
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.09

"Fun and Games"

As Mike ties up loose ends, the cartel summons Gus to a meeting. A memorial reception puts Jimmy and Kim on edge.

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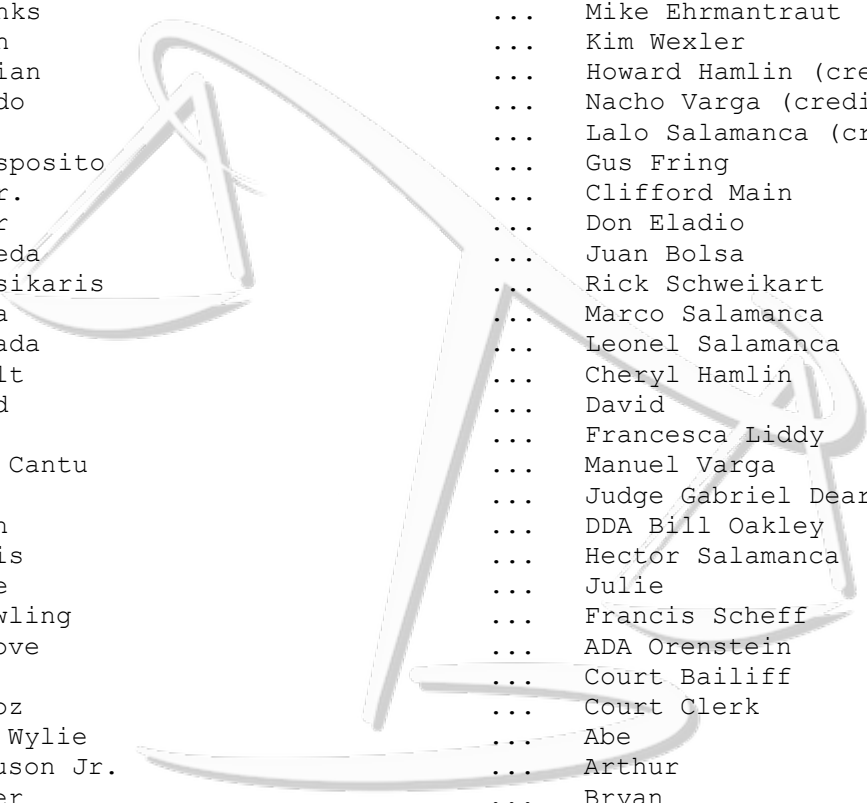
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BETTER CALL SAUL is an AMC Original Series

EPISODE CAST



Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin (credit only)
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca (credit only)
Giancarlo Esposito	...	Gus Fring
Ed Begley Jr.	...	Clifford Main
Steven Bauer	...	Don Eladio
Javier Grajeda	...	Juan Bolsa
Dennis Boutsikaris	...	Rick Schweikart
Luis Moncada	...	Marco Salamanca
Daniel Moncada	...	Leonel Salamanca
Sandrine Holt	...	Cheryl Hamlin
Reed Diamond	...	David
Tina Parker	...	Francesca Liddy
Juan Carlos Cantu	...	Manuel Varga
Arye Gross	...	Judge Gabriel Dearden
Peter Diseth	...	DDA Bill Oakley
Mark Margolis	...	Hector Salamanca
Audrey Moore	...	Julie
James E. Dowling	...	Francis Scheff
Hayes Hargrove	...	ADA Orenstein
BZ Cullins	...	Court Bailiff
Nohely Quiroz	...	Court Clerk
John Robert Wylie	...	Abe
Howard Ferguson Jr.	...	Arthur
Emmett Hunter	...	Bryan
Kolbe Jackson	...	Jose
Elise Falanga	...	Brett
Alfonso Aguirre	...	Maître d'
Álvaro F. Palacio	...	Eladio's Guard
Brent Lambert	...	Alan
Rachel Pallante	...	Brunette Hustler
Katie Sereika	...	Pink-Haired Hustler
Trisha French	...	Missy
Dejuan Springer	...	Athletic Client
Ginger Gamble Martel	...	Saul's Bedmate

1
00:00:02 --> 00:00:04
♪♪♪

2
00:00:16 --> 00:00:21
♪ It's the per... ♪

3
00:00:21 --> 00:00:25
♪ ...fect ♪

4
00:00:25 --> 00:00:31
♪ Way ♪

5
00:00:33 --> 00:00:37
♪ To end a per... ♪

6
00:00:37 --> 00:00:42
[INAUDIBLE DIALOGUE]

7
00:00:42 --> 00:00:47
♪ Day ♪

8
00:00:50 --> 00:00:55
♪ It's the per... ♪

9
00:00:55 --> 00:00:59
♪ ...fect ♪

10
00:00:59 --> 00:01:06
♪ Way ♪

11
00:01:06 --> 00:01:11
♪ To end a per... ♪

12
00:01:11 --> 00:01:15
♪ ...fect ♪

13
00:01:15 --> 00:01:20
♪ Day ♪

14
00:01:22 --> 00:01:24
♪ Ride with me ♪

15
00:01:24 --> 00:01:26
♪ Glide with me ♪

16
00:01:26 --> 00:01:30
♪ Stay by my side with me ♪

17
00:01:30 --> 00:01:35
♪ Through the night ♪

18
00:01:38 --> 00:01:41
♪ Ride on the wings ♪

19
00:01:41 --> 00:01:46
♪ Of the angels, oh! ♪

20
00:01:46 --> 00:01:53
♪ Who are on our side ♪

21
00:01:55 --> 00:01:58
♪ Ooh ♪

22
00:01:58 --> 00:02:03
♪ It's a per... ♪

23
00:02:03 --> 00:02:05
♪ ...fect ♪

24
00:02:07 --> 00:02:14

♪ Way ♪

25

00:02:14 --> 00:02:19

♪ To end a per... ♪

26

00:02:19 --> 00:02:24

♪ ...fect ♪

27

00:02:24 --> 00:02:29

♪ Day ♪

28

00:02:31 --> 00:02:36

♪ It's a per... ♪

29

00:02:36 --> 00:02:40

♪ ...fect ♪

30

00:02:40 --> 00:02:46

♪ Way ♪

31

00:02:47 --> 00:02:54

♪ To end a perfect ♪

32

00:02:56 --> 00:03:01

♪ Day ♪

33

00:03:03 --> 00:03:07

♪ Ride with me

Glide with me ♪

34

00:03:07 --> 00:03:14

♪ Stay by my side

Through the night ♪

35

00:03:20 --> 00:03:23

♪ Ride on the wings ♪

36

00:03:23 --> 00:03:27
♪ Of the angels above ♪

37

00:03:27 --> 00:03:31
♪ Who are on our side ♪

38

00:03:32 --> 00:03:40
♪ Oh... ♪

39

00:03:53 --> 00:03:56
♪ To say ♪

40

00:03:58 --> 00:04:02
♪ I ♪

41

00:04:02 --> 00:04:09
♪ Love you ♪

42

00:05:56 --> 00:05:57
JIMMY:
One day, we'll...

43

00:06:00 --> 00:06:04
We'll wake up, and brush
our teeth, and go to work.

44

00:06:05 --> 00:06:09
And at some point,
we'll suddenly realize...

45

00:06:11 --> 00:06:15
that we haven't thought
about it at all. None of it.

46

00:06:19 --> 00:06:20

And that's when
we'll know.

47
00:06:23 --> 00:06:25
We'll know
we can forget.

48
00:06:32 --> 00:06:34
[♪♪♪]

49
00:06:53 --> 00:06:55
[BLINKER CLICKING]

50
00:07:04 --> 00:07:07
[♪♪♪]

51
00:09:39 --> 00:09:40
Don Eladio.

52
00:09:48 --> 00:09:49
Don Juan.

53
00:09:51 --> 00:09:52
Gustavo.

54
00:09:56 --> 00:09:57
Don Hector.

55
00:10:02 --> 00:10:05
[IN SPANISH] Sit.
[IN SPANISH] Thank you.

56
00:10:11 --> 00:10:12
ELADIO:
Gustavo,

57

00:10:12 --> 00:10:19
Don Hector has made
a very serious accusation.

58
00:10:29 --> 00:10:31
[IN SPANISH]
The words I'm about
to read are Don Hector's.

59
00:10:31 --> 00:10:34
Dictated to
Leonel and Marco,

60
00:10:34 --> 00:10:36
letter by letter.

61
00:10:38 --> 00:10:41
"The assault
on my nephew's hacienda failed.

62
00:10:42 --> 00:10:45
Lalo fought the assassins
and won.

63
00:10:45 --> 00:10:48
The day after the attack,
Lalo called me.

64
00:10:48 --> 00:10:52
I heard the truth
from his own lips.

65
00:10:52 --> 00:10:57
It was Fring who sent the
mercenaries, not the Peruvians.

66
00:10:57 --> 00:11:00
We kept Lalo's survival

a secret.

67

00:11:00 --> 00:11:03
My nephew was about
to take his revenge

68

00:11:03 --> 00:11:05
on the traitor, face-to-face.

69

00:11:07 --> 00:11:09
Instead, he disappeared.

70

00:11:11 --> 00:11:13
It is the Chicken Man's doing.

71

00:11:13 --> 00:11:18
Don Eladio,
look into Fring's eyes.

72

00:11:18 --> 00:11:22
There you will see the truth.
The Chicken Man hates you.

73

00:11:24 --> 00:11:28
He is our enemy.
He plots against us.

74

00:11:28 --> 00:11:31
I demand blood for blood."

75

00:11:42 --> 00:11:43
Well,
Gustavo?

76

00:11:47 --> 00:11:49
I have no response.

77

00:11:49 --> 00:11:55
Gustavo, you must speak.
Have you no defense?

78

00:11:55 --> 00:11:57
With all due respect,

79

00:11:57 --> 00:12:01
I don't believe
this merits a response.

80

00:12:02 --> 00:12:04
[SNORTS]

81

00:12:05 --> 00:12:10
Did you witness
these phone calls from Lalo?

82

00:12:12 --> 00:12:18
I was told
you saw Lalo's body.

83

00:12:18 --> 00:12:21
[IN SPANISH] Yes.
[IN SPANISH] It was burned.

84

00:12:26 --> 00:12:31
ELADIO:
Didn't the federales
check the teeth?

85

00:12:31 --> 00:12:33
Yes, Don Eladio.

86

00:12:33 --> 00:12:37
My brother tells me
the dental records matched.

87

00:12:40 --> 00:12:43
And that rat Varga.

88

00:12:43 --> 00:12:46
What did he say before he died?

89

00:12:46 --> 00:12:50
He said he was in the pay
of the Peruvians, Los Odios.

90

00:12:50 --> 00:12:55
We know he took their money,
we found bank statements.

91

00:12:55 --> 00:12:56
Hm.

92

00:13:12 --> 00:13:13
Well.

93

00:13:14 --> 00:13:18
It's very late, Don Hector.

94

00:13:18 --> 00:13:22
Since you've come
a long way, tonight,

95

00:13:22 --> 00:13:24
you sleep in my bed.
[DINGING]

96

00:13:24 --> 00:13:26
No, I insist.

97

00:13:26 --> 00:13:29

No arguing.
I'm giving you my room.

98

00:13:29 --> 00:13:31
Very comfortable.

99

00:13:31 --> 00:13:33
And who knows?

100

00:13:33 --> 00:13:36
Maybe a couple of the girls
will come to visit!

101

00:13:36 --> 00:13:39
[BELL CONTINUES DINGING]
[BREATHING INTENSELY]

102

00:13:41 --> 00:13:42
Please.

103

00:13:48 --> 00:13:50
Good night, Hector.

104

00:13:51 --> 00:13:53
Sleep well.

105

00:13:53 --> 00:13:55
[DINGING CONTINUES]

106

00:14:03 --> 00:14:08
I'd invite you to stay
as well, Gustavo, but...

107

00:14:08 --> 00:14:11
I don't want my breakfast ruined
by all the...

108

00:14:11 --> 00:14:13
[IMITATING HECTOR'S BELL]

109

00:14:18 --> 00:14:20
Aye-aye-aye.

110

00:14:21 --> 00:14:22
[ELADIO SIGHS]

111

00:14:30 --> 00:14:35
The peace must be kept.
What do you suggest?

112

00:14:35 --> 00:14:37
I wouldn't presume.

113

00:14:42 --> 00:14:47
The South Valley
will stay Salamanca territory.

114

00:14:47 --> 00:14:51
And the rest of the North,
that'll be for you to manage.

115

00:14:51 --> 00:14:54
Working under Bolsa.

116

00:14:58 --> 00:14:59
Thank you, Don Eladio.

117

00:15:07 --> 00:15:12
Thank you. Your trust
means everything, Don Eladio.

118

00:15:16 --> 00:15:18
Good.

119
00:15:19 --> 00:15:20
Gustavo.

120
00:15:25 --> 00:15:27
When I looked into
your eyes...

121
00:15:30 --> 00:15:31
Hate.

122
00:15:33 --> 00:15:36
A little bit's okay.

123
00:15:36 --> 00:15:41
As long as you never forget
who's boss.

124
00:16:14 --> 00:16:16
[♪♪♪]

125
00:16:22 --> 00:16:25
[DOOR UNLATCHES]

126
00:17:15 --> 00:17:17
The doc left
these for you

127
00:17:17 --> 00:17:20
in the event that
you made it back alive.

128
00:17:21 --> 00:17:23
Tell me about
the lawyers.

129

00:17:23 --> 00:17:26
They spent a full afternoon
with the cops.

130

00:17:26 --> 00:17:29
Played it as they were told,
maybe a bit better.

131

00:17:29 --> 00:17:31
The APD consensus is

132

00:17:31 --> 00:17:33
he walked into the ocean
and killed himself.

133

00:17:35 --> 00:17:37
Without a body,
they can't close the file.

134

00:17:38 --> 00:17:42
But for all practical purposes,
it's over.

135

00:17:43 --> 00:17:45
When can construction resume?

136

00:17:50 --> 00:17:55
We need to find a new engineer
and a crew to do the work.

137

00:17:56 --> 00:17:58
That could take
some time.

138

00:17:58 --> 00:17:59
Start today.

139

00:18:15 --> 00:18:18
[DOOR CLOSES]

140

00:18:34 --> 00:18:36
[CLASSICAL MUSIC PLAYING]

141

00:18:38 --> 00:18:41

BRETT:

Mr. Fring. Welcome back.

142

00:18:41 --> 00:18:42
Thank you, Brett.

143

00:18:44 --> 00:18:45
What can I get you?

144

00:18:46 --> 00:18:48
Wine, to start.

145

00:18:48 --> 00:18:49
Yes, sir.

146

00:18:52 --> 00:18:54
A glass of the Dressler
& Vaughn, please.

147

00:18:54 --> 00:18:56
Right away.

148

00:19:22 --> 00:19:23
Mr. Fring.

149

00:19:25 --> 00:19:27
It's so good to see you.
It's been a while.

150

00:19:27 --> 00:19:29
Yes. Too long.

151
00:19:29 --> 00:19:32
What are you drinking?
The Dressler & Vaughn.

152
00:19:32 --> 00:19:33
How is it?

153
00:19:35 --> 00:19:38
Enough said. Brett?

154
00:19:38 --> 00:19:42
Can you get that bottle
from before?

155
00:19:42 --> 00:19:45
Now, normally,
we would never have this open.

156
00:19:45 --> 00:19:48
But a couple hours ago,

157
00:19:48 --> 00:19:51
I smelled cigar smoke,
and I look up,

158
00:19:51 --> 00:19:53
and this Cadillac Cowboy
is rolling in,

159
00:19:53 --> 00:19:55
puffing on
a Montecristo,

160
00:19:55 --> 00:19:58

and, I mean, we're talking
the full deal.

161

00:19:58 --> 00:20:02
Stetson and ostrich-skin boots,
belt buckle the size of Utah.

162

00:20:02 --> 00:20:06
On his arm,
there's a young woman

163

00:20:06 --> 00:20:09
who somehow
poured herself into

164

00:20:09 --> 00:20:11
the tightest dress
that I've ever seen.

165

00:20:11 --> 00:20:17
Anyway, he clearly wants
to impress his date.

166

00:20:17 --> 00:20:19
So he orders this.

167

00:20:19 --> 00:20:23
Takes one sip
and sends it back.

168

00:20:23 --> 00:20:27
For a rum and Coke. Diet Coke.
What can I say?

169

00:20:27 --> 00:20:32
But his loss
is definitely your gain.

170
00:20:58 --> 00:21:00
Remarkable.
Mm-hm.

171
00:21:00 --> 00:21:02
I thought you'd like it.

172
00:21:02 --> 00:21:04
It is from the birthplace
of Syrah, Côte-Rôtie.

173
00:21:04 --> 00:21:09
This one is Rene Rostaing,
La Landonne.

174
00:21:10 --> 00:21:13
So I'm in college.

175
00:21:13 --> 00:21:15
I make it to Europe,
my first time.

176
00:21:15 --> 00:21:20
And I got a little enthusiastic
with my Eurail pass.

177
00:21:20 --> 00:21:22
Long story short...

178
00:21:23 --> 00:21:28
I get lost.
I mean, really lost.

179
00:21:28 --> 00:21:31
It is middle of the night,
pitch-black.

180
00:21:31 --> 00:21:33
I'm standing on this
cobblestone street

181
00:21:33 --> 00:21:34
with my backpack,

182
00:21:34 --> 00:21:36
and there's no one around.

183
00:21:36 --> 00:21:39
I mean, I have absolutely
no idea where I am.

184
00:21:39 --> 00:21:41
Finally, I get to
this stand of cedar trees.

185
00:21:41 --> 00:21:45
I just go ahead
and roll out the sleeping bag.

186
00:21:45 --> 00:21:49
And the next morning,
I wake up and...

187
00:21:51 --> 00:21:54
I'm in paradise, Ampuis.

188
00:21:54 --> 00:21:58
It's this perfect little village
in the southeast.

189
00:21:58 --> 00:22:02
It's surrounded by vineyards,
everything's green and...

190
00:22:02 --> 00:22:05
They call it the ancient gateway
to the Rhône Valley.

191
00:22:05 --> 00:22:08
They've been making wine there
since Roman times.

192
00:22:08 --> 00:22:10
Am I talking too much?

193
00:22:10 --> 00:22:12
No, not at all.
[CHUCKLES]

194
00:22:14 --> 00:22:17
The vineyards
are so steep.

195
00:22:17 --> 00:22:18
They can't get
tractors up there,

196
00:22:18 --> 00:22:22
so they use horses,
still, to this day.

197
00:22:22 --> 00:22:28
Do you get that meaty,
almost bloody flavor?

198
00:22:28 --> 00:22:32
The soil is all
iron oxide and manganese.

199
00:22:33 --> 00:22:35
You can taste it

in the glass, right?

200

00:22:39 --> 00:22:41

I have a confession to make.

201

00:22:41 --> 00:22:44

About a year ago,
you mentioned

202

00:22:44 --> 00:22:47

a rare vintage
from this same region.

203

00:22:47 --> 00:22:50

The 1978.

Yes, exactly.

204

00:22:50 --> 00:22:55

And I must say, you paint
a compelling picture.

205

00:22:57 --> 00:23:01

I went home that night,
and I bought a bottle.

206

00:23:01 --> 00:23:03

A 1978 Côte-Rôtie?

Mm-hm.

207

00:23:05 --> 00:23:07

Mr. Fring--
Gustavo.

208

00:23:08 --> 00:23:09

Gustavo.

209

00:23:09 --> 00:23:11

I'm saving it
for a special occasion.

210

00:23:13 --> 00:23:15
Well, I would love
to hear about it

211

00:23:15 --> 00:23:17
when you have
that occasion.

212

00:23:21 --> 00:23:24
There's something
I have to show you.

213

00:23:24 --> 00:23:26
The owner bought
a bottle of Guigal.

214

00:23:26 --> 00:23:27
I can't open it.
Of course.

215

00:23:27 --> 00:23:29
But the bottle itself is--

216

00:23:29 --> 00:23:31
You'll appreciate this.
I'll be right back.

217

00:24:20 --> 00:24:21
Brett.

218

00:24:23 --> 00:24:26
Would you let David know
that I've been called away?

219

00:24:26 --> 00:24:28
Of course, Mr. Fring.
Have a good evening.

220
00:24:28 --> 00:24:29
Thank you.

221
00:24:52 --> 00:24:54
[♪♪♪]

222
00:26:09 --> 00:26:10
SPORTSCASTER [ON TV]:
...for Keith McDonald,

223
00:26:10 --> 00:26:13
but it looks like Snusz
will come in.

224
00:26:14 --> 00:26:17
Chris Snusz will be
the pinch runner.

225
00:26:17 --> 00:26:20
He'll also more than likely
come in to catch,

226
00:26:20 --> 00:26:23
since Nashville carries
three catchers.

227
00:26:24 --> 00:26:27
Snusz at first base.

228
00:26:29 --> 00:26:31
And here is Luke Allen,
left-handed batter.

229

00:26:31 --> 00:26:33
Throw over to first,
Snusz back.

230
00:26:33 --> 00:26:36
So Chris Snusz will be
the pinch runner

231
00:26:36 --> 00:26:38
for Keith McDonald
on that blooper...

232
00:27:01 --> 00:27:04
[MACHINE RATTLING]

233
00:27:15 --> 00:27:17
[RATTLING CONTINUES]

234
00:27:29 --> 00:27:31
[PHONE RINGING]

235
00:27:58 --> 00:28:00
Yes?

236
00:28:00 --> 00:28:02
MIKE:
Mr. Varga,
you don't know me.

237
00:28:02 --> 00:28:04
But I'd like to talk
about your son.

238
00:28:07 --> 00:28:08
My son?

239
00:28:09 --> 00:28:10

What happened?

240

00:28:10 --> 00:28:13

Maybe we can talk
face-to-face.

241

00:28:14 --> 00:28:16

I'm outside.

242

00:28:32 --> 00:28:33

Who are you?

243

00:28:34 --> 00:28:36

It's not important.

244

00:28:39 --> 00:28:41

I saw you
here before.

245

00:28:44 --> 00:28:45
Chrysler Fifth Avenue.

246

00:28:51 --> 00:28:52

What about my son?

247

00:28:55 --> 00:28:57

I'm sorry.
He won't be found.

248

00:29:06 --> 00:29:09

It was over fast. No pain.

249

00:29:14 --> 00:29:15

You were there?

250

00:29:15 --> 00:29:17

I was there.

251

00:29:19 --> 00:29:23
Your son made some mistakes.
He fell in with bad people.

252

00:29:24 --> 00:29:27
But he was never like them,
not really.

253

00:29:29 --> 00:29:30
He had a good heart.

254

00:29:35 --> 00:29:36
And one more thing...

255

00:29:37 --> 00:29:40
You won't have to worry
about the Salamancas.

256

00:29:41 --> 00:29:43
Their day is coming.

257

00:29:44 --> 00:29:45
There will be justice.

258

00:29:49 --> 00:29:50
Justice?

259

00:29:52 --> 00:29:55
I'm sorry, my Spanish...
Justicia. Justice.

260

00:30:02 --> 00:30:06
What you talk about
is not justice.

261
00:30:08 --> 00:30:11
What you talk of is revenge.

262
00:30:17 --> 00:30:18
It never ends.

263
00:30:24 --> 00:30:25
My boy is gone.

264
00:30:31 --> 00:30:35
[IN SPANISH]
You gangsters
and your "justice."

265
00:30:37 --> 00:30:39
You're all the same.

266
00:31:08 --> 00:31:09
I think they got
a new trash can.

267
00:31:11 --> 00:31:14
[INHALES SHARPLY]

268
00:31:14 --> 00:31:18
Ahem, we'll just put in
an appearance.

269
00:31:18 --> 00:31:19
Twenty minutes, tops.

270
00:31:19 --> 00:31:23
We can get through
20 minutes of anything.

271
00:31:32 --> 00:31:35

[PEOPLE CHATTERING INDISTINCTLY]

272

00:31:39 --> 00:31:41
There's Francis.

273

00:31:41 --> 00:31:43
WOMAN:
Hey, Kim...

274

00:31:43 --> 00:31:44
Hey, guys.

275

00:31:45 --> 00:31:46
Hi.

276

00:32:24 --> 00:32:27
Nobody could relate to a client
quite like he could.

277

00:32:27 --> 00:32:30
And it wasn't an act.
He genuinely cared.

278

00:32:34 --> 00:32:35
I never saw it coming.

279

00:32:36 --> 00:32:38
Addiction is a disease.

280

00:32:38 --> 00:32:41
He was a good lawyer,
and a hell of a guy.

281

00:32:42 --> 00:32:43
What else is there to say?

282

00:32:43 --> 00:32:45
It still doesn't seem real.
Mm-hm.

283
00:32:46 --> 00:32:48
I mean, I...

284
00:32:49 --> 00:32:52
expect to see him
charging down those stairs

285
00:32:52 --> 00:32:54
with a big grin on his face.

286
00:32:56 --> 00:32:58
You know...

287
00:32:58 --> 00:32:59
this is probably
the last time

288
00:32:59 --> 00:33:01
any of us will be in
this building.

289
00:33:02 --> 00:33:04
Why is that?

290
00:33:04 --> 00:33:07
HHM is downsizing.
Seriously?

291
00:33:07 --> 00:33:10
Yep. They're gonna take
half a floor downtown.

292
00:33:10 --> 00:33:12

And they're changing
their name.

293

00:33:14 --> 00:33:16

KIM:

Changing their name
to what?

294

00:33:16 --> 00:33:21

Uh...Brookner Partners?
Something like that.

295

00:33:22 --> 00:33:24

End of an era.

296

00:33:25 --> 00:33:26

Yeah.

297

00:33:29 --> 00:33:30

Have you spoken
to Cheryl?

298

00:33:30 --> 00:33:31

Um, not yet.

299

00:33:33 --> 00:33:36

To not even have a body
to put in the ground...

300

00:33:36 --> 00:33:39

I heard she took a leave
from her practice.

301

00:33:42 --> 00:33:45

Maybe we should go over there
and pay our respects.

302

00:33:47 --> 00:33:48
Yeah. Ahem.

303
00:33:49 --> 00:33:51
Rich, good to see you.

304
00:33:51 --> 00:33:52
I wish it was under
better circumstances.

305
00:33:52 --> 00:33:54
Me too, Kim.
Take care.

306
00:33:54 --> 00:33:56
Jimmy...

307
00:33:56 --> 00:33:58
Ah, Saul.

308
00:33:58 --> 00:33:59
Bye, Rich.

309
00:33:59 --> 00:34:01
[SIGHS]

310
00:34:24 --> 00:34:25
Cliff.

311
00:34:26 --> 00:34:27
Kim, Jimmy.

312
00:34:27 --> 00:34:28
Kim, hi.

313
00:34:28 --> 00:34:29

Hi, Cheryl, um...

314

00:34:30 --> 00:34:32

I'm Jimmy McGill.

315

00:34:32 --> 00:34:35

You may not remember me.
I'm Chuck McGill's brother.

316

00:34:35 --> 00:34:37

Of course.

317

00:34:38 --> 00:34:40

Very sorry
for your loss.

318

00:34:43 --> 00:34:44

Cheryl, I'm so sorry.

319

00:34:44 --> 00:34:45

I can't even imagine

320

00:34:45 --> 00:34:47

what you must be
going through.

321

00:34:47 --> 00:34:49

If Jimmy and I
can do anything

322

00:34:49 --> 00:34:50
for you or your family,

323

00:34:50 --> 00:34:52

please,
just say the word.

324
00:34:53 --> 00:34:56
There is something,
actually.

325
00:34:56 --> 00:34:59
You two were the last ones
to see him, weren't you?

326
00:34:59 --> 00:35:00
Um...

327
00:35:00 --> 00:35:04
I guess so.
That's what the police said.

328
00:35:04 --> 00:35:07
Howard told me
that you were harassing him.

329
00:35:07 --> 00:35:09
Playing elaborate pranks
of some sort.

330
00:35:11 --> 00:35:13
That you wouldn't
leave him alone.

331
00:35:13 --> 00:35:15
I know he thought that.

332
00:35:15 --> 00:35:18
He told me as well.

333
00:35:18 --> 00:35:21
I think he
honestly believed it.

334
00:35:21 --> 00:35:22
You're denying it.

335
00:35:27 --> 00:35:30
You know what?
I didn't leave here

336
00:35:30 --> 00:35:33
under the best terms.

337
00:35:33 --> 00:35:36
The past few years,
I could've been

338
00:35:36 --> 00:35:38
more considerate to Howard

339
00:35:38 --> 00:35:40
instead of yitzing him
every chance I got.

340
00:35:42 --> 00:35:43
I guess...

341
00:35:45 --> 00:35:48
there was a certain amount
of jealousy on my part

342
00:35:48 --> 00:35:53
because Howard had
the respect of my brother.

343
00:35:55 --> 00:35:57
Which I never did.

344
00:36:00 --> 00:36:02

Tell me
what you told the police.

345
00:36:07 --> 00:36:12
Okay. Well, ahem, I mean,
it was 11 p.m.,

346
00:36:12 --> 00:36:15
Howard started pounding
on our door.

347
00:36:15 --> 00:36:17
He was very upset.

348
00:36:17 --> 00:36:23
He's going on about something
he thought was my fault.

349
00:36:23 --> 00:36:26
Guess it had to do
with the Sandpiper case,

350
00:36:26 --> 00:36:28
but I couldn't make
head or tail out of it.

351
00:36:28 --> 00:36:31
We tried
to calm him down.

352
00:36:31 --> 00:36:34
But he just-- He just wouldn't.

353
00:36:36 --> 00:36:40
Finally he left. That's it.

354
00:36:42 --> 00:36:44

I'm not oblivious.

355

00:36:44 --> 00:36:46
I know people are saying
he was on drugs.

356

00:36:48 --> 00:36:50
Is that what
you're trying to tell me?

357

00:36:51 --> 00:36:52
It's just...

358

00:36:54 --> 00:36:56
He just didn't seem
like himself.

359

00:36:56 --> 00:36:58
Are you hearing
all of this?

360

00:36:58 --> 00:37:00
Because none of it
makes sense to me.

361

00:37:00 --> 00:37:02
CLIFF:
Cheryl, maybe we should--

362

00:37:02 --> 00:37:03
CHERYL:
I don't care
what people are saying.

363

00:37:03 --> 00:37:05
I don't care
what the police think.

364

00:37:05 --> 00:37:08
Howard was not on drugs.
That simply is not true.

365

00:37:08 --> 00:37:09
There's something more
to this.

366

00:37:10 --> 00:37:13
I don't know
if it's my place...

367

00:37:13 --> 00:37:15
but...

368

00:37:15 --> 00:37:18
I--
Please, just spit it out.

369

00:37:27 --> 00:37:29
It was about
a year and a half ago.

370

00:37:29 --> 00:37:34
I was still an associate here,
working late on a brief.

371

00:37:34 --> 00:37:37
And I saw a light on
in Howard's office.

372

00:37:37 --> 00:37:40
I assumed the cleaning crew
left it on by mistake.

373

00:37:42 --> 00:37:45
And I was sure the office

was empty, so I didn't knock.

374

00:37:48 --> 00:37:49

And?

375

00:37:53 --> 00:37:56

And Howard was there
at his desk.

376

00:37:56 --> 00:37:58

Head down.

377

00:37:59 --> 00:38:01

And he was snorting something.

378

00:38:01 --> 00:38:03

[SCOFFS]

379

00:38:04 --> 00:38:06

I looked at him.
He looked at me.

380

00:38:06 --> 00:38:09

I didn't know what to do,
so I just walked out.

381

00:38:09 --> 00:38:11

The next morning
when we saw each other,

382

00:38:11 --> 00:38:13

neither of us
said anything about it.

383

00:38:15 --> 00:38:16

I never told anyone.

384

00:38:19 --> 00:38:21
But now I wish I had.

385

00:38:29 --> 00:38:31
In all the years
that you worked with him,

386

00:38:31 --> 00:38:34
have you witnessed
anything like this?

387

00:38:34 --> 00:38:35
Even a hint.

388

00:38:38 --> 00:38:39
Cliff?

389

00:38:40 --> 00:38:41
I...

390

00:38:44 --> 00:38:46
Cheryl, this really isn't
the time or the place.

391

00:38:55 --> 00:38:56
Cheryl...

392

00:38:56 --> 00:38:58
you were his wife.

393

00:38:59 --> 00:39:00
You saw him every day.

394

00:39:00 --> 00:39:02
You knew him
better than anyone.

395

00:39:04 --> 00:39:06
Maybe I misunderstood
what I saw.

396

00:39:08 --> 00:39:10
[SOBS]
You would've known.

397

00:39:10 --> 00:39:12
Please excuse me.

398

00:39:17 --> 00:39:20
Her sister's here somewhere,
I'm gonna find her.

399

00:39:38 --> 00:39:39
I know that was tough...

400

00:39:41 --> 00:39:42
but it's over.

401

00:39:42 --> 00:39:44
Really over.

402

00:39:44 --> 00:39:45
Let the healing begin.

403

00:40:54 --> 00:40:57
BAILIFF:
All rise.
Court is now in session.

404

00:40:57 --> 00:41:00
The Honorable
Judge Dearden presiding.

405

00:41:01 --> 00:41:02
Good afternoon.

406

00:41:07 --> 00:41:10
We are here to discuss
a motion to exclude evidence

407

00:41:10 --> 00:41:13
in State of New Mexico
v. Yarborough.

408

00:41:13 --> 00:41:15
Your Honor,
if I may?

409

00:41:15 --> 00:41:16
I submitted
an additional motion.

410

00:41:16 --> 00:41:18
I'm assuming
you have not seen it yet.

411

00:41:20 --> 00:41:21
Did we get that?

412

00:41:21 --> 00:41:22
It just came in,
judge.

413

00:41:22 --> 00:41:25
KIM:
I apologize.
It was a last-minute addition.

414

00:41:25 --> 00:41:26
Last minute is right.

415

00:41:34 --> 00:41:36
Do I understand this
correctly?

416

00:41:36 --> 00:41:38
You're requesting
to withdraw from this case?

417

00:41:38 --> 00:41:39

KIM:

Yes, Your Honor.

418

00:41:39 --> 00:41:41
My client is fully informed

419

00:41:41 --> 00:41:42
and I've already
been in touch

420

00:41:42 --> 00:41:44
with another attorney,
Paige Novick.

421

00:41:44 --> 00:41:47
She's highly qualified
and familiar with the case.

422

00:41:47 --> 00:41:49
She's prepared to step in,
if you'll allow it.

423

00:41:49 --> 00:41:54
Ms. Wexler, Mr. Orenstein,
approach the bench.

424

00:42:03 --> 00:42:06

Ms. Wexler, we are here today
at your insistence,

425

00:42:06 --> 00:42:09
to consider your motion
to exclude evidence,

426

00:42:09 --> 00:42:12
and this is the moment
you choose to withdraw?

427

00:42:12 --> 00:42:13
It was unavoidable.

428

00:42:14 --> 00:42:16

DEARDEN:

May I ask why?

429

00:42:16 --> 00:42:18

Personal reasons,
Your Honor.

430

00:42:18 --> 00:42:19

Personal reasons.

431

00:42:20 --> 00:42:22

Are we talking about
a health issue?

432

00:42:22 --> 00:42:24

Something to do
with a loved one?

433

00:42:24 --> 00:42:26

No.

434

00:42:26 --> 00:42:29

Would you rather discuss this
privately in chambers?

435

00:42:29 --> 00:42:33

Thank you for
the consideration, but no.

436

00:42:33 --> 00:42:37

DEARDEN:
Would you care to supply
any detail at all?

437

00:42:37 --> 00:42:38

Your Honor,
I'd prefer not to.

438

00:42:41 --> 00:42:43

Mr. Orenstein,
is the state prepared

439

00:42:43 --> 00:42:46

to discuss
Ms. Wexler's motion?

440

00:42:46 --> 00:42:49

We are, Your Honor.
Absolutely.

441

00:42:49 --> 00:42:50

You know what, Ms. Wexler?

442

00:42:50 --> 00:42:52

Mr. Orenstein is here.
I'm here.

443

00:42:52 --> 00:42:54

We all showed up
for your party

444

00:42:54 --> 00:42:56
and now you're taking away
the punch bowl?

445

00:42:58 --> 00:43:00
I'm inclined to have you
argue your motion

446

00:43:00 --> 00:43:03
and then I'll consider
late-arriving petitions.

447

00:43:03 --> 00:43:06
I'm sorry for wasting
the court's time, Your Honor,

448

00:43:06 --> 00:43:09
but it's impossible for me
to continue with this hearing.

449

00:43:09 --> 00:43:11
And why is that, Ms. Wexler?

450

00:43:11 --> 00:43:13
Because I'm no longer
an attorney.

451

00:43:16 --> 00:43:17
I'm sorry? What?

452

00:43:18 --> 00:43:20
I gave notice to the bar
two hours ago.

453

00:43:55 --> 00:43:56
[TIRES SCREECH]

454

00:44:15 --> 00:44:17
[DOOR UNLOCKS, OPENS]

455

00:44:18 --> 00:44:19
[DOOR SLAMS SHUT]

456

00:44:19 --> 00:44:22
You did what? Why? Why?

457

00:44:22 --> 00:44:24
All right, all right.
I know why.

458

00:44:24 --> 00:44:26
But, Kim, you can't--
Jimmy, I--

459

00:44:26 --> 00:44:30
Just let me say my piece, okay?
Let's take a breath here.

460

00:44:30 --> 00:44:33
Kim, after everything
that happened...

461

00:44:33 --> 00:44:35
I mean, Jesus.
I get it.

462

00:44:35 --> 00:44:39
You wanna climb out of
your own skin. That's natural.

463

00:44:39 --> 00:44:42
But, Kim, you don't
just throw everything away.

464

00:44:42 --> 00:44:45

This is your life.
You're a lawyer.

465

00:44:45 --> 00:44:47

What about your clients?

466

00:44:47 --> 00:44:52

What about that poor guy,
Mr. Yarborough?

467

00:44:52 --> 00:44:55

What about the kid
in foster care?

468

00:44:55 --> 00:44:57

You give them
everything you've got.

469

00:44:57 --> 00:45:00

Who are they gonna find who's
half as good as you? No one.

470

00:45:00 --> 00:45:02

They need you.
It's already done.

471

00:45:02 --> 00:45:03

[GROANS]

472

00:45:06 --> 00:45:08

Okay. What's done
can be undone.

473

00:45:08 --> 00:45:11

All I'm saying is let's take

a week or two to think it over.

474

00:45:11 --> 00:45:16
For now, we're gonna take
some time off.

475

00:45:16 --> 00:45:19
God knows we need it.
We're gonna find a new place.

476

00:45:19 --> 00:45:21
We're gonna leave here--

477

00:45:21 --> 00:45:23
We're never ever
gonna come back here again.

478

00:45:23 --> 00:45:25
Okay, we're gonna
put it behind us.

479

00:45:25 --> 00:45:28
Things will look brighter.
I guarantee it.

480

00:45:28 --> 00:45:30
But first,
we have to fix this.

481

00:45:30 --> 00:45:32
So we're gonna go back
to the hotel room,

482

00:45:32 --> 00:45:33
you're gonna write letters.

483

00:45:33 --> 00:45:35

You're gonna write
a letter to the bar

484

00:45:35 --> 00:45:36
and to your clients.

485

00:45:36 --> 00:45:37
You dictate, I will type.

486

00:45:37 --> 00:45:39
We're gonna roll
this thing back.

487

00:45:39 --> 00:45:41
I'll order a pizza,
we'll pull an all-nighter.

488

00:45:41 --> 00:45:44
Because
we're in this together.

489

00:45:44 --> 00:45:45
Okay?

490

00:45:45 --> 00:45:47
So I'm gonna go get
your printer

491

00:45:47 --> 00:45:49
and then we're gonna
get the hell out of here.

492

00:45:49 --> 00:45:51
Jimmy. Just...

493

00:45:51 --> 00:45:52
Jimmy.

494
00:46:06 --> 00:46:08
You asked if
you were bad for me.

495
00:46:09 --> 00:46:11
That's not it.

496
00:46:14 --> 00:46:16
We are bad for each other.

497
00:46:19 --> 00:46:22
Kim...

498
00:46:22 --> 00:46:23
Don't do this.

499
00:46:25 --> 00:46:26
Kim, please.

500
00:46:26 --> 00:46:28
Jimmy.

501
00:46:30 --> 00:46:32
I have had
the time of my life with you.

502
00:46:35 --> 00:46:37
But we're bad
for everyone around us.

503
00:46:37 --> 00:46:42
Other people suffer
because of us.

504
00:46:42 --> 00:46:44

Apart, we're okay,

505

00:46:44 --> 00:46:47
but together...

506

00:46:48 --> 00:46:49
we're poison.

507

00:46:51 --> 00:46:52
No, no.

508

00:46:52 --> 00:46:55
Just tell me
what I need to do to change.

509

00:46:55 --> 00:46:57
Just tell me what it is,
and I'll do it.

510

00:46:58 --> 00:46:59
Jimmy.

511

00:46:59 --> 00:47:02
No, Kim.
You make me happy.

512

00:47:02 --> 00:47:04
We make each other happy.

513

00:47:05 --> 00:47:06
How can that be bad?

514

00:47:08 --> 00:47:10
Hey...

515

00:47:11 --> 00:47:13

I love you.

516

00:47:17 --> 00:47:18

I love you too.

517

00:47:22 --> 00:47:23

But so what?

518

00:47:23 --> 00:47:26

No. No.

519

00:47:26 --> 00:47:27

No, Kim, you're wrong.

520

00:47:27 --> 00:47:29

This is about Howard!

521

00:47:29 --> 00:47:31

What happened to him
wasn't on us.

522

00:47:31 --> 00:47:34

It wasn't your fault,
it wasn't my fault.

523

00:47:34 --> 00:47:36

It was that fucking
Lalo Salamanca.

524

00:47:36 --> 00:47:38

That psychopath
came back from the dead

525

00:47:38 --> 00:47:41

and he walked through that door,
he did this.

526

00:47:41 --> 00:47:43
Not us. Him!

527

00:47:43 --> 00:47:44
I knew.

528

00:47:44 --> 00:47:46
You knew what?

529

00:47:46 --> 00:47:47
I knew he was alive.

530

00:47:48 --> 00:47:50
No, you didn't.

531

00:47:50 --> 00:47:52
It was about a month ago,

532

00:47:52 --> 00:47:55
I saw that car
following me again.

533

00:47:55 --> 00:47:57
It turned out
that Mike Ehrmantraut

534

00:47:57 --> 00:47:59
had guys watching
both of us,

535

00:47:59 --> 00:48:02
watching for Lalo.

536

00:48:03 --> 00:48:07
Mike told you
that Lalo was alive.

537

00:48:12 --> 00:48:13
And you didn't tell me?

538

00:48:19 --> 00:48:20
[SIGHS]

539

00:48:24 --> 00:48:27
I thought it was
a one-in-a-million chance

540

00:48:27 --> 00:48:28
that he'd come for us.

541

00:48:28 --> 00:48:30
I thought he would be caught,
if he did.

542

00:48:30 --> 00:48:33
And I told myself
I was protecting you.

543

00:48:35 --> 00:48:36
But that's not the truth.

544

00:48:38 --> 00:48:40
The real reason
I didn't tell you

545

00:48:40 --> 00:48:42
was because
I knew what you'd do.

546

00:48:45 --> 00:48:47
What would I do?

547

00:48:47 --> 00:48:50
You'd blame yourself.

548

00:48:50 --> 00:48:52
You'd fear for me.

549

00:48:52 --> 00:48:56
You'd want us to run and hide
until you were sure I was safe.

550

00:48:56 --> 00:48:58
You would pull the plug
on the scam, and then...

551

00:49:03 --> 00:49:04
And then...

552

00:49:06 --> 00:49:07
we'd break up.

553

00:49:11 --> 00:49:13
And I didn't want that.

554

00:49:18 --> 00:49:22
Because I was having
too much fun.

555

00:49:22 --> 00:49:24
[SOBBING]

556

00:49:37 --> 00:49:40
[PACKING TAPE CRUNCHING
AND ZIPPING]

557

00:50:14 --> 00:50:16
♪ Any way you want it ♪

558

00:50:16 --> 00:50:18
♪ That's the way you need it ♪

559

00:50:18 --> 00:50:20
♪ Any way you want it ♪

560

00:50:23 --> 00:50:26
♪ She loves to laugh
She loves to sing ♪

561

00:50:26 --> 00:50:28
♪ She does everything ♪

562

00:50:30 --> 00:50:33
♪ She loves to move
She loves to groove ♪

563

00:50:33 --> 00:50:34
[RADIO SWITCHES OFF]

564

00:50:37 --> 00:50:39
Rise and shine,
time to go.

565

00:50:54 --> 00:50:55
Hit me.

566

00:50:55 --> 00:50:56
I'm hearing your report

567

00:50:56 --> 00:50:58
didn't use
the magic words, doc.

568

00:50:58 --> 00:51:01
Soft. Tissue. Damage.

569

00:51:01 --> 00:51:03
Doesn't matter
what the X-rays show.

570

00:51:03 --> 00:51:05
Tissue damage
gets my client paid.

571

00:51:05 --> 00:51:07
Hey, hey,
you're not listening.

572

00:51:07 --> 00:51:10
My client isn't just
suing your company,

573

00:51:10 --> 00:51:13
he's coming after
you, personally.

574

00:51:14 --> 00:51:15
[SIGHS]
Listen,

575

00:51:15 --> 00:51:18
you have a choice,
okay? You can...

576

00:51:18 --> 00:51:23
[SIGHS]
...pay up now
or bleed to death in court,

577

00:51:23 --> 00:51:27
so I say be smart
and write that check.

578

00:51:27 --> 00:51:29
You have till EOD.

579

00:51:29 --> 00:51:31
I'm so sorry,
I'm getting another call.

580

00:51:33 --> 00:51:34
Got it. What else you got?

581

00:51:37 --> 00:51:39
Oh, that's my Xanax guy.

582

00:51:39 --> 00:51:41
Tell him yes and today.

583

00:51:44 --> 00:51:47
Another public masturbator?
Which one?

584

00:51:48 --> 00:51:52
A new guy? Huh.
Everyone must be doing it.

585

00:51:55 --> 00:51:58
What do you mean he hasn't paid?
I saw him give you the card.

586

00:51:58 --> 00:52:01
A fake?
That sneaky little jackass.

587

00:52:01 --> 00:52:03
Tell him he'll be spending
St. Patrick's Day in Los Lunas

588

00:52:03 --> 00:52:06
unless he comes up
with the cash ASAP.

589
00:52:06 --> 00:52:08
Wait, shut up.
I got a good one.

590
00:52:08 --> 00:52:12
Did you see a bus went off I-40
up near Gates?

591
00:52:12 --> 00:52:13
Eighteen people injured.

592
00:52:14 --> 00:52:16
Don't we know a kid,

593
00:52:16 --> 00:52:18
an intern
at the hospital up there,

594
00:52:18 --> 00:52:20
had a bunch of DUIs--
What was his name?

595
00:52:21 --> 00:52:23
Breakfast bar,
go ahead take one.

596
00:52:23 --> 00:52:24
I'm not talking to you.

597
00:52:25 --> 00:52:27
Ramirez. Ramirez. Yes.

598
00:52:27 --> 00:52:29

Call that kid. Tell him
I want the names

599

00:52:29 --> 00:52:30
and numbers of all the victims.

600

00:52:30 --> 00:52:32
I smell class action.

601

00:52:32 --> 00:52:35
And then get the kid
with the camera.

602

00:52:35 --> 00:52:37
Send him up there.

603

00:52:37 --> 00:52:38
And then call the newspaper,

604

00:52:38 --> 00:52:41
and say that Saul Goodman
is outraged

605

00:52:41 --> 00:52:44
at the
"Fiery Fiasco on the 40."

606

00:52:44 --> 00:52:46
That's what
we're gonna call it.

607

00:52:49 --> 00:52:50
Move it to court day.

608

00:52:50 --> 00:52:52
[ANNOUNCER SPEAKING
ON RADIO]

609

00:52:52 --> 00:52:54
I'm not going down there
twice in one week.

610

00:52:54 --> 00:52:55
That's their problem.

611

00:52:56 --> 00:52:58
Ahem, send a messenger

612

00:52:58 --> 00:53:02
with Beanie Babies
and an Edible Arrangement

613

00:53:02 --> 00:53:04
with extra dipped pineapples.

614

00:53:04 --> 00:53:06
It's-- Shut up.

615

00:53:06 --> 00:53:08
SAUL'S VOICE [ON RADIO]:
Auto insurance won't pay
for your fender bender?

616

00:53:08 --> 00:53:10
Ripped off
by your brother-in-law?

617

00:53:10 --> 00:53:13
Major or minor surgery
gone wrong?

618

00:53:13 --> 00:53:15
I'm here for you,
Albuquerque!

619

00:53:15 --> 00:53:20
Better Call Saul!
Call 505-503-4...

620

00:53:20 --> 00:53:22
Did you hear that?
It's in mono.

621

00:53:22 --> 00:53:25
I'm not paying
for that muffled crap.

622

00:53:25 --> 00:53:28
Mono. It's what
the Beatles used. It's ancient.

623

00:53:28 --> 00:53:31
Look, I sound like
I'm in a well.

624

00:53:31 --> 00:53:33
Inside of a cave.
Under a blanket.

625

00:53:33 --> 00:53:36
Who wants a lawyer
who you can't hear?

626

00:53:41 --> 00:53:43
Here's what you do.

627

00:53:43 --> 00:53:46
Stop the check, ASAP,
then call the station manager.

628

00:53:51 --> 00:53:53

Tell him if the ad
doesn't make my ears bleed,

629

00:53:53 --> 00:53:56
the next time it plays,
I will see him in court.

630

00:53:57 --> 00:53:59
[FOB TWEETS]
Screw the FCC!

631

00:53:59 --> 00:54:02
I'll go to the mat
with those pencil-pushers!

632

00:54:02 --> 00:54:03
[GROANS]

633

00:54:03 --> 00:54:05
[GRUNTING]

634

00:54:07 --> 00:54:11
This is textbook
freedom of speech.

635

00:54:11 --> 00:54:13
What could be
more American than that?

636

00:54:13 --> 00:54:15
I'm a Yankee Doodle Dandy.
[FOB TWEETS]

637

00:54:17 --> 00:54:19
Get that? Call the bank.
Cancel the check.

638

00:54:19 --> 00:54:21
Call the station manager.
Tell him to crank it up

639
00:54:21 --> 00:54:24
or I'll see him in court.
Got it.

640
00:54:24 --> 00:54:27
["BATTLE HYMM OF THE REPUBLIC"
PLAYING OVER RADIO]

641
00:54:27 --> 00:54:29
[CHILD WAILING]

642
00:54:29 --> 00:54:31
Move.

643
00:54:42 --> 00:54:44
[SIGHS]

644
00:54:46 --> 00:54:48
Ahh...

645
00:54:48 --> 00:54:49
[KNUCKLES CRACKING]

646
00:54:51 --> 00:54:52
[SIGHS]

647
00:54:56 --> 00:54:58
MAN: What?
All right.

648
00:54:58 --> 00:55:02
Let justice be done
though the heavens fall.

649

00:55:02 --> 00:55:03

[PHONE BEEPS]

650

00:55:16 --> 00:55:18

[♪♪♪]



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