
BETTER CALL Saul



CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.11

"Breaking Bad"

Past and present collide as Gene reconnects with someone from his Albuquerque days and drums up a plan to make some fast money.

WRITTEN BY:

Thomas Schnauz

DIRECTED BY:

Thomas Schnauz

ORIGINAL BROADCAST:

August 1, 2022



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of a pair of scales of justice is centered in the background of the page. The scales are tilted, with the right pan being lower than the left pan. The watermark is light gray and semi-transparent.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Pat Healy	...	Jeff
Tina Parker	...	Francesca Liddy
Kevin Sussman	...	Cancer Scam Victim
Devin Ratray	...	Alfred Hawthorne Hill
Max Bickelhaup	...	Buddy
Carol Burnett	...	Marion
Bryan Cranston	...	Walter White
Aaron Paul	...	Jesse Pinkman
Neal Honda	...	Thunder
Samuel Davis	...	Sean
Zoe Yeoman	...	Karaoke Singer
Stephen Carillo	...	Cab Driver
Brian Reece	...	Preppy Scam Victim
Brady Hales	...	George Wesley Gleason
Jason Carlage	...	Handsome Scam Victim
Jaymie Martinez	...	Pole Dancer
Auburn Ashley	...	Tattooed Prostitute
Leah Leyva	...	Buxom Prostitute

1
00:00:01 --> 00:00:04
[RATTLING]

2
00:00:04 --> 00:00:05
[SAUL GRUNTING]

3
00:00:10 --> 00:00:11
Guys.

4
00:00:11 --> 00:00:13
Come on. Talk to me.

5
00:00:15 --> 00:00:16
[SPEAKING IN SPANISH]

6
00:00:19 --> 00:00:22
[IN ENGLISH]
Crap, you already knew that.

7
00:00:22 --> 00:00:25
Jesus, fellas.
There's a better way to do this!

8
00:00:25 --> 00:00:26
Hello?

9
00:00:26 --> 00:00:28
Oh.

10
00:00:28 --> 00:00:30
Why are we going off-road?

11
00:00:30 --> 00:00:32
[GROANS]

12

00:00:32 --> 00:00:35
Whatever this is, can we please
don't do it in the desert?

13

00:00:35 --> 00:00:38
Anywhere but the desert! Oh!

14

00:00:38 --> 00:00:40
Oh, God. I'm gonna be sick.
[TIRES SCREECH]

15

00:00:40 --> 00:00:44
[♪♪♪]

16

00:00:44 --> 00:00:46
[PANTING]

17

00:00:46 --> 00:00:48
Come on, guys. This--

18

00:00:48 --> 00:00:50
We can-- We can fix this.

19

00:00:50 --> 00:00:54
Whatever the problemo,
we can fix it with dinero.

20

00:00:54 --> 00:00:56
Mucho dinero.

21

00:00:56 --> 00:00:58
Mucho, mucho, mucho dinero.

22

00:00:58 --> 00:01:00
Come on. Please.

23
00:01:00 --> 00:01:03
One of you,
just you talk, habla.

24
00:01:03 --> 00:01:05
Come on,
b-before mistakes are made.

25
00:01:05 --> 00:01:08
Come on, talk to me, guys, huh?
Please! Come on!

26
00:01:08 --> 00:01:10
Just tell me what you want!

27
00:01:10 --> 00:01:11
Jeez...

28
00:01:12 --> 00:01:14
[SCREAMS]

29
00:01:14 --> 00:01:18
Oh, no, no, no!
No, it wasn't me!

30
00:01:18 --> 00:01:20
It was Ignacio! He's the one--

31
00:01:21 --> 00:01:22
[STATIC CRACKLES]

32
00:01:22 --> 00:01:24
[TAPE CLICKS]

33
00:01:24 --> 00:01:26
[♪♪♪]

34
00:01:26 --> 00:01:28
[THEME SONG DISTORTS, STOPS]

35
00:01:29 --> 00:01:31
[TAPE WHIRRING]

36
00:01:33 --> 00:01:34
[TAPE CLICKS]

37
00:01:46 --> 00:01:48
[PEOPLE CHATTERING INDISTINCTLY]

38
00:01:54 --> 00:01:55
It's good.

39
00:01:56 --> 00:01:59
You can't put seeds and stems
in the sink.

40
00:02:00 --> 00:02:02
Put what in-- What?

41
00:02:02 --> 00:02:03
Seeds and stems.

42
00:02:03 --> 00:02:05
You can't put them
down the drain.

43
00:02:05 --> 00:02:06
Uh--

44
00:02:06 --> 00:02:08
We didn't do that.

45

00:02:08 --> 00:02:10
Then what's this?

46

00:02:10 --> 00:02:12
Regular sink stuff.

47

00:02:12 --> 00:02:14
Listen, if you're gonna
do this shit,

48

00:02:14 --> 00:02:17
at least flush it
down the toilet. Not the sink.

49

00:02:17 --> 00:02:20
What are you, my mom?
We don't have drugs here.

50

00:02:20 --> 00:02:22
Uh-huh.

51

00:02:22 --> 00:02:24
You don't believe us.

52

00:02:24 --> 00:02:25
She doesn't believe us.

53

00:02:25 --> 00:02:27
FRANCESCA:
You sleep past noon,

54

00:02:27 --> 00:02:29
you don't seem
to have regular employment.

55

00:02:29 --> 00:02:32

Plus, your whole place
smells like a skunk's butthole.

56

00:02:32 --> 00:02:35

Also, your sink
is full of stems and seeds.

57

00:02:35 --> 00:02:39

Whoa, whoa. Look, narca,
we're not doing drugs,

58

00:02:39 --> 00:02:42

so stop trying to cast,
you know...

59

00:02:44 --> 00:02:46

aspersions.

60

00:02:46 --> 00:02:49

"Narca"?

THUNDER: Yeah, "narca."

61

00:02:49 --> 00:02:52

Feminine version of "narco."

62

00:02:52 --> 00:02:53

Conjugate much?

63

00:02:53 --> 00:02:55

[LAUGHS]

[SIGHS HEAVILY]

64

00:03:02 --> 00:03:04

I gotta go.

65

00:03:04 --> 00:03:06

Just leave the plunger outside

the door when you're done.

66

00:03:06 --> 00:03:09
But it's still clogged, dude.

67

00:03:09 --> 00:03:12
You do it, dude.

68

00:03:12 --> 00:03:14
Heh, where you going?
Yo, lady.

69

00:03:14 --> 00:03:16
We pay rent.
You can do it.

70

00:03:16 --> 00:03:18
It's a simple
up-and-down motion,

71

00:03:18 --> 00:03:20
like you're used to.

72

00:03:50 --> 00:03:53
[♪♪♪]

73

00:04:30 --> 00:04:31
[CLICKING]

74

00:04:49 --> 00:04:52
Okay, okay. Okay.

75

00:05:05 --> 00:05:06
[CLICKING]

76

00:05:51 --> 00:05:53

[PAYPHONE RINGING]

77

00:06:08 --> 00:06:10

[SIGHS, MUTTERS]

78

00:06:11 --> 00:06:13

Yeah?

SAUL: Oh, good.

79

00:06:13 --> 00:06:16

You're there. Great.

80

00:06:16 --> 00:06:20

Great. Unencumbered by curious eyes and ears, I'm guessing.

81

00:06:20 --> 00:06:21

Wouldn't have picked up otherwise.

82

00:06:21 --> 00:06:24

Right. Excellent. Um...

83

00:06:24 --> 00:06:26

Okay. Well, then...

84

00:06:26 --> 00:06:27

[SIGHS]

Lay it on me.

85

00:06:27 --> 00:06:30

FRANCESCA:

First things first.

86

00:06:30 --> 00:06:32

SAUL:

No, I believe we agreed after.

87

00:06:33 --> 00:06:35
I'm hanging up.

88

00:06:35 --> 00:06:37
Okay, okay, then. Jeez, I--

89

00:06:40 --> 00:06:43
Okay, if you're facing
the phone...

90

00:06:43 --> 00:06:46
turn right, 90 degrees,
and, uh, walk straight.

91

00:06:46 --> 00:06:49
You'll see some pieces
of broken concrete in the dirt.

92

00:06:49 --> 00:06:54
Just pull back the one that's
kind of shaped like New Jersey.

93

00:06:54 --> 00:06:55
New Jersey?

94

00:06:55 --> 00:06:58
Alfred Hitchcock in a fez.
Whatever.

95

00:06:58 --> 00:07:03
Just pull that one back
and you'll see a soda can tab.

96

00:07:03 --> 00:07:05
It's got a fishing line
tied to it.

97

00:07:05 --> 00:07:08
Follow that line, it'll take you
to an old water line,

98

00:07:08 --> 00:07:12
and just keep pulling the string
and you'll get what I promised.

99

00:08:11 --> 00:08:13
Okay.
Great. Was it all there?

100

00:08:13 --> 00:08:16
I mean, the rats didn't eat it
or anything?

101

00:08:16 --> 00:08:17
It's all here.

102

00:08:17 --> 00:08:19
[SIGHS]

103

00:08:19 --> 00:08:21
Okay. Well, uh...

104

00:08:21 --> 00:08:24
tell me. How hot?

105

00:08:24 --> 00:08:27
How hot?
Yeah.

106

00:08:27 --> 00:08:29
Well, I still get followed.

107

00:08:29 --> 00:08:32
Not as often as when the shit
first hit the fan,

108
00:08:32 --> 00:08:34
but I still see them.

109
00:08:36 --> 00:08:38
My mail gets opened.

110
00:08:38 --> 00:08:42
My phone at home clicks
whenever I use it.

111
00:08:42 --> 00:08:45
So the maestro buying the farm,
it didn't change anything?

112
00:08:45 --> 00:08:48
No. If anything,
it made it worse.

113
00:08:48 --> 00:08:50
Skyler White got her deal,

114
00:08:50 --> 00:08:52
so the only ones left
to go after are you and Pinkman,

115
00:08:52 --> 00:08:56
and I heard they found his car
down by the border, so...

116
00:08:56 --> 00:08:57
adios, dope head.

117
00:08:57 --> 00:09:00

Oh. So they're still into me.

118
00:09:02 --> 00:09:04
Well...

119
00:09:04 --> 00:09:06
What do you know
about the nail salons?

120
00:09:06 --> 00:09:07
Nail salons are gone.

121
00:09:07 --> 00:09:10
What? Gone? All of them?

122
00:09:10 --> 00:09:11
Yup.

123
00:09:11 --> 00:09:13
What about
the vending machines?

124
00:09:13 --> 00:09:16
Gone.
Jesus!

125
00:09:16 --> 00:09:18
Uh, don't tell me-- Laser tag?

126
00:09:18 --> 00:09:20
Feds found it all, Saul.

127
00:09:20 --> 00:09:21
But how?

128
00:09:21 --> 00:09:24

It was shells within shells!

129

00:09:24 --> 00:09:25

Damn it.

130

00:09:25 --> 00:09:26

Damn it.

131

00:09:26 --> 00:09:28

Okay.

132

00:09:28 --> 00:09:30

Okay.

133

00:09:30 --> 00:09:32

Hey. Oh.

134

00:09:32 --> 00:09:35

What if, let's say,
there was an overseas account,

135

00:09:35 --> 00:09:37

um, in Antigua and Barbuda?

136

00:09:37 --> 00:09:39

Tigerfish Corporation?

137

00:09:39 --> 00:09:42

What?

Tigerfish Corporation, \$850K?

138

00:09:42 --> 00:09:44

I gave it to the feds.

139

00:09:44 --> 00:09:46

You did what?

Why would you do that?

140

00:09:46 --> 00:09:47

AUTOMATED VOICE:
Time has expired.

141

00:09:47 --> 00:09:49

Goddamn it!

142

00:09:49 --> 00:09:51

FRANCESCA:
You put my name on the board

143

00:09:51 --> 00:09:52
of a fictional corporation.

144

00:09:52 --> 00:09:54

I had to.
I didn't really have a choice.

145

00:09:54 --> 00:09:57

And a heads up would have been
nice, by the way.

146

00:09:57 --> 00:09:59

So...

147

00:09:59 --> 00:10:01

It's gone. It's all gone.

148

00:10:01 --> 00:10:04

Those sons of bitches
took everything.

149

00:10:04 --> 00:10:05

Except what you took with you.

150
00:10:05 --> 00:10:08
And I'm guessing
that wasn't chump change.

151
00:10:10 --> 00:10:11
Yeah, well...

152
00:10:13 --> 00:10:14
Well...

153
00:10:15 --> 00:10:17
Guess that's it.

154
00:10:17 --> 00:10:19
Wait, wait, come on.
I just put more quarters in.

155
00:10:19 --> 00:10:22
Can't you just, I don't know,

156
00:10:22 --> 00:10:23
give me the lowdown?

157
00:10:23 --> 00:10:26
There's nothing else.
Well, that's not true.

158
00:10:26 --> 00:10:31
After all this time,
come on, just fill me in.

159
00:10:31 --> 00:10:33
What-- Um...

160
00:10:33 --> 00:10:34
How's Kuby?

161
00:10:34 --> 00:10:36
No idea.

162
00:10:36 --> 00:10:38
All right, how about Huell?

163
00:10:39 --> 00:10:40
Huell?
[SIGHS]

164
00:10:40 --> 00:10:43
I guess back home
in New Orleans.

165
00:10:43 --> 00:10:46
DEA held him under
false pretenses or something.

166
00:10:46 --> 00:10:48
So last I heard, he walked.

167
00:10:48 --> 00:10:50
Good.

168
00:10:50 --> 00:10:52
Um, how about Danny?

169
00:10:52 --> 00:10:54
Or, uh-- Or Ira?

170
00:10:54 --> 00:10:56
I mean, any word
on those two guys?

171
00:10:56 --> 00:10:59

They have Internet
where you are?

172
00:10:59 --> 00:11:00
Well, just--

173
00:11:00 --> 00:11:02
Come on, give me something.

174
00:11:02 --> 00:11:04
There's got to be some news.

175
00:11:06 --> 00:11:09
Remember Bill Oakley?

176
00:11:09 --> 00:11:11
He switched sides.

177
00:11:11 --> 00:11:13
He came out, huh?

178
00:11:13 --> 00:11:14
No, he's not gay.

179
00:11:14 --> 00:11:17
He's a defense attorney now.

180
00:11:17 --> 00:11:19
[SAUL SCOFFS]

181
00:11:19 --> 00:11:21
Well, I mean...

182
00:11:21 --> 00:11:23
What about you?
How are you doing?

183
00:11:23 --> 00:11:25
I'm just great.

184
00:11:25 --> 00:11:27
Prince Rainier proposed.

185
00:11:27 --> 00:11:31
The private jet is taking us
to the palace on Thursday.

186
00:11:32 --> 00:11:35
Yeah. Okay, well...

187
00:11:35 --> 00:11:37
I guess that's it then.

188
00:11:42 --> 00:11:44
I did get one call...

189
00:11:45 --> 00:11:47
after everything went down.

190
00:11:49 --> 00:11:50
Kim.

191
00:11:51 --> 00:11:53
Checking in on me.

192
00:11:55 --> 00:11:56
No kidding?

193
00:11:56 --> 00:11:58
Mm-hm.

194

00:12:00 --> 00:12:01
Your name came up.

195
00:12:02 --> 00:12:05
Asked if you were alive.

196
00:12:05 --> 00:12:07
She asked about me.

197
00:12:10 --> 00:12:11
What did you tell her?

198
00:12:11 --> 00:12:13
Nothing.

199
00:12:13 --> 00:12:15
But she asked.

200
00:12:15 --> 00:12:16
Yup.

201
00:12:21 --> 00:12:22
[SIGHS]

202
00:12:25 --> 00:12:27
Oh, okay, well...

203
00:12:28 --> 00:12:29
I guess...

204
00:12:30 --> 00:12:33
this is goodbye.
[LINE CLICKS]

205
00:12:33 --> 00:12:34
Hello? Hello?

206
00:12:39 --> 00:12:40
[COIN CLINKS]

207
00:12:52 --> 00:12:53
[CLICKS TONGUE]

208
00:13:08 --> 00:13:10
[CLICKS TONGUE]

209
00:13:29 --> 00:13:30
[BEEPS]

210
00:13:34 --> 00:13:37
Hi, I need a number in Florida.
Titusville.

211
00:13:37 --> 00:13:40
Palm Coast Sprinklers.

212
00:13:41 --> 00:13:44
It's on a road, um...

213
00:13:45 --> 00:13:47
It's named after a fish.

214
00:13:47 --> 00:13:49
Uh...

215
00:13:49 --> 00:13:52
Tarpon Road. Right. Oh--

216
00:13:52 --> 00:13:54
Well, can you put me through?
I'll--

217
00:13:54 --> 00:13:57
Say again how much? Okay.

218
00:14:11 --> 00:14:12
Hi.

219
00:14:12 --> 00:14:14
I'm looking for...

220
00:14:15 --> 00:14:18
Kim Wexler.
I believe she works there?

221
00:14:32 --> 00:14:34
[INAUDIBLE DIALOGUE]

222
00:14:50 --> 00:14:52
[GRUNTING]

223
00:14:55 --> 00:14:57
[HUFFS]

224
00:14:59 --> 00:15:01
[BREATHING HEAVILY]

225
00:15:08 --> 00:15:11
[WHIRRING]

226
00:15:58 --> 00:16:01
[MARION LAUGHING]
[CHUCKLES]

227
00:16:01 --> 00:16:02
Another good one.

228

00:16:02 --> 00:16:06
Oh, hey, Jeffie.
Look what the cat dragged in!

229
00:16:06 --> 00:16:08
Hey-- Hey, Gene.

230
00:16:08 --> 00:16:11
Yeah, your mom was showing me
this computer you bought her.

231
00:16:11 --> 00:16:13
But he got it for me,
and I didn't know

232
00:16:13 --> 00:16:15
what the hell
to do with it.

233
00:16:15 --> 00:16:17
But look. Gene showed me.

234
00:16:17 --> 00:16:19
You go to the box up here.

235
00:16:19 --> 00:16:22
And then you type
in "funny cat videos."

236
00:16:22 --> 00:16:26
I mean, that's it,
just "funny cat videos."

237
00:16:26 --> 00:16:29
These funny cat videos
just pop up.

238

00:16:29 --> 00:16:31
Look at this one. Look, look.

239

00:16:31 --> 00:16:33
Cat eating ice cream.
Can you believe it?

240

00:16:33 --> 00:16:36
It's like America's Funniest
Home Videos,

241

00:16:36 --> 00:16:40
but you get to be the host.
Oh, wouldn't that be something?

242

00:16:40 --> 00:16:42
Wow.
Hey. Jeffie, get some glasses

243

00:16:42 --> 00:16:45
and we can pour
the old schnapps, huh?

244

00:16:45 --> 00:16:46
Yeah.

245

00:16:47 --> 00:16:49
[LAUGHS]
I thought a computer

246

00:16:49 --> 00:16:52
would be good for her.
You know?

247

00:16:53 --> 00:16:55
It was on sale.

248

00:16:57 --> 00:16:58
Not a...

249
00:16:58 --> 00:17:00
big buy at all.

250
00:17:01 --> 00:17:03
Well, I think it's great.

251
00:17:03 --> 00:17:06
"Treat your mom right,"
that's what I say.

252
00:17:06 --> 00:17:10
Hey, Marion, how about we leave
you to the cat videos...

253
00:17:10 --> 00:17:14
and Jeff and I
take our drink to go.

254
00:17:14 --> 00:17:15
I mean, is that car running?

255
00:17:15 --> 00:17:18
I'd love to take a gander.

256
00:17:18 --> 00:17:19
Come on.

257
00:17:21 --> 00:17:23
Okay.

258
00:17:26 --> 00:17:28
[DOOR OPENS]

259

00:17:33 --> 00:17:36
I swear, the computer's
the one big thing I bought.

260
00:17:36 --> 00:17:38
And it's not even that much.

261
00:17:38 --> 00:17:40
It's an old model on discount.

262
00:17:40 --> 00:17:43
And nobody said nothing
to nobody. Not me, not Buddy.

263
00:17:44 --> 00:17:47
Living our lives like normal,
just like you said.

264
00:17:47 --> 00:17:48
Stop talking.

265
00:17:48 --> 00:17:50
But I want--
Jeff, stop talking.

266
00:17:50 --> 00:17:53
I need you to answer
some questions. First up:

267
00:17:53 --> 00:17:55
You have a night shift, right?

268
00:17:55 --> 00:17:59
You mean the graveyard shift
at the cab company? Yeah.

269
00:17:59 --> 00:18:00

What are the hours?

270

00:18:02 --> 00:18:05

We got a 9 to 6,
a midnight to 9. Why?

271

00:18:05 --> 00:18:07

Get on the 9 to 6.

272

00:18:07 --> 00:18:11

After that, we need to get
our hands on some barbiturates.

273

00:18:12 --> 00:18:13

What?

274

00:18:14 --> 00:18:15

You're shitting me.

275

00:18:17 --> 00:18:18

What are we gonna do with them?

276

00:18:22 --> 00:18:25

But you said we're done.
You said...

277

00:18:25 --> 00:18:28

cross to the other side of
the street if I see you coming.

278

00:18:37 --> 00:18:39

So we're back in business?

279

00:18:42 --> 00:18:44

Oh, hell yeah.

280

00:18:46 --> 00:18:50
♪ The sailor said
"Brandy, you're a fine girl ♪

281
00:18:50 --> 00:18:54
♪ What a good wife
You would be ♪

282
00:18:54 --> 00:18:59
♪ But my life, my love
And my lady is the sea" ♪

283
00:18:59 --> 00:19:02
♪ Doo, doo-doo
Doo, doo-doo-doo ♪

284
00:19:02 --> 00:19:06
♪ At night
When the bars close down ♪

285
00:19:06 --> 00:19:10
♪ Brandy walks through
A silent town ♪

286
00:19:10 --> 00:19:13
♪ And loves a man
Who's not around ♪

287
00:19:13 --> 00:19:17
♪ She can still hear him say ♪

288
00:19:17 --> 00:19:19
♪ She hears him say "Brandy ♪
Brandy!

289
00:19:19 --> 00:19:21
♪ You're a fine girl ♪
Fine girl!

290

00:19:21 --> 00:19:22

♪ What a good wife ♪

291

00:19:22 --> 00:19:24

Con gusto.

♪ You would be ♪

292

00:19:24 --> 00:19:30

♪ But my life, my love
My lady is the sea" ♪

293

00:19:30 --> 00:19:33

♪ Doo, doo-doo-dah ♪

294

00:19:33 --> 00:19:34

♪ Doo-doo-doo-doo ♪

295

00:19:34 --> 00:19:36

[AL LAUGHING, COUGHS]

296

00:19:36 --> 00:19:37

[FEEDBACK WHINES]

297

00:19:37 --> 00:19:38

Thanks.

298

00:19:38 --> 00:19:40

[SCATTERED APPLAUSE]

Wow!

299

00:19:42 --> 00:19:46

Wow! He did that.

300

00:19:47 --> 00:19:49

Ah! Ta-ta-ta-ta-ta-ta.

301
00:19:49 --> 00:19:51
Well, ahem,

302
00:19:51 --> 00:19:53
that must have been
what it would be like

303
00:19:53 --> 00:19:55
if you watched
the Hindenburg go down.

304
00:19:55 --> 00:19:57
But worse, am I right?

305
00:19:57 --> 00:20:01
Yeah, well, with gusto, right?
A bet's a bet.

306
00:20:01 --> 00:20:02
[CHUCKLES DRYLY]
With gusto!

307
00:20:02 --> 00:20:04
[LAUGHING]

308
00:20:04 --> 00:20:07
Hey, what do you say
we go again, up the stakes?

309
00:20:07 --> 00:20:10
Loser has to sing
with his shirt off this time.

310
00:20:10 --> 00:20:11
No, no, no.
No more bets. Okay?

311
00:20:11 --> 00:20:14
Come on,
I haven't been right once.

312
00:20:14 --> 00:20:16
[BABY-TALKING]
Oh, what's the matter,
little fella?

313
00:20:16 --> 00:20:19
You haven't been right once?
Not once?

314
00:20:19 --> 00:20:21
Hey, can we get more peanuts?

315
00:20:21 --> 00:20:23
[CLUCKING]

316
00:20:23 --> 00:20:26
[NORMAL VOICE]
Come on, Viktor.
Don't be a wuss.

317
00:20:26 --> 00:20:28
I'm not a wuss.

318
00:20:28 --> 00:20:29
That's right. You're not.

319
00:20:29 --> 00:20:31
You--

320
00:20:31 --> 00:20:33
You gotta believe in yourself,
little buddy.

321

00:20:33 --> 00:20:35

[CLEARS THROAT]

322

00:20:35 --> 00:20:38

Come on, let's do one more bet.

One more bet, one more bet.

323

00:20:38 --> 00:20:40

No. No more.

No more lemon wedges on my nose.

324

00:20:40 --> 00:20:43

No more trick coins,
no more toothpick puzzles.

325

00:20:43 --> 00:20:45

I-I'm not good at this.

326

00:20:45 --> 00:20:47

Viktor...

327

00:20:47 --> 00:20:49

this is an easy one.

328

00:20:51 --> 00:20:56

Now, you grab the hundo before

I do, you get to keep it.

329

00:20:56 --> 00:21:01

I grab the hundo first,
you buy another round.

330

00:21:01 --> 00:21:05

The only rule is:

You can't move until I move.

331
00:21:05 --> 00:21:08
Yeah, but I'm
so much closer to it.

332
00:21:08 --> 00:21:10
It's like giving me the money.

333
00:21:11 --> 00:21:12
So you wanna take the bet?

334
00:21:14 --> 00:21:15
Yeah, I'll take it.

335
00:21:15 --> 00:21:16
[SCOFFS]

336
00:21:21 --> 00:21:23
[IMITATES BUZZER]
Son of a--

337
00:21:23 --> 00:21:25
[LAUGHING]

338
00:21:25 --> 00:21:27
You lose, sucker.

339
00:21:27 --> 00:21:28
[CLEARS THROAT]

340
00:21:28 --> 00:21:31
Another round, good man.

341
00:21:31 --> 00:21:35
Once again, courtesy
of my little friend.

342
00:21:35 --> 00:21:36
All right, all right.

343
00:21:37 --> 00:21:39
[SIGHS]

344
00:21:39 --> 00:21:40
You're fun.

345
00:21:40 --> 00:21:42
[CHUCKLES,
THEN CLEARS THROAT]

346
00:21:44 --> 00:21:45
[LISPS]
Gracias.

347
00:21:54 --> 00:21:56
Ah, ta-ta-ta-ta-ta!

348
00:21:56 --> 00:21:59
[SIGHING]

349
00:22:02 --> 00:22:04
You know,
you're all right, Viktor.

350
00:22:04 --> 00:22:06
I just wish I knew
how you did it.

351
00:22:06 --> 00:22:07
[SCOFFS]

352
00:22:07 --> 00:22:10
Well, you see,

I'm a man of many talents.

353

00:22:10 --> 00:22:12

[CLEARS THROAT]

354

00:22:12 --> 00:22:15

And you are a man of very few.

355

00:22:15 --> 00:22:16

Ha-ha! Kidding.

356

00:22:16 --> 00:22:18

Ha! Kidding. Maybe.

357

00:22:18 --> 00:22:20

[CHUCKLES]

358

00:22:22 --> 00:22:25

Every time-- Every time,
she'll never see it coming.

359

00:22:25 --> 00:22:27

Really?

[LAUGHING]

360

00:22:27 --> 00:22:31

[CHUCKLES]

I need some night air.

361

00:22:31 --> 00:22:32

Well...

362

00:22:33 --> 00:22:34

Easy.

363

00:22:34 --> 00:22:37

Looks like
one of our cabs is here.

364
00:22:37 --> 00:22:39
Okay.

365
00:22:39 --> 00:22:41
I'll bet you for it.
No, no. No bets.

366
00:22:41 --> 00:22:43
[LAUGHS]
Come on, now. Hear me out.

367
00:22:43 --> 00:22:47
It's simple.
Don't be such a pussy baby.

368
00:22:47 --> 00:22:48
Look.

369
00:22:48 --> 00:22:49
[IMITATES WHIP]

370
00:22:49 --> 00:22:52
What?
Simple as simple can be.

371
00:22:52 --> 00:22:54
Balance this book of matches

372
00:22:54 --> 00:22:56
on the back of your hand
for 10 seconds.

373
00:22:56 --> 00:23:00
That's it, and the cab is yours.

I'll even pay for it.

374

00:23:00 --> 00:23:02
Are you just gonna punch me
or something?

375

00:23:02 --> 00:23:05
No, I promise,
my hands won't touch your body

376

00:23:05 --> 00:23:07
and I won't blow it off
the back of your hand.

377

00:23:07 --> 00:23:09
Really?

378

00:23:10 --> 00:23:15
My body will not touch
your body or the matches.

379

00:23:16 --> 00:23:18
Fine. I gotta win one, right?
Huh?

380

00:23:18 --> 00:23:20
All right.

381

00:23:20 --> 00:23:22
That's right, you do.

382

00:23:22 --> 00:23:26
Okay. Now count with me.

383

00:23:26 --> 00:23:30
Ten, nine, eight--
Nine, eight--

384
00:23:30 --> 00:23:33
Jesus! Jesus!
[LAUGHING]

385
00:23:33 --> 00:23:35
[IMITATES BUZZER]
Loser!

386
00:23:37 --> 00:23:40
I'll see you around
next time, pal.

387
00:23:40 --> 00:23:41
This was fun.

388
00:23:42 --> 00:23:45
Oh, and Viktor?

389
00:23:45 --> 00:23:47
You can keep the matches.

390
00:23:48 --> 00:23:51
♪ What a fine girl ♪

391
00:23:51 --> 00:23:54
♪ Doo-doo, doo-doo
Doo-doo-- ♪

392
00:24:00 --> 00:24:03
[BREATHES DEEPLY]

393
00:24:13 --> 00:24:14
You call for a ride?

394
00:24:14 --> 00:24:16

No, I'm good.

395
00:24:21 --> 00:24:23
[TAXI PULLS AWAY]

396
00:24:51 --> 00:24:53
[CHUCKLING]

397
00:24:53 --> 00:24:55
[SNORTS, SIGHS]

398
00:24:55 --> 00:24:57
♪ Doo-doo, doo-doo
Doo-doo-doo-- ♪

399
00:24:57 --> 00:25:00
[LAUGHING, COUGHING]

400
00:25:04 --> 00:25:06
You okay back there?

401
00:25:06 --> 00:25:08
Yeah, I'm fine.

402
00:25:08 --> 00:25:13
Just got a lot of booze
and nuts in my mouth.

403
00:25:13 --> 00:25:16
I got water here, if you want.

404
00:25:16 --> 00:25:18
On the house.

405
00:25:27 --> 00:25:29
BUDDY [OVER RADIO]:

Car 357, what's your status?

406

00:25:32 --> 00:25:34

Yeah, Car 357.

407

00:25:34 --> 00:25:40

I'm about 10 minutes away
from my drop at 17 Delmar Place.

408

00:25:41 --> 00:25:43

357, head to the airport
when you're done.

409

00:25:44 --> 00:25:45

Copy that.

410

00:25:45 --> 00:25:47

[ENGINE STARTS]

411

00:26:14 --> 00:26:16

Are you doing okay, sir?

412

00:26:20 --> 00:26:22

AL:

Yeah, I'm fine.

413

00:26:26 --> 00:26:28

[BREATHING SHAKILY]

414

00:26:31 --> 00:26:33

Hey, you can go.

415

00:26:33 --> 00:26:36

I'm not giving you
another tip.

416

00:26:36 --> 00:26:38
No problem, sir.

417
00:26:46 --> 00:26:47
Feel better.

418
00:27:09 --> 00:27:12
[♪♪♪]

419
00:27:56 --> 00:27:58
[WHISPERING]
Sit.

420
00:28:02 --> 00:28:04
Stay.

421
00:28:27 --> 00:28:29
[SNORING SOFTLY]

422
00:29:16 --> 00:29:17
[SHUTTER CLICKS]

423
00:29:26 --> 00:29:27
[SHUTTER CLICKS]

424
00:30:08 --> 00:30:10
[SHUTTER CLICKING]

425
00:31:55 --> 00:31:57
[INSECTS TRILLING]

426
00:32:08 --> 00:32:09
What the hell is this?

427
00:32:09 --> 00:32:11
[SIGHS]

428

00:32:11 --> 00:32:14
It's like James Whale's
traveling roadshow in here.

429

00:32:14 --> 00:32:15
Whoever the hell that is.

430

00:32:15 --> 00:32:17
But the Crystal Ship
definitely travels.

431

00:32:19 --> 00:32:22
I'm sorry, you said
the what travels?

432

00:32:22 --> 00:32:25
Crystal Ship.
It's what I call this thing.

433

00:32:25 --> 00:32:28
All right.
Never mind, just no details.

434

00:32:28 --> 00:32:30
I'm paying him to do a job.
Let's leave it at that.

435

00:32:30 --> 00:32:33
No details? Fellas,
that money you put in my pocket,

436

00:32:33 --> 00:32:35
that doesn't just extend
to this job.

437

00:32:35 --> 00:32:37

That will get you
attorney-client privilege

438

00:32:37 --> 00:32:40
on all matters.
No details.

439

00:32:40 --> 00:32:41
SAUL:
Look at this setup.

440

00:32:41 --> 00:32:44
What, you two drive around
like Mister Softee,

441

00:32:44 --> 00:32:47
scooping out drugs
for all the good boys and girls?

442

00:32:47 --> 00:32:48
We don't deal from here.

443

00:32:48 --> 00:32:51
I said, no details.

444

00:32:51 --> 00:32:52
He's standing in a meth lab.

445

00:32:52 --> 00:32:54
It's not like he won't put
two and two together.

446

00:32:54 --> 00:32:56
He is on a need-to-know basis.

447

00:32:56 --> 00:33:00
I didn't wanna show my face.

Did he need to know that?

448

00:33:00 --> 00:33:02

So you're not just
distribution.

449

00:33:02 --> 00:33:05

You're the whole
freakin' package.

450

00:33:05 --> 00:33:07

[EXHALES SHARPLY]

451

00:33:07 --> 00:33:11

You two actually make
the blue stuff.

452

00:33:12 --> 00:33:14

Here?

453

00:33:14 --> 00:33:15

[CHUCKLES]

454

00:33:15 --> 00:33:17

That's amazing.

455

00:33:17 --> 00:33:19

Can you not touch?

456

00:33:19 --> 00:33:20

SAUL:

I mean, look at this.

457

00:33:20 --> 00:33:21

I had a fish that could've

458

00:33:21 --> 00:33:23
used this as a vacation home,

459

00:33:23 --> 00:33:26
but you're using it
to make the goods, huh?

460

00:33:26 --> 00:33:28
Yeah, that's
a round-bottom flask.

461

00:33:28 --> 00:33:30
Mm.

462

00:33:30 --> 00:33:32
Right? Round-bottom?

463

00:33:35 --> 00:33:38
It's a flask for distilling.

464

00:33:38 --> 00:33:39
It won't be if you break it.

465

00:33:39 --> 00:33:41
Now, please, put it down.

466

00:33:41 --> 00:33:42
Oh. Ahem.

467

00:33:42 --> 00:33:46
Okay, so if you cook
the blue stuff,

468

00:33:46 --> 00:33:50
then that means you're Igor,
and that makes you...

469

00:33:52 --> 00:33:55
You're Heisenberg. Wow.

470

00:33:56 --> 00:33:58
Hey, tell me, how much product

471

00:33:58 --> 00:34:00
can you churn out
with this setup?

472

00:34:00 --> 00:34:02
We're done.
We're done with the questions.

473

00:34:02 --> 00:34:05
We ask the questions.

474

00:34:05 --> 00:34:08
You have a job, one job,

475

00:34:08 --> 00:34:10
and I still don't understand
how you're gonna pull it off.

476

00:34:10 --> 00:34:12
Listen, when I get
all my ducks in a row,

477

00:34:12 --> 00:34:14
I'll give you a PowerPoint
at the office,

478

00:34:14 --> 00:34:16
but until then, just bring
what we talked about. Okay?

479

00:34:16 --> 00:34:19
Don't worry,
I'm gonna make it work.

480
00:34:19 --> 00:34:23
I'm taking the 80,000 as a
starting point for negotiation.

481
00:34:23 --> 00:34:24
Take it any way you want.

482
00:34:24 --> 00:34:26
That's the price,
and, uh, ahem,

483
00:34:26 --> 00:34:28
I'm calling shotgun.

484
00:34:33 --> 00:34:35
I will drive.

485
00:34:35 --> 00:34:36
Oh, yeah. Sure.

486
00:34:36 --> 00:34:40
I'll just stand, I guess.

487
00:34:40 --> 00:34:41
[SOFTLY]
Dick.

488
00:34:41 --> 00:34:43
At least you won't be
rolling around

489
00:34:43 --> 00:34:46
like the last Christmas ham on

the back of the delivery truck.

490

00:34:46 --> 00:34:48

You know, I've got bad knees.

491

00:34:48 --> 00:34:51

Think you might have
messed up my rotator cuff.

492

00:34:51 --> 00:34:53

You're lucky I'm not charging
you for my chiropractor.

493

00:34:53 --> 00:34:55

She's expensive.

494

00:34:55 --> 00:34:57

But she adjusts everything.

495

00:34:57 --> 00:34:59

[ENGINE REVS, RATTLES]

496

00:34:59 --> 00:35:01

[ENGINE SPUTTERS, SHUTS OFF]

497

00:35:01 --> 00:35:03

Damn it.

[SIGHS]

498

00:35:03 --> 00:35:05

You gotta give it some gas
when you're backing up.

499

00:35:05 --> 00:35:07

I gave it
the proper amount of gas.

500
00:35:07 --> 00:35:09
I guess that's why
we're moving then.

501
00:35:09 --> 00:35:11
It just was idling too long.

502
00:35:11 --> 00:35:13
It'll start.
[ENGINE CLICKS]

503
00:35:13 --> 00:35:15
You should've just
let me drive, yo.

504
00:35:15 --> 00:35:17
Look, nothing would be
different in this moment,

505
00:35:17 --> 00:35:20
except you panicking
and flooding the engine.

506
00:35:20 --> 00:35:21
[SCOFFS]
Bullshit.

507
00:35:21 --> 00:35:24
Fellas, I was enjoying
the Laurel and Hardy vibe,

508
00:35:24 --> 00:35:26
but I'm not such a fan
of the Bickersons.

509
00:35:26 --> 00:35:28
Now, can you get me back

to my office?

510

00:35:28 --> 00:35:31
I got work to do if you want me
to make some magic.

511

00:35:31 --> 00:35:34
We just need to sit a moment,
that's all.

512

00:35:34 --> 00:35:38
When it idles too long,
the fuel pump overheats.

513

00:35:38 --> 00:35:40
And so we just need
to let it cool down.

514

00:35:43 --> 00:35:44
[JESSE SIGHS]

515

00:35:50 --> 00:35:53
[CLEARS THROAT, COUGHING]

516

00:36:14 --> 00:36:16
So...

517

00:36:16 --> 00:36:17
who's Lalo?

518

00:36:19 --> 00:36:21
Who?
JESSE: Lalo.

519

00:36:21 --> 00:36:23
You thought some dude
named Lalo sent us.

520

00:36:23 --> 00:36:26
You seemed pretty freaked out.

521

00:36:26 --> 00:36:29
Never heard of no Lalo
on the street.

522

00:36:32 --> 00:36:33
It's nobody.

523

00:36:33 --> 00:36:37
Hey, are you gonna
try that again? 'Cause--

524

00:36:37 --> 00:36:39
Or are they gonna find us
buried in a sandstorm

525

00:36:39 --> 00:36:42
a thousand years from now?
Just, please.

526

00:36:50 --> 00:36:53
[ENGINE STARTS]

527

00:36:56 --> 00:36:57
Bravo.

528

00:36:57 --> 00:36:59
I second that.

529

00:36:59 --> 00:37:02
And let me give you
two free words of advice.

530

00:37:02 --> 00:37:04
Jiffy Lube.

531
00:37:04 --> 00:37:06
Hold on.

532
00:37:10 --> 00:37:14
[♪♪♪]

533
00:37:34 --> 00:37:36
[KNOCKING ON DOOR]

534
00:37:38 --> 00:37:40
[SIGHS]

535
00:38:01 --> 00:38:03
[VEHICLE DRIVING AWAY]

536
00:38:24 --> 00:38:27
[WHIRRING SOFTLY]

537
00:38:33 --> 00:38:37
[MIKE NESMITH'S
"TAPIOCA TUNDRA" PLAYING]

538
00:38:42 --> 00:38:46
Heh, where did you read that?
Personal Finance for Dummies?

539
00:38:46 --> 00:38:49
I mean, is it wrong?
Heh, yeah, big time.

540
00:38:49 --> 00:38:51
[CHUCKLES]

541

00:38:51 --> 00:38:53
Don't put all your eggs
in one basket, genius.

542
00:38:53 --> 00:38:57
♪ Reasoned verse
Some prose or rhyme... ♪

543
00:38:57 --> 00:38:59
Yeah, this is mine.

544
00:38:59 --> 00:39:00
[GRUNTS]

545
00:39:00 --> 00:39:05
♪ And waiting hopes
Cast silent spells ♪

546
00:39:05 --> 00:39:07
♪ That speak
In clouded clues... ♪

547
00:39:07 --> 00:39:10
How about a water?
Sure. Thanks.

548
00:39:10 --> 00:39:13
♪ It cannot be a part of me ♪

549
00:39:13 --> 00:39:17
♪ For now it's part of you ♪

550
00:39:19 --> 00:39:22
♪ Careful plays on fields ♪

551
00:39:22 --> 00:39:26
♪ That seem to vanish

When they're in between ♪

552

00:39:26 --> 00:39:30

♪ And softly as I walk away ♪

553

00:39:30 --> 00:39:34

♪ In freshly tattered shoes ♪

554

00:39:34 --> 00:39:38

♪ It cannot be a part of me ♪

555

00:39:38 --> 00:39:42

♪ For now it's part of you ♪

556

00:39:45 --> 00:39:49

♪ Sunshine, ragtime ♪

557

00:39:49 --> 00:39:52

♪ Blowing in the breeze ♪

558

00:39:52 --> 00:39:57

♪ Midnight looks right ♪

559

00:39:57 --> 00:40:01

♪ Standing more at ease ♪

560

00:40:01 --> 00:40:05

♪ Silhouettes

And figures stay ♪

561

00:40:05 --> 00:40:08

♪ Close to what he had to say ♪

562

00:40:08 --> 00:40:12

♪ And one more time

The faded dream ♪

563

00:40:12 --> 00:40:16

♪ Is saddened by the news ♪

564

00:40:16 --> 00:40:20

♪ It cannot be a part of me ♪

565

00:40:20 --> 00:40:24

♪ For now it's part of you ♪

566

00:40:27 --> 00:40:29

[SINGER SCATTING]

567

00:40:51 --> 00:40:55

♪ Sunshine, ragtime ♪

568

00:40:55 --> 00:40:59

♪ Blowing in the breeze ♪

569

00:40:59 --> 00:41:03

♪ Midnight looks right ♪

570

00:41:03 --> 00:41:07

♪ Standing more at ease ♪

571

00:41:07 --> 00:41:11

♪ Silhouettes

And figures stay ♪

572

00:41:11 --> 00:41:14

♪ Close to what he had to say ♪

573

00:41:14 --> 00:41:17

♪ And one more time
The faded dream ♪

574

00:41:17 --> 00:41:18
[INAUDIBLE DIALOGUE]

575

00:41:18 --> 00:41:22
♪ Is saddened by the news ♪

576

00:41:22 --> 00:41:26
♪ It cannot be a part of me ♪

577

00:41:26 --> 00:41:30
♪ For now it's part of you ♪

578

00:41:32 --> 00:41:36
♪ It cannot be a part of me ♪

579

00:41:36 --> 00:41:42
♪ For now it's part of you ♪

580

00:41:51 --> 00:41:52
[MACHINE SHUTS OFF]

581

00:41:57 --> 00:41:59
You wanna know my trick?

582

00:41:59 --> 00:42:01
Play your own game,

583

00:42:01 --> 00:42:03
don't get caught up with
what the other guys are buying.

584

00:42:03 --> 00:42:05
Mm-hm.
Like the man says:

585

00:42:05 --> 00:42:09
"You never know who's swimming
nude till the tide goes out."

586
00:42:09 --> 00:42:11
[CHUCKLES]

587
00:42:11 --> 00:42:12
I guess, but--

588
00:42:12 --> 00:42:14
I mean,
with this financial stuff,

589
00:42:14 --> 00:42:16
it feels like the game
is rigged.

590
00:42:16 --> 00:42:19
The big guys always win. Heh.
Well...

591
00:42:19 --> 00:42:21
I wish I could disagree
with you, Viktor, but I can't.

592
00:42:21 --> 00:42:23
There is definitely dishonesty,

593
00:42:23 --> 00:42:28
but the majority, I believe,
are straight shooters.

594
00:42:28 --> 00:42:32
Now, the-- The folks
responsible for, uh...

595

00:42:32 --> 00:42:37
Enron, WorldCom,
Madoff and his ilk...

596
00:42:38 --> 00:42:41
I believe there's a special
place in hell for those people.

597
00:42:41 --> 00:42:42
Yeah.

598
00:42:42 --> 00:42:44
[SLURPS]
[CLICKS TONGUE]

599
00:42:44 --> 00:42:48
But in my experience,
that's the exception.

600
00:42:48 --> 00:42:53
You can't let a few bad apples
spoil it for the rest of us.

601
00:42:53 --> 00:42:54
In fact--

602
00:42:54 --> 00:42:56
[PHONE ALARM BEEPING]
[CLEARS THROAT]

603
00:42:56 --> 00:42:57
Sorry.

604
00:42:59 --> 00:43:00
[BEEPING STOPS]

605
00:43:06 --> 00:43:07

[SIGHS]

606

00:43:10 --> 00:43:12

SAUL:

Those look exotic.

607

00:43:12 --> 00:43:16

I went through that phase.
I took every vitamin there was.

608

00:43:16 --> 00:43:19

Hey. Guess
how many pills I took

609

00:43:19 --> 00:43:20

to try to keep the hair
on my head?

610

00:43:20 --> 00:43:22

[CHUCKLES]

Worked like a charm.

611

00:43:23 --> 00:43:24

What are those for?

612

00:43:27 --> 00:43:29

Cancer. Ahem.

613

00:43:31 --> 00:43:33

Oh. Ahem.

614

00:43:33 --> 00:43:34

Sorry.

615

00:43:35 --> 00:43:36

Uh--

616
00:43:37 --> 00:43:39
Is it, um...?

617
00:43:39 --> 00:43:41
Is it bad?

618
00:43:42 --> 00:43:44
Well, it ain't the good kind.

619
00:43:45 --> 00:43:48
Come on, more drinks.
This one's on me.

620
00:43:48 --> 00:43:49
Get two more here, please.

621
00:43:55 --> 00:43:58
Hey, it's none of my business,
but, um...

622
00:43:58 --> 00:44:00
should you be drinking?

623
00:44:07 --> 00:44:09
You only go around once.

624
00:44:12 --> 00:44:14
You got that right.

625
00:44:27 --> 00:44:29
[SHIVERING]

626
00:44:36 --> 00:44:39
You sure you don't wanna
take this one, Vik? I can wait.

627
00:44:39 --> 00:44:41
No, it's all you.

628
00:44:41 --> 00:44:42
Okay.

629
00:44:47 --> 00:44:48
[SIGHS]

630
00:45:02 --> 00:45:04
[CLEARS THROAT SOFTLY]

631
00:45:07 --> 00:45:09
[SIGHS]

632
00:45:16 --> 00:45:18
[BUZZING, BEEPING]

633
00:45:25 --> 00:45:27
Feed me. What do we got?

634
00:45:27 --> 00:45:29
FRANCESCA:
You remember
to take your fish oil?

635
00:45:29 --> 00:45:30
I did.
B12?

636
00:45:30 --> 00:45:31
Did it.
L-arginine?

637
00:45:31 --> 00:45:32
Got them all. Next.

638

00:45:32 --> 00:45:34
You're supposed to file

639

00:45:34 --> 00:45:35
that appellate brief
for Hemple by 4.

640

00:45:35 --> 00:45:37
Crap. Um...

641

00:45:37 --> 00:45:39
Hey, could you put down
the travel magazine

642

00:45:39 --> 00:45:40
and help with that?

643

00:45:40 --> 00:45:43
I'm not a paralegal, Saul.

644

00:45:43 --> 00:45:45
Anyway, your 12:30
just walked in.

645

00:45:45 --> 00:45:47
Aces, send them in.

646

00:45:47 --> 00:45:49
Oh! Enter, sunshine.

647

00:45:49 --> 00:45:53
Cast some light
into my cold, dark world.

648

00:46:04 --> 00:46:06

[SIGHS]

649

00:46:09 --> 00:46:11
Hello, you're on the clock,
right?

650

00:46:11 --> 00:46:13
So give with the info anytime.

651

00:46:13 --> 00:46:14
When you're done.

652

00:46:14 --> 00:46:17
I can multitask, please.

653

00:46:17 --> 00:46:23
I'm not gonna talk to you while
you're on-- Whatever that is.

654

00:46:23 --> 00:46:26
LBJ used to have his underlings
give him reports

655

00:46:26 --> 00:46:28
while he was on the shitter.

656

00:46:29 --> 00:46:30
Uh-huh.

657

00:46:30 --> 00:46:33
Well, either I'm gonna leave,

658

00:46:33 --> 00:46:36
or I'm gonna put my foot
in your skull.

659

00:46:36 --> 00:46:39
[SIGHS]
[CONTROLLER BEEPS]

660
00:46:39 --> 00:46:40
Fine.

661
00:46:41 --> 00:46:43
[GRUNTS]

662
00:46:43 --> 00:46:45
You should try one of these.

663
00:46:45 --> 00:46:50
You walk like Frankenstein
after he was probed by aliens.

664
00:46:50 --> 00:46:51
[CHUCKLES]

665
00:46:51 --> 00:46:52
I can get you one.

666
00:46:52 --> 00:46:55
It would do wonders
for your chi.

667
00:46:55 --> 00:46:57
[SIGHS]

668
00:46:59 --> 00:47:01
Let's go. Lay it on me.

669
00:47:03 --> 00:47:04
[SIGHS]

670

00:47:06 --> 00:47:08
All right. First...

671
00:47:08 --> 00:47:11
there's your Mrs. Denise Gabler.

672
00:47:11 --> 00:47:12
She's cheating, all right.

673
00:47:14 --> 00:47:16
[WHISTLES]
Limber!

674
00:47:16 --> 00:47:17
Ha-ha!

675
00:47:17 --> 00:47:20
Well, at least I know
they didn't spot you.

676
00:47:20 --> 00:47:21
No one could stay that aroused

677
00:47:21 --> 00:47:24
with your mug
peeking through the window.

678
00:47:26 --> 00:47:27
What else you got?

679
00:47:27 --> 00:47:30
Now, next, I followed
your bus driver.

680
00:47:30 --> 00:47:32
News flash, he really does
have a broken neck.

681

00:47:32 --> 00:47:35

Fantastic.

[INHALES SHARPLY]

682

00:47:35 --> 00:47:38

That makes my life much easier.

Keep it coming.

683

00:47:38 --> 00:47:41

Second-story guy
out of Indianapolis, Lasky,

684

00:47:41 --> 00:47:43

did a dime at Menard.

685

00:47:43 --> 00:47:44

If you're looking for a talent

686

00:47:44 --> 00:47:47

who'll keep his mouth shut,
you can trust him.

687

00:47:47 --> 00:47:49

I say he's worth
keeping an eye on.

688

00:47:49 --> 00:47:51

Second-story guy,
second-story guy...

689

00:47:51 --> 00:47:53

I got more second-story guys
in my book

690

00:47:53 --> 00:47:56

than pimples

at a junior prom.

691

00:47:58 --> 00:48:02

What about, uh,
that Heisenberg fella?

692

00:48:03 --> 00:48:06

High school chemistry teacher.

693

00:48:06 --> 00:48:07

You're shitting me. Really?

694

00:48:07 --> 00:48:10

Walter Hartwell White,

695

00:48:10 --> 00:48:13

chemistry teacher
over at J.P. Wynne.

696

00:48:13 --> 00:48:14

Working with a former student,

697

00:48:14 --> 00:48:17

current meth head,
one Jesse Pinkman.

698

00:48:17 --> 00:48:18

Wow.

699

00:48:18 --> 00:48:21

[CLICKS TONGUE]

Uh, what else about the teacher?

700

00:48:21 --> 00:48:23

He has lung cancer.

701

00:48:24 --> 00:48:25
Jesus!

702
00:48:27 --> 00:48:30
That's why he can't quit
with the coughing.

703
00:48:30 --> 00:48:31
How bad?

704
00:48:31 --> 00:48:33
Stage 3A, he's in treatment,

705
00:48:33 --> 00:48:36
more tests to come,
but it doesn't look good.

706
00:48:36 --> 00:48:38
Listen, even if this guy
was gonna live,

707
00:48:38 --> 00:48:40
I wouldn't go near him.

708
00:48:40 --> 00:48:41
He's a complete amateur.

709
00:48:41 --> 00:48:43
Well, you see an amateur,

710
00:48:43 --> 00:48:47
I see 170 pounds of clay
ready to be molded.

711
00:48:47 --> 00:48:49
If the cancer doesn't get him,

712

00:48:49 --> 00:48:52
it'll be the cops
or a bullet to the head.

713

00:48:53 --> 00:48:56
Is that your appraisal,
or is that what

714

00:48:56 --> 00:48:58
"He Who Shall Not Be Named"
says about him?

715

00:48:58 --> 00:49:01
He didn't say anything.
The guy is small potatoes.

716

00:49:01 --> 00:49:05
Yeah. Okay. I hear you.
I just...

717

00:49:05 --> 00:49:06
I got a feeling about this.

718

00:49:06 --> 00:49:09
This Heisenberg guy
has got something.

719

00:49:09 --> 00:49:11
It's top-of-the-line product.

720

00:49:11 --> 00:49:12
That's the buzz on the street.

721

00:49:12 --> 00:49:14
I just think
with the right management--

722

00:49:14 --> 00:49:17
Years ago, I bought a Betamax,
good product, top of the line.

723

00:49:17 --> 00:49:20
Experts said
it was better than a VHS.

724

00:49:20 --> 00:49:24
It turned out to be a complete
waste of time and money.

725

00:49:24 --> 00:49:25
Hm?

726

00:49:25 --> 00:49:27
Let it go.

727

00:49:29 --> 00:49:31
[SIGHS]
Guy with that mustache

728

00:49:31 --> 00:49:34
probably doesn't make
a lot of good life choices, heh.

729

00:49:34 --> 00:49:36
So, yeah.
Uh, the second-story guy.

730

00:49:36 --> 00:49:39
Uh, Menard, you said?
Right, right, right.

731

00:49:40 --> 00:49:43
All right.
Part of a high-end crew,

732

00:49:43 --> 00:49:46
fencing jewelry
up into Canada.

733

00:49:46 --> 00:49:48
That Lasky kid
caught a bad break.

734

00:49:48 --> 00:49:52
Cop was driving by just
as he was ducking in a window.

735

00:49:52 --> 00:49:54
He did the time.

736

00:49:54 --> 00:49:57
No one else on his crew
went down.

737

00:49:57 --> 00:49:58
Solid.

738

00:49:58 --> 00:50:00
[TV DRONING INDISTINCTLY]

739

00:50:23 --> 00:50:25
[CLICKS TONGUE]

740

00:50:25 --> 00:50:26
[SIGHS]

741

00:50:28 --> 00:50:30
NARRATOR [ON TV]:
The herd must stay well-fed,

742

00:50:30 --> 00:50:34
rested and free of disease
or be left behind--

743
00:50:34 --> 00:50:38
Couple more!
And shuffle, ladies.

744
00:50:39 --> 00:50:40
Just like that.

745
00:50:42 --> 00:50:43
[BEEPING, BUZZING]

746
00:50:46 --> 00:50:48
One more time.

747
00:50:48 --> 00:50:50
Fabulous.

748
00:50:53 --> 00:50:54
Yeah?

749
00:50:54 --> 00:50:55
[CLEARS THROAT]

750
00:50:57 --> 00:50:59
Wait. What do you mean?

751
00:51:02 --> 00:51:03
He what--?

752
00:51:05 --> 00:51:09
Tell him to get his ass
back to the garage right now.

753

00:51:09 --> 00:51:12
[MARION LAUGHING]

754
00:51:14 --> 00:51:16
You're a cutie patootie.

755
00:51:16 --> 00:51:17
[SIGHS]

756
00:51:19 --> 00:51:21
You think you've seen
everything, heh.

757
00:51:21 --> 00:51:24
[DOG BARKING OUTSIDE]

758
00:51:43 --> 00:51:47
Shut that goddamn dog up
and get back in here.

759
00:51:48 --> 00:51:49
BUDDY:
It's okay, Zeke. I know.

760
00:51:50 --> 00:51:52
Get in.

761
00:51:56 --> 00:51:59
Are you kidding me?
Absolutely kidding me?

762
00:51:59 --> 00:52:01
I'm sorry, I couldn't--
You know how much time,

763
00:52:01 --> 00:52:04
how much effort I put in

to finding the perfect mark?

764

00:52:04 --> 00:52:06
I have to weed through
all these saps

765

00:52:06 --> 00:52:08
who have wives
and families at home

766

00:52:08 --> 00:52:11
to find somebody who is alone
with money and--

767

00:52:11 --> 00:52:13
So, what?
So you can just wimp out?

768

00:52:13 --> 00:52:17
The guy has cancer, man.
I found pills in his pocket.

769

00:52:17 --> 00:52:20
Okay? The same ones my dad took
for pancreatic cancer.

770

00:52:20 --> 00:52:22
So a guy with cancer
can't be an asshole?

771

00:52:22 --> 00:52:25
[SCOFFS]
Believe me.
I speak from experience.

772

00:52:25 --> 00:52:28
I can't rip off a guy
with cancer. I'm sorry.

773

00:52:28 --> 00:52:29
Do you know how many
of the suckers

774

00:52:29 --> 00:52:31
we've ripped off
have sob stories?

775

00:52:31 --> 00:52:33
Every single one of them.

776

00:52:33 --> 00:52:36
Besides, it'll be months
before they even realize

777

00:52:36 --> 00:52:38
they've been taken.
This guy will already be dead,

778

00:52:38 --> 00:52:39
so get back in your truck,

779

00:52:39 --> 00:52:42
go back to the house
and finish the job.

780

00:52:45 --> 00:52:48
No, man. I can't do that.

781

00:52:48 --> 00:52:50
I can't.

782

00:52:50 --> 00:52:51
All right. I get it.

783

00:52:51 --> 00:52:55
You get over it, okay?
Please, believe me.

784
00:52:55 --> 00:52:58
Before you know it,
you'll forget all about it.

785
00:52:58 --> 00:53:00
Go.

786
00:53:01 --> 00:53:04
Look, we're doing really well,
right? Hear me out, okay?

787
00:53:04 --> 00:53:06
We're rolling in cash.

788
00:53:06 --> 00:53:09
We can just let this one go.
Not your call.

789
00:53:09 --> 00:53:13
[SCOFFS]
Yeah, but I pulled the tape
when I left.

790
00:53:13 --> 00:53:15
The door is locked. We couldn't
get back in if we wanted.

791
00:53:15 --> 00:53:16
Shut up!

792
00:53:18 --> 00:53:21
Jeff, come on, man.
Back me up here.

793

00:53:21 --> 00:53:23

Huh?

794

00:53:23 --> 00:53:24

Oh, well, I don't know.

795

00:53:24 --> 00:53:27

I mean, I can see
both sides kind of.

796

00:53:27 --> 00:53:31

Forget it. You're fired.
Just give me the camera and go.

797

00:53:32 --> 00:53:36

Fine.

Good! Go! We don't need you.

798

00:53:36 --> 00:53:38

I know I don't need
to tell you this,

799

00:53:38 --> 00:53:41

but since you're such a goddamn
amateur, I will anyway.

800

00:53:41 --> 00:53:43

Keep your mouth shut.

801

00:53:56 --> 00:53:58

If we're gonna do this,
we should leave now.

802

00:53:59 --> 00:54:01

We're really
gonna go back there?

803

00:54:02 --> 00:54:04

What did I just say?

804

00:54:05 --> 00:54:07

Jeff, are you in or out?

805

00:54:23 --> 00:54:25

What?

806

00:54:25 --> 00:54:28

I'm down for this, I am,
but, uh...

807

00:54:28 --> 00:54:29

But what?

808

00:54:29 --> 00:54:31

What time did the guy
take the drugs?

809

00:54:31 --> 00:54:33

We give it to him, what?
Three hours ago?

810

00:54:33 --> 00:54:35

I don't even know
if he finished it.

811

00:54:35 --> 00:54:38

He might be awake by now.
Don't worry about it.

812

00:54:38 --> 00:54:41

Yeah, but--
I said, don't worry about it.

813
00:54:41 --> 00:54:42
It'll be fine.

814
00:54:56 --> 00:54:57
That's it. Right there.

815
00:55:04 --> 00:55:07
[SIGHS]
Come back and get me
in 20 minutes.

816
00:55:07 --> 00:55:10
Just roll up slow
like you're picking up a fare.

817
00:55:10 --> 00:55:12
It'll be fine.

818
00:55:12 --> 00:55:13
Relax.

819
00:55:24 --> 00:55:27
[PEOPLE CHATTERING INDISTINCTLY]

820
00:56:23 --> 00:56:27
[♪♪♪]

**BETTER
CALL
Saul**

A yellow graphic of a pair of scales of justice, positioned to the right of the text 'Saul'.



This transcript is for educational use only.
Not to be sold or auctioned.

