
BETTER CALL Saul

CREATED BY

Vince Gilligan | Peter Gould

EPISODE 6.08

"Point and Shoot"

Over the course of one very long night, Jimmy and Kim wrestle with the fallout from their actions, while Lalo sets his final plan in motion.

WRITTEN BY:

Gordon Smith

DIRECTED BY:

Vince Gilligan

ORIGINAL BROADCAST:

July 11, 2022



This is a transcript of the spoken dialogue and audio, with time-code reference, provided without cost by 8FLiX.com. All copyrights belong to their owners. 8FLiX is not affiliated with any other entity or service.

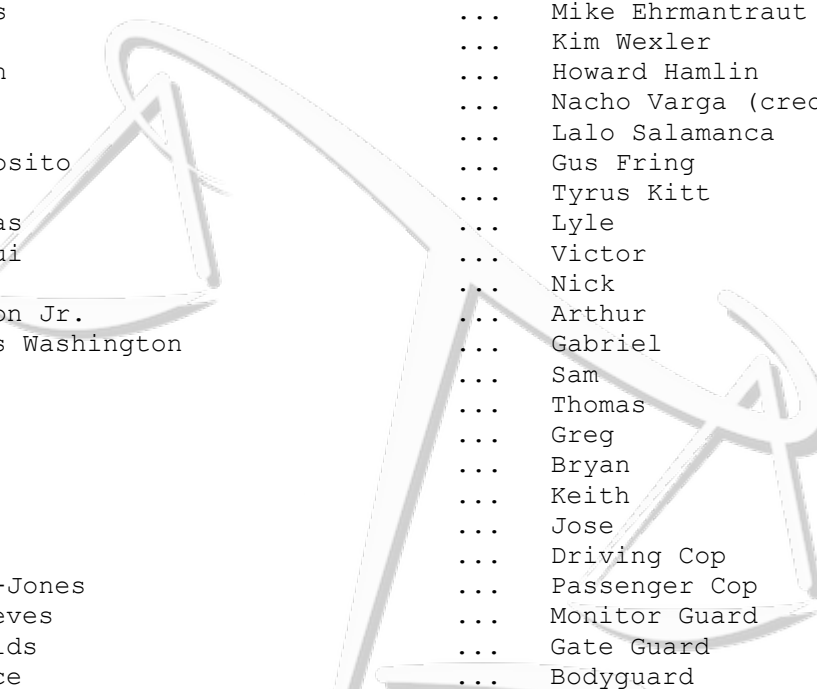
FOR EDUCATIONAL USE ONLY
NOT TO BE DUPLICATED WITHOUT PERMISSION.

The sale, copying, reproduction or exploitation of any portion of this material in any form, by any means or in any media, is strictly prohibited. Distribution or disclosure of this material to unauthorized persons is also prohibited. Disposal of this material does not alter any of the restrictions set forth above.



BETTER CALL SAUL is an AMC Original Series

EPISODE CAST

A large, faint watermark of the scales of justice is centered in the background of the page, behind the cast list.

Bob Odenkirk	...	Jimmy McGill
Jonathan Banks	...	Mike Ehrmantraut
Rhea Seehorn	...	Kim Wexler
Patrick Fabian	...	Howard Hamlin
Michael Mando	...	Nacho Varga (credit only)
Tony Dalton	...	Lalo Salamanca
Giancarlo Esposito	...	Gus Fring
Ray Campbell	...	Tyrus Kitt
Harrison Thomas	...	Lyle
Jeremiah Bitsui	...	Victor
Eric Steinig	...	Nick
Howard Ferguson Jr.	...	Arthur
Robert Douglas Washington	...	Gabriel
Philip Fornah	...	Sam
Matt Roszak	...	Thomas
Dylan Kenin	...	Greg
Emmett Hunter	...	Bryan
Case Matthews	...	Keith
Kolbe Jackson	...	Jose
James Torres	...	Driving Cop
Augusta Allen-Jones	...	Passenger Cop
Micah Cole Reeves	...	Monitor Guard
Anthony Reynolds	...	Gate Guard
Abraham Justice	...	Bodyguard

1

00:01:14 --> 00:01:16
[MUSIC PLAYING FAINTLY
OVER SPEAKER]

2

00:01:31 --> 00:01:34
[PLAYING LESLIE HOWARD'S
"MAZURKA IN THE STYLE
OF CHOPIN]

3

00:01:49 --> 00:01:52
["BETTER CALL SAUL" THEME
PLAYING]

4

00:02:19 --> 00:02:21
[♪♪♪]

5

00:02:36 --> 00:02:38
[DISTORTED MUMBLING]

6

00:02:38 --> 00:02:41
MAN:
Let's talk.

7

00:02:42 --> 00:02:43
[BOTH WHIMPERING]

8

00:02:43 --> 00:02:46
LALO:
Hey, hey, hey. Focus.

9

00:02:49 --> 00:02:50
Hey.

10

00:02:51 --> 00:02:54
Both of you, sit.

11

00:02:54 --> 00:02:56
Come on, sit.

12
00:03:06 --> 00:03:09
JIMMY:
I never turned on you.
I didn't. Never.

13
00:03:09 --> 00:03:11
I only worked for you
in the desert.

14
00:03:11 --> 00:03:12
I was on your side
the whole time.

15
00:03:12 --> 00:03:14
[SHUSHING]

16
00:03:17 --> 00:03:18
I don't care.

17
00:03:19 --> 00:03:22
You two... Oh, God.

18
00:03:22 --> 00:03:25
You two and your mouths,
Dios mío.

19
00:03:26 --> 00:03:28
Now you listen.

20
00:03:32 --> 00:03:34
My car's downstairs.

21
00:03:34 --> 00:03:36
Press the clicker

and you'll find it.

22

00:03:36 --> 00:03:39
This is where you are going.

23

00:03:39 --> 00:03:42
Don't speed, don't weave.

24

00:03:42 --> 00:03:43
Don't cut anyone off.

25

00:03:43 --> 00:03:46
Just, you know, drive nice.

26

00:03:46 --> 00:03:48
From here, at this hour,

27

00:03:48 --> 00:03:50
I'd take 40 East,
get off at Carlisle,

28

00:03:50 --> 00:03:51
take the third left.

29

00:03:51 --> 00:03:53
The rest, I drew
a little map for you

30

00:03:53 --> 00:03:55
on the back. It's not hard.

31

00:03:55 --> 00:03:58
So big white brick house
with a solid black door.

32

00:03:58 --> 00:04:01

You can't miss it.
It's right at the end of the T.

33

00:04:01 --> 00:04:03
Park down the street,
not in front.

34

00:04:03 --> 00:04:04
It's a quiet neighborhood,

35

00:04:04 --> 00:04:06
so you'll have
plenty of options.

36

00:04:06 --> 00:04:08
I'm stating the obvious
here maybe,

37

00:04:08 --> 00:04:10
but turn the car off,
all right?

38

00:04:10 --> 00:04:14
So in the glove compartment,
I left you a present.

39

00:04:14 --> 00:04:15
There's a camera
and there's a gun,

40

00:04:15 --> 00:04:17
and you're gonna need both.

41

00:04:17 --> 00:04:19
A gun?
Yeah, yeah, yeah.

42

00:04:19 --> 00:04:21
Don't worry,
it's very easy.

43
00:04:21 --> 00:04:24
It's a revolver.
It's already loaded, no safety.

44
00:04:24 --> 00:04:25
It's idiotproof.

45
00:04:25 --> 00:04:27
So you go up to that house,

46
00:04:27 --> 00:04:29
you walk right up
to that black door.

47
00:04:29 --> 00:04:32
Don't run. Just be casual.
Like a stroll, you know?

48
00:04:32 --> 00:04:34
Keep the gun
somewhere behind you

49
00:04:34 --> 00:04:35
where they can't see it.

50
00:04:35 --> 00:04:38
You ring the bell,
you count to three,

51
00:04:38 --> 00:04:41
you step back, they look
through the peephole,

52

00:04:41 --> 00:04:43
you're as innocent
as can be.

53
00:04:43 --> 00:04:45
Door opens,

54
00:04:45 --> 00:04:48
you point and you shoot.

55
00:04:48 --> 00:04:51
You keep on pulling
that trigger until it's empty.

56
00:04:52 --> 00:04:54
Simple.

57
00:04:54 --> 00:04:57
You want me
to--?

58
00:04:57 --> 00:04:59
I know, I know.

59
00:04:59 --> 00:05:02
You're a lawyer,
and not a killer.

60
00:05:02 --> 00:05:04
But look,
you can do this, okay?

61
00:05:04 --> 00:05:06
This guy,
he's a house cat.

62
00:05:06 --> 00:05:09

Black, medium height,
short hair, glasses.

63

00:05:09 --> 00:05:11
He kind of looks like
a librarian.

64

00:05:11 --> 00:05:15
But don't be fooled,
even a house cat can scratch.

65

00:05:15 --> 00:05:16
So that's it.

66

00:05:16 --> 00:05:18
Hard part's over.

67

00:05:18 --> 00:05:21
Now you pull out the camera.
Same principle as the gun.

68

00:05:21 --> 00:05:22
Point and shoot.

69

00:05:22 --> 00:05:27
Take a picture, one where
I can see the face clearly.

70

00:05:27 --> 00:05:29
And then you bring it
back here,

71

00:05:29 --> 00:05:32
where me and Mrs. Goodman
will be waiting for you.

72

00:05:32 --> 00:05:34

And then you're done.

73

00:05:34 --> 00:05:37

I'd say it's about
a 20-minute drive over there,

74

00:05:37 --> 00:05:41

20 minutes back,
maybe 10 minutes to do the job.

75

00:05:41 --> 00:05:42

Let's call it
an hour altogether.

76

00:05:42 --> 00:05:45

So you're back here
in an hour or--

77

00:05:45 --> 00:05:46

Send her.

78

00:05:47 --> 00:05:49

What?
She should do it.

79

00:05:51 --> 00:05:52

KIM:
Jimmy.

80

00:05:55 --> 00:05:57

Why her?

81

00:05:57 --> 00:05:59

Don't do this.

82

00:05:59 --> 00:06:02

Don't do this.

This guy, the house cat...

83

00:06:02 --> 00:06:03

Jimmy, please.

84

00:06:03 --> 00:06:05

...he looks
through his peephole

85

00:06:05 --> 00:06:07

in the middle of the night
and he sees me.

86

00:06:07 --> 00:06:09

"Who's this asshole?
What's he doing?"

87

00:06:09 --> 00:06:12

Maybe he gets his gun.
Maybe he calls the cops.

88

00:06:12 --> 00:06:14

Either way,
that door stays shut.

89

00:06:14 --> 00:06:16

Mm-mm.

But he sees a woman,

90

00:06:16 --> 00:06:18

she looks like
she's in distress...

Mm. No.

91

00:06:18 --> 00:06:21

...maybe her car broke down.

92

00:06:21 --> 00:06:23
You'd open the door
for her, wouldn't you?

93
00:06:23 --> 00:06:25
Stop, stop.

94
00:06:25 --> 00:06:28
Yeah, but
she's really clever.

95
00:06:28 --> 00:06:30
How do I know she's gonna
stick to the plan?

96
00:06:30 --> 00:06:31
She will.
No, no, no.

97
00:06:31 --> 00:06:34
No cops.
You know she will.

98
00:06:34 --> 00:06:39
No. Look, this doesn't even
make any sense. I-I've--

99
00:06:39 --> 00:06:42
I've never shot a gun before.
I've never even held one.

100
00:06:42 --> 00:06:45
Like I have?
Jimmy, what are you doing?

101
00:06:45 --> 00:06:47
You know she's the best choice.
No, I'm not.

102
00:06:47 --> 00:06:50
I can't-- I can't do it.
She can do it.

103
00:06:50 --> 00:06:51
She can.
You know I'm right.

104
00:06:51 --> 00:06:53
Jimmy, I'll stay.
Stop. Just stop.

105
00:06:53 --> 00:06:55
Listen--
Stop it! Shut up!

106
00:06:55 --> 00:06:57
Oh, God. Okay, fine.
Yeah, her. Whatever.

107
00:06:57 --> 00:07:00
Give her the keys,
give her the address. Let's go.

108
00:07:03 --> 00:07:04
Don't. Don't.

109
00:07:09 --> 00:07:10
You gotta go.

110
00:07:13 --> 00:07:14
No, don't, don't.

111
00:07:17 --> 00:07:19
Come on. Hey.

112
00:07:22 --> 00:07:23
Just go.

113
00:07:24 --> 00:07:26
[♪♪♪]

114
00:07:35 --> 00:07:36
Hold on.

115
00:07:42 --> 00:07:43
You're gonna need
your shoes, right?

116
00:07:52 --> 00:07:55
[WHIMPERING]

117
00:08:08 --> 00:08:10
There you go.

118
00:08:12 --> 00:08:15
Okay, so one hour
starting...now.

119
00:08:17 --> 00:08:19
Clock's ticking,
Mrs. Goodman.

120
00:08:22 --> 00:08:24
[DOOR OPENS]

121
00:08:25 --> 00:08:26
[DOOR CLOSES]

122
00:08:35 --> 00:08:38
LALO:
How does a chichifo like you

123
00:08:38 --> 00:08:40
land a girl like that, huh?

124
00:08:47 --> 00:08:48
Now...

125
00:08:50 --> 00:08:52
what to do with you?

126
00:08:59 --> 00:09:01
Give me your hands.

127
00:09:09 --> 00:09:11
[ZIP TIE ZIPS]

128
00:09:15 --> 00:09:16
Sit.

129
00:09:18 --> 00:09:21
You know,
after I saw you last,

130
00:09:21 --> 00:09:23
I went home.

131
00:09:23 --> 00:09:25
My home.

132
00:09:25 --> 00:09:26
[SPEAKS SPANISH]

133
00:09:27 --> 00:09:29
You know
what happened?

134
00:09:30 --> 00:09:31
Men came.

135
00:09:31 --> 00:09:32
[WINCES]

136
00:09:32 --> 00:09:35
Armed men.
[ZIP TIE ZIPS]

137
00:09:35 --> 00:09:37
In the middle of the night...

138
00:09:37 --> 00:09:39
to my home...

139
00:09:39 --> 00:09:41
trying to get to me.

140
00:09:43 --> 00:09:45
You know what they did?

141
00:09:45 --> 00:09:48
They killed people
I care about.

142
00:09:49 --> 00:09:53
They killed my cook,
my gardener.

143
00:09:53 --> 00:09:54
Seventeen-year-old kid
I knew

144
00:09:54 --> 00:09:57
since he was knee-high,

never hurt a fly,

145

00:09:57 --> 00:09:59
butchered.

146

00:09:59 --> 00:10:01
My housekeeper, Yolanda.

147

00:10:01 --> 00:10:03
[SPEAKS SPANISH]

148

00:10:03 --> 00:10:05
They shot her
in the back.

149

00:10:07 --> 00:10:08
I'm sorry.

150

00:10:09 --> 00:10:12
Now, how did these men...

151

00:10:14 --> 00:10:16
get into my home?
Do you know?

152

00:10:19 --> 00:10:21
I have no idea.

153

00:10:21 --> 00:10:23
[ZIP TIE ZIPS]
[GRUNTS]

154

00:10:23 --> 00:10:26
Ignacio Varga.

155

00:10:26 --> 00:10:27

He let them in.

156
00:10:29 --> 00:10:31
And who did Ignacio
introduce me to?

157
00:10:32 --> 00:10:33
You.

158
00:10:35 --> 00:10:38
Ignacio? Nacho?

159
00:10:38 --> 00:10:41
Whoa, whoa, whoa.
I barely know Ignacio.

160
00:10:41 --> 00:10:44
Whatever he did,
he did alone, not with me.

161
00:10:44 --> 00:10:46
Listen,
you've gotta believe me.

162
00:10:46 --> 00:10:48
Hand to God,
I had no part in this.

163
00:10:48 --> 00:10:49
It wasn't me.
It was--

164
00:10:49 --> 00:10:50
[GRUNTS]

165
00:10:50 --> 00:10:52
[MUFFLED]

Ignacio!

166
00:10:52 --> 00:10:54
Not me!

167
00:10:54 --> 00:10:55
Listen, listen...

168
00:10:55 --> 00:10:59
[GROANING INDISTINCTLY]
[GRUNTS]

169
00:10:59 --> 00:11:00
Save it.

170
00:11:03 --> 00:11:05
I'm gonna come back.

171
00:11:06 --> 00:11:10
And then you are gonna
tell me the whole story.

172
00:11:14 --> 00:11:17
[JIMMY CONTINUES GROANING,
INDISTINCTLY]

173
00:11:20 --> 00:11:22
[SPEAKS INDISTINCTLY]

174
00:11:22 --> 00:11:24
HARRY [ON TV]:
Hello.

175
00:11:24 --> 00:11:27
Hello, Harry. We were just
talking about you.

176
00:11:27 --> 00:11:29
HARRY:
Yeah? That ain't
what I pay you for.

177
00:11:29 --> 00:11:31
She knows enough
about me already...

178
00:11:31 --> 00:11:32
Ford Taurus?

179
00:11:33 --> 00:11:34
Taupe?

180
00:11:34 --> 00:11:36
MAN [ON TV]:
What did you find out
about Tom Paine?

181
00:11:36 --> 00:11:38
WOMAN [ON TV]:
He was quite a fella.

182
00:11:38 --> 00:11:40
MAN:
Where was he born? Remember?

183
00:11:40 --> 00:11:42
WOMAN:
London or England.
Some place like that.

184
00:11:42 --> 00:11:44
HARRY:
What, London or England?
That's the same thing.

185

00:11:44 --> 00:11:46

WOMAN: It is?

HARRY: London is in England.

186

00:11:46 --> 00:11:48

London's a city.

England's a whole country.

187

00:11:48 --> 00:11:50

WOMAN: I forgot.

HARRY: You got patience.

188

00:11:50 --> 00:11:52

MAN:

Take it easy.

189

00:11:52 --> 00:11:53

HARRY:

How can anybody be so dumb?

190

00:11:53 --> 00:11:55

MAN:

We can't all know everything.

191

00:11:55 --> 00:11:58

WOMAN:

Who's Tom Paine, for instance?

192

00:11:58 --> 00:12:01

HARRY: What?

WOMAN: You heard me. Tom Paine.

193

00:12:01 --> 00:12:03

HARRY: What do I care?

WOMAN: I know.

194

00:12:03 --> 00:12:05

HARRY:

So what? If I wanted
to know who he is,

195

00:12:05 --> 00:12:07
I'd know who he is.
I just don't care.

196

00:12:07 --> 00:12:09
[JIMMY GRUNTING]
Go on. Don't let me butt in.

197

00:12:09 --> 00:12:11
MAN:
Which of his books
did you like best?

198

00:12:11 --> 00:12:15
WOMAN:
Well, I didn't read by him yet,
only about him. I made a list.

199

00:12:15 --> 00:12:17
HARRY:
Who is Rabbit Maranville?

200

00:12:17 --> 00:12:19
WOMAN: Who?
HARRY: Rabbit Maranville.

201

00:12:19 --> 00:12:21
WOMAN: I didn't know Rabbit.
HARRY: Think you're smart?

202

00:12:21 --> 00:12:24
MAN:
He used to play shortstop
for the Braves, didn't he?

203

00:12:24 --> 00:12:26

HARRY:

What are you, some kind
of genius or something?

204

00:12:26 --> 00:12:28

MAN: No.

HARRY: I hire and fire--

205

00:12:28 --> 00:12:31

[♪♪♪]

206

00:12:44 --> 00:12:46

Come on.

207

00:12:46 --> 00:12:47

Come on.

208

00:13:32 --> 00:13:33

Yeah.

209

00:13:36 --> 00:13:39

The vented kind, yeah.

210

00:13:39 --> 00:13:41

You can get those at REI.

211

00:13:41 --> 00:13:44

If I want a second mortgage.

Yeah, right.

212

00:14:02 --> 00:14:04

[♪♪♪]

213

00:15:52 --> 00:15:54

[DOORBELL CHIMES]

214
00:16:22 --> 00:16:25
[KIM GASPS]

215
00:16:31 --> 00:16:34
KIM:
Please, no, you don't
understand. I need to go back.

216
00:16:34 --> 00:16:37
What-- What are you doing?
I have to go.

217
00:16:37 --> 00:16:38
I have to go. Wait!

218
00:16:38 --> 00:16:42
MAN:
Ms. Wexler, I'd like you
to sit down.

219
00:16:43 --> 00:16:45
KIM:
He-- He'll kill him!

220
00:16:45 --> 00:16:48
You-- No, let me go.
MAN: Sit there and be calm.

221
00:16:48 --> 00:16:49
KIM:
I have to get back.

222
00:16:49 --> 00:16:51
MAN: You listen.
KIM: I have to get back!

223

00:16:51 --> 00:16:54
Sit still and stay calm.

224

00:16:54 --> 00:16:56
Now you take a deep breath,
a deep breath.

225

00:16:56 --> 00:16:58
Nothing's gonna happen here

226

00:16:58 --> 00:17:01
until you calm yourself.
All right?

227

00:17:01 --> 00:17:03
Now, who is killing who?

228

00:17:03 --> 00:17:06
Lalo Salamanca.

229

00:17:06 --> 00:17:09
Lalo is going
to kill Jimmy.

230

00:17:09 --> 00:17:12
He's there.
He is there with Jimmy now.

231

00:17:12 --> 00:17:15
Salamanca's at your apartment?
KIM: Yes. He sent me.

232

00:17:15 --> 00:17:17
He wanted to send Jimmy,
but then he sent me.

233

00:17:17 --> 00:17:19

To do what exactly?

234
00:17:20 --> 00:17:23
Ms. Wexler,
you stay with me.

235
00:17:23 --> 00:17:25
What were you
supposed to do here?

236
00:17:25 --> 00:17:26
[SPUTTERS]

237
00:17:30 --> 00:17:31
Shoot him.

238
00:17:33 --> 00:17:35
I'm-- I'm supposed
to shoot him,

239
00:17:35 --> 00:17:38
and then take a photo,
and then get back. That's it.

240
00:17:38 --> 00:17:40
I only have
20 minutes left, please.

241
00:17:40 --> 00:17:42
All right, you stay put.
You stay put.

242
00:17:42 --> 00:17:44
We'll handle this.
We will handle this.

243
00:17:44 --> 00:17:46

You call Tyrus,
get him to the condo now.

244
00:17:46 --> 00:17:47
You said
you were watching us.

245
00:17:47 --> 00:17:50
[SHOUTING]
Where were you, huh?

246
00:17:52 --> 00:17:54
Who are you people?

247
00:17:55 --> 00:17:57
VICTOR:
Remember what the man said?

248
00:17:58 --> 00:18:00
[]

249
00:18:21 --> 00:18:22
You heard all that.

250
00:18:23 --> 00:18:26
All right,
you hunker down here.

251
00:18:27 --> 00:18:29
You two,
you stay with him.

252
00:18:29 --> 00:18:32
A dog barks too loud,
you are on the phone with me.

253
00:18:32 --> 00:18:34

You two, come with me.

254

00:18:34 --> 00:18:38

KIM:

Please... Please...

255

00:18:40 --> 00:18:43

Please. Help me--

256

00:18:51 --> 00:18:54

[SPEAKS INDISTINCTLY]

257

00:20:09 --> 00:20:12

[♪♪♪]

258

00:21:01 --> 00:21:02

[BEEPS]

259

00:21:02 --> 00:21:04

[DIALS OUT]

260

00:21:04 --> 00:21:06

[PHONE RINGING]

261

00:21:10 --> 00:21:11

GUS:

Put her on.

262

00:21:13 --> 00:21:14

VICTOR:

For you.

263

00:21:19 --> 00:21:20

GUS:

Why did Lalo send you?

264

00:21:22 --> 00:21:24

Who is this?

Answer him.

265

00:21:27 --> 00:21:31

KIM:

He didn't want to send me.

Not at first.

266

00:21:32 --> 00:21:34

He wanted to send my husband.

267

00:21:36 --> 00:21:38

But my husband
talked him out of it,

268

00:21:38 --> 00:21:41

because he wanted
to get me out of there.

269

00:21:42 --> 00:21:45

He talked Lalo out of it?

270

00:21:45 --> 00:21:47

KIM:

That's right.

271

00:21:49 --> 00:21:51

So now I've told you
everything I know.

272

00:21:51 --> 00:21:53

Please, tell me--

273

00:21:53 --> 00:21:55

Tell me what's going on.

274

00:21:59 --> 00:22:01
Come with me, both of you.

275
00:22:08 --> 00:22:10
[DOOR CLOSES]

276
00:22:26 --> 00:22:27
Can't get a clear look inside.

277
00:22:28 --> 00:22:29
Blinds are down.

278
00:22:30 --> 00:22:32
Wait.

279
00:22:34 --> 00:22:37
Something's moving around
in there.

280
00:22:37 --> 00:22:38
Can't tell what.

281
00:22:39 --> 00:22:40
Copy that.

282
00:22:42 --> 00:22:44
Report.

283
00:22:44 --> 00:22:46
ARTHUR:
North corner, clear.

284
00:22:46 --> 00:22:48
MAN 1:
Rear stairwell, all clear.

285

00:22:48 --> 00:22:49
JOSE:
Clear, east side.

286
00:22:49 --> 00:22:52
MAN 2:
West side, clear.

287
00:22:52 --> 00:22:53
SAM:
Street, clear.

288
00:22:53 --> 00:22:55
GREG:
Parking, all clear.

289
00:22:55 --> 00:22:57
KEITH:
Clear on the south.

290
00:22:57 --> 00:22:59
All right,
hold the perimeter.

291
00:22:59 --> 00:23:03
Everyone else, on me.
Eyes sharp. Nice and easy.

292
00:23:03 --> 00:23:05
We don't wanna spook
the neighbors.

293
00:23:06 --> 00:23:08
[♪♪♪]

294
00:23:21 --> 00:23:22
[COCKS GUN]

295
00:24:31 --> 00:24:32
All quiet, sir.

296
00:24:41 --> 00:24:44
GATE GUARD:
Is there something
we should be looking for?

297
00:24:46 --> 00:24:49
[VENTILATOR FAN SQUEAKING]

298
00:24:56 --> 00:24:58
[♪♪♪]

299
00:25:22 --> 00:25:24
[GRUNTING]

300
00:25:37 --> 00:25:38
[GRUNTS]

301
00:26:08 --> 00:26:11
[DOOR UNLOCKS]

302
00:26:11 --> 00:26:12
[DOOR OPENS]

303
00:26:12 --> 00:26:14
[GRUNTING INDISTINCTLY]

304
00:26:19 --> 00:26:21
Hey.

305
00:26:21 --> 00:26:22
Hey! Hey!

306

00:26:23 --> 00:26:25
She's fine. She's safe.

307
00:26:26 --> 00:26:28
Now, the gag is gonna come off,

308
00:26:28 --> 00:26:30
and I need to ask you
a question,

309
00:26:30 --> 00:26:33
and I need you
to answer it quietly. Got it?

310
00:26:33 --> 00:26:34
[GRUNTS]
Huh?

311
00:26:34 --> 00:26:35
Yeah.

312
00:26:39 --> 00:26:42
All right. I need to know
where Salamanca went

313
00:26:42 --> 00:26:46
and I need to know
exactly how long he's been gone.

314
00:26:46 --> 00:26:47
[GASPS]

315
00:26:47 --> 00:26:48
I don't--

316
00:26:49 --> 00:26:52
I don't know where he went.

317
00:26:52 --> 00:26:54
He left right after she did.

318
00:27:03 --> 00:27:06
[PHONE BUZZING]

319
00:27:15 --> 00:27:16
[BUZZING CEASES]

320
00:27:24 --> 00:27:26
Don Eladio!

321
00:27:26 --> 00:27:29
[IN SPANISH]
Look who I have here.

322
00:27:29 --> 00:27:32
The one and only Gustavo Fring.

323
00:27:32 --> 00:27:33
[CHUCKLES]

324
00:27:33 --> 00:27:35
And wearing body armor too!

325
00:27:35 --> 00:27:38
Too bad they don't make armor
for your head, eh?

326
00:27:38 --> 00:27:40
Now we're gonna take
a little walk

327
00:27:40 --> 00:27:42
and show you around.

328
00:27:42 --> 00:27:43
[SPEAKS SPANISH]

329
00:27:43 --> 00:27:44
[CLICKS TEETH]

330
00:28:01 --> 00:28:03
Don, I was hoping
you and I

331
00:28:03 --> 00:28:05
wouldn't have to rush
this so much.

332
00:28:05 --> 00:28:09
We could sit by
your pool...

333
00:28:09 --> 00:28:14
Strip this snake's skin off,
inch by inch.

334
00:28:14 --> 00:28:19
Take our time,
have some fun.

335
00:28:19 --> 00:28:22
But he shows up now...

336
00:28:22 --> 00:28:25
Who am I to look a gift horse
in the mouth?

337
00:28:33 --> 00:28:35
A big
machine...

338
00:28:35 --> 00:28:38
hides a big secret.

339
00:28:41 --> 00:28:43
We have about...

340
00:28:43 --> 00:28:46
13 minutes
until his bald gringo

341
00:28:46 --> 00:28:49
gets here
with the cavalry, so...

342
00:28:49 --> 00:28:52
Gustavo is going to have
to give us the nickel tour.

343
00:29:00 --> 00:29:02
[GASPING]

344
00:29:09 --> 00:29:10
Like I said...

345
00:29:10 --> 00:29:13
Gustavo is going
to show us around.

346
00:29:16 --> 00:29:18
[BREATHING HEAVILY]

347
00:29:32 --> 00:29:34
[MACHINE WHIRRING]

348
00:29:34 --> 00:29:38

Ah!
Magnificent!

349
00:29:38 --> 00:29:42
I had a bathtub
that did this, but...

350
00:29:42 --> 00:29:46
credit where credit is due,
this is better.

351
00:29:46 --> 00:29:47
[CHUCKLES]

352
00:29:53 --> 00:29:56
[LAUGHS]
Son of a bitch.

353
00:30:25 --> 00:30:28
[IN ENGLISH]
Okay, heh. Drumroll, please.

354
00:30:28 --> 00:30:30
[IMITATING DRUMROLL]

355
00:30:33 --> 00:30:36
[HUMS A TUNE]

356
00:30:36 --> 00:30:40
[LAUGHS, IN SPANISH]
What's up with that?
Wow, right?

357
00:30:40 --> 00:30:44
Don Eladio, I've heard some
stories about this place.

358

00:30:44 --> 00:30:47
It took a bunch
of German engineers

359
00:30:47 --> 00:30:50
10 months to build all this.

360
00:30:52 --> 00:30:55
They used 200 pounds
of high explosives.

361
00:30:55 --> 00:31:00
Dug out over 120,000
cubic meters of dirt and rock.

362
00:31:00 --> 00:31:02
And all...

363
00:31:02 --> 00:31:05
without disturbing
the laundry up there.

364
00:31:05 --> 00:31:10
In the middle of a city
with a million people!

365
00:31:11 --> 00:31:13
That's pretty badass, right?

366
00:31:16 --> 00:31:17
[GRUNTS]

367
00:31:25 --> 00:31:26
One moment, Don.

368
00:31:38 --> 00:31:40
[GASPING]

369

00:31:50 --> 00:31:57
Think of the laboratory
you could put here, Don Eladio.

370

00:31:57 --> 00:32:00
How much meth you could make...

371

00:32:00 --> 00:32:02
That was his plan.

372

00:32:02 --> 00:32:05
Cut you out
to become boss.

373

00:32:05 --> 00:32:08
And now here we are,
in a big hole. Ha, ha!

374

00:32:08 --> 00:32:11
Gustavo thought
he was building an empire,

375

00:32:11 --> 00:32:14
but all he built himself
was a tomb.

[SPITS]

376

00:32:16 --> 00:32:17
[IN SPANISH]
You can't kill me.

377

00:32:20 --> 00:32:21
Why not?

378

00:32:21 --> 00:32:24
I haven't told

that fat pig Eladio...

379

00:32:24 --> 00:32:26
what I think of him yet.

380

00:32:26 --> 00:32:28
[LAUGHS]

381

00:32:28 --> 00:32:31
Perfect!
You've got one minute.

382

00:32:32 --> 00:32:34
Eladio...

383

00:32:34 --> 00:32:38
You greasy bloated pimp.

384

00:32:38 --> 00:32:40
You talk of honor...

385

00:32:40 --> 00:32:42
but you have none.

386

00:32:42 --> 00:32:46
A pack of stray dogs
fighting for scraps

387

00:32:46 --> 00:32:48
has more honor.

388

00:32:48 --> 00:32:49
Jackals.

389

00:32:49 --> 00:32:51
That's all you are!

390

00:32:53 --> 00:32:56
No vision. No patience.
No thought.

391

00:32:56 --> 00:32:58
Stupid and impulsive!

392

00:32:58 --> 00:33:01
That is how I did all this.

393

00:33:01 --> 00:33:05
You couldn't see it,
couldn't even conceive of it.

394

00:33:05 --> 00:33:08
And you Salamancas...

395

00:33:08 --> 00:33:10
You're the worst vermin
of all.

396

00:33:10 --> 00:33:13
You say you believe
in "blood for blood"?

397

00:33:13 --> 00:33:15
But you only understand
blood for money!

398

00:33:15 --> 00:33:17
You're whores!

399

00:33:18 --> 00:33:23
[IN ENGLISH]
I understand
blood for blood.

400
00:33:25 --> 00:33:26
Hector?

401
00:33:27 --> 00:33:29
I kept him alive.

402
00:33:30 --> 00:33:32
Kept him broken.

403
00:33:32 --> 00:33:34
I will save him till the last.

404
00:33:35 --> 00:33:40
Before he dies, he will know...

405
00:33:40 --> 00:33:44
I buried every one of you.

406
00:33:49 --> 00:33:51
[IN ENGLISH]
Big talk.

407
00:33:52 --> 00:33:54
You done?

408
00:33:55 --> 00:33:56
No.

409
00:33:57 --> 00:33:58
Not yet.

410
00:34:03 --> 00:34:06
[GUN CLICKING]

411

00:34:07 --> 00:34:09
[BREATHING INTENSELY]

412
00:35:01 --> 00:35:03
[LALO SPUTTERING]

413
00:35:12 --> 00:35:15
[LALO GRUNTING]

414
00:35:38 --> 00:35:40
[GASPS]

415
00:37:10 --> 00:37:14
♪ Pollos Hermanos
Pollos Hermanos ♪

416
00:37:14 --> 00:37:17
♪ Delicious chicken
Grilled or fried ♪

417
00:37:17 --> 00:37:21
♪ Pollos Hermanos
Pollos Hermanos ♪

418
00:37:21 --> 00:37:26
♪ It will leave you
Satisfied ♪

419
00:37:26 --> 00:37:28
[KEYS JANGLE]

420
00:37:29 --> 00:37:31
[PHONE RINGING]

421
00:37:37 --> 00:37:38
Mr. Fring!

422
00:37:38 --> 00:37:39
I just walked
through the door.

423
00:37:39 --> 00:37:41
I'm not running late,
am I?

424
00:37:41 --> 00:37:42
GUS:
No, Lyle.

425
00:37:42 --> 00:37:43
Punctual as always.

426
00:37:43 --> 00:37:45
Oh, okay. Good.

427
00:37:45 --> 00:37:47
What can I do for you, sir?

428
00:37:47 --> 00:37:49
I won't be in today,
I'm sorry to say.

429
00:37:49 --> 00:37:51
In fact, you won't be
seeing me all week.

430
00:37:51 --> 00:37:54
I've been called out of town.
Family emergency.

431
00:37:54 --> 00:37:57
Oh, no, I'm so sorry.

432

00:37:57 --> 00:37:58
Is there anything I can do?

433
00:37:58 --> 00:38:00
Do you need
a ride to the airport?

434
00:38:00 --> 00:38:02
Nothing like that.

435
00:38:02 --> 00:38:04
I need you to act
as store manager in my stead.

436
00:38:04 --> 00:38:06
Unfortunately,
at this late date,

437
00:38:06 --> 00:38:10
this will require you
to both open and close

438
00:38:10 --> 00:38:12
today and tomorrow.

439
00:38:12 --> 00:38:13
Sure. Yes.
I can do that.

440
00:38:13 --> 00:38:15
Would you be able to set

441
00:38:15 --> 00:38:16
next week's schedule
by close tomorrow?

442
00:38:16 --> 00:38:20

I like to give the employees
time to prepare.

443

00:38:20 --> 00:38:22
I'll take care of it.
Don't give it a thought.

444

00:38:22 --> 00:38:27
I will adjust your pay for
the extra hours upon my return.

445

00:38:27 --> 00:38:29
I hope that
that is acceptable.

446

00:38:29 --> 00:38:30
Of course. Not a problem.

447

00:38:30 --> 00:38:33
And if there's anything else
I can do,

448

00:38:33 --> 00:38:35
anything,
please let me know.

449

00:38:35 --> 00:38:37
I know I have
nothing to worry about.

450

00:38:37 --> 00:38:40
The restaurant
is in your capable hands.

451

00:38:40 --> 00:38:43
Safe travels, Mr. Fring.
Goodbye, Lyle.

452

00:38:44 --> 00:38:46
Doc just crossed
the border.

453

00:38:46 --> 00:38:48
He'll be here
in three hours.

454

00:38:53 --> 00:38:55
Sir, you should
remain prone.

455

00:38:55 --> 00:38:56
Sam.

456

00:39:17 --> 00:39:20
You happy with the way
things went down tonight?

457

00:39:20 --> 00:39:22
Because I'm not.

458

00:39:23 --> 00:39:26
How did you know
Lalo would be at the laundry?

459

00:39:26 --> 00:39:27
I didn't.

460

00:39:29 --> 00:39:32
Well, the next time
you get a wild hair

461

00:39:32 --> 00:39:34
to play detective,
tell me.

462

00:39:34 --> 00:39:37
This could have gone down
a whole lot different.

463

00:39:40 --> 00:39:41
It could have.

464

00:40:00 --> 00:40:02
[PHONE RINGS]

465

00:40:04 --> 00:40:05
Yeah.

466

00:40:07 --> 00:40:08
Okay. I'm on it.

467

00:41:20 --> 00:41:21
JIMMY:
What are you doing?

468

00:41:22 --> 00:41:24
You're getting
a new refrigerator.

469

00:41:25 --> 00:41:28
I'm assuming
stainless will do.

470

00:41:31 --> 00:41:33
Arthur.
ARTHUR: Yeah, Mike?

471

00:41:33 --> 00:41:34
Gloves on.

472

00:41:58 --> 00:42:01

Downstairs. Green Jaguar,
vanity plates.

473

00:42:01 --> 00:42:03
It goes to the warehouse.
Done.

474

00:42:08 --> 00:42:10
JIMMY:
Lalo said he was coming back.

475

00:42:10 --> 00:42:11
MIKE:
He's not coming.

476

00:42:11 --> 00:42:12
No, he said he was.
He told me!

477

00:42:12 --> 00:42:14
You understand me.

478

00:42:14 --> 00:42:17
He is not coming back.

479

00:42:18 --> 00:42:19
Let's sit.

480

00:42:21 --> 00:42:22
Sit.

481

00:42:31 --> 00:42:32
All right.

482

00:42:32 --> 00:42:34
Here's what's gonna happen:

483

00:42:34 --> 00:42:36

In a few days,
Howard Hamlin's car

484

00:42:36 --> 00:42:40

will be found several
states away, by the water.

485

00:42:40 --> 00:42:43

The odometer will have rolled
to the exact number of miles

486

00:42:43 --> 00:42:45

it took to get there.

487

00:42:45 --> 00:42:49

There will be cocaine
in the upholstery.

488

00:42:49 --> 00:42:53

That's the story you were
setting up for this guy, yeah?

489

00:42:53 --> 00:42:55

They'll call it a suicide,

490

00:42:55 --> 00:42:57

hoping the body
will come washing up.

491

00:42:57 --> 00:42:59

It never will.

492

00:42:59 --> 00:43:01

At some point,
you're gonna hear about it.

493

00:43:01 --> 00:43:02
Someone calls you,

494

00:43:02 --> 00:43:05
someone at the courthouse
mentions it.

495

00:43:05 --> 00:43:08
The moment that happens,
you call the cops.

496

00:43:08 --> 00:43:11
His car was here
for hours last night.

497

00:43:11 --> 00:43:13
Good chance
somebody noticed it.

498

00:43:13 --> 00:43:16
That means you are the
last people to see him alive.

499

00:43:18 --> 00:43:20
Cops are gonna wanna
hear from you.

500

00:43:20 --> 00:43:23
You tell the cops you saw him.
He came here.

501

00:43:23 --> 00:43:26
Seemed like maybe
he was chemically altered.

502

00:43:26 --> 00:43:27
Didn't make a lick of sense.

503

00:43:27 --> 00:43:30

Then he left.

That's all you know.

504

00:43:30 --> 00:43:33

You keep telling the lie
that you've been telling.

505

00:43:35 --> 00:43:40

Now, Ms. Wexler tells me
she has court at 10:00.

506

00:43:40 --> 00:43:41

What's on your docket?

507

00:43:43 --> 00:43:45

Hey. Listen.

508

00:43:45 --> 00:43:48

Where do you need to be?

509

00:43:48 --> 00:43:51

Uh... Office. My office.

510

00:43:51 --> 00:43:54

Clients start showing up
around 9:30.

511

00:43:54 --> 00:43:56

Oh, my car's gone.

512

00:43:56 --> 00:43:57

No, it's on the way home.

513

00:43:57 --> 00:44:00

You'll have it
when you need it.

514

00:44:00 --> 00:44:02
So you two are gonna
go about your day.

515

00:44:02 --> 00:44:05
Normal. Same as ever.

516

00:44:05 --> 00:44:09
Today, you're Meryl Streep
and Laurence Olivier.

517

00:44:09 --> 00:44:11
No staring into space.

518

00:44:11 --> 00:44:14
Nothing out of the ordinary.
You cover.

519

00:44:14 --> 00:44:15
If anybody talks to you,

520

00:44:15 --> 00:44:19
it's just another day
that ends in Y, that's all.

521

00:44:19 --> 00:44:20
When you get home,
we'll be gone

522

00:44:20 --> 00:44:24
and everything will be back
the way it was.

523

00:44:24 --> 00:44:25

Now...

524

00:44:26 --> 00:44:29
I need to impress upon you:

525

00:44:29 --> 00:44:31
none of this ever happened.

526

00:44:32 --> 00:44:33
None of it.

527

00:44:35 --> 00:44:36
Understand?

528

00:44:37 --> 00:44:40
Say it out loud.
I need to hear it.

529

00:44:40 --> 00:44:41
We understand.

530

00:44:43 --> 00:44:44
It never happened.

531

00:44:46 --> 00:44:50
I'm gonna go out there
and you're gonna get ready.

532

00:44:50 --> 00:44:51
Before I shut that door,

533

00:44:51 --> 00:44:52
is there anything you need

534

00:44:52 --> 00:44:54
from the other room?

Toiletries?

535

00:44:54 --> 00:44:56

Clothes?

Anything to start your day?

536

00:44:56 --> 00:44:58

No.

537

00:44:58 --> 00:44:59

We're set.

538

00:46:24 --> 00:46:25

Hold it.

539

00:47:05 --> 00:47:06

Go ahead.

540

00:47:11 --> 00:47:12

Easy.

541

00:47:15 --> 00:47:17

[♪♪♪]

542

00:47:50 --> 00:47:52

[BACKHOE ENGINE STARTS]

543

00:48:23 --> 00:48:26

[♪♪♪]



This transcript is for educational use only.
Not to be sold or auctioned.

