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# BETTER CALL Saul



**CREATED BY**

Vince Gilligan | Peter Gould

**EPISODE 6.10**

**"Nippy"**

In Omaha, Gene sets out to neutralize a threat with a scheme involving an imaginary dog and cinnamon rolls.

**WRITTEN BY:**

Alison Tatlock

**DIRECTED BY:**

Alison Tatlock

**ORIGINAL BROADCAST:**

July 25, 2022



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BETTER CALL SAUL is an AMC Original Series

**EPISODE CAST**

Bob Odenkirk	...	Jimmy McGill
Pat Healy	...	Jeff
Jim O'Heir	...	Frank
Kelsey Scott	...	Kathy Deutsch
Max Bickelhaup	...	Buddy
Carol Burnett	...	Marion
Nathaniel Augustson	...	Nick
Julia Flores	...	Paula
Krista Kendall	...	Krista
Ruben Muller	...	Janitor
Dominique Pexa	...	Cinnabon Customer
John Forbes	...	Robbie
Matthew Menalo	...	Helpful Young Man
Jessie Nerud	...	Barbara
Gabe Kessler	...	Will
Aidan Hamell	...	Lancaster's Customer
Tim Misuradze	...	Lancaster's Employee

A large, faint watermark of a pair of scales of justice is centered in the background of the page, behind the cast list.

1  
00:00:01 --> 00:00:03  
[CART RATTLES SOFTLY]

2  
00:00:03 --> 00:00:05  
[♪♪♪]

3  
00:00:14 --> 00:00:16  
Oh, come on,  
you.

4  
00:00:18 --> 00:00:19  
Can I give you a hand?

5  
00:00:19 --> 00:00:21  
If I needed a hand,  
I'd ask for it,

6  
00:00:21 --> 00:00:22  
thank you  
very much.

7  
00:00:30 --> 00:00:33  
[ANNOUNCER SPEAKING  
INDISTINCTLY OVER PA]

8  
00:00:45 --> 00:00:47  
There you go, miss.  
Thanks.

9  
00:00:49 --> 00:00:52  
Marion. How's it going?

10  
00:00:52 --> 00:00:53  
Ah, could be worse.

11  
00:00:53 --> 00:00:55

Brain's still working.  
[CHUCKLES]

12

00:00:55 --> 00:00:57  
Is it a pastrami day?  
Yeah.

13

00:00:57 --> 00:01:00  
Uh, one and a quarter pounds.  
You got it.

14

00:01:00 --> 00:01:02  
Not a pound and a half.  
You overshot last time.

15

00:01:02 --> 00:01:04  
Oh, sorry about that.

16

00:01:05 --> 00:01:07  
What do we have here?

17

00:01:07 --> 00:01:10  
Extra-sharp  
Wisconsin cheddar.

18

00:01:11 --> 00:01:13  
Extra-sharp, huh?

19

00:01:17 --> 00:01:18  
Ooh.

20

00:01:19 --> 00:01:21  
You can keep it, Wisconsin.

21

00:01:21 --> 00:01:22  
Ugh.

22  
00:01:41 --> 00:01:43  
[MOTOR REVVING]

23  
00:01:49 --> 00:01:52  
It wasn't like this  
when I came before.

24  
00:02:05 --> 00:02:08  
Need some help?  
I'm fine.

25  
00:02:14 --> 00:02:16  
You sure you don't  
want a push?

26  
00:02:16 --> 00:02:17  
I'm sure!

27  
00:02:22 --> 00:02:25  
What happened to poor Nippy?

28  
00:02:25 --> 00:02:27  
[GROANS]  
It was my fault.

29  
00:02:27 --> 00:02:29  
[SIGHS]

30  
00:02:29 --> 00:02:31  
I was driving  
with the windows open,

31  
00:02:31 --> 00:02:33  
you know,  
before all this hit.

32

00:02:33 --> 00:02:35  
I don't know,  
something got into him.

33  
00:02:35 --> 00:02:36  
Maybe he saw a cat or something,  
but he jumped.

34  
00:02:36 --> 00:02:39  
Oh, no.  
I pulled right over.

35  
00:02:39 --> 00:02:44  
I'm screaming my head off,  
"Nippy!" But he was gone.

36  
00:02:44 --> 00:02:48  
Oh, that's terrible.  
I hope you find him.

37  
00:02:48 --> 00:02:52  
If you could keep an eye out?  
Yeah, I will. Sure.

38  
00:02:52 --> 00:02:56  
I live right over here on  
Clementine. This is my route.

39  
00:02:56 --> 00:02:58  
When I can get this thing  
going.

40  
00:02:58 --> 00:02:59  
[CHUCKLES]

41  
00:03:01 --> 00:03:03  
Maybe just a little push.

42  
00:03:03 --> 00:03:05  
[♪♪♪]

43  
00:03:05 --> 00:03:07  
Well, if you're sure  
you don't mind.

44  
00:03:07 --> 00:03:09  
Eh, happy to help.

45  
00:03:11 --> 00:03:12  
[SIGHS]

46  
00:03:20 --> 00:03:22  
Okay, throw it in neutral.

47  
00:03:22 --> 00:03:24  
And a-one, two, three.

48  
00:03:25 --> 00:03:26  
[GRUNTING]

49  
00:03:29 --> 00:03:30  
[SIGHS]  
There you go.

50  
00:03:30 --> 00:03:32  
Sorry for the trouble.

51  
00:03:32 --> 00:03:34  
Back in drive.  
Not at all.

52  
00:03:34 --> 00:03:37  
Have a nice day.  
Yeah. You too.

53

00:03:37 --> 00:03:39  
Hope you find Nippy.  
Thank you.

54

00:03:44 --> 00:03:46  
What in the world...?

55

00:03:56 --> 00:03:59  
How you doing, Marion?  
Great.

56

00:03:59 --> 00:04:00  
Ah, good.

57

00:04:00 --> 00:04:01  
Are you okay?  
Oh, yeah.

58

00:04:08 --> 00:04:11  
[♪♪♪]

59

00:04:14 --> 00:04:15  
[TAPES WHINES]

60

00:04:15 --> 00:04:17  
[WHIRRING]

61

00:04:21 --> 00:04:22  
[CLICKS]

62

00:04:25 --> 00:04:27  
[ENGINE DRONING]

63

00:05:18 --> 00:05:19  
GENE:



Okay, okay, okay.

64

00:05:19 --> 00:05:22

MARION:

Actually, it's my favorite meal  
to cook.

65

00:05:22 --> 00:05:25

And I like it.

And my secret is--

66

00:05:25 --> 00:05:27

Ma?

67

00:05:27 --> 00:05:29

MARION:

In the kitchen, Jeffie.

68

00:05:29 --> 00:05:30

I have a little trick.

69

00:05:30 --> 00:05:33

GENE:

I bet it's the same we do  
in my family.

70

00:05:33 --> 00:05:34

MARION: An egg.

GENE: I knew it.

71

00:05:34 --> 00:05:37

And really work it in.  
You gotta use your hands.

72

00:05:37 --> 00:05:40

GENE: You speak my language.

MARION: Do you cook?

73

00:05:40 --&gt; 00:05:43

Just a few favorites.

Nothing fancy.

74

00:05:43 --&gt; 00:05:46

MARION:

Simple's best. I mean, why fuss?

75

00:05:46 --&gt; 00:05:49

Jeffie, this is Mr. Takavic.

76

00:05:49 --&gt; 00:05:52

GENE:

Oh, please,  
Mr. Takavic was my father.

77

00:05:52 --&gt; 00:05:55

Call me Gene.

78

00:05:55 --&gt; 00:05:58

MARION:

Don't worry, hon,  
he's not an ax murderer.

79

00:05:58 --&gt; 00:06:00

If he was gonna chop me  
to bits,

80

00:06:00 --&gt; 00:06:02

he'd have done it already,  
right, Gene?

81

00:06:02 --&gt; 00:06:04

[BOTH CHUCKLE]

82

00:06:04 --&gt; 00:06:11

[SCOFFS]

Well, don't just stand there  
like a bump on a log. Join us.

83

00:06:13 --> 00:06:16  
Sometimes he gets a little  
nervous around new people.

84

00:06:16 --> 00:06:18  
Ma--  
Well, you do.

85

00:06:18 --> 00:06:22  
Now, come on.  
Grab a glass and sit down.

86

00:06:33 --> 00:06:35  
Tell him how we met, Gene.

87

00:06:35 --> 00:06:38  
Oh, yeah.  
Uh, I was looking for Nippy.

88

00:06:38 --> 00:06:40  
His dog, poor thing.

89

00:06:40 --> 00:06:42  
Well, he ran away.  
Gene was putting up posters.

90

00:06:42 --> 00:06:44  
GENE:  
Your mom was coming  
back from Hansen's.

91

00:06:44 --> 00:06:47  
And my wheels got stuck  
in the snow.

92

00:06:47 --> 00:06:49  
Before the whole thing  
conked out.

93

00:06:49 --> 00:06:51  
But Gene saved the day.

94

00:06:51 --> 00:06:55  
He even fixed my dumb scooter  
with duct tape.

95

00:06:57 --> 00:06:59  
Ah...

96

00:06:59 --> 00:07:00  
To Gene.

97

00:07:00 --> 00:07:01  
Come on.  
Yeah.

98

00:07:05 --> 00:07:06  
Mm.

99

00:07:08 --> 00:07:13  
So your mom tells me  
you're a cab driver?

100

00:07:15 --> 00:07:19  
Have you ever driven  
anyone famous?

101

00:07:19 --> 00:07:22  
Oh, he sure did.  
Tell him, Jeffie.

102

00:07:27 --> 00:07:30  
Sammy Hagar.  
No! The Red Rocker?

103  
00:07:30 --> 00:07:32  
Hey, I love him. Hey.

104  
00:07:32 --> 00:07:35  
♪ I can't drive 55 ♪

105  
00:07:35 --> 00:07:36  
That's it!  
Hey.

106  
00:07:38 --> 00:07:41  
What was he like?  
Big tipper?

107  
00:07:41 --> 00:07:42  
I guess.  
[TIMER DINGS]

108  
00:07:44 --> 00:07:48  
You stay comfy. I will rescue  
this beautiful creation.

109  
00:07:49 --> 00:07:51  
Look at that.

110  
00:07:53 --> 00:07:57  
Ta-da!  
Gene's staying for dinner.

111  
00:08:00 --> 00:08:02  
[♪♪♪]

112  
00:08:12 --> 00:08:15

Dude, what the fuck?  
I know it's awkward, right?

113  
00:08:15 --> 00:08:18  
But you don't have  
to call me Dad yet.

114  
00:08:18 --> 00:08:21  
I don't know what this is about,  
but I pick up the phone,

115  
00:08:21 --> 00:08:23  
and it's bye-bye, Saul Goodman.

116  
00:08:23 --> 00:08:26  
Yeah, but you haven't picked up  
the phone yet, have you?

117  
00:08:26 --> 00:08:27  
Or tried to strong-arm me  
for cash.

118  
00:08:27 --> 00:08:30  
And guess what?  
I know why.

119  
00:08:30 --> 00:08:33  
Because reward money?  
Blackmail?

120  
00:08:33 --> 00:08:35  
That's not gonna  
tickle your pickle.

121  
00:08:35 --> 00:08:37  
I know what you really want.

122

00:08:37 --> 00:08:39  
Oh, yeah? What's that?

123  
00:08:40 --> 00:08:42  
You want in the game.

124  
00:08:42 --> 00:08:46  
The game? Wh-what game?

125  
00:08:46 --> 00:08:50  
The game. The one you've been  
watching your entire life.

126  
00:08:50 --> 00:08:52  
Got your nose pressed up  
against the glass,

127  
00:08:52 --> 00:08:55  
peering in  
while the big boys play.

128  
00:08:55 --> 00:08:57  
Speak English. What the hell  
are you talking about?

129  
00:08:57 --> 00:09:00  
The game. It's right there.

130  
00:09:00 --> 00:09:02  
You can see it,  
but you can't touch it.

131  
00:09:04 --> 00:09:07  
The cars, the clothes,

132  
00:09:07 --> 00:09:11  
the cash, the ladies.

133

00:09:11 --> 00:09:13  
It's about knowing  
all the angles, you know,

134

00:09:13 --> 00:09:17  
putting it all on the line  
and winning big.

135

00:09:17 --> 00:09:19  
But here you are, Jeffie.

136

00:09:19 --> 00:09:22  
Standing outside  
with the suckers.

137

00:09:22 --> 00:09:25  
Trying to pay off that cab,  
sweating the bills.

138

00:09:25 --> 00:09:26  
You're getting older.

139

00:09:26 --> 00:09:29  
It's so close, but, damn it,

140

00:09:29 --> 00:09:32  
you just can't get in.  
Until now.

141

00:09:32 --> 00:09:34  
I can make it happen.

142

00:09:39 --> 00:09:40  
You?

143



00:09:42 --> 00:09:43  
Saul Goodman.

144  
00:09:47 --> 00:09:48  
So here's the deal.

145  
00:09:48 --> 00:09:50  
I will show you the game.

146  
00:09:50 --> 00:09:51  
And then, we're done.

147  
00:09:54 --> 00:09:57  
[♪♪♪]

148  
00:10:21 --> 00:10:23  
MAN [ON SCANNER]:  
Caller thinks  
it's brother-in-law

149  
00:10:23 --> 00:10:25  
with history of violence.

150  
00:10:25 --> 00:10:26  
WOMAN:  
Ten-four.

151  
00:10:26 --> 00:10:29  
MAN:  
Roger, 1110 and sending backup.

152  
00:10:29 --> 00:10:32  
[VOICES CONTINUE INDISTINCTLY  
ON POLICE SCANNER]

153  
00:10:35 --> 00:10:38  
MAN:

Noise complaint.  
Fifty or so teens.

154  
00:10:38 --> 00:10:39  
Parents possibly out of town.

155  
00:10:39 --> 00:10:42  
Neighbors say  
this is not the first time.

156  
00:10:42 --> 00:10:44  
MAN 2:  
Ten-twenty?

157  
00:10:44 --> 00:10:46  
Three seven eight eight two,  
Crestview.

158  
00:10:48 --> 00:10:49  
WOMAN:  
Headed that way.

159  
00:10:51 --> 00:10:53  
Missing juvenile.  
Caucasian male.

160  
00:10:53 --> 00:10:56  
Six foot, two inches,  
240 pounds.

161  
00:10:56 --> 00:10:59  
Last seen at gas station  
on Kerrywood and Western.

162  
00:11:17 --> 00:11:19  
MAN:  
You got the call?

163  
00:11:21 --> 00:11:24  
WOMAN:  
Got a hold of mom.  
ETA is 20 minutes.

164  
00:11:34 --> 00:11:35  
WOMAN:  
Ten-twenty-three.

165  
00:11:46 --> 00:11:48  
Ten-twenty.  
[RADIO CONTINUES INDISTINCTLY]

166  
00:11:50 --> 00:11:52  
[RADIO STOPS]

167  
00:12:20 --> 00:12:21  
Good night, ladies.  
See you, Gene.

168  
00:12:21 --> 00:12:22  
Bye.

169  
00:12:45 --> 00:12:48  
[BUFFER WHIRRING]

170  
00:13:31 --> 00:13:32  
[SIGHS]

171  
00:13:52 --> 00:13:54  
[FOOTSTEPS]

172  
00:13:59 --> 00:14:00  
There a problem?

173  
00:14:00 --> 00:14:02

No, I-I just came  
to say thanks.

174

00:14:02 --> 00:14:04  
Uh, I'm Gene, from Cinnabon.

175

00:14:04 --> 00:14:09  
Uh, you called the EMTs for me  
when I fainted.

176

00:14:09 --> 00:14:13  
Yeah, I remember you.  
"Get a lawyer!"

177

00:14:13 --> 00:14:16  
FRANK:  
Nick, do I detect Cinnabons?

178

00:14:16 --> 00:14:18  
Yeah.

179

00:14:18 --> 00:14:21  
FRANK:  
Well, Christ Almighty,  
get him in here.

180

00:14:23 --> 00:14:25  
I'm sorry  
about the lawyer thing.

181

00:14:25 --> 00:14:27  
Just slipped out.

182

00:14:31 --> 00:14:32  
It's a free country.

183

00:14:41 --> 00:14:43

[SIGHS]

184

00:14:44 --> 00:14:46  
Hi. Uh, Gene Takavic.

185

00:14:46 --> 00:14:48  
Uh-- Heh.

186

00:14:48 --> 00:14:51  
Hey, Gene. I'm Frank.  
This is Nick.

187

00:14:51 --> 00:14:55  
Yeah. Nick here  
did me a solid, so...

188

00:14:57 --> 00:14:59  
[CHUCKLES]

189

00:15:04 --> 00:15:07  
Please, enjoy yourselves.

190

00:15:07 --> 00:15:09  
Well, God bless you.

191

00:15:09 --> 00:15:11  
Well, 9:45. Nick, you wanna  
grab yours to-go?

192

00:15:11 --> 00:15:14  
Sure.  
He's gotta check the lot.

193

00:15:14 --> 00:15:15  
Yeah.

194

00:15:16 --> 00:15:17  
Thanks.

195  
00:15:19 --> 00:15:20  
Uh...

196  
00:15:20 --> 00:15:22  
Hey, you wanna take  
a load off?

197  
00:15:22 --> 00:15:25  
Grab yourself a cup  
of coffee if you'd like.

198  
00:15:25 --> 00:15:27  
Yeah. Okay.

199  
00:15:27 --> 00:15:28  
[CHUCKLES]

200  
00:15:29 --> 00:15:30  
Ooh.

201  
00:15:32 --> 00:15:34  
I should not be doing this.

202  
00:15:39 --> 00:15:41  
[COFFEE POURING]

203  
00:15:44 --> 00:15:46  
Hey, do me a favor.  
If you were ever

204  
00:15:46 --> 00:15:48  
to cross paths  
with my wife...

205

00:15:48 --> 00:15:51  
[SHUSHES, CHUCKLES]  
Oh, heh. Scout's honor.

206

00:15:53 --> 00:15:56  
Oh, man.

207

00:15:56 --> 00:16:00  
I haven't had  
one of these in forever.

208

00:16:00 --> 00:16:02  
Watching my waistline.

209

00:16:02 --> 00:16:05  
Yeah, but every now and then.  
No harm, right?

210

00:16:05 --> 00:16:06  
[CHUCKLES]

211

00:16:08 --> 00:16:09  
[CLEARS THROAT]

212

00:16:11 --> 00:16:13  
[SIGHS]

213

00:16:25 --> 00:16:27  
Mm, mm, mm.

214

00:16:27 --> 00:16:28  
Mm, mm, mm.

215

00:16:31 --> 00:16:33  
So, did you catch  
the game last night?

216  
00:16:35 --> 00:16:37  
The game.

217  
00:16:37 --> 00:16:39  
What the hell is wrong  
with those guys?

218  
00:16:41 --> 00:16:44  
I can't even talk about it.

219  
00:16:44 --> 00:16:46  
Really thought  
this was the year.

220  
00:16:47 --> 00:16:49  
Yeah, me too.

221  
00:16:50 --> 00:16:54  
You know, Texas  
wasn't even ranked.

222  
00:16:54 --> 00:16:55  
I know.

223  
00:16:56 --> 00:16:58  
Play-calling was crazy.

224  
00:16:58 --> 00:16:59  
The worst.

225  
00:16:59 --> 00:17:02  
Three downs to make  
a foot and a half?

226  
00:17:04 --> 00:17:06



How hard can it be?

227

00:17:06 --> 00:17:10

Well, you can't win  
when Martinez plays like that.

228

00:17:10 --> 00:17:13

[CHUCKLES]

Martinez. What's up with him?

229

00:17:14 --> 00:17:18

You think something's off?

Maybe.

230

00:17:19 --> 00:17:20

Hmm.

231

00:17:21 --> 00:17:24

Next week, Oklahoma State.  
The Okies.

232

00:17:24 --> 00:17:27

Huh?

That's what we called them.

233

00:17:27 --> 00:17:28

You ever done that drive?

234

00:17:28 --> 00:17:31

Topeka, Wichita...

Nice.

235

00:17:31 --> 00:17:33

Well, then, you haven't  
done it.

236

00:17:33 --> 00:17:35

Can't beat Memorial.  
Damn straight.

237

00:17:35 --> 00:17:37  
What do you love most?  
Well, that's tough.

238

00:17:37 --> 00:17:39  
Think he'll come through  
on his home turf?

239

00:17:39 --> 00:17:41  
Yeah.  
No way. With that thumb?

240

00:17:41 --> 00:17:43  
Thumb's a dealbreaker.

241

00:17:43 --> 00:17:45  
I'll tell you something.

242

00:17:45 --> 00:17:48  
The Cougar helmet  
was the thumb breaker.

243

00:17:48 --> 00:17:50  
[BOTH LAUGH]

244

00:17:50 --> 00:17:52  
Oh, mm, mm, mm.

245

00:17:53 --> 00:17:54  
Delicious.

246

00:17:59 --> 00:18:02  
Well, I should probably  
be heading back.

247

00:18:02 --> 00:18:03  
Well, thanks again.

248

00:18:03 --> 00:18:06  
Oh, it's the least I could do.  
Have a good one.

249

00:18:06 --> 00:18:08  
Come back anytime.

250

00:18:30 --> 00:18:32  
[EXHALES]

251

00:18:39 --> 00:18:42  
[♪♪♪]

252

00:18:59 --> 00:19:01  
Have a good night, Gene.  
Good night, Krista.

253

00:19:01 --> 00:19:03  
Good night.  
Good night.

254

00:19:43 --> 00:19:44  
Hey, Frank.

255

00:19:44 --> 00:19:47  
Gene, Gene,  
the Cinnabon machine.

256

00:19:47 --> 00:19:49  
I could smell you  
coming up the hallway.

257

00:19:49 --> 00:19:51  
Oh, I get that all the time.

258  
00:19:51 --> 00:19:53  
Here you go, guys.

259  
00:19:53 --> 00:19:56  
Hey, can I...  
Don't even ask. Grab a coffee.

260  
00:19:56 --> 00:19:58  
That was one hell  
of a game, huh?

261  
00:19:58 --> 00:19:59  
What were you thinking  
at halftime?

262  
00:19:59 --> 00:20:06  
Well, I was thinking,  
"Hey, this could be a long one."

263  
00:20:06 --> 00:20:09  
And I tell you, know who  
I'm not bitching about today?

264  
00:20:09 --> 00:20:10  
Pelini.  
Pelini.

265  
00:20:10 --> 00:20:11  
I'm not.  
That's-- Yeah.

266  
00:20:11 --> 00:20:12  
The coach.  
You know me.

267  
00:20:12 --> 00:20:14  
I go at him  
when things are bad,

268  
00:20:14 --> 00:20:16  
but when he does good,  
I'm all about it.

269  
00:20:16 --> 00:20:18  
[♪♪♪]

270  
00:20:33 --> 00:20:35  
Good night, Gene.  
Good night.

271  
00:20:53 --> 00:20:58  
[CHUCKLES]  
They got him in there  
for a reason.

272  
00:20:58 --> 00:21:00  
[INAUDIBLE DIALOGUE]

273  
00:21:31 --> 00:21:32  
[DOOR BUZZES]

274  
00:21:35 --> 00:21:36  
[CHUCKLING]

275  
00:21:36 --> 00:21:37  
Gentlemen!

276  
00:21:38 --> 00:21:40  
[CHATTERING INDISTINCTLY]

277  
00:21:47 --> 00:21:48

I still got it.

278

00:22:01 --> 00:22:02  
Mm, mm, mm, mm-mm-mm.

279

00:22:04 --> 00:22:06  
[PEOPLE CHATTERING INDISTINCTLY]

280

00:22:28 --> 00:22:29  
Can I help you, sir?

281

00:22:29 --> 00:22:33  
Oh, yeah. No, thanks.  
I'm just browsing.

282

00:22:33 --> 00:22:34  
Okay. Yeah.

283

00:22:37 --> 00:22:39  
[INHALES SHARPLY]

284

00:22:43 --> 00:22:47  
Four, five, six,

285

00:22:47 --> 00:22:50  
seven, eight, nine.

286

00:22:53 --> 00:22:54  
Fourteen...

287

00:22:57 --> 00:23:01  
Fifteen, 17, 18.

288

00:23:06 --> 00:23:10  
Six, seven, eight, nine, 10.

289  
00:23:54 --> 00:23:55  
Two...

290  
00:23:57 --> 00:24:03  
Eleven, 12, 13, 14, 15.

291  
00:24:03 --> 00:24:07  
All right,  
and 17 feet right here.

292  
00:24:07 --> 00:24:08  
[WHISTLES]

293  
00:24:16 --> 00:24:20  
Ribbon it off. Come on.  
All the way, guys.

294  
00:24:26 --> 00:24:29  
Okay. Check, check, one, two.  
One, two.

295  
00:24:29 --> 00:24:31  
All right, let's move.

296  
00:24:31 --> 00:24:34  
Starting position.  
Right down there.

297  
00:24:37 --> 00:24:38  
All right, we ready?

298  
00:24:38 --> 00:24:43  
And grab your bag! And go!

299  
00:24:43 --> 00:24:45  
That's it! Move! Move!

300  
00:24:45 --> 00:24:49  
Go, go, go! One!  
Armani suits and run!

301  
00:24:50 --> 00:24:53  
Two! Air Jordan shoes  
for you.

302  
00:24:56 --> 00:24:58  
Three! Linen shirts for free!

303  
00:25:01 --> 00:25:04  
Four! Cashmere sweaters  
out the door.

304  
00:25:05 --> 00:25:08  
Five! Patagonias to survive!

305  
00:25:09 --> 00:25:13  
Six! Swanky sweatsuits  
in the mix! Halt!

306  
00:25:13 --> 00:25:14  
What--?

307  
00:25:14 --> 00:25:17  
Too many.  
You gotta be precise.

308  
00:25:17 --> 00:25:19  
Just three of each.  
Why?

309  
00:25:19 --> 00:25:22  
And why do I gotta run around  
like an asshole?



310  
00:25:22 --> 00:25:25  
I already told you.  
Three minutes.

311  
00:25:25 --> 00:25:28  
Got it? That's our window.  
Yeah, but why three minutes?

312  
00:25:28 --> 00:25:30  
Because at three minutes,

313  
00:25:30 --> 00:25:32  
that's when security sees you  
on the cameras,

314  
00:25:32 --> 00:25:35  
and the cops haul your ass  
to jail.

315  
00:25:35 --> 00:25:37  
All right? So let's go.  
Wait, there's cameras?

316  
00:25:37 --> 00:25:39  
Sure, there's cameras.

317  
00:25:39 --> 00:25:41  
They erase the tapes  
every 72 hours.

318  
00:25:41 --> 00:25:44  
That's why you only take  
three of each

319  
00:25:44 --> 00:25:45  
and only the pricey stuff.

320

00:25:45 --> 00:25:49  
When the store opens, they won't  
even know they were robbed.

321

00:25:49 --> 00:25:52  
By the time they do inventory,  
abracadabra!

322

00:25:52 --> 00:25:54  
No more Jeffie on the tape.

323

00:25:54 --> 00:25:58  
All right, so three items,  
three minutes.

324

00:25:58 --> 00:25:59  
It's easy.

325

00:25:59 --> 00:26:01  
Let's go.

326

00:26:01 --> 00:26:04  
How many of each?  
Three.

327

00:26:04 --> 00:26:07  
Pigs get fat,  
hogs get slaughtered.

328

00:26:07 --> 00:26:08  
I don't know.

329

00:26:10 --> 00:26:12  
What don't you know?

330

00:26:13 --> 00:26:16  
It's just this whole thing,  
it seems crazy.

331  
00:26:16 --> 00:26:18  
Is this too hot for you?  
Just say so--

332  
00:26:18 --> 00:26:20  
You know what? Screw it.

333  
00:26:20 --> 00:26:24  
Crazy? I'll tell you  
what's crazy.

334  
00:26:24 --> 00:26:26  
50-year-old high school  
chemistry teacher

335  
00:26:26 --> 00:26:27  
comes into my office.

336  
00:26:27 --> 00:26:31  
The guy is so broke,  
he can't pay his own mortgage.

337  
00:26:31 --> 00:26:33  
One year later,  
he's got a pile of cash

338  
00:26:33 --> 00:26:35  
as big as a Volkswagen.

339  
00:26:35 --> 00:26:36  
That's crazy.

340  
00:26:37 --> 00:26:38

I'll do it.

341

00:26:40 --> 00:26:41  
This sounds good to you?

342

00:26:44 --> 00:26:46  
I think it'll work.

343

00:26:46 --> 00:26:49  
Well, look at you.  
You're young.

344

00:26:49 --> 00:26:51  
You're probably  
fast on the feet--

345

00:26:51 --> 00:26:53  
I didn't say  
I wouldn't do it.

346

00:26:53 --> 00:26:56  
I just had some questions  
about, like...

347

00:26:56 --> 00:26:58  
logistics.

348

00:26:59 --> 00:27:02  
Are you in or out?

349

00:27:06 --> 00:27:07  
In.

350

00:27:07 --> 00:27:10  
[SIGHS]  
Okay. Back to one.

351

00:27:12 --> 00:27:15  
Check. Test. One, two.  
One, two. Okay.

352

00:27:15 --> 00:27:18  
And ready, set, action!

353

00:27:18 --> 00:27:20  
Move, move, move.

354

00:27:20 --> 00:27:22  
Pick up the pace.  
Go, go, go.

355

00:27:22 --> 00:27:25  
One, Armani suits and run.

356

00:27:25 --> 00:27:27  
Two, Air Jordan shoes  
for you.

357

00:27:27 --> 00:27:29  
Three, linen shirts for free!

358

00:27:29 --> 00:27:32  
Four, cashmere sweaters  
out the door.

359

00:27:32 --> 00:27:34  
Five, Patagonias to survive.

360

00:27:34 --> 00:27:37  
Six, swanky sweatsuits  
in the mix!

361

00:27:37 --> 00:27:39

Let's go! Let's go!  
Let's go!

362  
00:27:57 --> 00:27:59  
Barbara?  
Yes?

363  
00:27:59 --> 00:28:02  
Let's ask maintenance  
to give this area a polish.

364  
00:28:02 --> 00:28:05  
Got it, I'll call now.  
Thanks.

365  
00:28:06 --> 00:28:08  
Okay, then. Have a good night.

366  
00:28:08 --> 00:28:11  
BARBARA: You too.  
Excuse me, ma'am?

367  
00:28:11 --> 00:28:12  
There's a delivery.

368  
00:28:13 --> 00:28:14  
A delivery?

369  
00:28:18 --> 00:28:19  
No.

370  
00:28:19 --> 00:28:22  
No, no. Stop.

371  
00:28:22 --> 00:28:25  
You are not leaving that thing  
on my loading dock.

372  
00:28:25 --> 00:28:27  
No way.

373  
00:28:27 --> 00:28:28  
[CLEARS THROAT]

374  
00:28:28 --> 00:28:31  
1412 Cottonwood Drive...

375  
00:28:31 --> 00:28:34  
Dock-- Dock D.

376  
00:28:34 --> 00:28:35  
Let me see.

377  
00:28:38 --> 00:28:41  
Two-stroke engine  
sprayer pumps.

378  
00:28:41 --> 00:28:42  
This is a department store.

379  
00:28:42 --> 00:28:45  
Does it look like  
we use sprayer pumps here?

380  
00:28:45 --> 00:28:47  
Well, we don't.

381  
00:28:47 --> 00:28:49  
[SCOFFS]  
I was given  
this address, ma'am.

382  
00:28:49 --> 00:28:52

I need to talk  
to your supervisor.

383

00:28:52 --> 00:28:55  
Got it. You stay right here.

384

00:29:09 --> 00:29:11  
[PHONE BUZZING]

385

00:29:15 --> 00:29:17  
Dispatch, Steve.

386

00:29:17 --> 00:29:18  
WOMAN:  
Yes, this is Kathy Deutsch,

387

00:29:18 --> 00:29:20  
I'm the manager of  
a Lancaster's in Omaha.

388

00:29:20 --> 00:29:22  
And you guys  
just delivered something

389

00:29:22 --> 00:29:24  
that we did not order.  
Really?

390

00:29:24 --> 00:29:28  
Your guy brought a giant wooden  
crate onto my loading dock,

391

00:29:28 --> 00:29:32  
seems to be some kind  
of spraying system.

392

00:29:32 --> 00:29:36



The invoice number  
is 1968AE35.

393

00:29:36 --> 00:29:40  
Okay, just give me a second  
to catch up here.

394

00:29:40 --> 00:29:44  
Sprayer pump. Yeah, I think  
I got it. Omaha, right?

395

00:29:44 --> 00:29:46  
Yes, but I run  
a department store.

396

00:29:46 --> 00:29:48  
We don't sell  
anything like that.

397

00:29:48 --> 00:29:50  
Clearly this is a mistake  
you need to fix.

398

00:29:50 --> 00:29:53  
Oh, my God.  
I'm so sorry, ma'am.

399

00:29:53 --> 00:29:55  
My boss is gonna just--

400

00:29:56 --> 00:29:57  
Oh, great.

401

00:29:57 --> 00:29:59  
Ricky's booked solid. Heh.

402

00:29:59 --> 00:30:00

Ricky?

403

00:30:00 --> 00:30:01  
He's the driver.

404

00:30:05 --> 00:30:06  
Well, Ricky's just gonna have

405

00:30:06 --> 00:30:09  
to put the box back  
on the truck.

406

00:30:09 --> 00:30:11  
A little problem with that.  
Cargo space.

407

00:30:11 --> 00:30:14  
He's got a pickup  
at the airport in an hour.

408

00:30:14 --> 00:30:15  
And it's a messy one too.

409

00:30:15 --> 00:30:19  
It's 900 pounds  
of Spanish mackerel.

410

00:30:19 --> 00:30:22  
Okay. I'm sorry  
but that's not my problem.

411

00:30:22 --> 00:30:24  
No, I know. It's just-- Wow.

412

00:30:24 --> 00:30:27  
If he's late,  
that's gonna stink.

413  
00:30:27 --> 00:30:29  
    Pun intended. Heh.

414  
00:30:29 --> 00:30:31  
    Gene?  
    Everything okay?

415  
00:30:31 --> 00:30:33  
    Yeah-- Oh, I'm just...

416  
00:30:33 --> 00:30:36  
    putting out fires,  
    it's a delivery issue.

417  
00:30:36 --> 00:30:38  
    Don't worry. I got it.  
    Okay.

418  
00:30:39 --> 00:30:41  
    Sorry.

419  
00:30:41 --> 00:30:42  
    You still there?  
    Yes.

420  
00:30:42 --> 00:30:44  
    Look, I don't know  
    what to tell you

421  
00:30:44 --> 00:30:45  
    about your fish issue,

422  
00:30:45 --> 00:30:47  
    it's just I can't have  
    a huge box just--

423

00:30:47 --&gt; 00:30:50

I understand.

I mean, we both have

424

00:30:50 --&gt; 00:30:52

people we have  
to answer to, right?

425

00:30:54 --&gt; 00:30:55

Hey, I've got an idea.

426

00:30:55 --&gt; 00:30:58

I've got an extra truck.  
I can drive over there myself.

427

00:30:58 --&gt; 00:31:01

Great. How long  
till you get here?

428

00:31:01 --&gt; 00:31:04

Well, I'm just over  
in Urbandale,

429

00:31:04 --&gt; 00:31:07

so if I leave now,  
be there in four hours.

430

00:31:07 --&gt; 00:31:09

Four hours? No.

431

00:31:09 --&gt; 00:31:12

No, no. It's fine.  
I don't mind the drive.

432

00:31:12 --&gt; 00:31:14

I'll crank the tunes.  
It'll be like old times.

433

00:31:14 --> 00:31:16  
I mean, no, I can't  
wait around that long.

434

00:31:16 --> 00:31:18  
We're closing  
for the night here.

435

00:31:19 --> 00:31:21  
[SIGHS]  
Whew!

436

00:31:26 --> 00:31:27  
How's this?

437

00:31:27 --> 00:31:29  
Yeah?

438

00:31:29 --> 00:31:32  
If you promise me that...

439

00:31:32 --> 00:31:37  
Ricky will get back here  
by 10 a.m. tomorrow...

440

00:31:37 --> 00:31:38  
I'll hold the box overnight.

441

00:31:38 --> 00:31:40  
You would do that?

442

00:31:40 --> 00:31:43  
Oh, my God-- You're a lifesaver.  
What's your name again?

443

00:31:43 --> 00:31:45

Kathy  
Kathy.

444

00:31:45 --> 00:31:48  
Yeah, my guy will be there,  
10 a.m. on the dot.

445

00:31:48 --> 00:31:51  
With flowers.

446

00:31:51 --> 00:31:53  
Flowers won't be necessary.

447

00:31:53 --> 00:31:54  
But thanks for the thought.

448

00:31:54 --> 00:31:55  
No.

449

00:31:56 --> 00:31:57  
Thank you.

450

00:32:34 --> 00:32:36  
Good night, ladies.  
Night.

451

00:32:36 --> 00:32:37  
Good night, Gene.

452

00:32:58 --> 00:32:59  
[DOOR BUZZES]

453

00:33:02 --> 00:33:03  
Gentlemen.  
Hey, Gene.

454  
00:33:03 --> 00:33:05  
Heya, Gene.

455  
00:33:05 --> 00:33:07  
Better hit it.

456  
00:33:07 --> 00:33:10  
Good luck to Lizzie  
on that spelling bee.

457  
00:33:10 --> 00:33:11  
She's a little nervous.

458  
00:33:11 --> 00:33:13  
Nah, she's gonna be great.  
Yeah.

459  
00:33:13 --> 00:33:15  
Hey, Huskers are back.  
[CHUCKLES]

460  
00:33:15 --> 00:33:18  
Probably heard me screaming  
all the way in Lincoln.

461  
00:33:18 --> 00:33:20  
Yeah, I was hoarse.

462  
00:33:20 --> 00:33:24  
Oh. And Martinez, oh...  
484 yards.

463  
00:33:24 --> 00:33:26  
That's a freshman record.

464  
00:33:26 --> 00:33:28

You know what?  
I love that kid.

465  
00:33:28 --> 00:33:30  
Hey, if he and Kinnie  
keep it up,

466  
00:33:30 --> 00:33:33  
I think they still  
got a shot.  
Oh!

467  
00:33:33 --> 00:33:35  
Your lips to God's ears.

468  
00:33:35 --> 00:33:36  
[CHUCKLES]

469  
00:33:36 --> 00:33:38  
[SIGHS]  
Okay.

470  
00:33:39 --> 00:33:41  
Wow. Mm.

471  
00:33:43 --> 00:33:45  
Mm, mm, mm.

472  
00:33:49 --> 00:33:52  
[CHUCKLES]  
Mm, mm, mm.

473  
00:33:52 --> 00:33:54  
Hello, gorgeous.

474  
00:34:02 --> 00:34:04  
[PHONE BUZZES]



475

00:34:35 --> 00:34:37  
One. Armani suits and run.

476

00:34:39 --> 00:34:41  
[PANTING]  
Armani. Armani. Armani.

477

00:34:41 --> 00:34:43  
Armani. Armani. Armani.

478

00:34:50 --> 00:34:54  
Two. Air Jordan shoes for you.

479

00:35:06 --> 00:35:09  
Three. Linen shirts for free.

480

00:35:09 --> 00:35:12  
One. Two. Three.

481

00:35:12 --> 00:35:15  
Four. Cashmere sweaters  
out the door.

482

00:35:15 --> 00:35:18  
No. Yes. Yes. Yes.

483

00:35:18 --> 00:35:21  
One. Two. Three. Five.

484

00:35:23 --> 00:35:25  
Patagonias to survive.

485

00:35:29 --> 00:35:32  
FRANK: Six thousand more seats.  
GENE: Six thousand more fans.

486

00:35:32 --&gt; 00:35:35

FRANK:

I don't know.

All those luxury suites?

487

00:35:35 --&gt; 00:35:37

GENE:

Start saving now.

488

00:35:37 --&gt; 00:35:39

You see that interview  
with Pelini?

489

00:35:39 --&gt; 00:35:41

The guy's feeling his oats.

490

00:35:41 --&gt; 00:35:43

He can taste it now...

491

00:35:43 --&gt; 00:35:46

You think he'll ever  
get out of Osborne's shadow?

492

00:35:46 --&gt; 00:35:48

Osborne. What a career.

Wow.

493

00:35:49 --&gt; 00:35:52

GENE:

Hall of famer  
and a congressman.

494

00:35:52 --&gt; 00:35:53

Unbelievable.

495

00:35:53 --&gt; 00:35:56

Seven. Spendy dresses  
sent from heaven.

496

00:36:01 --> 00:36:02  
Mm, mm, mm.

497

00:36:02 --> 00:36:04  
'95 team?

498

00:36:04 --> 00:36:07  
[SIGHS]  
Wow, what a line up.

499

00:36:07 --> 00:36:09  
I mean, the I-formation...

500

00:36:09 --> 00:36:11  
I'll tell you Pelini could take  
a page out of that book.

501

00:36:11 --> 00:36:13  
Nine. Pricey lingerie is mine.

502

00:36:16 --> 00:36:19  
Ten. Calfskin briefcases  
for men.

503

00:36:19 --> 00:36:21  
GENE:  
Apples and oranges, my friend.

504

00:36:21 --> 00:36:24  
Oh, come on, Osborne had  
the great Tommy Frasier.

505

00:36:24 --> 00:36:28  
Frasier. Yes.

GENE: Yeah. Say it with me.

506

00:36:28 --> 00:36:31  
Twelve. Luxury pumps  
to unshelve.

507

00:36:31 --> 00:36:35

GENE:

How about that 44-21 win  
against the Buffs?

508

00:36:35 --> 00:36:37  
Be still, my heart.  
[CHUCKLES]

509

00:36:37 --> 00:36:41  
Seventy-six yard pass  
to Reggie Baul,

510

00:36:41 --> 00:36:43  
and never sacked once.

511

00:36:43 --> 00:36:45  
Wow, you have got  
quite a memory.

512

00:36:47 --> 00:36:50  
Yeah, well,  
I'll tell you what,

513

00:36:50 --> 00:36:51  
I can remember  
every stitch of clothing

514

00:36:51 --> 00:36:53  
I was wearing  
during that game,

515  
00:36:53 --> 00:36:55  
but ask me what I had for dinner  
last night, and...

516  
00:36:55 --> 00:36:57  
[WHISTLES]  
...clean slate.

517  
00:36:57 --> 00:36:58  
Yeah. Tell me about it.

518  
00:37:07 --> 00:37:10  
I'll tell you, if you're  
not passing the ball,

519  
00:37:10 --> 00:37:11  
that's what's gonna happen.

520  
00:37:13 --> 00:37:15  
Eighteen. Kate Spade is queen.

521  
00:37:17 --> 00:37:20  
Nineteen. Calvin leathers  
on the scene.

522  
00:37:21 --> 00:37:23  
Twenty. Uggs look funny.

523  
00:37:27 --> 00:37:30  
FRANK:  
Sure looks pretty,  
Huskers red against that green.

524  
00:37:30 --> 00:37:31  
It's like Christmas out there.

525

00:37:40 --> 00:37:42  
[COUGHS, SPUTTERS]

526  
00:37:42 --> 00:37:43  
You okay?

527  
00:37:43 --> 00:37:44  
[GROANS]  
Mm-hm.

528  
00:37:46 --> 00:37:47  
Wrong pipe.

529  
00:37:48 --> 00:37:49  
Okay.

530  
00:37:52 --> 00:37:54  
So, you think our guys  
are gonna move

531  
00:37:54 --> 00:37:56  
to the Big Ten  
like they're saying?

532  
00:37:57 --> 00:37:59  
Big Ten?

533  
00:37:59 --> 00:38:02  
Just chasing the mighty dollar,  
if you ask me.

534  
00:38:02 --> 00:38:05  
I mean, both powerhouses,  
of course.

535  
00:38:05 --> 00:38:09  
You know, you got Oklahoma

and Texas over here...

536

00:38:09 --> 00:38:14  
but Michigan,  
Ohio State over there...

537

00:38:14 --> 00:38:15  
[STAMMERING]

538

00:38:15 --> 00:38:17  
[SIGHS]  
I don't know.

539

00:38:18 --> 00:38:19  
Guess I like tradition.

540

00:38:21 --> 00:38:25  
Mm, mm, mm.  
Mm, mm, mm.

541

00:38:25 --> 00:38:27  
So good. That center.

542

00:38:27 --> 00:38:29  
Mm.  
It's just amazing.

543

00:38:29 --> 00:38:31  
Mm-mm-mm.

544

00:38:31 --> 00:38:34  
Wow.  
[SOBBING]

545

00:38:34 --> 00:38:35  
Oh, God.

546  
00:38:35 --> 00:38:37  
What am I doing?

547  
00:38:38 --> 00:38:40  
What?

548  
00:38:40 --> 00:38:41  
[EXCLAIMS]  
Look at me.

549  
00:38:41 --> 00:38:43  
I don't know.  
I don't know, I'm...

550  
00:38:43 --> 00:38:47  
[SOBBING] Oh, Jesus...  
Gene?

551  
00:38:49 --> 00:38:51  
GENE:  
Oh, God.

552  
00:38:51 --> 00:38:53  
You--

553  
00:38:55 --> 00:38:58  
You have a wife.  
Right, Frank?

554  
00:38:58 --> 00:38:59  
Well, yeah.

555  
00:38:59 --> 00:39:00  
Yeah?  
Yeah.

556



00:39:00 --> 00:39:02  
And she's waiting for you.

557  
00:39:03 --> 00:39:04  
Look at me.

558  
00:39:06 --> 00:39:07  
I got...

559  
00:39:08 --> 00:39:09  
I got no one.

560  
00:39:11 --> 00:39:13  
My parents are dead.

561  
00:39:13 --> 00:39:15  
Oh...

562  
00:39:15 --> 00:39:16  
My brother...

563  
00:39:22 --> 00:39:24  
My brother is dead.

564  
00:39:25 --> 00:39:26  
I, uh...

565  
00:39:31 --> 00:39:33  
I have no wife...

566  
00:39:34 --> 00:39:36  
no kids...

567  
00:39:36 --> 00:39:37  
no friends.

568

00:39:38 --> 00:39:40  
If I died tonight...

569

00:39:41 --> 00:39:43  
no one would care.

570

00:39:44 --> 00:39:45  
What difference  
would it make?

571

00:39:45 --> 00:39:47  
Gene, buddy...

572

00:39:47 --> 00:39:52  
No, I'm sure that you mean  
a lot to...

573

00:39:52 --> 00:39:54  
you know, to lots of people.

574

00:39:54 --> 00:39:58  
If I died tonight, my landlord  
would pack up my stuff...

575

00:40:00 --> 00:40:01  
It'd take him three hours.

576

00:40:03 --> 00:40:07  
And Cinnabon would just hire  
a new manager.

577

00:40:07 --> 00:40:10  
Gene who? Poof.

578

00:40:10 --> 00:40:11  
I'd be gone. I'd be...

579

00:40:13 --> 00:40:14  
[GROANS]

580

00:40:15 --> 00:40:16  
...a ghost.

581

00:40:17 --> 00:40:19  
Less than a ghost.  
I'd be...

582

00:40:21 --> 00:40:22  
a shadow.

583

00:40:25 --> 00:40:28  
Just be nothing.

584

00:40:33 --> 00:40:37  
I mean, Frank,  
what's the point, Frank?

585

00:40:37 --> 00:40:39  
Wh--?

586

00:40:43 --> 00:40:44  
What's the point?

587

00:40:45 --> 00:40:47  
[GENE GROANING]

588

00:41:02 --> 00:41:04  
[SIGHS]

589

00:41:04 --> 00:41:07  
I'm so sorry. You didn't need  
to hear any of that.

590

00:41:07 --> 00:41:09  
No, no, no. That's okay.

591

00:41:09 --> 00:41:10  
No, that is okay.

592

00:41:12 --> 00:41:14  
Everybody has bad days.

593

00:41:14 --> 00:41:16  
You've felt like this?

594

00:41:18 --> 00:41:21  
No, I mean, not me, but...

595

00:41:21 --> 00:41:23  
people.

596

00:41:23 --> 00:41:24  
I-I think a lot of people.

597

00:41:24 --> 00:41:29  
It's just like life's ups  
and life's downs.

598

00:41:29 --> 00:41:31  
[CHUCKLES] Yeah.  
Yeah.

599

00:41:31 --> 00:41:33  
Hey, you're not gonna  
tell Nick, are you?

600

00:41:33 --> 00:41:37  
[SCOFFS]

No, of course not.

601  
00:41:37 --> 00:41:39  
Well, thanks so much  
for listening.

602  
00:41:39 --> 00:41:41  
Yeah, no-no problem.

603  
00:41:41 --> 00:41:44  
[♪♪♪]

604  
00:42:06 --> 00:42:08  
[PANTING]

605  
00:42:16 --> 00:42:19  
[♪♪♪]

606  
00:42:53 --> 00:42:57  
[DOOR OPENS, CLOSES]

607  
00:43:09 --> 00:43:13  
MAN:  
I don't know. I'm thinking  
maybe blue or black?

608  
00:43:13 --> 00:43:15  
What's the occasion?  
My sister's wedding.

609  
00:43:15 --> 00:43:17  
Oh, very exciting.

610  
00:43:17 --> 00:43:20  
What size are you?  
Usually a 38 or a 40.

611  
00:43:20 --> 00:43:22  
Do you wanna try both?  
Yeah.

612  
00:43:25 --> 00:43:28  
Sir, do you need help?

613  
00:43:28 --> 00:43:30  
I'm good.

614  
00:43:30 --> 00:43:32  
Well, Barbara's right here  
if you need anything.

615  
00:43:32 --> 00:43:33  
Mm-hm.

616  
00:43:33 --> 00:43:36  
Kathy, is this it?  
Yes.

617  
00:43:36 --> 00:43:37  
Excuse me, ma'am?

618  
00:43:37 --> 00:43:39  
Truck's here to pick up  
that big box.

619  
00:43:39 --> 00:43:41  
Great, thank you.

620  
00:43:41 --> 00:43:43  
The guy brought flowers.

621  
00:43:43 --> 00:43:44  
Really?

622  
00:44:12 --> 00:44:14  
[LAUGHING]

623  
00:44:14 --> 00:44:16  
Look.

624  
00:44:16 --> 00:44:17  
Ooh-la-la.

625  
00:44:20 --> 00:44:21  
Oh, check this out.

626  
00:44:21 --> 00:44:23  
Buongiorno, ladies.

627  
00:44:23 --> 00:44:25  
How much you think  
we can get for them?

628  
00:44:25 --> 00:44:27  
JEFF:  
I don't know. Maybe 500 each?  
But shit, man.

629  
00:44:27 --> 00:44:29  
Maybe I just keep them  
for myself.

630  
00:44:29 --> 00:44:30  
BUDDY:  
I've been eyeing  
these Jordans.

631  
00:44:30 --> 00:44:33  
You guys  
enjoying yourselves?

632

00:44:33 --> 00:44:37  
Hold onto that feeling.  
Because this is it.

633

00:44:37 --> 00:44:40  
Yeah, we know.  
Well, in case you forget,

634

00:44:40 --> 00:44:43  
you transported stolen goods  
with a value exceeding \$5,000.

635

00:44:43 --> 00:44:46  
The truck you used to do it  
was rented in Council Bluffs,

636

00:44:46 --> 00:44:47  
across state lines.

637

00:44:47 --> 00:44:50  
You told us to rent  
the truck over there.

638

00:44:50 --> 00:44:53  
Theft from an interstate  
shipment, up to 10 years.

639

00:44:53 --> 00:44:55  
Transportation of stolen goods,  
another 10 years.

640

00:44:55 --> 00:44:57  
Sale of stolen goods,  
10 years.

641

00:44:57 --> 00:44:59



Conspiracy to commit  
a federal crime--

642

00:44:59 --> 00:45:02  
"Conspiracy"? It was your idea.

643

00:45:02 --> 00:45:05  
Yeah. It's called  
mutually assured destruction.

644

00:45:05 --> 00:45:08  
So if I go down, you go down.

645

00:45:08 --> 00:45:11  
Man, you don't have  
to threaten us.

646

00:45:11 --> 00:45:12  
We're all friends here.

647

00:45:15 --> 00:45:17  
I am not your friend.

648

00:45:17 --> 00:45:19  
And if you get greedy

649

00:45:19 --> 00:45:21  
and you decide  
to come back for more,

650

00:45:21 --> 00:45:22  
don't.

651

00:45:22 --> 00:45:24  
Gene Takavic.  
You never heard of him.

652

00:45:24 --> 00:45:27  
The Cottonwood Mall,  
you don't go there.

653

00:45:27 --> 00:45:31  
You see me coming, you cross  
to the other side of the street.

654

00:45:31 --> 00:45:33  
Dude...

655

00:45:33 --> 00:45:35  
Now I need you to say it.  
"We're done."

656

00:45:38 --> 00:45:40  
Come on.  
Say it.

657

00:45:40 --> 00:45:42  
"We're done."

658

00:45:42 --> 00:45:43  
Say it.

659

00:45:54 --> 00:45:55  
We're done.

660

00:45:57 --> 00:45:58  
We're-we're done.

661

00:45:59 --> 00:46:01  
MARION:  
Gene?

662

00:46:04 --> 00:46:07

Hey, Gene, I see your car.

663

00:46:11 --> 00:46:12  
Gene?

664

00:46:18 --> 00:46:19  
[CLEARS THROAT]

665

00:46:24 --> 00:46:26  
[GRUNTS]  
Well, that's a start.

666

00:46:26 --> 00:46:29  
Looks like your problem  
is the master cylinder.

667

00:46:29 --> 00:46:31  
Look at you boys hard at work.

668

00:46:32 --> 00:46:35  
[SIGHS]  
Well, Marion.

669

00:46:35 --> 00:46:36  
Guys, I gotta get going.

670

00:46:36 --> 00:46:39  
I will take another look  
next time.

671

00:46:39 --> 00:46:40  
Wait a minute.

672

00:46:40 --> 00:46:42  
You can't go anywhere  
looking like that.

673

00:46:42 --> 00:46:44  
Come on inside and wash up.

674

00:46:44 --> 00:46:46  
Ma...

675

00:46:46 --> 00:46:48  
Jeffie, don't vex me.

676

00:46:48 --> 00:46:50  
Come on, Gene.  
You can help me

677

00:46:50 --> 00:46:51  
with the groceries,  
huh, Gene?

678

00:46:51 --> 00:46:53  
Sounds like a plan.

679

00:47:04 --> 00:47:07  
MARION:  
Nice of you to help Jeffie  
with his car.

680

00:47:08 --> 00:47:10  
You might not know it,

681

00:47:10 --> 00:47:14  
but my boy's  
had some tough times. He, uh--

682

00:47:14 --> 00:47:17  
He fell in with a bad crowd  
back in Albuquerque.

683

00:47:17 --> 00:47:19  
Albuquerque, huh?

684

00:47:20 --> 00:47:21  
Never been.

685

00:47:21 --> 00:47:22  
Lucky you.

686

00:47:22 --> 00:47:25  
Things are so much better  
for Jeffie here.

687

00:47:25 --> 00:47:28  
Even more so  
now that he knows you.

688

00:47:29 --> 00:47:30  
You're a good influence, Gene.

689

00:47:32 --> 00:47:33  
Oh, where's my brain?

690

00:47:33 --> 00:47:36  
I keep forgetting  
to ask you about Nippy.

691

00:47:38 --> 00:47:40  
Nippy? Oh, right.

692

00:47:42 --> 00:47:44  
You're not gonna believe this,

693

00:47:44 --> 00:47:46  
but he was with a family  
the whole time,

694

00:47:46 --> 00:47:47  
just a few blocks away.

695

00:47:47 --> 00:47:49  
Oh, that's wonderful.

696

00:47:49 --> 00:47:51  
Yeah, he's in great shape.

697

00:47:51 --> 00:47:56  
So, after all that,  
a happy ending.

698

00:48:09 --> 00:48:11  
Here you go, ma'am.  
Thanks.

699

00:48:11 --> 00:48:12  
And lookie here.

700

00:48:16 --> 00:48:18  
For you, milady.  
Thank you.

701

00:48:21 --> 00:48:23  
KRISTA:  
Hey, Gene, aren't you  
taking lunch?

702

00:48:25 --> 00:48:26  
Huh?

703

00:48:27 --> 00:48:28  
[SIGHS]

704  
00:48:29 --> 00:48:30  
Thanks.

705  
00:48:40 --> 00:48:42  
[♪♪♪]

706  
00:48:59 --> 00:49:01  
[♪♪♪]

707  
00:49:01 --> 00:49:04  
[INAUDIBLE DIALOGUE]

708  
00:50:25 --> 00:50:28  
[♪♪♪]



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