00:44:26 --> 00:44:27  
I mean, come on.

484

00:44:27 --> 00:44:30  
How is this any different,  
you know?

485

00:44:35 --> 00:44:36  
Anyways.

486

00:44:38 --> 00:44:41  
This guy, any good?

487

00:44:50 --> 00:44:51  
When I knew him, he was.



488  
00:44:56 --> 00:44:59  
[♪♪♪]

489  
00:45:08 --> 00:45:11  
[ENGINES DRONING]

490  
00:45:43 --> 00:45:45  
[DOG BARKING IN DISTANCE]

491  
00:45:54 --> 00:45:56  
[ENGINE STARTS]

492  
00:45:58 --> 00:45:59  
[GEAR SHIFT CLICKS]

493  
00:46:28 --> 00:46:30  
[SIGHS]

494  
00:46:38 --> 00:46:40  
[BLOWS]

495  
00:47:01 --> 00:47:02  
[PHONE BUZZING]

496  
00:47:12 --> 00:47:13  
Hello?

497  
00:47:13 --> 00:47:15  
JEFF:  
Hey, uh, Dad?

498  
00:47:15 --> 00:47:17  
It's me. It's-- It's Jeff.

499

00:47:17 --> 00:47:20  
Jeff? What time is it?

500  
00:47:20 --> 00:47:22  
Are you okay?

501  
00:47:22 --> 00:47:24  
Yeah. No, not really.

502  
00:47:24 --> 00:47:26  
Um... I, uh...

503  
00:47:26 --> 00:47:28  
Dad, I got arrested.

504  
00:47:28 --> 00:47:31  
Oh, no. What for? Jeffie.

505  
00:47:31 --> 00:47:33  
It's like this crazy mistake,  
you know?

506  
00:47:33 --> 00:47:35  
I mean, I had an accident,  
okay?

507  
00:47:35 --> 00:47:38  
A little fender bender type  
deal, no big thing.

508  
00:47:38 --> 00:47:41  
My foot maybe slipped  
on the accelerator,

509  
00:47:41 --> 00:47:43  
or maybe it was, uh, defective.

510

00:47:43 --> 00:47:47  
I don't know. But that's  
not the big deal part.

511

00:47:47 --> 00:47:51  
The big deal part is,  
they think that I...

512

00:47:51 --> 00:47:54  
me, committed a robbery.

513

00:47:54 --> 00:47:58  
Why would they think that?  
I know, right?

514

00:47:58 --> 00:47:59  
The place where I had  
the accident?

515

00:47:59 --> 00:48:01  
This guy, this drunk guy?

516

00:48:01 --> 00:48:03  
He comes wandering  
out of his house

517

00:48:03 --> 00:48:05  
and flags down the cops,  
the-the police.

518

00:48:05 --> 00:48:08  
And says "Hey, you know,  
I got robbed!"

519

00:48:08 --> 00:48:10  
And sure enough, the police,

520

00:48:10 --> 00:48:14  
they find evidence of like,  
breaking and entering.

521

00:48:14 --> 00:48:18  
And-- And-- And stuff is  
missing, which I did not do.

522

00:48:19 --> 00:48:21  
And, uh...

523

00:48:21 --> 00:48:23  
Yeah. Like that.

524

00:48:23 --> 00:48:26  
Well, the police are obviously  
barking up the wrong tree.

525

00:48:26 --> 00:48:28  
Yeah. No shit, wrong tree.

526

00:48:28 --> 00:48:31  
Wrong, like, forest.  
Exactly.

527

00:48:31 --> 00:48:34  
Because you would never do  
that, would you, son?

528

00:48:34 --> 00:48:37  
No, no. No way, man.  
Absolutely not.

529

00:48:37 --> 00:48:39  
When the police  
took you into custody,

530

00:48:39 --> 00:48:42  
did they find any of this  
so-called stolen merchandise?

531

00:48:42 --> 00:48:44  
Was it in your possession?  
No.

532

00:48:44 --> 00:48:46  
Of course it wasn't.

533

00:48:46 --> 00:48:48  
Because you didn't steal  
anything.

534

00:48:48 --> 00:48:50  
Therefore, since  
there's no evidence whatsoever

535

00:48:50 --> 00:48:51  
that you committed any crime,

536

00:48:51 --> 00:48:54  
I'd say you've got  
nothing to worry about.

537

00:48:54 --> 00:48:56  
So, what happens next?

538

00:48:56 --> 00:49:00  
Breathe deep and sit tight.  
I'll have you out by lunchtime.

539

00:49:00 --> 00:49:01  
You coming down here yourself?

540

00:49:01 --> 00:49:04  
[SIGHS]  
Nah, I think it'll be your mom.

541  
00:49:06 --> 00:49:08  
You'll talk to her for me?  
I sure will.

542  
00:49:08 --> 00:49:11  
Straighten it all out,  
no problem.

543  
00:49:11 --> 00:49:13  
Yeah. Okay. Good.

544  
00:49:13 --> 00:49:15  
And Jeff, you're gonna get  
the best legal defense

545  
00:49:15 --> 00:49:17  
in the whole wide world.

546  
00:49:17 --> 00:49:19  
Trust your old man on that.

547  
00:49:19 --> 00:49:21  
Okay, copy that. Sit tight.

548  
00:49:21 --> 00:49:22  
You do that.

549  
00:49:23 --> 00:49:24  
[BEEPS]

550  
00:49:24 --> 00:49:25  
[SNIFFS]

551

00:49:30 --> 00:49:32  
[TELEPHONE RINGING]

552

00:49:38 --> 00:49:40  
Keep your shirt on.

553

00:49:41 --> 00:49:42  
Hello?

554

00:49:44 --> 00:49:48  
Gene. Honey, do you know  
what time it is?

555

00:49:56 --> 00:49:58  
Oh. Oh, God. That boy.

556

00:49:58 --> 00:50:00  
He's gonna put me in my grave.

557

00:50:00 --> 00:50:03  
Marion, heh.  
It's a mistake, is all.

558

00:50:03 --> 00:50:05  
Getting picked up  
for something you didn't do?

559

00:50:05 --> 00:50:06  
That could happen to anybody.

560

00:50:06 --> 00:50:08  
Yeah, right, anyone.

561

00:50:08 --> 00:50:10  
This isn't the first time,  
you know.

562

00:50:10 --> 00:50:12  
He's been in trouble before.  
Oh, Jesus.

563

00:50:12 --> 00:50:14  
Marion.  
The death of me.

564

00:50:14 --> 00:50:16  
He's gonna be the death of me.  
Marion?

565

00:50:16 --> 00:50:19  
Marion,  
it's gonna be all right.

566

00:50:19 --> 00:50:21  
We'll get him out of there  
lickety-split.

567

00:50:22 --> 00:50:23  
I've been through this before,

568

00:50:23 --> 00:50:26  
there's nothing lickety-split  
about it.

569

00:50:26 --> 00:50:29  
Back when he was living  
in Albuquerque,

570

00:50:29 --> 00:50:32  
drunk in public,  
resisting arrest,

571

00:50:32 --> 00:50:36



urinating in someplace  
he shouldn't have?

572

00:50:36 --> 00:50:38  
And me on the telephone  
for hours,

573

00:50:38 --> 00:50:40  
long distance,

574

00:50:40 --> 00:50:42  
trying to find him  
one of those bailout places.

575

00:50:42 --> 00:50:47  
I maxed out my Discover card.  
I'm still paying for that one.

576

00:50:47 --> 00:50:48  
Money's not gonna be a problem

577

00:50:48 --> 00:50:50  
'cause I'm gonna help you  
with that.

578

00:50:50 --> 00:50:52  
No. Gene,  
I can't let you do that. No.

579

00:50:52 --> 00:50:55  
Sure you can.  
Jeff will pay me back.

580

00:50:55 --> 00:50:58  
And you don't have to worry  
about a bondsman, either.

581

00:50:58 --> 00:51:01  
Because guess what,  
in Omaha, they don't have them.

582  
00:51:01 --> 00:51:03  
All right?  
Just walk in the station,

583  
00:51:03 --> 00:51:04  
you pay a straight cash bail.

584  
00:51:04 --> 00:51:06  
It's not like Albuquerque  
at all.

585  
00:51:12 --> 00:51:14  
Marion, you still there?

586  
00:51:14 --> 00:51:15  
Yeah. Why...?

587  
00:51:16 --> 00:51:19  
Why did Jeff call you  
instead of me?

588  
00:51:19 --> 00:51:22  
Well, I think he was scared  
of how you'd take it.

589  
00:51:22 --> 00:51:24  
Honestly, I was gonna pay  
the bail myself,

590  
00:51:24 --> 00:51:26  
but I think it should be  
a family member.

591

00:51:26 --> 00:51:28  
I think that'd be best.

592

00:51:28 --> 00:51:31  
I'll tell you what, I'm gonna  
take a shower, get dressed.

593

00:51:31 --> 00:51:33  
And you do the same.  
I'll swing by and pick you up.

594

00:51:33 --> 00:51:36  
We'll get this whole thing  
squared away.

595

00:51:36 --> 00:51:39  
What about Buddy?  
Is he in any trouble?

596

00:51:40 --> 00:51:43  
I don't think so.  
Why would he be?

597

00:51:45 --> 00:51:48  
[CHUCKLES]  
I'll see you in about an hour.

598

00:51:48 --> 00:51:50  
Yeah, okay. Yeah. Thanks.

599

00:51:50 --> 00:51:52  
[LINE CLICKS]

600

00:52:17 --> 00:52:19  
[OFF-KEY]  
♪ Oh, no ♪

601

00:52:19 --> 00:52:22

♪ The tide is-- ♪  
♪ It's not the things you do ♪

602

00:52:22 --> 00:52:25

♪ That tease and hurt me bad ♪

603

00:52:25 --> 00:52:27

♪ But it's the way you do ♪

604

00:52:27 --> 00:52:30

♪ The things you do to me ♪  
[MUMBLING ALONG]

605

00:52:30 --> 00:52:37

♪ I'm not the kind of girl  
Who gives up just like that ♪

606

00:52:37 --> 00:52:39

♪ Oh, no ♪

607

00:52:39 --> 00:52:45

♪ The tide is high  
But I'm holdin' on ♪

608

00:52:45 --> 00:52:48

♪ I'm gonna be your num-- ♪

609

00:52:48 --> 00:52:50

[DOORBELL RINGING]

610

00:52:55 --> 00:52:56

[SMACKS LIPS, INHALES]

611

00:52:56 --> 00:53:01

♪ I'm not the kind of girl  
Who gives up... ♪

612  
00:53:01 --> 00:53:02  
Marion!

613  
00:53:03 --> 00:53:06  
♪ Just like that ♪

614  
00:53:06 --> 00:53:07  
♪ Oh, no ♪

615  
00:53:07 --> 00:53:09  
[SHIVERS]

616  
00:53:11 --> 00:53:14  
[SINGING INDISTINCTLY]

617  
00:53:26 --> 00:53:27  
Marion!

618  
00:53:31 --> 00:53:33  
Marion?

619  
00:53:43 --> 00:53:45  
Marion!

620  
00:53:45 --> 00:53:47  
Oh.  
[CHUCKLES] Hey.

621  
00:53:47 --> 00:53:49  
Hi.  
Oh, hey.

622  
00:53:49 --> 00:53:50  
Everything okay?

623

00:53:50 --&gt; 00:53:52

Oh, yeah.

I'm sorry, I guess

624

00:53:52 --&gt; 00:53:54

I just lost track  
of the time.

625

00:53:55 --&gt; 00:53:58

That's okay. Uh...

626

00:53:58 --&gt; 00:54:00

Wanna put some clothes on,  
so that we can get moving.

627

00:54:00 --&gt; 00:54:02

What do you say?

628

00:54:02 --&gt; 00:54:05

Uh, you know, I-I--

629

00:54:05 --&gt; 00:54:06

I don't wanna  
slow things down.

630

00:54:06 --&gt; 00:54:09

I think maybe  
you ought to go without me.

631

00:54:11 --&gt; 00:54:14

[SIREN WAILS ON COMPUTER]  
WOMAN: You are under arrest.

632

00:54:14 --&gt; 00:54:16

MAN:

I better call Saul.

633

00:54:17 --> 00:54:18  
Hi, I'm Saul Goodman.

634

00:54:18 --> 00:54:20  
Did you know  
that you have rights?

635

00:54:20 --> 00:54:23  
The Constitution says you do,  
and so do I.

636

00:54:23 --> 00:54:25  
I believe that  
until proven guilty,

637

00:54:25 --> 00:54:28  
every man, woman and child  
in this country is innocent.

638

00:54:28 --> 00:54:30  
And that's why I fight  
for you, Albuquerque!

639

00:54:30 --> 00:54:32  
"Better Call Saul--"

640

00:54:32 --> 00:54:33  
[LAPTOP CLOSES]

641

00:54:33 --> 00:54:34  
What's that?

642

00:54:35 --> 00:54:36  
You tell me.

643

00:54:40 --> 00:54:42

Marion,  
do you think that's me?

644  
00:54:44 --> 00:54:45  
'Cause it's not.

645  
00:54:47 --> 00:54:49  
There never was a Nippy,  
was there?

646  
00:54:52 --> 00:54:54  
What did Jeff tell you?

647  
00:54:54 --> 00:54:57  
Oh, he didn't tell me anything.

648  
00:54:57 --> 00:54:59  
Ask Jeeves told me.

649  
00:55:00 --> 00:55:04  
I typed in "con man"  
and "Albuquerque,"

650  
00:55:05 --> 00:55:08  
and up you popped, big as day.

651  
00:55:10 --> 00:55:12  
[SIGHS]

652  
00:55:16 --> 00:55:17  
What are you doing,  
Marion?

653  
00:55:17 --> 00:55:20  
What do you think?  
Calling the police.



654

00:55:20 --> 00:55:22  
Here, let me help you  
with that.

655

00:55:23 --> 00:55:26  
I think we're losing sight of  
the bigger picture here, okay?

656

00:55:26 --> 00:55:28  
Jeff is in trouble  
and I wanna help him.

657

00:55:28 --> 00:55:31  
He and I sure could use  
your support here.

658

00:55:31 --> 00:55:32  
What did you get my son into?

659

00:55:32 --> 00:55:35  
Nothing that he didn't ask for.

660

00:55:35 --> 00:55:40  
Now, listen, I'm still the good  
friend you thought I was, okay?

661

00:55:40 --> 00:55:44  
Jeff understands me,  
Buddy understands me.

662

00:55:44 --> 00:55:46  
And you will too.

663

00:55:46 --> 00:55:51  
It just-- We have to, you know,  
keep things on an even keel.

664  
00:55:51 --> 00:55:52  
All right?

665  
00:55:54 --> 00:55:55  
What have you got there?

666  
00:55:56 --> 00:55:57  
Put that down.

667  
00:56:00 --> 00:56:01  
Put that down, Marion.

668  
00:56:03 --> 00:56:04  
Put it down.

669  
00:56:06 --> 00:56:07  
Do not do it, Marion.

670  
00:56:09 --> 00:56:10  
Final warning.

671  
00:56:13 --> 00:56:16  
[WHIMPERS]

672  
00:56:22 --> 00:56:24  
I trusted you.

673  
00:56:40 --> 00:56:42  
[ALARM WAILS]

674  
00:56:42 --> 00:56:45  
Marion? This is Valerie with  
Life Alert. Are you okay?

675

00:56:45 --&gt; 00:56:47

No, Valerie, I'm not okay!

676

00:56:47 --&gt; 00:56:50

There's a criminal standing  
in my kitchen, threatening me!

677

00:56:50 --&gt; 00:56:54

He's a wanted man,  
and his name is Saul Goodman!

678

00:56:54 --&gt; 00:56:56

All right. Marion,  
I'm calling the police.

679

00:56:56 --&gt; 00:56:58

I'm calling right now.

680

00:57:12 --&gt; 00:57:15

[♪♪♪]



*BETTER  
CALL  
Saul*



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